



### Why Learn to Write Well?

It takes lots of practice, so why bother?

Because it is one of the most valuable life-long skills

Most CS careers require writing:

- Research proposals, research notes, literature surveys, paper reviews, conference and journal papers, theses
- Industry code comments, documentation, reports, memos

The purpose is communication not obfuscation

17/02/09

RM: Writing

### How to begin?

### Bottom-up

- Describe details and link them together
- Leads to unstructured mess

### Top-down

- Start with structure and flesh out
- Leads to shifting structure as you progress

### Bi-directional

- Write notes as you do research (bottom-up)
- Then structure your thesis/paper around a message (top-down)
- Then fill in the structure with details (bottom-up)

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RM: Writing

### **High-level Issues**

Your writing should have a message

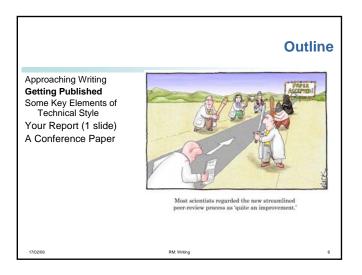
- An argument (hypothesis) for which your research provides evidence
- Message must be reflected in the title, abstract, introduction, conclusion and body of your writing

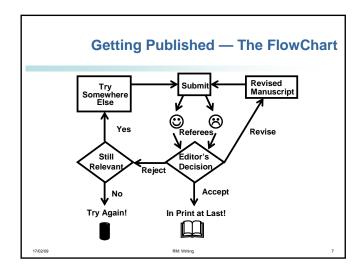
Aiming to be understood is not sufficient:

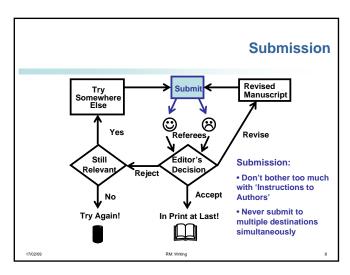
- Write so that you cannot be misunderstood
- Assume your audience is intelligent but (a) ignorant and (b) given to willful misunderstanding
- State key ideas transparently, prominently and often

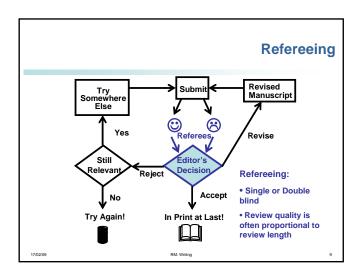
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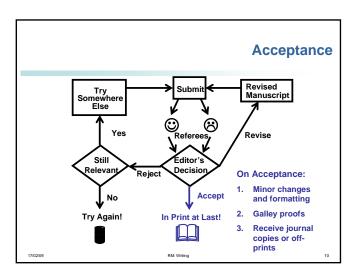
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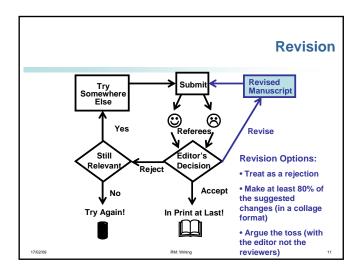


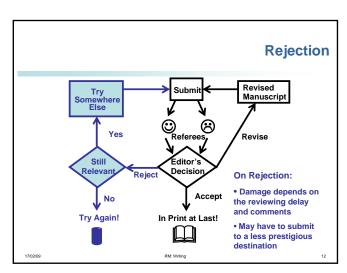








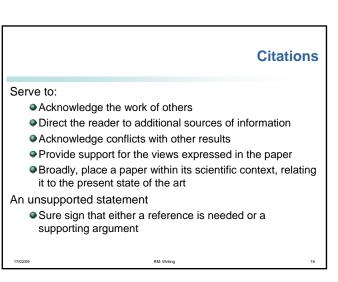




### **Outline** Approaching Writing Getting Published Some Key Elements of Technical Style Citations Third Person Tense Source: W. Hopkins, "Guidelines on Style for Conciseness Scientific Writing", Sports Flow of Ideas Science, 3(1), 1999 Your Report (1 slide) A Conference Paper

## **Basic stuff** Keep to the length restrictions Do not narrow the margins On occasion, supply supporting evidence (e.g. experimental data, or a written-out proof) in an appendix Always use a spell checker

