

URL to GitHub Repository: https://github.com/anagalacticRuby/MarvelousMarbles

URL to Your Coding Assignment Video: https://youtu.be/aC1-t3Vx3-o

Instructions:

- In Visual Studio Code, write the code that accomplishes the objectives listed below and ensures that the code compiles and runs as directed.
- Create a new repository on GitHub for this week's assignments and push this document, with your project code, to the repository.
- Include the URLs for this week's repository and video where instructed.
- Submit this document as a .PDF file in the LMS.

Coding Steps:

- Style the website you made last week using **CSS** with the following requirements:
 - Use only external CSS file (no internal or inline styling)
 - Every element must be styled.
 - Create style rules using **class**, **id**, and **element** selectors.

Video Steps:

- Create a video, up to five minutes max, showing and explaining how your project works with an emphasis on the portions you contributed.
- This video should be done using screen share and voice over.
- This can easily be done using Zoom, although you don't have to use Zoom, it's just what we recommend.
 - o You can create a new meeting, start screen sharing, and start recording.
 - o This will create a video recording on your computer.
- This should then be uploaded to a publicly accessible site, such as YouTube.
 - Ensure the link you share is **PUBLIC** or **UNLISTED!**
 - o If it is not accessible by your grader, your project will be graded based on what they can access.



Screenshots of Code:

```
umgpage.nam / 👽 nam
 <!DOCTYPE html>
 <html lang="en">
 <head>
   <meta charset="UTF-8" />
   <meta http-equiv="X-UA-Compatible" content="IE=edge" />
   <meta name="viewport" content="width=device-width, initial-scale=1.0" />
   <title>Landing Page</title>
   <link rel="stylesheet" href="style.css" />
 </head>
 <body>
   <header id="top">
     <div class="headerlogo">
       <span>Marvelous Marbles</span>
       <img src="imgs/marbles.png" id="marblelogo" alt="The logo for</pre>
       Marvelous Marbles, clip art" height="50"
         width="50" />
       <!-- Attribution: Marbles icons created by iconixar - Flaticon -->
     </div>
   </header>
   <nav class="navBar">
     <u1>
       <a id="currentPage" href="landingpage.html">Home</a>
       <a href="marblegames.html">Marble Games</a>
       <a href="marbletypes.html">Marble Types</a>
     </nav>
```



```
<div class="loginform">
 <form>
   <label for="username">Username:</label>
   <input id="username" name="username" type="text" /><br />
   <label for="password">Password:</label>
   <input id="password" name="password" type="text" /><br />
   <input value="Submit" type="submit" />
 </form>
</div>
<main>
 <h1>Welcome to Marvelous Marbles!</h1>
   On this website you can find information all about marbles, the popular
   spherical toy that's been around for centuries.
 <hr />
  <h2>Marbles: A brief history</h2>
 >
   Marbles have been around for countless years, though it isn't exactly
   easy to pinpoint a date and time of 'when' they specifically
   originated.
   Marbles have been found within the ashes of Pompeii and the tombs of
   ancient Egyptians, but examples of marbles have been seen in Native
   American burial grounds. There have even been reports of marbles being
   found inside ancient Aztec pyramids.
  >
   The earliest iterations of marbles were simple stones that had been
   abrased until smooth by a running river, with the innate roundness of
   the stones likely making them stand out. Handmade marbles have been
   crafted by artisans for centuries made of materials like clay, stone,
   or
   glass.
```



```
>
     Marbles first became mass producible in 1884, where in Akron, Ohio Sam
     Dyke created a wooden block fitted with six grooves, designed to hold
     lumps of clay. A wooden paddle would be rolled over all the clay balls,
     back and forth in order to create up to six marbles at once. The
     simplicity and low cost of the tools allowed for large batches of
