

# Lumiere: A Space-Time Diffusion Model for Video Generation

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# Outline

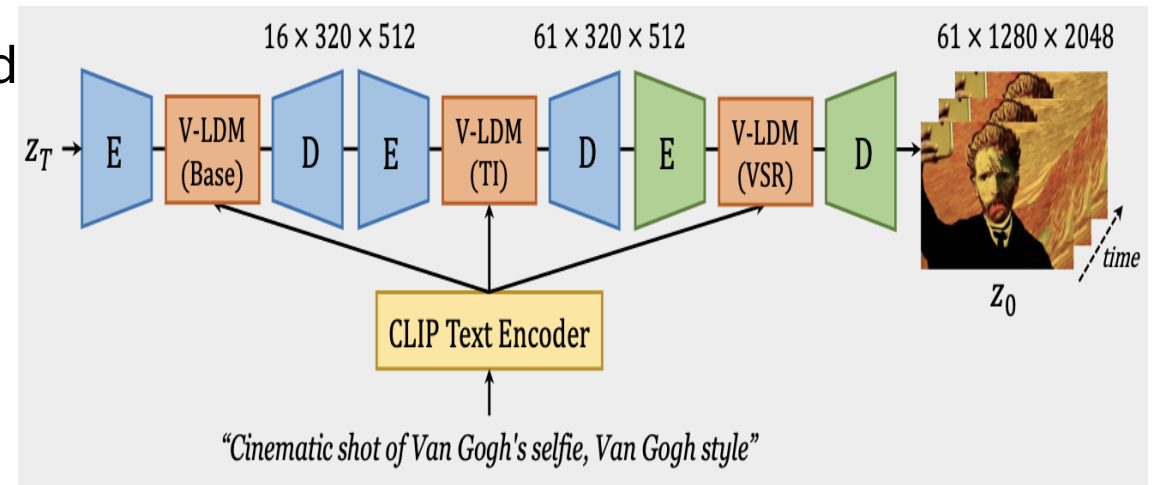
- ▶ Motivation
- ▶ Method
- ▶ Evaluations
- ▶ Applications
- ▶ Societal Impact
- ▶ Limitations
- ▶ Conclusion

# Motivation

- Restricted capability of existing models
  - Sensitive to error
  - Suffers from memory and computing constraints
  - Obtaining large-scale data is cumbersome
  - Training large-scale T2V is challenging

# Motivation

- Employing temporal cascade design is hindersome
  - Generates aggressively sub-sampled set of keyframes
  - TSR modules are constrained to fixed, small temporal context
  - Cascaded training suffers from domain gap



# Method - Lumiere

- Utilizes Diffusion Probabilistic Models
  - Through denoising steps, trained to approximate data distribution
  - Starting from noise, a clean sample is drawn from the targeted distribution
- Incorporates additional guiding signals

# Common T2V Framework

- Base Model
- Temporal Super-resolution Model (TSR)
- Spatial Super-resolution Model (SSR)

