

PORTFOLIO

INTERIOR DESIGN

SAKSHI MITTAL



1

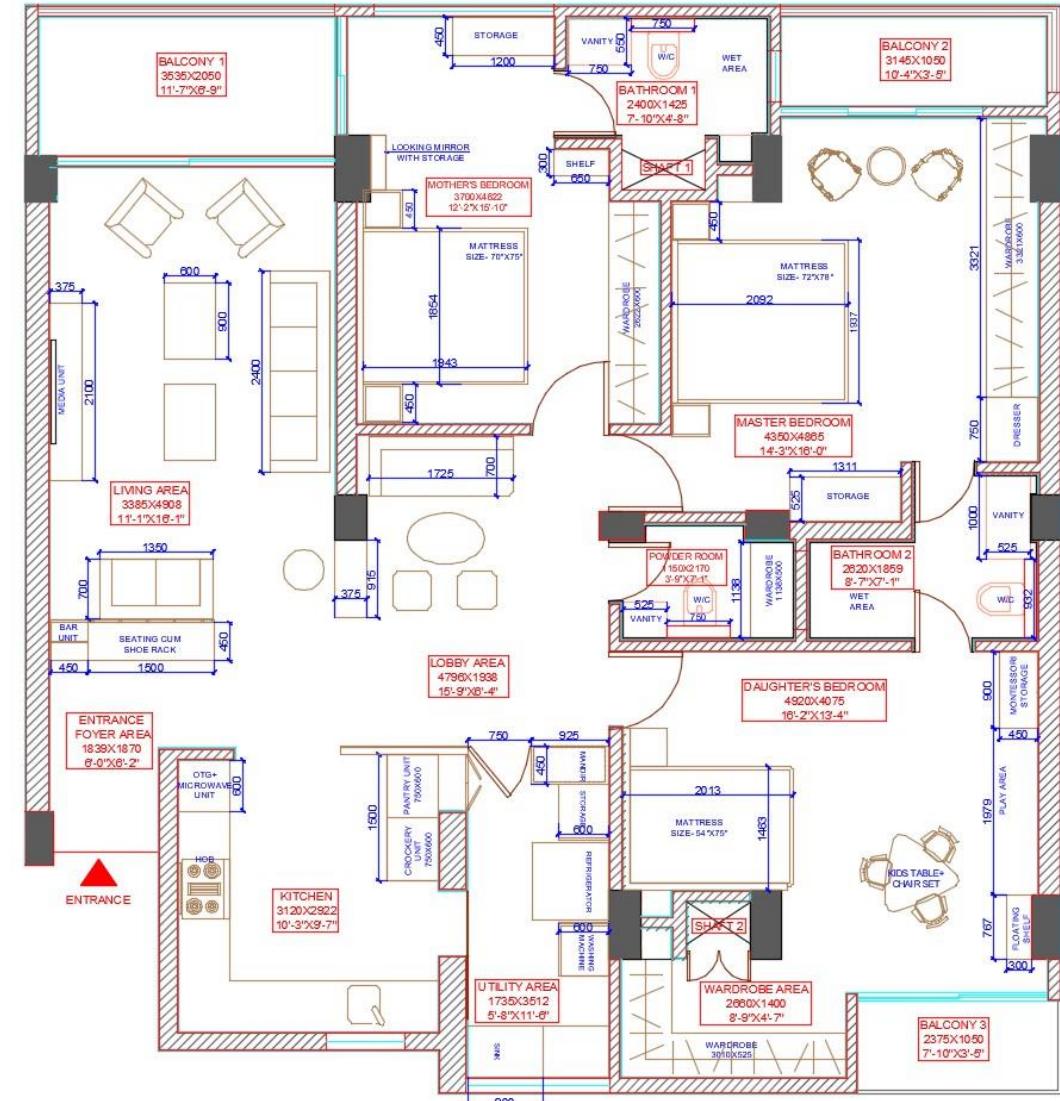
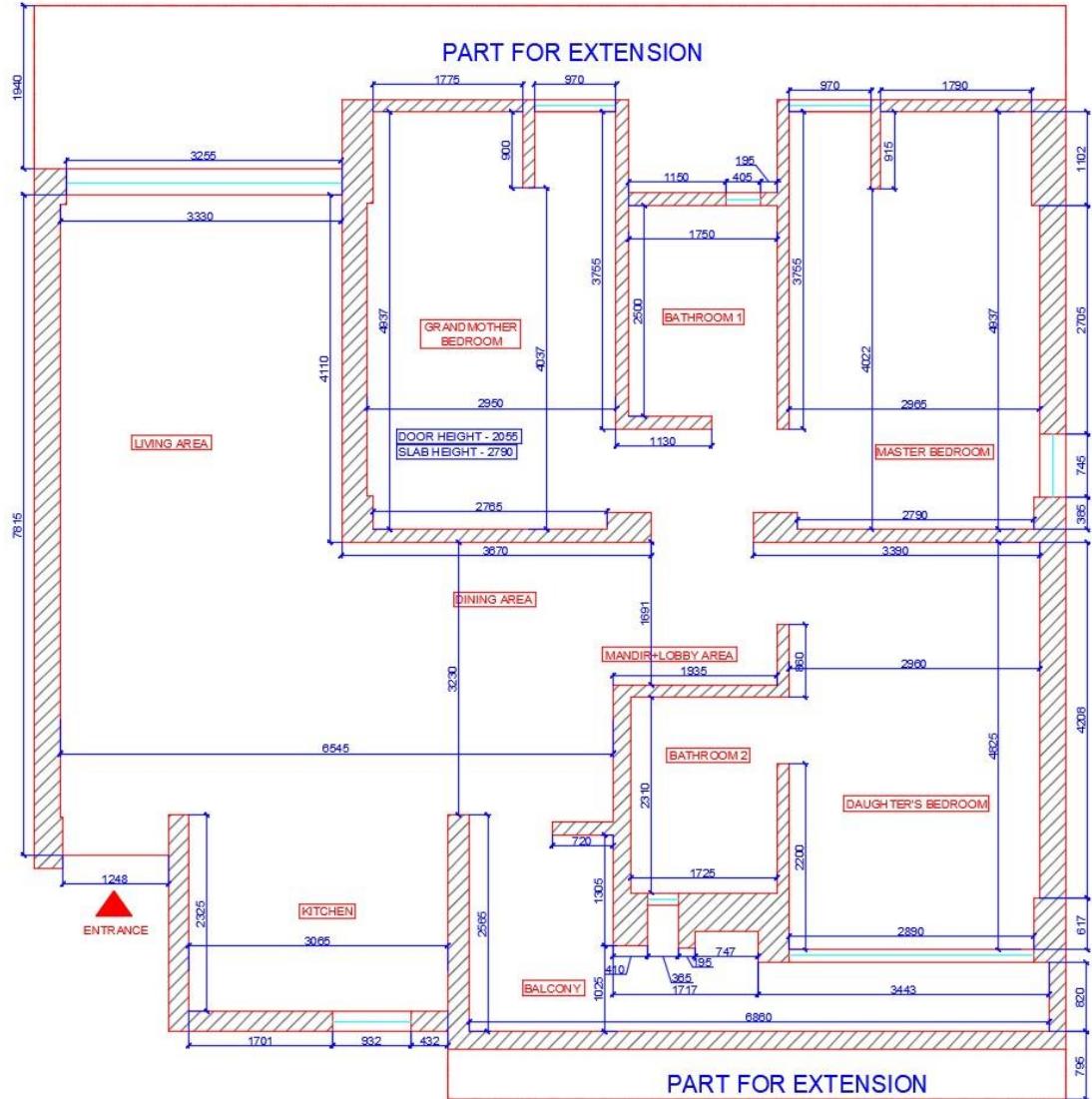
RESIDENTIAL PROJECTS

- 1) JAIN'S RESIDENCE - TOWER HEIGHTS, PITAMPURA
- 2) BAREJA'S RESIDENCE, MODEL TOWN:-
 - A. UPPER GROUND FLOOR - MASTER BEDROOM
 - B. SECOND FLOOR- LIVING AREA
- 3) JAIN'S RESIDENCE- DU BLOCK, PITAMPURA:-
 - A. UPPER GROUND FLOOR- YOGA ROOM
 - B. FIRST FLOOR- MASTER BEDROOM
 - C. FIRST FLOOR- MASTER BEDROOM WALK IN CLOSET
- 4) MR RANDEEP SINGH- SHASTRI NAGAR EXTERIOR
FAÇADE

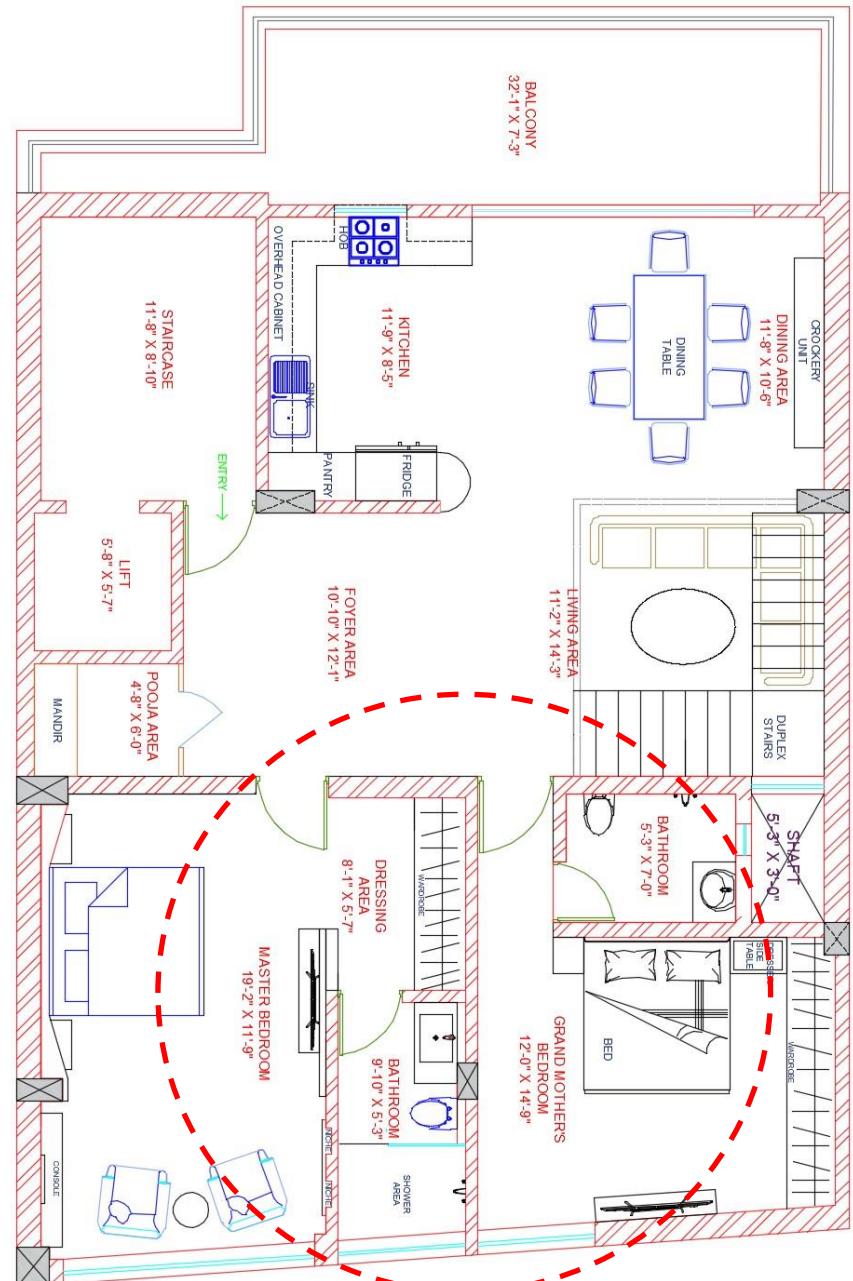
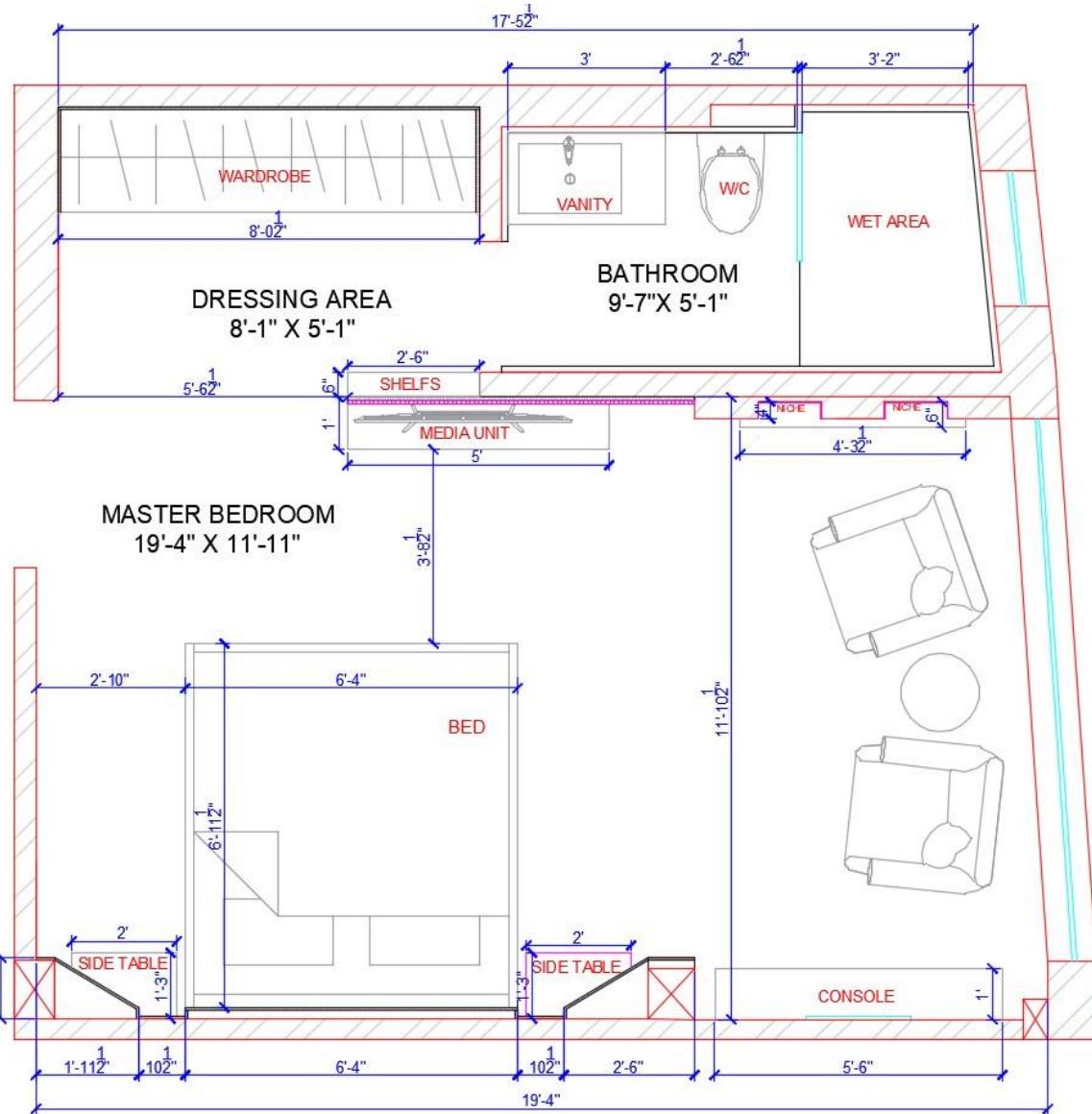
JAIN'S RESIDENCE, TOWER HEIGHTS, PITAMPURA

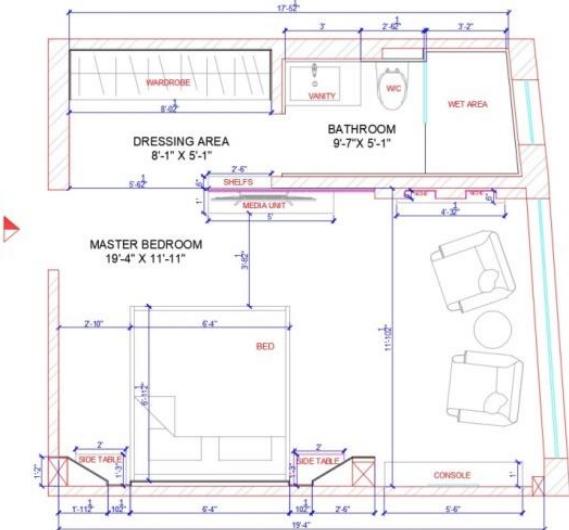
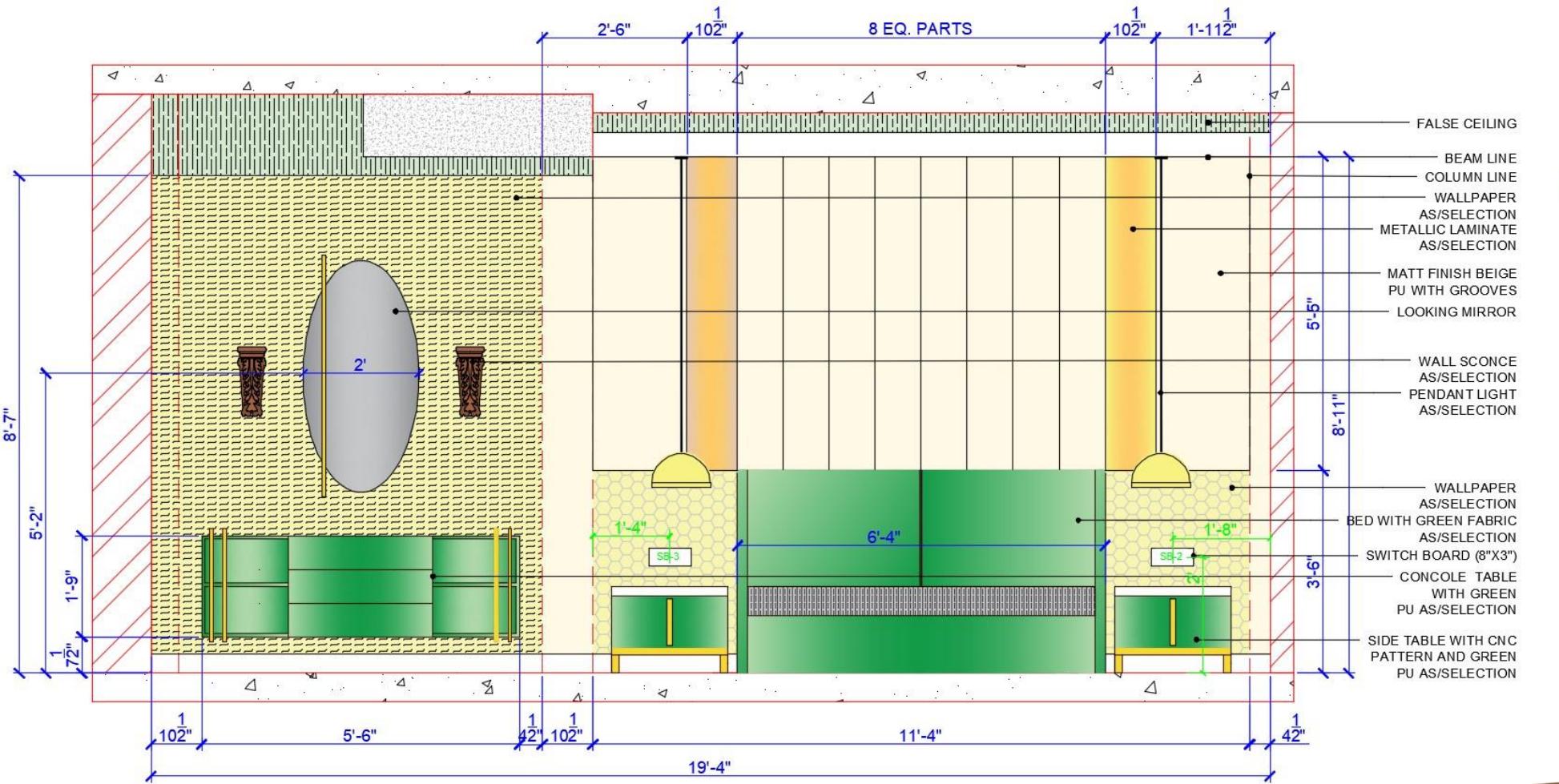
The family consists of 4 persons. The purpose of planning was to accommodate all the required spaces including extensions and requirements of the client:-

