

# COLORADO SYMPHONY ORCHESTRA

2021  
- 2022  
SEASON

STAMP  
HERE

RETURN TO:  
ANA MAHADEVAN  
ROSER ATLAS CENTER  
BOULDER, CO 80303

MAIL TO:  
KEVIN HOTH  
ROSER ATLAS CENTER  
BOULDER, CO 80303

Beethoven Symphony No. 7

conductor Valentina Peleggi  
violin Paul Huang  
CLARICE ASSAD Sin fronteras  
BRUCH Violin Concerto No. 1 in G minor, Op. 26  
BEETHOVEN Symphony No. 7 in A major, Op. 92

(11/05/21 @ 730) Beethoven’s Seventh Symphony was dubbed the ‘apotheosis of dance’ by Wagner, due to a whirling, spinning motion at the heart of the composition. The iconic Allegretto alone stands as a powerful, hauntingly beautiful, and relentlessly rhythmic piece of music that remains one of Beethoven’s most beloved and well-known works. A pair of rising stars – conductor Valentina Peleggi and violinist Paul Huang – make their Colorado Symphony debuts with Huang lending his virtuosic style to Bruch’s Violin Concerto No. 1, one of the most famous and beautiful of all works for the instrument. The program begins with Clarice Assad’s Sin fronteras, incorporating her South American heritage in a work that imagines the resulting musical synergy that comes from tearin down invisible cultural boundaries.

Prokofiev Piano Concerto No. 2

conductor Andrew Litton  
piano Natasha Paremski  
PROKOFIEV Classical Symphony, Op.25  
PROKOFIEV Piano Concerto No. 2 in G minor, Op. 16  
SHOSTAKOVICH Symphony No. 9 in E-flat major, Op. 70

(11/19/21 @ 730) Your Colorado Symphony welcomes back former Music Director Andrew Litton and Denver favorite Natasha Paremski for a program with a distinctly Russian flair. Paremski brings her signature fire to Prokofiev’s romantic Second Piano Concerto, while his Classical Symphony subverts the expectations of the era in a work that is concise and playful, juxtaposing his own daring musical language with those more typical of Mozart’s time. Shostakovich’s Ninth Symphony similarly harkens back to that bygone era, eschewing the sprawling, bombastic works of the time in a composition that is short, witty, and classically oriented. But where the Classical Symphony sought to provoke sincere, uncomplicated joy, the Ninth evokes a range of changing moods and emotions. The music of these two titans will shine in the hands of Maestro Litton.

Dragon Conducts Elgar Enigma Variations

conductor Christopher Dragon  
bass Steve Metcalf  
ROSSINI William Tell Overture  
TUBIN Concerto for Double Bass  
ELGAR Enigma Variations, Op. 36

(11/19/21 @ 730)Resident Conductor Christopher Dragon lends his patented zeal to this program highlighted by Elgar’s Enigma Variations, wistfully portraying a host of the composer’s friends, family, and acquaintances in an emotional journey through tenderness, bluster, and melancholy. Tubin’s Concerto for Double Bass features your Colorado Symphony’s own Principal Bass Steve Metcalf in a starring role while Rossi-ni’s Overture from William Tell highlights some of the most recognizable musical passages of all time, including the thunderous finale which is sure to have you on the edge of your seat.

Marin Alsop Conducts

conductor Marin Alsop  
BARBER Essay No. 2, Op. 17  
COPLAND Appalachian Spring Suite  
PROKOFIEV Romeo and Juliet Suite

(01/07/22 @ 730) Marin Alsop, the famed Conductor Laureate and former Music Director for your Colorado Symphony, makes her long-awaited return, leading a thrilling program of illustrious works. Copland’s signature American sound is on full display in this beautiful suite from the ballet Appalachian Spring, while Barber’s Second Essay exhibits exhilarating power throughout. This curated suite from Prokofiev’s Romeo and Juliet provides a stirring finale to Maestra Alsop’s return.

Colorado Symphony Classics

The Colorado Symphony announces its 2021/22 Classics Season schedule taking place at downtown Denver’s Boettcher Concert Hall. This highly anticipated season offers a long-awaited return to normal concert operations, featuring 12 weeks of masterworks programming, renowned guest artists, and revered symphonic works that will be music to the ears of Coloradans eager for live concert experiences.

