The Luther College Music Department

presents a faculty artist series recital

> **Benjamin Yates** alto trombone tenor trombone bass trombone

> > with

Brad Schultz piano and organ

Rebecca Boehm Shaffer horn

> **Katie Seidel** bassoon

Karen Kanakis soprano

February 1, 2013, 7 pm **Noble Recital Hall** Jenson-Noble Hall of Music Luther College Decorah, Iowa

PROGRAM

A Philharmonic Fanfare

Eric Ewazen (b.1954)

Suite for Solo Tenor Trombone

Kit Powell (b.1937)

I. Fanfare II. Adagio

III. Allegro vivace

IV. Andante comodo, Allegro all Marcia

V. Molto allegro

Concerto Per Trombone e Orchestra

Nino Rota

Allegro giusto

Lento, ben ritmato

Allegro moderato

(1911-1979)

4 Impromptus for Low Bone Alone

Brad Edwards

1. Hazy Meandering

3. Wistful Dancing

4. Senseless Rejoicing

Agnus Dei

Wolfgang Amadeus Mozart

Waisenhausmesse (k. 139)

(1756-1791)

A Philharmonic Fanfare was commissioned by members of the New York Philaharmonic as a gift of thanks to Kenneth Campbell, a retiring board member. It was first performed in 1997 by trumpeter, Phillip Smith, hornist, William Kuyper, and trombonist, David Finlayson. As heard today, Eric Ewazen's style of composition is easy to adapt for many different instruments.

Kit (Christopher Bolland) Powell, a New Zealander, first composed *Suite for Solo Tenor Trombone* in 1961 and revised the work in 1991. With a condensed range, limited extended techniques, one of these unaccompanied movements would work well for strong players early in undergraduate studies.

Nino Rota, famous as both a composer and conductor received the Oscar for Best Original Score for The Godfather II in 1974. A few years prior, in 1966, Rota wrote *Concerto Per Trombone e Orchestra*. Bruno Ferrari, a good friend of Rota, premiered the concerto. Ferrari helped the composer write this work specifically for trombone.

In 2006, Brad Edwards, a composer, teacher, and trombonist himself, wrote 4 Impromptus for Low Bone Alone. Brad Edwards states, "I wanted to write pieces that would be satisfying to listen to and to play". Early in his career, Edwards taught at University of Northern Iowa (Cedar Falls, IA) and now teaches trombone at the University of South Carolina and performs second trombone with the Augusta Symphony.

Agnus Dei (Waisenhausmesse, K. 139/47a) was written by twelveyear old Wolfgang Amadeus Mozart in 1768 for the consecration of the Waisenhauskirche von St. Marx in Rennweg, Austria. The original orchestration contained a chorus (SATB), four vocal soloists, strings, two oboes, two clarino, two tromba, three trombones (alto, tenor, and bass), timpani, and basso continuo.

Lamb of God, who takes away the sins of the world,
Have mercy on us.
Lamb of God, who takes away the sins of the world,
Grant us peace.