






[ESEC/FSE 2021 \(series\)](#) /

Artifacts

ESEC/FSE 2021

FSE 2021 Artifact Track: Call for Submissions

The artifact evaluation track aims to review, promote, share, and catalog the research artifacts of accepted software engineering papers. Authors of an accepted *research paper* can submit an artifact for the [Artifacts Evaluated](#) and [Artifacts Available](#) badges. Authors of any prior SE work (published at FSE or elsewhere) are also invited to submit their work for the [Results Validated](#) badges. Definitions for the badges are given in the table below, taken from [ACM Artifact Review and Badging Version 1.1](#). The top two artifacts selected by the Program Committee will be awarded the best artifact awards. All accepted abstracts documenting the artifacts will be published in the FSE 2021 proceedings as a further form of recognition.

Artifacts Evaluated		Artifacts Available	Results Validated	
Functional	Reusable		Results Reproduced	Results Replicated
				
The artifacts associated with the research are found to be documented , consistent , complete , exercisable , and include appropriate evidence of verification and validation.	Functional + the artifacts associated with the paper are of a quality that significantly exceeds minimal functionality. They are very carefully documented and well-structured to the extent that reuse and repurposing is facilitated. In particular, norms and standards of the research community for artifacts of this type are strictly followed.	Author-created artifacts relevant to this paper have been placed on a publicly accessible archival repository. A DOI or link to this repository along with a unique identifier for the object is provided.	The main results of the paper have been obtained in a subsequent study by a person or team other than the authors, using, in part, artifacts provided by the author.	The main results of the paper have been independently obtained in a subsequent study by a person or team other than the authors, without the use of author-supplied artifacts.

Important Dates

- Friday May 21, 2021: FSE 2021 research paper notification
- Friday May 28, 2021: Artifact pre-submission registration deadline
- Friday June 4, 2021: Artifact submission deadline
- Friday July 9, 2021: Artifact notification

All dates are 23:59:59 AoE (UTC-12h).














Badges in More Detail

There are three different badges, two of which distinguish between two levels.

Artifacts Evaluated:	<p>This badge is applied to papers whose associated artifacts have successfully completed an independent audit. Artifacts need not be made publicly available to be considered for this badge. However, they do need to be made available to reviewers. Two levels are distinguished, only one of which should be applied in any instance:</p> <ul style="list-style-type: none"> Artifacts Evaluated - Functional These artifacts need to be: <ul style="list-style-type: none"> documented: At minimum, an inventory of artifacts is included, and sufficient description provided to enable the artifacts to be exercised. consistent: The artifacts are relevant to the associated paper, and contribute in some inherent way to the generation of its main results. complete: To the extent possible, all components relevant to the paper in question are included. (Proprietary artifacts need not be included. If they are required to exercise the package then this should be documented, along with instructions on how to obtain them. Proxies for proprietary data should be included so as to demonstrate the analysis.) exercisable: Included scripts and / or software used to generate the results in the associated paper can be successfully executed, and included data can be accessed and appropriately manipulated. Artifacts Evaluated - Reusable The artifacts meet the requirements for the Artifacts Evaluated - Functional level and in addition they are of a quality that significantly exceeds the requirements set for the first level. <i>Authors are strongly encouraged to target their artifact submissions for Artifacts Evaluated - Reusable as the purpose of artifact badges is, among other things, to facilitate reuse and repurposing, which may not be achieved at the Artifacts Evaluated - Functional level.</i>
Artifacts Available:	<p>This badge is applied to papers in which associated artifacts have been made permanently available for retrieval.</p> <ul style="list-style-type: none"> We consider temporary drives (e.g., Dropbox, Google Drive) to be non-persistent, same as individual/institutional websites of the submitting authors, as these are prone to changes. We do not mandate the use of specific repositories. Although not limited to, we strongly recommend relying on services like Zenodo to archiving repositories / repository releases (e.g., from GitHub) as these services are persistent and they also offer the possibility to assign a DOI. In principle, however, publisher

Important Dates	AoE (UTC-12h)
Fri 9 Jul 2021	Artifact notification
Fri 4 Jun 2021	Artifact submission deadline
Fri 28 May 2021	Artifact pre-submission registration

