

BOOK TITLE AND THE AUTHORS

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| Author | Title | Description |
|---|---|---|
| Deighton, Len | YESTERDAY'S SPY | Sinister rumors link clandestine Arab arms dealing with the m Guernica network. It's time to re-open the master file on yest |
| Lingren, Art | IRRESISTIBLE WATER: FLY FISHING IN BC THROUGHOUT THE YEAR | irresistable waters |
| Charlton Heston | THE ACTORS LIFE: JOURNALS 1956-1976 | 1978 - 1st Edition - Dutton - Hardcover - The Actor's Life: Jou Heston Here is a fascinating look into the working life of one actors. Fo |
| Lofting, Hugh | THE STORY OF DOCTOR DOLITTLE | Doctor Dolittle is truly extraordinary. Not only can he talk to 1 understand what they say to him. One day Doctor Dolittle rec The monkeys there need |
| Leonard Mlodinow,Leonard Mlodinow | SUBLIMINAL | BRAND NEW, Exactly same ISBN as listed, Please double chec ordering. |
| Aharoni, J. | THE SPECIAL THEORY OF RELATIVITY | Special Theory of Relativity |
| MacDonald, George | THE PRINCESS AND THE GOBLIN | A little princess is protected by her friend Curdie from the go the castle. |
| Johns, Geoff | SUPERMAN: THE MEN OF TOMORROW | A new era for SUPERMAN begins as Geoff Johns takes the rei legendary super-talent of John Romita, Jr. in his first-ever wo Ulysses, the Man of Tomor |
| Hunter, Alan | GENTLY NORTH-WEST (INSPECTOR GEORGE GENTLY) | There's blood in the heather and a murderer on the loose wh the Highlands of Scotland. Had Brenda Merryn not been such had she not been so muc |
| Le Guin, Ursula K. | LANGUAGE OF THE NIGHT: ESSAYS ON FANTASY AND SCIENCE FICTION | A Nebula and Hugo Award-winning writer of science fiction p that explores the various issues, concepts, challenges, and pa science fiction writer |
| Wright, Austin | AFTER GREGORY | Peter Gregory, a 35-year-old high school English teacher with drown himself in the Ohio River. Failing to manage even that, east, fleeing the s |
| Sudell, Helen (Editorial Manager) | VICTORIAN FLORAL PHOTO ALBUM | Large Oversized Hardbound Album with Ribbon Closing |
| W. H. Griffith Thomas | THE PRINCIPLES OF THEOLOGY: AN | The Principles of Theology: An Introduction to the Thirty-Nin Thomas. |

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| | INTRODUCTION TO THE THIRTY-NINE ARTICLES | |
| Thomas Cook Publishing | DRIVING GUIDES CATALONIA, 4TH (DRIVE AROUND - THOMAS COOK) | No touring holiday is complete without one of these essential series holds a range of 23 titles offering an extensive list of destinations from. They cover |
| Reed, John | TEN DAYS THAT SHOOK THE WORLD | "Adventure it was, and one of the most marvellous mankind ever sweeping into history at the head of the toiling masses, and satisfying vast and simple desires. Already |
| CCI | CSSM EXAM PREP | Created by the professionals who administer the CSSM exam Edition, is the go-to resource for practicing professionals. This book is what all takers need to know to |
| Branyon, Richard A. | LATIN PHRASES & QUOTATIONS (ENGLISH AND LATIN EDITION) | This compendium of 4,250 Latin phrases and quotations will introduce phrases and introduce a plethora of new ones. It is an easy-to-use bridge between the gap between the |
| Willis, Mr. David | CLUES TO THE NICENE CREED: A BRIEF OUTLINE OF THE FAITH | The Nicene Creed's powerful summary of Christian faith has served as an embodying core truths and distinguishing essential Christian importance. As respected |
| Paul B. Thompson & Tonya R. Carter | RIVERWIND THE PLAINSMAN (DRAGONLANCE) | Book by Thompson and Carter, Paul B and Tonya R |
| null | IMMAGINA, 2ND ED, STUDENT ACTIVITIES MANUAL | Immagina, 2nd Ed, Student Activities Manual |
| MacLeod, Charlotte | REST YOU MERRY | CONTINUING THE DEFINITIVE SERIES OF CLASSIC MYSTERIES AND NERO WOLFE AWARD-WINNING AUTHOR CHARLOTTE Peter Shandy has been badgered by Jemima Ames, As |
| Nidditch, P. H., Ed. | THE PHILOSOPHY OF SCIENCE (READINGS IN PHILOSOPHY) | Shows average wear. |
| Campion, Jane, Pullinger, Kate | THE PIANO | This is the screenplay of the film starring Holly Hunter and her nine-year-old illegitimate daughter Flora, and her piano, remote bush |
| Wayne Simsic | THE INWARD PATH TO GOD: A PRAYER JOURNEY WITH TERESA OF AVILA | It's been five hundred years since the birth of the great saint Church, Teresa of Avila, yet her words and wisdom still have the barriers of time and culture. |
| Elaine Magee | EAT UP SLIM DOWN ANNUAL RECIPES 2009 (COMFORT FOOD MAKEOVERS, VOLUME 2) | The book takes some of your favorite comfort foods and makes healthy sugars. It gives healthy substitutes and a chart of nutritional values for proteins, pasta, p |

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| Richard Lewis Detrich, Nicola J. Steele | HOW TO RECOVER FROM GRIEF | Working through grief is a personal process and a lengthy one. This book will provide you with tools for understanding what you to combat the fear |
| Nelson Bibles | NKJV GIFT AND AWARD BIBLE | Celebrate special occasions with the gift of God's Word. Choose a celebration in life—from graduation, confirmation, and awards to Thomas Nelson's Gift Bible |
| Robert Adams | BEAUTY IN PHOTOGRAPHY: ESSAYS IN DEFENSE OF TRADITIONAL VALUES | The eight essays in Beauty in Photography provide a critical analysis by one of its foremost proponents. The result is a rare book of pleasure and mysteries |
| Axson, Richard H., Platzker, David | PRINTED STUFF: PRINTS, POSTER, AND EPHEMERA BY CLAES OLDENBURG A CATALOGUE RAISONNE 1958-1996 | The printmaking career of a leading Pop artist, influential creative bravura draftsman. More than 250 limited-edition graphics. |
| Cadenhead, MacKenzie, Ryan, Sean | MARVEL SUPER HERO ADVENTURES SAND TRAP!: AN EARLY CHAPTER BOOK (SUPER HERO ADVENTURES CHAPTER BOOKS, 2) | Spider-Man is back in an all-new, all-ages adventure, and it's robs a bank and makes a Central Park playground his hideout. With the help of the Super Hero |
| Mike Storey | WHY THE ADIRONDACKS LOOK THE WAY THEY DO: A NATURAL HISTORY | This book describes ecological and geographical changes in the Adirondacks and white pictures throughout. Very thorough account of the |
| Waid, Mark, Perez, George, Wiacek, Bob | BRAVE AND THE BOLD, THE: LORDS OF LUCK - VOL 01 | Batman, Green Lantern, Supergirl, and other heroes of the DC Universe in the Book of Destiny, which was stolen by aliens. |
| Punshon, E.R. | DEATH COMES TO CAMBERS (THE BOBBY OWEN MYSTERIES) | Police officer Bobby Owen is a weekend guest at Lady Camber's there to advise on security following recent burglary scares. E disappears, her bed |
| Suvorov, Viktor | THE LIBERATORS | Revealing story of life inside the Soviet Army. |
| Richele Baburina | MATHEMATICS AN INSTRUMENT FOR LIVING TEACHING | Complete guide to teaching mathematics the Charlotte Mason Charlotte Mason. |
| Wall, Cheryl | AT HOME WITH COUNTRY QUILTS: 13 PATCHWORK PATTERNS | Discover a new collection of cozy quilts in the primitive country Comforts so popular. With her casual approach and appealing invites quilters of a |
| PETER C. BRUSH | ECCE ROMANI II: HOME AND SCHOOL PASTIMES AND CEREMONIES (TEACHER'S GUIDE) | Teacher's guide with answer key |

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| Guisewite, Cathy | ABS OF STEEL, BUNS OF CINNAMON: A CATHY COLLECTION (VOLUME 18) | The saga of one woman's quest for romance, career fulfillment, double-fudge ice cream. Millions of women have commiserated with the frustrated female as she st |
| Pittman, Frank | TURNING POINTS: TREATING FAMILIES IN TRANSITION AND CRISIS (NORTON PROFESSIONAL BOOK) | "Turning Points is filled with the profundity of common sense, the absurdity of family life and reminds us that therapy can be fun." Ackerman Institute for Family Therapy |
| Mark Mandell, Robert E. Kenly | TUBE FLIES TWO: EVOLUTION | Trout often prefer underwater aquatic insects because they're easy to catch and are more abundant as well. Fly-fishers know the importance of specific life stage th |
| Galloway, Jeff | RUNNING UNTIL YOU'RE 100 | Olympian Jeff Galloway has worked with tens of thousands of runners in the 60s and 70s. By using his run-walk-run method, most are able to complete the race without aches and pains. At the |
| Estleman, Loren D. | SHOOT: A VALENTINO MYSTERY (VALENTINO MYSTERIES) | Shoot: the latest in Loren D. Estleman's Valentino mysteries! Val Estleman, an archivist at UCLA and sometime film detective, is at the close of the book and Dixie Day m |
| null | WOMEN'S STUFF | Womens Stuff |
| Cage, John | M: WRITINGS '67-'72 | Mainly mesostics inspired by music, mushrooms, Marcel Duchamp, Marshall McLuhan, etc. and includes "Mureau"-composed from David Thoreau. |
| Harris, Charlaine | DAY SHIFT (A NOVEL OF MIDNIGHT, TEXAS) | Psychic Manfred Bernardo enlists the help of the enigmatic C. J. Sanders, wrongly accused of murder, in a follow-up to the best-selling novel, author of the Sookie Stackhouse |
| Whitney, David C. | THE AMERICAN PRESIDENTS | Concise but thorough profiles of the forty-one presidents of the United States. Detailed portrait of each man, an assessment of their strengths and weaknesses, anecdotes, and importa |
| Polastron, Lucien X. | BOOKS ON FIRE: THE DESTRUCTION OF LIBRARIES THROUGHOUT HISTORY | A historical survey of the destruction of knowledge from ancient to modern times ♦ Includes the three separate destructions of the Library of Alexandria as well as many equally sig |
| Goddard, Robert | BEYOND RECALL: A NOVEL | On a bright autumn afternoon in Truro, the Napier family celebrates a wedding anniversary and another's marriage. But for one member of the family, the dark. Chris Napier, pr |
| King, Jonathon | SHADOW MEN: A MAX FREEMAN NOVEL | Eighty years after three men--a father and two sons--vanish mysteriously, a project to build the first road through the Florida Everglades is underway. Jonathon King enlists the aid o |
| Mavis Gallant | ACROSS THE BRIDGE: STORIES | A vintage collection of elegant, concise short stories, most of which showcase the talent of one of the world's best short-story writers. Reprint. |

