

# ANA SERVAAS



## SOFTWARE DEVELOPER

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📍 Indianapolis, IN



### TECHNICAL SKILLS

- Python
- Django
- HTML/ CSS
- JavaScript
- React/Redux
- Node.js
- GIT
- Debugging
- Agile/Scrum
- PostgreSQL
- SQLite

### EDUCATION HISTORY

#### **Kenzie Academy/Butler**

##### **University:**

Associate Front- end Software Engineering | Oct. 2020

#### **Kenzie Academy/Butler**

##### **University:**

Associate Backend Software Engineering | April 2021

#### **Marian University:**

BA French | Dec. 2012

#### **Marian University:**

BA Fine Arts | Dec. 2012

Full-stack certified software developer. Multilingual (English, Spanish, French), highly motivated and inquisitive learner, eager to discover and gain proficiency in new technologies. Team-minded communicator. Disciplined yet flexible. Ready to tackle the next big challenge.

### SOFTWARE DEVELOPMENT EXPERIENCE

#### **KENZIE ACADEMY | INDIANAPOLIS, IN (REMOTE)** SOFTWARE DEVELOPMENT | APRIL 2020 – APRIL 2021

- Excelled in an intensive one year technical program, earning front-end and back-end software certifications.
- Gained proficiency and hands-on project-based experience in Python and JavaScript languages, frameworks, libraries and tools such as Django, React, Redux, Bootstrap, Chakra UI, Ant Design, Node.js, Firebase, 3rd party RESTful APIs, web requests, and user authentication systems.
- Achieved practical knowledge of Object-oriented programming, development, unit testing, debugging code and designing interfaces.
- Worked as scrum master and project owner in remote agile teams to build efficient applications from the ground up in projects such as:
  - **Twitter clone app:**  
Developed a as part of a collaborative, scrum, 4-person team during a 2-week sprint front-end capstone.  
*Tech Stack:* JavaScript, React, Redux, Express, and Chakra UI.
  - **Instagram clone app:**  
Created an app for pets in a 4-person team for our back-end capstone project .  
*Tech Stack:* Python, Django, Bootstrap, Poetry, Pillow, Flake8.

## MARKETABLE SKILLS

- Detail oriented.
  - Dedicated critical thinker and problem solver.
  - Can analyze, design and implement database structures.
  - Clear verbal and written communication skills.
  - Quality customer service experience.
  - Able to work well independently and as part of a team.
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## HONORS

- Lilly Endowment Community Scholarship
  - St. Francis and Clare Scholarship
  - ToastMaster Int. Competent Speaker
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## HOBBIES

- Running
- Yoga
- Painting
- Glass blowing
- Gardening
- Cooking
- Reading
- Hiking

## EMPLOYMENT EXPERIENCE

### COVANCE CLS | INDIANAPOLIS, IN

INVESTIGATOR SUPPORT COORDINATOR | MAY 2017  
APRIL 2020

(Subcontracted through AEROTEK | April 2016–May 2017)

- Communicated sensitive information with 30–50 internal and external stakeholders.
- Managed, monitored, tracked and resolved 50–70 administrative and identification queries on a daily basis.
- Ensured patient safety as top priority.

### CARDINAL RITTER H.S. | INDIANAPOLIS IN

SUBSTITUTE TEACHER | MAY 2015 — MARCH 2016

- Followed lesson plans created by primary teacher in an adaptable manner.
- Promoted and motivated students' best performance.
- Managed time effectively during class.

### ARTHUR MURRAY | GREENWOOD, IN

DANCE INSTRUCTOR | MAY 2015 — FEB. 2016

- instructed 20hrs/week in Latin and Ballroom dances including Rumba, Waltz, Chacha, Swing, Tango, Bachata, Merengue.
- Planned and sold personalized programs.
- Involved students in company events.
- Clerical work:
  - Entered and kept records on students and lessons.
  - Wrote weekly newsletter.
  - Responded to emails and phone calls.
  - Designed flyers for events and posted content on social media.

### LITTLE RITTER RAIDERS CHILDCARE | INDIANAPOLIS, IN

CAREGIVER | SEPTEMBER 2014 — MAY 2015

- Ensured daily care of 10–12 children by following safety guidelines and implementing standards.
- Planned and completed 5–7 interactive activities per day while maintaining a clean and organized environment.
- Communicated with parents.

### INDIANAPOLIS MUSEUM OF ART | INDIANAPOLIS, IN

GALLERY GUIDE | MAY 2014 — MAY 2015

- Roved galleries to and engaged visitors to deter damage to artwork.
- Reported any incidents as required by protocols.
- Represented Museum in a professional and customer service oriented manner.