

David Gilmour

A Great Day For Freedom

From 'Live In Gdańsk'



A Great Day For Freedom

A photograph of a band performing live on stage. The stage is bathed in a deep blue light. In the foreground, a keyboardist is visible, leaning over his keys. Behind him, two other musicians are performing. A digital clock in the background displays the time as 2:21 49:12. The stage equipment and structures are visible in the dark background.

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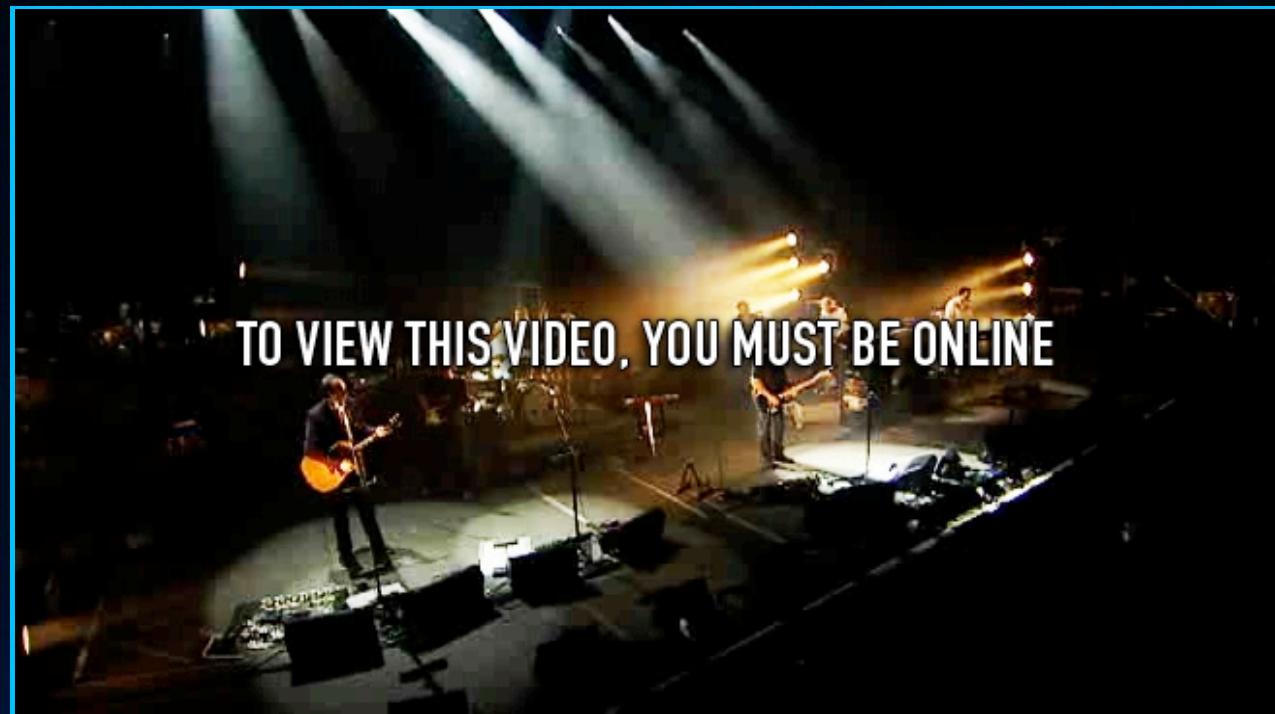
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A Great Day For Freedom: Video



A Great Day For Freedom: Lyrics

On the day the wall came down
They threw the locks onto the ground
And with glasses high we raised a
cry for freedom had arrived

On the day the wall came down
The Ship of Fools had finally ran aground
Promises lit up the night like
paper doves in flight

I dreamed you had left my side
No warmth, not even pride remained
And even though you needed me
It was clear that I could not do a
thing for you

Now life devalues day by day
As friends and neighbours turn away
And there's a change that, even
with regret, cannot be undone

Now frontiers shift like desert sands
While nations wash their bloodied hands
Of loyalty, of history, in shades of grey

I woke to the sound of drums
The music played, the morning sun
streamed in
I turned and I looked at you
And all but the bitter residue slipped
away...slipped away

Lyrics by Polly Samson & David Gilmour
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For information regarding the history of
the Solidarity movement, please see:
<http://www.gdansk-life.com/poland/solidarity>



A Great Day For Freedom: Gallery

roll over thumbnail images to see full-size

Photos taken by Polly Samson & Anna Wloch

A Great Day For Freedom

(David Gilmour/ David Gilmour, Polly Samson)

Pink Floyd Music Publishers Ltd.

David Gilmour: Guitar & Vocals

Richard Wright: Keyboards & Vocals

Phil Manzanera: Guitars & Vocals

Jon Carin: Keyboards, Programming & Vocals

Guy Pratt: Bass & Vocals

Steve DiStanislao: Drums & Vocals

Produced by David Gilmour & Phil Manzanera

Audio Mixing by Andy Jackson, David Gilmour,

Devin Workman, Damon Iddins

Photography: Polly Samson, Anna Włoch

Design & Artwork: Blade Design Ltd.

(www.bladeweb.co.uk)

Management: Paul Loasby for One Fifteen

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Orchestral Arrangement by Michael Kamen

The Baltic Philharmonic Symphony Orchestra in Gdańsk,

conducted by Zbigniew Preisner:

1st Violin: Anna Wolińska Concertmaster, Tomasz Diakun, Robert Kwiatkowski,

Henryka Orzechowska-Cichosz, Anna Śliwa, Ewa Baranowska, Hanna Bereza,

Sylwia Kolińska, Mirosława Sobczak, Piotr Staniszewski, Paweł Kapica

2nd Violin: Bożena Kwasiborska, Marek Kordas, Wiesława Merong-Całusińska,

Eliza Napierała, Małgorzata Piotrowska, Bożena Pruss-Czaja, Krystyna Rychlicka,

Joanna Szmit-Maciłowska, Lidia Zawadzka

Viola: Maria Wiczyńska, Łukasz Lisowski, Sylwia Cieślińska, Marek Czulak, Ewa Fredrich,

Marzena Kaczmar-Kamińska, Elżbieta Karmelita-Wojciechowska, Anna Reinholtz

Cello: Anna Kulowska, Błażej Goliński, Magdalena Amilkiewicz, Małgorzata Bellwon,

Anna Dobrowolska, Krzysztof Pawłowski

Double Bass: Zdzisław Cichocki, Jadwiga Moskal, Maria Baczyńska,

Jacek Birr, Tomasz Bock, Małgorzata Kołcz

Rehearsal Conductor: Michał Nesterowicz, Orchestral Administration: Zenon Gileta

Recorded live in the Gdańsk Shipyard on August 26, 2006

Included on all versions of the 'Live In Gdańsk' album