# Lumiere Framework:

- Base Model
- Spatial Super-resolution Model (SSR)
- Multidiffusion

# Method – U-Net

- Encoder
- Decoder

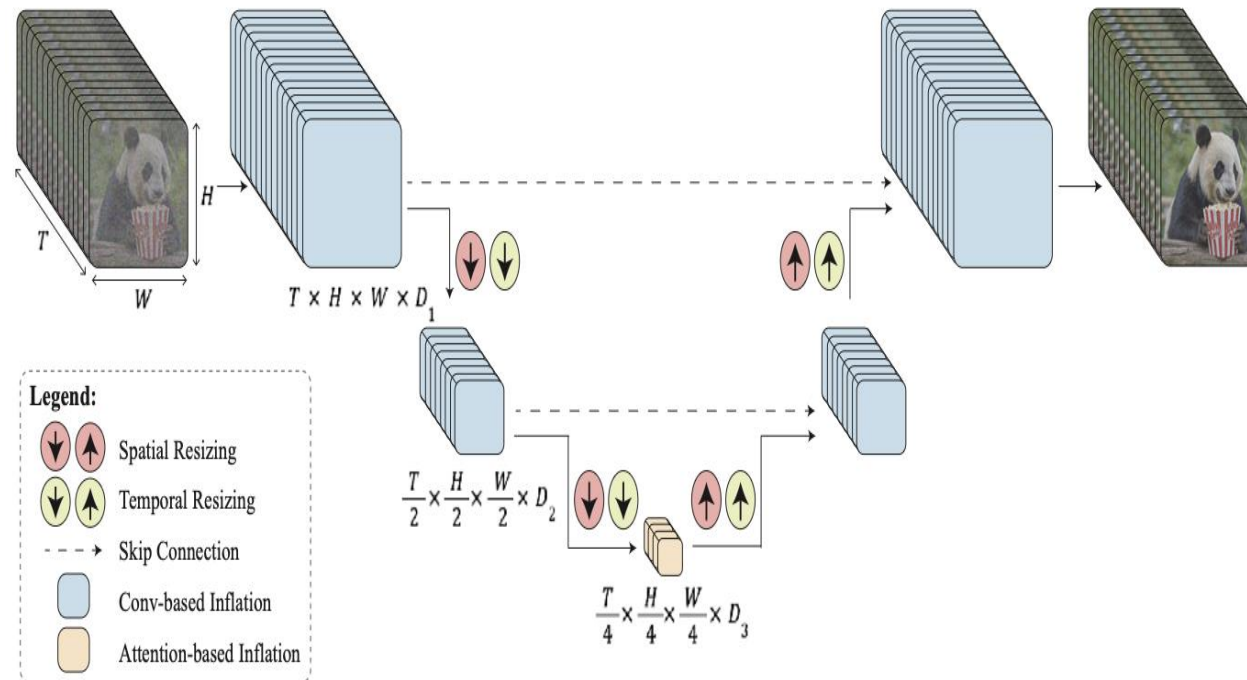


# Method - STUNet

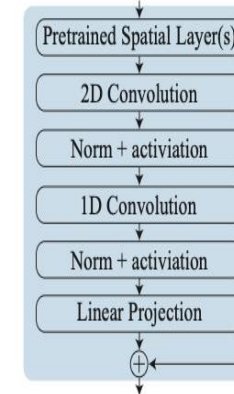
- Employs the U-Net architecture
- Consists of 2 inflation blocks
- Interleave temporal blocks to T2I Architecture

# Method - STUNet

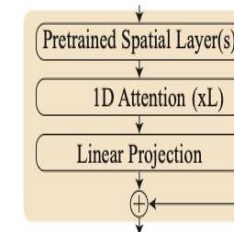
(a) Space-Time UNet (STUNet)



(b) Convolution-based Inflation Block



(c) Attention-based Inflation Block



- Trains only new parameters
- Performs identity Initialization
- Low computational overhead

# Method - MultiDiffusion

- New generation process
- Employs one global denoising step

# Method - MultiDiffusion



Generation with independent diffusion paths



Generation with fused diffusion paths using MultiDiffusion

# SSR with Multidiffusion

- An inflated SSR network can only operate on short videos
- Employ multidiffusion for smooth temporal transition
- Multidiffusion prevents temporal artifacts
  - Resolved by linearly combining video segments

# SSR with Multidiffusion

- At each generation step:
  - split noisy input video  $J \in \mathbb{R}^{H \times W \times T \times 3}$  into  $1 \dots N$  overlapping segments
  - Where  $J_i \in \mathbb{R}^{H \times W \times T' \times 3}$  is the  $i^{th}$  segment
  - Temporal duration:  $T' < T$
- To reconcile per-segment SSR predictions:

$$\arg \min_{J'} \sum_{i=1}^n \|J' - \Phi(J_i)\|^2.$$

# Evaluation Setup

- Train T2V model on 30M videos with text prompts
  - Videos are 80 frames long at 16 fps
  - 109 text prompts
  - Base model dimension: 128 x 128 frames
  - SSR dimension: 1024 x 1024 frames