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| Barbara Allan | CONQUERING ARTHRITIS: WHAT DOCTORS DON'T TELL YOU BECAUSE THEY DON'T KNOW | This book is newly revised and updated with important updates on arthritis even easier and quicker. It has been used with great success for rheumatoid arthritis, osteoarthritis, and |
| Unknown | NIV SPIRITUAL FORMATION BIBLE | - Helps people encounter God in a more personal and intimate experience God's presence through the senses, the imagination, and as art and writing - Enco |
| Hendricks, Gay, Hendricks, Kathlyn | CENTERING AND THE ART OF INTIMACY: A NEW PSYCHOLOGY OF CLOSE RELATIONSHIPS | With this enlightening book, readers can conquer the most common fears of love--the twin fears of aloneness and closeness. The keys to success in developing awareness |
| Philip Kerr | THE COBRA KING OF KATHMANDU (CHILDREN OF THE LAMP #3) | From New York Times-bestselling author P. B. Kerr comes the exceptional, imaginative adventure series about a twin boy and his djinns, or genies. In the third |
| STECK-VAUGHN | READING COMPREHENSION SERIES: STUDENT EDITION GRADE 1 WAGS AND TAGS | Wags and Tags Revised Develop basic reading skills with these engaging stories. Keep students engaged and interested when you use these books featuring children and animals |
| Sheets, Dutch | INTERCESSORY PRAYER: HOW GOD CAN USE YOUR PRAYERS TO MOVE HEAVEN AND EARTH | In Intercessory Prayer, Dutch Sheets provided encouragement and help helping readers find the persistence to see their prayers through to the provoking guide that |
| Miller, M. Stephen | INSPIRED INNOVATIONS: A CELEBRATION OF SHAKER INGENUITY | Since the late eighteenth century, Shakers have exerted an influence disproportionate to the size of their communities. Their approach to everything from craftsmanship |
| Pascal, Blaise | THE MIND ON FIRE: AN ANTHOLOGY OF THE WRITINGS OF BLAISE PASCAL (CLASSICS OF FAITH AND DEVOTION) | "The Mind on Fire" is predominantly a modern translation and a "Pensees" along with a few other short works and a sampling of his friendly and a good |
| Lewis, C.S. | THAT HIDEOUS STRENGTH | This book is a hardback volume. This book is in good condition, firmly attached and clean. There are no writing, marking or damage. It is solid and tight |
| Jeter, K. W. | FAREWELL HORIZONTAL | When Axxtor takes on the assignment of designing brand new for Cylinder's largest and most ferocious tribes, he embarks upon a journey to transcend the boundaries |
| Wisler, G. Clifton | MY BROTHER THE WIND | The sole survivor of an Indian attack, orphan Timothy Welles Cheyenne, unexpectedly rescued by a mountain man named Mountain Man himself |
| Harbison, Beth | CHOSE THE WRONG GUY, GAVE HIM THE | "Smart, funny, and unapologetically romantic." -Publisher's Weekly years ago, Quinn Barton was on her way to the altar to marry |

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| | WRONG FINGER: A NOVEL | school sweetheart, when |
| Mason, Philip | SKINNER OF SKINNER'S HORSE: A FICTIONAL PORTRAIT | Dust jacket has a faded spine and short tears to edges, page the U.K. All orders received before 3pm sent that weekday. |
| McIntosh, Robert K. | HOW DO YOU KNOW WHEN YOU'RE REALLY IN LOVE? AN LDS GUIDE TO DATING, COURTSHIP, AND MARRIAGE | What is the difference between romantic and friendship love: intimacy so damaging to a relationship? Is there one Mr. Right can I tell when I've met |
| Pfeiffer, Paul E. | INTRODUCTION TO APPLIED PROBABILITY | the use of probability involves three aspects: concepts and methods analytical techniques for handling distributions |
| Paul, Jordan | DO I HAVE TO GIVE UP ME TO BE LOVED BY YOU? | Being in love with your partner feels wonderful! But when co-dependence soon disappears. Your mate may not be in the mood you argue about sex |
| Bondy, Filip | THE PINE TAR GAME: THE KANSAS CITY ROYALS, THE NEW YORK YANKEES, AND BASEBALL'S MOST ABSURD AND ENTERTAINING CONTROVERSY | An award-winning veteran sportswriter who personally covers back and explores one of the wackiest events in baseball history the finale of a heated |
| Burgin, Angus | THE GREAT PERSUASION: REINVENTING FREE MARKETS SINCE THE DEPRESSION | Title: The Great Persuasion(Reinventing Free Markets Since the Hardcover Author: Angus Burgin Publisher: Harvard University |
| Tuchowska, Marta | HOW TO LOSE MASSIVE WEIGHT WITH THE ALKALINE DIET: CREATING YOUR ALKALINE LIFESTYLE FOR UNLIMITED ENERGY AND NATURAL WEIGHT LOSS | Alkaline Diet Lifestyle-Lose Massive Weight in a Natural Way. Feeling Deprived! ***New Updated Edition (2016): Totally Revised Delicious Recipes (Including) |
| Steph Clarkson, Katie Abey | HELLO, HAPPY! | The age-appropriate drawing and writing exercises in this book and understand their feelings, deal with emotions, and discover and positivity. |
| Goddard, Robert | PAST CARING | At a lush villa on the sun-soaked island of Madeira, Martin Ratchford chance. His life ruined by scandal, Martin holds in his hands the another ruined man, for |
| Simmons, Gene, Stanley, | KISS: THE EARLY YEARS | More than 150 full-color and black-and-white photographs, rare highlight an official, insider's history of the legendary rock band members and |

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| Paul,Abbott, Waring | | |
| Minick, Polly,Simpson, Laurie | FOLK ART FRIENDS: HOOKED RUGS AND COORDINATING QUILTS | Give your home a fresh look with charming quilts and coordi sisters team up for a one-of-a-kind collection that breathes n ♦ Eighteen projec |
| Uglow, Jenny | NATURE'S ENGRAVER: A LIFE OF THOMAS BEWICK | At the end of the eighteenth century, Britain, and much of th with nature. Thomas Bewick's History of British Birds marked guide" for ordinary |
| Cornell, Paul | WOLVERINE 2: KILLABLE | The biggest Wolverine event in years starts here! After the re Logan must adjust to a very different reality. Wolverine think it's in Wakan |
| Karl Marx | MARX KARL, CAPITAL, A CRITIQUE OF POLITICAL ECONOMY, VOLUME 2 | 'This volume looks at how capital moves through the capitali identifying how surplus value is created, identifying how surp the various circuits tha |
| Fortune, Dion | MYSTICAL MEDITATIONS ON THE COLLECTS | Based on an esoteric interpretation of the Christian scriptures of broad-minded and tolerant considerations of the mysterie Collects of the |
| Peynaud, Emile,Blouin, Jacques | THE TASTE OF WINE: THE ART AND SCIENCE OF WINE APPRECIATION, 2ND EDITION | Emile Peynaud's Le Gout du Vin has long been considered th winetasting by professional tasters. Now, this new English lan his timeless classic truly acces |
| Lewis, Beverly | THE SHUNNING (HERITAGE OF LANCASTER COUNTY) | When Katie lapp finds the satin infant gown in the dusty leatl she knows it holds a secret she must discover. Why else woul and simple woman w |
| Wills Crofts, Freeman | INSPECTOR FRENCH AND THE STARVEL HOLLOW TRAGEDY (INSPECTOR FRENCH MYSTERY) | From the Collins Crime Club archive, the third Inspector Fren Crofts, once dubbed "The King of Detective Story Writers". TH INSPECTOR FRENCH A chance invitat |
| Porter, Lindsay | MGB: GUIDE TO PURCHASE & D.I.Y. RESTORATION (A FOULIS MOTORING BOOK) | MINT CONDITION: NEVER READ! Clearing out my personal c stored on bookshelves in a clean dry environment! |
| Barker, Nicholas (text),Parr, Martin (photographs) | FROM A TO B: TALES OF MODERN MOTORING | Tying in with a BBC 2 series, this is a comedy of manners abo and consists primarily of Martin Parr's off-beat photographs. aspirations and self- |
| Victor Thorn | FRONTMAN: OBAMA'S DARKEST SECRETS REVEALED | In 2008, Barack Obama became the face of hope and change is a host of personages who long ago selected this man to fo FRONTMAN reveals the actu |
| Dr. Wayne W. Dyer With Kristina Tracy | INCREDIBLE YOU! 10 WAYS TO LET YOUR GREATNESS SHINE THROUGH | Dr Wayne W. Dyer has taken then 10 concepts from his book Success & Inner Peace" and interpreted them for children, cre believes that it's never |

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| Editors Of Reader's Digest | NORTH AMERICAN WILDLIFE: AN ILLUSTRATED GUIDE TO 2,000 PLANTS AND ANIMALS | Birds and butterflies, ferns and frogs, mushrooms and mantras salamanders---this 576 page book includes more than 2,000 types. Spanning the land from Flori |
| Niven, Larry | NEUTRON STAR | Come to Larry Niven's Universe and meet all the natives: Thri -- and a host of other wonderfully created characters. Visit Lc indeed, an entire |
| Lackberg, Camilla | THE HIDDEN CHILD | Worldwide bestseller Camilla Lackberg weaves together anot psychological thriller with the chilling struggle of a young wo chapter of Europe's past! Cri |
| Birmingham, Stephen | THE GRANDEES: AMERICA'S SEPHARDIC ELITE | The Sephardic Jews began a tradition of wealth, pride, and ex this day. Stephen Birmingham sheds light on this segment of other Jews as peasants |
| Williams, Michael E. | THE STORYTELLER'S COMPANION TO THE BIBLE VOLUME 7 THE PROPHETS II: ISAIAH, EZEKIEL, JONAH, MALACHI, BARUCH | This book focuses on Old Testament prophets (and books) af parts of Isaiah, Ezekiel, Jonah, Obadiah, and I and II Chronicle |
| Hibi, Sadao | JAPANESE DETAIL: FASHION | Introduces Japanese design of color, shapes, and patterns for |
| Sunstein, Cass R. | SIMPLER: THE FUTURE OF GOVERNMENT | For nearly four years, Cass R. Sunstein, bestselling author and "Regulatory Czar," helped to oversee a revolution in better go and why-and what comes next. |
| Blosfelds, Mintauts | STORMTROOPER ON THE EASTERN FRONT: FIGHTING WITH HITLER'S LATVIAN SS | Following the conquest of his native Latvia by the Nazis, the choice: service in the SS or forced labour in a slave camp. So the Nazis. He desc |
| Bischoff, Ulrich,Hipp, Elisabeth,Nugent, Jeanne Anne | FROM CASPAR DAVID FRIEDRICH TO GERHARD RICHTER: GERMAN PAINTINGS FROM DRESDEN (GETTY TRUST PUBLICATIONS: J. PAUL GETTY MUSEUM) | This catalogue of an exhibition at the J. Paul Getty Museum-- 2006, to March 25, 2007--brings together a select group of p Galerie Neue Meister, which |
| Brubaker, Ed,Gabrych, Andersen,Grayson, Devin,Horrocks, Dylan,Leiberman, A.J. | BATMAN: WAR GAMES - ACT 03 END GAME | Batman and his allies haven't been able to stop the chaos tha media is presenting Batman as working against public interes has withdrawn his support. Th |