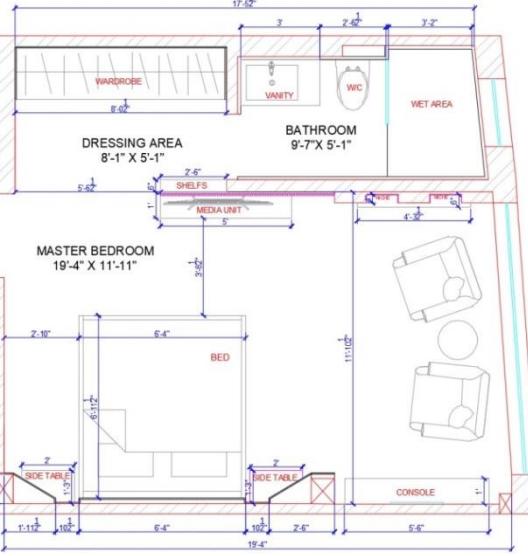
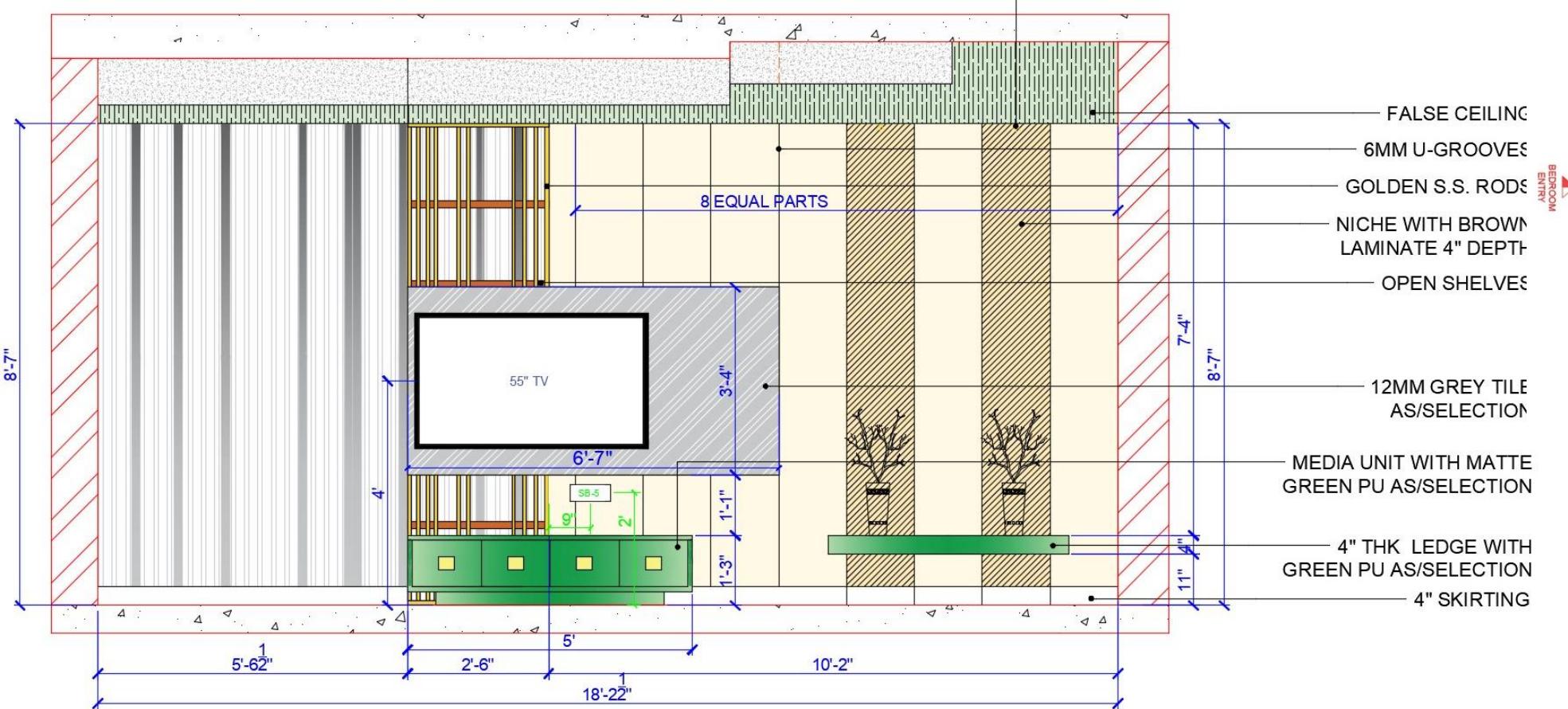
- 1) Living area with balcony
 - 2) 3 bedrooms with attached washrooms and balconies
 - 3) Powder Toilet
 - 4) Kitchen with separate utility area



BAREJA'S RESIDENCE- UPPER GROUND FLOOR- MASTER BEDROOM



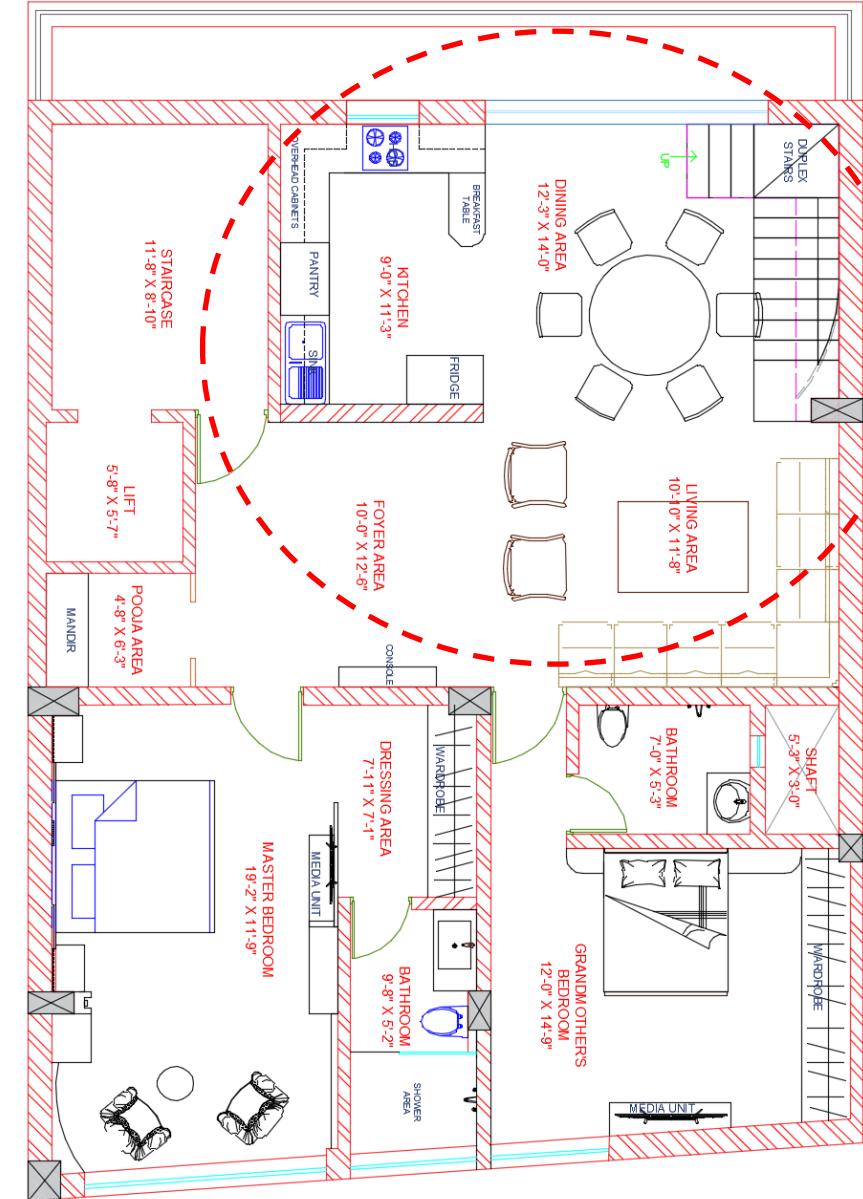
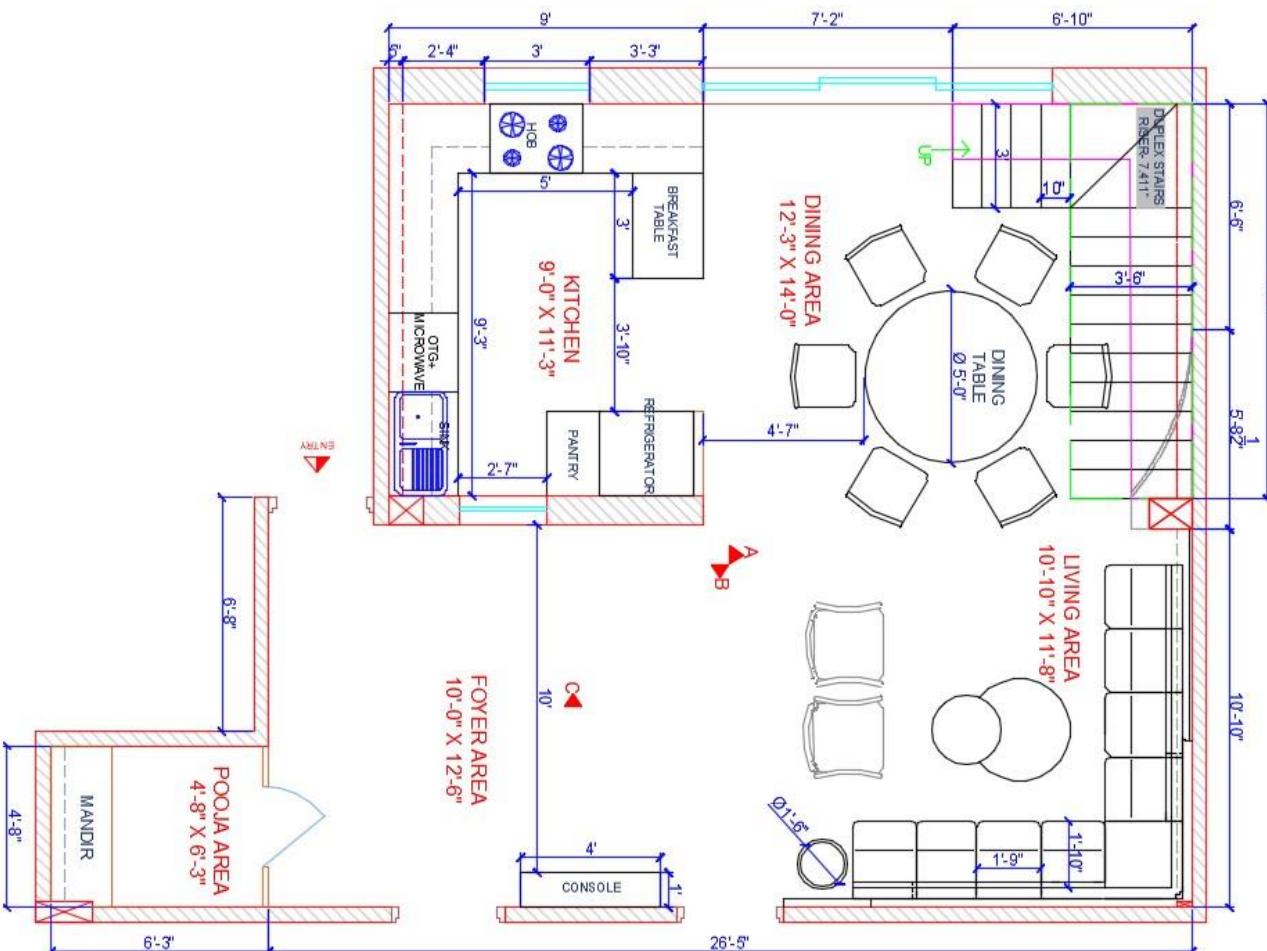


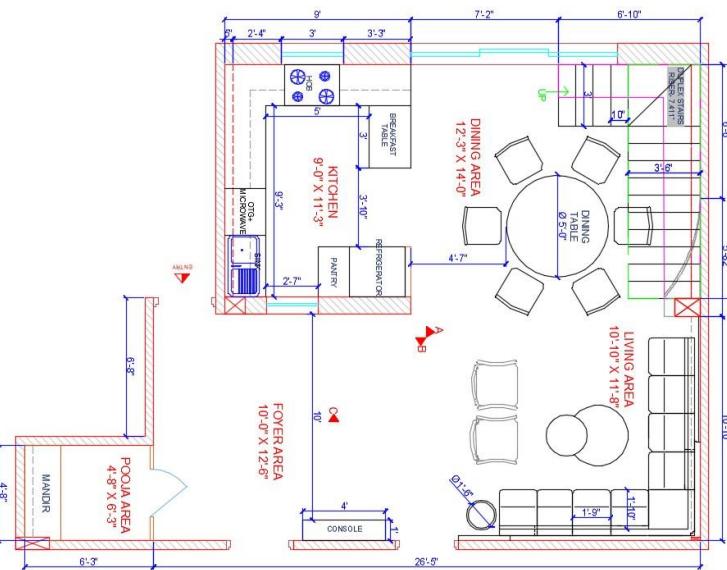
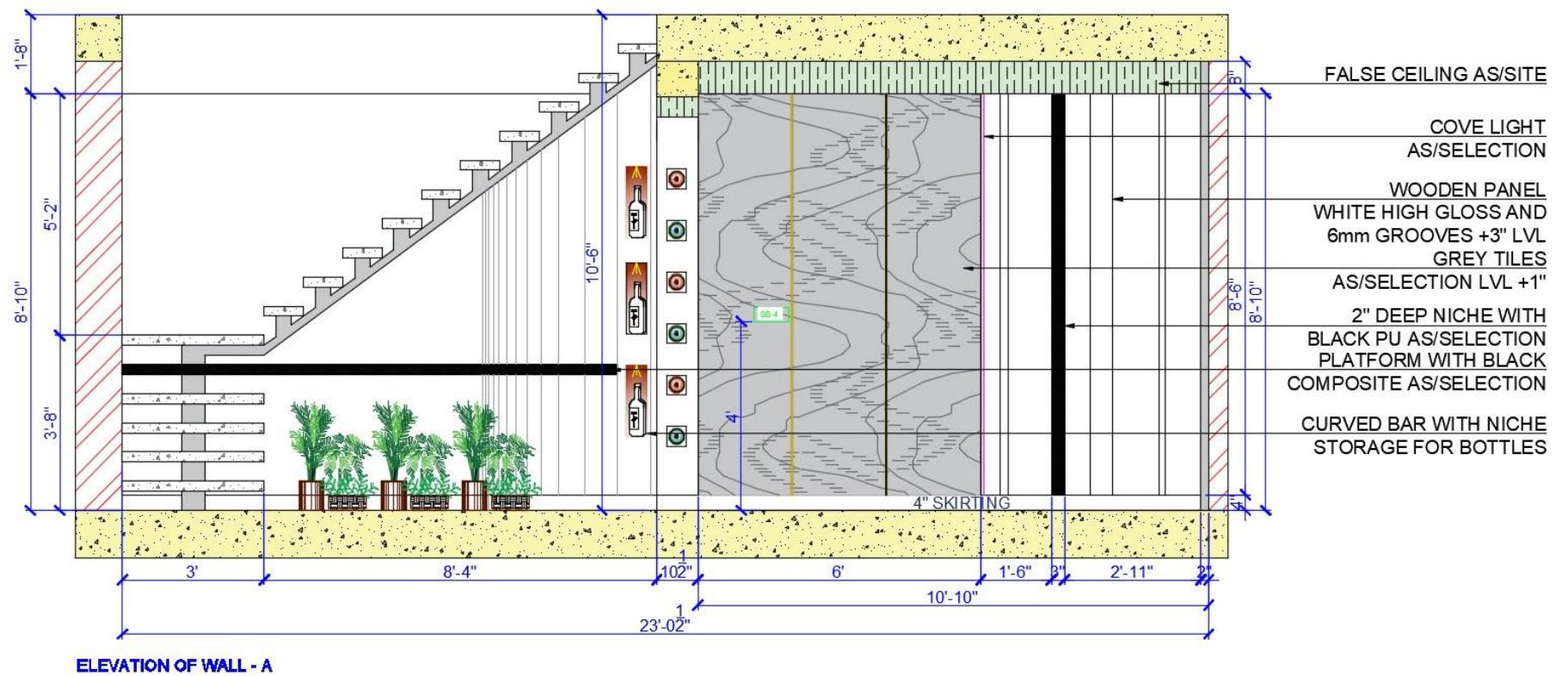


