

# Samples of work by Syed Anam Hussain

*Fullstack developer with UI Specialism*

November 2021

# Employee Self Service redesign

## Part of Imperago - Workforce Management application

Redesigned and implemented a responsive version of the Self Service part of Imperago

Role: Front and back end engineer

Technology used: JavaScript, jQuery, HTML and CSS with PHP (Zend) / PostgreSQL backend.

The image displays a collage of screenshots illustrating the Employee Self Service redesign, showing the application's interface across different devices and themes.

**Top Left:** A screenshot of the mobile application interface for "GEORGE GREEN". It shows a navigation bar with icons for Home, Calendar, Schedule, Requests, and My Account. The main content area displays information for Monday, 19th May 2019, including Programme (0900 - 1700), Clocked in (Friday 9th May 09:00), Annual Leave Hours (CT) (0:00), Authorised Absence (CU) (0 Days), Basic (DT) (0:00 hours), Early Arrival (DT) (0:00 hours), Late Arrival (DT) (0:00 hours), Late Arrival (DU) (0 Days), and Overtime Rate 2 (DT) (0:00 hours). It also shows a "Change Job" button and a green hexagonal "Clock In" button.

**Top Middle:** A screenshot of the desktop application interface for "GEORGE GREEN". It features a similar layout with a navigation bar and a central content area for Monday, 19th May 2019. The annual leave summary shows 16/31 days left. It includes a "Change Job" button and a green hexagonal "Clock In" button.

**Top Right:** A screenshot of the desktop application interface for "GEORGE GREEN" in a light blue theme. It shows the same information as the middle screenshot, including the annual leave summary and "Clock In" button.

**Middle Left:** A screenshot of the mobile application interface for "George Green". It has a dark blue theme and displays the same information as the top-left screenshot, including the annual leave summary and "Clock In" button.

**Middle Middle:** A screenshot of the desktop application interface for "George Green" in a dark blue theme. It shows the same information as the middle-left screenshot, including the annual leave summary and "Clock In" button.

**Middle Right:** A screenshot of the desktop application interface for "George Green" in a dark blue theme. It shows the same information as the middle-left screenshot, including the annual leave summary and "Clock In" button.

**Bottom Left:** A screenshot of the mobile application interface for "George Green". It has a purple theme and displays the same information as the middle-left screenshot, including the annual leave summary and "Clock In" button.

**Bottom Middle:** A screenshot of the desktop application interface for "George Green" in a purple theme. It shows the same information as the bottom-left screenshot, including the annual leave summary and "Clock In" button.

**Bottom Right:** A screenshot of the desktop application interface for "George Green" in a purple theme. It shows the same information as the bottom-left screenshot, including the annual leave summary and "Clock In" button.

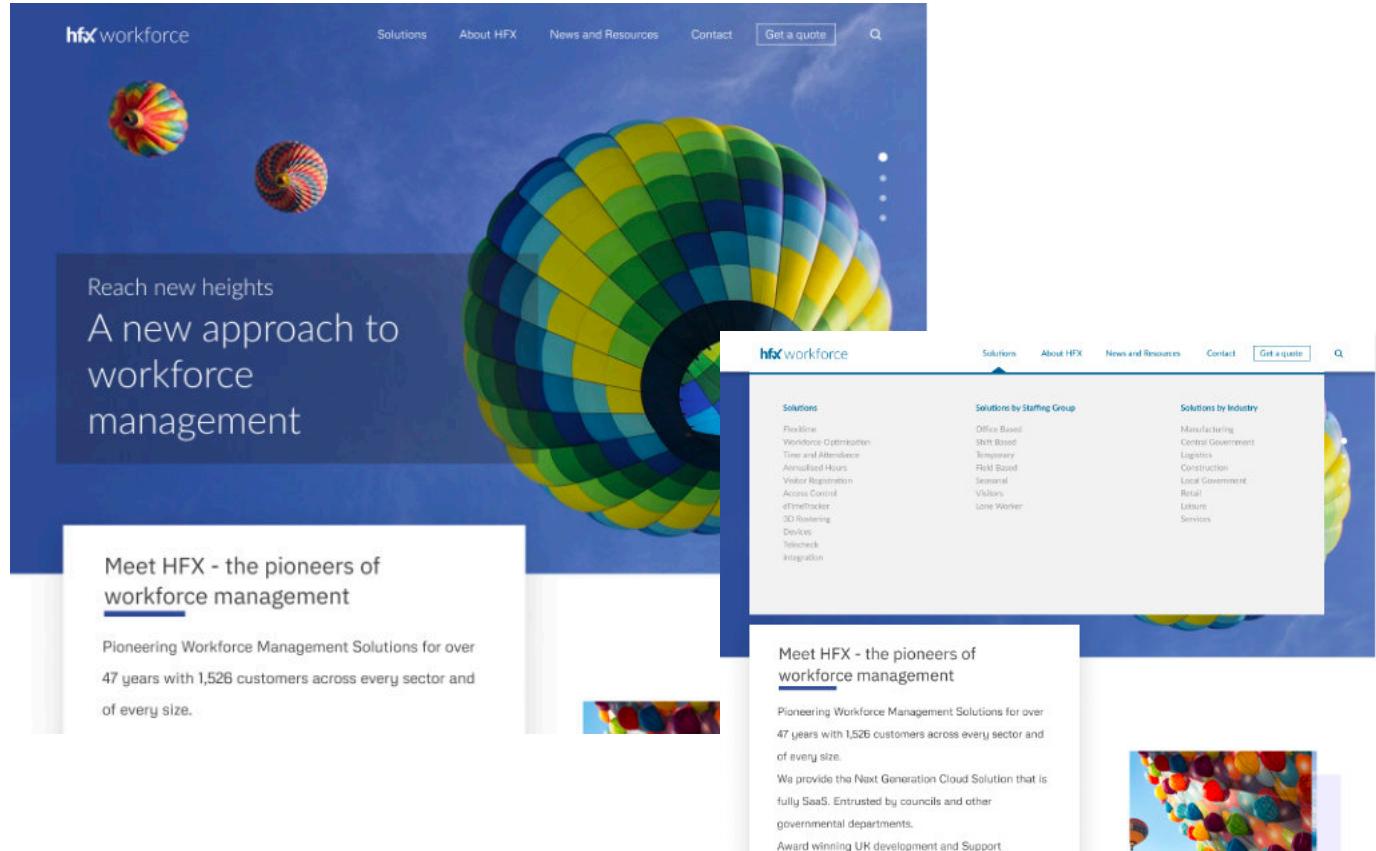
# HFX Workforce

Sister website to the main corporate hfx.co.uk website

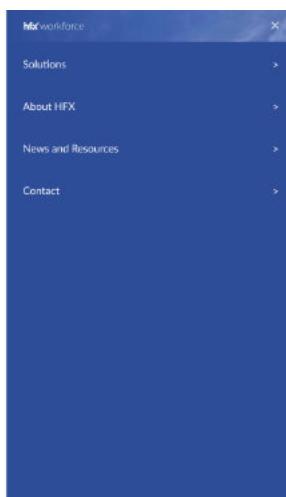
Designed and developed the site using Gatsby JS with Markdown. From start to finish in under 7 weeks.

