

Lumiere: A Space-Time Diffusion Model for Video Generation

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Outline

- Motivation
- Method
- Evaluations
- Applications
- Societal Impact
- Limitations
- Conclusion



Motivation

- Restricted capability of existing models
 - ► Sensitive to error
 - ▶ Suffers from memory and computing constraints
 - Obtaining large-scale data is cumbersome
 - ► Training large-scale T2V is challenging



Motivation

- ► Employing temporal cascades is hindersome
 - Generates aggressively sub-sampled set of keyframes
 - ► TSR modules are constrained to fixed, small temporal context
 - ► Cascaded training suffers from domain gap



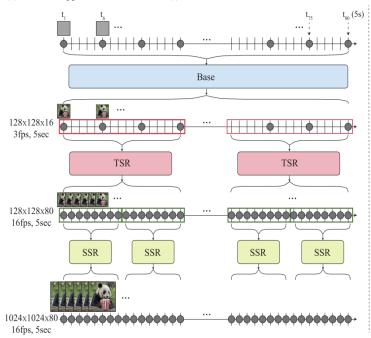
Method - Lumiere

- Utilizes Diffusion Probabilistic Models
 - ► Through denoising steps, trained to approximate data distribution
 - ▶ Starting from noise, a clean sample is drawn from the targeted distribution
- Incorporates additional guiding signals



Method - Pipeline

(a) Common Approach with TSR model(s)

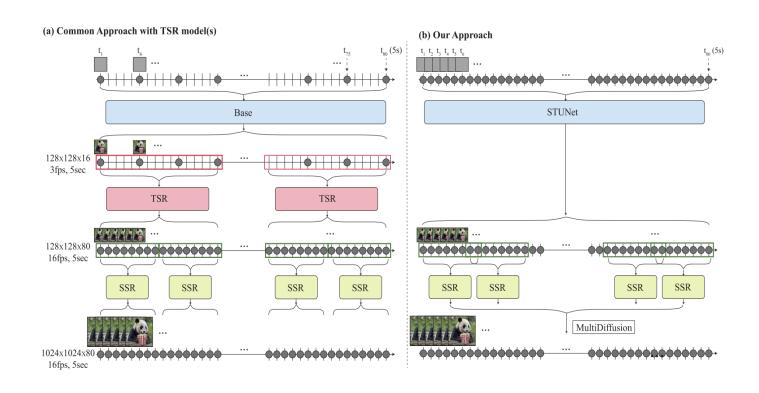


Common T2V Framework:

- Base Model
- Temporal Super-resolution Model (TSR)
- Spatial Super-resolution Model (SSR)



Method - Pipeline

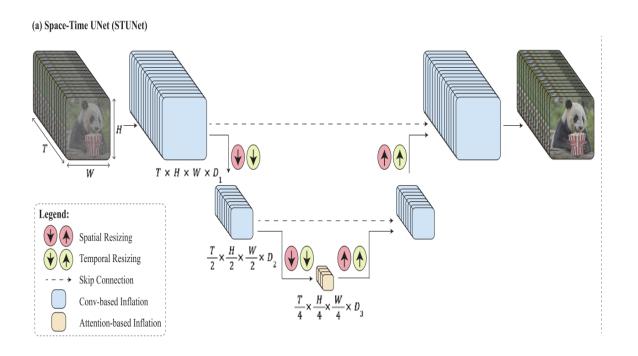


Lumiere Framework:

- Base Model
- Spatial Super-resolution Model (SSR)
- Multidiffusion



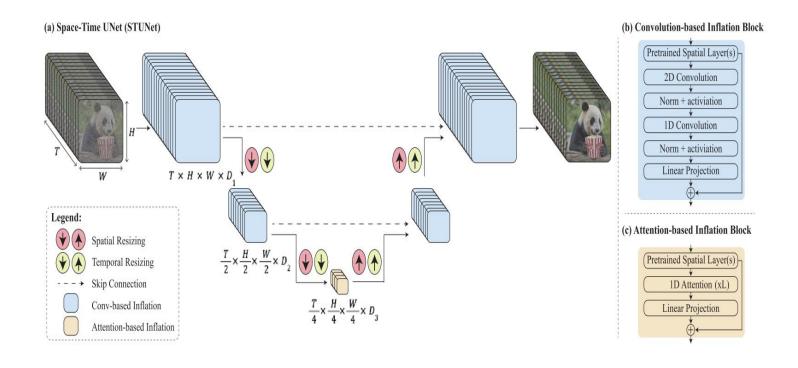
Method - STUnet



Employs traditional U-Net Model



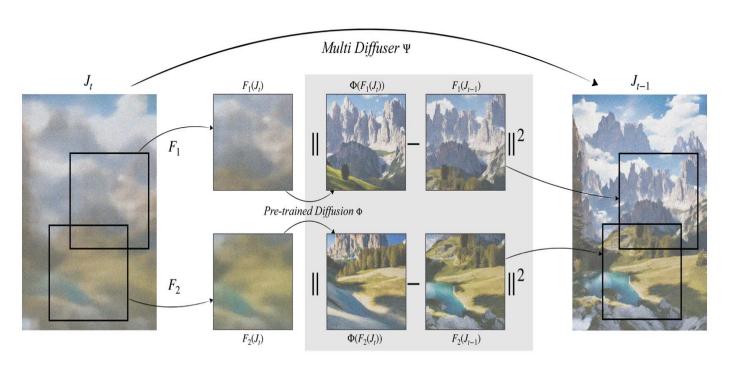
Method - STUnet



- Interleave temporal blocks to T2I Architecture
- Trains only new parameters
- Performs identity
 Initialization
- Low computational Overhead



Method - Multidiffusion



Multidiffusion Framework:

- New generation process from a pre-trained model
- Fuses inconsistent directions into one global denoising step



SSR with Multidiffusion

An inflated SSR network can only operate on short videos

- ▶ Employ multidiffusion for smooth temporal transition
- Multidiffusion prevents temporal artifacts
 - ► Resolved by linearly combining video segments



SSR with Multidiffusion

- ► At each generation step:
 - ▶ split noisy input video $J \in \mathbb{R}^{H \times W \times T \times 3}$ into $1 \dots N$ overlapping segments
 - ▶ Where $J_i \in \mathbb{R}^{H \times W \times T' \times 3}$ is the i^{th} segment
 - ▶ Temporal duration: T' < T
- ▶ To reconcile per-segment SSR predictions:

$$\underset{J'}{\operatorname{arg\,min}} \sum_{i=1}^{n} \|J' - \Phi(J_i)\|^2.$$



Evaluation Setup

▶ Train T2V model on 30M videos with text prompts

▶ Videos are 80 frames long at 16 fps

- ▶ 109 text prompts
- ▶ Base model dimension: 128 x 128 frames

► SSR dimension: 1024 x 1024 frames



Zero-shot on UCF-101

Method	FVD↓	IS ↑
MagicVideo (Zhou et al., 2022)	655.00	_
Emu Video (Girdhar et al., 2023)	606.20	42.70
Video LDM (Blattmann et al., 2023b)	550.61	33.45
Show-1 (Zhang et al., 2023a)	394.46	35.42
Make-A-Video (Singer et al., 2022)	367.23	33.00
PYoCo (Ge et al., 2023)	355.19	47.76
SVD (Blattmann et al., 2023a)	242.02	-
Lumiere (Ours)	332.49	37.54

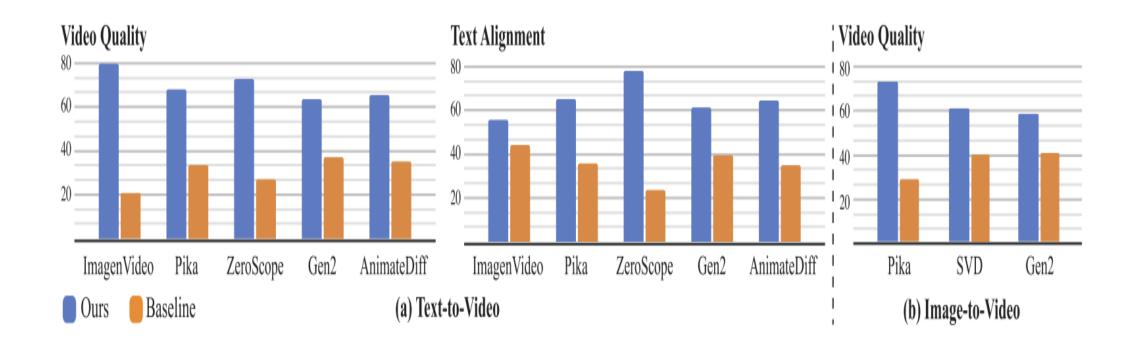


User Study

- ▶ Two-alternative Forced Choice protocol Adopted
 - Randomly ordered pairs of videos are provided
 - ▶ 400 user judgments obtained
 - ▶ 109 prompts were utilized
 - ▶ Fixed random seed
 - ► Spatial and Temporal alignment



