Ana Zeneli
March 15, 2019
SLP

Assignment #2: ToBI Labeling

I have a lower pitch range within HLL. Within the declarative track, I have a more stable pitch range--more monotoned and matter-of-fact. We share similar breaks, but I think my breaks lean a bit more toward 2, as I am emphatic in my prosody. We shared a break in the continuation rise, at “made her” since the continuation fluctuated the pitches quite rapidly. I had a few more moments of toneless-ness in my yes-no question. The high rise question did not pick up my highest pitch. I had an additional H* than the original HHH did earlier in the recording. Within the downstepped contour, I drop to toneless-ness again, where the original file just decrements in the same staircase fashion. Our fall rise contour is very similar in form, but again, my highest pitch does not appear in the chart.

The fall-rise contour (L*+H L- H%) was the hardest to label because there were moments where the pitch indicated a drop, but this was not always audibly apparent. The easiest to label was the downstepped contour(H* !H* L- L%) because it was easiest to predict what the pitch would do.

I think ToBI labeling would benefit from analyzing the phonemes. Understanding the rhythm within the phrases would add additional value to the pitch ranges, which aren’t always the most effective in representing those vocal changes.