Role: Sole designer and developer

Technology used: JavaScript (GatsbyJS, ReactJS)



The screenshot shows the homepage of the HFX Workforce website. The header includes the logo "hfx workforce", navigation links for "Solutions", "About HFX", "News and Resources", "Contact", a "Get a quote" button, and a search icon. A large, colorful hot air balloon is the central visual element. On the left, a dark overlay contains the text "Reach new heights" and "A new approach to workforce management". Below this, a white box features the headline "Meet HFX - the pioneers of workforce management" and a paragraph about their history and customer base. The right side of the page displays a sidebar with sections for "Solutions" (listing various software modules like FlexTime, Workforce Optimisation, Time and Attendance, etc.), "Solutions by Staffing Group" (listing Shift Based, Temporary, R&M Based, Seasonal, Visitors, and Lone Worker), and "Solutions by Industry" (listing Manufacturing, Central Government, Logistics, Construction, Local Government, Retail, Leisure, and Services). A second sidebar on the right contains similar information and a "Meet HFX" section.



The screenshot shows a page titled "Our New Identity Brand Guidelines". The header includes the "hfx" logo. The main content area features a large, colorful hot air balloon against a blue sky. To the left of the balloon, there is a vertical sidebar with the same "Reach new heights" and "A new approach to workforce management" text as the homepage. At the bottom of this sidebar, there is a small note about the company's history and awards. The right side of the page is a large, blank area for the brand guidelines content.

