class daigram.io

director

name , id

1) display of additonal camera equipments required
(by key grip)
2) display of lighting plan (by gaffer)
3) display of report of special effects(by
special effects supervisor)
4) display of report of hiring, scheduling,
and management of crew; the renting, ordering,
inventory, and returning of equipment; (by best boy)
5) workplace safety and maintaining discipline within
their department by best boy
6) display of report by casting director.
7) display of editing process report by editor.
8) display of report by singer.
9) display of report by composer
10) display of report by choreographer
11) display of report by hair dresser
12) display of report by costume designer
13) display of report by make up artist.
14) display of report by props master .
15) display of report by script supervisor.
16)display of report by adr supervisor

producer

name , id

1) write script
2) read script
3) editing script
4) arranging finances (display of graphs according to how
much money is being spent on which part
6) hire director (display of all the available directors with
the money they are asking)
7) send script(to the selected director)
8) marketing and distribution(display of all the partners
and sponsors)
9) display of additional camera equipment required (by
key grip)
10) display of lightning plan (by gaffer)
11) display of report of special effects (by special effects
supervisor)
12) display of report of hiring , scheduling , and
management of crew , the renting , ordering , inventory ,
and returning of equipment (by best boy)
13) workplace safety and maintaining discipline within
their department (by best boy)
14)display of report (by casting director)
15) display of report (by singer)
16) display of editing process report (by editor)
17) display of report by composer.
18) display of report by choreographer.
19) display of report by hair dresser
20) display of report by costume designer
21) display of report by make up artist.
22) display of report by props master .
23) display of report by script supervisor.
24)display of report by adr supervisor

actor

name , id

1) accept script
2) reject script
3) display of today's script

make up artist

name , id

1) display of actor's details

location manager

name , id

1)send location details to
everybody

camera operator

name , id

1) display of additional camera
equipment required (by key grip)
2) display of lighting plan (by gaffer)

production sound mixer

name , id

1) hiring boom operator
and utility sound technitian.
2) discussing sound related
problems with the rest of
crew.

gaffer

name , id

1) status of lighting plan

boomer

name , id

1) send report

key grip

name , id

1) determine additional camera
equipment required.
2)send report of above to camera
operator , line producer ,
executive producer , producer ,
director.

stunt performer

name , id

1) send report

props master and analyst

name , id

1) send status of days work

special effects supervisor

name , id

1) send status of special effects

best boy

name , id

1) status/report of hiring, scheduling, and management of crew; the renting, ordering, inventory, and returning of equipment; workplace safety and maintaining discipline within their department;

hair dresser

name , id

1) send status of days work

costume designer

name , id

1) send status of day's work

casting director

name , id

1) status of crew hired

adr supervisor

name , id

1) send status

script supervisor

name , id

1) send report
2) editor's note
3) edit script

editor

name , id

1) status of editing process

composer

name , id

1) send report

singer

name , id

1) send report

line producer

name , id

1) work time distribution to all.
2) problems(scarcity of crew , injuries , renting or ordering of equipment , etc)
3) display of special effects report (by special effects supervisor)
4) display of lighting plan (by gaffer)
5) display of additional equipment required (by key grip)
6) display of editing process (by editor)
7) display of report by singer.
8) display of report by composer.
9) display of report by choreographer.
10) display of report by hair dresser
11) display of report by costume designer
12) display of report by make up artist.
13) display of report by props master .
14) display of report by script supervisor.
15)display of report by adr supervisor

choregrapher

name , id

1) send report

⊟	**executive producer**
name , id	

1) write script
2) read script
3) editing script
4) arranging finances (display of graphs according to how much money is being spent on which part
6) hire director (display of all the available directors with the money they are asking)
7) send script(to the selected director)
8) marketing and distribution(display of all the partners and sponsors)
9) display of additional camera equipment required (by key grip)
10) display of lightning plan (by gaffer)
11) display of report of special effects (by special effects supervisor)
12) display of report of hiring , scheduling , and management of crew , the renting , ordering , inventory , and returning of equipment (by best boy)
13) workplace safety and maintaining discipline within their department (by best boy)
14)display of report (by casting director)
15) display of report (by singer)
16) display of editing process report (by editor)
17) display of report by composer.
18) display of report by choreographer.
19)business
20) display of report by hair dresser
21) display of report by costume designer
22) display of report by make up artist.
23) display of report by props master .
24) display of report by script supervisor.
25)display of report by adr supervisor