

Anália Moraes
portfólio | selected works



Anália Moraes
b. São Paulo, Brasil, 1994.
Lives and works between São Paulo and Ilhabela, Brasil.



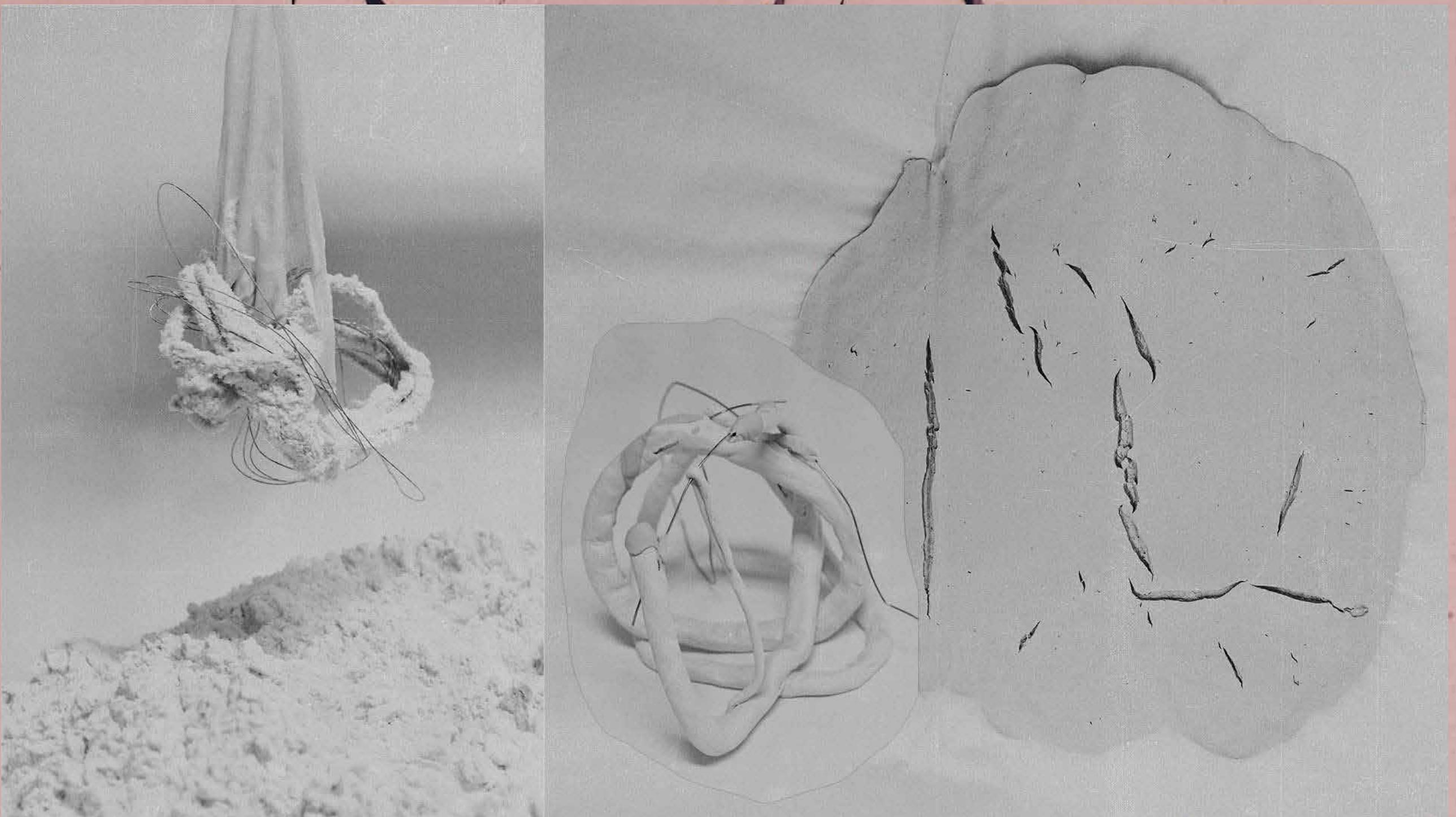
Artist Statement

Primarily using the practice of ceramics as a vital source of fluidity within the traditional sculpture rulebook, I'm guided by an intuitive response to the nature and empirical behavior of the material.

Matter takes power in hand and I can permeate between forms found in the natural world, such as cellular structures and geological textures, but in a realm parallel to that of nature that enjoys the attention and freedom of being able to escape its laws, as well as the infinite capacity to change shape, take on unreal colors, grow or shrink, break and clump together. Between the two and three-dimensional, lightness and weight, I seek a dialog between the topography of the gesture and the polymorphous perception of imagination and memory.

By making experiments that are not limited to a fixed purpose of sculpture or object, of the figurative or abstraction, I hope to share representations of an inner world that only gain real meaning through the eye of the beholder.