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| Houselander, Caryl | WOOD OF THE CRADLE, WOOD OF THE CROSS: THE LITTLE WAY OF THE INFANT JESUS | How, even as an infant, Jesus suffered for you: learn the neglected lessons of His cradle. God could have come into the world as instead to be born as a baby t |
| Davis, Jane | KIDS' CRAFTS: CROCHET: FANTASTIC JEWELRY, HATS, PURSES, PILLOWS & MORE (LARK KIDS' CRAFTS) | A sparkling new entry in the popular Kids' Crafts series. From shimmering amulet bags, these 50 crocheted creations will en from the very beginning to a m |
| Amis, Martin | LONDON FIELDS | Everyone is always out there searching for someone and som usually for love. And this is a love story. But the murderess - N something and some |
| National Geographic | NATIONAL GEOGRAPHIC NIGHT VISION: MAGICAL PHOTOGRAPHS OF LIFE AFTER DARK | Celebrate the beauty of the world after dark-from starlit skies exquisite nocturnal creatures -with this magnificent new phot National Geographic. |
| Cameron, Silver D. | WIND, WHALES AND WHISKY. A CAPE BRETON VOYAGE | WIND, WHALES AND WHISKY. A Cape Breton Voyage [Paper Silver D. |
| Tullet, Hervé | THE GAME OF LET'S GO | Encourages children to follow a green, fuzzy line, with their fi they use their imagination. On board pages. |
| Burke, Cormac | COVENANTED HAPPINESS: LOVE AND COMMITMENT IN MARRIAGE | The "laws of happiness" as they're found in Christian marriag demonstrates that marriage, contrary to the caricature of a p actually deepens |
| Griffin, Misty Elaine | TEARS OF THE SILENCED: A TRUE CRIME AND AN AMERICAN TRAGEDY; SEVERE CHILD ABUSE AND LEAVING THE AMISH | Misty Griffin's story — Surviving child abuse, parental betraya cruelty. A true crime memoir: When Misty was six years old h dress like |
| Smullyan, Raymond | 5000 B.C. AND OTHER PHILOSOPHICAL FANTASIES | A collection of paradoxes, dialogues, problems, and essays di including the natures of reality, truth, existence, and death |
| Various | DISCOVERY CHANNEL'S MEGALODON & PREHISTORIC SHARKS | > > Enjoy this graphic novel's unique blast from the past as th are brought to life again. See what types of shark used to inh dinosaurs and j |
| Essie Summers | ANNA OF STRATHALLAN (HARLEQUIN ROMANCE, NO. 1917) | Anna Drummond was delighted to be reunited with her long Zealand. But how was she to cope with the suspicion and hos how, as time went on, was she to |
| James, Jeremy, Barden, | MASTER GAME: BK. 1 | This handbook contains the complete games of the first three televised international chess tournament. Jeremy James intro |

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| Leonard | | Barden explains strategies |
| Christine Ingram & Jennie Shapter | THE BEST EVER BOOK OF BREAD | The Best-Ever Book of Bread is the ultimate bread-making bc information, techniques, and delicious recipes for every kind to making bread, from mixi |
| Felstiner, Mary Lowenthal | TO PAINT HER LIFE: CHARLOTTE SALOMON IN THE NAZI ERA | A courageous Jewish artist who left behind a monumental ar in this extraordinary biography. Charlotte Salomon, born in G France in 1939, spent th |
| null | VALENTIN CARRON: LEARNING FROM MARTIGNY | Neither authentic nor kitsch, readymade nor traditional craft, Valentin Carron (born 1975) play with material ambiguity--fal bronze--to unpack the |
| De Larrabeiti, Michael | THE BORRIBLES | In the unspecified future in London, a war erupts between the creatures who formerly were children, and their arch enemies |
| James Riley | AN AUTHENTIC NARRATIVE OF THE LOSS OF THE AMERICAN BRIG COMMERCE WRECKED ON THE WESTERN COAST OF AFRICA IN THE MONTH OF AUGUST 1815 WITH AN ACCOUNT OF THE SUFFERINGS OF THE SURVIVING OFFICERS AND CREW WHO WERE ENSLAVED BY THE WANDERING ARABS ON THE [| Lang:- English, Pages 277. Reprinted in 2013 with the help of long back[1859]. This book is in black & white, Hardcover, se with Matt laminated m |
| Davis, Adelle | LET'S COOK IT RIGHT | Here is one of the most popular, helpful, and widely praised c Dedicated to the principle that foods can be prepared to reta well as their reward |
| Paul Collins | NOT EVEN WRONG: ADVENTURES IN AUTISM | When Paul Collins's son Morgan was two years old, he could multiplication tables in his head...but not answer to his own n any social interaction |
| Leiber, Fritz | THE BIG TIME (GREGG PRESS SCIENCE FICTION SERIES) | Have you ever worried about your memory, because it doesn't same past from one day to the next? Have you ever thought be a crazy, mixed-up drea |
| Robson, Graham | BMW: DRIVEN TO SUCCEED (HAYNES CLASSIC MAKESSERIES) | BMW has become one of the world's most famous and desira concentrates on the exciting models: there have been many c convertibles, but much of the |
| Gill, Rosa Maria,Vasquez, Carmen Inoa | THE MARIA PARADOX | Explains how Hispanic women can integrate Latin cultural tra way of life to balance career and family demands, find help w up for one's feelin |
| Norman M. Klein | SEVEN MINUTES: THE LIFE AND DEATH OF THE | Seven Minutes is a social and aesthetic history of the "contro from the first talking Mickeys to the demise of Warners and N |

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| | AMERICAN ANIMATED CARTOON | 1960. Norman M. Kl |
| McKeown MA, Patrick | ASTHMA-FREE NATURALLY: EVERYTHING YOU NEED TO KNOW TO TAKE CONTROL OF YOUR ASTHMA - FEATURING THE BUTEYKO BREATHING METHOD SUITABLE FOR ADULTS AND CHILDREN | This revolutionary book teaches readers how to take control effectively without any side effects. The approach encompasses Method as well as guidance o |
| John Brunner | THE BEST OF JOHN BRUNNER | Del Rey 1988 edition paperback vg book In stock shipped fro |
| Editor-J. E. White,Editor-L. D. Avery-S | THE MAN THAT RUM MADE: WITH TEMPERANCE LESSONS AND STORIES | A collection of heart touching, life changing stories designed |
| A. A. Milne | WINNIE THE POOH STORYBOOK TREASURY | Hardcover bind-up of 12 storybooks; Full-Color throughout; I Ernest H. Shepard. Stories include: Piglet Meets a Heffalump, for Eeyore, Tiggers |
| Arnold, Thomas | HISTORY OF WARFARE: THE RENAISSANCE AT WAR | With the dawning of the Renaissance came not only enlighte sculpture but also technological and social advances that cha warfare. First, firearms replaced b |
| Haase Ph.D., Donald | THE GREENWOOD ENCYCLOPEDIA OF FOLKTALES AND FAIRY TALES: VOLUME 1: A-F | Folk and fairy tales exist in all cultures and are at the heart of Encyclopedia gives students and general readers a broad, mu fairy tales from |
| Paul, Russill | JESUS IN THE LOTUS: THE MYSTICAL DOORWAY BETWEEN CHRISTIANITY AND YOGIC SPIRITUALITY | Drawing on a deep knowledge of Christian scripture as well a and teacher Russill Paul reveals that the mystical core of relig the simple solace |
| Anthony-powell | A DANCE TO THE MUSIC OF TIME: WINTER, VOL. 4 | This is Volume 4 only: A Dance to the Music of Time: Winter v is a trade paperback reprinted by Arrow Books in 1999, an im cover price was |
| Daniel Everett | DONT SLEEP THERE ARE SNAKES | Don't Sleep, There are Snakes: Life and Language in the Ama: Everett |
| Page, Ron And Cumming, William | FLEET: THE FLYING YEARS | Autographed by author. Second Library copy- San Diego Air |
| Richey, Jim | METHODS OF WORK: FINISHING: THE BEST TIPS FROM 25 YEARS OF FINE WOODWORKING | It took 25 years to gather the essential woodworking informa The books were culled from "Methods of Work, " a column in woodworkers share concerns |

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| Berry, Mary | 100 SWEET TREATS AND PUDS (MY KITCHEN TABLE) | Following the success of Mary Berry's first book in the author 100 Cakes and Bakes, the baking expert returns with a new cc In this compac |
| Tovey, John | THE TECHNIQUE OF WEAVING | This study of the technique of weaving is designed to fill the highly technical weaving books. It is illustrated with photogra techniques. |
| Ellee Thalheimer | LONELY PLANET CYCLING ITALY | With its gregarious locals, sumptuous cuisine and great cyclir wheeler's paradise.Elevation charts and mapsWhere to stay - hotelsMaintenance tipsItem Spe |
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| Gerspacher, Lucy | HAZELNUTS AND MORE | Long prized by bakers, hazelnuts are tantalizing palates work appetizers and salads, to breads and entrees. Cooks of all lev and More Cookbook."" |
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| Hinman, Doug | THE KINKS: ALL DAY AND ALL OF THE NIGHT: DAY BY DAY CONCERTS, RECORDINGS, AND BROADCASTS, 1961- 1996 | (Book) story o greate: throug profes: songs, de |
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| Deloria, Vine, Jr.,Lytle, Clifford M. | THE NATIONS WITHIN: THE PAST AND FUTURE OF AMERICAN INDIAN SOVEREIGNTY | "Tho. unde in Ne com see v influ dran |
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| Publications International Ltd.,Favorite Brand Name Recipes | FAVORITE BRAND NAME SILLY SNACKS | Can yo eating book in of-this have k vegeta way |
| Moyal, Ann | PLATYPUS : THE EXTRAORDINARY STORY OF HOW A CURIOUS CREATURE BAFFLED THE WORLD | When platypu 1799 it astonis Ninete strugg and th |
| Dubose, Francis M. | GOD WHO SENDS: A FRESH QUEST FOR BIBLICAL MISSION | This is in miss |
| Reppert, Bertha | GROWING YOUR HERB BUSINESS | Turn y profita more t runnin Bertha succes your o |

