Lumiere: A Space-Time Diffusion Model for Video Generation

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Outline

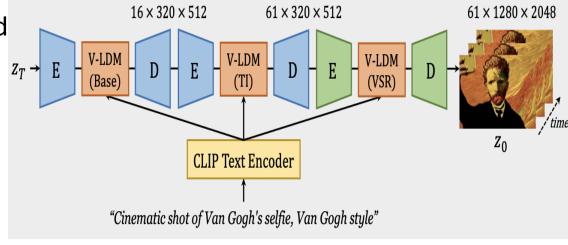
- Motivation
- Method
- ▶ Evaluations
- Applications
- Societal Impact
- ▶ Limitations
- ▶ Conclusion

Motivation

- Restricted capability of existing models
 - Sensitive to error
 - Suffers from memory and computing constraints
 - Obtaining large-scale data is cumbersome
 - Training large-scale T2V is challenging

Motivation

- Employing temporal cascade design is hindersome
 - Generates aggressively sub-sampled set of keyframes
 - TSR modules are constrained to fixed, small temporal context
 - Cascaded training suffers from domain gap



Method - Lumiere

- Utilizes Diffusion Probabilistic Models
 - Through denoising steps, trained to approximate data distribution
 - Starting from noise, a clean sample is drawn from the targeted distribution
- Incorporates additional guiding signals

Common T2V Framework

- Base Model
- Temporal Superresolution Model (TSR)
- Spatial Super-resolution Model (SSR)

Lumiere Framework:

- Base Model
- Spatial Super-resolution Model (SSR)
- Multidiffusion

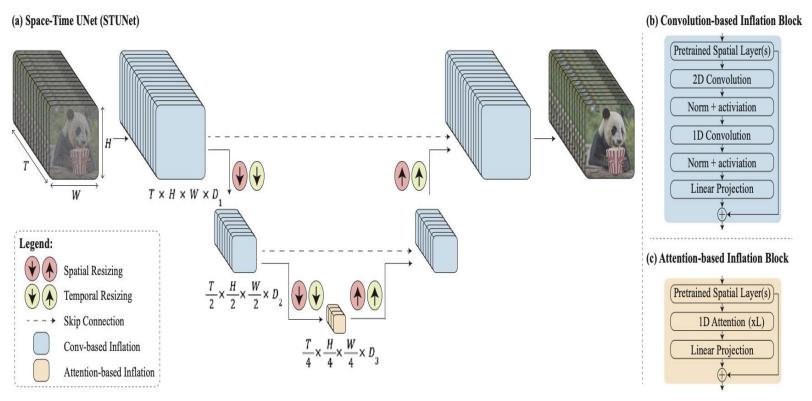
Method – U-Net

- Encoder
- Decoder

Method - STUNet

- Employs the U-Net architecture
- Consists of 2 inflation blocks
- Interleave temporal blocks to T2I Architecture

Method - STUNet



- Trains only new parameters
- Performs identity
 Initialization
- Low computational overhead

Method - MultiDiffusion

- New generation process
- Employs one global denoising step

Method - MultiDiffusion



Generation with independent diffusion paths



Generation with fused diffusion paths using MultiDiffusion

SSR with Multidiffusion

- An inflated SSR network can only operate on short videos
- Employ multidiffusion for smooth temporal transition
- Multidiffusion prevents temporal artifacts
 - Resolved by linearly combining video segments

SSR with Multidiffusion

- At each generation step:
 - split noisy input video $J \in \mathbb{R}^{H \times W \times T \times 3}$ into $1 \dots N$ overlapping segments
 - Where $J_i \in \mathbb{R}^{H \times W \times T' \times 3}$ is the i^{th} segment
 - Temporal duration: T' < T
- To reconcile per-segment SSR predictions:

$$\underset{J'}{\operatorname{arg\,min}} \sum_{i=1}^{n} \|J' - \Phi(J_i)\|^2.$$

Evaluation Setup

- Train T2V model on 30M videos with text prompts
 - Videos are 80 frames long at 16 fps
 - 109 text prompts
 - Base model dimension: 128 x 128 frames
 - SSR dimension: 1024 x 1024 frames

Zero-shot on UCF-101

Method FVD \downarrow IS \uparrow

MagicVideo (Zhou et al., 2022)

Emu Video (Girdhar et al., 2023)

Video LDM (Blattmann et al., 2023b)

Show-1 (Zhang et al., 2023a)

Make-A-Video (Singer et al., 2022)

PYoCo (Ge et al., 2023)