Equilibrio | porcelain
2018

10 x 14 cm



Ostra | porcelain
2018



10 x 12 x 12 cm



Luva | glazed porcelain
2020

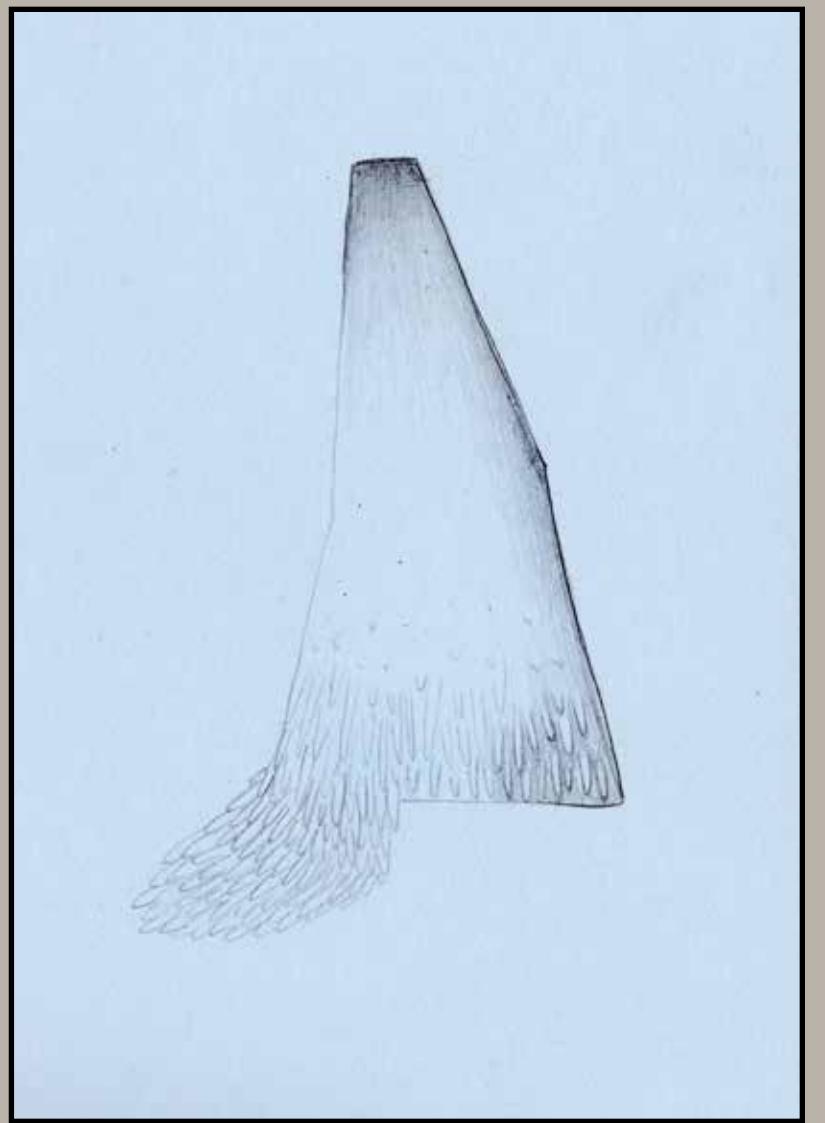
17 x 14 cm



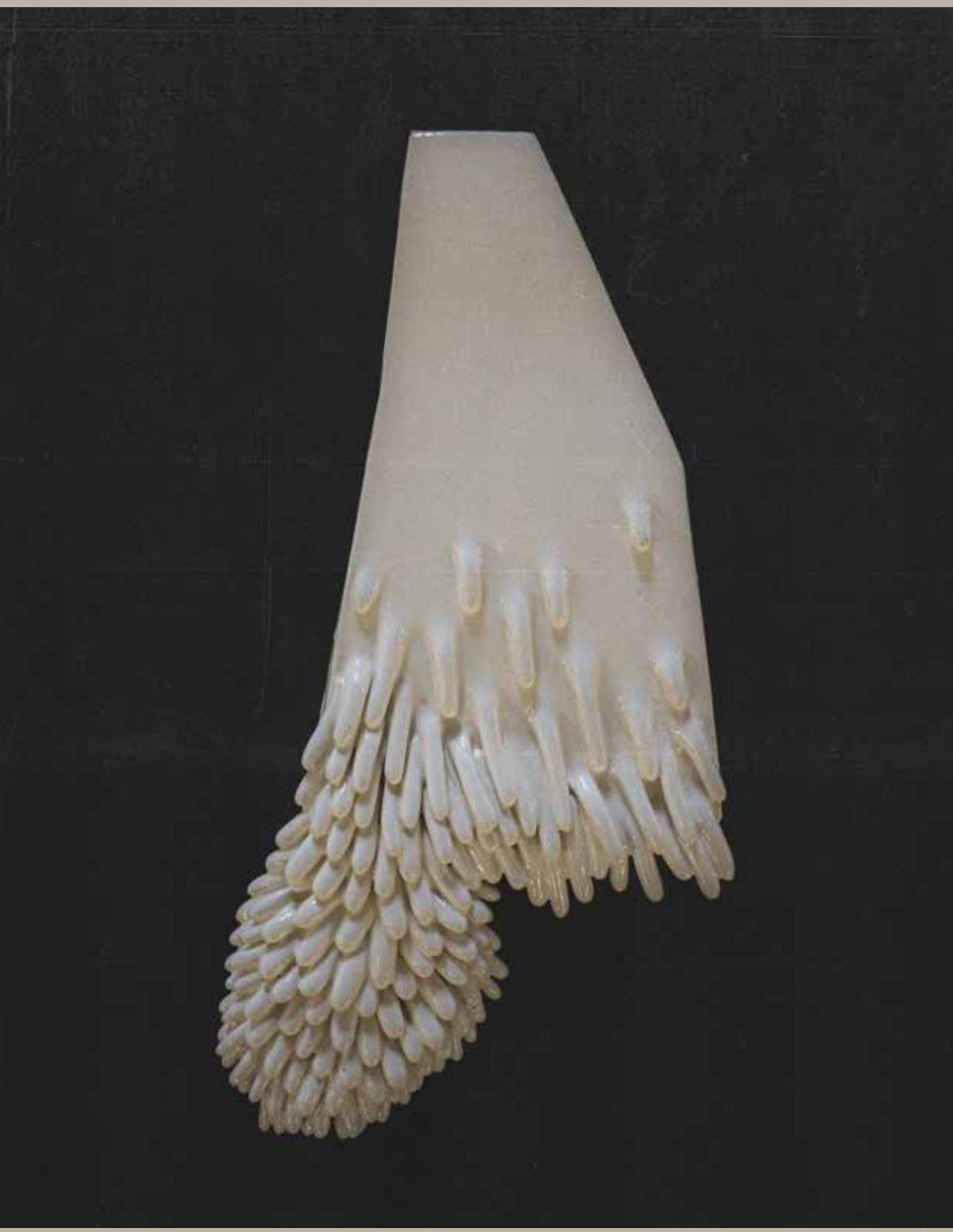
Altar I | glazed ceramic
2019



25 x 22 x 22 cm

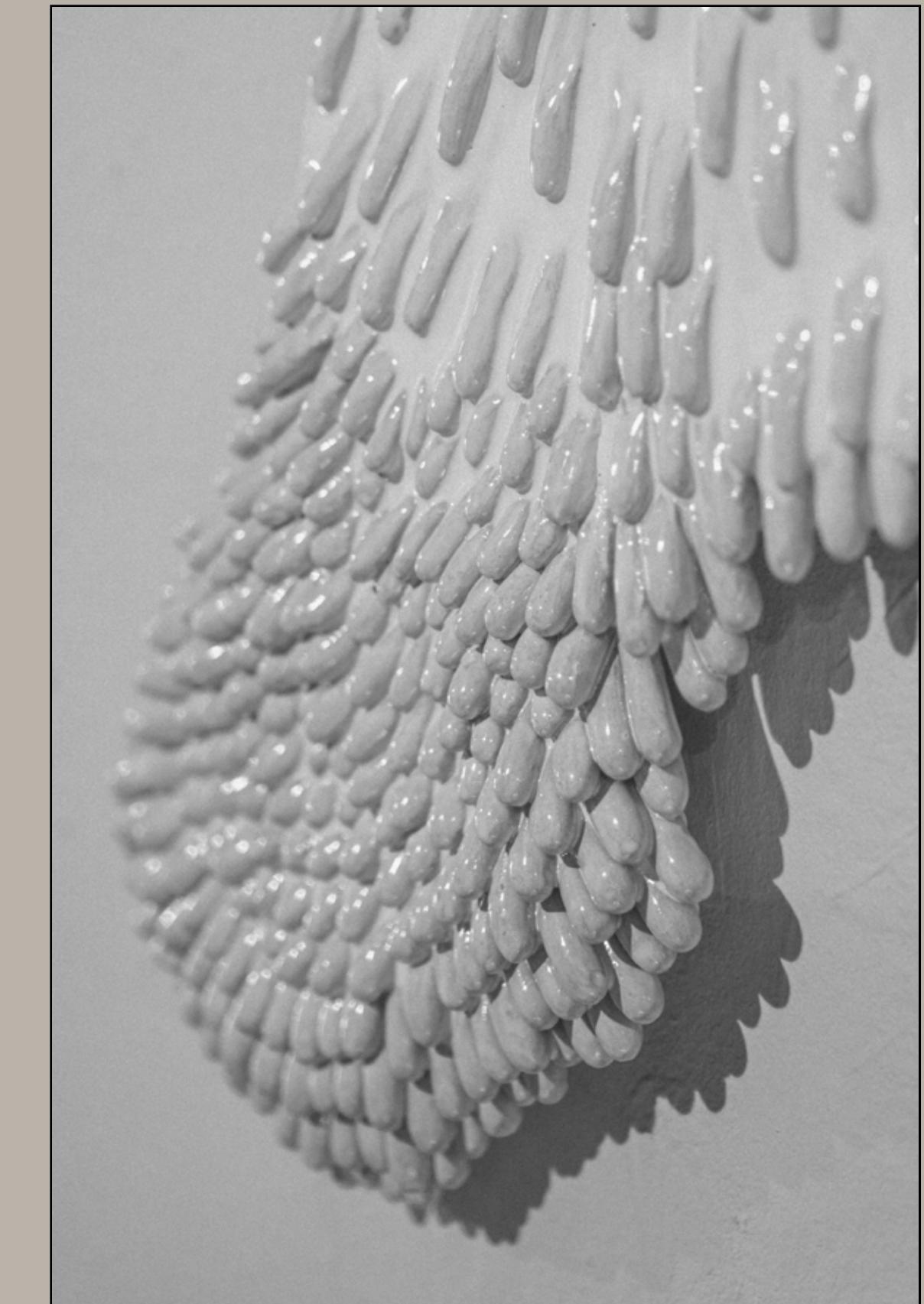


SCULPTURE DRAWING



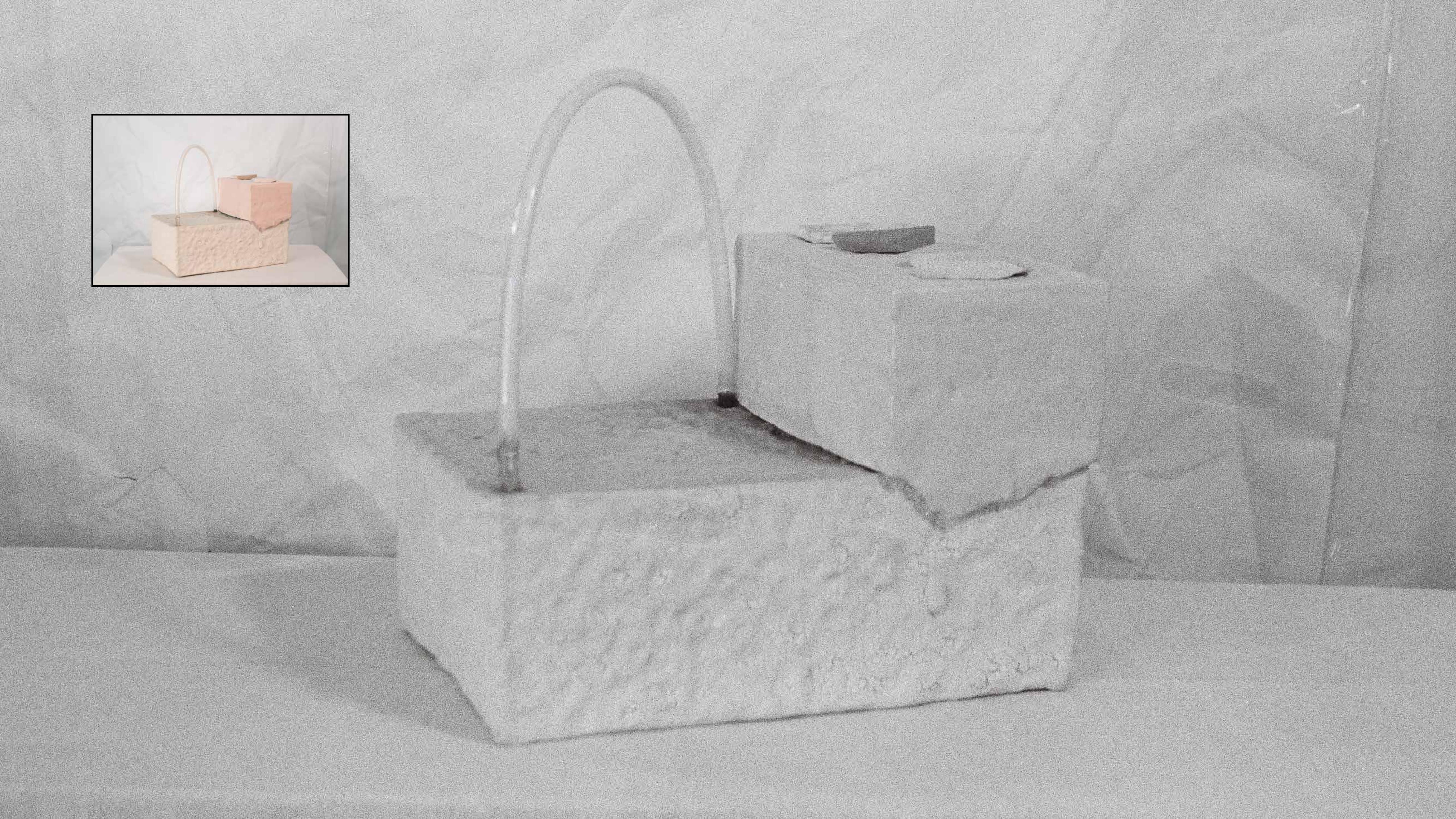
SCULPTURE SCALE STUDY | GLAZED CERAMIC | 24 x 14 x 2 cm





