



ROSE Festival

ICSE 2019

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Recognizing and Rewarding Open Science in Software Engineering (<https://github.com/researchart/rose2-icse19/blob/master/cfp.md>)

The ROSE festival is a world-wide salute to replication and reproducibility in SE (for a definition of these terms, see the end of this CFP).



Our aim is to create a venue where researchers can receive public credit for facilitating and participating in open science in SE (specifically, in creating replicated and reproduced results). ROSE is needed since most current conferences only evaluate research artifacts generated by that venue's accepted papers. This makes it difficult for research papers to earn credit for replication and reproduction by other researchers (since no other team of researchers has yet to see this new result).

Enter ROSE. ROSE is a 90 minute session comprising lightning talks by researchers presenting replicated and reproduced results, followed by a panel discussing issues of replication in software engineering. Presentations can be about any prior SE publication (and is not restricted just to results from ICSE'19).

Note that:

- ROSE is a non-archival forum. Material presented at ROSE may also be submitted to other forums.
- Journal special issues are being planned to take the better ROSE-results to an archival publication. Venue TBD but, perhaps, the Empirical Software Engineering Journal.

Important Dates

AoE (UTC-12h)

Fri 8 Mar 2019
Submission Deadline