Submission Link
https://esecfse2021artifacts.hotcrp.com/

Program Committee	
	Panos Louridas Co-chair Athens University of Economics and Business Greece
	Shane McIntosh Co-chair McGill University Canada
	Ahmad Abdellatif Concordia University Canada
	Emad Aghajani Software Institute, USI Università della Svizzera italiana Switzerland
	Daniel Alencar Da Costa University of Otago New Zealand
	Higor Amario de Souza National Commercial Apprenticeship Service - SENAC Brazil
	Le An Polytechnique Montreal Canada
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	Dionysis Athanasopoulos Queen's University Belfast United Kingdom
	Bilyaminu Auwal Romo University of East London United Kingdom
	Önder Babur Eindhoven University of Technology
	Subarno Banerjee University of Michigan United States
	Rodrigo Bonifácio University of Brasília Brazil

repositories (e.g., ACM Digital Library) and open commercial repositories (e.g., figshare) are acceptable as well as long as they offer a declared plan to enable permanent accessibility.

- Artifacts do not need to have been formally evaluated in order for an article to receive this badge. In addition, they need not be [complete](#) in the sense described above. They simply need to be relevant to the study and add value beyond the text in the article. Such artifacts could be something as simple as the data from which the figures are drawn, or as complex as a complete software system under study.

Results Validated:

This badge is applied to papers in which the main results of the paper have been successfully obtained by a person or team other than the author. Two levels are distinguished, only one of which should be applied in any instance:

- [Results Reproduced](#) The results were validated by a person or team other than the original authors of the work, with, at least in part, artifacts provided by the original authors.
- [Results Replicated](#) As in [Results Reproduced](#), but without any artifacts provided by the original authors.

Examples:

- If Asha published a paper with artifacts in 2019, and Tim published a replication in 2020 using the artifacts, then Asha can now apply for the [Results Reproduced](#) badge on the 2019 paper.
- If Cameron published a paper in 2018 with no artifacts, and Miles published a paper with artifacts in 2020 that independently obtained the main result, then Cameron can apply for the [Results Replicated](#) badge on the 2018 paper.

If the artifact is accepted as [Results Validated](#):

- Authors will be invited to give lightning talks on this work at the ROSE session at FSE 2021. The ROSE (Recognizing and Rewarding Open Science in Software Engineering) festival is a world-wide salute to replication and reproducibility in software engineering. Our aim is to create a venue where researchers can receive public credit for facilitating and participating in open science in software engineering (specifically, in creating replicated and reproduced results).
- We will work with the IEEE Xplore and ACM Portal administrator to add badges to the electronic versions of the paper related to the artifact.

Submission Instructions and Reviewing Guidelines

Submission instructions and reviewing guidelines can both be taken from the [Submission and Reviewing Guidelines](#). This document details the submission process, the expected contents of the artifacts as well as the expected criteria to merit awarding the respective badges in the hope to increase the transparency for both authors and reviewers.

It is important that authors submitting to this track carefully read the guidelines prior to their submission. In the following, we briefly summarize key aspects of the submission process. For details, please refer to the provided guidelines.

Submission Overview

In principle, authors are expected to submit through [HotCRP](#) their artifact documentation. This documentation distinguishes different basic types of information—captured in one central research abstract (two pages max)—depending on the intended badge.

Artifacts Evaluated:

The emphasis lies on providing documentation on the artifact previously prepared and archived. Here, the authors need to write and submit documentation explaining how to obtain the artifact package, how to unpack the artifact, how to get started, and how to use the artifact in more detail. The submission must only describe the technicalities of the artifact and uses of the artifact that are not already described in the paper.

Artifacts Available:

The authors must give the location of the artifact on a publicly accessible archival repository, along with a DOI or a link to the repository. This means that the HotCRP submission should include the research abstract only providing links to the repositories where the artifact is permanently stored and available. Submitting artifacts themselves through HotCRP without making them publicly accessible (through a repository or an archival service) will not be sufficient.

Results Validated:

The emphasis here lies on providing information about how their already published research has been replicated or reproduced as well as links to further material (e.g., the papers and artifacts in question). We encourage submissions for those badges by the replicating authors nominating the original authors.



If the authors are not aiming for the [Artifacts Available](#) badge, the artifacts do not necessarily have to be publicly accessible for the review process. However, *the authors should clearly explain why the artifact are not publicly available*, for example, because of privacy concerns, law, or NDAs in place. In this very case, the authors are asked to provide either a private link / password-protected link to a repository or they may submit the artifact directly through HotCRP (in a zip file) and it should become clear which steps are necessary for authors who would like to reuse the artifact.