# Zero-shot on UCF-101

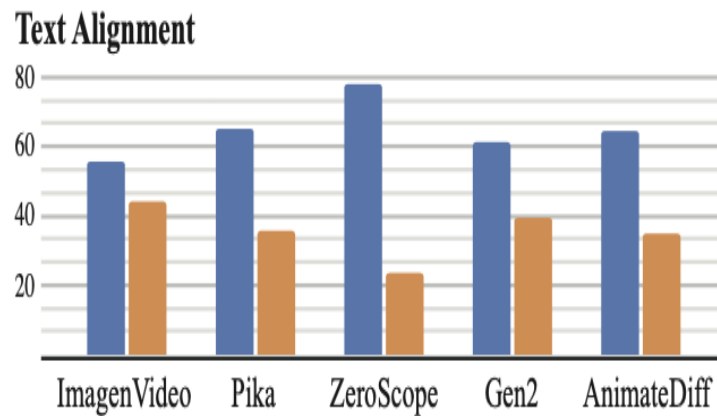
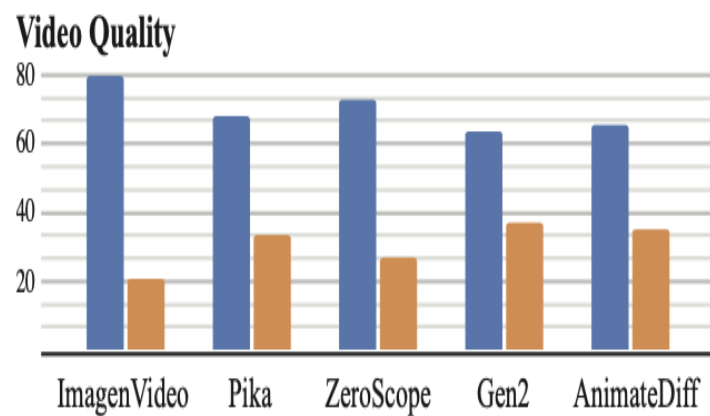
Method	FVD ↓	IS ↑
MagicVideo (Zhou et al., 2022)		
Emu Video (Girdhar et al., 2023)		
Video LDM (Blattmann et al., 2023b)		
Show-1 (Zhang et al., 2023a)		
Make-A-Video (Singer et al., 2022)		
PYoCo (Ge et al., 2023)		
SVD (Blattmann et al., 2023a)		
<b>Lumiere (Ours)</b>		



# User Study

- Two-alternative Forced Choice protocol Adopted
  - Randomly ordered pairs of videos are provided
  - 400 user judgments obtained
  - 109 prompts were utilized
  - Fixed random seed
  - Spatial and Temporal alignment