Prima Dona | ceramic, epoxy resin and white pigment
2019

68 x 40 x 3 cm

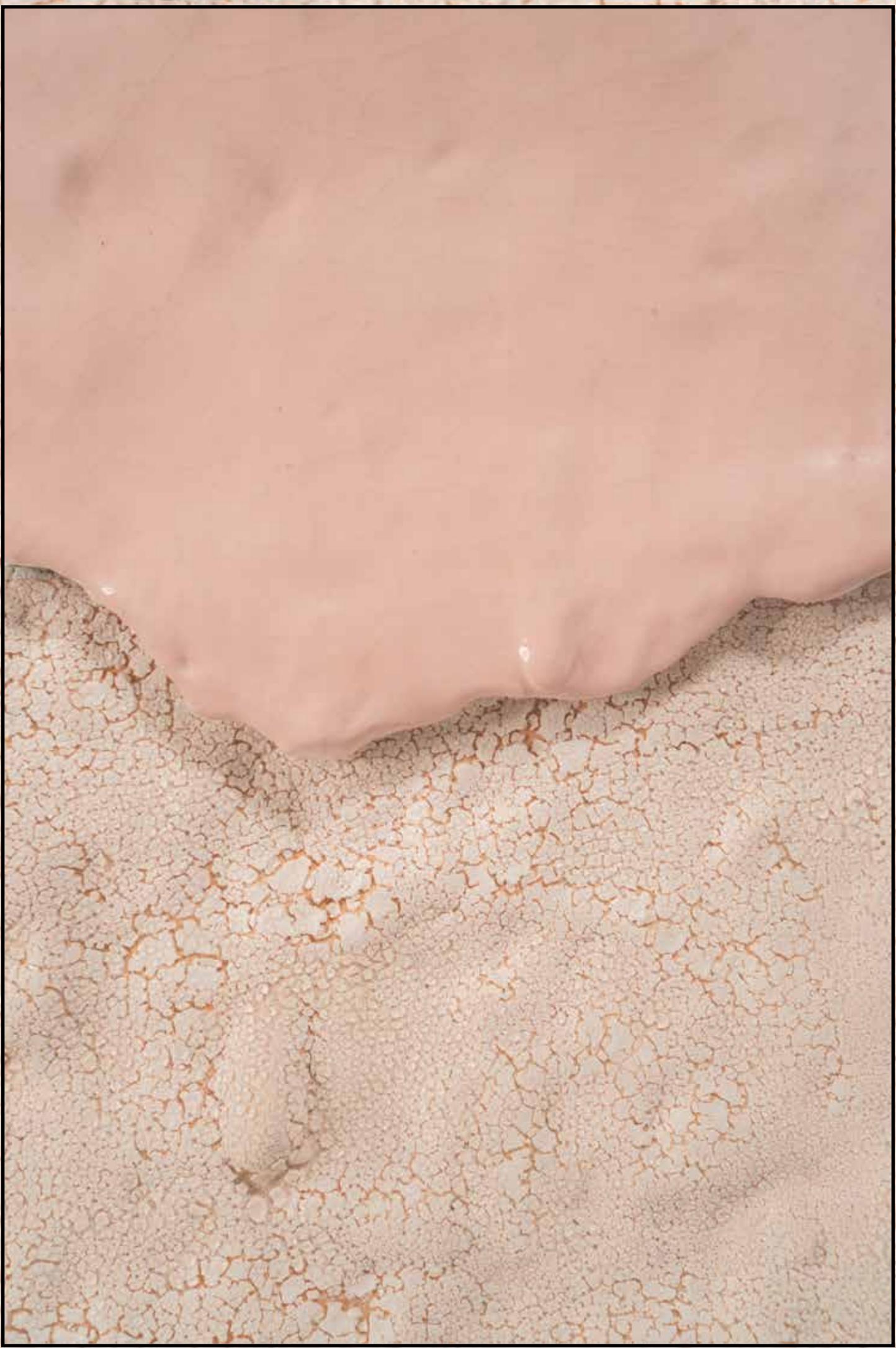


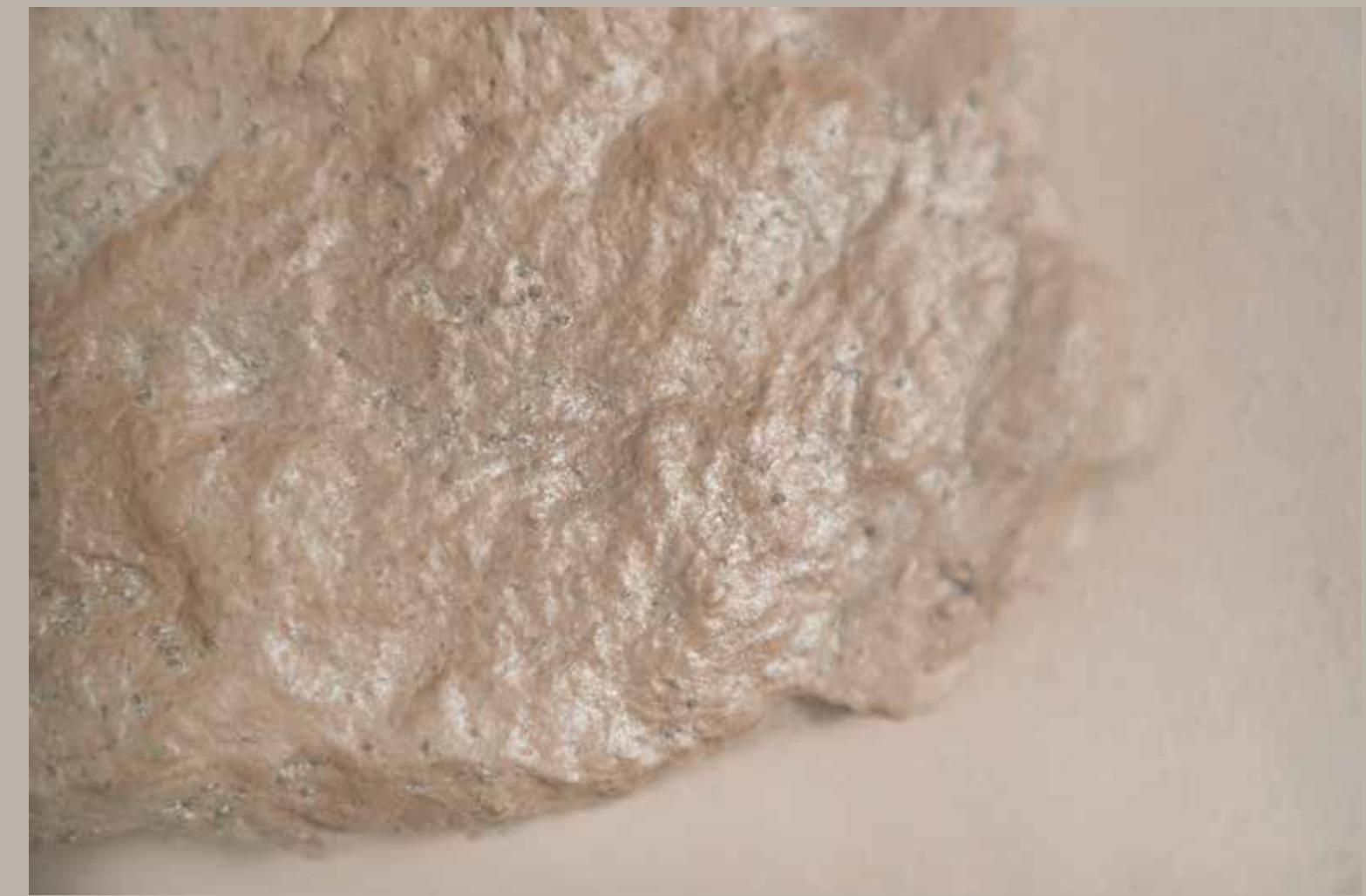


Playground | glazed ceramic and neon light
2019



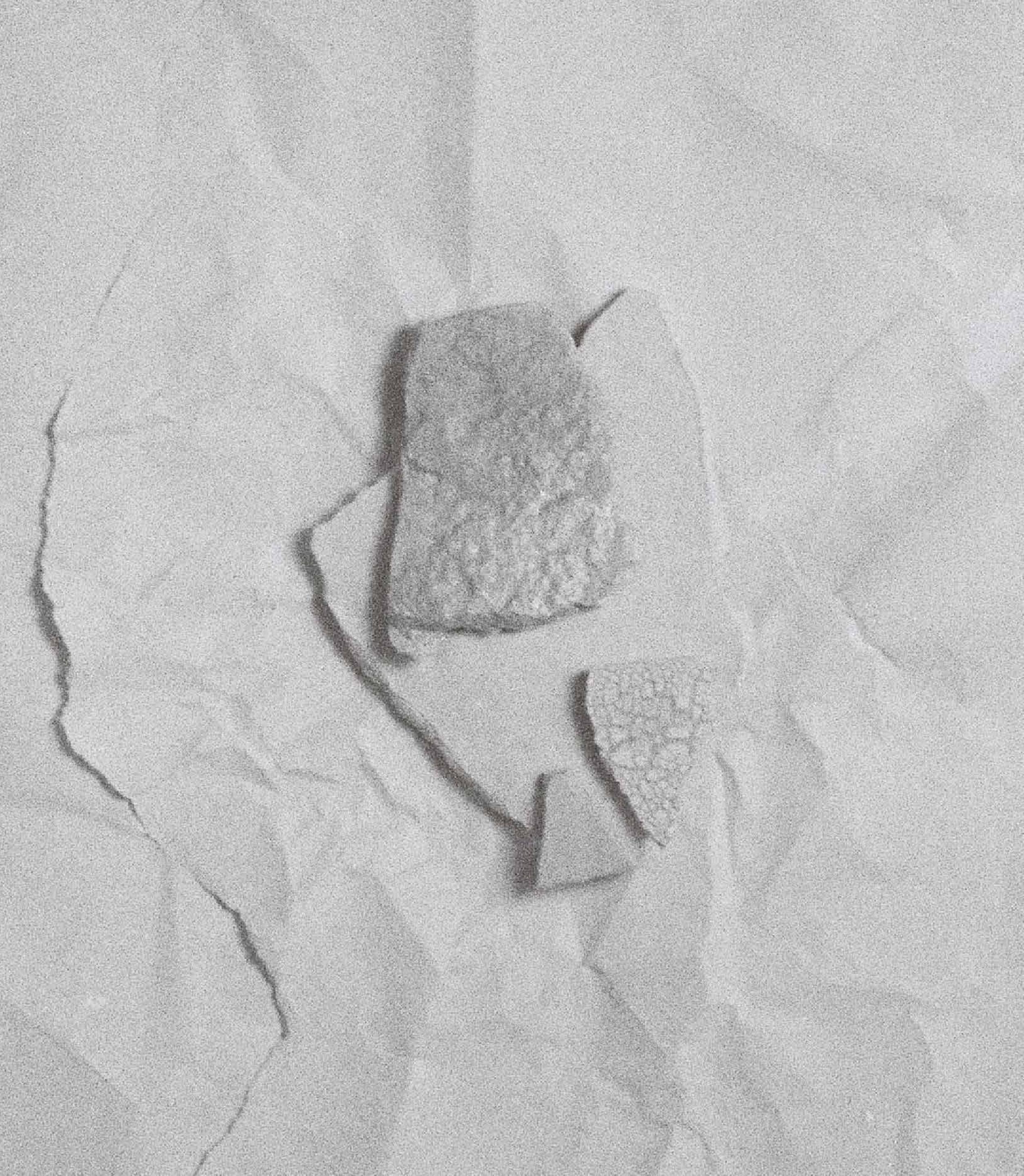
32 x 21 x 30cm





