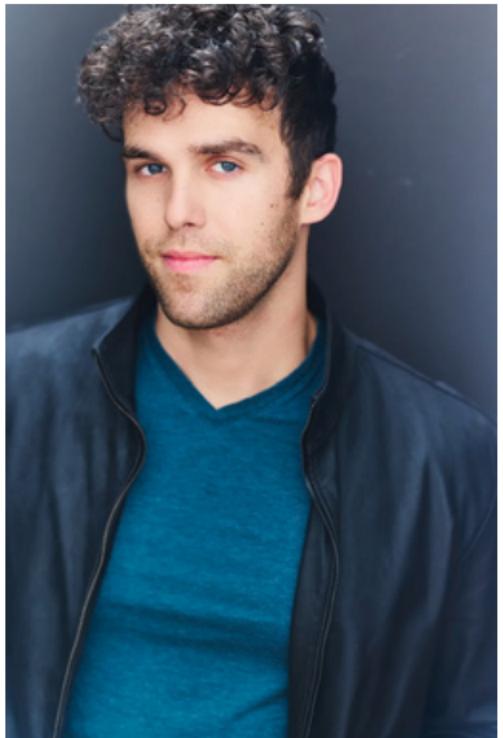


# CAST



# ALEX CANTY



*Alex (he/him) is shaking at the bristles to be a Christmas Tree this holiday season! This cast, crew and creative team are dynamite, and he cannot wait to share this zany show with all of you! Credits include Million Dollar Quartet (national tour), Stand By Your Man (national tour) and Coulda, Woulda, Shoulda (directed by Patti LuPone). Alex earned a BA from James Madison University. Love and thanks to Sam, Snow, Mom, Dad and Ben. You can follow Alex on social media @cantylones and visit alexcanty.com. And as a son of a cancer survivor, please consider making a donation to the Breast Cancer Research Foundation. Let's fight to end it! Visit [www.bcrf.org](http://www.bcrf.org).*

# ATTICUS SHAINDLIN



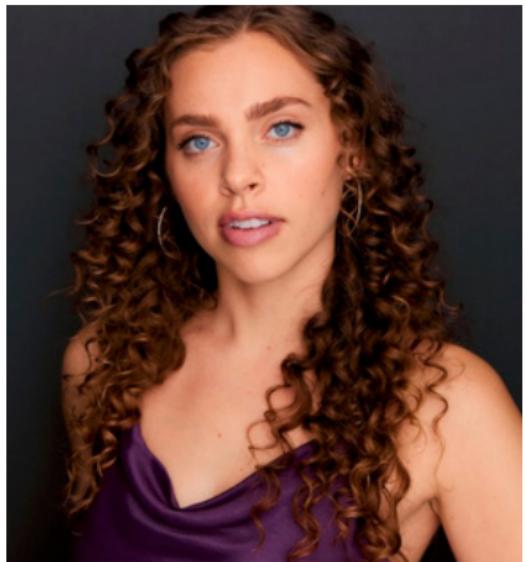
Atticus Shaindlin (he/him) was previously seen as Malvolio in *Twelfth Night* at San Francisco Playhouse, (Bay Area Theatre Critics Circle Award), Stephen Daedalus in *Ulysses Missa* at the New York Theatre Festival, and Doctor Graham in *Mischief Night*, produced by WeAreTheFricks. Movie lover. Ice cream eater. Really likes sitting. BFA from Carnegie Mellon University. Thanks to the fam, the friends, and CC. [www.atticussshaindlin.com](http://www.atticussshaindlin.com)

# BRANDON ROTH



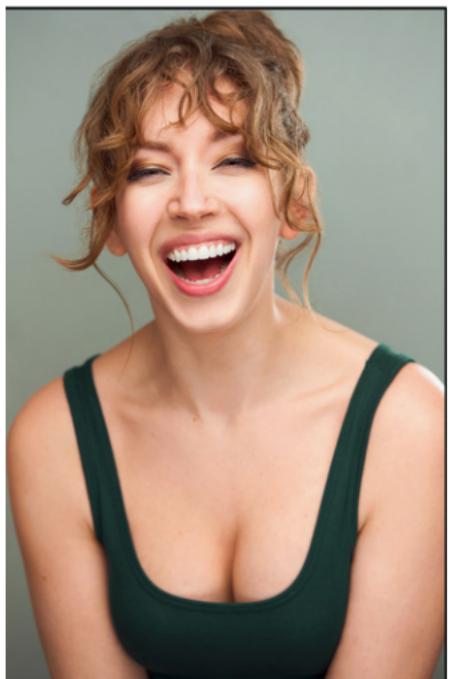
*Brandon Roth (he/him) is a theatre artist best known for his work in musical theatre. After finishing his Bachelor of Music in voice performance he went on to make his professional debut on cape cod working on a number of different productions, as well as receiving an emerging talent award and Lenya Songbook Award from the prestigious Lotte Lenya Competition. Some of Brandon's most notable roles include Robert in company, Steven Kodaly in she loves me and the Pirate King in the Pirates of Penzance.*

# BROOKE SEARCY



Brooke Searcy (she/her) is thrilled to be spending the holidays in tree town! Although it's her first time portraying an inanimate object on stage, Brooke has played lots of people. Select previous credits include Rock Of Ages (Waitress #1), Gypsy (Dainty June), Mamma Mia (u/s Lisa), The Full Monty (Estelle), Polkadots: The Cool Kids Musical (Penelope Square), The Little Mermaid (Ariel), and multiple NYC readings and workshops. She holds a BFA in Musical Theatre with an emphasis in vocal performance from Belmont University in Nashville and now lives in New York with her personal chef/bartender/stupidly talented and hot husband, Liam. Thanks for being here! instagram: @brookessearcy

# CAT GREENFIELD



Cat Greenfield (she/her) loves the holidays a little TOO much, and is so happy to be here! Cat is an actor, singer, songwriter, multi-instrumentalist, puppeteer, professional Christmas Tree decorator, and all-around joyful weirdo based in NYC! Recent credits include Chip in *The Picher Project* (World Premiere); Melanie in *Grumpy Old Men* (Fireside Theatre); Kate/Lucy in *Avenue Q* (Farmers Alley Theatre); and Blanche Devereaux in *That Golden Girls Show! A Puppet Parody* (Off-Broadway). Full resume at [www.catgreenfield.com](http://www.catgreenfield.com). Link up on insta @catgreenfield, and find her original music anywhere you stream your tunes! Much love to Nathan Douglass, who she promises she doesn't just love because his surname is similar to one of the top-selling Christmas Tree varieties in North America.

# CHARISSA BERTELS



Charissa Bertels (she/her) is a Broadway actress and champion of new musicals. She has performed on Broadway and at Madison Square Garden in *A Christmas Story* and toured the country in the first national tour of *If/Then*, starring Idina Menzel, La Chanze, and Anthony Rapp. As a member of the singing ensemble for New York City Center Encores' productions of *Gentlemen Prefer Blondes* and *Lady Be Good*, her work can be heard on the subsequent cast recordings, featuring Megan Hilty and the legendary Tommy Tune. Charissa received rave reviews for starring in her original one-woman musical, *My 80-Year-Old Boyfriend*, at Merrimack Repertory Theatre (IRNE award for Best Solo Performance), Arizona Theatre Company, and the Human Race Theatre Company (Best Leading Actress in a Musical). In addition to her own writing and producing projects, she teaches at NYFA and NYCDA and is a proud member of Actors' Equity and SAG-AFTRA.

[www.charissa.nyc](http://www.charissa.nyc)

# CHRIS TROMBETTA



*Chris Trombetta (he/him) is thrilled to join the forest of An Axemas Story! Off Broadway/National Tour: Berenstain Bears Live (Brother Bear) Regional: The Little Mermaid (Virginia Musical Theatre), Newsies (Beef & Boards), The Little Mermaid (Broadway Palm), The Little Mermaid (Dutch Apple), Young Frankenstein (New Candle Light), The Little Mermaid (Beef & Boards), Grease (Dutch Apple), Grease (Beef & Boards), West Side Story (Dutch Apple), West Side Story (Beef & Boards), West Side Story (Interlakes), Choreographer: The Little Mermaid (Virginia Musical Theatre) Thanks to his family and friends for their love and support!*  
*@Ctrombettawerk*

# ISABEL JULAZADEH



*Isabel Julazadeh (she/her) is so elated to be making her NYC musical debut in AXEMAS! Some of her favorite previous credits include Crabble in Fly By Night, Missy in The Marvelous Wonderettes and Winter Wonderettes, and Emmy Helmer in A Doll's House Part 2. She would like to thank her family and the whole cast and crew for being so supportive! She sincerely hopes that this holiday season, everyone will remember this tragic tale and think twice before brutally murdering a tree.*

# JILLIAN SOARES



*Jillian (she/her) is an actor, vocalist, and nerdy-passionate curious human who has settled back down into NYC with her husband--and four European Starlings on their fire escape, whom she is determined to befriend. She has toured the US, and traveled to 43 countries performing on the high seas. Over the years, she has provided background vocals for Broadway names under Ben Rauhala's musical direction at venues including Feinstein's 54 Below, Sony Hall, Green Room 42, and Joe's Pub. Off Broadway debut! BFA Music Theatre from the Hartt School. Favorite roles include: Meredith Parker (Bat Boy), Rosemary Pilkington (H2\$), Eve/Mama (Children of Eden). Hey fam, you didn't have to travel internationally this time! Love you, buggy. [www.JillianSoares.com](http://www.JillianSoares.com), IG @jillerrs, TikTok @jillasoaresrex*

# JOHN JEFFORDS



*John Alejandro Jeffords (he/him) is delighted to finally be exposing Big Christmas. Power to the Treeple! Past credits include A GentleTwigs Guide to Shrubs and Lumber (Santa Fe Playhouse), Buds in Toyland (Lincoln Center), The Produce-ers (Paper Mill Playhouse, Kansas City Starlight, Atlanta Theatre of the Stars), Stalk of Ages (Arts Center of Coastal Carolina). Special thanks to YOU for supporting new theatre!*

# LUCY ROSSI



*Lucy Rossi (she/her) is super excited about making her return to tree town! Some of her favorite credits include Blippi the Musical (The West End, National Tour), Radio Man (Off Broadway, The Connelly Theater), and Hair, Seussical, ZoomProm.MP3 (Millikin University). Lucy was also seen as an actor in The 24 Hour Plays 2022 Nationals Cohort. Special thanks to the Axemas Team for bringing her back another year and to both her parents who respond to every manic text she sends. Insta: @lucykrossi*

# RJ CHRISTIAN



*RJ Christian (he/they) is a singer, actor, composer-lyricist, and TikToker. He graduated from NYU Steinhardt with a BM in Vocal Performance and studied song writing under Joe Church. RJ is a member of BMI Lehman Engel Musical Theatre Writing Workshop and the Theatre Now Writers Lab. His TikTok page @RJtheComposer gained over 100k followers during the pandemic from musical theater content. RJ was a composer and lyricist on the Ratatouille TikTok musical and For You Paige, the first commissioned Tiktok Musical. As performer, RJ portrayed Jim Conley in American Theatre Group's Parade and can be heard as Macgyver on the Macgyver the Musical Cast Album and can be seen as Ferb in Musical Without a Cool Acronym the Phineas and Ferb Parody Musical. RJ is a co-artistic director of The Hearty Meal, who produce regular accessible theater performances throughout NYC.*

# CREATIVE TEAM



# ANTHONY DE ANGELIS



*Anthony De Angelis (he/him) is a composer, arranger, and pianist/conductor living in NYC. As a composer, he's had shows produced at The Utah Fringe Festival, by FUSE Productions in State College, PA, The PIT, WSU's musical theater incubator program, CAP 21, 54 Below, The Players Theatre, and Nazareth University. His TYA show "The Prince's New Pet" will be licensed by Dramatic Publishing in the coming months. His music, An Axemas Story will be back in NYC again this holiday season. His orchestrations and arrangements have been played by The New York Pops, The Cincinnati Pops, and The American Pops Orchestra with performances of his music featured on multiple PBS programs as well as at Lincoln Center. In addition, he's contributed charts to Randy Rainbow's "Hey Girl, It's Christmas." He's a member of the BMI Workshop. As a pianist and conductor he's worked on over 20 Broadway and Off-Broadway shows. He was the associate musical director of Bright Star (by Steve Martin and Edie Brickell) as well as Kid Victory and Pacific Overtures.*

# CHARLIE O'LEARY



Charlie O'Leary (he/him) is a playwright, lyricist, and librettist. He is an alumnus of the 24 Hour Plays: Nationals, the BMI Workshop, the Brooklyn Generator, Crashbox Theatre Company's Write Play Launch, the Fornés Playwriting Workshop, the Project Y Playwrights Group, and the Road Theatre Company's Under Construction Playwrights Group. His plays and musicals have additionally been developed and presented by the Artist Co-op, CAP21, the Dare Tactic, Dartmouth College, Dixon Place, Dreamwell Theatre, the Flea Theater, the Fresh Fruit Festival, the Habitat, the Iowa New Play Festival, Jersey City Theater Center, Loading Dock Theatre, Middle Voice at Rattlestick Playwrights Theater, the PIT, Pipeline Theatre Company, the Players Theatre, the Samuel French OOB Festival, Shuga Pie Supreme, the Tank, and the University of Notre Dame. He has been a finalist for the Alliance/Kendeda National Graduate Playwriting Competition, the DVRF Playwrights Program, the O'Neill National Playwrights Conference, Sanguine Theatre Company's Project Playwright, the Seven Devils Playwrights Conference, and the Woodward/Newman Drama Award, as well as the recipient of a New York Innovative Theatre Award and an Iowa Arts Fellowship. MFA: Iowa Playwrights Workshop.

# PATRICK SPENCER



*Patrick Spencer (he/him) is an actor/writer living in Brooklyn, NY. He graduated with a BFA in Musical Theater from the University of Arizona. A proud member of the Dramatists Guild, alumnus of the BMI Lehman Engel Musical Theater Workshop, and a creator/room-lead within ADIM (Rob McElhenney and Keyonna Taylor), Patrick has written music and lyrics that have been performed at 54 Below, The Pit, The Tank, The Players Theatre, The Duplex, The Shapeshifter Lab, The Bitter End, Mercury Lounge, The University of Arizona, The University of Oklahoma, CAP21, and more. Current projects include: Saw the Musical: The Unauthorized Parody of Saw (music and lyrics by Patrick Spencer and Anthony De Angelis) now running Off Broadway at the AMT Theater.*

# MACKENNA GOODRICH



*Mackenna Goodrich (she/her) is very fond of trees. She's excited to return for her second year in Tree Town. Selected directing and choreography credits: Radio Man by Sarah Groustra (SheNYC), Bogeyman by Allison Merkel (The Road Theatre Company), The Laundry Play by Sarah Groustra (The Chain Theatre), Kids Club/Club Kids by Jasmine Sharma (The Fled Collective), Dance Nation by Clare Barron (Kenyon College), Cabaret (Kenyon College Players), The Moors by Jen Silverman (Stagefemmes). Mackenna is also an associate producer for SciShow, teaches jazz at Mark Morris Dance Group, and runs The Road Theatre Company's Under Construction playwriting group. The 24 Hour Plays: Nationals alum. BA: Kenyon College. [mackennagoodrich.com](http://mackennagoodrich.com)*

# SARA LINGER



*Sara Linger (she/her) is a New York City based musical director, pianist, and singer. She's tree-lighted to be on the Axe-mas train again, following last year's Off Broadway premiere and this spring's production at CAP21. Recent work includes Rent at Iona University, Bloom, A New Musical presented at SheArts festival, and First Date the Musical. Additional credits include Audrey, a New Musical, Big Fish, Legally Blonde, and more.*

Contact: [Sara.L.Linger@gmail.com](mailto:Sara.L.Linger@gmail.com)

# BUCK McDANIEL



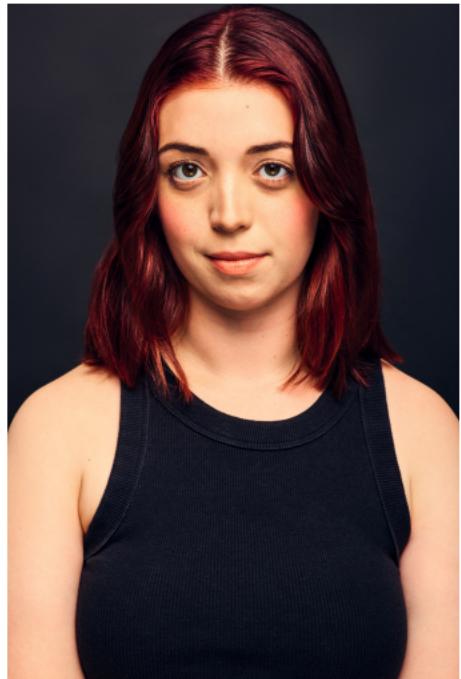
Buck McDaniel (he/him) is a composer, conductor, and curator. His choral collaboration with recording artist Sam Smith was presented on NBC's Saturday Night Live (2023), and his chamber work *Memory Ground* (2021) for the Desdemona Ensemble was commissioned by The Green-Wood Cemetery in Brooklyn to commemorate the 20th Anniversary of the 9/11 attacks. In 2022, McDaniel lead a four-week festival with scholars Eric Thomas and Carla Roland focusing on Queer identity at The General Theological Seminary, and a new work with Thomas will premiere at Pride 2024 in Washington, D.C. Other works include *Landscape Piece* (Massachusetts Museum of Contemporary Art), *Fire on the Water* (Cleveland Public Theatre), and the small ensemble version of Nico Muhly's *right Mass with Canons* (Boston University Tanglewood Institute). More information at [www.BuckMcDaniel.com](http://www.BuckMcDaniel.com)

# RACHEL OSHRIN



*Rachel Oshrin (she/her) is an NYC-based stage manager and educator, and is delighted to be returning to Tree Town this year! Her stage management work has been seen at theatres across the city, and most recently she PSMed The 24 Hour Plays On Broadway. She is thrilled to be working on Axemas, the only musical that has ever mentioned two of her favorite things - ABBA & s'mores - in a single song. Say hi at [racheloshrin.com!](http://racheloshrin.com)*

# VIOLET WOUNDY



*Violet Woundy (she/they) has gotten over their fear of horror films just in time. NYC credits include Ted Bundy's Volkswagen (IRT Theater), The 24 Hour Plays on Broadway (Town Hall), Little Lives; The Hills (Pipeline Theater Company), The Kit: Made by Martha (The Bechdel Project/Ensemble Studio Theater), Richard II; Emma; Macbeth (Hudson Classical Theater Company), and Pony Up; The Tall Ones (The New School). Part of the inaugural cohort of Stage Management fellows for The 24 Hour Plays: Nationals at Classic Stage Company. BFA/MA The New School.*

# LAUREN BARBER



Lauren Barber (she/her) is thrilled to be back in Tree Town! She has worked across a number of disciplines including theater, television, and events. Past credits include *The Curious Incident of the Dog in the Night-time* (The New Studio on Broadway), *You on the Moors Now* (Lee Strasberg Theatre & Film Institute), *Iphigenia at Aulis* (LIU Brooklyn), *The Chickens Have Come Home to Roost* (Triskelion Arts), *The Drowsy Chaperone* (Lee Strasberg Theatre & Film Institute), *Noirtown* (RAVE Theater Festival), *Between the Threads* (HERE Theater), *Sources of Light Other Than the Sun* (HERE Theater), *One Thousand Nights and One Day* (ART New York), and *A Comedy of Tenors* (Curtain Call Theater). Television work includes drafting and design support for Fox Sports, CBS, CNN, and Amazon NFL on Prime Video. BFA - Drama, NYU/Tisch School of the Arts - Production and Design Studio, 2015. [www.laurenbarberdesign.com](http://www.laurenbarberdesign.com)

# JACQUELINE SCALETTA



Jacqueline Scaletta (she/her) is a Brooklyn-based lighting designer. Select Lighting Design credits include: *ONE NIGHT* (Target Margin Theater); *Sometimes the Rain, Sometimes the Sea* (The New School: School of Drama); *Galatea 2.0* (Brooklyn Art Haus); *Weasel Festival 2023* (The Brick); *Third Law* (MITU580); *Ashkenazi Seance* (Union Temple, The Brick); *His Is A Cage* (Columbia University); *Alcina REVAMPED* (Philadelphia Fringe); *MEDEA/BRITNEY* (HERE Arts); *there's a shewolf* (Dixon Place). Assistant credits: *Die Zauberflöte* (The New School: Mannes School of Music); *P\*ssyc\*ck Know Nothing* (Target Margin Theater); *An Iliad* (Long Wharf Theater); *Witness* (West End Theater). You can see photos of her work at [jacscalettalighting.com](http://jacscalettalighting.com).

# STEPHANIE FISHER



Stephanie Mae Fisher (she/her) is a costume designer, maker, deep thinker, and artist. As a costume designer, she has created work for dance, stage plays, opera, and musical theatre in many parts of the country, and is eager to push beyond these boundaries as well. She has been nominated for *B. Iden Payne Awards* for her work on *Matawan* and *Mammoth* at UT Austin. After earning a BA in Theatre (Arts Management) from Baldwin Wallace University, Stephanie worked for several years in various costume-related capacities at regional theatres, including Washington National Opera (Kennedy Center), Signature Theatre (Virginia), Great Lakes Theater (Ohio), Idaho Shakespeare Festival, and Lake Tahoe Shakespeare Festival. She has been the costume shop manager at New York Stage and Film and Peterborough Players.

[www.stephaniemaefisher.com](http://www.stephaniemaefisher.com)

# MEREDITH JUERGENS



*Meredith Juergens (she/her) is a proud armchair animal expert. Also a lover of felt, she's joined these two knowledge branches together to bring to you myriad woodland creatures and sundry additional props for AN AXEMAS STORY. A communications manager by trade and a musicologist by training, she's equipped to handle most any obstacle a Broadway style project could throw her way.*

# JAMIE WILEN-SPENCER



*Jamie Wilen-Spencer (she/they), Axemas' resident digital artist, is a lover of true crime and tree crime documentaries. Jamie received a BFA in fine arts and art history at Adelphi Universitree. Before becoming a teacher, Jamie designed window displays and crafted for the Metropolitan Museum of Art. These days they work on custom jackets, jewelry, and graphic design.*