

Ananya Gorre response to “What is Feminist Art”, Diadatitic

My artwork explores the tension between cultural identity and Western beauty standards. My artwork presents a young woman caught in a moment of transformation, with parts of her in traditional cultural aspects, while others dissolve into an idealized form following societal expectations. My piece is about the struggle many women face of the pressure to conform to Eurocentric or Western ideals while striving to maintain a connection to their heritage.