     marbles to be swiftly crafted and shipped out. This ease of mass
     production enabled the price of marbles to drop from about one penny
     each to a bag of 30 marbles for the same price.
   >
     In 1915, the mass production of glass marbles began, thanks to a
     created by M.F Christensen (who also happened to live in Akron).
     Christensen's machine consisted of a screw conveyer made up of two
     grooved cylinders spun next to each other. A "slug" of molten glass was
     placed between the cylinders on one end and it was gradually carried
     down to the opposite side, simultaneously cooled and shaped shaped into
     a sphere by the rolling grooves. The ingenuity of this machine has
     the test of time, and is still the most common way to make marbles
     today.
   </main>
 <footer id="footer">
   <a href="#top">Back to Top</a>
 </footer>
</body>
```

```
<!DOCTYPE html>
<html lang="en">
<head>
 <meta charset="UTF-8" />
 <meta http-equiv="X-UA-Compatible" content="IE=edge" />
 <meta name="viewport" content="width=device-width, initial-scale=1.0" />
 <title>Marble Games</title>
  <link rel="stylesheet" href="style.css" />
</head>
<body>
  <header id="top">
   <div class="headerlogo">
     <span>Marvelous Marbles</span>
     <img src="imgs/marbles.png" id="marblelogo" alt="The logo for
     Marvelous Marbles, clip art" height="50"
       width="50" />
   </div>
  </header>
  <nav class="navBar">
   <u1>
     <a href="landingpage.html">Home</a>
     <a id="currentPage" href="marblegames.html">Marble Games</a>
     <a href="/marbletypes.html">Marble Types</a>
   </nav>
```



```
<main>
 <h1>Marble Games</h1>
 >
   There is some terminology that should be explained when it comes to
   talking about marbles. Here is a short list of some terms to know:
 <d1>
   <dt>Mibs</dt>
   <dd>The marbles you shoot at. Sometimes also referred to as ducks</dd>
   <dt>Mibster</dt>
   <dd>The name for a person who plays marbles</dd>
   <dd>
     When you are playing a marble game for Keeps, then the winner of the
     game is allowed to take one of the loser's marbles.
   </dd>
   <dt>"For fair" or Fairsies</dt>
     Conversely, when a game is played "for fair", then there is no
     stakes,
     play for fun!
   </dd>
   <dt>Shooter</dt>
     The marble you shoot with, usually shooters are larger than normal
     marbles
   </dd>
   <dd>The marble you are shooting with, also called the shooter</dd>
   <dt>Taw line</dt>
   <dd>The line you shoot behind</dd>
   <dt>Knuckling Down</dt>
   <dd>Resting the knuckles on the ground durign the act of shooting.</dd></dd>
          Sources: http://www.inquiry.net/outdoor/spring/marbles/terms.htm
   https://arizonahistoricalsociety.org/education/esperanza/marbles/
```



```
#terms -->
</dl>
<hr />
<h3>Types of Marble Games</h3>
 Now that you know some useful marble terms, take a look at some types
 games you can play with marbles! Note that this list is not
 comprehensive, and there are plenty more games than just the ones
 listed
 here.
<h4>Ringer (or Ring Taw)</h4>
<div>
 >
   RINGER is played in a ring ten (10) feet in diameter, with thirteen
   (13) marbles arranged in the center of a cross. The object is to
   these marbles out of the ring. The player shooting the largest number
   of marbles out of the ring in any game is the winner of that game. No
   less than two and no more than six can play in one game, except that
   in the final championship matches only two play. In preliminary
   eliminations as many as six may play in one game. All play is for
   fair
   and marbles must be returned to the referee after each game. You can
   read more about the rules of Ringer at
   <a href="http://www.americantoymarbles.com/ringer rules."</pre>
   htm">americantoymarbles.com</a><img id="ringerdiagram"</pre>
     src="imgs/ringerdiagram.jfif" alt="Diagram of a Ringer circle" />
 </div>
<h5>Cherry Pit</h5>
 Cherry pit is a reverse variant of Ring Taw. A hole is dug in the
```



