

CrowdDJ

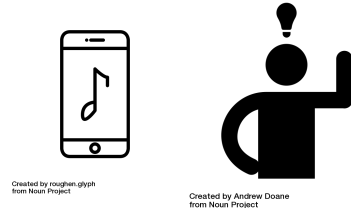
Anand Altekar

NYU-Courant

anandaltekar@gmail.com

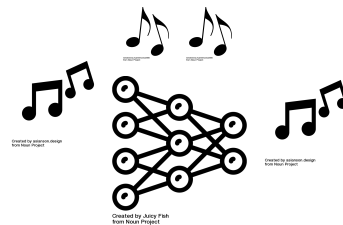
9293913898, New York

WHAT IS IT?



Imagine you're at a party
and want to play music
that everyone will enjoy

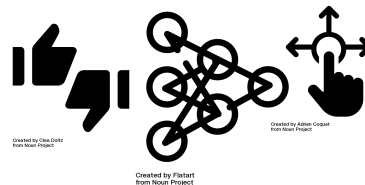
You create a playlist
on Music and invite
your friends to join it



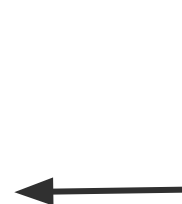
An algorithm
populates the
playlist*



Thanks to CrowdDJ the
party just got better!



The algorithm learns
through users'
interactions with the
playlist



*Refer to How

Enter playlist name here

Q Search to add people

Daniel Ek	+
Michael Jackson	+
James Hetfield	+
Jimmy Page	+
David Gilmour	+
tigran hamasyan	+

Enter occasion

Starts at: 7:00 PM

Continue to add songs

INVITE

CrowdDJ

Q Search to add songs

Strobe - Deadmau5	+
The Middle - Jimmy Eat World	+
Song 2 - Blurr	+
Hump De Bump - Red Hot Chilli Pepper	+
Trap queen - Fetty Wap	+
The Real Slim Shady - Eminem	+

CREATE

CREATE

CrowdDJ

Strobe - Deadmau5
The Middle - Jimmy Eat World
Song 2 - Blurr
Hump De Bump - Red Hot Chilli Peppers
Trap queen - Fetty Wap
The Real Slim Shady - Eminem
Stairway to Heaven - Led Zeppelin
Temperature - Sean Pail
Don't Stop the Music - Rihanna
Right Hand - Drake

REQUEST SONGS

INTERACT

02:30

Up Next..

	Cast Away Etherwood
1	4

ENGAGE

WHY:

Users:

- Solves the problem of deciding what to play and lets users focus on the event
- Increases social interaction around music and creates fun moments

Apple:

- Create stories around Apple Music => Increased brand awareness
- Social pressure to join Apple Music on guests who are not customers => Growth
- Understand user networks within Apple Music => Better recommendations

HOW:

- Could build on top of existing recommender system.
- Collaborative Filtering
- Latent features in music audio
- Factor in additional data
 - Ex: Start, end time and occasion will help understand changes in moods over time
 - Song votes can help in improving personal recommendations

There's more but keeping it short for the sake of this presentation.

Thank You!