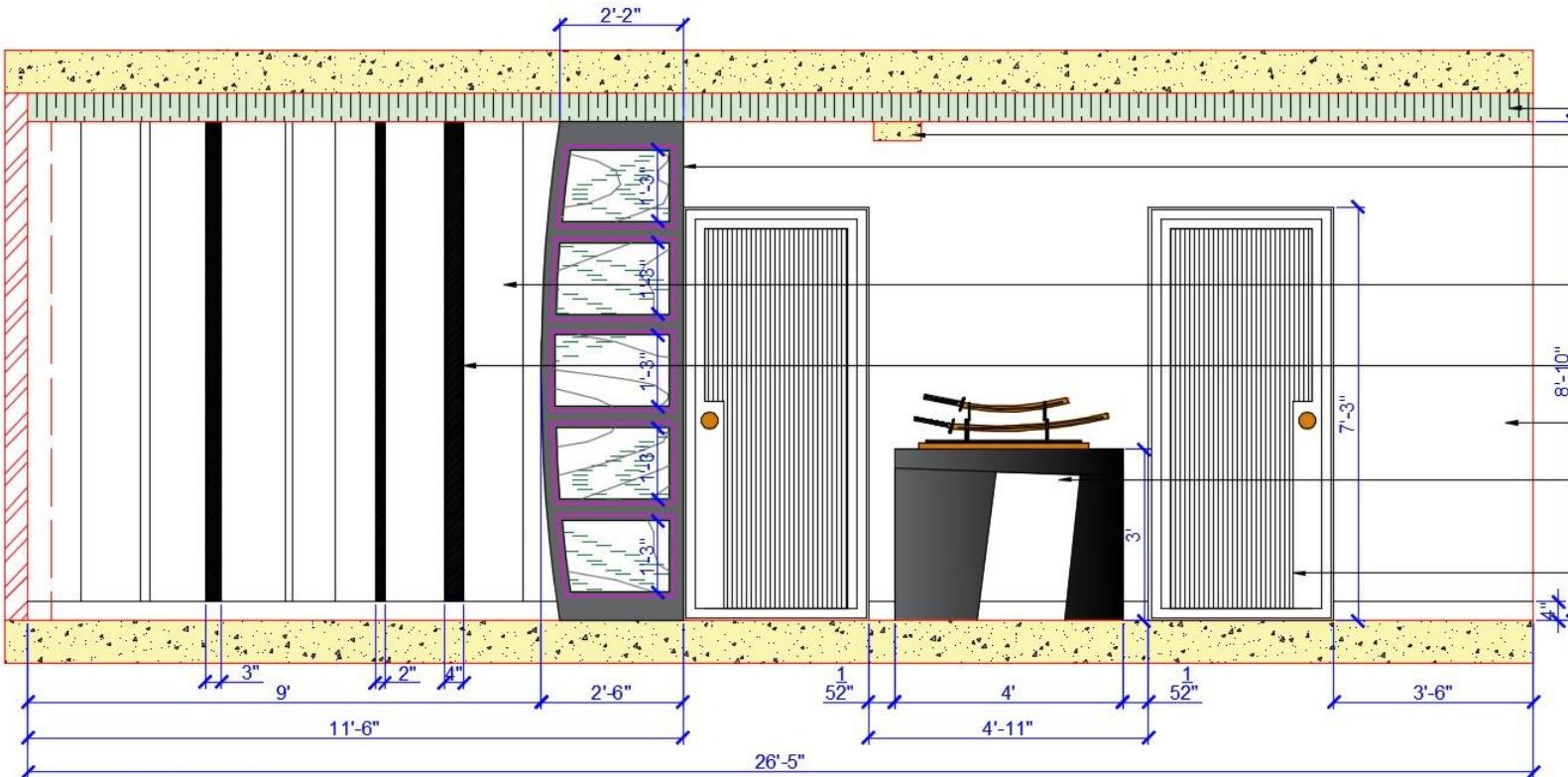
SITE PICTURES



BAREJA'S RESIDENCE- SECOND FLOOR- LIVING AREA



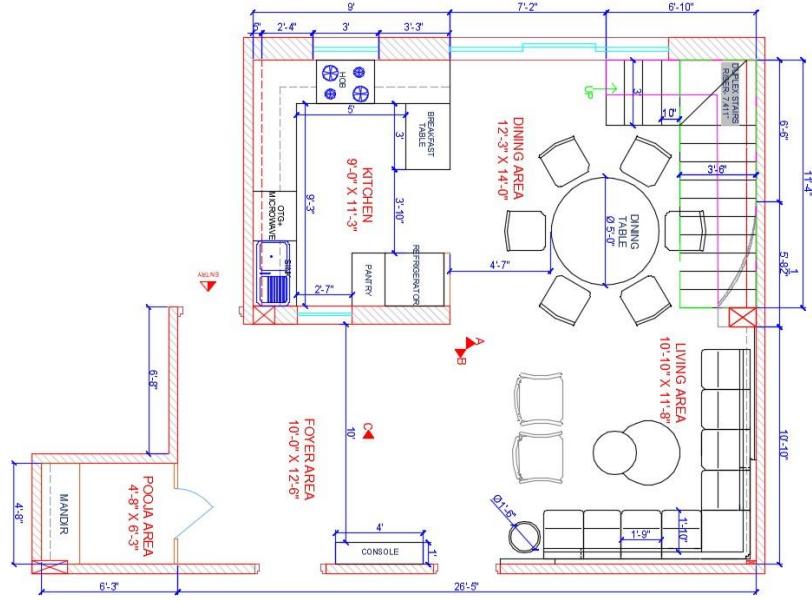


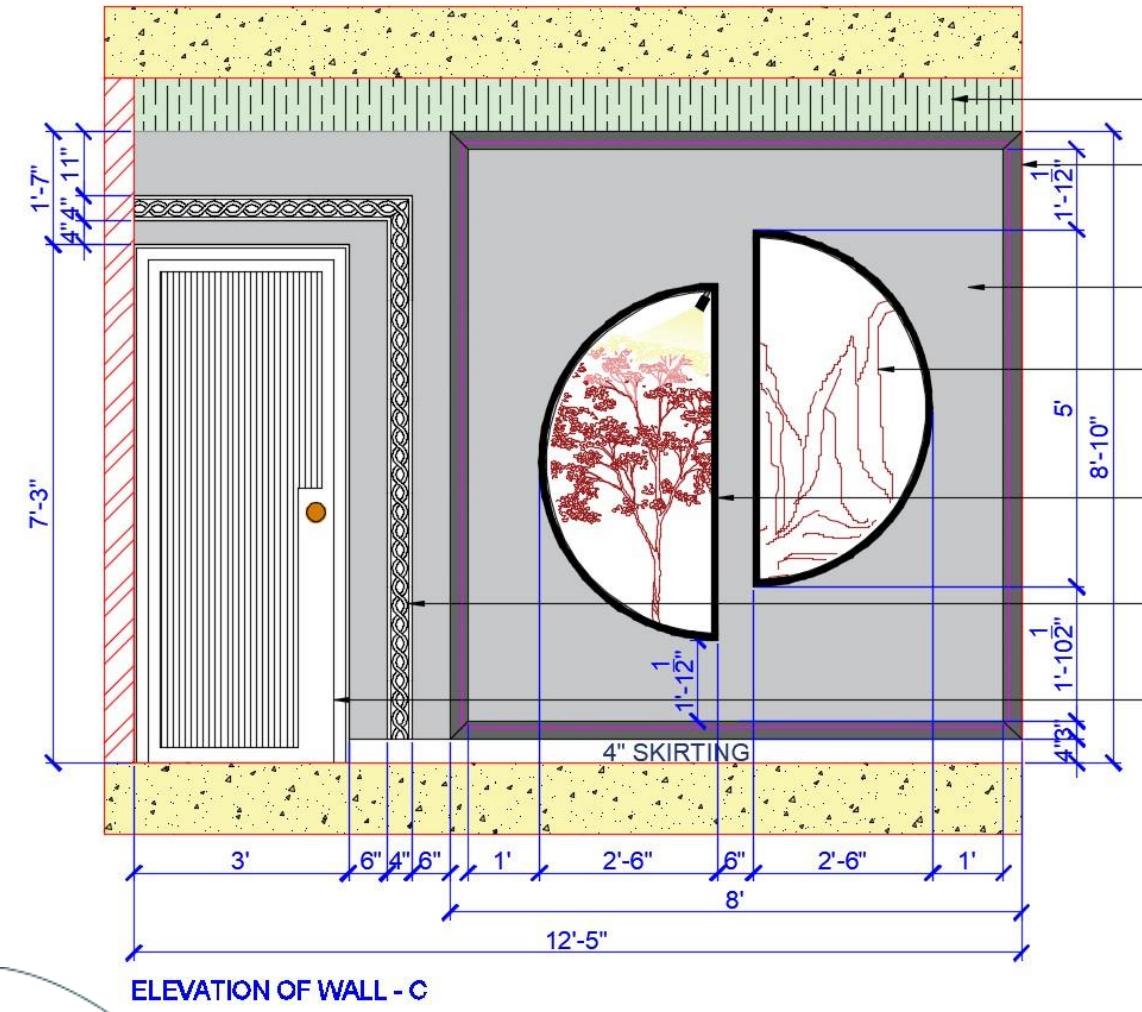


ELEVATION OF WALL - B



FALSE CEILING AS/SITE
BEAM AS/SITE
DECORATIVE UNIT WITH
PAINTING AND COVE LIGHT
INSIDE AND BLACK PU
AS/SELECTION
WOODEN PANEL
WHITE HIGH GLOSS AND
6mm GROOVES +3" LVL
2" DEEP NICHE WITH
BLACK PU AS/SELECTION
WALL PAINT
AS/SELECTION
CONSOLE
AS/SELECTION



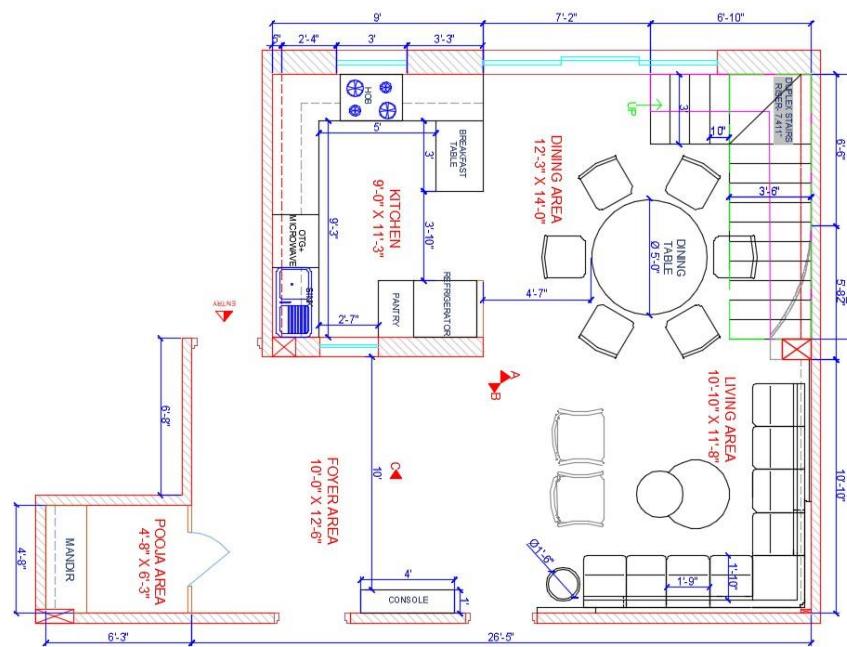


FALSE CEILING AS/SITE

3" THK FRAME WTH
HIGH GLOSS BLACK PU
WTH COVE LIGHT

WALL PAINT
AS/SELECTION
PAINTING
AS/SELECTION

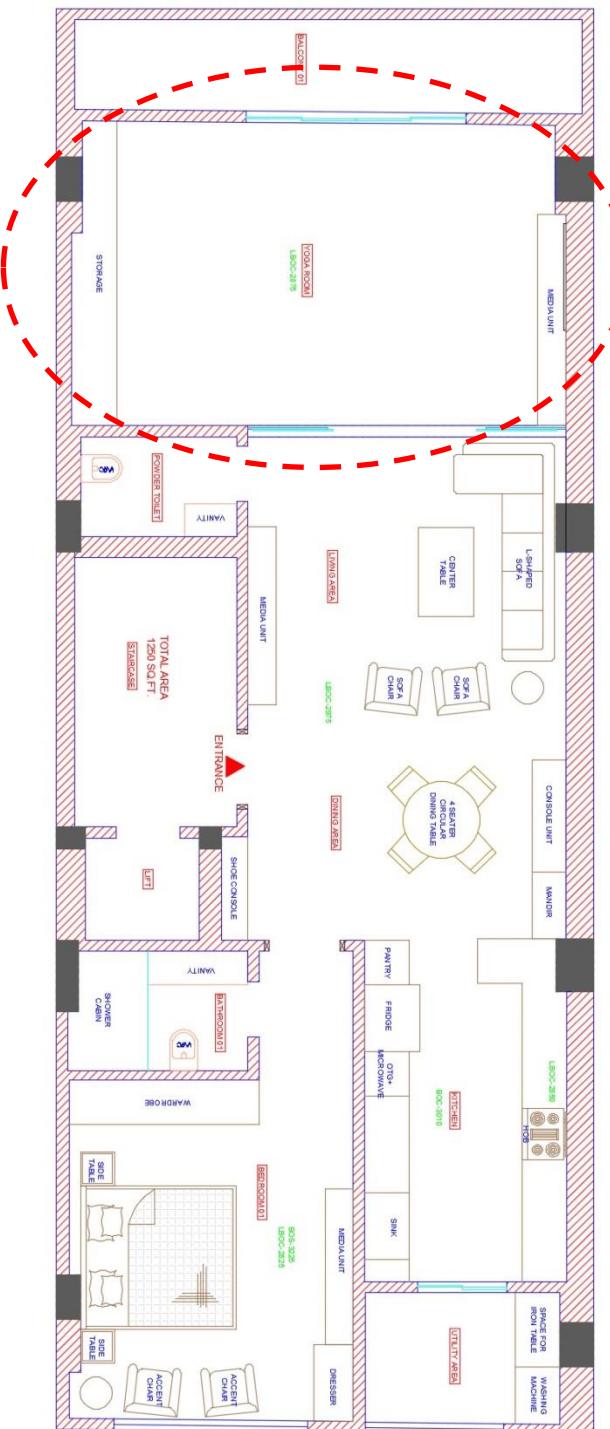
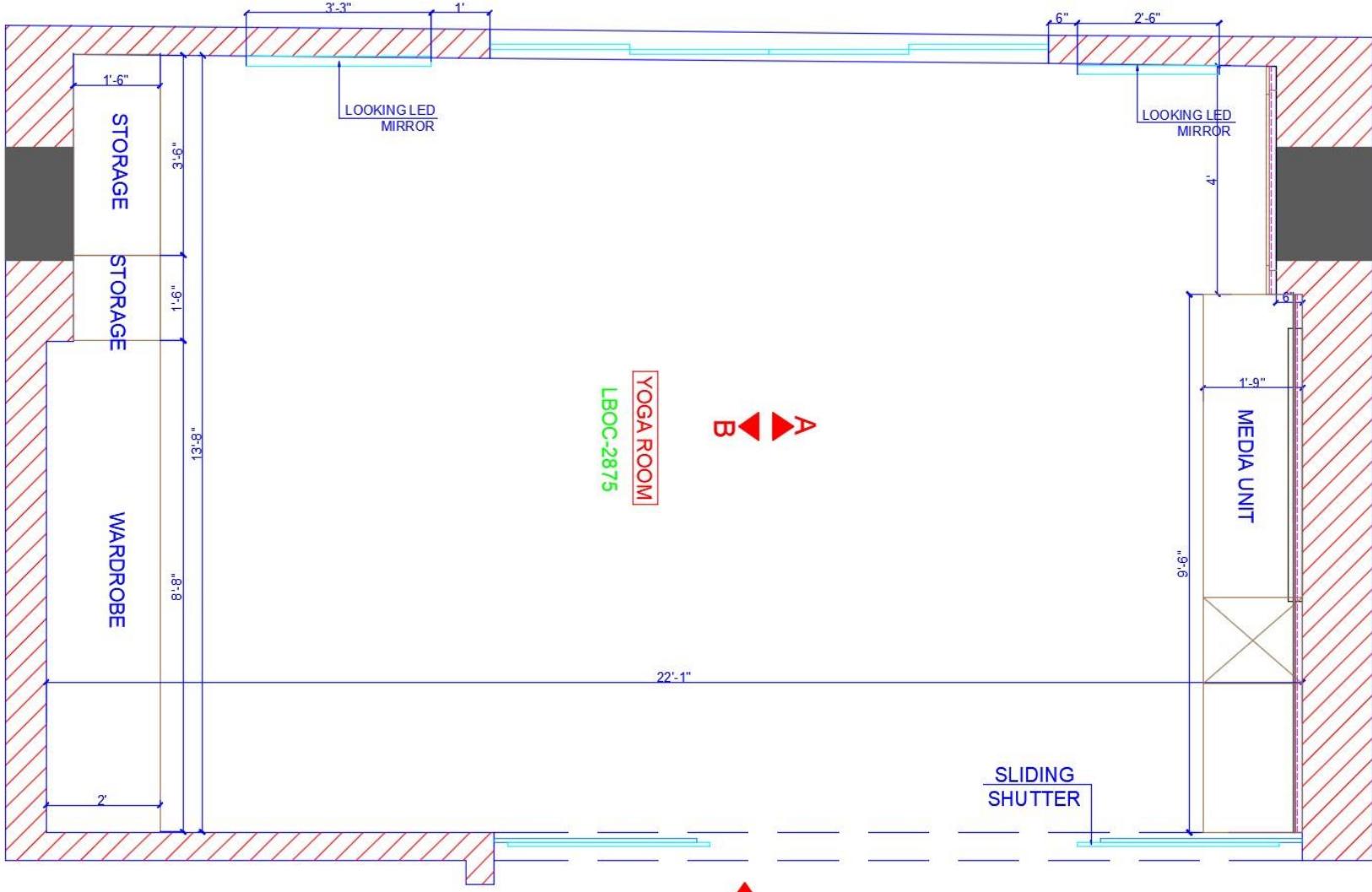
DRY TREE SANDWICHED
BETWEEN CLEAR GLASS
WTH BLACK BORDER
WOODEN PATTERN
WTH WHITE PU
AS/SELECTION
MAIN ENTRANCE
DOOR AS/DESIGN