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| Naifeh, Ted | COURTNEY CRUMRIN VOL. 4: MONSTROUS HOLIDAY (4) | Courtney continues remastering Courtney Crumrin Europe them in rich with |
| Burt Jr., Al | THE TROPIC OF CRACKER (FLORIDA HISTORY AND CULTURE) | "The Tropic of the del whethe deroga pride. here." - Audu |
| Chara M. Curtis | ALL I SEE IS PART OF ME | Sister's you an You re are eve have a at wha |
| Sheckley, Robert | IS THAT WHAT PEOPLE DO?: SHORT STORIES | An ant science and Th a selec reflect a bizar |
| Amelia Earhart, Jean L. Backus | LETTERS FROM AMELIA: AN INTIMATE PORTRAIT OF AMELIA EARHART | 'Letter: quietly neglec attic in were r: than 10 |
| Henkin, William A., Holiday, Sybil | CONSENSUAL SADOMASOCHISM | Easy to easy to the aut the un conser examir of erot |
| Streetman, Al | 41 SANTA PATTERNS FOR WOODCARVERS (SCHIFFER BOOK FOR WOODCARVERS) | 41 exci patterr Patterr beginn project accom tools a |

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| Twain, Mark | ADVENTURES OF HUCKLEBERRY FINN | This is by Bor |
| Harrison, Jeffrey | INCOMPLETE KNOWLEDGE: POEMS | This cc of a se speak t brothe stun us: simpli astonis |
| Serafini, Luigi | CODEX SERAPHINIANUS | An exti book, t redesign include since t first pu has be |
| Tanner, Tony | JANE AUSTEN | Devote Austen rejoice book c novelis thinkin T |
| Pat Murphy | TOSS THE FEATHERS: IRISH SET DANCING | This is papert dancin compl those c summe These . |
| Battiste, Marie | RECLAIMING INDIGENOUS VOICE AND VISION | At a re Saskat non-in North Zealan addres the issi |
| Nesbo, Jo | THE SNOWMAN | Oslo ir of the named find hi: window sees th inexpli |

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| Joe Wheeler | CHRISTMAS IN MY HEART | The ye Cold W stamp and ga was als Heart f |
| Balch, Glenn | THE MIDNIGHT COLT | Would Troubl strung down. Idaho i in Peck |
| Guterson, David | THE COUNTRY AHEAD OF US, THE COUNTRY BEHIND | Like hi: winnin Cedars beautif emotic are set Northv |
| Filichia, Peter | THE GREAT PARADE: BROADWAY'S ASTONISHING, NEVER-TO-BE-FORGOTTEN 1963-1964 SEASON | It was t Barbra Rain or Channi Harmo Dolly!" the fin |
| STEEDS LUCY | EXHIBITION /ANGLAIS (DOCUMENTS OF CO) | This ar multive of cont togeth curator these c united |
| L. Frank Baum | THE LIFE AND ADVENTURES OF SANTA CLAUS | A holic of The Santa C classic Baum, Christr conver |
| Susan May Warren | HEIRESS (DAUGHTERS OF FORTUNE) | Book C Fortun heiress magna given € |

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| Orlando, Steve | MIDNIGHTER VOL. 1: OUT | The fir: advent renown and ac Moone Betwee into hi: |
| Frankl | UNHEARD CRY FOR MEANING | In our Frankl to the 1997, \ as one thinker |
| De Groat, Diane | GOOD NIGHT, SLEEP TIGHT, DON'T LET THE BEDBUGS BITE! (HERE'S GILBERT) | In Gilb is excit at Carr loudm about 42,500 |
| Suza Scalora | EVIDENCE OF ANGELS | Open y Open y you ev everyw and be |
| Meyer, Stephenie | NEW MOON (TWILIGHT) | I FELT I OF THO NIGHT there i: than lil being i even n |
| Kierkegaard, Søren | FOR SELF- EXAMINATION AND JUDGE FOR YOURSELVES! (PRINCETON LEGACY LIBRARY, 5418) | The de Self-Ex Yourse |
| Robert J. Baker, Benedict J. Groeschel | WHEN DID WE SEE YOU LORD | Time a had liv earth, I day aft His dis any wa |

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| Holmgren, Virginia C. | RACCOONS: IN FOLKLORE, HISTORY AND TODAY'S BACKYARDS | Present raccoon legend and fact |
| Mumaw, Stefan | CAFFEINE FOR THE CREATIVE MIND: 250 EXERCISES TO WAKE UP YOUR BRAIN | What can you do in the morning? Grab a boost of energy every day, you can do it! |
| Dunne, Pete | BAYSHORE SUMMER: FINDING EDEN IN A MOST UNLIKELY PLACE | Bypass Shoreline marshes Bayshore America wild place live with |
| Ignatieff, Michael | VIRTUAL WAR | This text in Kosovo a virtual 15,000 General battle with bomb |
| Greene, Jack, Massignani, Alessandro | IRONCLADS AT WAR: THE ORIGIN AND DEVELOPMENT OF THE ARMORED BATTLESHIP | This development War iron context development debate strategy for the |
| King, Tom, Orlando, Steve | BATMAN: NIGHT OF THE MONSTER MEN (REBIRTH) | Thanks macabre Strange has upon upon Batman Batman |
| William Hjortsberg | FALLING ANGEL | Filmed Parker, New York voodoo missing development |

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| Bell, Madison Smartt | MASTER OF THE CROSSROADS | With the Rising, immediate "as ren as we l Bloom |
| Miller, James S., David L. Wagner, Paul A. Opler, And J. Donald Lafontaine | THE MOTHS OF NORTH AMERICA, FASCICLE 22.1A. DREPANOIDEA, DOIDAE; NOCTUOIDEA, NOTODONTIDAE (PART): PYGAERINAE, NOTODONTINAE, CEREURINAE, PHALERINAE, PERIERGOSINAE, DUDUSINAE, HEMICERATINAE) | 348 p., (11 of monoc larval s antenn head & distrib |
| Tatam, Robert Daras,Emliy Tatam,Earl Berkeley,Paul Anderson | OLD TIMES IN CONTRA COSTA: A JOURNEY TO THE PAST | histori |
| Klebold, Sue | A MOTHERS RECKONING (THORNDIKE NON FICTION) | The m shoote School recolle video r what le breakd |
| Brescia, Maurizio | MUSSOLINI'S NAVY: A REFERENCE GUIDE TO THE REGIA MARINA, 1930-1945 | This bc guide i Marina Musso Startin backgr navy d |
| Unger, Roberto Mangabeira | PLASTICITY INTO POWER (POLITICS, VOLUME 3) | Plastici throug major r relation organi: develo |

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| | | | Gass, William H | CARTESIAN SONATA AND OTHER NOVELLAS | In the 'Percy,' commi uncom extraor latest v novella |
| | | | Daniel Warren Ulrich,Janice Fairchild | CARING LIKE JESUS: THE MATTHEW 18 PROJECT | What v live ou found would our co caring |
| | | | Dyer, Geoff | THE STREET PHILOSOPHY OF GARRY WINOGRAND | Garry \ Diane , was or photoq 1970s, world's photoq |
| | | | Jones, Sally Lloyd | LIFT-THE-FLAP BIBLE (GROWING KIDS IN GOD'S LIGHT) | Flaps c reveal stories some c stories illustra |
| | | | Hendrickson, Paul | HEMINGWAY'S BOAT: EVERYTHING HE LOVED IN LIFE, AND LOST, 1934- 1961 | In 1934 Ernest foot m Brookl poetic researc bestse |
| | | | Harris, Robert W. | AMERICAN HERITAGE DICTIONARY OF THE ENGLISH LANGAUGE NEW COLLEGE EDITION PLAIN EDGE | Contai curren Include and or thousa |
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| Hart, Christopher | DRAWING THE NEW ADVENTURE CARTOONS: COOL SPIES, EVIL GUYS AND ACTION HEROES | One of trends catchir type fc animat Possibl decide |
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| Disher, Garry | KICKBACK/A WYATT NOVEL | Reprin in 199' bank r metho caught The au |
| Hill, Suzette A. | A LOAD OF OLD BONES: THE CURIOUS EXPLOITS OF THE REVEREND FRANCIS OUGHTERARD AS RECOUNTED BY HIMSELF WITH INTERSPERSIONS FROM HIS CAT MAURICE AND HIS DOG BOUNCER | Introd peculia Revere ever w quiet, i entang accide |
| Astarita, Tommaso | BETWEEN SALT WATER AND HOLY WATER: A HISTORY OF SOUTHERN ITALY | "Lucid, detaile Apprer southe from tl has ne |

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| Tim Stanley | PALACE AND MOSQUE: ISLAMIC ART FROM THE VICTORIA AND ALBERT MUSEUM | Exquisi illustra Victori |
| Henderson, Lester Kierstead | THE SUBLIME HERITAGE OF MARTHA MOOD, VOL. 1 (LIMITED COMMEMORATIVE EDITION) | This vc of Mar reprod photo |
| Phillips, Kevin | AMERICAN DYNASTY | A in-de the Bu: describ power genera the pre Bush f |
| null | THE MAMMOTH BOOK OF SHERLOCK HOLMES ABROAD (MAMMOTH BOOKS) | In this new st travels in sear host of while r |
| Bowen, Betsy | GATHERING: A NORTHWOODS COUNTING BOOK | With w Northv their ti garder berries sleds, a t |
| Williams, Bernard | ETHICS AND THE LIMITS OF PHILOSOPHY | Towarc ethics and to philosc moral elucida view |
| Storrer, William Allin | THE ARCHITECTURE OF FRANK LLOYD WRIGHT,: A COMPLETE CATALOG | Clean c |
| Krohn, Katherine | SHAKIRA (BIOGRAPHY) | Examir Colom musici |

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| Bruggen, Coosje Van | JOHN BALDESSARI | A fasci artist, J often a in cont practic His art |
| Strauss, Darin | CHANG AND ENG: A NOVEL | A fictic Chang origin their li their su |
| Menzel, Donald H. | THE UFO ENIGMA: THE DEFINITIVE EXPLANATION OF THE UFO PHENOMENON | Conter explair optical each o sightin |
| Malfi, Ronald | SNOW | Todd C than tc son. Bt cancel Des M strand rent a |
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| Meadows, Daisy | PRINCESS FAIRIES #1: HOPE THE HAPPINESS FAIRY: A RAINBOW MAGIC BOOK | Fairies combin so exci the Go to live before |
| MELVYN BRAGG & SIMON TILLOTSON | IN OUR TIME: THE COMPANION | BRAN as liste |