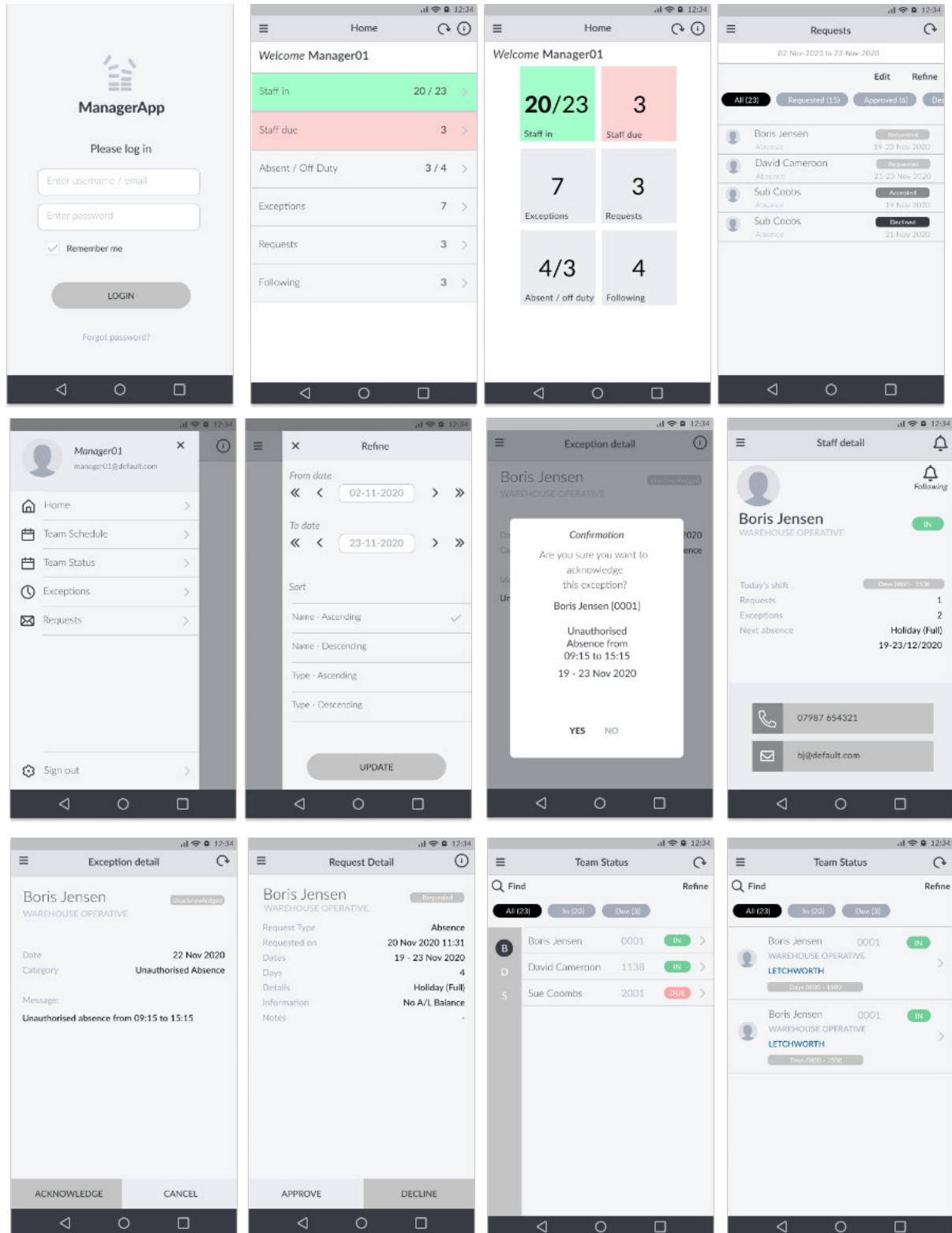
# Imperago - Manager App

## Easy to use mobile first app for managers

Role: Sole designer and developer

Technology used: React with Material UI, PHP (Laminas), PostgreSQL

### Wireframes

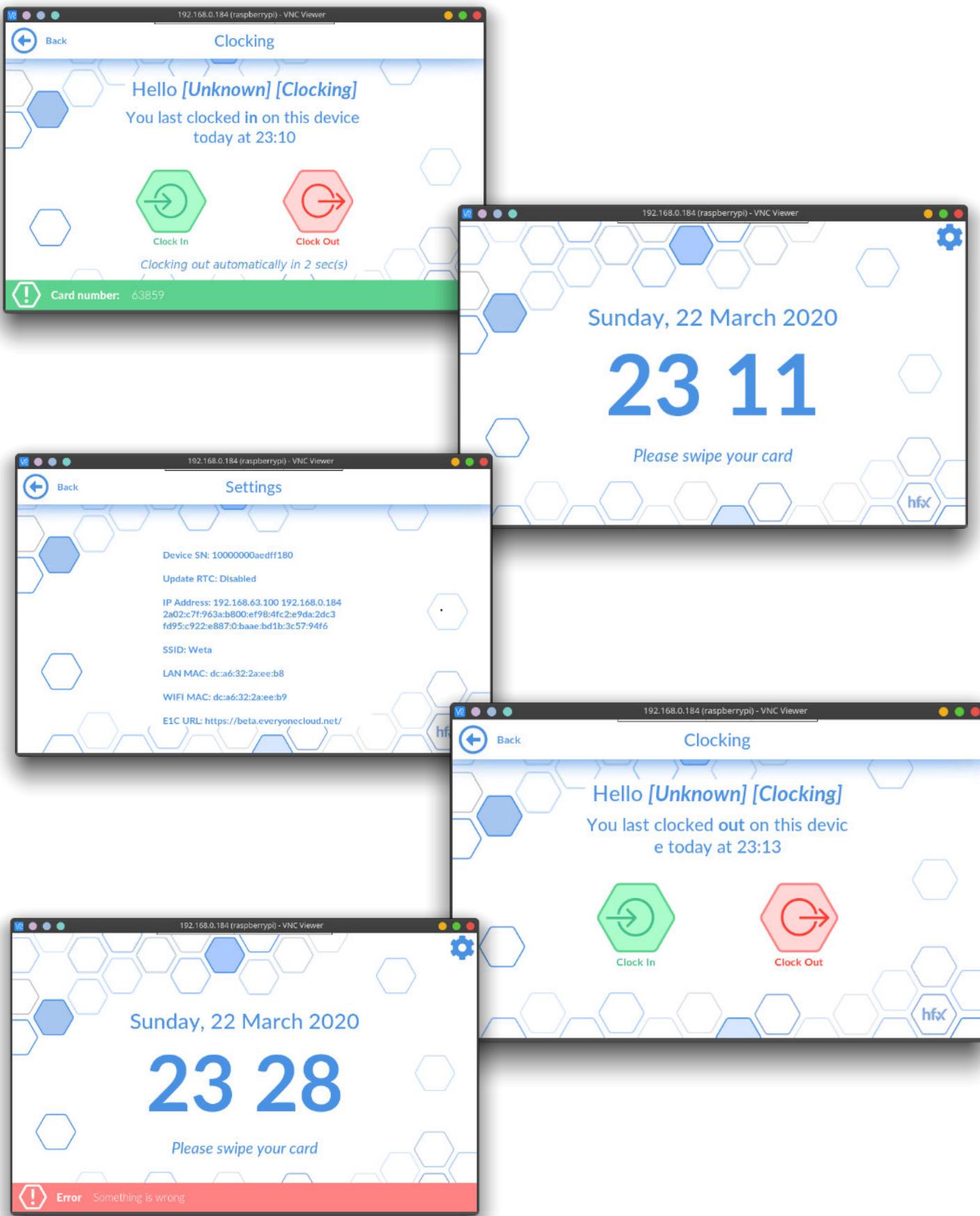


This is only a small selection of the 36 screens that have been designed

# HFX Clock device UI redesign

Role: Sole designer and developer

Technology used: Python, RaspberryPi, PyGame with SDL.

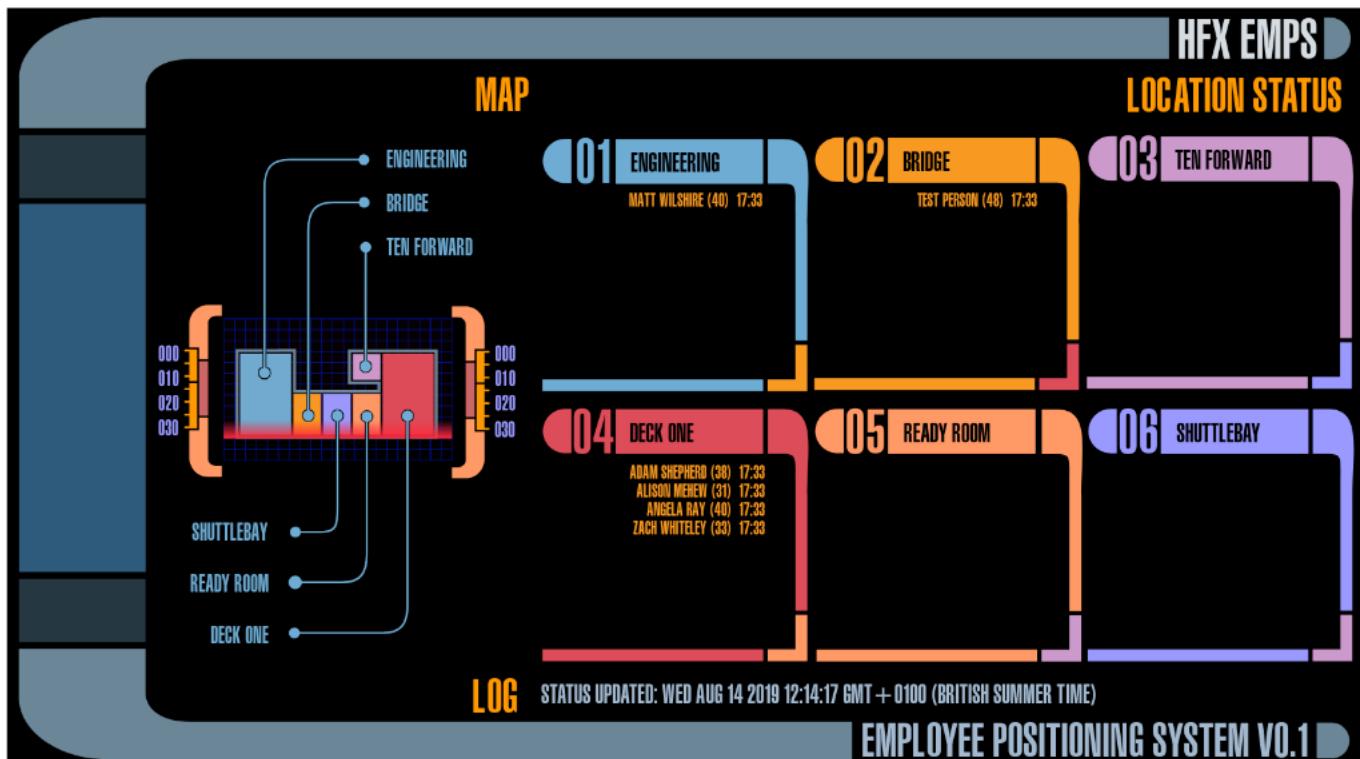


# HFX Employee Positioning System prototype

Bluetooth based proximity capturing system. Used to locate employees within a building.  
Installed in the Star Trek themed Shuttlebay in the entrance of the offices.  
Designed and programmed over a single weekend.