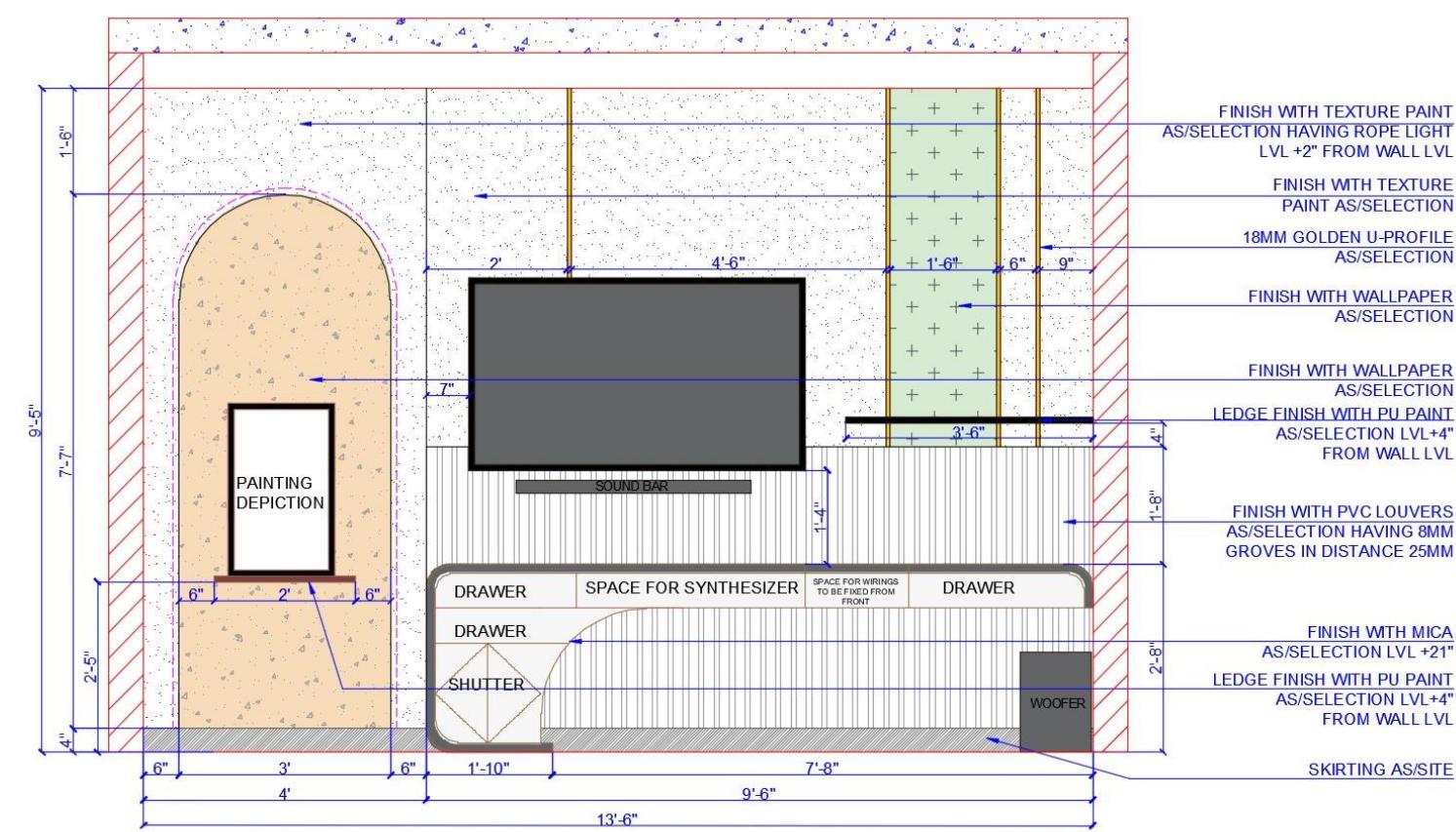


JAIN'S RESIDENCE-DU BLOCK, PITAMPURA

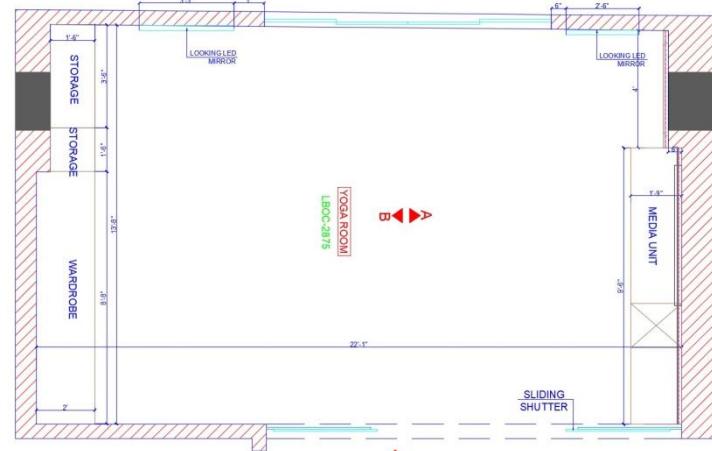
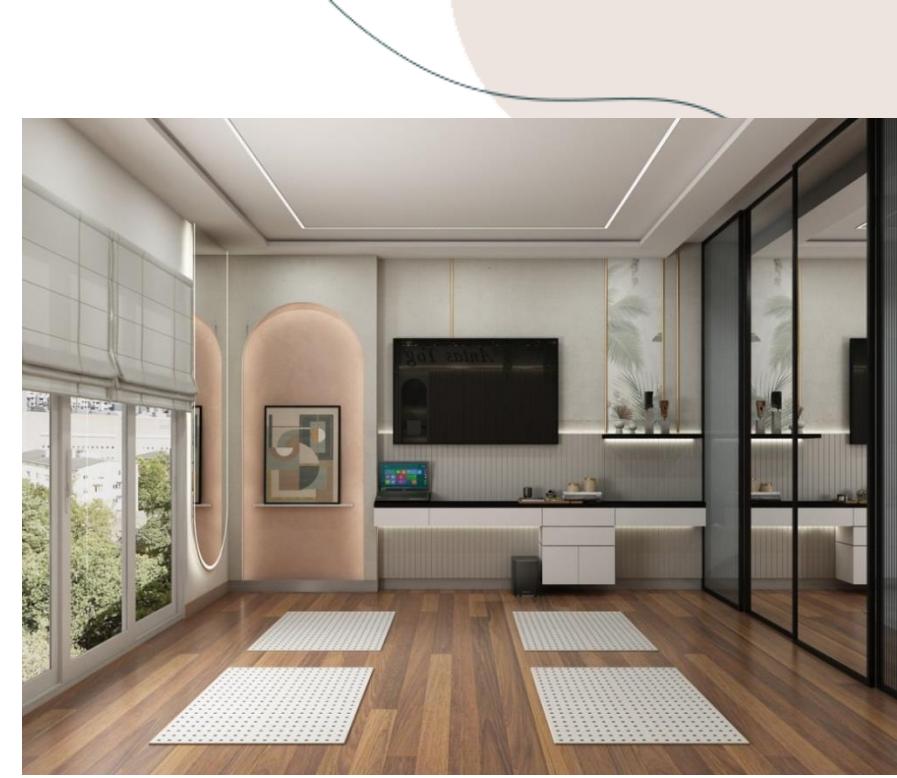
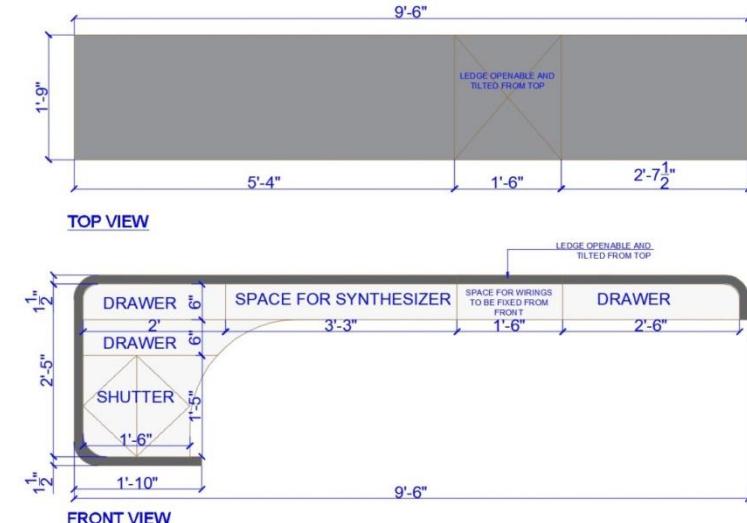
UPPER GROUND FLOOR- YOGA ROOM

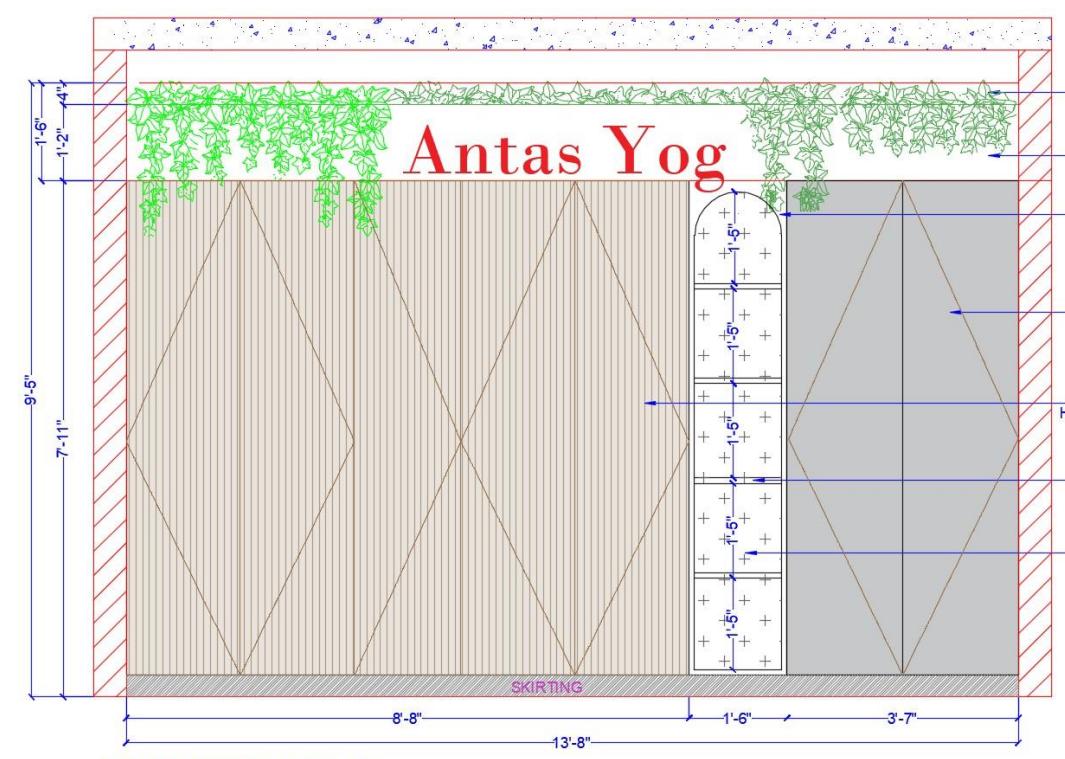
The client's wife and his son are the yoga instructor who has an immense popularity not in India only. The client wanted a yoga area where they can provide classes as well as make videos for their YouTube channel as well.



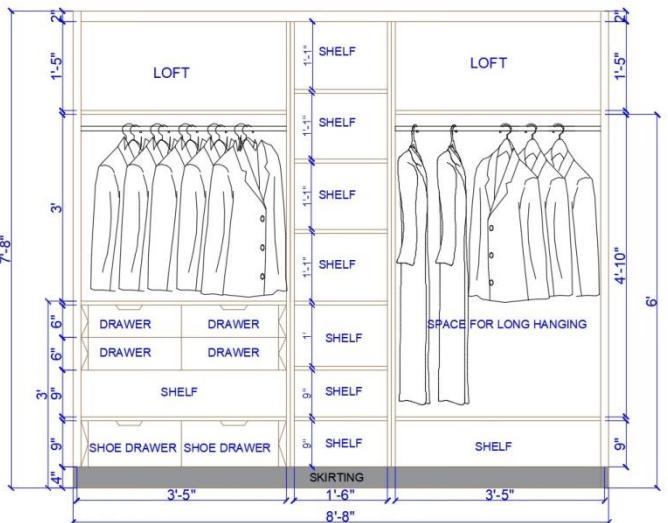


ELEVATION OF WALL - A

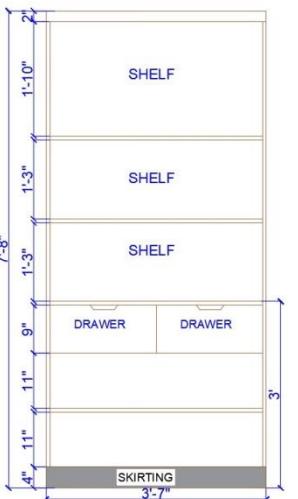




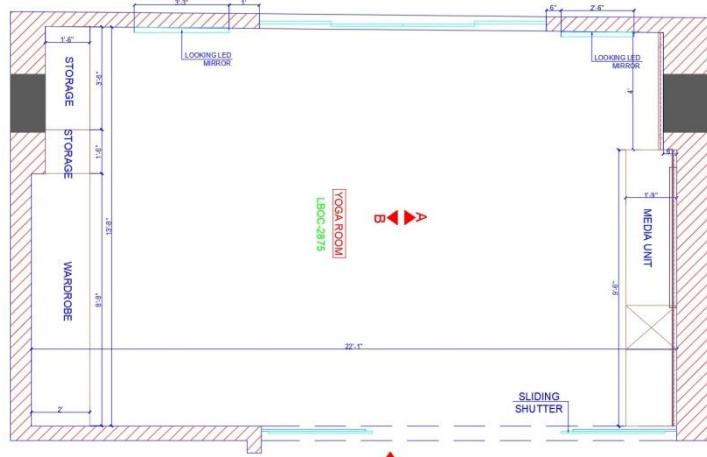
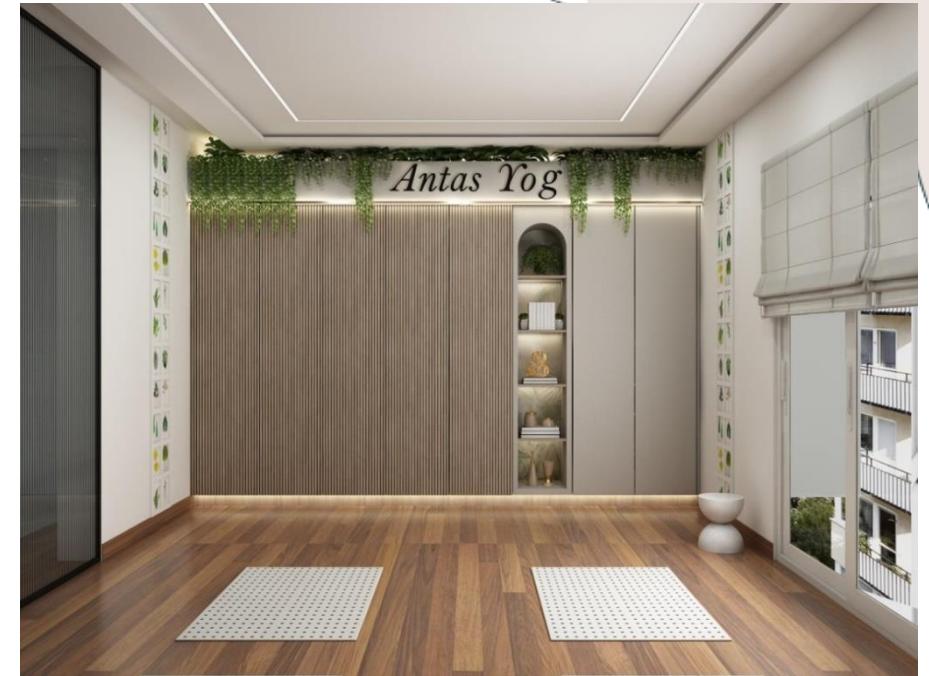
ELEVATION OF WALL - B