Tchaikovsky Symphony No. 5

conductor Peter Oundjian  
saxophone Steve Banks  
MOZART Le nozze di Figaro Overture, K. 492  
JOHN ADAMS Saxophone Concerto  
TCHAIKOVSKY Symphony No. 5 in E minor, Op. 64

(01/21/22 @ 730) Join guest conductor Peter Oundjian in a revival of Tchaikovsky’s unforgettable Fifth Symphony. As intensely dramatic as any of Tchaikovsky’s other major works, the Fifth belies the composer’s fragile mental state in a work that portrays a triumphant struggle against fate. Rising star Steven Banks, who captured First Prize at the 2019 Young Concert Artists International Auditions, makes his Colorado Symphony debut on John Adams’ Saxophone Concerto, offering rich textures and a jazzy flair in a work demanding extraordinary skill from the soloist. Mozart’s genius is on full display in his ever-popular overture from The Marriage of Figaro, a lively and exuberant opener that is pure joy for musicians and audiences alike.

Berlioz Symphonie fantastique

conductor Douglas Boyd  
flute Brook Ferguson  
MENDELSSOHN The Hebrides, Op. 26 “Fingal’s Cave”  
MOZART Flute Concerto No. 1 in G major, K. 313  
BERLIOZ Symphony fantastique, Op.14

(02/11/22 @ 730) Esteemed former Principal Conductor Douglas Boyd returns to Boettcher Concert Hall for a program brimming with emotion beginning with Mendelssohn’s The Hebrides. Inspired by the composer’s viewing of the misty Scottish Isle of Staffa, “Fingal’s Cave” features swirling and soaring string lines, portraying sea waves and the rugged landscape of Scotland. Colorado Symphony’s own Brook Ferguson, takes center stage on Mozart’s Flute Concerto No. 1,with tantalizing melodies that highlight the soloist’s virtuosity. Berlioz’s Symphonie fantastique a work epic in scale & ambition requires tremendous forces and uses recurrent melodic themes foreshadowing the Wagnerian Leitmotif. The composer’s self destructive passions are on full display as he takes the audience through the gamut of human emotions in a programmatic finale that is both dramatic and stirring.

Beethoven Symphony No. 5

conductor Markus Stenz  
BEETHOVEN Symphony No. 6 in F major, Op. 68 “Pastorale”  
BEETHOVEN Symphony No. 5 in C minor, Op. 67

(02/25/22 @ 730) One of the most sought-after conductors of his generation, Markus Stenz leads your Colorado Symphony in a Beethoven double feature, showcasing two cornerstones of the orchestral canon together, just as when they premiered in Vienna in 1808. Beethoven’s “Pastorale” Symphony – originally dubbed “recollections of life in the country” – is a brilliant programmatic projection of nature and the composer’s ultimate homage to the great outdoors, brimming with color and texture that seem accessible to all the senses as it instantly transports you to the Viennese countryside. The Fifth Symphony – which famously begins with the ominous four-note motif signifying “fate knocking at the door” – is one of the most recognizable and well-known compositions in the classical , capping an exhilarating tour through Beethoven’s heroic middle period.

Holst The Planets conducted by Peter Oundjian

conductor Peter Oundjian  
piano Jan Lisiecki  
PRICE The Oak  
GRIEG Piano Concerto in A minor, Op. 16  
HOLST The Planets

(03/26/22 @ 730) Holst’s mystical masterpiece – The Planets – offers an enchanting portrayal of Earth’s celestial neighbors. Listen as Holst draws on astrological traits and mythological nature to create seven unique scores that are both timeless and otherworldly – from the ominous, fierce, and remorseless Mars to the majestic and poignant beauty of Saturn. One-to-watch pianist Jan Lisiecki – who charmed audiences and critics alike during his last performance alongside your Colorado Symphony – brings the color and moods of Grieg’s Piano Concerto to life. Under the baton of guest conductor Peter Oundjian, Florence Price’s The Oak overflows with rich, vibrant texture, completing a blissful performance you’ll need to see to believe.