Presented in a SVG driven interface with animation inspired by LCARS

Role: Designer and developer  
Technology used: Python, Flask and SVG

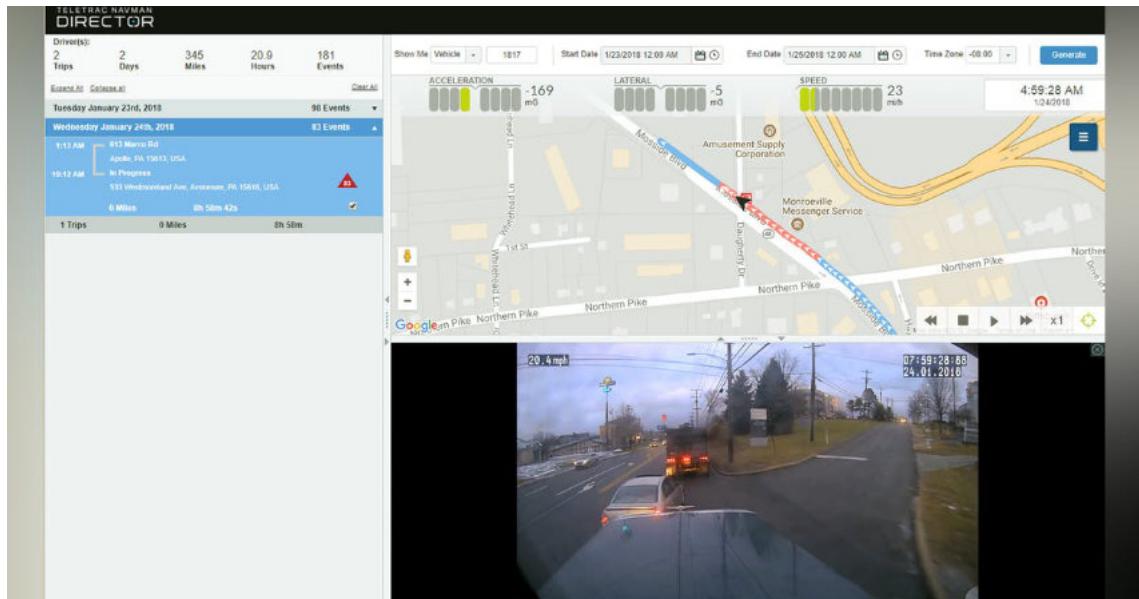


# Driver Safety

## Part of DIRECTOR. Driver Safety Event Viewer

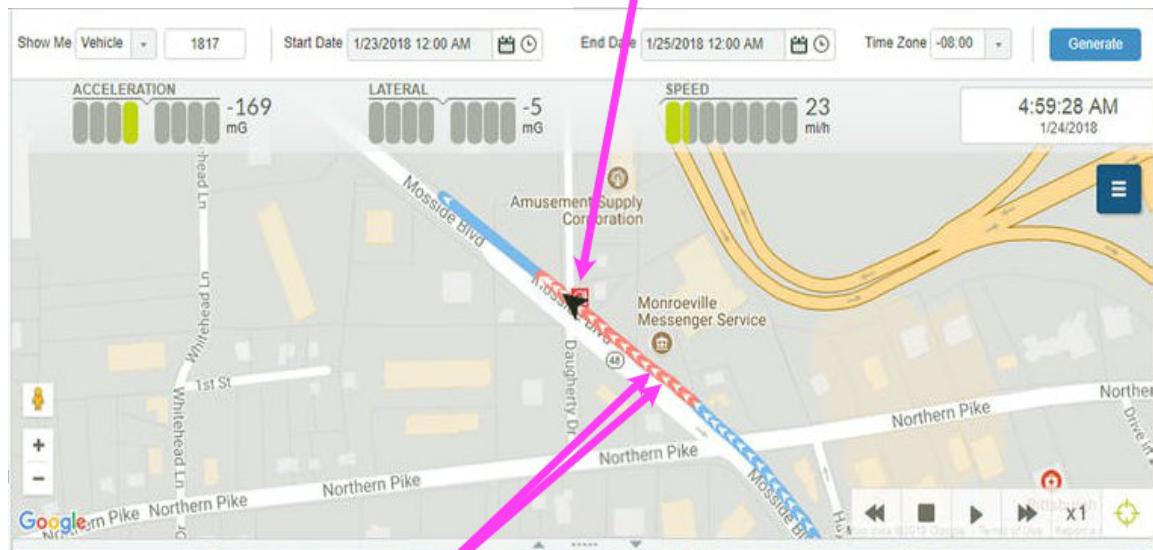
Event Viewer portion of the Driver Safety solution. Dashcam video footage playback with Google Maps event playback

Role: Front and back end engineer, architect of the JavaScript version of the Event Viewer.  
Technology used: TypeScript with Kendo UI, Google Maps, HTML5 Video, CSS3 and HTML.



Dashcam video playback is synchronised with the Google Maps animation

Black arrow symbolises the vehicle and it is pointed in the direction of travel

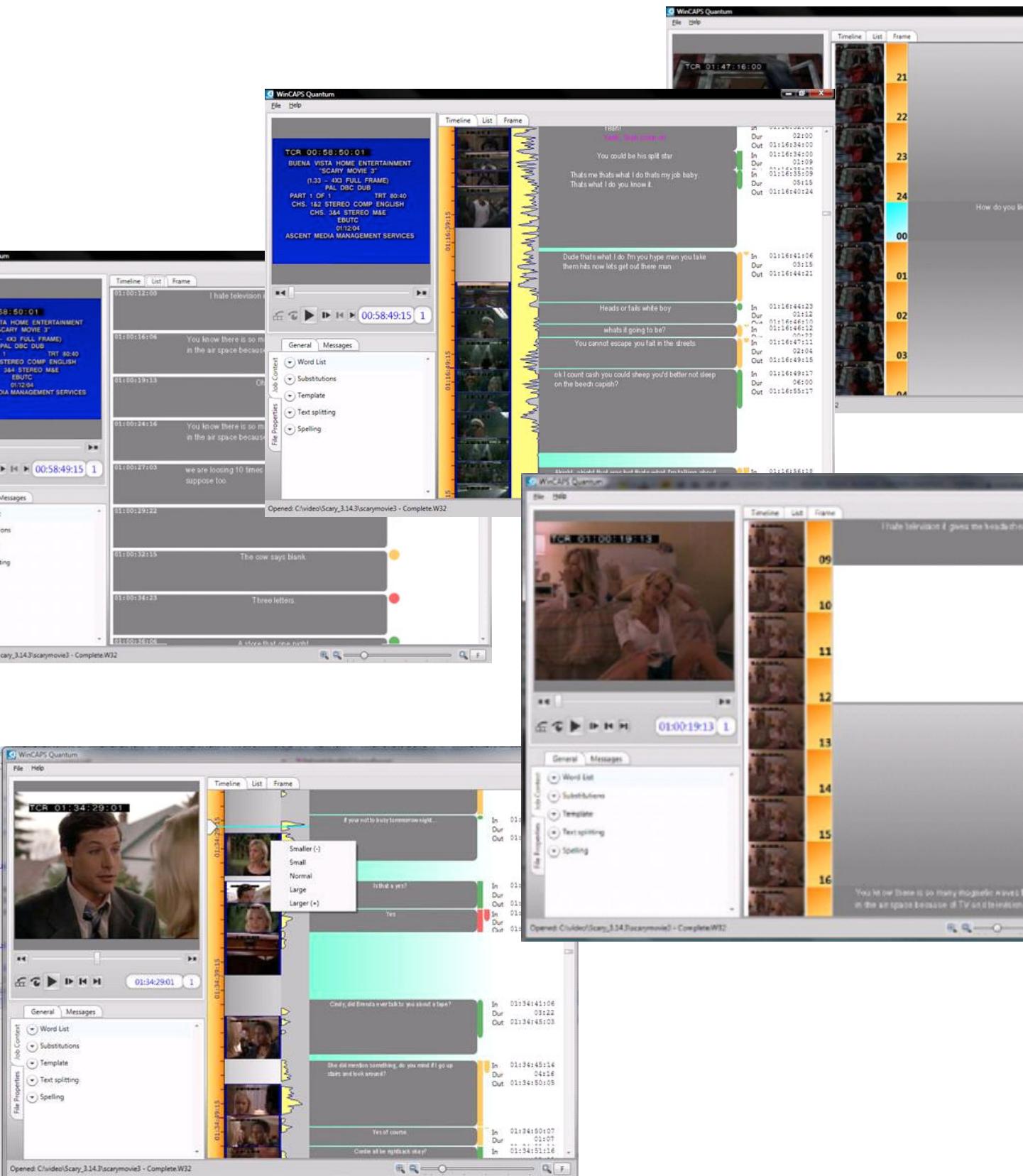


Each white arrow signifies a data point, which are taken at every second.  
Up to 10 frames are interpolated between each data point to give a smoother animation playback.