INNER CARCASE OF WARDROBE



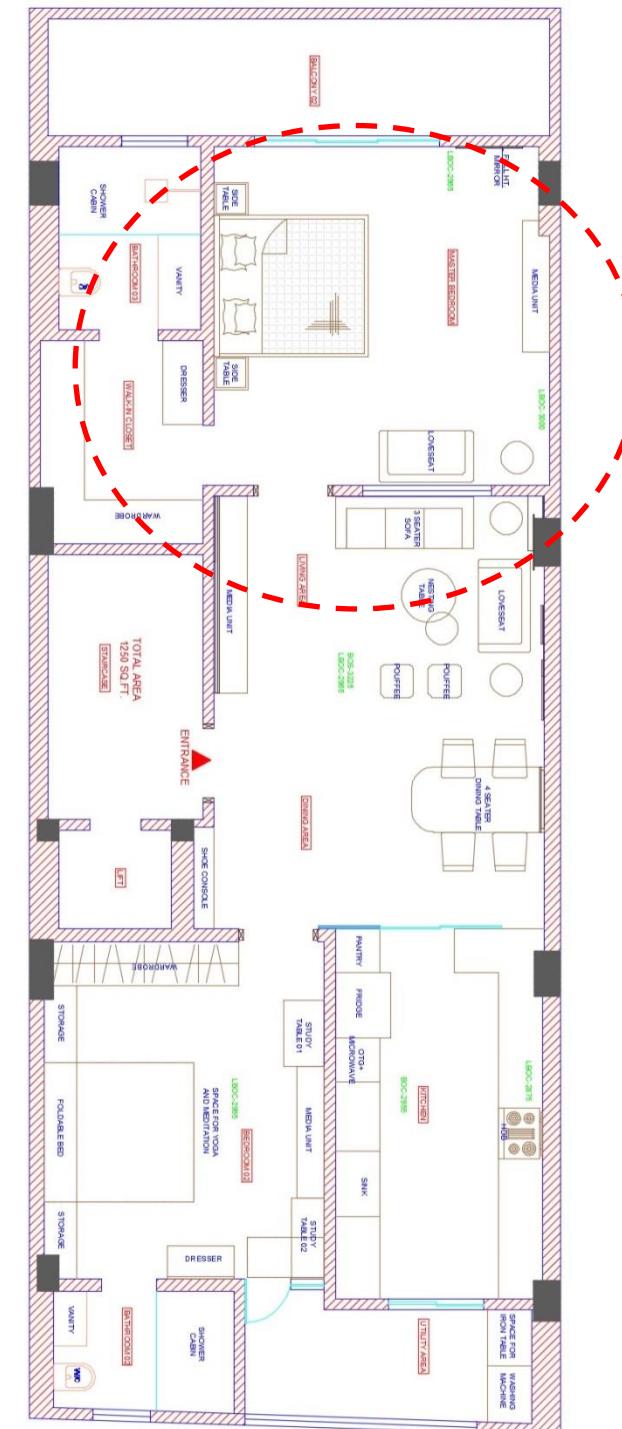
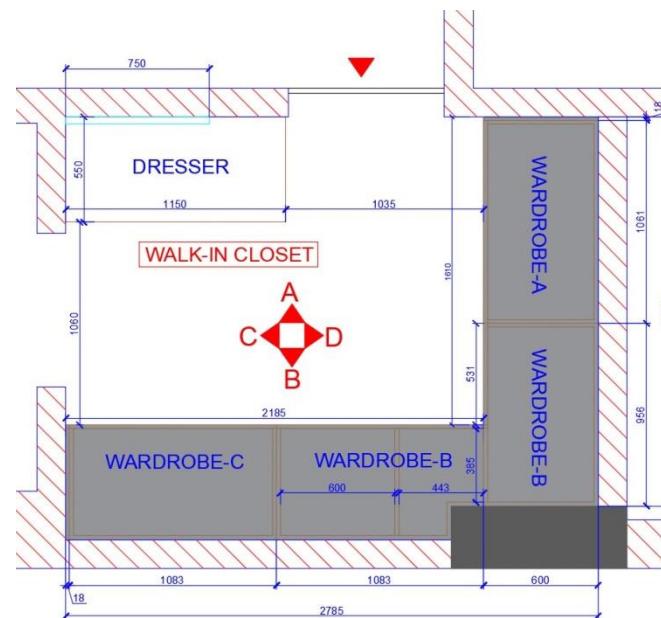
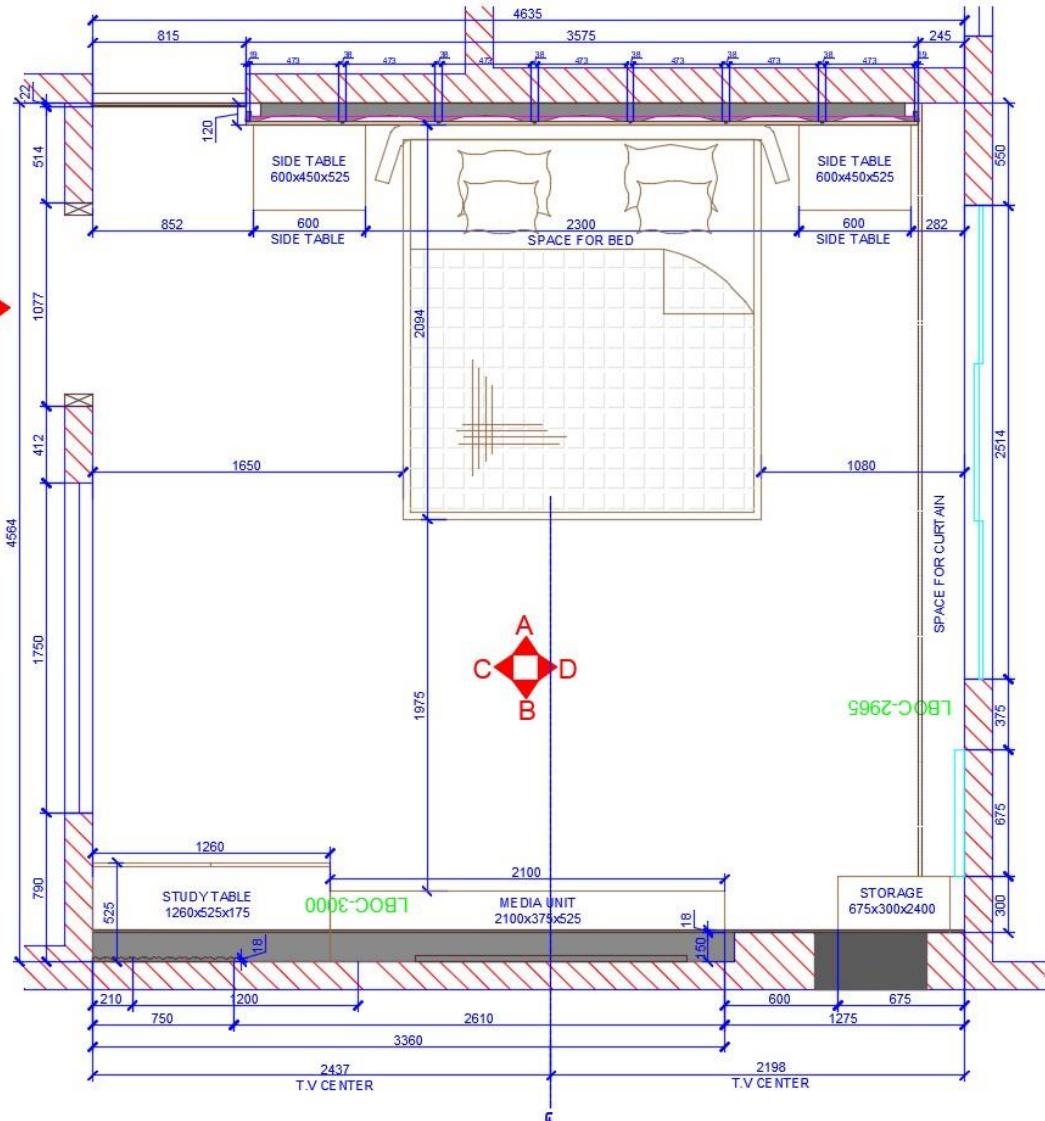
INTERNAL OF STORAGE

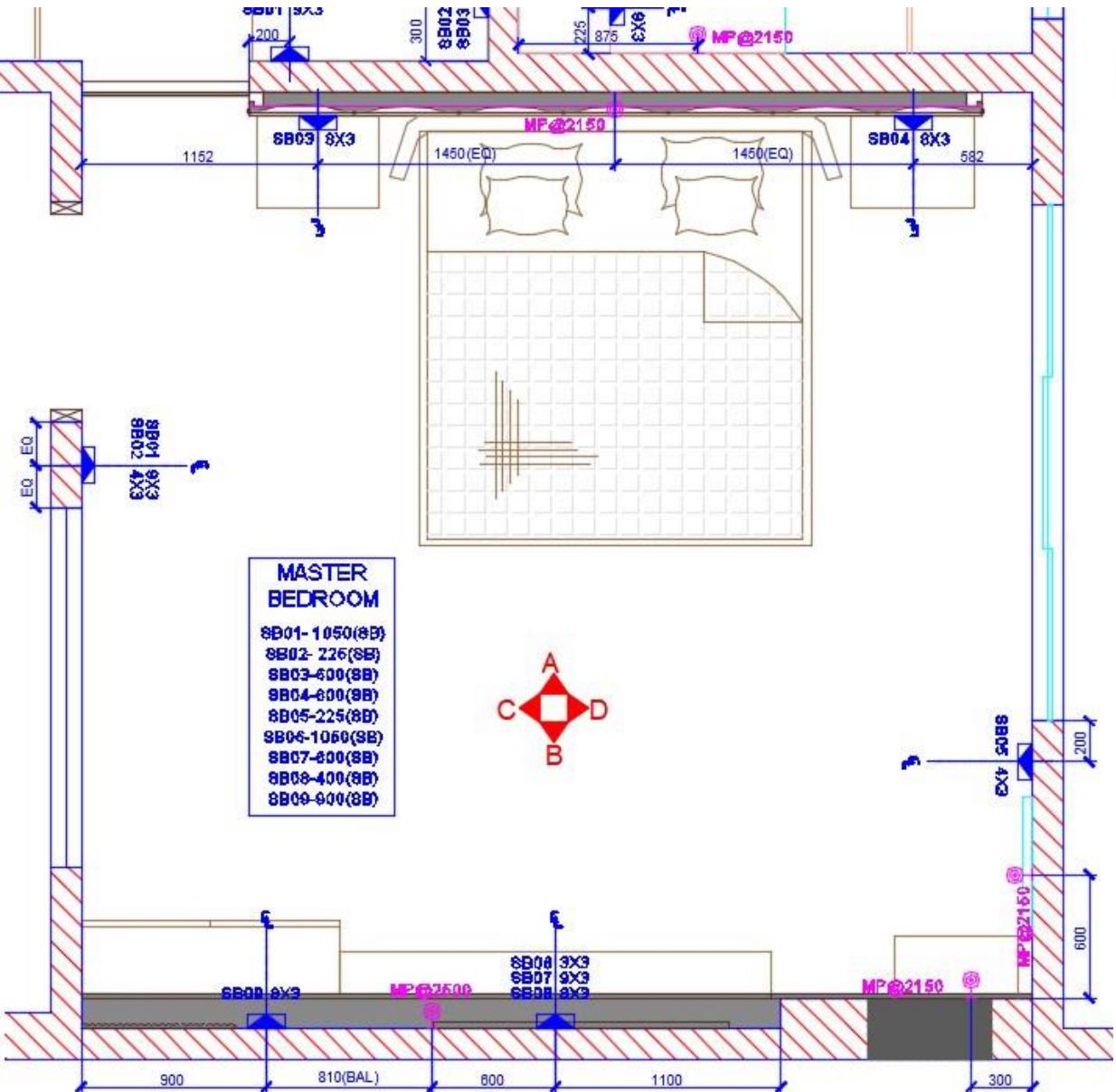


JAIN'S RESIDENCE-DU BLOCK, PITAMPURA

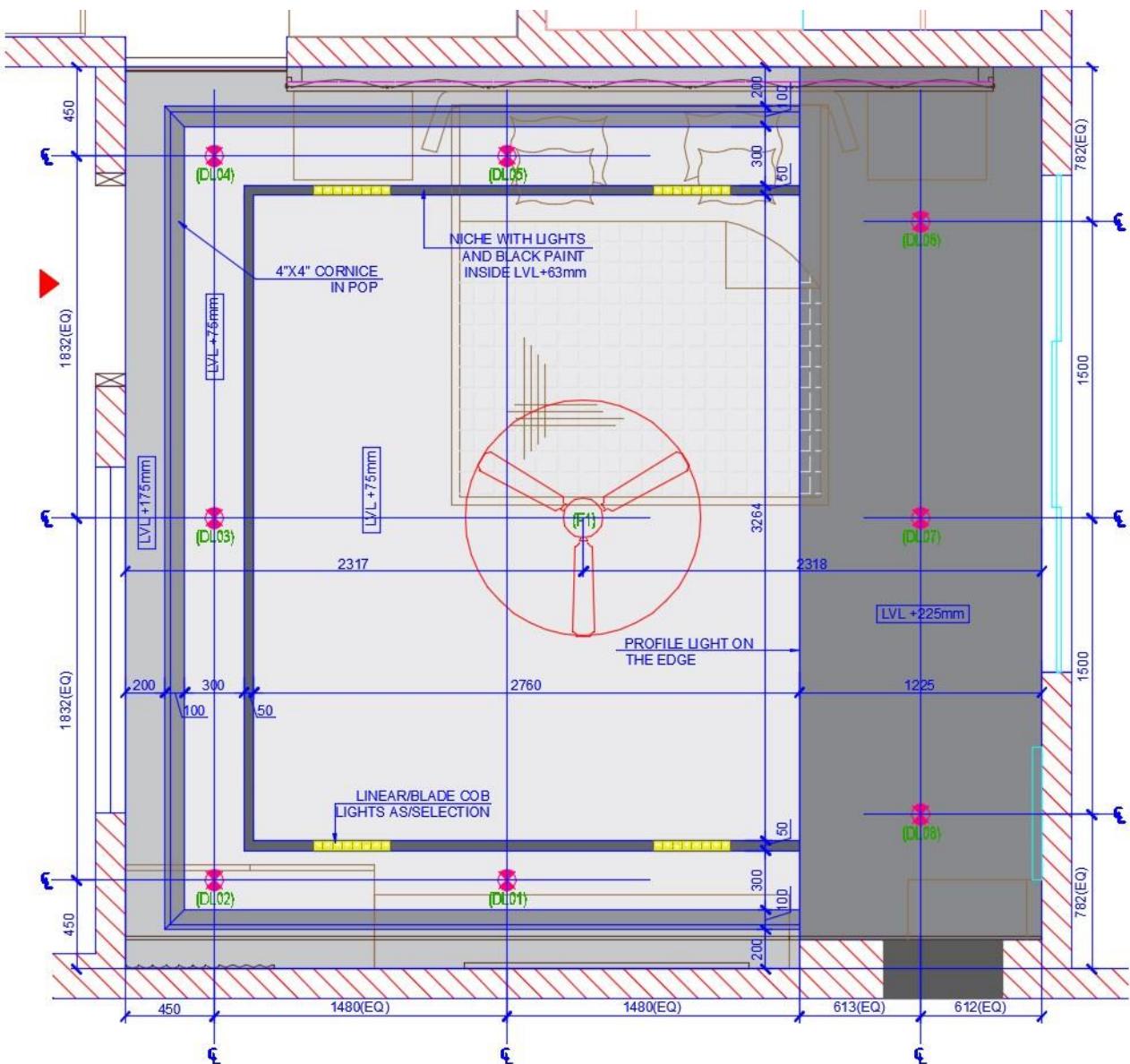
FIRST FLOOR- MASTER BEDROOM

The client's son wanted his room to be a subtle and spiritual place with lots of light and more open space for easy passage and more clutter free environment. A separate area for wardrobe removes the excess load from the sleeping area providing a state of healthy mind and body.

