

Leaping Llamas for UTM CSCI 352 Spring 2017

Garrett Hay, Anderson Taylor, and Christina Hinton

Abstract

We will be creating a similar game in the vein of Flappy Bird, which we are calling "Leaping Llamas." If the initial challenge proves to be trivial, we intend to add combat elements to increase the difficulty. Players looking for a casual yet challenging game should enjoy Leaping Llamas.

1. Introduction

We are aiming to create a "Flappy Bird" game. It should have similar functionality to the original Flappy Bird. If the project proves to be simple, we plan on adding bullet hell mechanics to make the game more interesting and difficult.

We think not only will it be a fun project to create, but will be an enjoyable experience for our peers. By taking the Flappy Bird formula and making a more challenging experience, we think we can make a game that is relatively simple, but ultimately hard to master.

1.1. Subsection Heading Here

Occasionally you need to break your sections into separate parts, you will likely not need a subsection for every section

1.1.1. Subsubsection Heading Here. Occasionally you will need to break your subsections into separate parts, if you find yourself using this often, you're likely going overboard. Don't try to go any lower down than this...

1.2. Background

"Flappy Bird" is a game where the player controls a small bird, using inputs to lift the bird in order to navigate through pipes. Gravity pushes the bird down, but inputs can easily send the bird too high.

If we reach our initial goals, we will convert Leaping Llamas into a bullet hell. A bullet hell is a game in which players must navigate through hordes of enemy projectiles without being hit. We believe it will make the game hilariously difficult and add an interesting twist to the Flappy Bird formula.

We decided to tackle this project because it's a simple, universally-recognized game. It's known for being fun and addictive. We want to make a game that's cute, funny, and addicting, and a game like Flappy Bird is a fantastic inspiration to us.

1.3. Challenges

We expect that insuring the player character's movement is smooth and responsive will be difficult. Hit boxes and fail states will be initially difficult. If we decide to have randomly generated pipes, we believe this will prove to be extremely tricky.

2. Scope

Our main goal is to make Leaping Llamas, a simple Flappy Bird-like game. If we find ourselves finished well before the due date, we will add additional mechanics to further set it apart from Flappy Bird. Firstly, we would like to add bullet hell mechanics. Secondly, we could implement a number of power-ups and checkpoints.

2.1. Requirements

As part of fleshing out the scope of your requirements, you'll also need to keep in mind both your functional and non-functional requirements. These should be listed, and explained in detail as necessary. Use this area to explain how you gathered these requirements.

Use Case ID	Use Case Name	Primary Actor	Complexity	Priority
1	Add item to cart	Shopper	Med	1
2	Checkout	Shopper	Med	1

TABLE 1. SAMPLE USE CASE TABLE

2.1.1. Functional.

- User needs to have a private shopping cart – this cannot be shared between users, and needs to maintain state across subsequent visits to the site
- Users need to have website accounts – this will help track recent purchases, keep shopping cart records, etc.
- You’ll need more than 2 of these...

2.1.2. Non-Functional.

- Security – user credentials must be encrypted on disk, users should be able to reset their passwords if forgotten
- you’ll typically have fewer non-functional than functional requirements

2.2. Use Cases

This subsection is arguably part of how you define your project scope (why it is in the Scope section...). In a traditional Waterfall approach, as part of your requirements gathering phase (what does the product actually *need* to do?), you will typically sit down with a user to develop use cases.

You should have a table listing all use cases discussed in the document, the ID is just the order it is listed in, the name should be indicative of what should happen, the primary actor is typically most important in an application where you may have different levels of users (think admin vs normal user), complexity is a best-guess on your part as to how hard it should be. A lower number in priority indicates that it needs to happen sooner rather than later. A sample table, or Use Case Index can be seen in Table 1.

Use Case Number: 1

Use Case Name: Add item to cart

Description: A shopper on our site has identified an item they wish to buy. They will click on a “Add to Cart” button. This will kick off a process to add one instance of the item to their cart.

You will then go on to (minimally) discuss a basic flow for the process:

- 1) User navigates to page listing desired item
- 2) User left-clicks on “Add to Cart” button.
- 3) User cart is updated to reflect the new item, this also updates the current total.

Termination Outcome: The user now has a single instance of the item in their cart.

You may need to also add in any alternative flows:

Alternative: Item already exists in the cart

- 1) User navigates to page listing desired item
- 2) User left-clicks on “Add to Cart” button.
- 3) User cart is updated to reflect the new item, showing that one more instance of the existing item has been added. This also updates the current total.

Termination Outcome: The user now has multiple instances of the item in their cart.

You will often also need to include pictures or diagrams. It is quite common to see use-case diagrams in such write-ups. To properly reference an image, you will need to use the `figure` environment and will need to reference it in your text (via the `ref` command) (see Figure ??). NOTE: this is not a use case diagram, but a kitten.

After fully describing a use case, it is time to move on to the next use case:

Use Case Number: 2

Use Case Name: Checkout

Description: A shopper on our site has finished shopping. They will click on a “Checkout” button. This will kick off a process to calculate cart total, any taxes, shipping rates, and collect payment from the shopper.

You will then need to continue to flesh out all use cases you have identified for your project.

2.3. Interface Mockups

At first, this will largely be completely made up, as you get further along in your project, and closer to a final product, this will typically become simple screenshots of your running application.

In this subsection, you will be showing what the screen should look like as the user moves through various use cases (make sure to tie the interface mockups back to the specific use cases they illustrate).

3. Project Timeline

Go back to your notes and look up a typical project development life cycle for the Waterfall approach. How will you follow this life cycle over the remainder of this semester? This will usually involve a chart showing your proposed timeline, with specific milestones plotted out. Make sure you have deliverable dates from the course schedule listed, with a plan to meet them (NOTE: these are generally optimistic deadlines).

4. Project Structure

At first, this will be a little empty (it will need to be filled in by the time you turn in your final report). This is your chance to discuss all of your design decisions (consider this the README's big brother).

4.1. UML Outline

Show the full structure of your program. Make sure to keep on updating this section as your project evolves (you often start out with one plan, but end up modifying things as you move along). As a note, while Dia fails miserably at generating pdfs (probably my fault), I have had much success with png files. Make sure to wrap your images in a `figure` environment, and to reference with the `ref` command. For example, see Figure 1.

4.2. Design Patterns Used

Make sure to actually use at least 2 design patterns from this class. This is not normally part of such documentation, but largely just specific to this class – I want to see you use the patterns!

5. Results

This section will start out a little vague, but it should grow as your project evolves. With each deliverable you hand in, give me a final summary of where your project stands. By the end, this should be a reflective section discussing how many of your original goals you managed to attain/how many desired use cases you implemented/how many extra features you added.

5.1. Future Work

Where are you going next with your project? For early deliverables, what are your next steps? (HINT: you will typically want to look back at your timeline and evaluate: did you meet your expected goals? Are you ahead of schedule? Did you decide to shift gears and implement a new feature?) By the end, what do you plan on doing with this project? Will you try to sell it? Set it on fire? Link to it on your resume and forget it exists?

References

- [1] H. Kopka and P. W. Daly, *A Guide to L^AT_EX*, 3rd ed. Harlow, England: Addison-Wesley, 1999.