# WinCAPS Quantum

## WPF and COM based subtitle authoring system

WPF based implementation of the prototype developed initially for RedBee  
Role: Front to mid-way engineer and designer



# WinCAPS Compare

## WPF and COM based subtitle comparison application

WPF based implementation of the prototype developed initially for RedBee

Role: Front to back engineer and designer

The screenshot displays the WinCAPS Compare application interface. On the left, there is a main window titled "WinCAPS Compare Version 1.0 (Epsilon)" showing two subtitle tracks side-by-side. The top track (Index 4) contains the text "Der Beleg dafür: 38 der letzten 34 Attacken mit Beschuss". The bottom track (Index 5) contains the text "Tod ist härter der Einsatz für die rund 3800 Kundenwehrsoldaten wird,". Both tracks have timecodes: In Time (e.g., 00:00:14:07, 00:00:21:16) and Out Time (e.g., 00:00:14:21, 00:00:21:20). A comparison bar at the bottom indicates differences between these two tracks. Below this are tracks 6, 7, and 8, each with its own set of timecodes and text snippets. Track 7 has a red "Delete" button. Track 8 has a red "Replace" button. Navigation buttons at the bottom allow switching between tracks.

**WinCAPS Compare Version 1.0 (Epsilon)**

File View Help

Comparison Report

4

5

6

7

8

4-8 / 33

**WinCAPS Compare Version 1.0 (Epsilon)**

File View Help

Comparison Report

Original: C:\Users\anamh\Documents\Subtitle Files\ard\_afghan.W32 [German] containing 92 subtitles

Compared: C:\Users\anamh\Documents\Subtitle Files\ard\_afghan\_2.W32 [German] containing 93 subtitles

Personality: Teletext

Number of different subtitles: 33

Compared against: Face, Italic, Bold, Underline, Fore colour, Back colour, Surround effect, Horizontal, Justify, In Time, Out Time