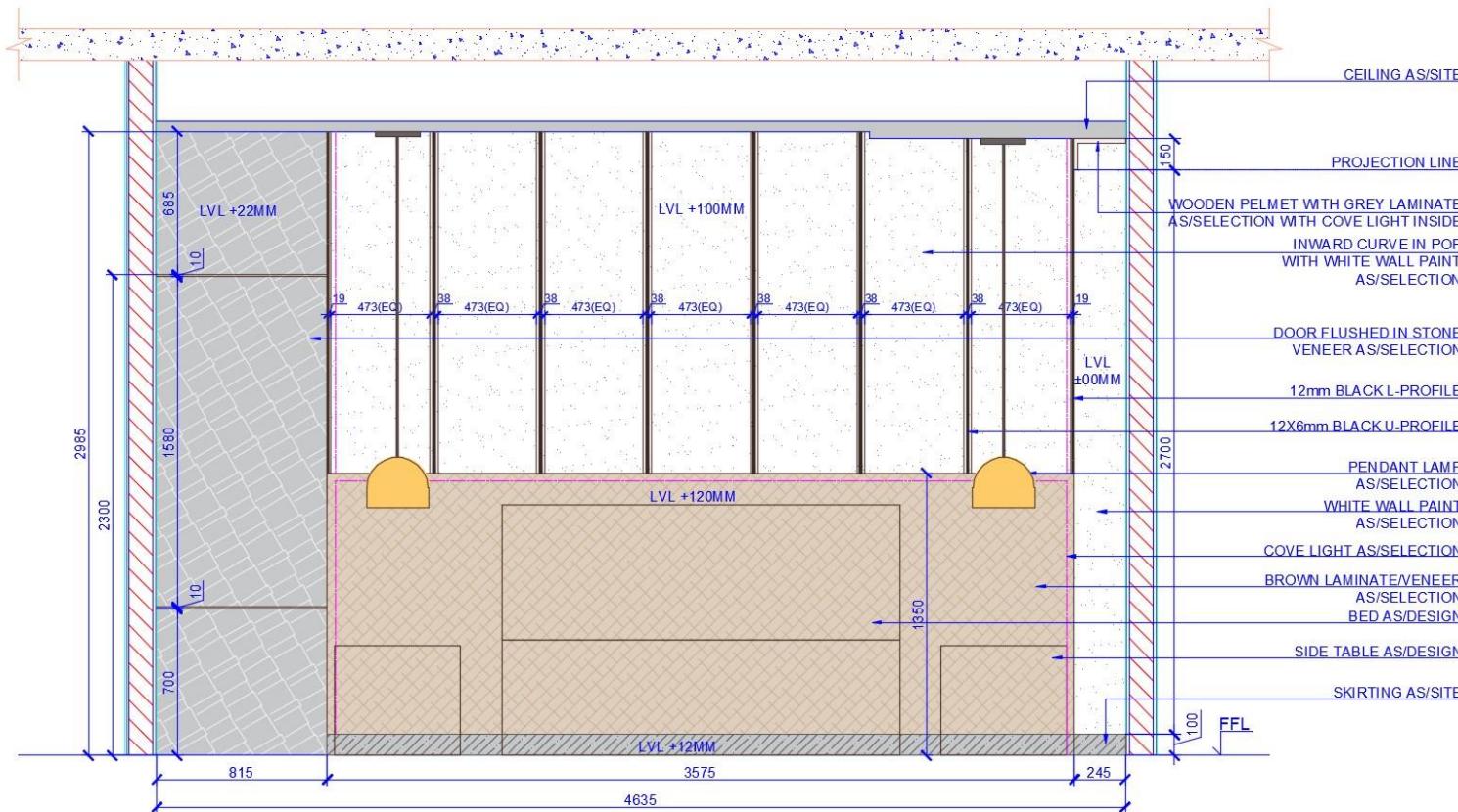




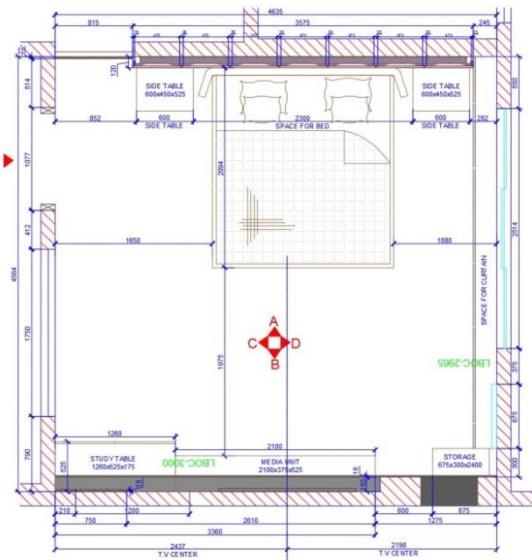
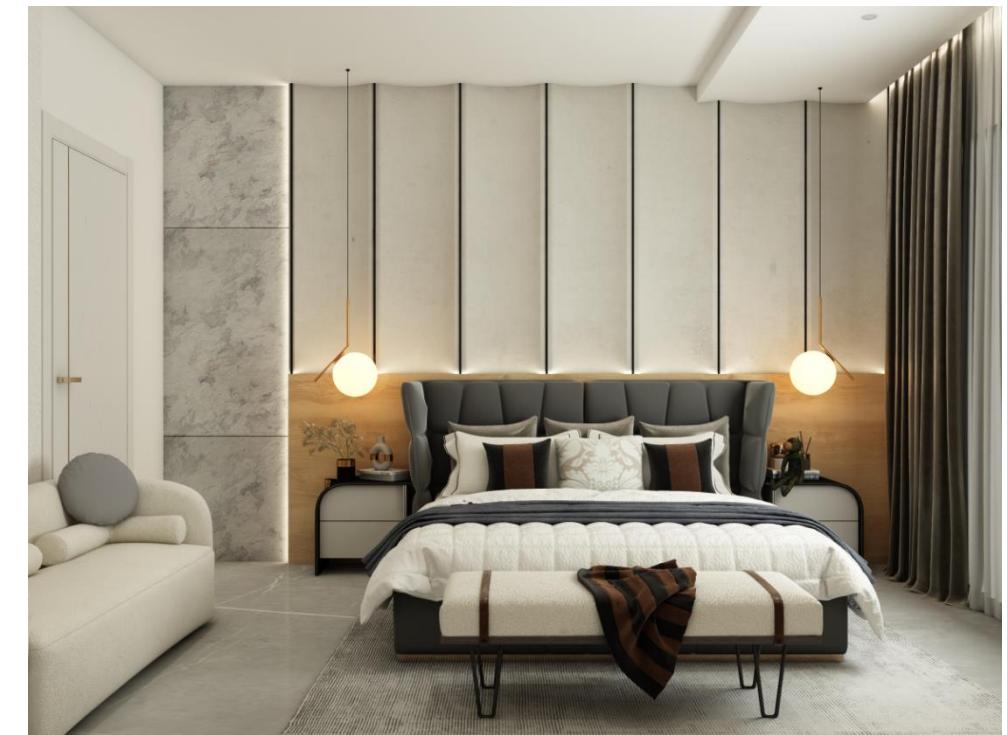
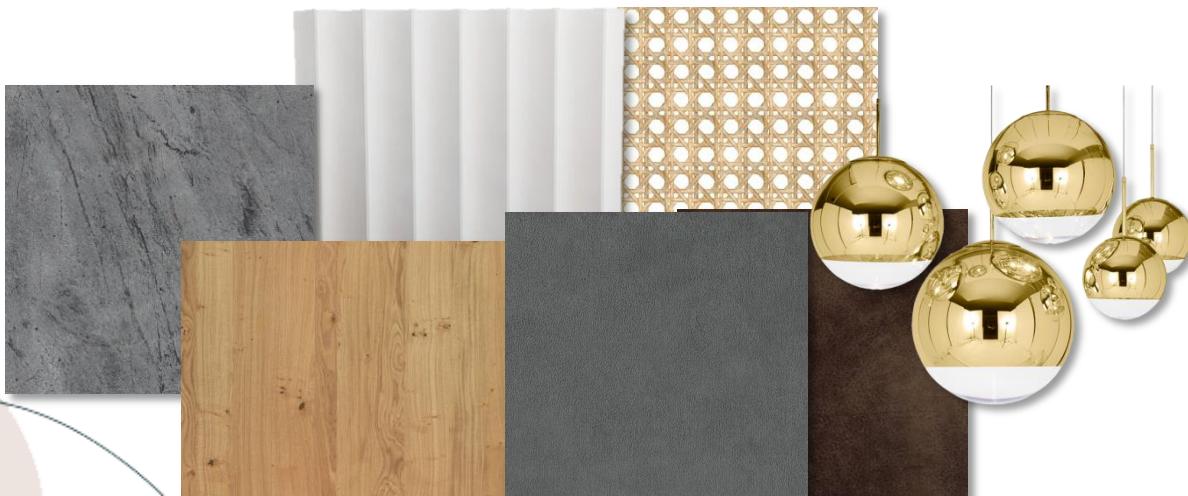
WALL ELECTRICAL PLAN