Rachmaninoff Piano Concert No. 2

conductor Rune Bergmann  
piano Juho Pohjonen  
VERDI La forza del destino Overture  
RACHMANINOFF Piano Concerto No. 2 in C minor, Op. 18  
NIELSEN Symphony No. 4, Op. 29 “The Inextinguishable”

(01/21/22 @ 100) Dynamic Norwegian conductor Rune Bergmann makes his Colorado Symphony debut lending elegance and expertise to Nielsen’s “Inextinguishable” Fourth Symphony. Of it, the Danish composer wrote “Music is life, and life is inextinguishable,” & from the first moment it offers an electrifying jolt of energy. The addition of Finnish pianist Juho Pohjonen lends a distinctly Scandanavian flavor to this program. Pohjonen shows why he’s considered one the most exciting pianists on Rachmaninoff’s prodigious 2nd Piano Concerto. Combining glorious melody and swelling orchestration, it’s no secret why this is regarded as one of the best piano concertos. Verdi’s Overture from La forza del destino is theatrical even in its orchestral operatics, adding a fitting flourish to an evening of symphonic exuberance.

Jun Märkl conducts R. Strauss

conductor Jun Markl  
piano Ingrid Fliter  
R. SCHUMANN Piano Concerto in A minor, op. 54  
R. STRAUSS Piano Concerto in A minor, Op. 16  
R. STRAUSS Till Eulenspiegel’s Merry Pranks, Op. 28

(04/29/22 @ 730) After conducting lauded performances of Mozart’s Requiem in 2017 and Debussy’s La Mer in 2020, Jun Märkl returns leading your Colorado Symphony through 3 German romantic masterpieces. Ingrid Fliter lends sensitivity, poise & clarity to Schumann’s seminal Piano Concert. Strauss’ Don Juan was wildly modern & challenging for the orchestra, evidenced by a horn player’s famous utterance before its premiere, “Dear God! What sin have we committed, for You to send us this rod for our backs!” Strauss’ Till Eulenspiegel’s Merry Pranks is a tone poem depicting Till, a mischievous rogue who scorns authority through brevity and humor, a delightful ode to one of the most colorful figures in German folklore that will come alive before your eyes in the hands of Maestro Märkl.

Mahler Symphony No. 5

conductor Asher Fisch  
piano Awadagin Pratt  
JOAN TOWER Fanfare for the Uncommon Woman  
JESSIE MONTGOMERY Piano Concerto  
MAHLER Till Eulenspiegel’s Merry Pranks, Op. 28

(05/13/22 @ 730) Colorado Symphony welcomes acclaimed conductor Asher Fisch to the podium, leading Mahler’s riveting Fifth Symphony. Known for his use of colossal orchestras, Mahler offers a varied musical landscape that is transfixing proceeding from tragedy to triumph over 5 daunting movements in once dubbed the “orchestral equivalent of climbing Mount Everest”. The first half features two female composers with Joan Tower’s Fanfare for the Uncommon Woman and Jessie Montgomery’s Piano Concerto. The fanfare is a series, each dedicated to women who are “risk-takers and adventurers,” including Alsop to whom the first fanfare is dedicated & who previously recorded all 5 of Tower’s fanfares while with the Colorado Symphony. Awadagin Pratt will dazzle audiences. Montgomery is a star on the rise, Chicago Symphony Orchestra’s recent composer in residence. These compositions will shine alongside Mahler’s most revered works.

Beethoven Symphony No. 9 with the Colorado Symphony&Chorus

conductor Peter Oundjian  
soprano Angela Meade, alto Kelley O’Connor  
tenor Matthew Plenk, baritone Thomas Cannon  
Colorado Symphony Orchestra  
BRUCKNER Te Deum  
BEETHOVEN Symphony No. 9 in D minor, Op. 125, “Choral”

(01/21/22 @ 730) Your Colorado Symphony and Colorado Symphony Chorus, plus a star-studded cast of vocal soloists, cap a joyous return season with a pair of colossal choral masterpieces that are sure to delight and inspire. Guest conductor Peter Oundjian lends his experienced hand to Bruckner’s Te Deum, a majestic hymn of thanksgiving and one of the most remarkable declarations of faith ever composed. Beethoven’s Ninth Symphony – so often enlisted for its brilliance, magnitude, and thematic potency – has endured for almost two centuries as the greatest artwork about peace, freedom for all, and brotherhood ever created. This grand hymn to humanity offers a hopeful and inspiring sendoff to a remarkable season.