# User Study



Text-to-video

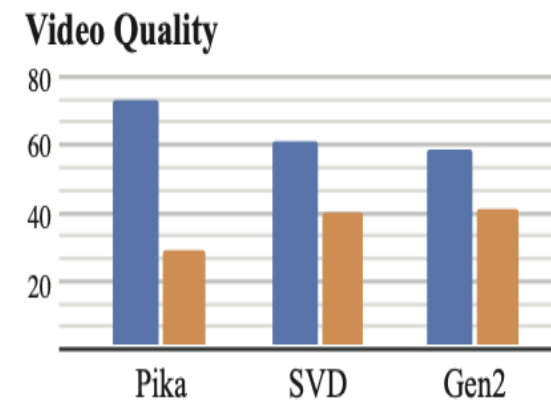


Image-to-video

■ Ours   ■ Baseline

# User Study

Left video



Right video



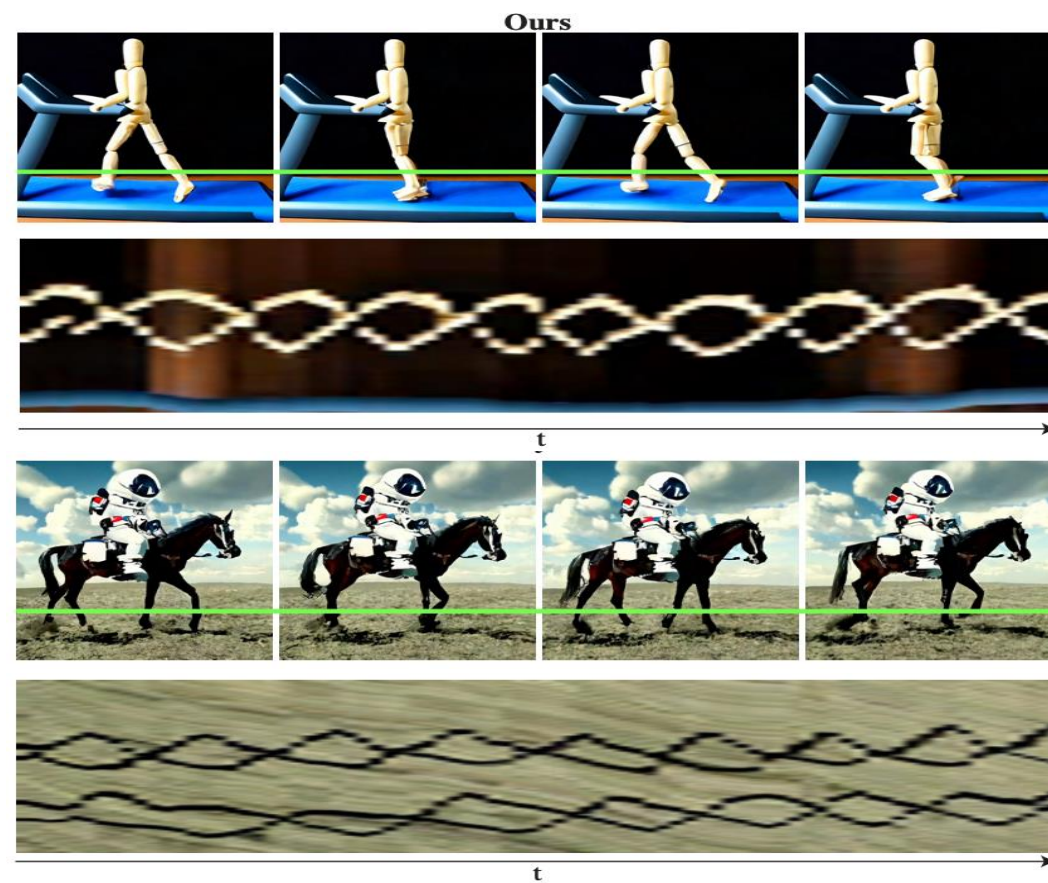
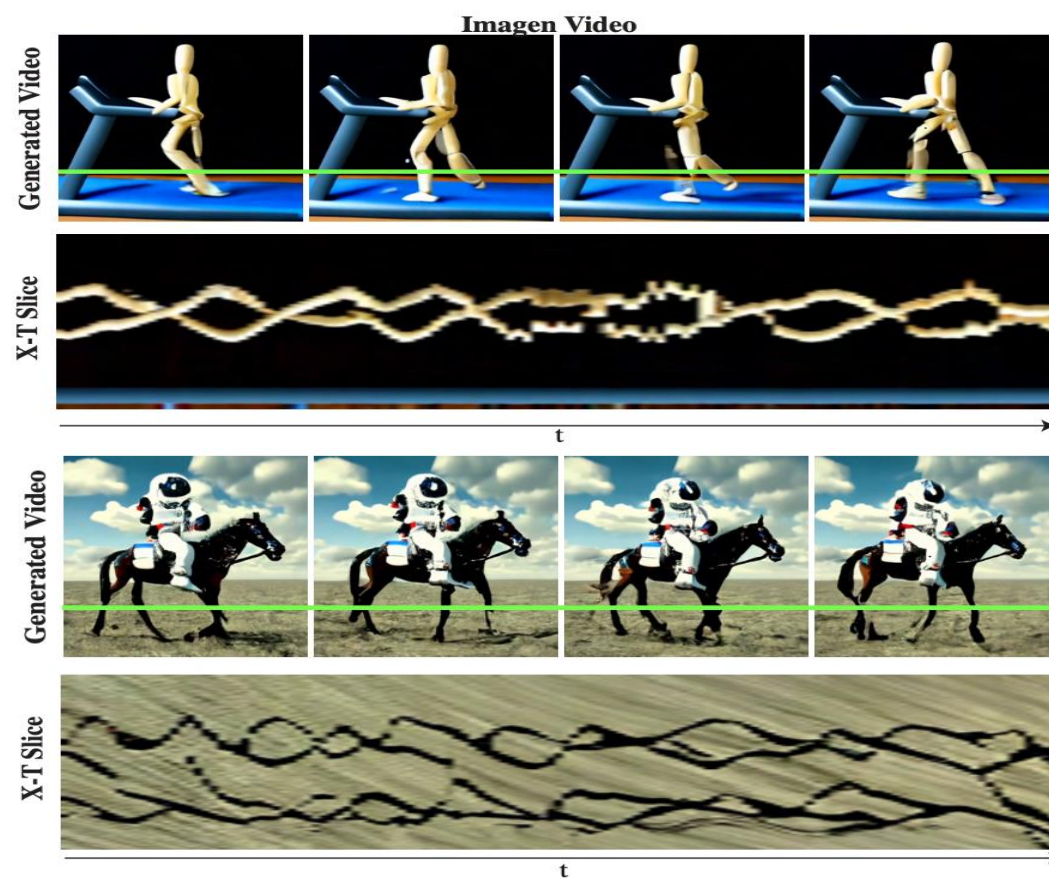
# Qualitative Evaluation