## Visual structure Give strong visual structure to your paper using sections and sub-sections bullets italics laid-out code Find out how to draw pictures, and use them



Submit by the deadline

Do not use 6pt font

## **Citation Styles** There are many styles. Choose one and apply it consistently. Example: ACM Style Journal — Anderson, R.E. Social impacts of computing: Codes of professional ethics. Social Science Computing Review 10, 2 (Winter Conference — Mackay, W.E. Ethics, lies and videotape, in Proceedings of CHI '95 (Denver CO, May 1995), ACM Press, 138-Book — Schwartz, M. Guidelines for Bias-Free Writing. Indiana University Press, Bloomington IN, 1995. Citing in the text - [1] [3, 15] Other styles include Harvard, IEEE

## **Exercise: Citations** ■ Place ACM-style citation labels in the following text where required: "The field is well researched and Bechmann and Milliron specified by manipulators, including parametric hyperpatches, points, curves, twisting frames and 2-1/2 D surfaces." "The field is well researched and Bechmann [1] and Milliron et al. [2] provide useful surveys. Typically, deformations are specified by manipulators, including parametric hyperpatches [3, 4], points [5], curves [6, 7], twisting frames [8] and 2-1/2 D surfaces [9]."

### **Viewpoint Usage**

### Rule (made to be broken):

Never use the 1st person singular ('I')

### Third person is preferred

- Not "I found out when I ran pilot experiments that the initial design suffered from my personal bias."
- Rather "On running pilot experiments it was found that the initial design suffered from experimenter bias."
- This often necessitates passive voice (subject last)

### Use of 1st person plural ('We')

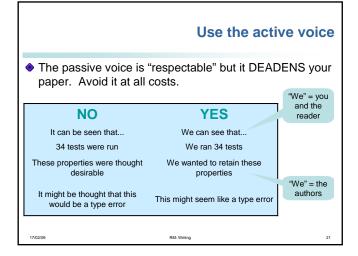
- Use (sparingly) where the sentence would otherwise become too contorted
- Even if you are the only author

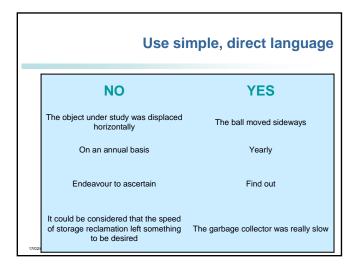
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### **Exercise: 3rd Person**

- Convert to a technical viewpoint:
  - •"As I approached the road that cut through the New River Mesa, I noticed that there were seven layers. Looking at the lowermost layer it seemed to me to be an arkosic sandstone."
- Solution:
  - "Where the road cut through the New River Mesa, seven layers were noticeable. The lowermost of these layers seemed to be an arkosic sandstone."

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### **Reminder: Tense** Tense shows position in time (past, present, future) Types: Simple (most basic) Continuous (ongoing) Perfect (completed) Perfect continuous (ongoing actions that will be completed at some definite future time) Simple Continuous Perfect Past explored was exploring had explored Present explore/s is exploring has explored Future will/shall explore will be exploring will have explored

## Present Simple and Perfect predominate in scientific writing: The work exists now and is timely but may have started in the past Example - "From-point visibility algorithms are less costly computationally than from-region approaches" Except: Use past tense to report results. E.g., "in our experiments we found that ..." But use present tense to discuss them. E.g., "a simple explanation of these findings is that ..."

### **Exercise: Conciseness**

### Reword the paragraph to make it concise:

"Virtually all experienced writers agree that any written expression that deserves to be called vigorous writing, whether it is a short story, an article for a professional journal, or a complete book, is characterized by the attribute of being succinct, concise, and to the point. A sentence--no matter where in the writing it occurs--should contain no unnecessary or superfluous words, words that stand in the way of the writer's direct expression of his or her meaning and purpose. In a very similar fashion, a paragraph--the basic unit of organization in English prose--should contain no unnecessary or superfluous sentences, sentences that introduce peripheral content into the writing or stray from its basic narrative line. It is in this sense that a writer is like an artist executing a drawing, and it is in this sense that a writer is like an engineer designing a machine. Good writing should be economical for the same reason that a drawing should have no unnecessary lines, and good writing should be streamlined in the same way that a machine is designed to have no unnecessary parts, parts that contribute little or nothing to its intended function." "Virtually all experienced writers agree that any written expression