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| Reynolds, Henry | WHY WEREN'T WE TOLD?: A PERSONAL SEARCH FOR THE TRUTH ABOUT OUR HISTORY | Book b |
| Eamon, Tom | THE MAKING OF A SOUTHERN DEMOCRACY: NORTH CAROLINA POLITICS FROM KERR SCOTT TO PAT MCCRORY | The stc North Americ grand pitfalls his pro |
| Pearson | SCIENCE EXPLORER (LIFE SCIENCE UNIT 3, CH. 14-20): ALL-IN-ONE TEACHING RESOURCES | 2006 [I Explore [Differ Solutic One Te Chapte ***Feat |
| Jochens, Jenny | WOMEN IN OLD NORSE SOCIETY | Jenny . fascina womer Christi work, s custom familia |
| Wheeler, John | RIGHT HERE, RIGHT NOW: SEEING YOUR TRUE NATURE AS PRESENT AWARENESS | The thi corresq the dir "There grand the vas |
| Wells, Rosemary | THE MAX AND RUBY READER COLLECTION: VOLUME 1 | This in stories Meets Work c a Story World. |
| Hubbard, L. Ron | TO THE STARS | Space Time is How fe about shangf for the |

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| David, Elizabeth | SUMMER COOKING | Summ in 1955 wonder table, l light, e on sea |
| Genoni, Paul,Dalziel, Tanya | HALF THE PERFECT WORLD: WRITERS, DREAMERS AND DRIFTERS ON HYDRA, 1955-1964 (BIOGRAPHY) | Half th accour commi Hydra by cele couple John |
| Slocombe, Richard | POSTERS OF THE FIRST WORLD WAR | Daddy, Great \ Save tv defeat most d efforts World |
| Dlin, Ben | COUNTRY DOCTOR: A MEMOIR | Startin horse, rural d things when I that I h |
| Ingraham, Laura | SHUT UP AND SING: HOW ELITES FROM HOLLYWOOD, POLITICS, AND THE UN ARE SUBVERTING AMERICA | Feisty i Ingrah Left--a in this devast who ha |
| Hirahara, Naomi | GASA-GASA GIRL (MAS ARAI) | From t Mas A comple sitting getting busy te strugg |
| Shreve, Anita | WHERE OR WHEN | When thirty-c they re grappl erotic l |

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| Barry Humphries | THE COMPLETE BARRY MCKENZIE: NOT SO MUCH A LEGENDARY STRIP, MORE A RESONANT SOCIAL HISTORY PER SE (METHUEN HUMOUR CLASSIC) | When boat to to live born. T Austr Austr |
| Border, Terry | PEANUT BUTTER'S FIRST DAY OF SCHOOL (PENGUIN YOUNG READERS, LEVEL 2) | Get re: school friends from a Border day to a new |
| Pollack, Rachel | BURNING SKY | Short 5 collect stories Rachel many c almost -- refle |
| Lundberg, Helene S. | SWEDISH CHRISTMAS CRAFTS | Straigh its Chri author detail c make t with ar |
| Bly, Carol | CHANGING THE BULLY WHO RULES THE WORLD: READING AND THINKING AABOUT ETHICS | Encom Harrisc Helpri Carol C collect confro world i |
| McNaughton, Steve | PENNSYLVANIA'S ADAMS COUNTY GHOSTS: FEATURING GETTYSBURG, NEW OXFORD, CASHTOWN & VICINITY | Scores battlef busine Pennsy rattle a ghostly the bai |
| Betts, Doris | SOULS RAISED FROM THE DEAD: A NOVEL | The au Beast c Other : poigna |

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| | | small t Faulkn Reprin |
| Toft, Monica Duffy,Philpott, Daniel,Shah, Timothy Samuel | GOD'S CENTURY: RESURGENT RELIGION AND GLOBAL POLITICS | A fresh perspe religion the glc good c much i Despit |
| Moskowitz, David | WOLVES IN THE LAND OF SALMON | Long c wild, w imagin contro wolf's c its retu and wi |
| Gargus, John | THE SON TAY RAID: AMERICAN POWS IN VIETNAM WERE NOT FORGOTTEN, REVISED EDITION (VOLUME 112) (WILLIAMS-FORD TEXAS A&M UNIVERSITY MILITARY HISTORY SERIES) | In May reveale intellig camp r twenty Vietna Americ |
| Leigh, Susannah | GLYNDA | From t BELON BODY outcas daugh and th man w |
| Birney, Betty | OH, BOTHER! SOMEONE'S FIBBING! (DISNEYS WINNIE THE POOH HELPING HANDS BOOK) | When Pooh's blames his fib |
| Zanna Davidson | CLOUD CASTLE (FAIRY UNICORNS 2) | Zoe is time fc but as hotter, |

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| | | Shadow stolen |
| Armstrong, Karen | FIELDS OF BLOOD: RELIGION AND THE HISTORY OF VIOLENCE | From t bestse God, a religio For the history |
| Kelly, Dennis | DNA (OBERON MODERN PLAYS) | A grou sometl panic a up. But cover-i harmo fraction |
| Reader's Digest | HOMEMADE: OVER 700 EVERYDAY ITEMS THAT ARE EASY TO MAKE AND WILL SAVE YOU MONEY. | Would avoid a unnece many c typical chemis sh |
| Lynn R. Miller | WORK HORSE HANDBOOK, SECOND EDITION | The W about horse. the ho hitchin with h Grea |
| Anne Capeci | THE MAGIC SCHOOL BUS BUILDS THE STATUE OF LIBERTY (SCHOLASTIC READER, LEVEL 2) | Ms. Fri to visit the Ma back ir get to made. Scho |
| Crowley, David | POSTERS OF THE COLD WAR | Extraor produc their ci fascina War, th used to |
| Charyn, Jerome | IN THE SHADOW OF KING SAUL: ESSAYS ON SILENCE AND | "Jerom import literatu "What |

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| | SONG (THE ART OF THE ESSAY) | to inh pure v unm |
| Benaim, Laurence | GRES | Her jer legend amazir nun, w how to moven body. 1 |
| Al Capp | LI'L ABNER: DAILIES, VOL. 16: 1950 | SC, TPI Pvt. Co 1993, S Format pages, |
| Otis, Brooks. | VIRGIL: A STUDY IN CIVILIZED POETRY | Hardcc and un minor hinges edge v bookp and na |
| Yamin Ma | CHINESE MADE EASY FOR KIDS TEXTBOOK 2 (ENGLISH AND MANDARIN CHINESE EDITION) | It is de who st foreign new ap compr consist CD and |
| Hugh M. Cole | THE LORRAINE CAMPAIGN: U.S. ARMY IN WORLD WAR II: THE EUROPEAN THEATER OF OPERATIONS (UNITED STATES ARMY IN WORLD WAR II: THE EUROPEAN THEATER OF OPERATIONS) | The Lo the U.S by Lt. C and its arduou 1944, f |
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| | Goldenbaum, Sally | THE WEDDING SHAWL: A SEASIDE KNITTERS MYSTERY | Reader entang bestse about remain weddir when t |
| | Johnson, Diane | FLYOVER LIVES: A MEMOIR | "Smart Lives is sure to Corrig Times Divorc |
| | Snodgrass, W.D. | HEART'S NEEDLE | Lyrical Americ vision conten |
| | McGowen, Tom | ALBUM OF DINOSAURS | A brief and ch genera twelve |
| | Rankin, Ian | BLOOD HUNT: A NOVEL | Determ the aft unlikel profes Reeve search increas |
| | Stephen J. Pyne | FIRE ON THE RIM: FIREFIGHTER'S | Descri of a se author headlin fire |
| | Gemmell, David | MIDNIGHT FALCON (THE RIGANTE SERIES, BOOK 2) | Bane tl son of called treache outcas his fell by the |
| | Holladay, William L. | JEREMIAH: A FRESH READING | In this the pro work, F |

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| Vance Packard | THE STATUS SEEKERS | "An ex behavi hiddere your c |
| Dethier, Jean | DOWN TO EARTH: ADOBE ARCHITECTURE : AN OLD IDEA, A NEW FUTURE (ENGLISH AND FRENCH EDITION) | Will be books materi wear, r highlig include money |
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| Thomas T. K. Zung,Buckminster Fuller | BUCKMINSTER FULLER: ANTHOLOGY FOR THE NEW MILLENNIUM | Buckm thinker the be: twentie compa and ca genius |
| Welch, Claire | RISE & FALL OF THE NAZIS | The Na world v of cou twelve lasted, on an i |
| National Geographic Society | NATIONAL GEOGRAPHIC'S GUIDE TO SMALL TOWN ESCAPES | Americ towns places colonia |

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| Pryce-Jones, David | CYRIL CONNOLLY: JOURNAL AND MEMOIR | This vc Conno part wi reflecti an illur Conno |
| Sass, Erik,Pearson, Will,Hattikudur, Mangesh | THE MENTAL FLOSS HISTORY OF THE UNITED STATES: THE (ALMOST) COMPLETE AND (ENTIRELY) ENTERTAINING STORY OF AMERICA | Smarte teache fathers apple j of the (but nc |
| Price, Christopher | BASEBALL BY THE BEACH: A HISTORY OF AMERICA'S NATIONAL PASTIME ON CAPE COD | From i mid-19 league prospe and m the coi baseba |
| Anderson, Neil T.,Mylander, Charles | THE CHRIST CENTERED MARRIAGE: DISCOVERING AND ENJOYING YOUR FREEDOM IN CHRIST TOGETHER | The Ch shows God's j old hal result, enjoy c fulfillm |
| Roberts, Nora | THE PERFECT HOPE (THE INN BOONSBORO TRILOGY) | A wom homet haunte of a ch novel f best-se 20 |
| Leisure Arts Editors | THE CHARMS OF CHRISTMAS | Captur Yuletide latest v Christr stitch s art, it is heirloc |
| Ackerman, Kenneth D. | DARK HORSE: THE SURPRISE ELECTION | Capito Ackern |