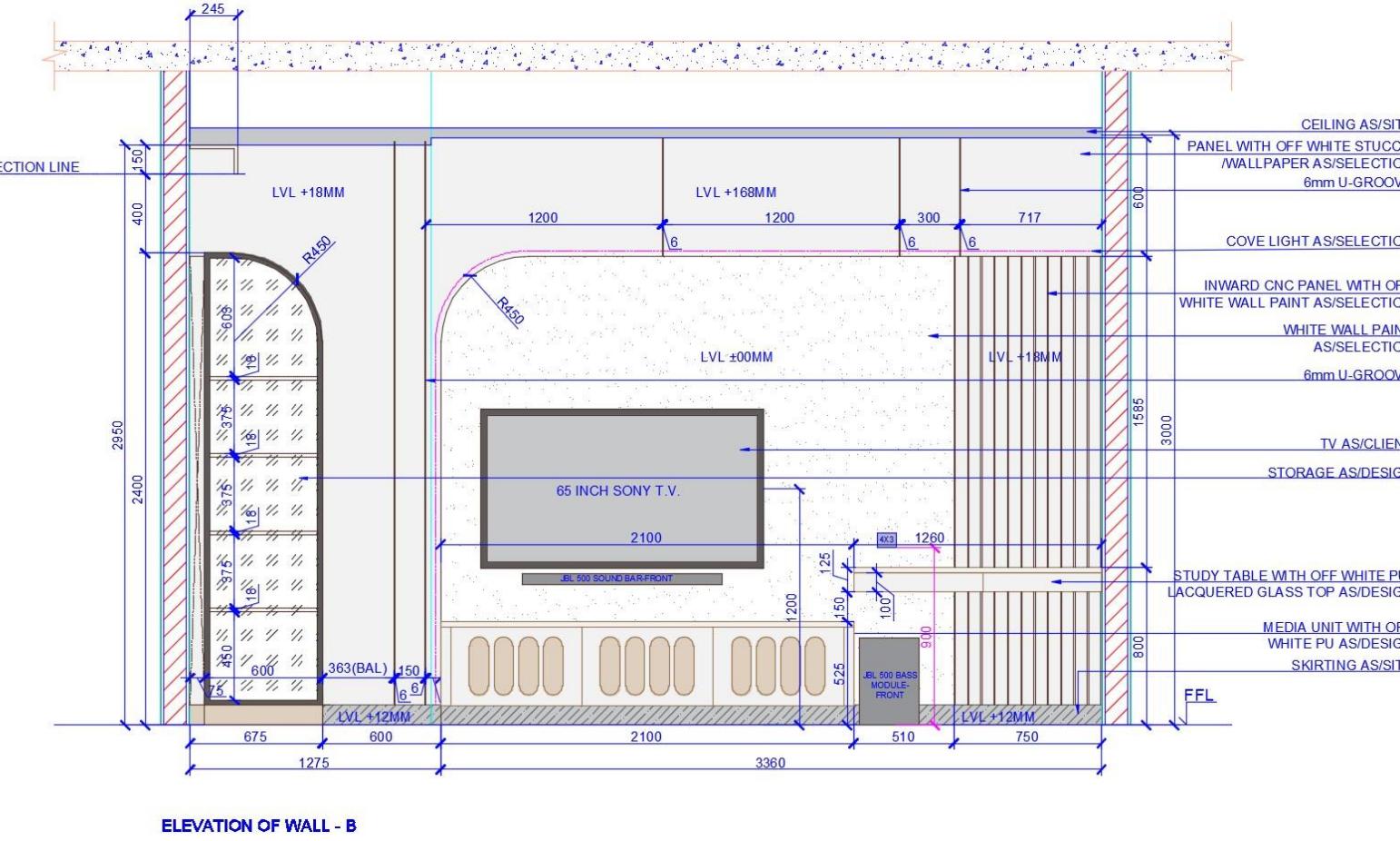


REFLECTED CEILING PLAN

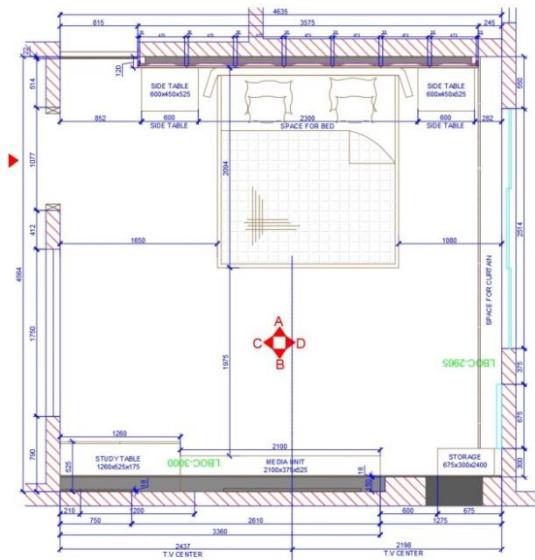


ELEVATION OF WALL - A

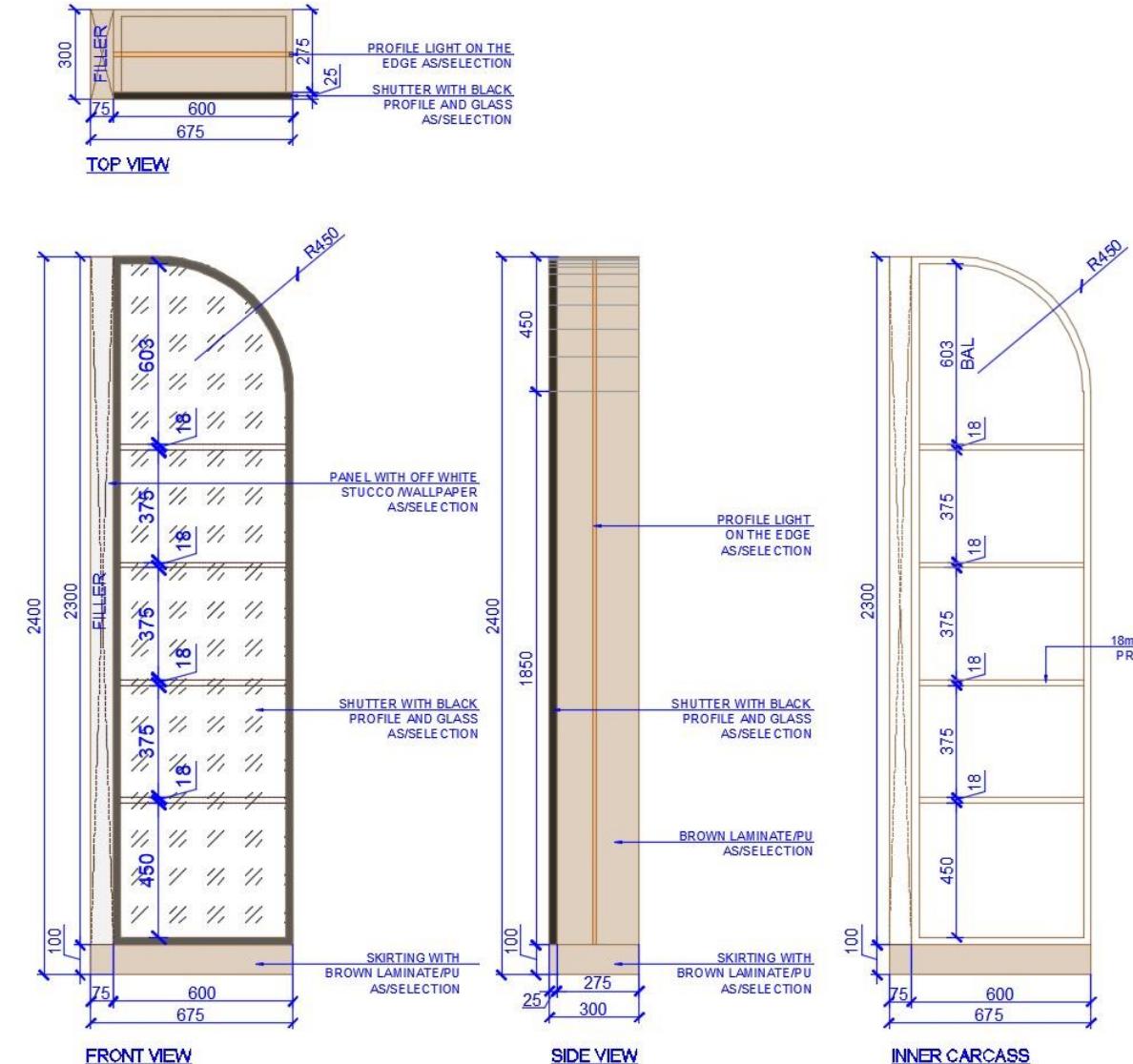




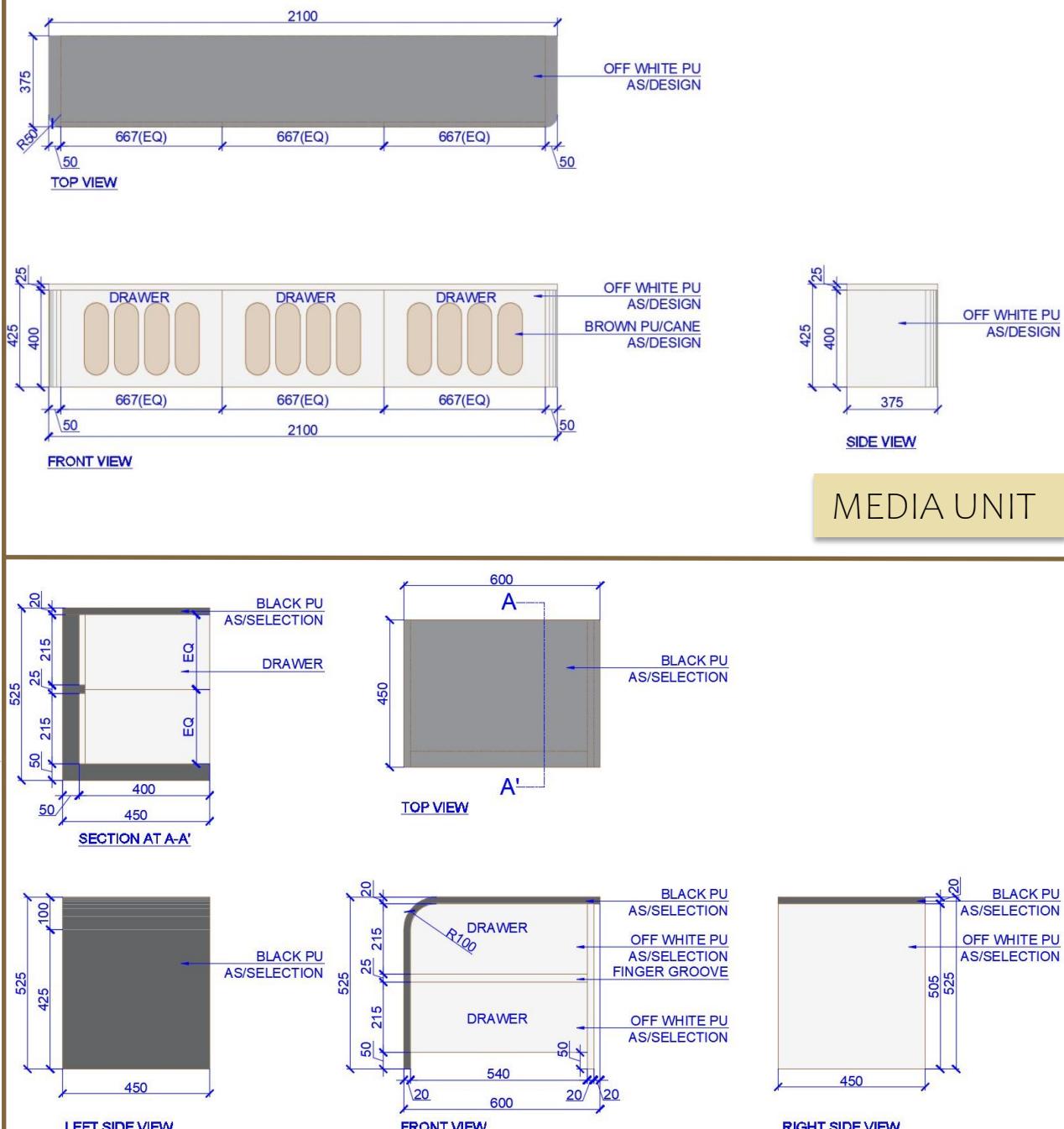
ELEVATION OF WALL - B



FURNITURE DRAWINGS

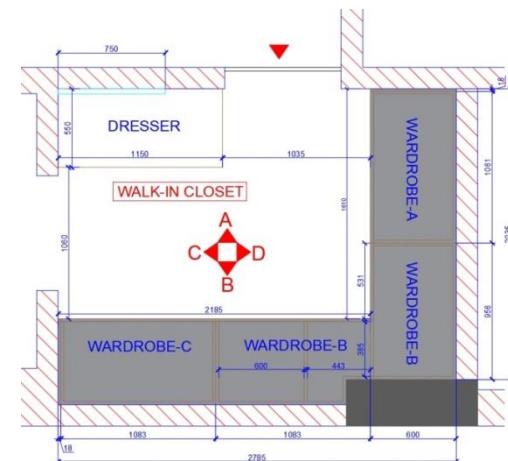
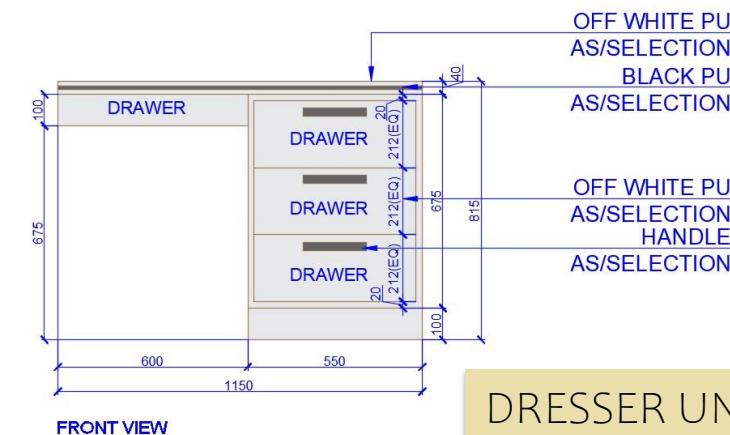
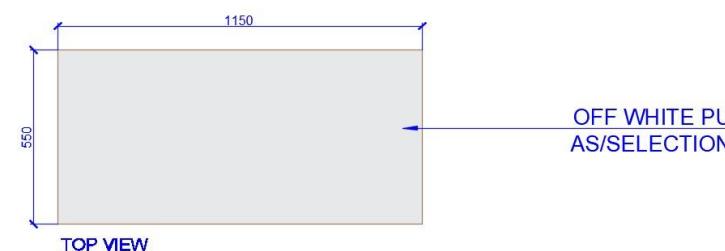
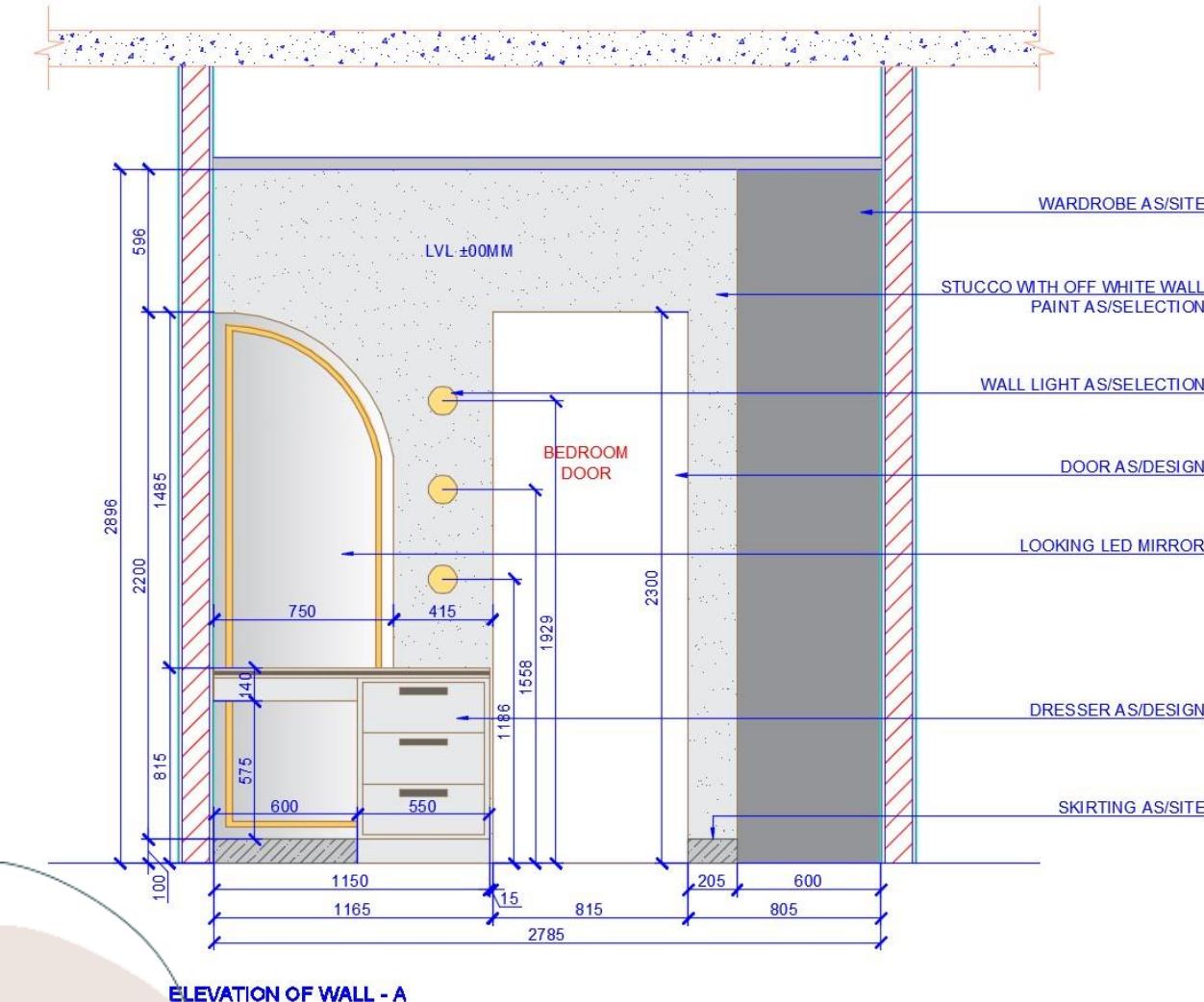


STORAGE UNIT

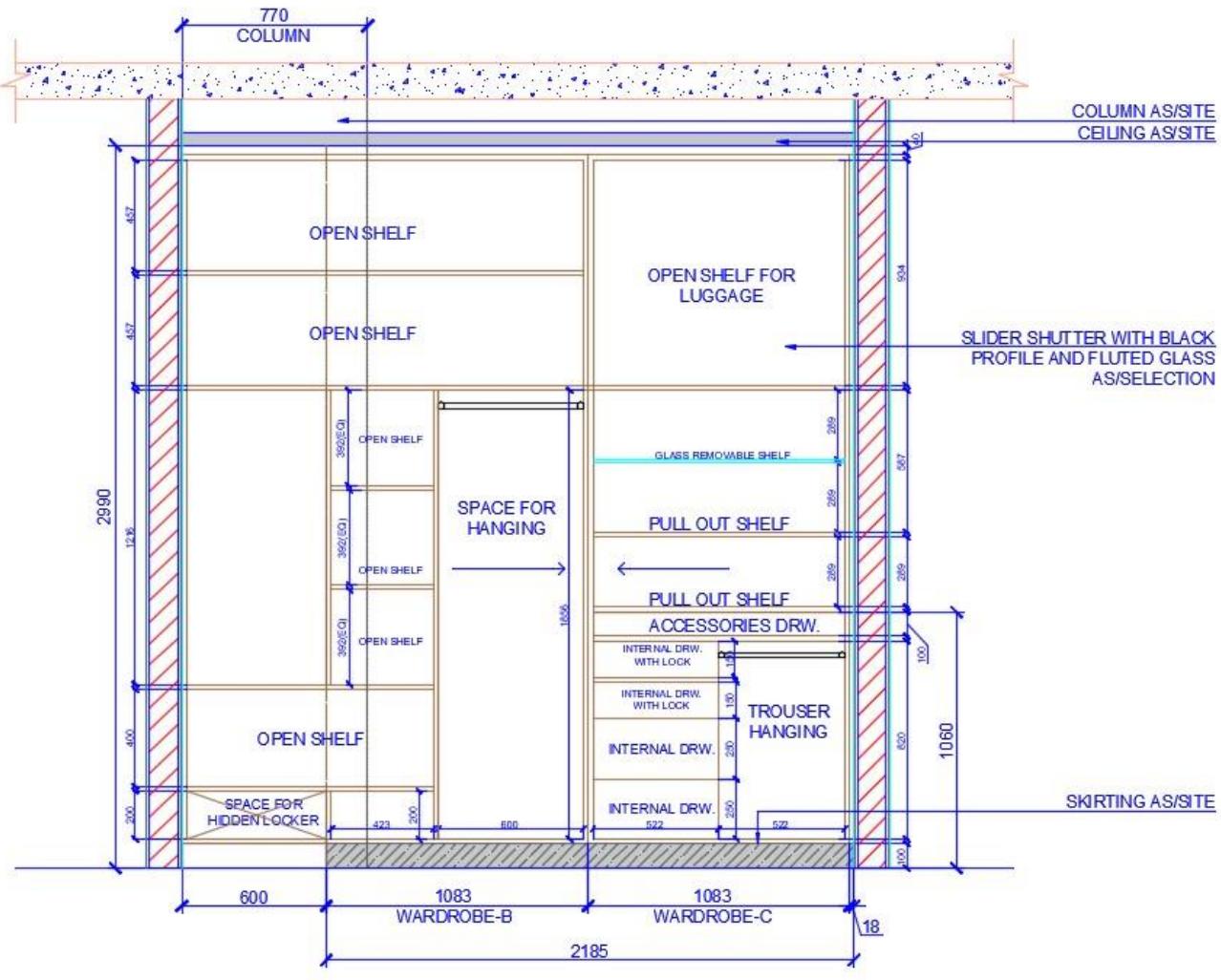
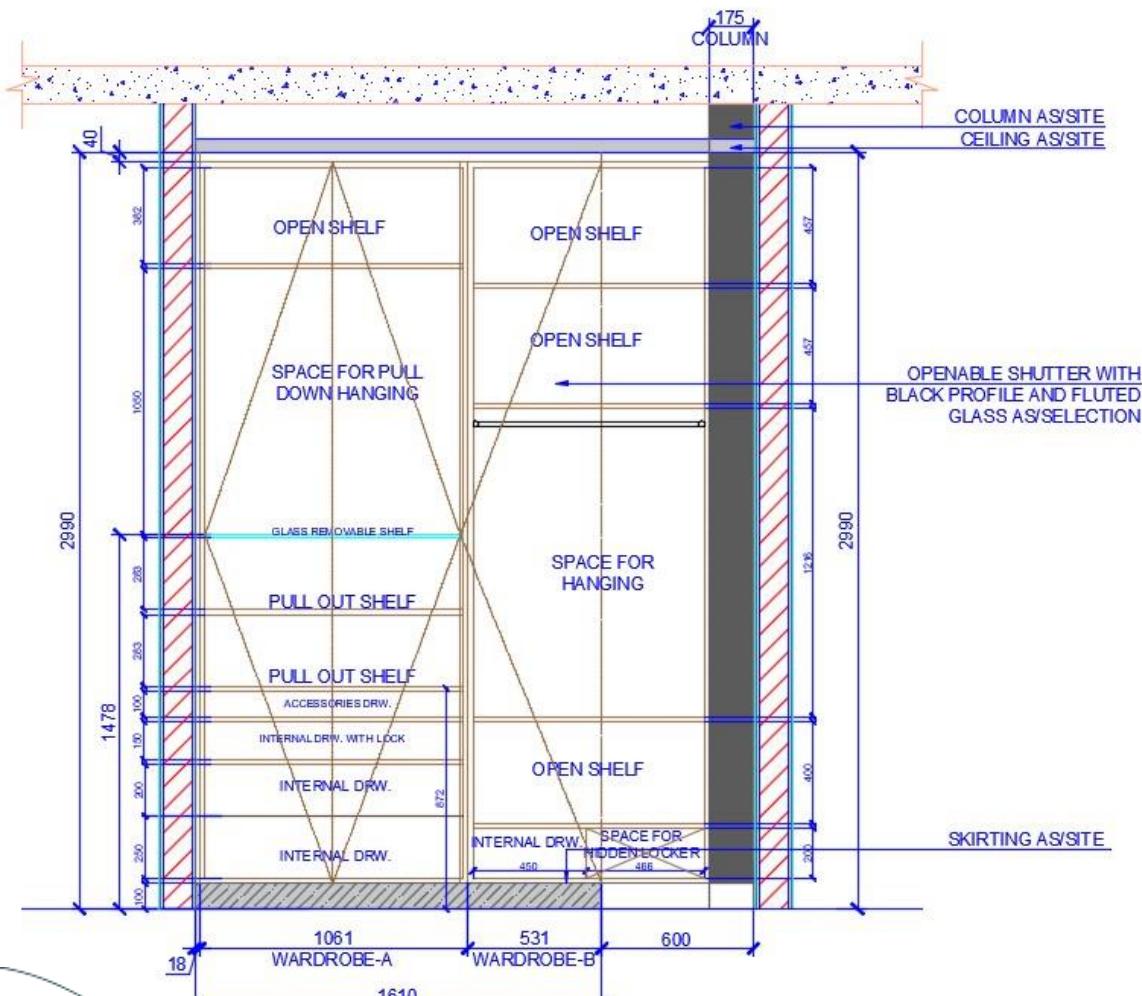


SIDE TABLE

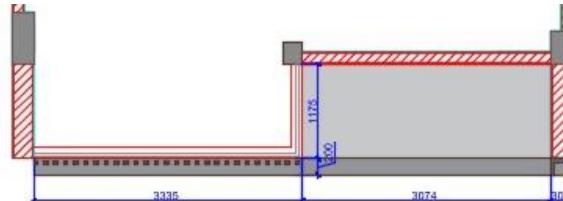
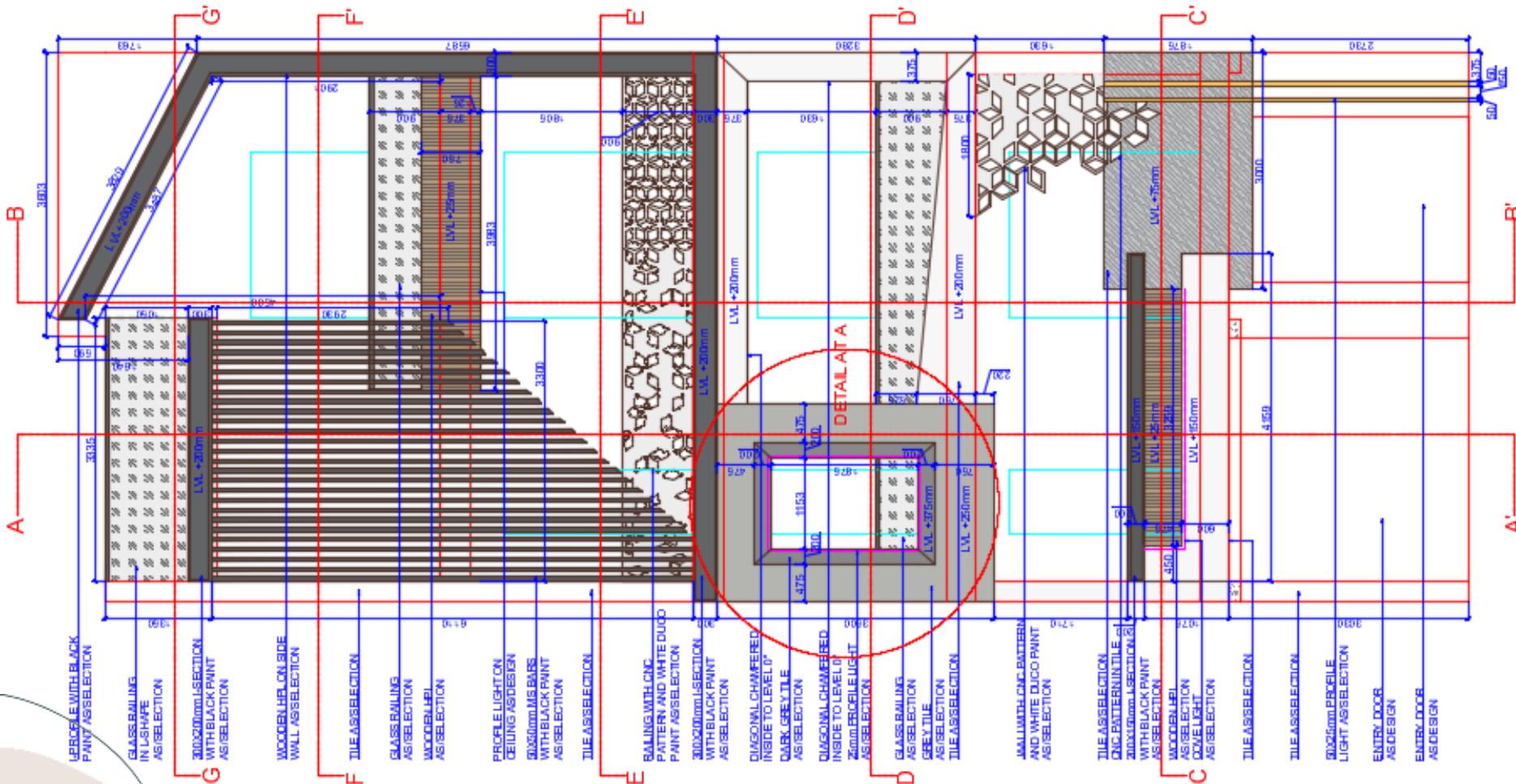
MASTER BEDROOM- WALK IN CLOSET



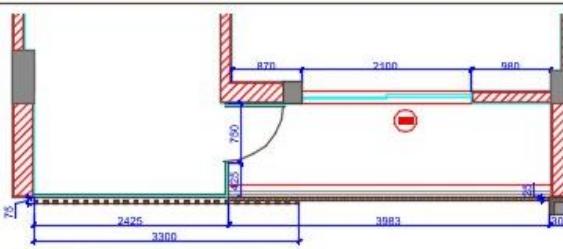
DRESSER UNIT



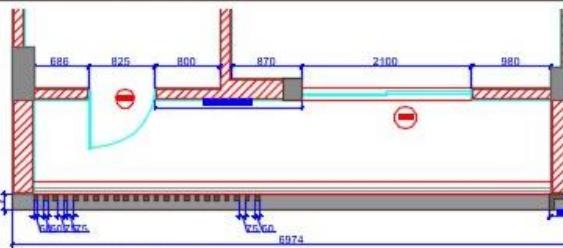
MR RANDEEP SINGH- SHASTRI NAGAR- EXTERIOR FACADE



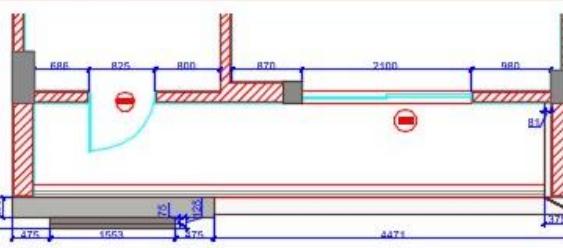
SECTION AT G-G'



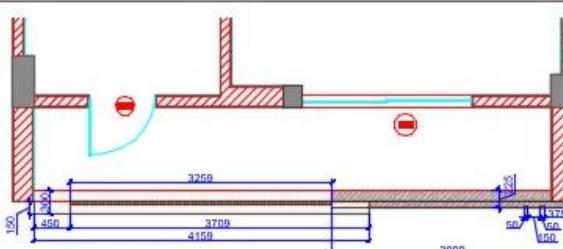
SECTION AT F-F'



SECTION AT E-E'

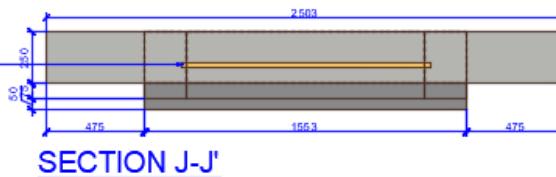


SECTION AT D-D'



SECTION AT C-C'

25X25mm PROFILE LIGHT AS/SELECTION



SECTION J-J'

The diagram illustrates an architectural floor plan with the following dimensions:

- Total width: 3000 units.
- Total height: 3000 units.
- Central "OPEN SPACE": 1153 units wide by 1875 units high.
- Vertical columns: 475 units on each side of the central space.
- Inner vertical walls: 200 units from the outer walls to the inner frame.
- Bottom horizontal wall: 100 units from the bottom edge to the inner frame.
- Left and right vertical boundaries: 475 units from the outer edges to the inner frame.