Caco | glazed ceramic and silver pigment
2019

22 x 23 x 2 cm





Cordão | glazed ceramic
2019

14 x 14 x 10 cm



Greta | glazed ceramic and pillow foam
2019

37 x 17 x 0,5 cm



Delete | glazed ceramic
2019

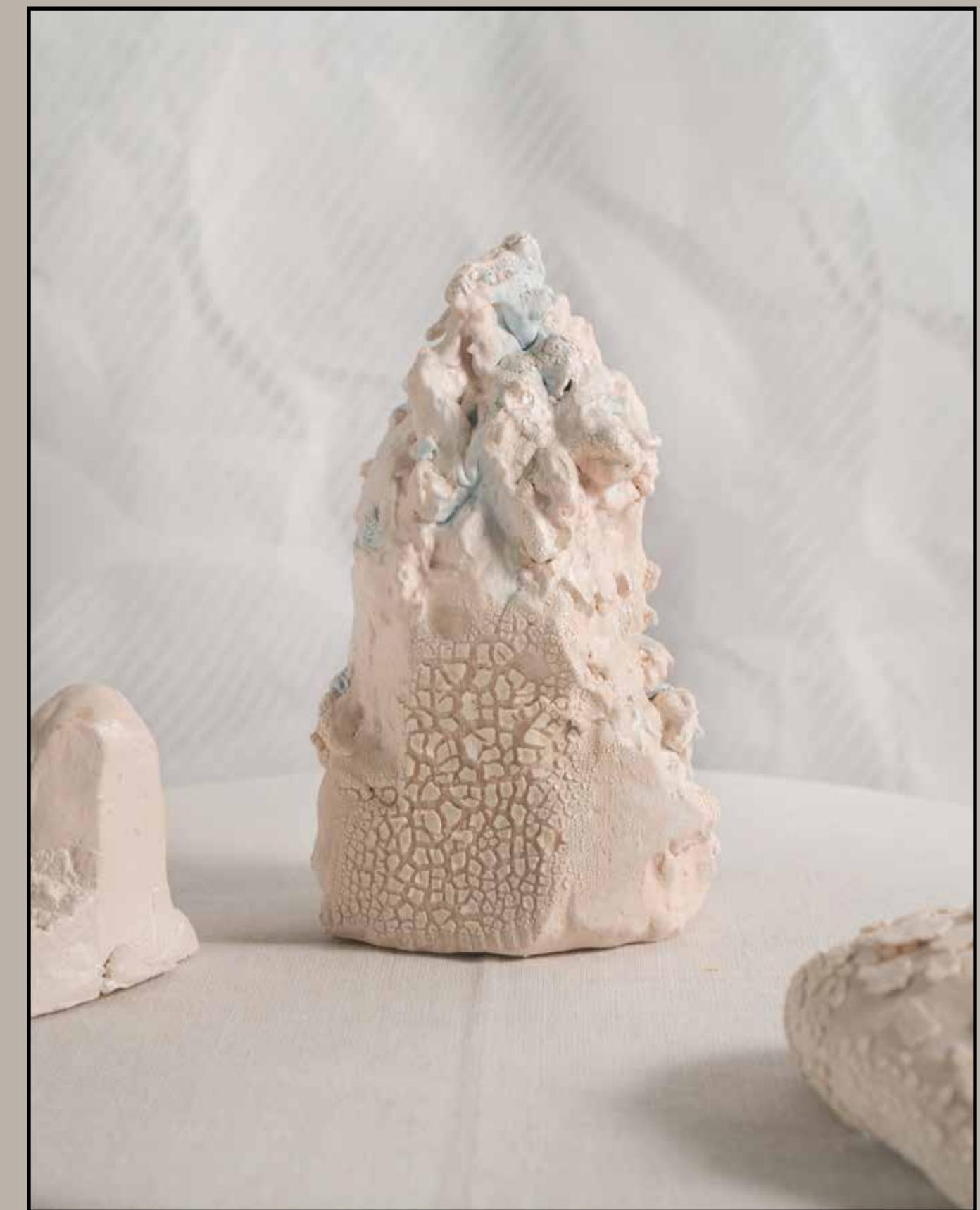


20 x 13 x 8 cm



Dente | glazed ceramic
2019