Submission Process for Artifacts Evaluated and Artifacts Available

Only authors of research papers accepted to FSE 2021 can submit candidate [Artifacts Evaluated](#) and [Artifacts Available](#). Authors must perform the following steps to submit an artifact:

1. Preparing the artifact
2. Making the artifact publicly available (by using repositories granting public access)
3. Documenting the artifact
4. Submitting the artifact

1. Preparing the Artifact

There are two options depending on the nature of the artifacts: [Installation Package](#) or [Simple Package](#). In general, an [Installation Package](#) is related to software artifacts or, for instance, scripts, while a [Simple Package](#) may be related to qualitative studies (e.g., interview transcripts or coding schemas).

In both cases, it is expected that the basic set-up of the artifact (including configurations and installations) take less than 30 minutes. Otherwise, the artifact is unlikely to be explicitly endorsed by Program Committee members because they will simply will not have enough time to deal with it.

Installation Package

If the artifact consists of a tool or software system, then the authors need to prepare an Installation Package so that the tool can be installed and run in the evaluator's environment. That is to say, please make sure to provide enough associated instructions,



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United Kingdom



Hourieh Khalajzadeh
Monash University, Australia

code, and data such that any Software Engineering person with a reasonable knowledge of scripting, build tools, etc., could install, build, and run the code. If the artifact contains or requires the use of a special tool or any other non-trivial piece of software, the authors must provide a VirtualBox VM image or a Docker container image with a working environment containing the artifact and all the necessary tools. We expect that the artifacts have been vetted on a clean machine before submission.

Simple Package

If the artifact contains documents that can be used with a simple text editor, a PDF viewer, or some other common tool (e.g., a spreadsheet program in its basic configuration) the authors can just save all documents in a single package file (zip or tar.gz).

2. Making the Artifact Available

The authors need to make the packaged artifact (installation package or simple package) available so that the Program Committee can access it. We suggest a link to a public repository (e.g., GitHub) or to a single archive file in a widely available archive format.

If the authors are aiming for the [Artifacts Available](#) badge, the artifact needs to be publicly accessible. In other cases, the artifacts do not necessarily have to be publicly accessible for the review process but the authors must provide a private link or a password-protected link. The authors must use permanent repositories dedicated at data sharing where no registration is necessary for those accessing the artifacts.

3. Documenting the Artifact

Regardless of the badge, authors must provide documentation explaining how to obtain the artifact package, how to unpack the artifact, how to get started, and how to use the artifacts in more detail. The artifact itself must only describe the technicalities of the artifact and uses of the artifact that are not already described in the paper; nevertheless, the artifact and its documentation should be self-contained. The submission should contain (and / or link to) the documents listed below. The documents should be in plain text, Markdown, or PDF format, indicated by the file extension. The name of each file should be in capital letters.

- A **README** main file describing what the artifact does and where it can be obtained (with hidden links and access password if necessary). Also, there should be a clear description how to repeat, replicate, or reproduce the results presented in the paper. Artifacts that focus on data should, in principle, cover aspects relevant to understand the context, data provenance, ethical and legal statements (as long as relevant), and storage requirements. Artifacts that focus on software should, in principle, cover aspects relevant to how to install and use it (and be accompanied by a small example).
- A **REQUIREMENTS** file for artifacts that focus on software. This file should, in principle, cover aspects of hardware environment requirements (e.g., performance, storage or non-commodity peripherals) and software environments (e.g. Docker, VM, and operating system). If relevant, any additional file with version-specific dependencies information (e.g., requirements.txt for Python-only environments, Cargo.toml for Rust, etc.), should be included according to the norms of the specific language and platform. Any deviation from standard environments needs to be reasonably justified.
- A **STATUS** file stating what kind of badge(s) the authors are applying for as well as the reasons why the authors believe that the artifact deserves that badge(s).
- A **LICENSE** file describing the distribution rights. Note that for the 'available badge' the artifact needs to be under some form of open source license.
- An **INSTALL** file with installation instructions. These instructions should include notes illustrating a very basic usage example or a method to test the installation. This could be, for instance, on what output to expect that confirms that the code is installed and working; and the code is doing something interesting and useful.
- A copy of the accepted paper in PDF format.