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| | AND POLITICAL MURDER OF PRESIDENT JAMES A. GARFIELD | political battles a chiva countr the I |
| Harrison, Emma | DISNEY HIGH SCHOOL MUSICAL: EAST HIGH YEARBOOK (SCHOLASTIC SPECIAL MARKET EDITIO | A fictit photoq charac Musica Gabrie Chad, i and m |
| Piven, Joshua,Borgenicht, David | THE WORST-CASE SCENARIO SURVIVAL HANDBOOK: WORK | Work i things Worst- come t advice nightr whethe |
| Wyhe, John | THE DARWIN EXPERIENCE: THE STORY OF THE MAN AND HIS THEORY OF EVOLUTION | Celebr of Cha 150th i electrif Origin of the opene |
| Dodge, R. L. | MICHIGAN GHOST TOWNS: OF THE UPPER PENINSULA (MICHIGAN GHOST TOWNS III) | Michig Ghost and co into M legend \$2,000 (Reprir |
| Griffin, Misty | TEARS OF THE SILENCED: AN AMISH TRUE CRIME MEMOIR OF CHILDHOOD SEXUAL ABUSE, BRUTAL BETRAYAL, AND ULTIMATE SURVIVAL (AMISH BOOK, CHILD ABUSE TRUE STORY, CULTS) | Survivi Sexual Amish that ta child a survive Gallery |
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| | Lasky, Kathryn | MY AMERICA: AN AMERICAN SPRING, SOFIA'S IMMIGRANT DIARY (BOOK 3) | In her Kathry face th Americ courag to chrc |
| | Mead, George Robert | THE CHALDEAN ORACLES (AZILOTH BOOKS) | George 1933) i and int and inc esoteri Theosc gradua |
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| | Anderson, Kurt | DEVOUR | IT LURI the Arc awaken frozen largest that na And |
| | Cole, Nick | THE WASTELAND SAGA: THREE NOVELS: OLD MAN AND THE WASTELAND, THE SAVAGE BOY, THE ROAD IS A RIVER | An Od World! susper heart c in this years a |
| | Neil Miller | OUT OF THE PAST: GAY AND LESBIAN HISTORY FROM 1869 TO THE PRESENT | A uniq narrati Oscar annive award- |

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| Ashe, P. | THE NAKED CHEF: AN APHRODISIAC COOK BOOK | A colle from B posed suppo: the Str perpet known |
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| Smith, Lee | GUESTS ON EARTH (WHEELER PUBLISHING LARGE PRINT HARDCOVER) | A your in 1936 Carolir care of receive based therap |
| Greenwood, Ed | ELMINSTER: THE MAKING OF A MAGE (FORGOTTEN REALMS) | An acc the ma follows strugg and his becom in the l |
| Burnham, James | SUICIDE OF THE WEST: AN ESSAY ON THE MEANING AND DESTINY OF LIBERALISM | A scatt liberali Wester |
| Mason, Charlie | INDIAN DIET: TOP DELICIOUS INDIAN RECIPES | *** SPE BOOK to dow cookbo next ge favorit |
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| Bob Carr | RAISING OUR CHILDREN ON BOURBON: A FRENCH QUARTER LOVE AFFAIR | New O everyo an enc Childre of Bob the mu and |
| Tony Curtis | INTRODUCTION TO PERFUMERY | Intend prior k assum integra raw m shelve and |
| Seaver, James | A NARRATIVE OF THE LIFE OF MRS. MARY JEMISON (THE IROQUOIS AND THEIR NEIGHBORS) | The filr how sc the fir Americ return Jemiso famou: |
| Derry, Sam | THE ROME ESCAPE LINE | This w scholar import knowle we kno public of Ame |
| Childs, David | PIRATE NATION: ELIZABETH I AND HER ROYAL SEA ROVERS | For all surrou Elizabe underg 'Gloria Elizabe foreign |
| Elsen, Albert E | PURPOSES OF ART 3ED | Third E cover a great-r conditi |
| Louise L. Hay,Dan Olmos | THE ADVENTURES OF LULU | Lulu ar Love; L Conqu Willy tl Work; ' |

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| Heinlein, Robert A. | STRANGER IN A STRANGE LAND | Used B |
| null | PATHS OF LIFE: AMERICAN INDIANS OF THE SOUTHWEST AND NORTHERN MEXICO | This m presen period central first de pottery |
| Harvey, Robert | THE WAR OF WARS: THE EPIC STRUGGLE BETWEEN BRITAIN AND FRANCE, 1789- 1815 | At the greate history would Englan constit France |
| Frederick Forsyth | THE ODESSA FILE | The su Jew ex revelat organi: real-lif "Butch |
| Shaman's Crossing | SHAMAN'S CROSSING | The fir: trilogy Farseei Tawny two-hu the kin Landsii |
| Doyle Author Of Spirited Men And Epiphanies & Elegies, Brian | EPIPHANIES & ELEGIES: VERY SHORT STORIES | Epipha collect poems humor heritag each p insight |
| Dubinsky, Rostislav | STORMY APPLAUSE. MAKING MUSIC IN A WORKER'S STATE | Will be books materi: wear, r highlig include money |

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| Edward O Wilson | CONSILIENCE | In this one of scienti: fundar knowle for wh. compc |
| Folsom, Allan | THE MACHIAVELLI COVENANT | For five order c powerl manus Niccolò under COVEN |
| Borg, Marcus J. | THE GOD WE NEVER KNEW: BEYOND DOGMATIC RELIGION TO A MORE AUTHENTIC CONTEMPORARY FAITH | Explair auther reconc thinkin science |
| Randy Woodley | LIVING IN COLOR: EMBRACING GOD'S PASSION FOR DIVERSITY | Woodl and pa in dive compe racial r and na |
| Jay Johnson,William C. Ketchum Jr. | AMERICAN FOLK ART OF THE TWENTIETH CENTURY | This illi folk art centur; Moses covers pottery |
| Shea, Michael | THE COLOR OUT OF TIME | A gath indesci in pres |
| Jones, Kenneth | SHIITAKE: THE HEALING MUSHROOM | The sh highly cuisine like fla soups, candie |
| George A. Henty | THE DASH FOR KHARTOUM: A TALE | The bc is the s who ac |

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| | OF THE NILE EXPEDITION | rescue besieg Mr. He arounc |
| Christopher G. Moore | ZERO HOUR IN PHNOM PENH | 2004 C Crime Premie Award in the '1 Novels Null in |
| Arcudi, John | THE COMPLETE MAJOR BUMMER SUPER SLACKTACULAR! | Lou M: incredi becom superh do is k firmly j or not, |
| Mayo, Margaret | WIGGLE WAGGLE FUN: STORIES AND RHYMES FOR THE VERY VERY YOUNG | Waggl my toe wiggle sumpti stories bears, bath |
| Alan Blyth | OPERA ON RECORD | Good I Amazc confide |
| Hampton, Dan | HUNTER KILLERS LP, THE | At the Americ bravely progra imposs returne From 1 |
| Krugman, Paul | GEOGRAPHY AND TRADE (GASTON EYSKENS LECTURES) | "I have profes: econoi about withou Paul Kr anecd |
| Weidensaul, Scott | THE GHOST WITH TREMBLING WINGS: SCIENCE, WISHFUL THINKING AND THE | A roun about specie: hour, € |

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| | SEARCH FOR LOST SPECIES | a unique animal scientist |
| Gutting, Gary | TALKING GOD: PHILOSOPHERS ON BELIEF | Through distinguishing including beliefs toward understanding religion |
| Miller, Zell | CORPS VALUES: EVERYTHING YOU NEED TO KNOW I LEARNED IN THE MARINES | Today, needs Government America His intense commitment earned |
| Madgic, Bob | SHATTERED AIR: A TRUE ACCOUNT OF CATASTROPHE AND COURAGE ON YOSEMITE'S HALF DOME | The courageous rescue, depicting temperate portrait spirit. |
| Davis, . Alan | JUSTICE LEAGUE OF AMERICA: ANOTHER NAIL | After Superman place in heroes of space between set for Earth a |
| Hess, Joan | MARTIANS IN MAGGODY (AN EARLY HANKS MYSTERY) | Anticipating summer Maggody is stunned of strange a hairy |
| Steiner, George | THE DEATH OF TRAGEDY | One of published and 19 format appear books to |
| David Dabner | GRAPHIC DESIGN SCHOOL (4TH | This futuristic "Graph |

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| null | SLEAZE ARTISTS: CINEMA AT THE MARGINS OF TASTE, STYLE, AND POLITICS | Bad Gi Holoca Examir fascina sleazy Artists scholar |
| Bloch, Michael | RIBBENTROP | This wo Joachim Foreign the en heart c war, th |
| Galilei, Galileo,Stillman Drake | TWO NEW SCIENCES, INCLUDING CENTERS OF GRAVITY & FORCE OF PERCUSSION | Cover r marks. orders that we |
| Norma R. Hollen | PATTERN MAKING BY THE FLAT- PATTERN METHOD | This co covera make g evenin TOPICS sector men's, |
| Carey, M. R. | THE GIRL WITH ALL THE GIFTS | In the i girl's k love wi wipe it bestse calls "f |
| Harris, Benjamin,Curling, Henry | THE RECOLLECTIONS OF RIFLEMAN HARRIS: AS TOLD TO HENRY CURLING | This wo recolle who fo campa Spain a the arr the 95 |
| Briquebec, John | THE ANCIENT WORLD: FROM THE | Descri events |

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| | EARLIEST CIVILIZATIONS TO THE ROMAN EMPIRE (HISTORICAL ATLAS) | world t known the fall |
| Shannon, Samantha | THE SONG RISING: LIMITED EDITION, SIGNED BY THE AUTHOR (THE BONE SEASON) | Follow foes or has risi positio over Lc But, ha Jaxon |
| Montgomery, Ruth | A GIFT OF PROPHECY: THE PHENOMENAL JEANE DIXON | A Gift o of the who pi of Pres the nai Kenne assassi |
| Acker, Kathy | DON QUIXOTE (EVERGREEN BOOK) | In this novel, indom intract knight enchar |
| Smith, Ray Campbell | CLASSIC TECHNIQUES FOR WATERCOLOUR LANDSCAPES | Presen on the using v |
| Ford, Michael Curtis | THE LAST KING: ROME'S GREATEST ENEMY | To the enemy was nc even H ferocic distant Eupatc |
| Kilkan, Julianne | POISONOUS MUSHROOMS YOU SHOULDN'T BE TRICKED WITH: A MUST HAVE BOOK FOR MUSHROOM HUNTING: (MUSHROOM FARMING, EDIBLE MUSHROOMS) | Poison Shoulc Have B Huntin Mushr Tricke Mushr |