21 x 21 x 7 cm



Natureza Morta | glazed ceramic, silver pigment, linen and wood
2019

15 x 30 x 30 cm



Plasto | glazed ceramic, epoxy resin and silver pigment
2019



32 x 20 x 0,5 cm





Lascada | glazed ceramic
2019

27 x 23 x 0,5 cm

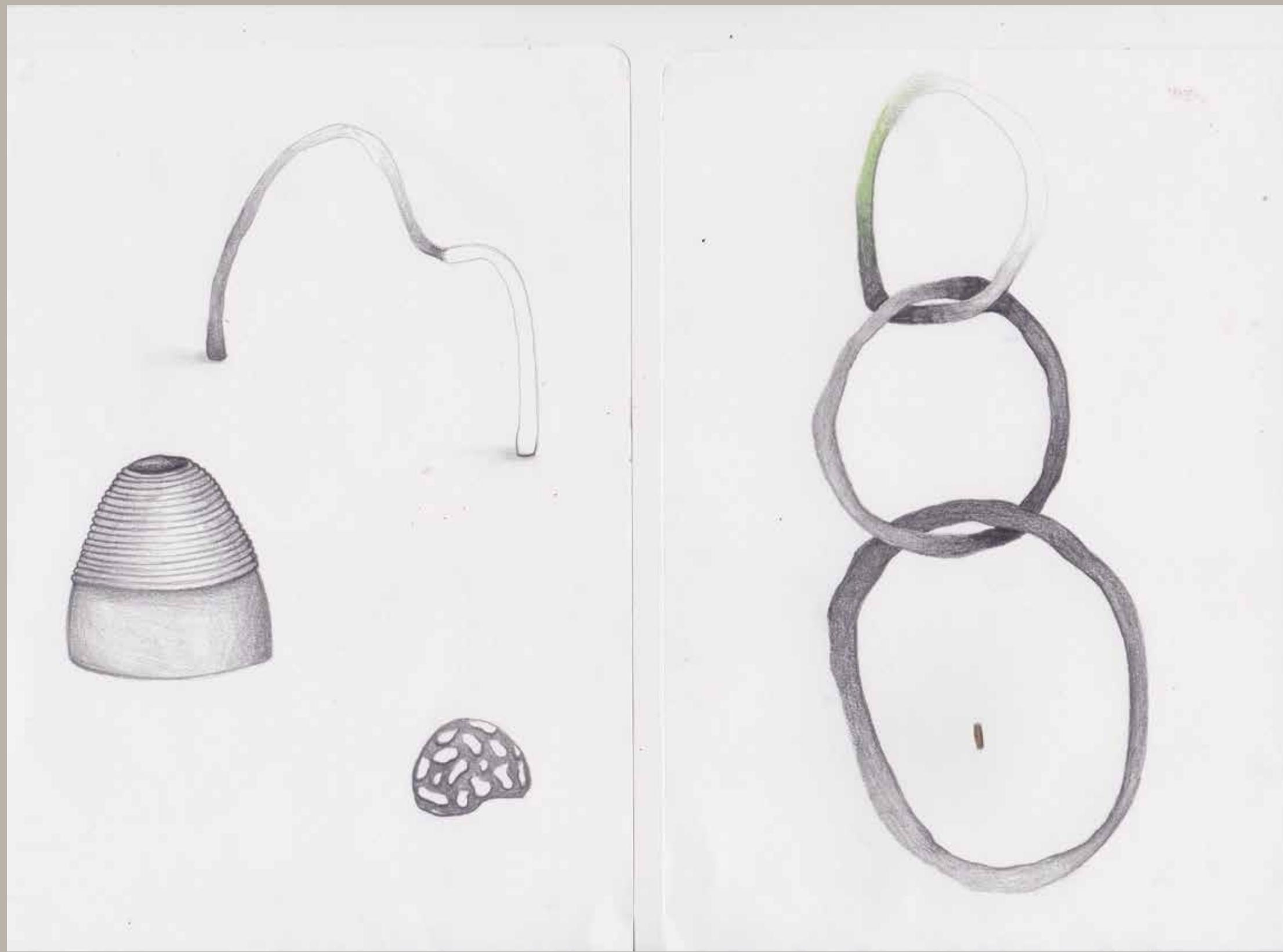