of a ringer circle before play begins. Each player places a number of marbles around the hole so that there is about a dozen marbles surrounding the hole. Players take turns trying to knock marbles into the hole. Like Ring Taw, as long as marbles are knocked into the hole and the taw remains in the ring, players may continue to shoot. If a goes into the hole, the owner must forfeit a number of marbles and them around the hole to 'buy back' his shooter. <!-- Source:http://www-cs.canisius.edu/~salley/SCA/Articles/marbles.html <h5>Tournament Play</h5> > Ringer is the preferred game for tournament play, from tournaments like the National Marbles Tournament in Wildwood New Jersey. It is also played at the British and World Championship, which is an international tournament that has team style play. 49 ducks are placed in the center of the ring, and mibsters shoot into the group with a "tolley" (British slang for shooter) and fight to be the first team to score 25 points. <!-- Source:https://www.mentalfloss.com/article/29486/ brief-history-marbles-including-all-marble-slang --> <h4>Hundreds</h4> > A game for two players. Draw a small circle or make a small hole a suitable distance from the shooting spot. Both players shoot a marble towards the circle. If both or neither marble stops within the circle both players shoot again. If, however, only one player's marble stops within the circle, that player scores 10 points and goes on shooting, scoring 10 points each time his marble stops in the circle. This



```
first player to reach 100 points is the winner and the loser hands over
  a predetermined number of marbles.
<!-- Source:https://shop.houseofmarbles.com/puzzle-solutions/</pre>
marble-games-instructions/ -->
<h4>Drops (or Dropsies)</h4>
  Drops is a marble game that can be played with up to 6 players, and the
  objective of the game is to knock the most marbles out of the ring. To
  prepare the playing field, a ring is drawn with a diameter of roughly
  inches. Then, some number of target marbles are placed within that
  ring,
  preferrably mibs. Players will use their own shooter marble to knock
  marbles out of the ring. However instead of shooting the marbles on the
  ground, marbles are instead dropped from shoulder height down at the
  ring. Players will stand with their toes to the line of the ring, and
  try to knock marbles out of the ring with this method of dropping them.
>
  At the end of each player's turn, they must pick up their own marbles
  and then move away from the ring. Then the next player can take their
  turn, standing toes to the line with the ring.
>
  For each marble knocked out of the ring by a player, they are credited
  with one point. When all the marbles within the ring are knocked out,
  points are counted up and the player with the most points is declared
  the winner.
<!-- Source:https://americantoymarbles.com/dropsies rules.htm -->
/main>
```

```
<!DOCTYPE html>
<html lang="en">
<head>
 <meta charset="UTF-8">
 <meta http-equiv="X-UA-Compatible" content="IE=edge">
 <meta name="viewport" content="width=device-width, initial-scale=1.0">
 <title>Marble Types</title>
 <link rel="stylesheet" href="style.css">
</head>
<body>
 <header id="top">
   <div class="headerlogo">
     <span>Marvelous Marbles</span> <img src="imgs/marbles.png"</pre>
     id="marblelogo"
       alt="The logo for Marvelous Marbles, clip art" height="50"
       width="50">
     <!-- Attribution: Marbles icons created by iconixar - Flaticon -->
   </div>
 </header>
  <nav class="navBar">
   <u1>
     <a href="/landingpage.html">Home</a>
     <a href="/marblegames.html">Marble Games</a>
     <a id="currentPage" href="/marbletypes.html">Marble Types</a>
   </nav>
  <main>
```



```
<main>
 <h1>Marble Types</h1>
 Featured on this page is a table of some types of marbles, along with
 a small description about the type, and the
   materials that marble is usually made of.
 Image
     Description
     Materials
   <img src="http://www.americantoymarbles.com/images/
     bouldno-g%20001.jpg" class="tableimg"
        alt="Aggie Marbles, aligned in a 2 by 2 grid">
       <figcaption>Aggie Marbles</figcaption>
     Aggies get their nickname because of how similar to agate they
     look, but sometimes they can actually be made
       of agate.
     Agate, sometimes glass
   <img src="https://cdn.shopify.com/s/files/1/1098/6962/products/
     Lustered-Cats-eye.jpg?v=1497976851"
        alt="A cat's eye marble. Note the striations inside of the clear
        marble, giving the marble a distinct look"
        class="tableimg">
       <figcaption>Cat's Eye Marble</figcaption>
     A cat's eye marble is one of the most iconic types and is very
     commonly mass-produced. Cats-eye marbles are
       clear with a color insert that looks almost like a cat's pupil.
       They come in many colors and varieties.
     Glass
```

```
<img src="https://i.ebayimg.com/images/g/CfgAAOSw0jxjEYzH/s-1500"
     alt="A blue and white swirled onionskin marble" class="tableimg"
   <figcaption>Onionskin</figcaption>
 Onionskin marbles have a clear core covered by a thin opaque
 base color, usually white or yellow, which