## **Solution: Conciseness** "Vigorous writing is concise. A sentence should contain no unnecessary words, a paragraph no unnecessary sentences, for the same reason that a drawing should have no unnecessary lines and a machine no unnecessary parts." Be careful not to overdo it. Some concepts need to be explained in

### Flow of Ideas (Cohesion)

At a sentence level

One sentence linked to the next

At a paragraph level

- First sentence sets the topic
- No unlinked ideas in the paragraph

At a section level

- Outline first
- Don't repeat or contradict other sections

At a document level

- Create a logical and cohesive outline supporting the message
- Set the draft aside for a while, get other to read it

### **Outline**

Approaching Writing

Getting Published

34 words

detail

Some Key Elements of Technical Style

Your Report (1 slide)

A Conference Paper

### **Project Write-up:** This is what determines your mark!

(Very Last) Abstract

- 1. (Last) Introduction: Aims, importance, outline
- 2. (First & ongoing) Background
- 3. (Second) Theory/Algorithms
- 4. (Third) Application of Theory/Algorithm Implementation
- 5. (Fourth) Experiment: Design + Results + Discussion of Results
- (Last) Conclusion Tie up with aims:

'we said we would and we did", except (oops) some didn't work, and (wow) we found an amazing unexpected thing, but now we would do this ... (future work)

### **Writing a Paper**

The purpose of writing a research paper is to communicate your ideas to your peers

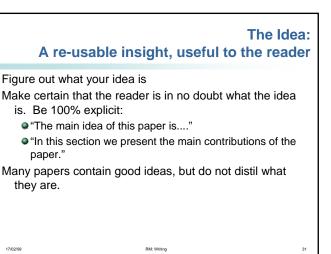
This is more limited than the project research report or dissertation or thesis

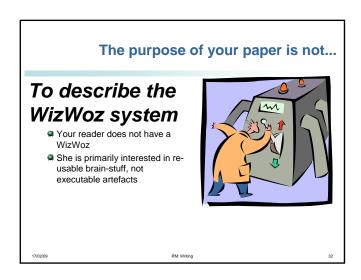
Each paper must have a central idea

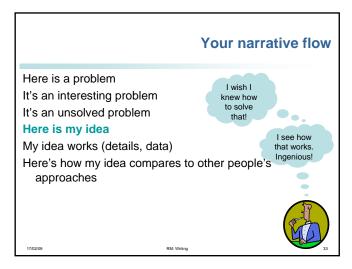
With evidence to support it

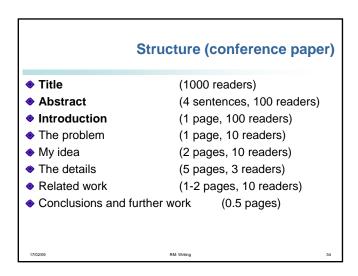


How to write a great research paper Simon Peyton Jones Microsoft Research, Cambridge

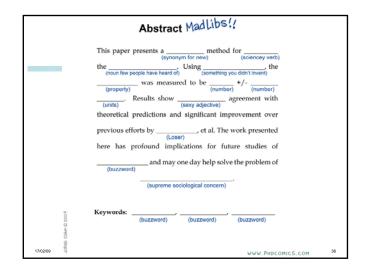








# Write the abstract last Used by program committee members to decide which papers to read Four sentences [Kent Beck] 1. State the problem 2. Say why it's an interesting problem 3. Say what your solution achieves 4. Say what follows from your solution



### **Example**

Many papers are badly written and hard to understand This is a pity, because their good ideas may go unappreciated

Following simple guidelines can dramatically improve the quality of your papers

Your work will be used more, and the feedback you get from others will in turn improve your research

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		Structure
Abstract	(4 sentences)	
Introduction	(1 page)	
The problem	(1 page)	
My idea	(2 pages)	
The details	(5 pages)	
Related work	(1-2 pages)	
Conclusions and fu	urther work (0.5 pages)	
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### State your contributions

Write the list of contributions first

The list of contributions drives the entire paper: the paper substantiates the claims you have made

Reader thinks:

"wow, if they can deliver on this ... I'd better read on"

## Do not leave the reader to guess what your contributions are!

- "In this paper we …"
- "We explain precisely what ... surprisingly this has not been done before"
- $\ensuremath{\, \bullet \,}$  "... articulating this is one of our main contributions"

