

1. Are the structural patterns throughout the essay clear enough that you can tell when they  
are broken and to what effect deviating from those patterns is meant to serve the essay?
2. What part of the timeline do the asides feel like they are a part of? Do they feel as though they are more reflection from the present day or more reflection from the time the letter was written?
3. Does the structure of each letter help to convey a specific mood or theme for each one?