Checking timecodes: All

No.	Index	In time	Out time	Differences
1	3	00:00:03:22	00:00:07:18	Out Time
2	4	00:00:03:22	00:00:06:12	In Time, Out Time
3	4	00:00:03:22	00:00:06:12	In Time, Out Time
4	Subtitle Missing			Subtitle Missing
5	5	00:00:08:12	00:00:11:05	In Time
6	6	00:00:14:07	00:00:16:22	In Time
7	7	00:00:14:21	00:00:16:22	In Time
8	8	00:00:21:16	00:00:25:14	In Time
9	9	00:00:21:20	00:00:25:14	In Time
10	10	00:00:25:14	00:00:27:23	In Time
11	15	00:00:41:08	00:00:41:22	Out Time
12	16	00:00:41:08	00:00:42:20	Out Time
13	25	00:01:04:05	00:01:06:19	Fore colour
14	26	00:01:04:05	00:01:06:19	Fore colour
15	27	00:01:06:19	00:01:08:11	Fore colour
16	27	00:01:06:19	00:01:08:11	Fore colour
17	28	00:01:08:11	00:01:10:24	Fore colour
18	28	00:01:08:11	00:01:10:24	Fore colour
19	38	00:01:08:11	00:01:10:24	Out Time
20	39	00:01:08:11	00:01:10:24	Out Time
21	39	00:01:08:11	00:01:10:24	Out Time
22	39	00:01:08:11	00:01:10:24	Out Time
23	39	00:01:08:11	00:01:10:24	Out Time
24	39	00:01:08:11	00:01:10:24	Out Time
25	39	00:01:08:11	00:01:10:24	Out Time
26	39	00:01:08:11	00:01:10:24	Out Time
27	39	00:01:08:11	00:01:10:24	Out Time
28	39	00:01:08:11	00:01:10:24	Out Time
29	39	00:01:08:11	00:01:10:24	Out Time
30	39	00:01:08:11	00:01:10:24	Out Time
31	39	00:01:08:11	00:01:10:24	Out Time
32	39	00:01:08:11	00:01:10:24	Out Time
33	39	00:01:08:11	00:01:10:24	Out Time
34	39	00:01:08:11	00:01:10:24	Out Time
35	39	00:01:08:11	00:01:10:24	Out Time
36	39	00:01:08:11	00:01:10:24	Out Time
37	39	00:01:08:11	00:01:10:24	Out Time
38	39	00:01:08:11	00:01:10:24	Out Time
39	39	00:01:08:11	00:01:10:24	Out Time
40	39	00:01:08:11	00:01:10:24	Out Time
41	39	00:01:08:11	00:01:10:24	Out Time
42	39	00:01:08:11	00:01:10:24	Out Time
43	39	00:01:08:11	00:01:10:24	Out Time
44	39	00:01:08:11	00:01:10:24	Out Time
45	39	00:01:08:11	00:01:10:24	Out Time
46	39	00:01:08:11	00:01:10:24	Out Time
47	39	00:01:08:11	00:01:10:24	Out Time
48	39	00:01:08:11	00:01:10:24	Out Time
49	39	00:01:08:11	00:01:10:24	Out Time
50	39	00:01:08:11	00:01:10:24	Out Time
51	39	00:01:08:11	00:01:10:24	Out Time
52	39	00:01:08:11	00:01:10:24	Out Time
53	39	00:01:08:11	00:01:10:24	Out Time
54	39	00:01:08:11	00:01:10:24	Out Time
55	39	00:01:08:11	00:01:10:24	Out Time
56	39	00:01:08:11	00:01:10:24	Out Time
57	39	00:01:08:11	00:01:10:24	Out Time
58	39	00:01:08:11	00:01:10:24	Out Time
59	39	00:01:08:11	00:01:10:24	Out Time
60	39	00:01:08:11	00:01:10:24	Out Time
61	39	00:01:08:11	00:01:10:24	Out Time
62	39	00:01:08:11	00:01:10:24	Out Time
63	39	00:01:08:11	00:01:10:24	Out Time
64	39	00:01:08:11	00:01:10:24	Out Time
65	39	00:01:08:11	00:01:10:24	Out Time
66	39	00:01:08:11	00:01:10:24	Out Time
67	39	00:01:08:11	00:01:10:24	Out Time
68	39	00:01:08:11	00:01:10:24	Out Time
69	39	00:01:08:11	00:01:10:24	Out Time
70	39	00:01:08:11	00:01:10:24	Out Time
71	39	00:01:08:11	00:01:10:24	Out Time
72	39	00:01:08:11	00:01:10:24	Out Time
73	39	00:01:08:11	00:01:10:24	Out Time
74	39	00:01:08:11	00:01:10:24	Out Time
75	39	00:01:08:11	00:01:10:24	Out Time
76	39	00:01:08:11	00:01:10:24	Out Time
77	39	00:01:08:11	00:01:10:24	Out Time
78	39	00:01:08:11	00:01:10:24	Out Time
79	39	00:01:08:11	00:01:10:24	Out Time
80	39	00:01:08:11	00:01:10:24	Out Time
81	39	00:01:08:11	00:01:10:24	Out Time
82	39	00:01:08:11	00:01:10:24	Out Time
83	39	00:01:08:11	00:01:10:24	Out Time
84	39	00:01:08:11	00:01:10:24	Out Time
85	39	00:01:08:11	00:01:10:24	Out Time
86	39	00:01:08:11	00:01:10:24	Out Time
87	39	00:01:08:11	00:01:10:24	Out Time
88	39	00:01:08:11	00:01:10:24	Out Time
89	39	00:01:08:11	00:01:10:24	Out Time
90	39	00:01:08:11	00:01:10:24	Out Time
91	39	00:01:08:11	00:01:10:24	Out Time
92	39	00:01:08:11	00:01:10:24	Out Time
93	39	00:01:08:11	00:01:10:24	Out Time
94	39	00:01:08:11	00:01:10:24	Out Time
95	39	00:01:08:11	00:01:10:24	Out Time
96	39	00:01:08:11	00:01:10:24	Out Time
97	39	00:01:08:11	00:01:10:24	Out Time
98	39	00:01:08:11	00:01:10:24	Out Time
99	39	00:01:08:11	00:01:10:24	Out Time
100	39	00:01:08:11	00:01:10:24	Out Time
101	39	00:01:08:11	00:01:10:24	Out Time
102	39	00:01:08:11	00:01:10:24	Out Time
103	39	00:01:08:11	00:01:10:24	Out Time
104	39	00:01:08:11	00:01:10:24	Out Time
105	39	00:01:08:11	00:01:10:24	Out Time
106	39	00:01:08:11	00:01:10:24	Out Time
107	39	00:01:08:11	00:01:10:24	Out Time
108	39	00:01:08:11	00:01:10:24	Out Time
109	39	00:01:08:11	00:01:10:24	Out Time
110	39	00:01:08:11	00:01:10:24	Out Time
111	39	00:01:08:11	00:01:10:24	Out Time
112	39	00:01:08:11	00:01:10:24	Out Time
113	39	00:01:08:11	00:01:10:24	Out Time
114	39	00:01:08:11	00:01:10:24	Out Time
115	39	00:01:08:11	00:01:10:24	Out Time
116	39	00:01:08:11	00:01:10:24	Out Time
117	39	00:01:08:11	00:01:10:24	Out Time
118	39	00:01:08:11	00:01:10:24	Out Time
119	39	00:01:08:11	00:01:10:24	Out Time
120	39	00:01:08:11	00:01:10:24	Out Time
121	39	00:01:08:11	00:01:10:24	Out Time
122	39	00:01:08:11	00:01:10:24	Out Time
123	39	00:01:08:11	00:01:10:24	Out Time
124	39	00:01:08:11	00:01:10:24	Out Time
125	39	00:01:08:11	00:01:10:24	Out Time
126	39	00:01:08:11	00:01:10:24	Out Time
127	39	00:01:08:11	00:01:10:24	Out Time
128	39	00:01:08:11	00:01:10:24	Out Time
129	39	00:01:08:11	00:01:10:24	Out Time
130	39	00:01:08:11	00:01:10:24	Out Time
131	39	00:01:08:11	00:01:10:24	Out Time
132	39	00:01:08:11	00:01:10:24	Out Time
133	39	00:01:08:11	00:01:10:24	Out Time
134	39	00:01:08:11	00:01:10:24	Out Time
135	39	00:01:08:11	00:01:10:24	Out Time
136	39	00:01:08:11	00:01:10:24	Out Time
137	39	00:01:08:11	00:01:10:24	Out Time
138	39	00:01:08:11	00:01:10:24	Out Time
139	39	00:01:08:11	00:01:10:24	Out Time
140	39	00:01:08:11	00:01:10:24	Out Time
141	39	00:01:08:11	00:01:10:24	Out Time
142	39	00:01:08:11	00:01:10:24	Out Time
143	39	00:01:08:11	00:01:10:24	Out Time
144	39	00:01:08:11	00:01:10:24	Out Time
145	39	00:01:08:11	00:01:10:24	Out Time
146	39	00:01:08:11	00:01:10:24	Out Time
147	39	00:01:08:11	00:01:10:24	Out Time
148	39	00:01:08:11	00:01:10:24	Out Time
149	39	00:01:08:11	00:01:10:24	Out Time
150	39	00:01:08:11	00:01:10:24	Out Time
151	39	00:01:08:11	00:01:10:24	Out Time
152	39	00:01:08:11	00:01:10:24	Out Time
153	39	00:01:08:11	00:01:10:24	Out Time
154	39	00:01:08:11	00:01:10:24	Out Time
155	39	00:01:08:11	00:01:10:24	Out Time
156	39	00:01:08:11	00:01:10:24	Out Time
157	39	00:01:08:11	00:01:10:24	Out Time
158	39	00:01:08:11	00:01:10:24	Out Time
159	39	00:01:08:11	00:01:10:24	Out Time
160	39	00:01:08:11	00:01:10:24	Out Time
161	39	00:01:08:11	00:01:10:24	Out Time
162	39	00:01:08:11	00:01:10:24	Out Time
163	39	00:01:08:11	00:01:10:24	Out Time
164	39	00:01:08:11	00:01:10:24	Out Time
165	39	00:01:08:11	00:01:10:24	Out Time
166	39	00:01:08:11	00:01:10:24	Out Time
167	39	00:01:08:11	00:01:10:24	Out Time
168	39	00:01:08:11	00:01:10:24	Out Time
169	39	00:01:08:11	00:01:10:24	Out Time
170	39	00:01:08:11	00:01:10:24	Out Time
171	39	00:01:08:11	00:01:10:24	Out Time
172	39	00:01:08:11	00:01:10:24	Out Time
173	39	00:01:08:11	00:01:10:24	Out Time
174	39	00:01:08:11	00:01:10:24	Out Time
175	39	00:01:08:11	00:01:10:24	Out Time
176	39	00:01:08:11	00:01:10:24	Out Time
177	39	00:01:08:11	00:01:10:24	Out Time
178	39	00:01:08:11	00:01:10:24	Out Time
179	39	00:01:08:11	00:01:10:24	Out Time
180	39	00:01:08:11	00:01:10:24	Out Time
181	39	00:01:08:11	00:01:10:24	Out Time
182	39	00:01:08:11	00:01:10:24	Out Time
183	39	00:01:08:11	00:01:10:24	Out Time
184	39	00:01:08:11	00:01:10:24	Out Time
185	39	00:01:08:11	00:01:10:24	Out Time
186	39	00:01:08:11	00:01:10:24	Out Time
187	39	00:01:08:11	00:01:10:24	Out Time
188	39	00:01:08:11	00:01:10:24	Out Time
189	39	00:01:08:11	00:01:10:24	Out Time
190	39	00:01:08:11	00:01:10:24	Out Time
191	39	00:01:08:11	00:01:10:24	Out Time
192	39	00:01:08:11	00:01:10:24	Out Time
193	39	00:01:08:11	00:01:10:24	Out Time
194	39	00:01:08:11	00:01:10:24	Out Time
195	39	00:01:08:11	00:01:10:24	Out Time
196	39	00:01:08:11		

# ScreenConnect

## PHP, MySQL and HTML5 based CMS and Connected TV applications

Various prototypes made to demonstrate various functionality available – such as WordPress, Rovi Movie, Plasma Gold (in-house CMS) and proprietary API consumption and integration. All apps were also designed for mobiles, set-top boxes and tablets.