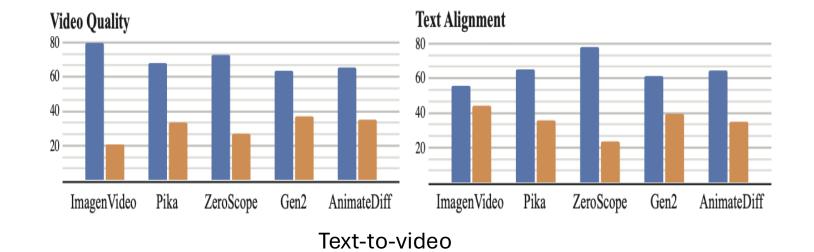
SVD (Blattmann et al., 2023a)

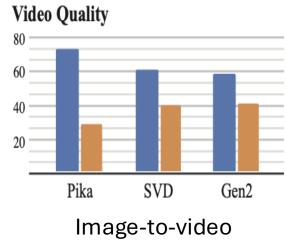
Lumiere (Ours)

User Study

- Two-alternative Forced Choice protocol Adopted
 - Randomly ordered pairs of videos are provided
 - 400 user judgments obtained
 - 109 prompts were utilized
 - Fixed random seed
 - Spatial and Temporal alignment

User Study





Ours Baseline

User Study

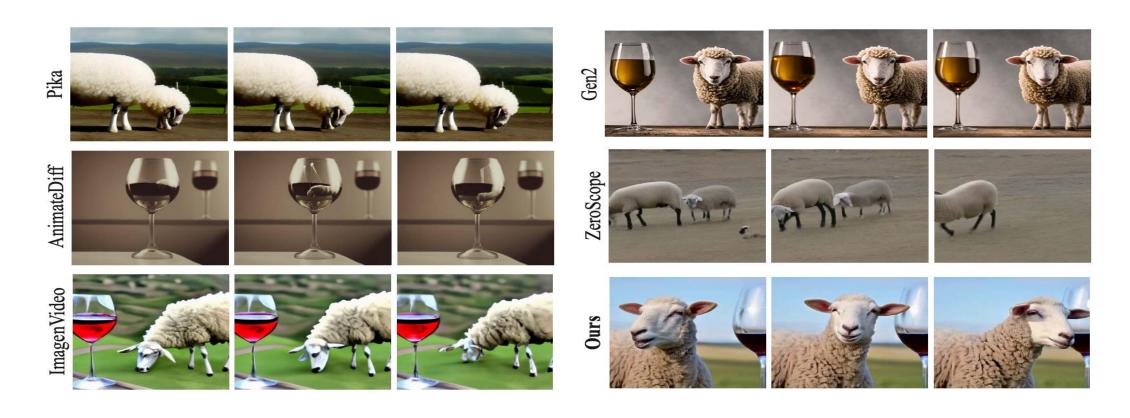
Left video

Right video



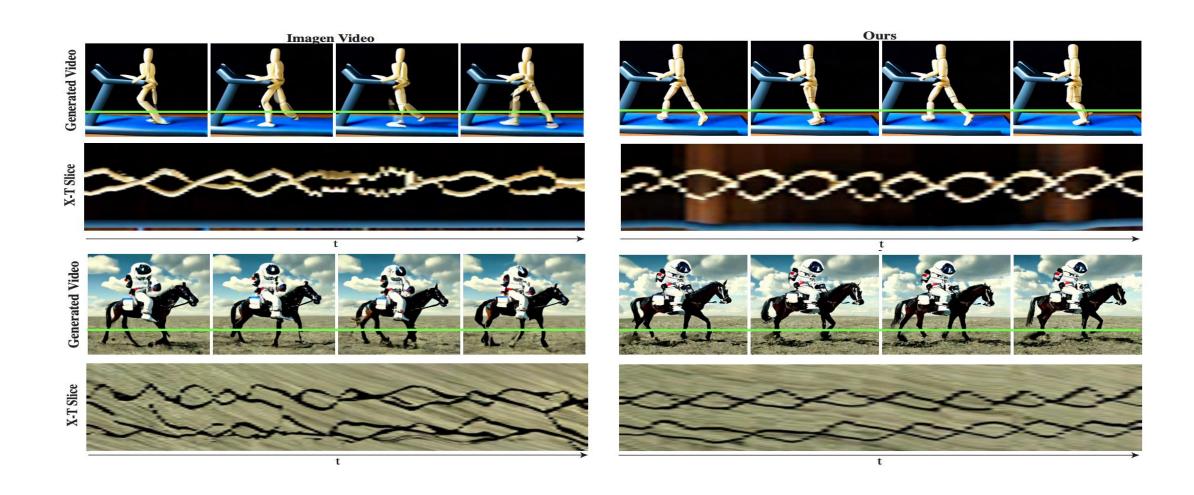


Qualitative Evaluation

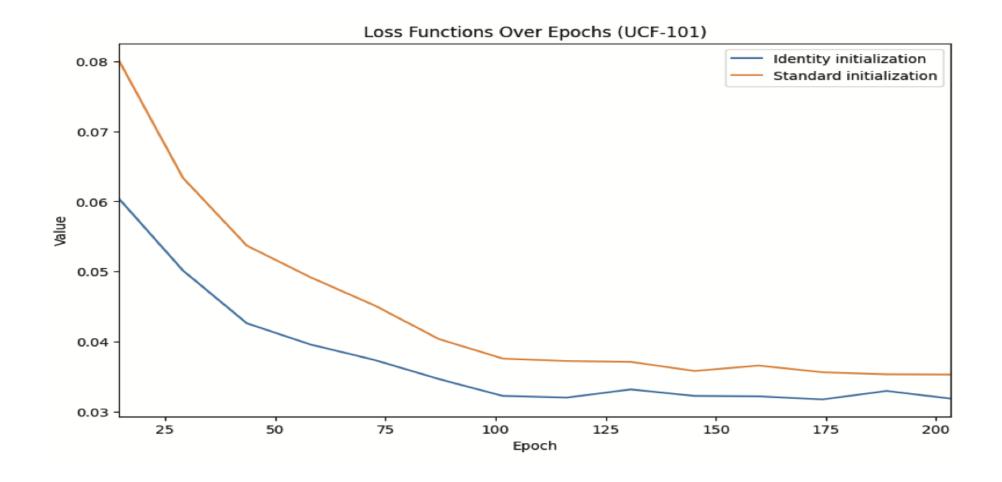


A sheep to the right of the wine glass

Temporal Consistency



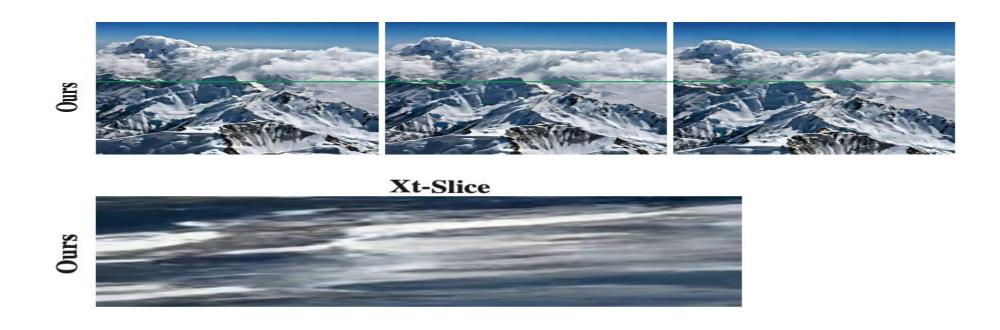
Ablation - Initialization



Visualize Initialization Schemes



Ablation - Multidiffusion



Applications – Video Editing









Original Video

Generated Video

Application – Stylized Generation

- Pre-trained T2I weights remain fixed
- Newly added temporal layers are trained
- Linear interpolation between fixed and fine-tuned T2I weights
 - $W_{interpolate} = \alpha \cdot W_{style} + (1 \alpha) \cdot W_{orig}$
 - Where $\alpha \in [0.5, 1]$

Application – Stylized Generation

Vector art styles









Reference Image

Output

Application – Stylized Generation

Realistic styles









Reference Image

Output

Application – Conditional Generation

- Model conditioned on additional input signals
 - Noisy video $J \in \mathbb{R}^{H \times W \times T \times 3}$
 - Text prompt
 - Masked conditioning video $C \in \mathbb{R}^{H \times W \times T \times 3}$
 - Binary Mask $M \in \mathbb{R}^{H \times W \times T \times 1}$
- Concatenated Tensor $\langle J, C, M \rangle = \mathbb{R}^{T \times H \times W \times 7}$

Application – Image to Video









Application - Inpainting



Video + Mask





Output



Application - Cinemagraphs



Source Image + Mask





Output



Societal Impact

- Risk of misuse
 - Tools for detecting biases and malicious use cases
 - To ensure safe and fair use

Limitations

- The model cannot generate videos
 - Multiple shots
 - Transition between scenes
- The model operates in pixel space

Conclusion

- Presents a novel T2V framework
 - Built on a pre-trained T2I model
 - Introduces space-time U-Net Architecture
 - Utilizes Multidiffusion framework
- Demonstrates state-of-the-art generation results
- Showcases applicability to various downstream tasks



Thank you