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| Weinrib, Laura | THE TAMING OF FREE SPEECH: AMERICA'S CIVIL LIBERTIES COMPROMISE | In the twentie leaders as mas while li denou indust |
| Ziglar, Zig | CREATE A LIFE YOU CAN'T WAIT TO LIVE: IGNITE YOUR PASSION AND PURPOSE | Create by Zig passion iconic inspira passion |
| Küng, Hans | JUDAISM: BETWEEN YESTERDAY AND TOMORROW (THE RELIGIOUS SITUATION OF OUR TIME) | Swiss-G planne Christi theolo Being compa 1992). |
| Karwowski, Chris | WORDGIRL: THE INCREDIBLE SHRINKING ALLOWANCE | Only a endow diction word-v in their manne Botsfo |
| Valente, Catherynne M. | DEATHLESS | Kosche folklor witche menac countle passed |
| Guinn, Jeff | SILVER CITY: A NOVEL OF THE AMERICAN WEST (A CASH MCLENDON NOVEL) | Cash M stone- a final Wester York Ti Buffalc |
| Sherryl Woods | FEELS LIKE FAMILY (SWEET MAGNOLIAS, BOOK 3) | Brand |
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| | | | Richard punk p workes music since t |
| | Petersen, David | SOUTH AMERICA (TRUE BOOKS: GEOGRAPHY: CONTINENTS) | Introdu climate Americ |
| | West,Gerald O. | READING OTHER- WISE: SOCIALLY ENGAGED BIBLICAL SCHOLARS READING WITH THEIR LOCAL COMMUNITIES (SOCIETY OF BIBLICAL LITERATURE SEMEIA STUDIES) (SEMEIA STUDIES-SOCIETY OF BIBLICAL LITERATURE) | How d other t with ac that fo contex and lo neglec |
| | McLane, Daisann | CHEAP HOTELS | ""Chea memo hideou choosi emboc Those becom |
| | Zambreno, Kate | O FALLEN ANGEL | The ha Kate Z. Fallen voice-c crisis-a of the repack |
| | Carter, Howard | THE TOMB OF TUTANKHAMEN | The lea a firsth remark the 19; Tutank Valley and pr |
| | Sisters Of Notre Dame | GOD CALLS A PEOPLE: GRADE 6 | Writer Dame, Christ |

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| | (CHRIST OUR LIFE 2009) | contin founde that th for. In |
| Stewart, Ian | CONCEPTS OF MODERN MATHEMATICS (PELICAN) | In this English and an concep topolo other r illu |
| Klein, Philip S. | PRESIDENT JAMES BUCHANAN: A BIOGRAPHY | This ba of the preside Americ |
| Steves, Rick | RICK STEVES' VIENNA, SALZBURG & TIROL | You ca tell you know v With tl elegan opera, waltz r |
| 'Iurii Nikolaevich Tyn'ianov,Yury Tynyanov | YOUNG PUSHKIN | This is of a hu in the l both tl Alexan years a |
| Brunt, Peter,Thomas, Nicholas | ART IN OCEANIA: A NEW HISTORY | A spec traditic the isla prehist centur sculptu |
| null | CLASSIC HAIKU: THE GREATEST JAPANESE POETRY FROM BASHO, BUSON, ISSA, SHIKI, AND THEIR FOLLOWERS (ETERNAL MOMENTS) | Poetry this be illustra by the Japane and 19 lss |
| Perls, Frederick S | IN AND OUT THE GARBAGE PAIL | A nove the aut focusir "whate |

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| Ford, David | FORT HOOD IN WORLD WAR II (IMAGES OF AMERICA) | On Jan D. Bruc locatio Tactica was to announ w |
| Mitchell, David,Webb, Robert | THIS MITCHELL AND WEBB BOOK | Dive in familia Webb televisi the tw genera Chris |
| Hornblow, Leonora | BIRDS DO THE STRANGEST THINGS | Descri unusu: includi guide, |
| Hartmann, Thom | THE CRASH OF 2016: THE PLOT TO DESTROY AMERICA- -AND WHAT WE CAN DO TO STOP IT | The Ur vulner: includi Depres becaus that or middle |
| Bright, Sarah S. | WIND BIRD GIFT OF THE MIST | Publish Conser related |
| Roger Fulford | DARLING CHILD: PRIVATE CORRESPONDENCE OF QUEEN VICTORIA AND THE CROWN PRINCESS OF PRUSSIA 1871-1878 | Darling Corres and th 1871-7 |
| Marriott, Alice | MARIA: THE POTTER OF SAN ILDEFONSO (VOLUME 27) (THE CIVILIZATION OF THE AMERICAN INDIAN SERIES) | Mar♦: Ildefon Mart♦ Juli♦n Pueblc and sti Southv |

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| Greeley, Andrew M. | JESUS: A MEDITATION ON HIS STORIES AND HIS RELATIONSHIPS WITH WOMEN | "We m by gra surpris the Int taught today " |
| Deborah Diesen | THE POUT-POUT FISH AND THE BULLY-BULLY SHARK | Mr. Fis playing they're shark! knows just on |
| Elizabeth Olver | THE JEWELLER'S DIRECTORY OF SHAPE AND FORM | This is making earring and br include shape, |
| Hubbard, Barbara Marx | EMERGENCE: THE SHIFT FROM EGO TO ESSENCE | What c future? futuris can ex human calls th it |
| Walsh, Stephen | MUSORGSKY AND HIS CIRCLE: A RUSSIAN MUSICAL ADVENTURE | The en music the wa compr remark in all r who |
| Schuller, Robert Harold,SCHULLER, DR. ROBERT H. | BELIEVE IN THE GOD WHO BELIEVES IN YOU | Presen as a Cf based |
| Highlands Latin School Faculty | HEIDI, STUDENT STUDY GUIDE | Childre slightly will de Readin discrim challer contra: |
| David B. Silva | CHILD OF DARKNESS | 1st edi fine bc our UK |

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| Lockwood, Ryan | WHAT LURKS BENEATH | From t Below terror t the oce kill. The underv Baham |
| Emmanuel Carrere | THE ADVERSARY | The sh respec lies an reveals ordina |
| Gibson, William | VIRTUAL LIGHT | 2005: \ SoCal, what u the mil leaving survivc |
| Gedda, Nicolai | NICOLAI GEDDA: MY LIFE AND ART (AMADEUS) | This au length Gedda but de Russia singer emig |
| Kornelius, Stefan | ANGELA MERKEL: THE CHANCELLOR AND HER WORLD | An aut the mc world : behind Eurozo unprec figure |
| Sinclair, Upton | A WORLD TO WIN | A Worl histori Sinclai series. covers followi occupz |
| Keating, H. R. F | A LONG WALK TO WIMBLEDON | Book b |
| Oakley, Graham | THE CHURCH MICE ADRIFT | Used. \ have s of the |

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| Petronius, Seneca | THE SATYRICON AND THE APOCOLOCYNOSIS OF THE DIVINE CLAUDIUS | Perhaps striking from the Satyric mock & impotent strugg |
| Bainbridge, Beryl | INJURY TIME | Edward with Bill that she those s takes f birthda |
| null | HANDBOOK OF BIBLICAL SOCIAL VALUES | Handb explains behavi 100 en freedom obedien Thes |
| Tracy Michele Leininger | OUR FLAG WAS STILL THERE : THE STORY OF THE STAR SPANGLED BANNER | The Star Banner |
| Thode, Ernest | ADDRESS BOOK FOR GERMANIC GENEALOGY 6TH ED. | Substan edition Address Genealog up to c others, archive |
| Stowers, Carlton | INNOCENCE LOST | Recount officer and tel turned town's the crii |
| Krutch, Joseph Wood | THE DESERT YEAR: A NATURALIST AND PHILOSOPHER VIEWS THE PATTERN OF THE DESERT WORLD OF THE AMERICAN SOUTHWEST | Desert Wood. |

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| Middleton, Thomas, Rowley, William | THE CHANGELING (NEW MERMAIDS) | The Ch Renaiss: relation and pc perform Univer: in the l |
| null | THE REALLY QUITE GOOD BRITISH COOKBOOK: THE FOOD WE LOVE FROM 100 OF OUR BEST CHEFS, COOKS, BAKERS AND LOCAL HEROES | What c you lov of Brita shared to mak cookbo divulge |
| Geoffrey Budworth | THE KNOT BOOK: BOATING & SAILING - CAVING & CLIMBING - ANGLING & FISHING - HOME & GENERAL | This ne knots. right k and str Such s satisfyi |
| McCoy, Shirlee | LONE WITNESS (FBI: SPECIAL CRIMES UNIT, 4) | She's k keep h Crimes not for Agent would rescui |
| Bruchac, Joseph | BOY WHO LIVED WITH BEARS AND OTHER IROQUOIS STORIES | Presen Iroquo learn a caring dange |
| Waugh, Evelyn With An Introduction By Christopher Hitchens | SCOOP | It's Lor novelis the be: corresp East Af the air. no |
| Cyndy Szekeres | A B C (GOLDEN BOOKS) | Each le repres On bo: |
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| | STORY | of the publist compc Rather |
| Hendee, Barb,Hendee, J.C. | CHILD OF A DEAD GOD: A NOVEL OF THE NOBLE DEAD | Seekin artifact of her Welstie dream: on an accom |
| Montagut, Marin | BONJOUR LONDON: THE BONJOUR CITY MAP-GUIDES | As por inform hybrid globe- Monta recomi dining, |
| Harvey, Michael | WE ALL FALL DOWN (MICHAEL KELLY SERIES) | A light tunnel, pathog homeli dozens becom becom |
| Chesterton, G. K. | THE FLYING INN: A NOVEL | The be presen work o small c again: to imp Hum |
| Gage, Nicholas | THE MAFIA IS NOT AN EQUAL OPPORTUNITY EMPLOYER | Gage, I M. Mo NOT A EMPLC 1971 1 |
| Ryden, Hope | LILY POND: FOUR YEARS WITH A FAMILY OF BEAVERS | A natu at the descrik their b survive |
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| James R. Mitchell | GEM TRAILS OF UTAH | Updated classic minerals filled with from your text and fossils |

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| Cadigan, Pat | TEA FROM AN EMPTY CUP | "How c empty riddle l myster his thre alone i |
| Davies, W. H. | THE AUTOBIOGRAPHY OF A SUPER- TRAMP(1908) BY:W. H. DAVIES | This is describ tramp North . "I HAS' that I h |
| McCall Smith, Alexander | THE LOST ART OF GRATITUDE: AN ISABEL DALHOUSIE NOVEL | ISABEL Nothin Edinbu Isabel featuri philosc Wheth |
| Jill Cooper | PENNY PINCHING MAMA 500 WAYS I LIVED ON \$500 A MONTH | Book b |
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| Wright, Laura | BROKEN (THE CAVANAUGH BROTHERS) | The Ca behind ago. Bi beque; cattle r small t confro |
| Garber, Marjorie | THE USE AND ABUSE OF LITERATURE | As defi The Cu Bloom Americ D'Souz to the respec |

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| Bell, Julian | BONNARD: COLOUR LIBRARY | Bonnard master the tra He is b intimat was als |
| Kling, Arnold | THE THREE LANGUAGES OF POLITICS: TALKING ACROSS THE POLITICAL DIVIDES | When Arnold Langua prescie commi "three up Am |
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| Rough Guides | THE ROUGH GUIDE TO BELGIUM AND LUXEMBOURG (ROUGH GUIDES) | The ne to Belg definiti corner accour reveal both c |
| Morris, Jan | VENICE | Often I travel I neither but a b immer: charac backgr |
| Donna Houseman | SCOTT 2017 STANDARD POSTAGE STAMP CATALOGUE, VOLUME 1: A-B: UNITED STATES, UNITED NATIONS & COUNTRIES OF THE WORLD (A-B) (SCOTT STANDARD POSTAGE STAMP CATALOGUE: VOL.1: U.S., COUNTRY) | With h across countr Scott C signific trends most c |