Role: Front to back engineer and designer (PHP, SQL, HTML5, CSS3 and JavaScript)

The screenshot shows the RTÉ AERTEL website. At the top, there's a navigation bar with links to Home, DVB, News, Sport, Business, Weather, and Aertel. Below the navigation, there are several news cards: "Irish trainee pilots may lose fee", "CERN scientists discover particle", "Ulster Bank planning 'spelling'", "RTE NEWS NOW", "Report recommends calorie counts", "Five are dead after German siege", "Sport secure Sigurdsson's signature", "Rangers voted out of Premier League", "Cavendish chance to equal Armstrong", "Consumer sentiment rises in June", "Live Register figure up in June", "IBRC & Quinn family back in court", and "RTE Shop". The bottom of the page has a footer with links for News, Sport, Entertainment, and Aertel.

The screenshot shows the QVC Mediathek website. It features a large image of a woman wearing a headscarf. The QVC logo is in the top left, and the word "Mediathek" is next to it. Below the image is a navigation bar with links to Home, KUNDEN EMPFEHLEN, PRODUKT WELTEN, SENDUNG VERPASST, TAGES ANGEBOT, and ÜBER UNS.

The screenshot shows the OMROEP BRABANT website. On the left, there's a sidebar with links to Voorpagina, Midden, Noordoost, Zuidoost, Sport, Economie, Show, TV Gemist, LiveTV, BN60, Visual radio, and Over deze applicatie. The main content area has a news card about a fatal parachutist accident. Below it are stories about a burglar in Eindhoven, a woman hit by a car, and a coach being fined. At the bottom, there are links for Home, Vorige, Volgende, and Back up.

The screenshot shows the SCREEN website. It features a grid of movie posters for "WRECK IT RALPH", "MONSTER'S INC.", "GLASSONS", "FLICKA", "BRAVE", "ELICKA 2", "THE WIZARD OF OZ", "HARRY POTTER", and "CYBERMAN". Below the grid, there are links for Home, Previous, Next, and Children.

The screenshot shows the VROOMMAGAZINE website. It features a news card for "All MotoGP news" and "Vroom Magazine 2013". Below that are cards for Jorge Lorenzo (Yamaha sign off in Aragon), Álvaro Bautista (competition to win signed gloves), Dani Pedrosa (dominates weather-affected day), Aleix Espargaro (secures first CRT crown), and Hector Barberá (makes his CRT debut). At the bottom, there are links for All news, Moto2, Moto3, and Other news.

The screenshot shows the DOCTOR WHO website. It features a section for the "Latest episode" with a thumbnail for "The Doctor, the Widow and the Wardrobe". To the right, there are profiles for "The Daleks", "Cybermen", and "Meet the Monsters!". Below these, there are links for Home, Previous, Next, and Back up.

The screenshot shows the SCREEN website. It features a movie poster for "SNOW WHITE AND THE HUNTSMAN". Below it are two promotional boxes: "Promo 1" for "The Best Exotic Marigold Hotel" and "Promo 2" for "Hit & Run". At the bottom, there are links for Home, Previous, Next, and Children.

The screenshot shows the giftshop website. It features a large image of a Panasonic Lumix FZ48 camera with the text "Snap Up This Amazing Camera Deal!". Below the camera, there's a list of products: TAXCO TRADITIONS MEXICAN SILVER, CLARKS SHOES, YANKEE CANDLES, FASHION BY STYLE INC., and NORTHERN NIGHTS 10th Anniversary. To the right, there's a "Top sellers" section and a "Buy" button. At the bottom, there are links for Home, Previous, Next, and Buy.

# Plasma Gold Express

## ASP.NET based multi-platform content management system

Web application easy manipulation of content for multiple platforms.

Role: Front to back engineer and designer

The image is a collage of screenshots from the Plasma Gold Express content management system, demonstrating its multi-platform capabilities and user interface.

- Top Left:** A screenshot of the CMS interface showing a news article titled "News04". The article content discusses the UK's warmest April. It includes sections for "Headline" and "Story".
- Top Middle:** A screenshot of the "Image Selection" feature, showing a tree view of asset categories like "AssetRoot", "Bitmaps", and "RTT DTT". Several thumbnail images are displayed, including a Renault car and three different RTE AERTEL logos.
- Top Right:** A screenshot of the CMS interface showing a news article titled "News01". The article content discusses a Twitter user unmasking details of their private life.
- Middle Left:** A screenshot of the CMS interface showing a news article titled "News04". The article content discusses the UK's warmest April. It includes sections for "Headline" and "Story".
- Middle Middle:** A screenshot of the CMS interface showing a news article titled "News01". The article content discusses a Twitter user unmasking details of their private life.
- Middle Right:** A screenshot of the CMS interface showing a news article titled "News02". The article content discusses the change in Samoa's time zone and its impact on trade.
- Bottom Left:** A screenshot of the CMS interface showing a news article titled "News04". The article content discusses the UK's warmest April. It includes sections for "Headline" and "Story".
- Bottom Middle:** A screenshot of the CMS interface showing a "Login" page. It asks for username and password, and has a "Log In" button.
- Bottom Right:** A screenshot of the CMS interface showing a news article titled "Gold NEWS". The article content discusses the change in Samoa's time zone and its impact on trade.

# GeoReveal

.NET based map authoring system and data administration system

VB.NET WinForms application using AJAX and SVG

Role: Front to back engineer and designer



Public Access

Document Treeview

- fulltest01
  - MainWindow
    - piechart1
  - panel2
    - thematicLegend2
      - Number of Classes List for thematicLegend2
      - Class Method Li
      - Colour List for t
      - Indicator List for
    - image1
    - map1
    - Data Label for L



GDC

Thematic Legend Wizard

Step 1 - Enter name and select layer that will be themed

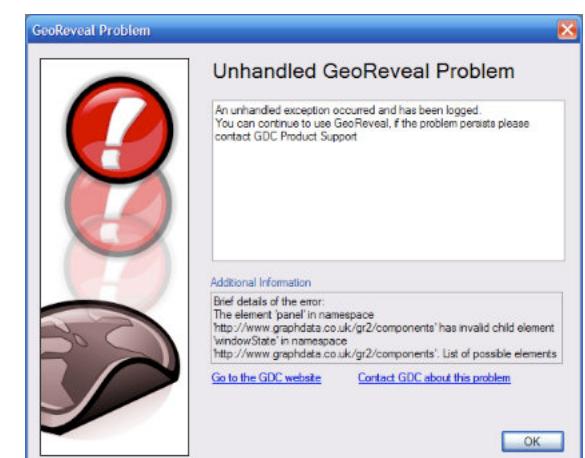
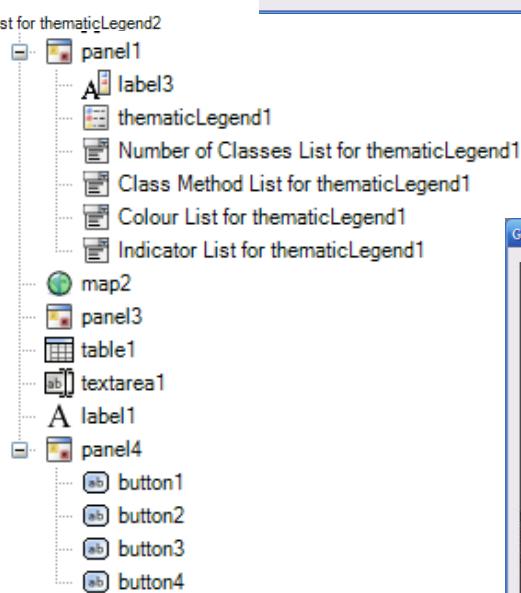
Name: thematicLegend2

Themed Layer: Liverp\_Wards1@map2

Layer which would have a theme (colour or size) applied to it.

