



## Two Useful Reference Charts for TEXTURE

<b>MPV</b> Midi Pitch Value (reference pitch for the source)	<b>HF-S</b> Harmonic Field-Set (if 'None', uses parameter Pitch Range)	<b>Line/NS</b> Linear Contour with times for the nodal points	<b>M/O</b> 'Fully Defined' Motif/Ornament	<b>Timing</b> Rhythmic Template ('Sieve')
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### Illustrating the Format of Note Data File Components

The 5 fields are: *Times*, *Instr\_no*, *(Midi)\_Pitch*, *Vel*, *Dur*  
 ('Y' and 'N' refer to Active and Inactive Fields – they are *not* part of the file –  
 the '1' for *instrument\_number* must always be present, although inactive)

<b>MPV</b>	<b>Timing</b>	<b>Line (NS)</b>	<b>HF-S</b>	<b>Motif/Ornament</b>
60	#4 0.00 1 0 0 0 0.34 1 0 0 0 0.67 1 0 0 0 1.00 1 0 0 0 Y N N N N	#4 0.0 1 60 0 0 1.0 1 65 0 0 2.5 1 67 0 0 3.5 1 72 0 0 Y N Y N N	#4 (M 1-3) 0 1 60 0 0 0 1 65 0 0 OR 0 1 67 0 0 0 1 72 0 0 N N Y N N	#4 0.00 1 60 85 0.3 0.25 1 65 65 0.3 0.50 1 67 75 0.3 0.75 1 72 55 0.3 Y N Y Y Y

### Note Data File Components Used by Each Function

<b>Program</b>	<b>MPV</b>	<b>Timing</b>	<b>Line (NS)</b>	<b>Modes 1-4: HF-S Mode 5: None</b>	<b>Motif/Ornament</b>
<b>SIMPLE</b>	MPV			HF-S or None	
<b>GROUPED</b>	MPV			HF-S or None	
<b>DECORATED</b>	MPV		Line	HF-S or None	
<b>MOTIFS</b>	MPV			HF-S or None	M/O
<b>MOTIFSSIN</b>	MPV			HF-S only	M/O
<b>ORNATE</b>	MPV		Line	HF-S or None	M/O
<b>TIMED</b>	MPV	Times		HF-S or None	
<b>TGROUPED</b>	MPV	Times		HF-S or None	
<b>TMOTIFS</b>	MPV	Times		HF-S or None	M/O
<b>TMOTIFSSIN</b>	MPV	Times		HF-S only	M/O