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| MacNeice, Louis | ASTROLOGY | Provide the sut someti discipli astrolo |
| Becker-Ho, Alice,Debord, Guy | A GAME OF WAR | Foundi Situati author book T Guy De a conn |
| Time-Life Books | JAPAN AT WAR (WORLD WAR II) | An illu: partici focuse brought and th Japane |
| Couper, Heather | THE UNIVERSE: A THREE- DIMENSIONAL STUDY | Text ar the his |
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| Green, E.M.B. | TNTC: 2 PETER AND JUDE (TYNDALE COMMENTARIES SERIES) | The ep very ro centuri this co the Ca extrem secon |

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| Newbiggin, Lesslie | THE FINALITY OF CHRIST | The Ch langua finality But col holy m and th Christi |
| Anderson, R. Bentley | BLACK, WHITE, AND CATHOLIC: NEW ORLEANS INTERRACIALISM, 1947-1956 | Most h Moven players organi: Americ Counci religion |
| O Siochru, Micheal | GOD'S EXECUTIONER | Cromw of his € he star crimes, ethnic thousa |
| Coles, Manning | HAPPY RETURNS: A GHOSTLY COMEDY | Embol tourist met an foolish advanc Prussia to thei |
| Deikman, Arthur | THE OBSERVING SELF: MYSTICISM AND PSYCHOTHERAPY | In The psychi: lucidly traditic psychc the ess meanir |
| Munroe Isidro, Jocelyn | SACRAMENTO'S LAND PARK (IMAGES OF AMERICA) | Sacram proud Park. Ir roadhc Riversi pains t in |
| Sokol, Jason | THERE GOES MY EVERYTHING: WHITE SOUTHERNERS IN THE AGE OF CIVIL RIGHTS, 1945-1975 | While i rights i indelib memo what li |

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| Porter Fox | DEEP THE STORY OF SKIING AND THE FUTURE OF SNOW | DEEP is writer skiers, far bey inspira that ha m |
| Mortimer, Gavin | KILL ROMMEL!: OPERATION FLIPPER 1941 (RAID, 43) | British assassi Fox, in in Nort II. On t 1941 to |
| Nardo, Don | GREEK AND ROMAN SPORT (WORLD HISTORY) | Discus: ancien coverir of phy: sports, and lei |
| Macomber, Robert N. | THE ASSASSIN'S HONOR (VOLUME 12) (HONOR SERIES, 12) | 12th in Series Decem event c its influ headlin |
| Dumas, Vito | ALONE THROUGH THE ROARING FORTIES (THE SAILOR'S CLASSICS #5) (SAILOR'S CLASSICS SERIES) | Below south c latitud where push h arounc the wo |
| Gorey, Edward | AMPHIGOREY ALSO | Drawir pages verse s talents Noseb Epiplec other |
| Duewel, Wesley L. | REVIVAL FIRE | Fire bla stone i begins kindlin burnin |

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| | | Elijah a day rev |
| Hennies, Ronald | THE EVERYTHING PRAYER BOOK: LEARN HOW TO OPEN YOUR HEART AND SOUL TO FIND COMFORT, HEALING, AND HOPE | An insp commi an ecu demor positiv showir search |
| null | JIM KNOPF UND LUKAS DER LOKOMOTIVE◆HRER | Used. V have s of the |
| Georgette Heyer | SIMON THE COLDHEART | In the ambiti contine glory, a beautif charms youthf |
| Bammes, Gottfried | COMPLETE GUIDE TO DRAWING ANIMALS | This fa if you v animal your d ultimat inspira |
| Coleman, Sally,Porter, Maria | SEASONS OF THE SPIRIT: DAILY MEDITATIONS FOR ADULTS IN MID-LIFE (HAZELDEN MEDITATIONS) | The da the Spi and be embra forwar years. J |
| Herbert, Xavier | CAPRICORNIA | Spanni Caprici Austra whites of char form b |
| E. Merton Coulter | ABRAHAM BALDWIN: PATRIOT, EDUCATOR, AND FOUNDING FATHER | Abraha Educat the de Abraha signific who he framev |

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| Van De Wetering, Janwillem | THE BLOND BABOON: A GRIJPSTRA AND DE GIER MYSTERY | While i investi Grijpst Amster the ho aged v man kr |
| Stringham, Paul H. | ILLINOIS TERMINAL, THE ELECTRIC YEARS | Fascin Traction an elec the 19 line fr end, di |
| Pickles, Sheila | THE COMPLETE LANGUAGE OF FLOWERS: A TREASURY OF VERSE AND PROSE | The flo sensua symbo roman hidd largely Victori |
| Jackson, Paul | THE ENCYCLOPEDIA OF ORIGAMI AND PAPER-CRAFT TECHNIQUES | Visuall origam paper examp and inc |
| Lonely Planet,Bonetto, Cristian,Blasi, Abigail,Christiani, Kerry,Clark, Gregor,Dixon, Belinda,Garwood, Duncan,Hardy, Paula,Sainsbury, Brendan,Wheeler, Donna,Williams, Nicola | LONELY PLANET ITALY (TRAVEL GUIDE) | Lonely travel Planet most r on wh hidd |
| Lenk, John D | PRACTICAL SEMICONDUCTOR DATA BOOK FOR ELECTRONIC ENGINEERS AND TECHNICIANS (PRENTICE-HALL SERIES IN | Hardcc Prentic (March English ISBN-1 |

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| | ELECTRONIC TECHNOLOGY) | |
| McRaney, David | YOU ARE NOW LESS DUMB: HOW TO CONQUER MOB MENTALITY, HOW TO BUY HAPPINESS, AND ALL THE OTHER WAYS TO OUTSMART YOURSELF | The au Are Nc discov and irr reader: outsm: brains |
| Mises, Ludwig Von | SOCIALISM: AN ECONOMIC AND SOCIOLOGICAL ANALYSIS | The gr our ag with th the var moven who st appara |
| null | THE RISING TIDE OF COLOR: RACE, STATE VIOLENCE, AND RADICAL MOVEMENTS ACROSS THE PACIFIC (EMIL AND KATHLEEN SICK BOOK SERIES IN WESTERN HISTORY AND BIOGRAPHY) | The Ri challer race in too oft a bene again: especi |
| Welsh, Irvine | SKAGBOYS | Both a renown alterna is Irvin Mark F he's th |
| Brown, Becky Perry | GOING OUR WAY: MY LIFE WITH JIM ED BROWN, GRAND OLE OPRY LEGEND AND MEMBER OF THE COUNTRY MUSIC HALL OF FAME | This is a gentl husbar He was slow to love, p |
| Benesch, Friedrich | APOCALYPSE, THE TRANSFORMATION OF EARTH: AN | In the spiritu: entitie |

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| | ESOTERIC MINERALOGY | the ser of the disusse manife |
| White, Tony | THE ANIMATOR'S WORKBOOK: STEP-BY-STEP TECHNIQUES OF DRAWN ANIMATION | The Ar compl and te animat animat art for inanim |
| Irene Corey | THE FACE IS A CANVAS: THE DESIGN AND TECHNIQUE OF THEATRICAL MAKEUP | Irene C influen with m Reynar from h major publist |
| Martin, Judith | STAR-SPANGLED MANNERS: IN WHICH MISS MANNERS DEFENDS AMERICAN ETIQUETTE (FOR A CHANGE) | The na etiquet history citing t against etiquet adopti |
| Churchill, Jill | A GROOM WITH A VIEW (JANE JEFFRY MYSTERIES, NO. 11) | Catere please weddir when a knocks breaks and Ja |
| Gunn, Neil | HIGHLAND RIVER (CANONGATE CLASSIC) | Ken is dispas world, the dif slaugh an idyl |
| Jones, Diana Wynne | HOUSE OF MANY WAYS | The se Castle agreed uncle's was ge time to that th |

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| Thomas, Jodi,Bonaduce, Celia,Miles, Rachael | A TEXAS KIND OF CHRISTMAS: THREE CONNECTED CHRISTMAS COWBOY ROMANCE STORIES | It's Chr everyo to the for the the se night v ev |
| Moore, Brian | THE DOCTOR'S WIFE | Awaitir holiday Reddei doctor herself affair v years h |
| Kaye, M.M. (Mary Margaret) (1908- 2004) | DEATH IN KASHMIR | When Gulma the mc Kashm in dan murde |
| Arad, Yitzhak | GHETTO IN FLAMES (ENGLISH AND HEBREW EDITION) | Describ Jewish survive by the |
| Helen Brennan | THE STORY OF IRISH DANCE: THE FIRST HISTORY OF AN INTERNATIONAL CULTURAL PHENOMENON | From e custom presen author of Irish from si |
| Tapscott, Don,Tapscott, Alex | BLOCKCHAIN REVOLUTION: HOW THE TECHNOLOGY BEHIND BITCOIN AND OTHER CRYPTOCURRENCIES IS CHANGING THE WORLD | Blockc |
| null | CAPTAIN AMERICA EPIC COLLECTION: CAPTAIN AMERICA LIVES AGAIN | Transfc Serum into C Rogers the wo But be accide |

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| Rick Harris | DISCOVER ARIZONA! | Discover offer! I can find beds, and more! |
| Rogers, Martha | SUMMER DREAM (VOLUME 1) (SEASONS OF THE HEART) | The first: the Heart Connection what happens Hurricane power lives are |
| Buchan, John | MIDWINTER | Set in Charlie south it tells the one of support out a |
| Sawyer, Robert J. | FLASHFORWARD | The book and the novel the FLASH seventeenth the warning |
| Peter Carey | TRUE HISTORY OF THE KELLY GANG | True History |
| BenShea, Noah | JACOB'S JOURNEY: WISDOM TO FIND THE WAY, STRENGTH TO CARRY ON | "Heart deliver cause the Father Noah the internal BAKER |
| Kooler, Donna | DONNA KOOLER'S GLORIOUS NEEDLEPOINT | Provided project year; in rabbits pincus and of of need |
| Dr. Seuss | I CAN DRAW IT MYSELF, BY ME, | Buddie will be hands |

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| | MYSELF (CLASSIC SEUSS) | backlist primary packaged full-color |
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| Andrews, V.C. | THE MIRROR SISTERS: A NOVEL (1) (THE MIRROR SISTERS SERIES) | From the Times Flower Audrin comes series of sisters |
| Whiten, Anthony J. | REPAIRING OLD CLOCKS AND WATCHES | Discussion: technical repairing includes equipment |
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