Composição I | glazed ceramic, rubber tape and glass
2019



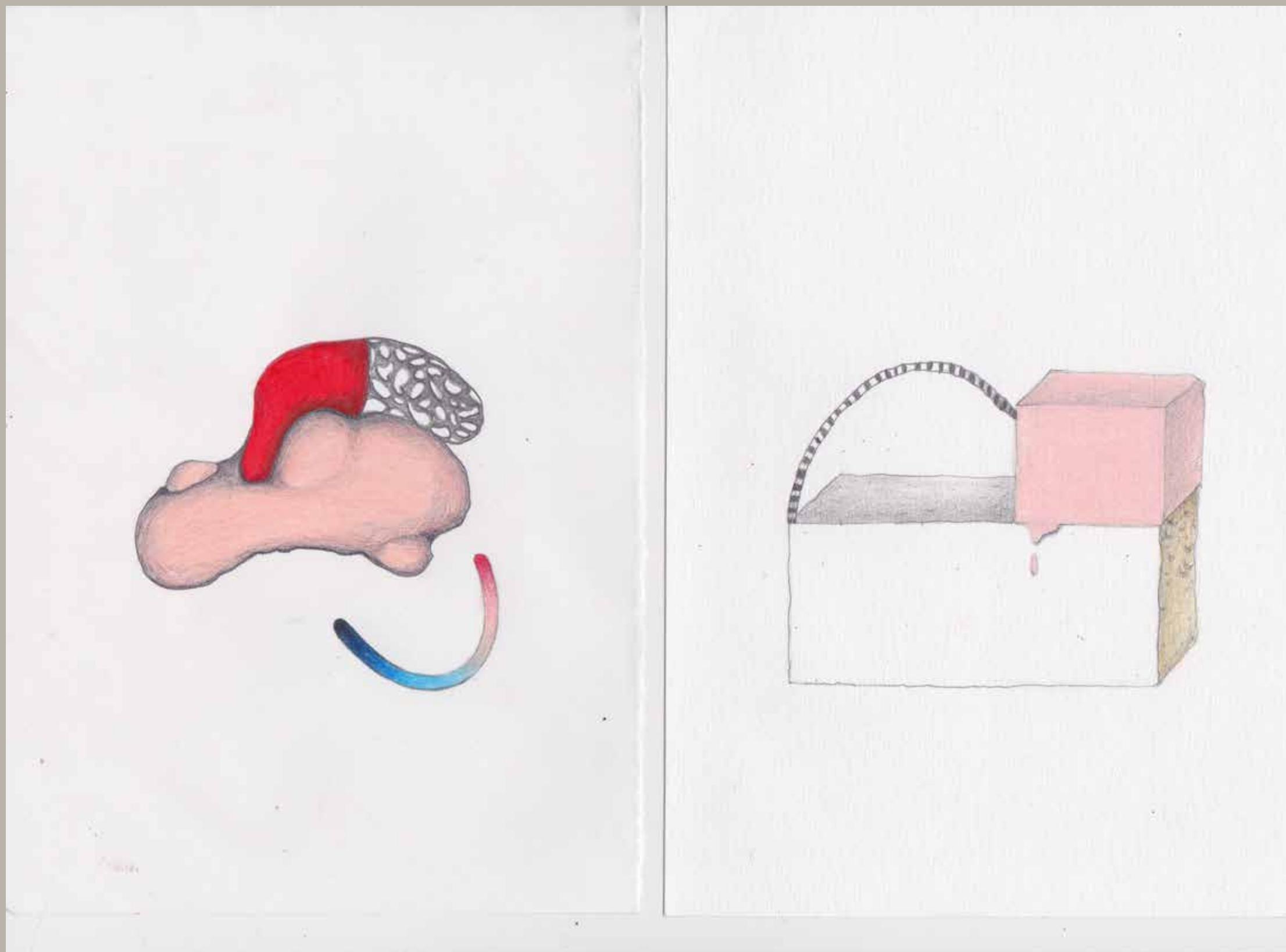
34 x 38 x 7 cm





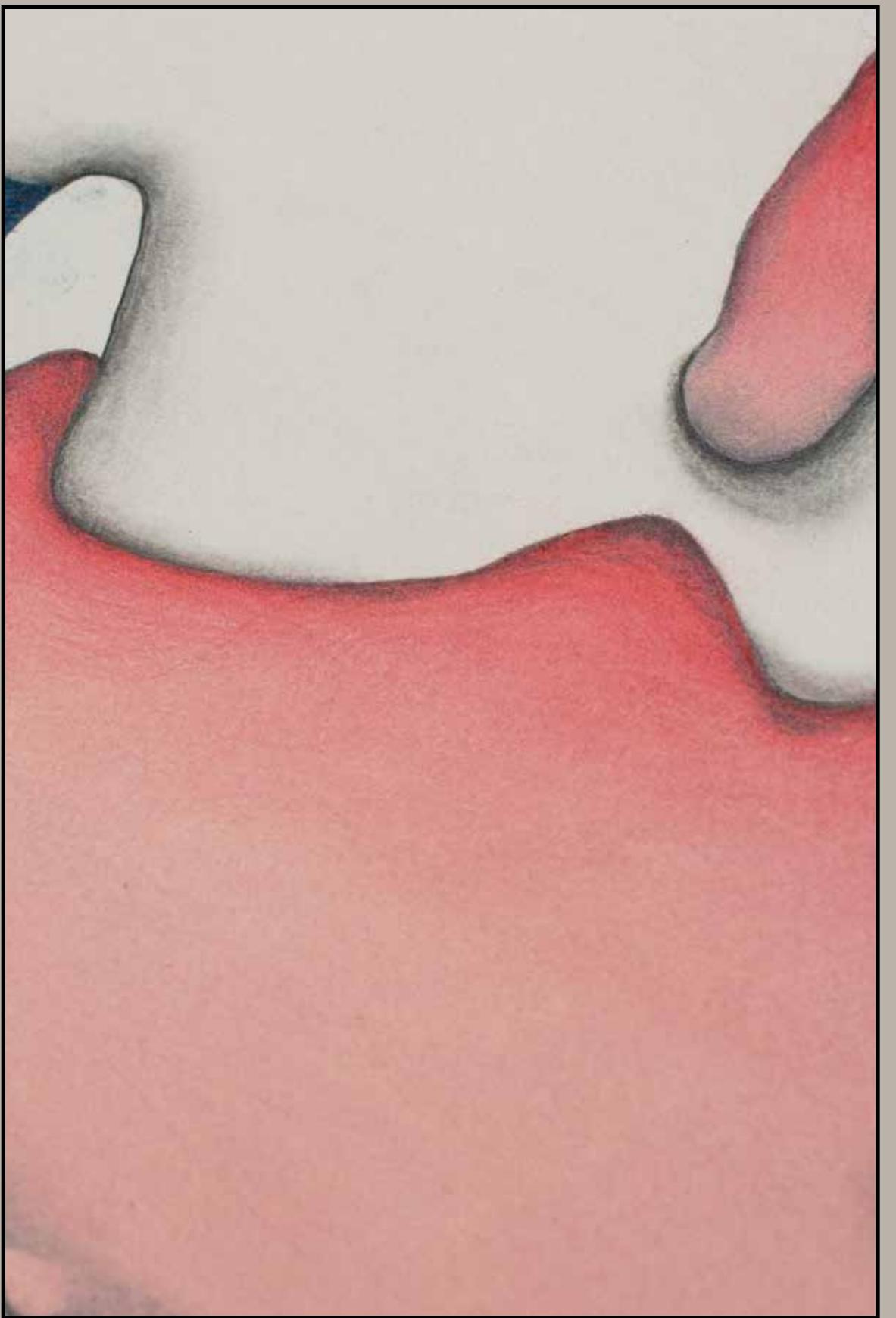
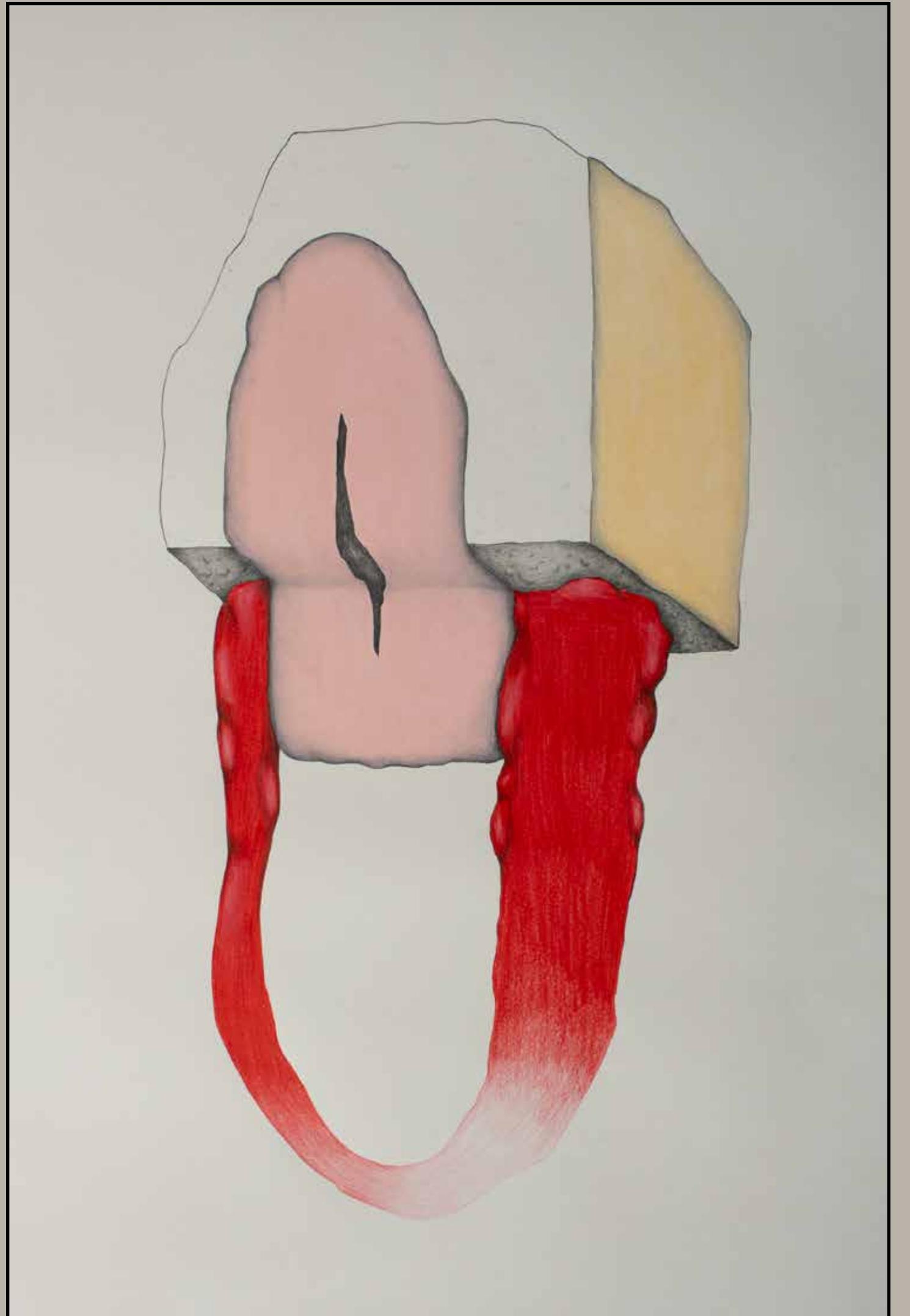
Artists sketchbook drawings | graphite, dry pastel and colored pencils on paper
2020

