## RENOVATIONS TO WRAP UP BY MARCH

## For Central Vista revamp, IGNCA to get a new home — Janpath Hotel

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THE INDIRA Gandhi National Centre for the Arts (IGNCA) on the Rajpath area, which will be demolished as part of the Central molished as part of the Central VistaRedevelopment project, will be temporarily shifted to the now unoccupied The Janpath Hotel. Renovations at the hotelwill wrap up by February-March next year. The Janpath Hotel was an India Tourism Development Corporation-owned enterprise

before it became office for the ministry of tourism. It was handed over to the ministry of housing and urban affairs in late 2017.

On January 23 this year, the Central Public Works Department floated a tender for the renovation and repair of the hotel. The Dee Vee Projects Ltd, a Raipur-based construction company, had won the tender for Rs 90 crore, said an

official at the ministry.
Work on the renovation of
the 5-floor hotel had begun this
March, but was delayed due to
the lockdown, said an official

from the company Saturday.

As part of the renovations, the building will be freshly whitewashed and painted, floors will be re-tiled, lands: aping will be added and retrofitting measures will be taken.

The hotel has auditoriums and calleries in fart better ones.

and galleries, in fact better ones and galeries, in fact better ones than the KONCA. A team of spe-cialists will be hired to ensure that it is retrofitted in the right manner," said the official. The KONCA, an academic and cultural institution, was estab-lished by Prime Minister Rajiv



The Janpath Hotel under renovation, Saturday

Gandhi in remembrance of Indir. Gandhi on November 19, 1985.

In 1987, American architect Ralph Lemer won the interna-tional designcompetition for the

The Indira Gandhi National Centre for the Arts Trust was con-stituted and registered on March 24, 1987. The founder trustees of 24, 1987. The founder frustees of IGNCA were Rajiv Gandhi, President RVenkataraman, then union minister PV Narasimha Rao, cultural activist Pupul Jayakar, bureaucrat HVSharada Prasad and leading cultural scholar Dr Kapila Vatsyayan. The current chairperson of

the trust is Padma Shri awardee the trust is Padma Shri awardee Ram Bahadur Rai, a Hindi jour-nalist and former editor of Jansatta. Hindi lyricist Prasoon Joshi, art scholar of miniature paintings and Jain art Saryu Docki. Physik praspaganee. Doshi, Bharatanatyam dancer Padma Subrahmanyam and oth-

Padma Subrahmanyam and oth-ers are part of the trust. The Centre hosts an array of events suchasdance and art per-formances, exhibitions, semi-nars, festivals and lectures related to Indian culture. It houses

halls and an auditorium.

In 1993, lasbeer Sawnhey was appointed the associate architect and construction commenced in

In 2001, then PM Atal Bihari In 2001, then PM Atal Bihan Vajpayeeinaugurated the arts li-brary. "In 2002, the second building went into construction but no funds were provided. Around 2009, an estimate was provided to the then govern-ment to begin the third building but again no funds were pro-vided." said Jasbeer Sawnhey.