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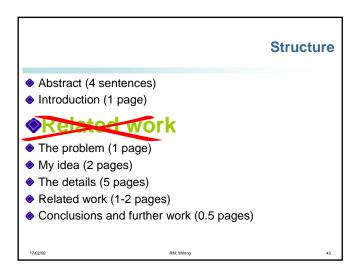
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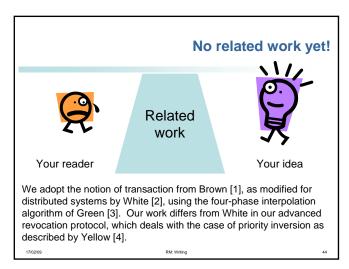
# The introduction (1 page) Describe the problem Use an example to introduce the problem State your contributions Bulleted list of contributions ONE PAGE!

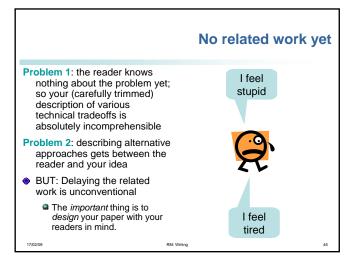
### Contributions should be refutable

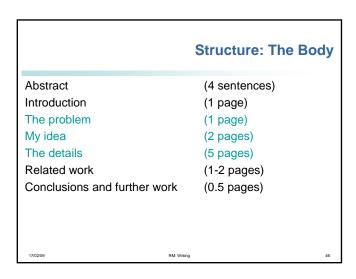
NO!	YES!
We describe the WizWoz system. It is really cool.	We give the syntax and semantics of a language that supports concurrent processes (Section 3). Its innovative features are
We study its properties	We prove that the type system is sound, and that type checking is decidable (Section 4)
We have used WizWoz in practice	We have built a GUI toolkit in WizWoz, and used it to implement a text editor (Section 5). The result is half the length of the Java version.

# Not: "The rest of this paper is structured as follows. Section 2 introduces the problem. Section 3 ... Finally, Section 8 concludes". Instead, use forward references from the narrative in the introduction. The introduction (including the contributions) should survey the whole paper, and therefore forward reference every important part.

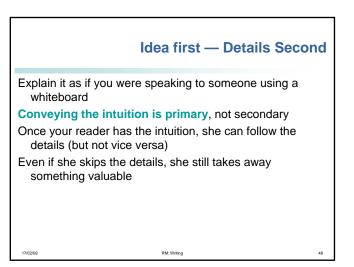








# 3. The idea Consider a bifurcated semi-lattice D, over a hyper-modulated signature S. Suppose pi is an element of D. Then we know for every such pi there is an epi-modulus j, such that pj < pi. Sounds impressive...but Sends readers to sleep In a paper you MUST provide the details, but FIRST convey the idea



### **Putting the reader first**

**Do not** recapitulate your personal journey of discovery. This route may be soaked with your blood, but that is not interesting to the reader.

Instead, choose the most direct route to the idea.

02/09 RM:

### The payload of your paper

Introduce the problem, and your idea, using **EXAMPLES** 

and only then present the general case

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### The details: evidence

Your introduction makes claims

The body of the paper provides evidence to support each claim

Check each claim in the introduction, identify the evidence, and forward-reference it from the claim

Evidence can be: analysis and comparison, theorems, measurements, case studies

2/09 RM: \

### Structure

Abstract (4 sentences)
Introduction (1 page)
The problem (1 page)
My idea (2 pages)
The details (5 pages)
Related work (1-2 pages)
Conclusions and further work (0.5 pages)

9 RM: Wri

### **Related work**

Fallacy To make my work look good, I have to make other people's work look bad

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### The truth: credit is not like money

Giving credit to others does not diminish the credit you get from your paper

- Warmly acknowledge people who have helped you
- ◆Be generous to the competition. "In his inspiring paper [Foo98] Foogle shows.... We develop his foundation in the following ways..."
- Acknowledge weaknesses in your approach

7/02/00 PM William S.A.

# ◆ Failing to give credit to others can kill your paper ◆ If you imply that an idea is yours, and the referee knows it is not, then either ◆ You don't know that it's an old idea (bad) ◆ You do know, but are pretending it's yours (very bad)