15 x 20 cm



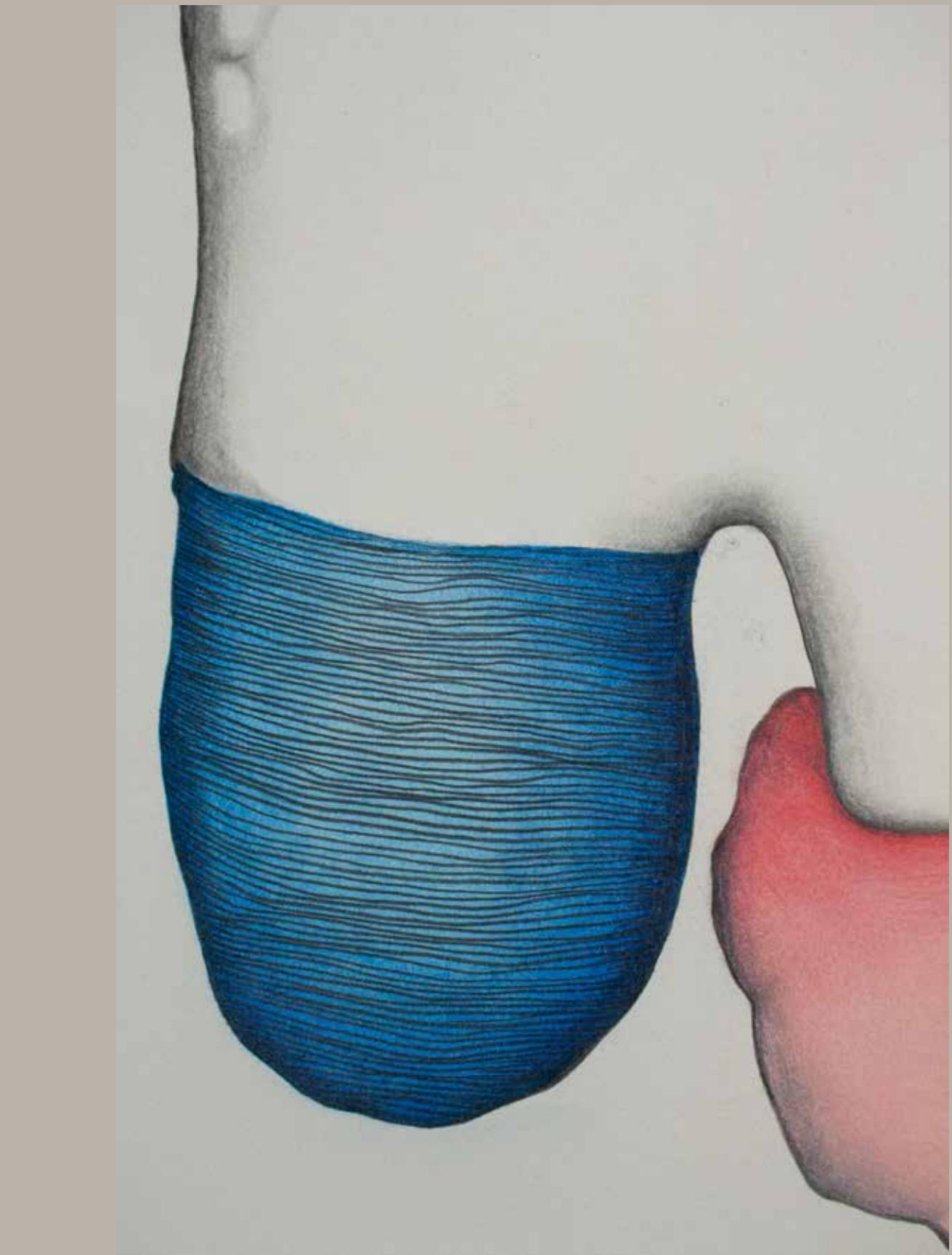
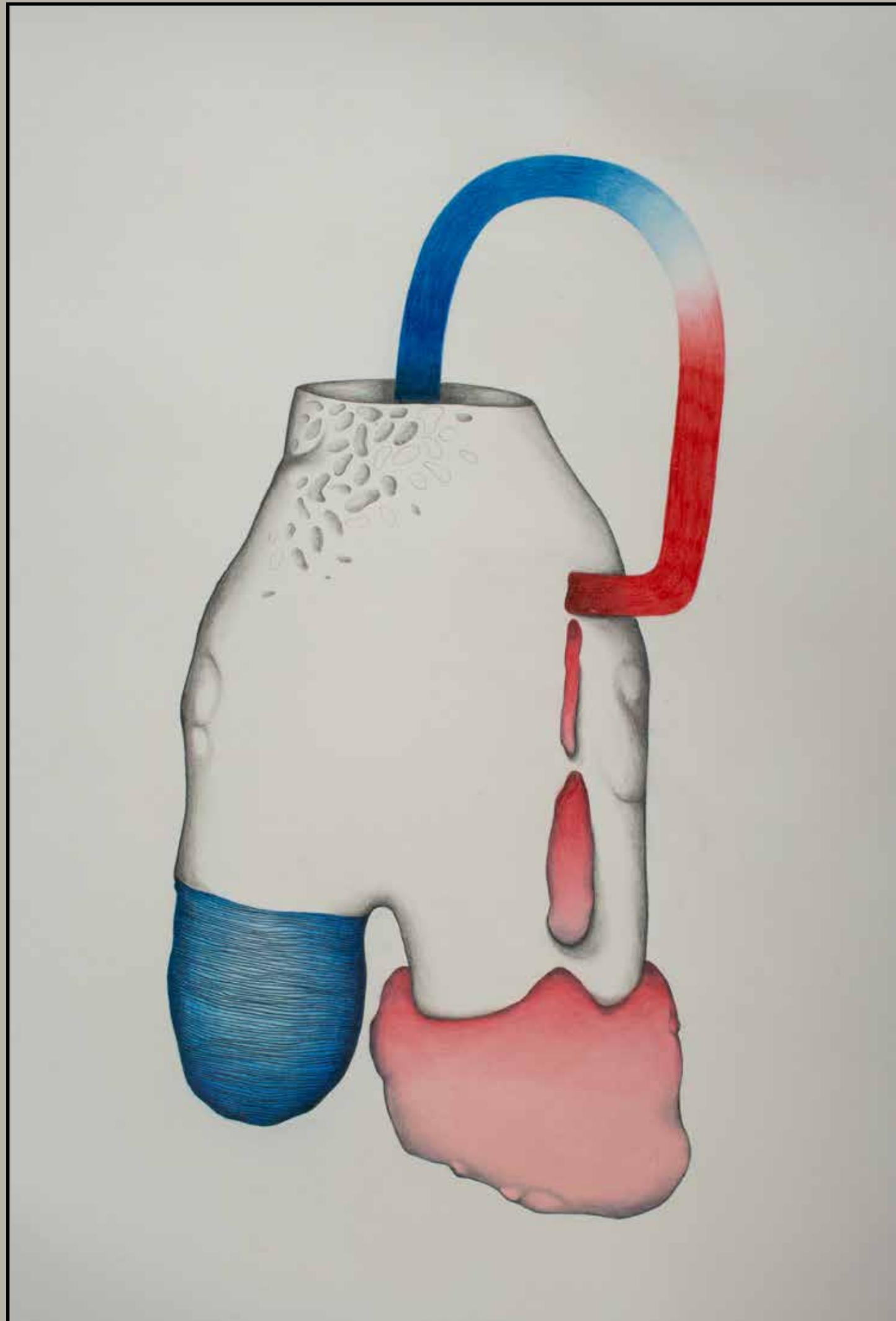
Artists sketchbook drawings | graphite, dry pastel and colored pencils on paper
2020

