Annie Tadvick

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SUMMARY

Entry-level software engineer transitioning from media operations, with experience writing tested, reliable code, supporting AI systems, and working in Agile-styl teams. Eager to grow in functional programming and build robust products.

PROFESSIONAL EXPERIENCE

Data Annotation | Prompt Engineering, Quality Assurance   *Dec 2023 – Present*
- Created structured test cases and scripts to evaluate AI model accuracy and edge case behavior, supporting iterative system improvements.
- Contributed to tooling workflows by analyzing performance benchmarks and surfacing bugs or failure points across large-scale evaluations.

Freelance | Production/Event Manager, Independent Producer   *Oct 2017 – Nov 2023*
Clients: Food Network, Bravo, NY Food & Wine Festival, A+E Networks, NBC's Peacock, Hulu, Showtime, Telluride Film Fest
Screenings: HBOMax, Austin Film Festival, SXSW, Outfest, LA Latino Film Festival, Texas Filmmaker's Showcase
- Led Agile-style planning for 4+ concurrent productions, coordinating cross-functional teams to hit tight deadlines and reduce costs by up to 17%.
- Oversaw venue builds, strike logistics, and inventory for live and studio productions, ensuring smooth execution.
- Hired and onboarded 50+ crew per production, cutting paperwork errors by 30% through Airtable/SmartTime workflows.
- Maintained compliance for 2,000+ releases via structured tracking in Google Sheets and Excel.
- Negotiated vendor contracts and mitigated logistical risks, reducing delays on large-scale productions.

Mark Gordon Productions | Executive Assistant, Junior Executive   *Jan 2022 – Feb 2023*
- Maintained cross-team alignment via structured documentation and sprint-style tracking tools.
- Coordinated complex travel schedules, meetings, and logistics for up to 5 stakeholders, while overseeing facility operations and executing a full inventory move across 3 properties, including a 6-bedroom estate.
- Supported early development of an unannounced romantic comedy feature by curating director, writer, and talent pipelines, providing story analysis and script feedback, and contributing in executive creative meetings.

Workshop Creative | Narration Coordinator, Office Manager   *May 2019 – Jan 2021*
- Built custom FileMaker tools to streamline scheduling, reducing manual tracking time by 40%.
- Managed communications and events for studio clients including Sony, Lionsgate, and Universal.
- Coordinated casting and ADR schedules, ensuring timely delivery and strong talent relationships.
- Led company-wide onboarding and team initiatives (Malibu 5k, Ping-pong Contests), improving retention and collaboration.

PROJECTS

Broccoli Pong | https://github.com/anddude/broccoli-pong   *Mar 2025 – Present*
- A pong-style browser game built with vanilla JavaScript, featuring interactive DOM manipulation, basic collision detection, and a playful UX. Built to strengthen logic flow, game loop structure, and responsive design.

TECHNICAL SKILLS

Languages: JavaScript, HTML5, CSS3, C, Python (learning), Java (learning), Elixir (learning)

Frameworks/Libraries: React, Redux, Node.js, Bootstrap, Sass, jQuery, D3, Next.js (learning)

Tools: Git, GitHub, Bash, Postgres, Linux (basic CLI & scripting), Airtable, FileMaker

Databases: Postgres, SQL (learning)

Concepts: Concepts: OOP, REST APIs, Agile & Scrum, TDD (learning), CI/CD (basic), Functional Programming (intro), Code Reviews, Web Security (intro), API Design

EDUCATION

Computer Science | Online Coursework   *Mar 2024 – Present*
- **Courses:** Codesmith's CSX, freeCodeCamp Responsive Web Design and Javascript Algorithms & Data Structures, Harvard's CS50, and freeCodeCamp Fullstack Program (expected completion: 6/25).
- **Extracurricular:** Creative Coding NYC, NYC Resistor, BetaNYC (civic tech)
- Currently, building full stack projects using React, Node.js, REST APIs, and automated testing tools while keeping skills sharp on LeetCode & Codewars.

The University of Texas at Austin | Graduated with Cum Laude Honors   *Dec 2016*
- Moody College of Communication – Bachelor's of Science in Radio-Television-Film
- McCombs School of Business – Business Foundations Certificate