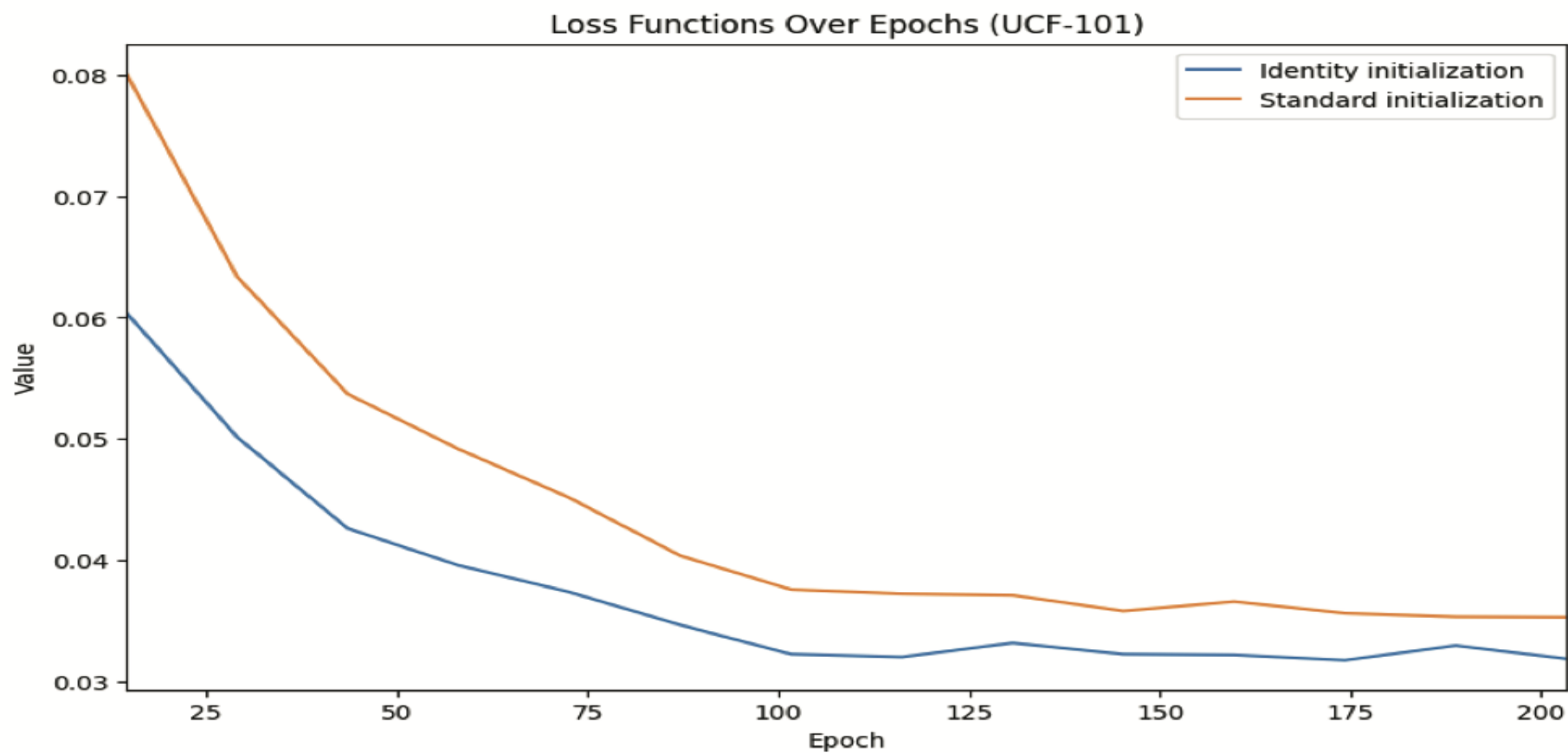
A sheep to the right of the wine glass



# Temporal Consistency



# Ablation - Initialization



# Visualize Initialization Schemes

Standard

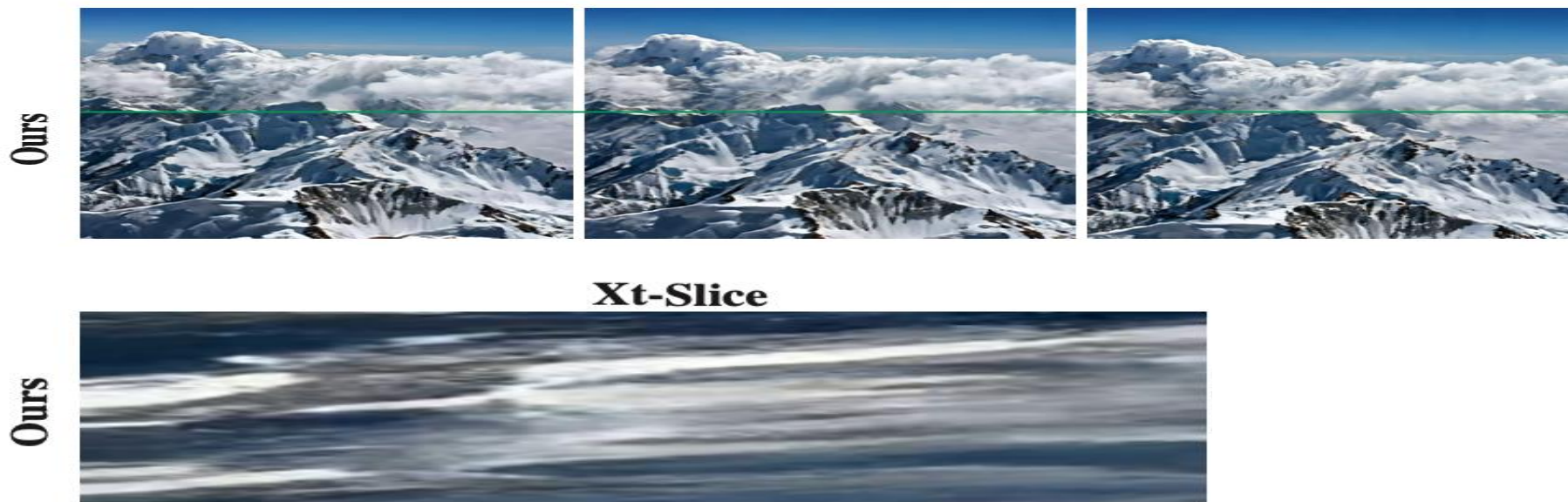


Identity





# Ablation - Multidiffusion





# Applications – Video Editing



Original Video



Generated Video

# Application – Stylized Generation

- Pre-trained T2I weights remain fixed
- Newly added temporal layers are trained
- Linear interpolation between fixed and fine-tuned T2I weights
  - $W_{interpolate} = \alpha \cdot W_{style} + (1 - \alpha) \cdot W_{orig}$
  - Where  $\alpha \in [0.5, 1]$

# Application – Stylized Generation

Vector art styles



Reference Image



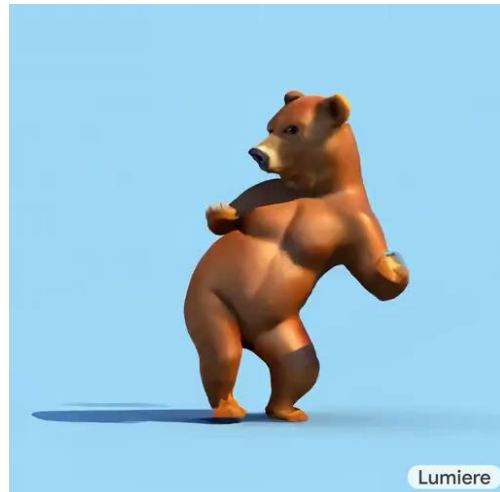
Output

# Application – Stylized Generation

Realistic styles



Reference Image



Output

# Application – Conditional Generation

- Model conditioned on additional input signals
  - Noisy video  $J \in \mathbb{R}^{H \times W \times T \times 3}$