4. Submitting the Artifact

By Friday May 28, 2021 register your artifact at the [FSE 2021 HotCRP site](#) by submitting an abstract for the artifact, which should describe the purpose of the artifact. In the supplied form you should also fill in the badge(s) you are claiming, the technology skills assumed by the reviewer evaluating the artifact, and any operating system and environment requirements.

By Friday June 4, 2021 complete your submission by making sure that all the content related to the actual artifact is available.

The Program Committee may contact the authors within the initial review and rebuttal phase to request clarifications on the basic installation and start-up procedures or to resolve simple installation problems. Information on the rebuttal phase are provided in the [Submission and Reviewing Guidelines](#). Instructions will further be sent to the authors (and reviewers) along the reviewing process.

Given the short review time available, the authors are expected to respond within a 48-hour period. Authors may update their artifact after submission only for changes requested by reviewers in the rebuttal phase. Author submitting an open source repository link, are expected to give a tag to time-stamp your submission.

Submission Process for Results Validated






















For the [Results Replicated](#) and [Results Reproduced](#) badges, authors will need to offer appropriate documentation that their artifacts have reached that stage.

By Friday May 28, 2021 register your artifact at the [FSE 2021 HotCRP site](#) by submitting an abstract for the artifact, which should describe the purpose of the artifact. In the supplied form you should also fill in the badge(s) you are claiming, the technology skills assumed by the reviewer evaluating the artifact, and any operating system and environment requirements. In particular, the abstract should follow the structure below:

- TITLE:** A (Partial)? (Replication|Reproduction) of XYZ. Please add the term partial to your title if only some of the original work could be replicated/reproduced.
- WHO:** name the original authors (and paper) and the authors that performed the replication/reproduction. Include contact information and mark one author as the corresponding author. **IMPORTANT:** include also a web link to a publicly available URL directory containing (a) the original paper (that is being reproduced) and (b) any subsequent paper(s)/documents/reports that do the reproduction.
- WHAT:** describe the "thing" being replicated/reproduced.
- WHY:** clearly state why that "thing" is interesting/important.
- HOW:** say how it was done first.
- WHERE:** describe the replication/reproduction. If the replication/reproduction was only partial, then explain what parts could be achieved or had to be missed.
- DISCUSSION** (if applicable): What aspects of this "thing" made it easier/harder to replicate/reproduce. What are the lessons learned from this work that would enable more replication/reproduction in the future for other kinds of tasks or other kinds of research.

Two Program Committee members will review each abstract, possibly reaching out to the authors of the abstract or original paper. Abstracts will be ranked as follows:

- If the reviewers do not find sufficient substantive evidence for replication/reproduction, the abstract will be rejected.
- Any abstract that is judged to be unnecessarily critical towards others in the research community will be rejected. Our goal is to foster a positive environment that supports and rewards researchers for conducting replications and reproductions. To that end, it is important to encourage an atmosphere where presentations pay due respect to both work that is being reproduced/replicated and reproductions/replications. Criticism of other work related to the reproduction/replication is acceptable only as part of a balanced and substantive discussion of prior accomplishments.
- The remaining abstracts will be sorted according to (a) how interesting they are to the community and (b) their correctness.

	Raffi Khatchadourian CUNY Hunter College United States
	Djamel Eddine Khelladi CNRS, France France
	Rahul Krishna IBM Research United States
	Maxime Lamothe Polytechnique Montréal Canada
	Heng Li Polytechnique Montréal Canada
	Ivan Machado Federal University of Bahia Brazil
	George Mathew North Carolina State University United States
	Jean Melo IT University of Copenhagen / Dixa
	Samim Mirhosseini North Carolina State University
	Kevin Moran George Mason University
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	Md Tajmilur Rahman Gannon University United States
	Aurora Ramirez University of Córdoba Spain
	Gema Rodríguez-Pérez University of Waterloo Canada
	Fatima Sabir Concordia University Canada
	Anand Ashok Sawant University of California, Davis

The top ranked abstracts will be invited to give lightning talks.
 In case of questions, please do not hesitate contacting the chairs.
 Looking forward to welcome you soon!

Questions? Use the [ESEC/FSE Artifacts contact form](#).



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