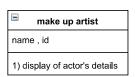
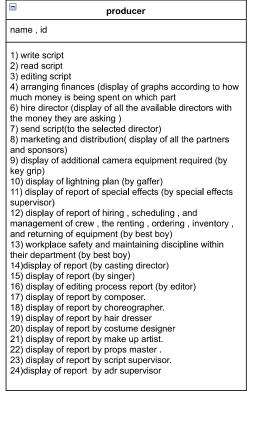
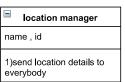
director
name , id
1) display of additonal camera equipments required (by key grip) 2) display of lighting plan (by gaffer) 3) display of report of special effects(by special effects supervisor) 4) display of report of hiring, scheduling, and management of crew; the renting, ordering, inventory, and returning of equipment; (by best boy) 5) workplace safety and maintaining discipline within their department by best boy 6) display of report by casting director. 7) display of editing process report by editor. 8) display of report by singer. 9) display of report by composer 10) display of report by choreographer 11) display of report by hair dresser 12) display of report by costume designer 13) display of report by make up artist. 14) display of report by props master . 15) display of report by script supervisor.

actor
name , id
accept script     reject script     display of today's script

16)display of report by adr supervisor







amera operator
name , id
display of additional camera equipment required (by key grip)     display of lighting plan (by gaffer)

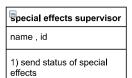
production sound mixer
name , id
hiring boom operator and utility sound technitian.     discussing sound related problems with the rest of crew.

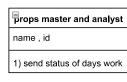
gaffer
name , id
1) status of lighting plan

I	boomer
name	, id
1) sen	id report

key grip
name , id
1) determine additional camera equipment required. 2)send report of above to camera operator, line producer, executive producer, producer, director.

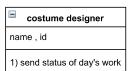
stunt performer
name , id
1) send report

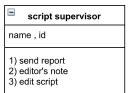


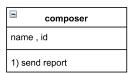


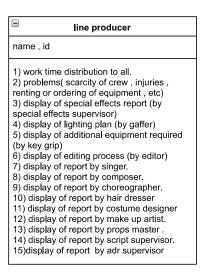
	hair dresser
name ,	id
1) send	status of days work

■ best boy
name , id
status/report of hiring, scheduling, and management of crew; the renting, ordering, inventory, and returning of equipment; workplace safety and maintaining discipline within their department;





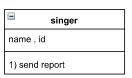




adr supervisor
name , id
1) send status

asting director	
name , id	
1) status of crew hired	

editor
name , id
1) status of editing process



□ choregrapher	
name , id	
1) send report	

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executive producer name , id 1) write script 2) read script
3) editing script
4) arranging finances (display of graphs according to how much money is being spent on which part 6) hire director (display of all the available directors with the money they are asking) 7) send script(to the selected director) 8) marketing and distribution( display of all the partners and sponsors) 9) display of additional camera equipment required (by key grip) 10) display of lightning plan (by gaffer) 11) display of report of special effects (by special effects supervisor) 12) display of report of hiring, scheduling, and management of crew, the renting, ordering, inventory, and returning of equipment (by best boy) 13) workplace safety and maintaining discipline within their department (by best boy) 14) display of report (by casting director) 15) display of report (by singer) 16) display of editing process report (by editor) 17) display of report by composer. 18) display of report by choreographer. 19)business 20) display of report by hair dresser 21) display of report by costume designer 22) display of report by make up artist. 23) display of report by props master . 24) display of report by script supervisor. 25)display of report by adr supervisor