15 x 20 cm



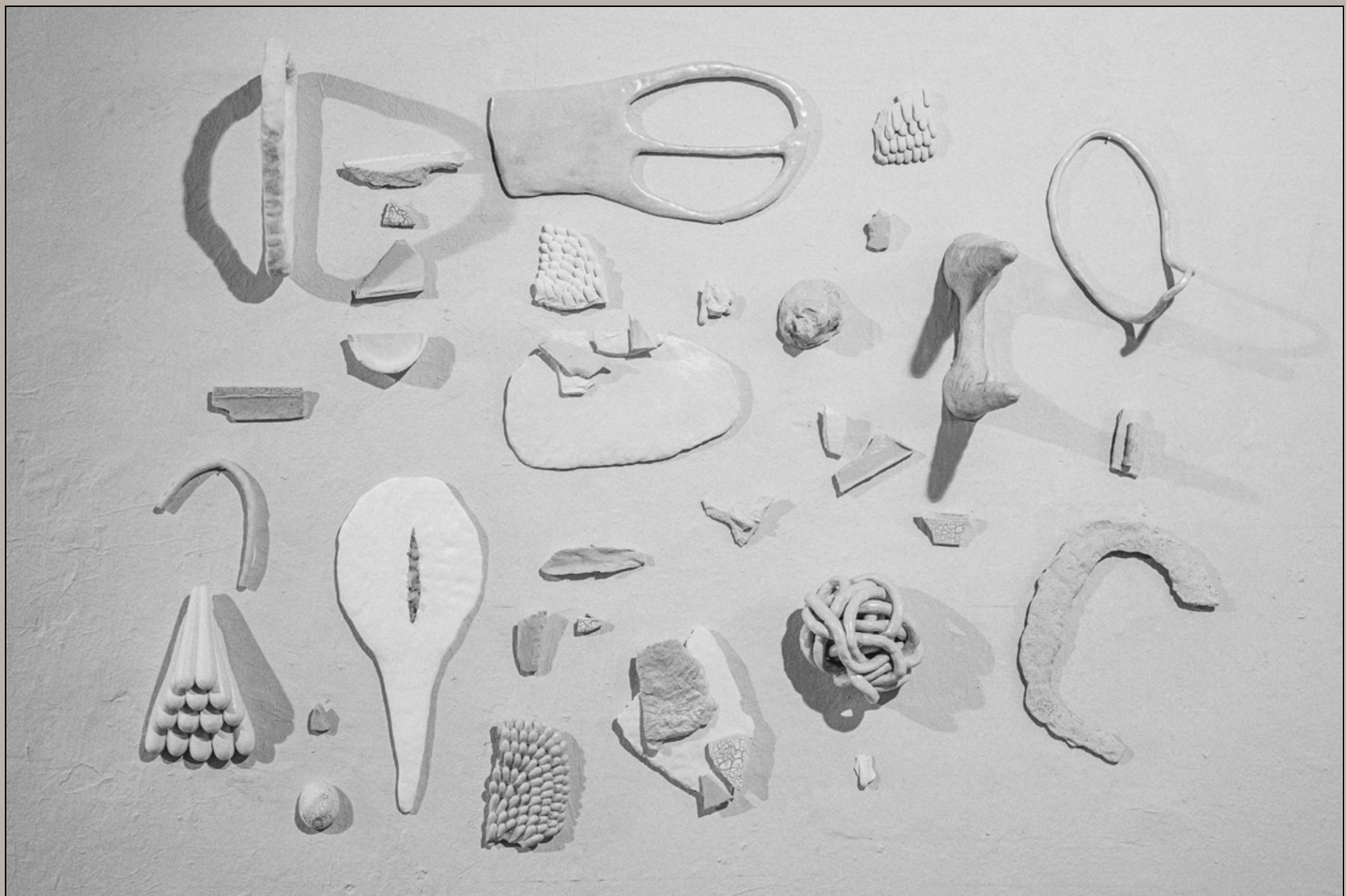
Crescimento | colored pencils, dry pastels, charcoal and graphite on paper
2019

66 x 97 cm



Começar nunca termina | colored pencils, dry pastels, charcoal and graphite on paper
2019

66 x 97 cm



Works part of group exhibition “O fazer manual como possibilidade de resistência e liberdade” | curated by Baptiste Demay and text by Carollina Laureano
Cartelo11 | 2019



Anália Moraes

analia.mrs@gmail.com
Av. Ernesto de Oliveira, 424, house 6, Água Branca,
CEP 11630-000, Ilhabela-SP

Education:

2009 _Visual Communication Technician ETEC Dep. Salim Sedeh, Leme-SP
2011_Observation drawing course at ECA USP; guidance from Marcia Cymbalista
2012_Author Processes in Drawings and Painting at MAM-SP; mentoring by Stephan Doitschinoff
2013/2014_Assistant of Stephan Doitschinoff
2013_Artistic residency and Study Group / Lençóis-BA; mentoring by Stephan Doitschinoff
2014_Contemporary Art course at MAM-SP; Pedro França's guidance
2015/2017_Visual Arts at the Panamerican School of Art and Design, São Paulo.
2017/2018_Manual Modeling at the Institute of Ceramic Arts (IACE) Mokiti Okada Foundation, São Paulo.
2020_Animated Illustration at Plato Studio

Collective Exhibitions:

2015_Feline Art Exhibition_Casa Sinlogo, São Paulo Brasil.
2017_New Talents_Escola Panamericana de Arte e Design, São Paulo, Brasil
2019_Manual work as a possibility of resistance and freedom_Cartel 011, São Paulo, Brasil.

Since 2015, she founded the multidisciplinary creative studio Casa Dobra (@casadobra) where she works as creative director, photographer, illustrator and ceramist.

