



Artist-in-residence workshops



● Banner-making workshop with Heather Connelly, artist-in-residence at the Djanogly Art Gallery.

The Christmas lights are already being hung around Nottingham, but before you start to panic about the festive season, why not book onto a workshop designed to help you make your own cards, wrapping paper and printed fabrics, in the helpful (?) company of your own family.

Creatively

The special family workshop takes place on Saturday December 6, when adults and children will work creatively together, have some fun and print their own custom-made materials in plenty of time for Christmas. The workshop is led by Heather

Connelly, artist-in-residence at the Djanogly Art Gallery, and is suitable for children over five, with a maximum of three children per adult. The fee for the workshop is £15 (£10 concessions) for one adult and one child, with £5 per extra adult or child.

Heather Connelly will also be revealing the secrets of printing and hand painting onto fabric in a creative workshop for adults on Saturday November 29. Some places for this session are still available and the fee is £12 (£9 concessions).

For further information, or to book your place on one of these practical and creative days, please contact Exhibitions Secretary Tracey Isgar on ext 13189.

Sounds of revolution

University Philharmonia, conducted by the Sir Charles Mackerras conducting fellow, Jonathan Tilbrook, take to the stage in the Trent Building's Great Hall once again on Sunday November 16, with a concert featuring Shostakovich's *Symphony no.12* 'The Year of 1917'.

Completed in 1961 and dedicated to the memory of Lenin, the symphony is a dramatic portrayal of the Russian Revolution. Each movement has a subtitle — the third is named *Aurora* after the cruiser which gave the signal to begin the October Revolution by firing a shot through the windows of the Winter Palace.

Exhilarating

The 12th symphony has been described as Shostakovich's most directly 'public' music. The mood of the music varies from quiet contemplation to exhilarating brazen power, but the atmosphere throughout the work clearly demonstrates that the composer has something important to say.

University Philharmonia will also play Nielsen *Pan and Syrinx* and Sibelius *Karelia Suite*. The concert begins at 7.30pm and tickets are priced £6 (£4 concessions). Tickets may be booked by contacting Concerts Secretary Joyce Ençer (ext 14764), the Angear Visitors Centre (ext 15791) or Classical CD in the Lace Hall, High Pavement, Nottingham, tel (0115) 948 3832.



Jonathan Tilbrook

The University Choir's performance of *Carmina Burana* will now take place in the Trent Building's Great Hall, rather than the Albert Hall in Nottingham. The concert date remains unchanged, as Sunday December 7, and tickets will now all be sold at the cheaper price of £7 (£5 concessions). Tickets already purchased will be valid for the new venue. If you have bought tickets at the higher price of £10 (£7 concessions), please contact Joyce Ençer on ext 14764.

Tickets for concerts in the Djanogly Recital Hall have been on sale at Classical CD in the Lace Hall for some time now, but this season sees the launch of an exciting new development in the recital hall's relationship with Nottingham's leading classical music retailer.

DUET at the Djanogly Recital Hall and Classical CD is a special promotion which combines tickets for recital hall concerts with recordings which feature music or artists included in the season. These recordings are all on sale at Classical CD and, if you purchase tickets for any Djanogly Recital Hall concert at the same time as your CDs, you will receive a discount of 10% on the price of the recordings.

Contact Liz O'Neill (ext 15797) or Classical CD in the Lace Hall, tel (0115) 948 3832.