

theater.addUserMessage (
"Welcome to the Anatomies
of Intelligence, you will be
soon taken on an anatomic
journey...", 30000
)

theater.cluster
(8,

['body',
'perfection',

'gesture',
'cut'],

20,
true);

catalog.allTags

0: "Boerhaave"	45: "cuts"	104: "monsters"	162: "standard"
1: "COGWEB"	46: "cutting"	105: "muscles"	163: "statistic_ontology"
2: "Chinese"	47: "datasets"	106: "mystical"	164: "statistical"
3: "LSTM"	48: "demonstration"	107: "mythological"	165: "statistical_ontology"
4: "Leiden"	49: "diagram"	108: "naturalia"	166: "svm"
5: "PGM"	50: "dimensionality"	109: "nerves"	167: "symbols"
6: "RNN"	51: "disgust"	110: "nervous_system"	168: "tacit"
7: "Ruysch"	52: "dissection"	111: "network"	169: "taxonomy"
8: "actors"	53: "distance"	112: "networks"	170: "theatre"
9: "aesthesis"	54: "domestication"	113: "neural_networks"	171: "time_series"
10: "agency"	55: "elegance"	114: "neural_anatomy"	172: "timeseries"
11: "algorithm"	56: "epistemology"	115: "neuron"	173: "tools"
12: "analysis"	57: "error"	116: "nonlinearity"	174: "topological"
13: "anatomical"	58: "euclidean"	117: "observation"	175: "training"
14: "anatomy"	59: "evaluation"	118: "offline"	176: "treatise"
15: "androgynous"	60: "eye"	119: "online"	177: "trial"
16: "architecture"	61: "figures"	120: "ontologies"	178: "truth"
17: "archive"	62: "finger"	121: "ontology"	179: "type"
18: "artificialia"	63: "forecasting"	122: "ontology_	180: "typography"
19: "axis"	64: "forensics"	building"	181: "unsupervised"
20: "black_box"	65: "frame"	123: "optimization"	182: "vision"
21: "body"	66: "freakish"	124: "orientation"	183: "visualization"
22: "botanical"	67: "geometry"	125: "orthogonality"	184: "welcome"
23: "brain"	68: "gesture"	126: "parallel"	185: "word2vec"
24: "categories"	69: "gestures"	127: "pca"	186: "writing"
25: "categorization"	70: "gradient_descent"	128: "perception"	187: "zodiac"
26: "channel"	71: "graph"	129: "perceptron"	
27: "character_	72: "graphs"	130: "perfection"	
recognition"	73: "grouping"	131: "performance"	
28: "chinese"	74: "hacking"	132: "planes"	
29: "classification"	75: "hand"	133: "poetic"	
30: "clustering"	76: "hand_writing"	134: "position"	
31: "cnn"	77: "hands"	135: "prediction"	
32: "codes"	78: "hands_on"	136: "preparation"	
33: "cognition"	79: "handwriting"	137: "preparations"	
34: "collecting"	80: "hardware"	138: "projection"	
35: "collection"	81: "history"	139: "proportion"	
36: "collections"	82: "human"	140: "proportions"	
37: "colonialism"	83: "human_body"	141: "psychology"	
38: "commodification"	84: "imagination"	142: "python"	
39: "concept"	85: "imperfect"	143: "races"	
40: "conceptual_	86: "inscription"	144: "representation"	
clustering"	87: "instruments"	145: "representations"	
41: "convolutional_	88: "joint"	146: "rhetoric"	
neural_network"	89: "kmeans"	147: "rnn"	
42: "cost"	90: "knowledge"	148: "segments"	
43: "counting"	91: "labeling"	149: "selection"	
44: "cut"	92: "landmark"	150: "sensory_experience"	
	93: "learning"	151: "sensory_perception"	
	94: "location"	152: "similarity"	
	95: "machine_learning"	153: "skeleton"	
	96: "machines"	154: "skin"	
	97: "materiality"	155: "skull"	
	98: "meaning"	156: "skulls"	
	99: "measurement"	157: "space"	
	100: "memory"	158: "sparseness"	
	101: "mnist"	159: "spectacle"	
	102: "model"	160: "spectators"	
	103: "models"	161: "speech"	

Anatomies of Intelligence is an artistic research project led by Joana Chicaú and Jonathan Chaím Reus, who together work to make connections between the formats and collections of anatomical knowledge and investigations into the “anatomy” of computational learning and prediction processes, datasets and machine learning models.

This project’s development has been made possible with support from V2_Lab for Unstable Media, STROOM Den Haag, ííí (Instrument Inventors Initiative) and Umanesimo Artificiale.

anatomiesofintelligence.github.io