   surrounds the inner core. The outer layers of colors were created
   by rolling the hot glass rod over crushed
   pieces of glass creating a speckled brightly colored marble.
 <!-- Source: https://www.beachcombingmagazine.com/blogs/news/
 for-the-love-of-german-sea-marbles#:~:text=Onionskin%20marbles%20have
 %20a%20clear,a%20speckled%20brightly%20colored%20marble. -->
 Glass
<img src="https://www.houseofmarbles.us/wp-content/uploads/2019/
 05/118235-Sea-Turtle.jpg"
     alt="A blue marble with swirls or stripes of green, resembling a
     turtle underwater" class="tableimg">
   <figcaption>Turtle Marble</figcaption>
 Turtle marbles are blue glass marbles that have swirls of green
 and sometimes yellow in them, making it look
   like seaweed or turtles.
 Glass
```



```
<img src="https://www.houseofmarbles.us/wp-content/uploads/2019/
       05/106920-Galaxy-Blue.jpg"
           alt="A black galaxy marble that has numerous blue dots in it,
           very opaque" class="tableimg">
         <figcaption>Galaxy Marble</figcaption>
       Galaxy marbles are modern, machine-made marbles that have lots
       of dots inserted in them to look like a sky
         of stars. They come in a variety of colors and looks, with some
         more exotic patterns being higher priced and
         sold as <a id="tablelink"
           href="https://lakesuperiorartglass.com/products/
           galaxy-marble#:~:text=The%20Galaxy%20Marbles%20are%20truly,
           a%20unique%20explosion%20of%20sparkle.">unique
           pieces of art</a>
       Dichroic Glass
     </main>
 <footer id="footer"><a href="#top"">Back To Top</a></footer>
</body>
</html>
```

```
# style.css > ધ body
     #currentPage {
         background-color: ☐ navy;
         color: ■white;
     #ringerdiagram {
         float: right;
         border: double □black;
         margin: 10px 10px;
     #marblelogo {
         float: right;
     #tablelink {
         color: gold;
         text-decoration-color: ■aquamarine;
         font-family: system-ui, -apple-system, BlinkMacSystemFont, "Segoe UI",
         Roboto.
             Oxygen, Ubuntu, Cantarell, "Open Sans", "Helvetica Neue", sans-serif;
24
         border-radius: 15px 50px;
         background: □rgb(255, 255, 255);
         background: linear-gradient(180deg, ☐ rgba(255, 255, 255, 1) 0%, ☐ #6a5acd
         100%);
     dd:hover {
         color: □#006500;
         background-color: ■wheat;
```

```
color: ■royalblue;
figcaption {
   text-align: center;
footer {
   text-align: center;
   background: ■rgb(154, 22, 154);
   background: radial-gradient(circle,
            ■rgba(154, 22, 154, 1) 0%,
            □rgba(255, 255, 255, 1) 100%);
footer a {
   color: ☐white;
h1 {
   text-align: center;
   color: ■teal;
    text-shadow:
    -1px 0 □black, 0 1px □black, 1px 0 □whitesmoke, 0 -1px □wheat;
    background: □rgb(64, 136, 128);
    background: linear-gradient(248deg,
            ■rgba(64, 136, 128, 1) 0%,
            □rgba(163, 246, 202, 0.9933341744901085) 79%);
    border-radius: 0%;
```

```
h2 {
    font-style: italic;
    background: □rgb(64, 136, 128);
   background: linear-gradient(248deg, ☐rgba(64, 136, 128, 1) 0%, ☐#a3f6cafd
    79%);
h3 {
    border-radius: 5px;
    border-bottom: ■ purple double;
h4 {
   font-style: italic;
h5 {
    color: ■purple;
    font-size: 18px;
    border-bottom: □#006500 solid;
nav {
    background: □rgb(64, 136, 128);
    background: linear-gradient(0deg,
            ■rgba(64, 136, 128, 1) 0%,
            □rgba(224, 240, 232, 1) 79%,
            □rgba(224, 240, 232, 1) 100%);
```

```
main {
    font-family: "Gill Sans", "Gill Sans MT", Calibri, "Trebuchet MS",
    sans-serif;
    background-color: ■#a3f6cafd;
    padding-left: 5px;
    padding-right: 5px;
    text-align: justify;
    padding-left: 5px;
    padding-right: 5px;
   margin-bottom: 0px;
   background-color: ☐rebeccapurple;
    color: ■white;
td {
   background-color: □#006500;
    color: ☐white;
tr,
td:hover {
    background-color: <a> darkblue</a>;
```

```
.footer {
   position: absolute;
   bottom: 0;
.headerlogo {
   font-size: xx-large;
   font-family: Cambria, Cochin, Georgia, Times, "Times New Roman", serif;
   background-color: transparent;
   font-style: italic;
   margin: 0;
  color: ■lightskyblue;
   text-shadow:
  .loginform {
   color:  white;
   background-color: □darkblue;
  float: right;
   font-family: "Courier New", Courier, monospace;
.loginform label {
   text-align: center;
.loginform input {
   width: 100%;
```

```
.navBar a {
   display: block;
   color: □antiquewhite;
   padding: 14px 16px;
   text-decoration: none;
   background-color: ■darkcyan;
.navBar ul {
   background: □rgb(64, 136, 128);
   background: linear-gradient(0deg,
            ■rgba(64, 136, 128, 1) 0%,
            □rgba(224, 240, 232, 1) 79%,
            □rgba(224, 240, 232, 1) 100%);
   /* background-color: cadetblue; */
   list-style-type: none;
   margin: 0;
   padding: 0;
   overflow: hidden;
   width: 100%;
.navBar li {
   float: left;
   text-align: center;
   border: 1px solid ■#bbb;
   /* This affects the border between the navigation links that rest at the
   top of all the pages */
```



Screenshots of working application:









