

Equivalent Pitch Notations (Equal Temperament)

C-0	C-1	C-2	C-3	C-4	C-5	C-6	C-7	C-8	C-9	C-10
------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	-------------

Note-8^{ve}	Csnd	PCH	MIDI	Frequency	Note-8^{ve}	Csnd	PCH	MIDI	Frequency
C-0	3.00	0	8.176		C-1	4.00	12	16.352	
C#-0	3.01	1	8.662		C#-1	4.01	13	17.324	
D-0	3.02	2	9.177		D-1	4.02	14	18.354	
Eb-0	3.03	3	9.723		Eb-1	4.03	15	19.445	
E-0	3.04	4	10.300		E-1	4.04	16	20.602	
F-0	3.05	5	10.913		F-1	4.05	17	21.827	
F#-0	3.06	6	11.562		F#-1	4.06	18	23.125	
G-0	3.07	7	12.249		G-1	4.07	19	24.499	
G#-0	3.08	8	12.978		G#-1	4.08	20	25.967	
A-0	3.09	9	13.750		A-1	4.09	21	27.50	
Bb-0	3.10	10	14.568		Bb-1	4.10	22	29.135	
B-0	3.11	11	15.434		B-1	4.11	23	30.863	
Note-8^{ve}	Csnd	PCH	MIDI	Frequency	Note-8^{ve}	Csnd	PCH	MIDI	Frequency
C-2	5.00	24	32.703		C-3	6.00	36	65.406 C below stave	
C#-2	5.01	25	34.648		C#-3	6.01	37	69.269	
D-2	5.02	26	36.708		D-3	6.02	38	73.416	
Eb-2	5.03	27	38.891		Eb-3	6.03	39	77.782	
E-2	5.04	28	41.203		E-3	6.04	40	82.407	
F-2	5.05	29	43.654		F-3	6.05	41	87.307	
F#-2	5.06	30	46.249		F#-3	6.06	42	92.499	
G-2	5.07	31	48.999		G-3	6.07	43	97.999	
G#-2	5.08	32	51.913		G#-3	6.08	44	103.83	
A-2	5.09	33	55.00		A-3	6.09	45	110.00	
Bb-2	5.10	34	58.270		Bb-3	6.10	46	116.54	
B-2	5.11	35	61.735		B-3	6.11	47	123.47	
Note-8^{ve}	Csnd	PCH	MIDI	Frequency	Note-8^{ve}	Csnd	PCH	MIDI	Frequency
C-4	7.00	48	130.81 Low-C		C-5	8.00	60	261.63 Middle-C	
C#-4	7.01	49	138.59		C#-5	8.01	61	277.18	
D-4	7.02	50	146.83		D-5	8.02	62	293.66	
Eb-4	7.03	51	155.56		Eb-5	8.03	63	311.13	
E-4	7.04	52	164.81		E-5	8.04	64	329.63	
F-4	7.05	53	174.61		F-5	8.05	65	349.23	
F#-4	7.06	54	185.00		F#-5	8.06	66	369.99	
G-4	7.07	55	196.00		G-5	8.07	67	392.00	
G#-4	7.08	56	207.65		G#-5	8.08	68	415.30	
A-4	7.09	57	220.00		A-5	8.09	69	440.0	
Bb-4	7.10	58	233.08		Bb-5	8.10	70	466.16	
B-4	7.11	59	246.95		B-5	8.11	71	493.88	

Note-8^{ve} Csnd PCH MIDI Frequency				Note-8^{ve} Csnd PCH MIDI Frequency			
C-6	9.00	72	523.25 High-C	C-7	10.00	84	1046.5 C above stave
C#-6	9.01	73	554.37	C#-7	10.01	85	1108.7
D-6	9.02	74	587.33	D-7	10.02	86	1174.7
Eb-6	9.03	75	622.25	Eb-7	10.03	87	1244.5
E-6	9.04	76	659.26	E-7	10.04	88	1318.5
F-6	9.05	77	698.46	F-7	10.05	89	1396.9
F#-6	9.06	78	739.99	F#-7	10.06	90	1480.0
G-6	9.07	79	783.99	G-7	10.07	91	1568.0
G#-6	9.08	80	830.61	G#-7	10.08	92	1661.2
A-6	9.09	81	880.00	A-7	10.09	93	1760.0
Bb-6	9.10	82	932.33	Bb-7	10.10	94	1864.7
B-6	9.11	83	987.77	B-7	10.11	95	1975.5
Note-8^{ve} Csnd PCH MIDI Frequency				Note-8^{ve} Csnd PCH MIDI Frequency			
C-8	11.00	96	2093.0	C-9	12.00	108	4186.0
C#-8	11.01	97	2217.5	C#-9	12.01	109	4434.922
D-8	11.02	98	2349.3	D-9	12.02	110	4698.636
Eb-8	11.03	99	2489.0	Eb-9	12.03	111	4978.032
E-8	11.04	100	2637.0	E-9	12.04	112	5274.041
F-8	11.05	101	2793.0	F-9	12.05	113	5587.652
F#-8	11.06	102	2960.0	F#-9	12.06	114	5919.911
G-8	11.07	103	3136.0	G-9	12.07	115	6271.927
G#-8	11.08	104	3322.4	G#-9	12.08	116	6644.875
A-8	11.09	105	3520.0	A-9	12.09	117	7040.000
Bb-8	11.10	106	3729.3	Bb-9	12.10	118	7458.620
B-8	11.11	107	3951.1	B-9	12.11	119	7902.133
Note-8^{ve} Csnd PCH MIDI Frequency							
C-10	13.00	120	8372.018				
C#-10	13.01	121	8869.844				
D-10	13.02	122	9397.273				
Eb-10	13.03	123	9956.063				
E-10	13.04	124	10548.082				
F-10	13.05	125	11175.303				
F#-10	13.06	126	11839.822				
G-10	13.07	127	12543.854				