Behaviour Description

zoomin  
ired: False  
ires Value: True  
ts: System.Collections.Generic.List`1[System.Type]  
ption: Zooms In on the window. Value specifies th  
In, 1 = Zooms into half of the original viewbox.



# GeoReveal

.NET based map authoring system and data administration system

SVG based themes available to use in the application

Role: Front to back engineer and designer



# GeoReveal

.NET based map authoring system and data administration system

Administration Console in ASP.NET, C# and NHibernate

Role: Front to back engineer and designer

The screenshot displays the GeoReveal 2.0 Admin Console interface. It includes a login window on the left, a main dashboard with three main sections (Data, Geographies, Security) in the center, and a detailed metadata fields configuration on the right.

**Data Section:**

- Data:** Connect to your enterprise databases, check connection status, set up links to data tables and convert table columns into GeoReveal data attributes.
- Geographies:** Define geography types and aggregation rules. Upload geography codes for different kinds of areas, and define the nesting relationships between different geographies.
- Security:** Create users and manage role membership. Manage functional permissions, access permissions and aggregation permissions for different roles.

**Metadata Fields Configuration:**

Name	Rank
Subject	1
Title	2
Address	3
Date Issued	4
Identifier	5
Creator	6
Rights copyright	7
Description	8
Language	9
Status	10
Format	11
Subject category	12
Type	13
Coverage spatial	14
Title alternative	15
Accessibility	16
Audience	17
Aggregation	18
Contributor	19
Digital signature	20
Disposal	21
Location	22
Mandate	23
Medium	24

**Bottom Left Module:**

This module shows a map of London districts and a bar chart comparing four districts: Barnet, Bexley, Brent, and Bromley. A sidebar provides permission management for these districts.

District	Value
Barnet	230
Bexley	354
Brent	1759
Bromley	1224

**Bottom Right Map:**

A detailed map of North West London showing administrative boundaries and road networks. The map is color-coded by district, with a legend indicating values ranging from 94.3 to 405. Major roads like the M40, A406, and A40 are labeled.

# GeoReveal

.NET based map authoring system and data administration system

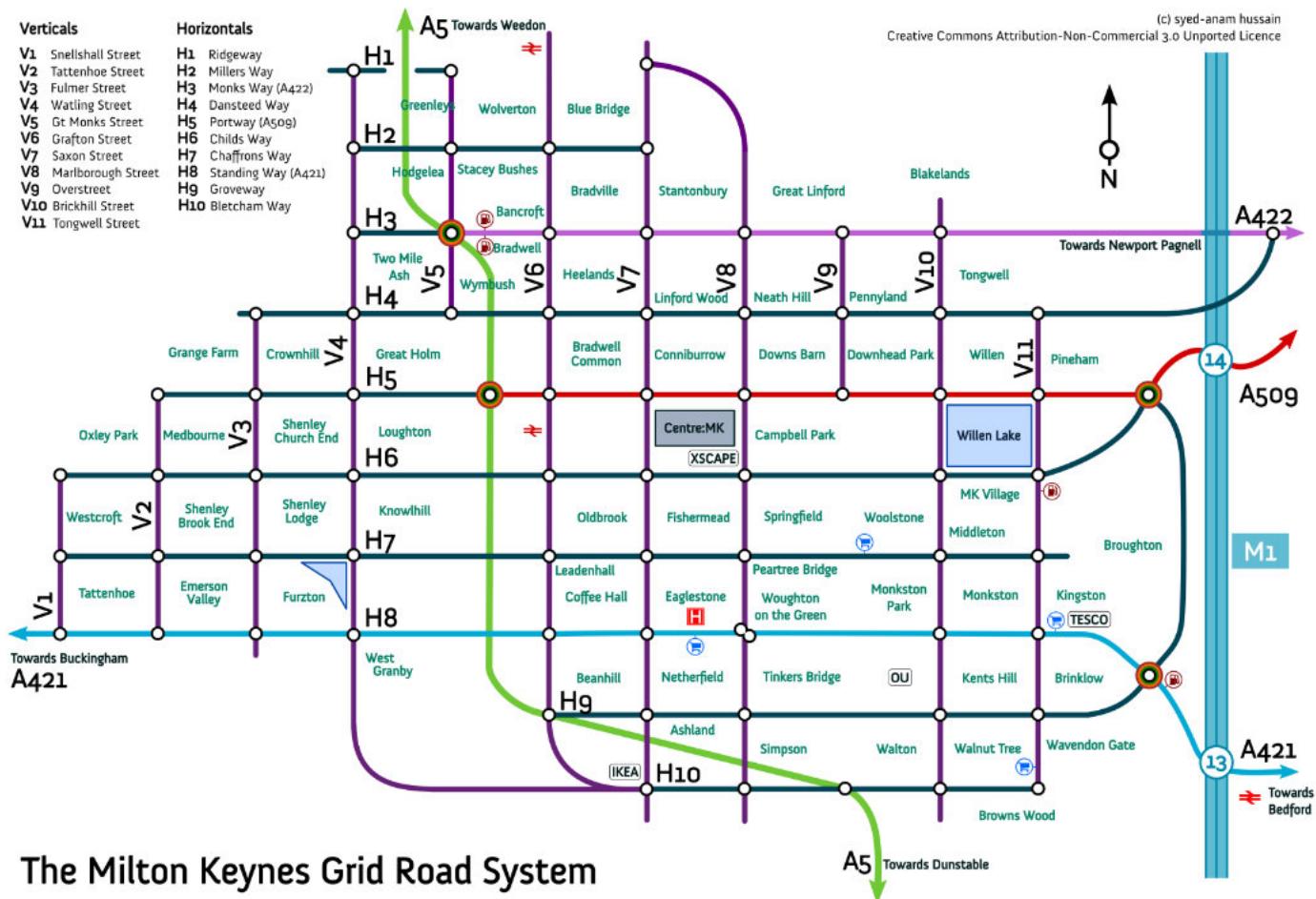
Icons for landing pages in the administration console application

Role: Front to back engineer and designer



# Miscellaneous graphics

Henry Beck (London Underground) inspired road map of Milton Keynes



# Miscellaneous graphics

Internal photo competition entry  
Julian Opie inspired pictures of colleagues

Designed to fit the aspect ratio of the kitchen wall in the new GMG PSG Luton office