User Study





User Study

Left video

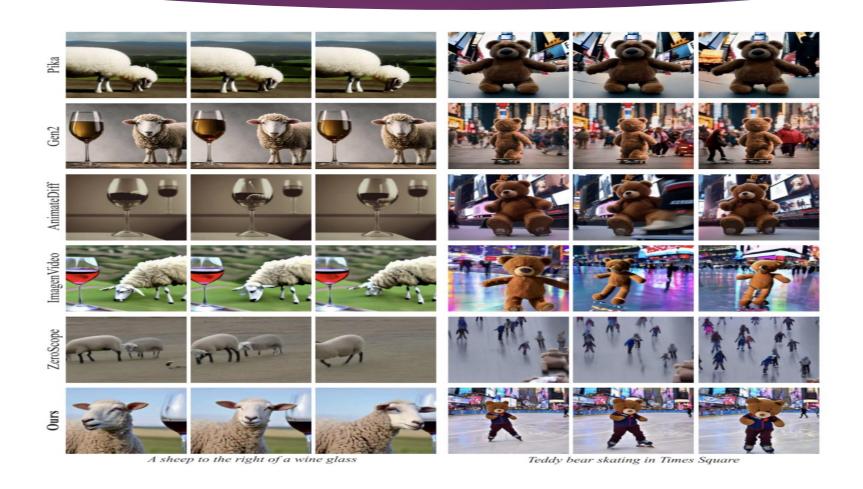
Right video





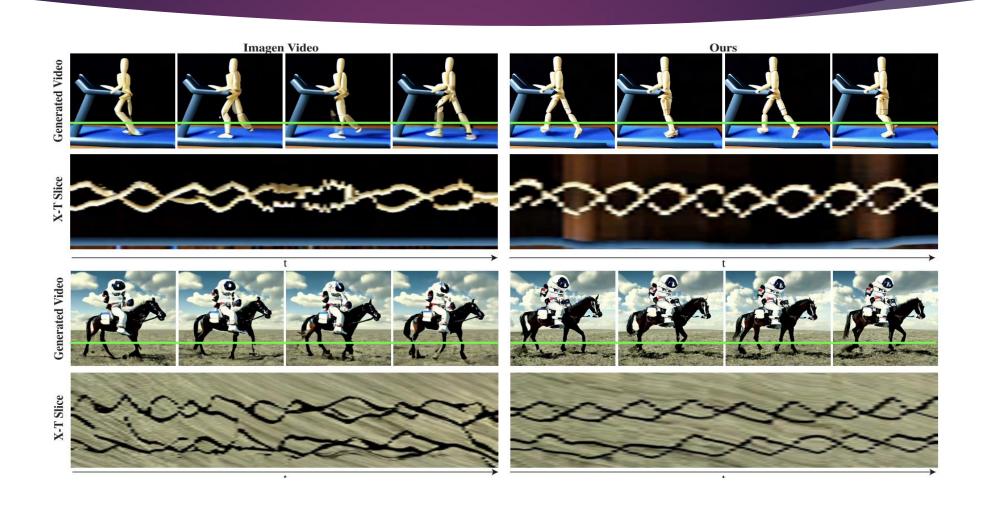


Qualitative Evaluation



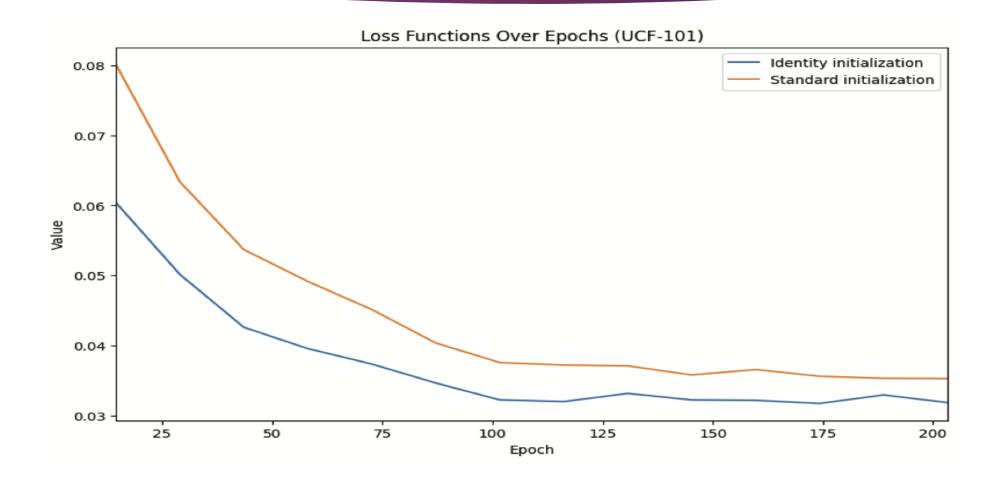


Temporal Consistency





Ablation - Initialization



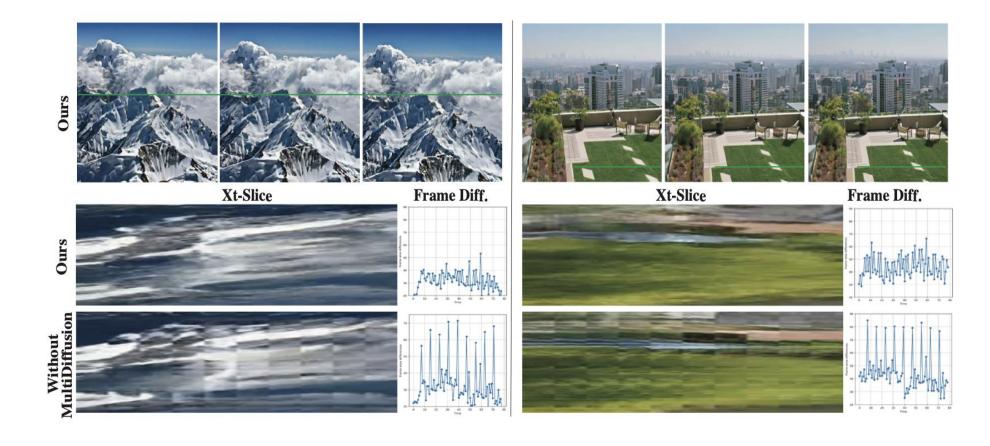


Visualize Initialization Schemes





Ablation - Multidiffusion





Applications – Video Editing











Original Video

Generated Video



Application – Stylized Generation

- Pre-trained T2I weights remain fixed
- Newly added temporal layers are trained
- ▶ Linear interpolation between fixed and fine-tuned T2I weights
 - $ightharpoonup W_{interpolate} = \alpha \cdot W_{style} + (1 \alpha) \cdot W_{orig}$
 - ▶ Where $\alpha \in [0.5, 1]$



Application – Stylized Generation

Vector art styles









Reference Image

Output



Application – Stylized Generation

Realistic styles









Reference Image

Output



Application – Conditional Generation

- Model conditioned on additional input signals
 - ▶ Noisy video $J \in \mathbb{R}^{H \times W \times T \times 3}$
 - ► Text prompt
 - ▶ Masked conditioning video $C \in \mathbb{R}^{H \times W \times T \times 3}$
 - ▶ Binary Mask $M \in \mathbb{R}^{H \times W \times T \times 1}$
- ▶ Concatenated Tensor $\langle J, C, M \rangle = \mathbb{R}^{T \times H \times W \times 7}$



Application – Image to Video



















Application - Inpainting



Video + Mask





Output





Application - Cinemagraphs



Source Image + Mask





Output





Societal Impact

► Risk of misuse

- ▶ Tools for detecting biases and malicious use cases
- ▶ To ensure safe and fair use



Limitations

- ▶ The model cannot generate videos
 - ► Multiple shots
 - ► Transition between scenes

▶ The model operates in pixel space



Conclusion

- Presents a novel T2V framework
 - ▶ Built on a pre-trained T2I model
 - ▶ Introduces space-time U-Net Architecture
 - ▶ Utilizes Multidiffusion framework
- Demonstrates state-of-the-art generation results
- Showcases applicability to various downstream tasks





Thank you