

The Luther College Music Department

*presents a*

*faculty artist series  
recital*

**Benjamin Yates**

alto trombone  
tenor trombone  
bass trombone

with

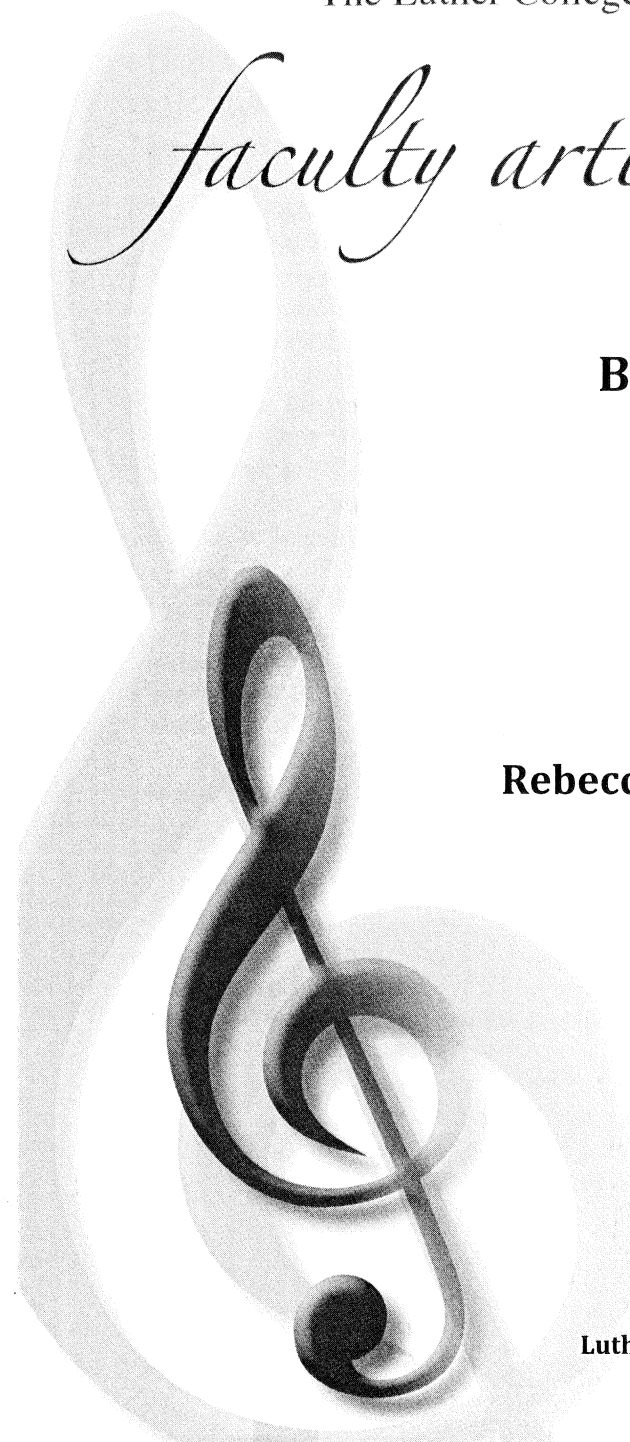
**Brad Schultz**  
piano and organ

**Rebecca Boehm Shaffer**  
horn

**Katie Seidel**  
bassoon

**Karen Kanakis**  
soprano

February 1, 2013, 7 pm  
Noble Recital Hall  
Jenson-Noble Hall of Music  
Luther College Decorah, Iowa



## PROGRAM

A Philharmonic Fanfare

Eric Ewazen  
(b.1954)

Suite for Solo Tenor Trombone

Kit Powell  
(b.1937)

I. Fanfare

II. Adagio

III. Allegro vivace

IV. Andante comodo, Allegro all Marcia

V. Molto allegro

Concerto Per Trombone e Orchestra

Nino Rota  
(1911-1979)

Allegro giusto

Lento, ben ritmato

Allegro moderato

4 Impromptus for Low Bone Alone

Brad Edwards

1. Hazy Meandering

3. Wistful Dancing

4. Senseless Rejoicing

Agnus Dei

Waisenhausmesse (k. 139)

Wolfgang Amadeus Mozart  
(1756-1791)

*A Philharmonic Fanfare* was commissioned by members of the New York Philharmonic as a gift of thanks to Kenneth Campbell, a retiring board member. It was first performed in 1997 by trumpeter, Phillip Smith, hornist, William Kuyper, and trombonist, David Finlayson. As heard today, Eric Ewazen's style of composition is easy to adapt for many different instruments.

Kit (Christopher Bolland) Powell, a New Zealander, first composed *Suite for Solo Tenor Trombone* in 1961 and revised the work in 1991. With a condensed range, limited extended techniques, one of these unaccompanied movements would work well for strong players early in undergraduate studies.

Nino Rota, famous as both a composer and conductor received the Oscar for Best Original Score for *The Godfather II* in 1974. A few years prior, in 1966, Rota wrote *Concerto Per Trombone e Orchestra*. Bruno Ferrari, a good friend of Rota, premiered the concerto. Ferrari helped the composer write this work specifically for trombone.

In 2006, Brad Edwards, a composer, teacher, and trombonist himself, wrote 4 Impromptus for Low Bone Alone. Brad Edwards states, "I wanted to write pieces that would be satisfying to listen to and to play". Early in his career, Edwards taught at University of Northern Iowa (Cedar Falls, IA) and now teaches trombone at the University of South Carolina and performs second trombone with the Augusta Symphony.

Agnus Dei (Waisenhausmesse, K. 139/47a) was written by twelve-year old Wolfgang Amadeus Mozart in 1768 for the consecration of the Waisenhauskirche von St. Marx in Rennweg, Austria. The original orchestration contained a chorus (SATB), four vocal soloists, strings, two oboes, two clarino, two tromba, three trombones (alto, tenor, and bass), timpani, and basso continuo.

Lamb of God, who takes away the sins of the world,  
Have mercy on us.  
Lamb of God, who takes away the sins of the world,  
Grant us peace.