  - Text prompt
  - Masked conditioning video  $C \in \mathbb{R}^{H \times W \times T \times 3}$
  - Binary Mask  $M \in \mathbb{R}^{H \times W \times T \times 1}$
- Concatenated Tensor  $\langle J, C, M \rangle = \mathbb{R}^{T \times H \times W \times 7}$

# Application – Image to Video



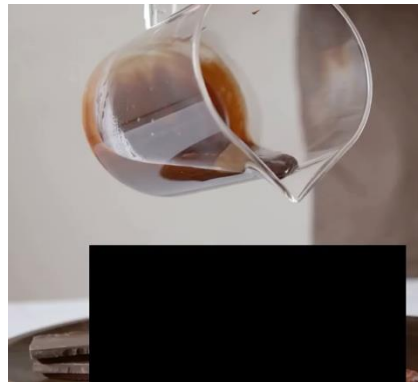
# Application - Inpainting



Video + Mask



Output





# Application - Cinemagraphs



Source Image + Mask



Output





# Societal Impact

- Risk of misuse
  - Tools for detecting biases and malicious use cases
  - To ensure safe and fair use

# Limitations

- The model cannot generate videos
  - Multiple shots
  - Transition between scenes
- The model operates in pixel space

# Conclusion

- Presents a novel T2V framework
  - Built on a pre-trained T2I model
  - Introduces space-time U-Net Architecture
  - Utilizes Multidiffusion framework
- Demonstrates state-of-the-art generation results
- Showcases applicability to various downstream tasks



Thank you