



Mood Visualiser

USABILITY AND EXPERIENCE TESTING QUESTIONNAIRE

This document is to be completed after the use of the Mood Visualiser system. Please return this questionnaire to **Anand Subramaniam** at the end of the session. If you have any questions regarding the project or the use of your data, please email myself at ec12016@qmul.ac.uk or the project supervisor Mathieu Barthet at m.barthet@qmul.ac.uk.

Centre for Digital Music,
School of Electronic Engineering and Computer Science

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Name:

Email:

Age:

Gender:

Occupation:

Music Track (calm, exciting):

The questions below come in the form of statements. Please circle which answer best represents how you feel towards the statement.

1. How often do you experience music with visuals?

Never

Rarely

Sometimes

Very Often

Always

Please elaborate:

2. The visuals were different between the calm and exciting tracks

Strongly Disagree

Disagree

Neutral

Agree

Strongly Agree

Please elaborate:

3. I was able to identify the relationship between the music and the visuals

Strongly Disagree

Disagree

Neutral

Agree

Strongly Agree

Please elaborate:

4. I was able to identify the relationship between the sensor and the visuals

Strongly Disagree

Disagree

Neutral

Agree

Strongly Agree

Please elaborate:

5. The sensor is comfortable and not distracting

Strongly Disagree

Disagree

Neutral

Agree

Strongly Agree

Please elaborate:

6. The web application was easy to use

Strongly Disagree

Disagree

Neutral

Agree

Strongly Agree

Please elaborate:

7. I enjoyed using the parameters of the app

Strongly Disagree

Disagree

Neutral

Agree

Strongly Agree

Please elaborate:

8. What did you like about the visuals?

Please elaborate:

9. Would you see yourself using such an application?

Please elaborate:

10. How would you improve the app?

Please elaborate:

If there are any additional notes or comments that you would like to make, please the space below to do so. Please be as specific as you can.

Additional notes/comments:

Thank you for your time and participation

