

Prompt: See the Price quote on the bottom of pg 182. Pick one of the 3 essays from the reading. Has the essay fulfilled Price's requirement? How so? Be specific. OR draft an argument against Price's statement.

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"Jesus Shaves" certainly combines both the imagery and iconography that Price implies to be major segments of the poetic writing genre with a humorous narrative structure that made me chortle as I read through the essay. Not once during my reading did I feel as though I wasn't entertained or interested by the essay at hand, and it felt conversational in a way that made it approachable. When I compare the feeling I had reading through "Jesus Shaves" as opposed to the feelings I had reading "Liferower" and "*Joyas Voladoras*," I felt accepted and welcome to laugh at the absurdity of the french classroom in question. Reading the other two essays, I felt as though there was a gravity that made me question whether this piece was something I could properly enjoy and appreciate. In my mind, this perfectly melds the worlds of poetry and fiction by accessibly creating vivid imagery and narrative threads that I enjoyed exploring. Throughout this introduction to the field of creative nonfiction, that accessibility and self awareness seems to be a commonality in the description of the genre. As Price describes, Sedaris seems to execute masterfully. The poorly constructed french created an atmosphere that immediately immersed me in the beginner french classroom with a deliberate structure and word choice characteristic of the description Price offers. It read to me as a well controlled understanding of what story Sedaris wanted to tell and the best way that story could be conveyed humorously.