Key points are labeled as follows:

- J**: Top-left corner point.
- J'**: Top-right corner point.
- K**: Bottom-left corner point.
- K'**: Bottom-right corner point.
- I**: Bottom center point, located at the midpoint of the bottom horizontal wall.

SECTION K-K'

SECTION K-K'



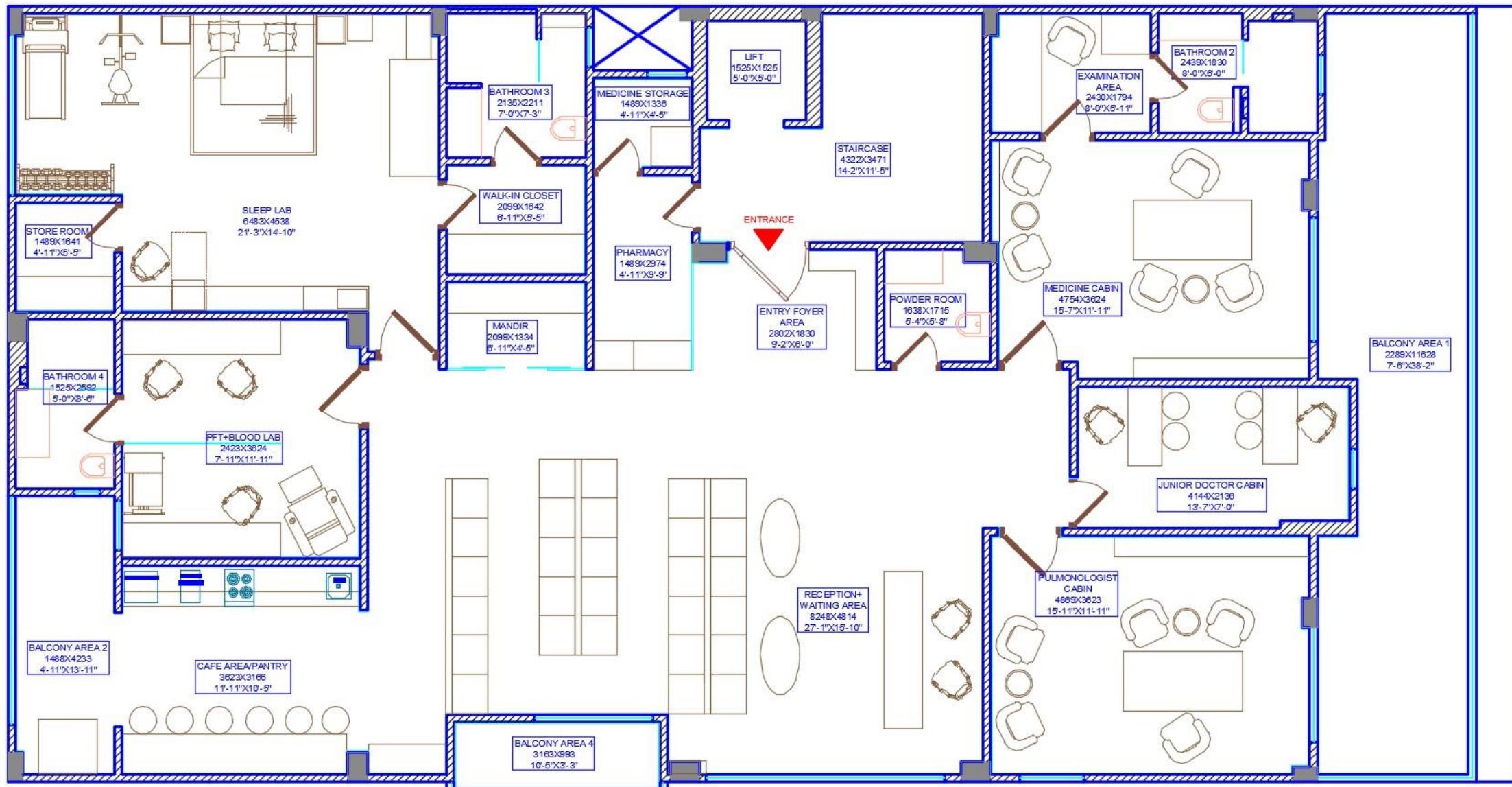
2

COMMERCIAL PROJECTS

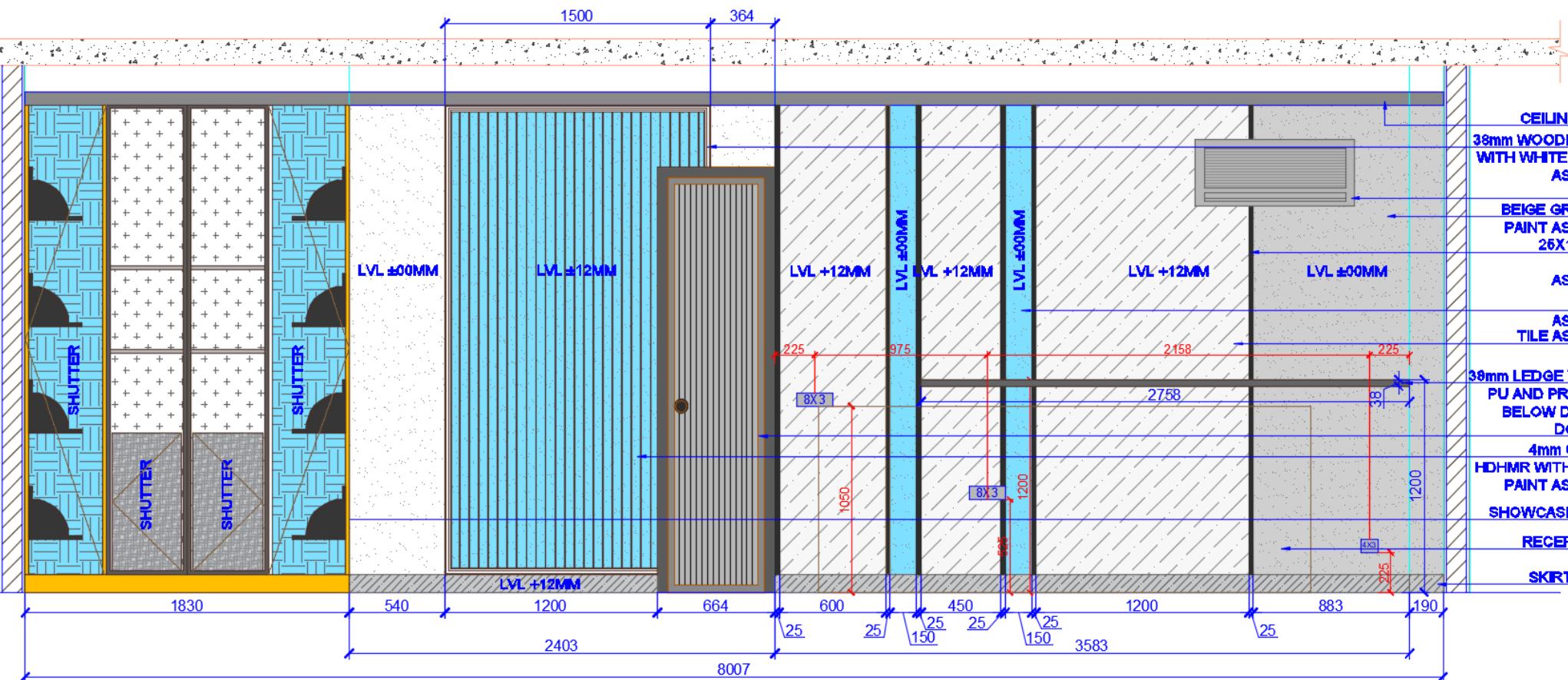
- 1) DOCTOR'S CLINIC- MULTAN NAGAR
 - A. RECEPTION AREA
 - B. PHARMACY AREA
- 2) THE DROOT'S KITCHEN AND BAR- PITAMPURA

DOCTOR'S CLINIC- MULTAN NAGAR

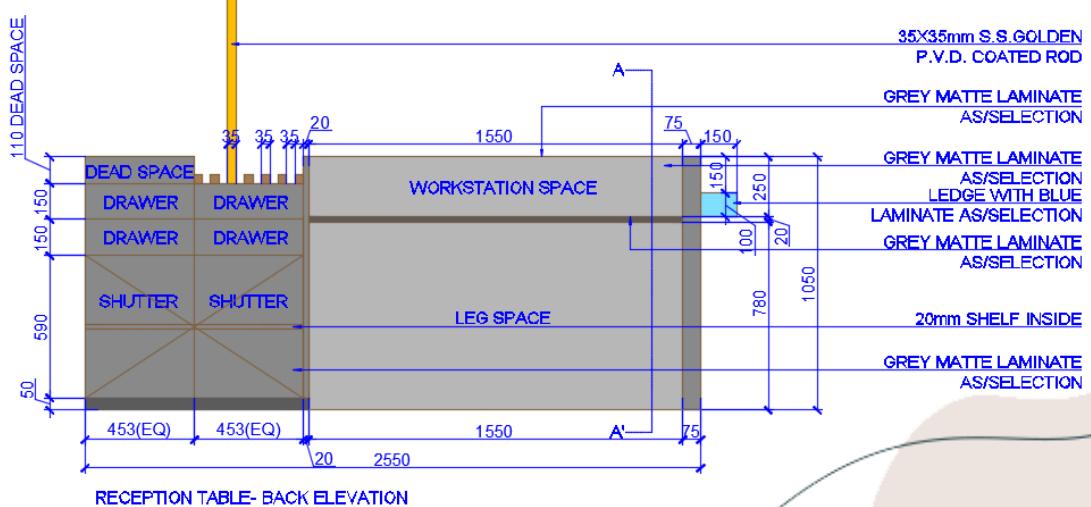
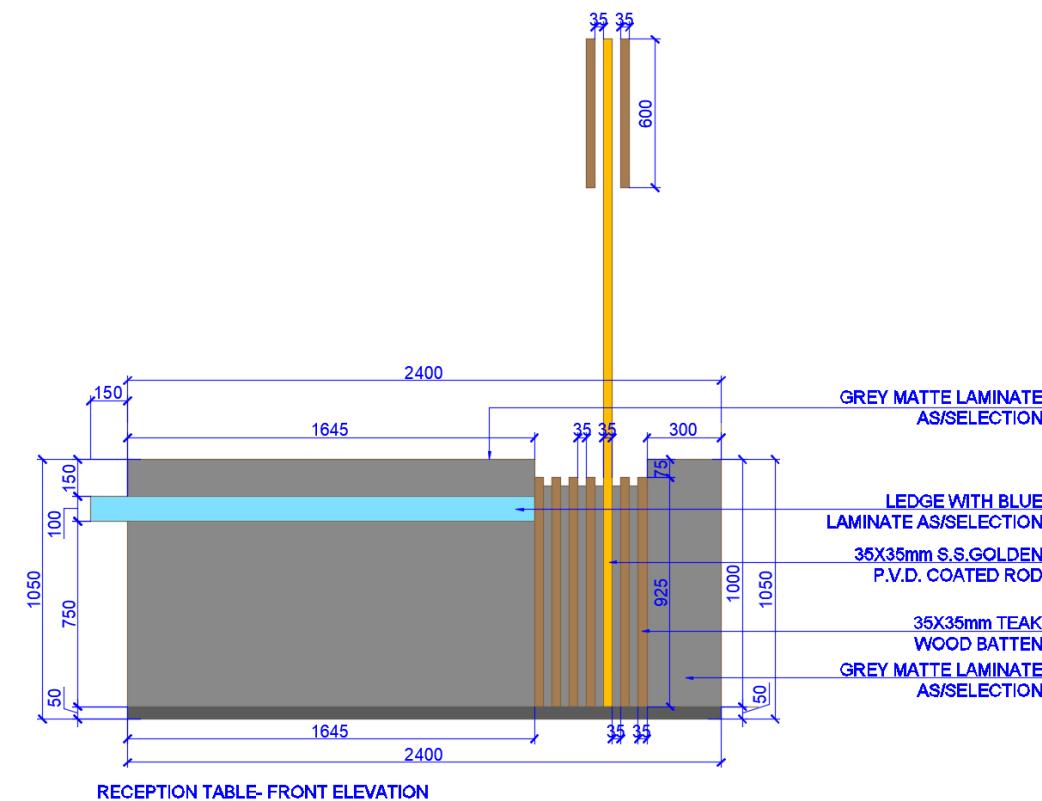
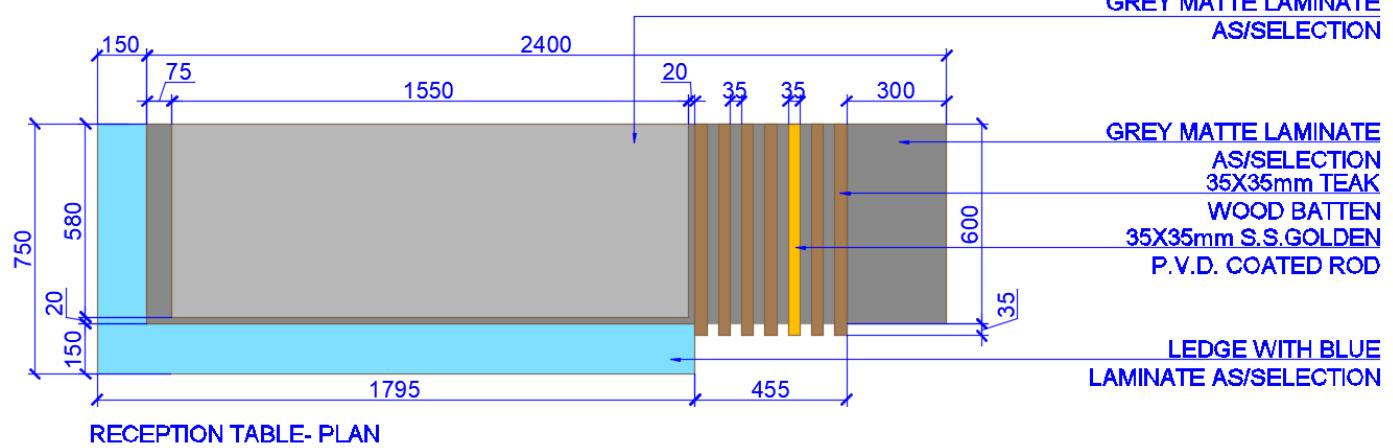
This is an ongoing project in which the client and his wife both are doctors. The client is specialized in Pulmonology whereas his wife is specialized in Medicine. The client wants to create space for the patients that needs to be treated in the clinic to feel better rather than more sick.



DOCTOR'S CLINIC- RECEPTION AREA



RECEPTION TABLE DRAWING



ENTRY STORAGE DISPLAY DRAWING

**GOLDEN S.S L-PROFILE
AS/SELECTION**

LEATHERETTE LAMINATE

AS/SELECTION

METAL READYMADE
MAGAZINE SUPERIOR

MAGAZINE HOLDER
ON ORDER

[ON ORDER](#) [AS/SELECT](#)

LEVEL +450MM

WALLPAPER

AS/SELECTION

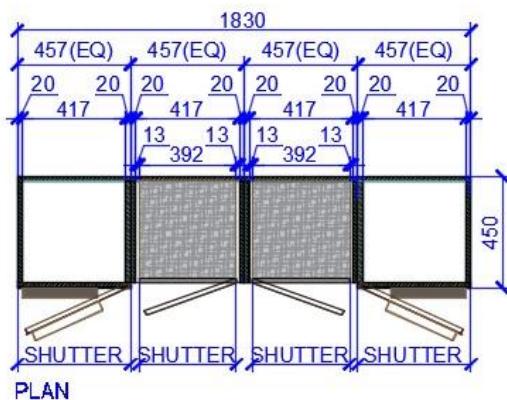
SHUTTER WITH 180° HINGE

**STONE VENEER
AS/SELECTION**

GOLDEN S.S SHEET
AS/SELECTION

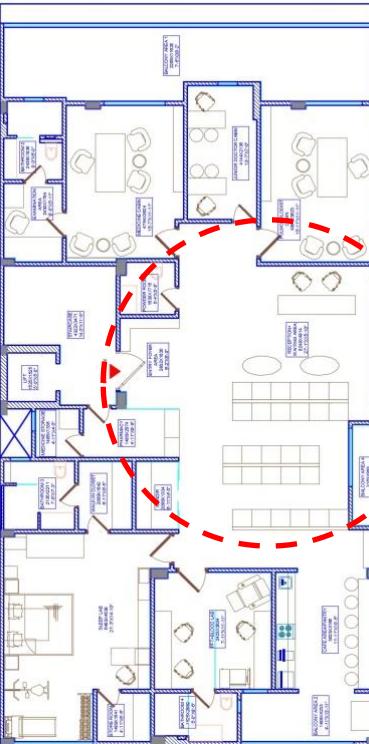
WALL LEVEL TO BE
CONSIDERED ±00MM

ELEVATION

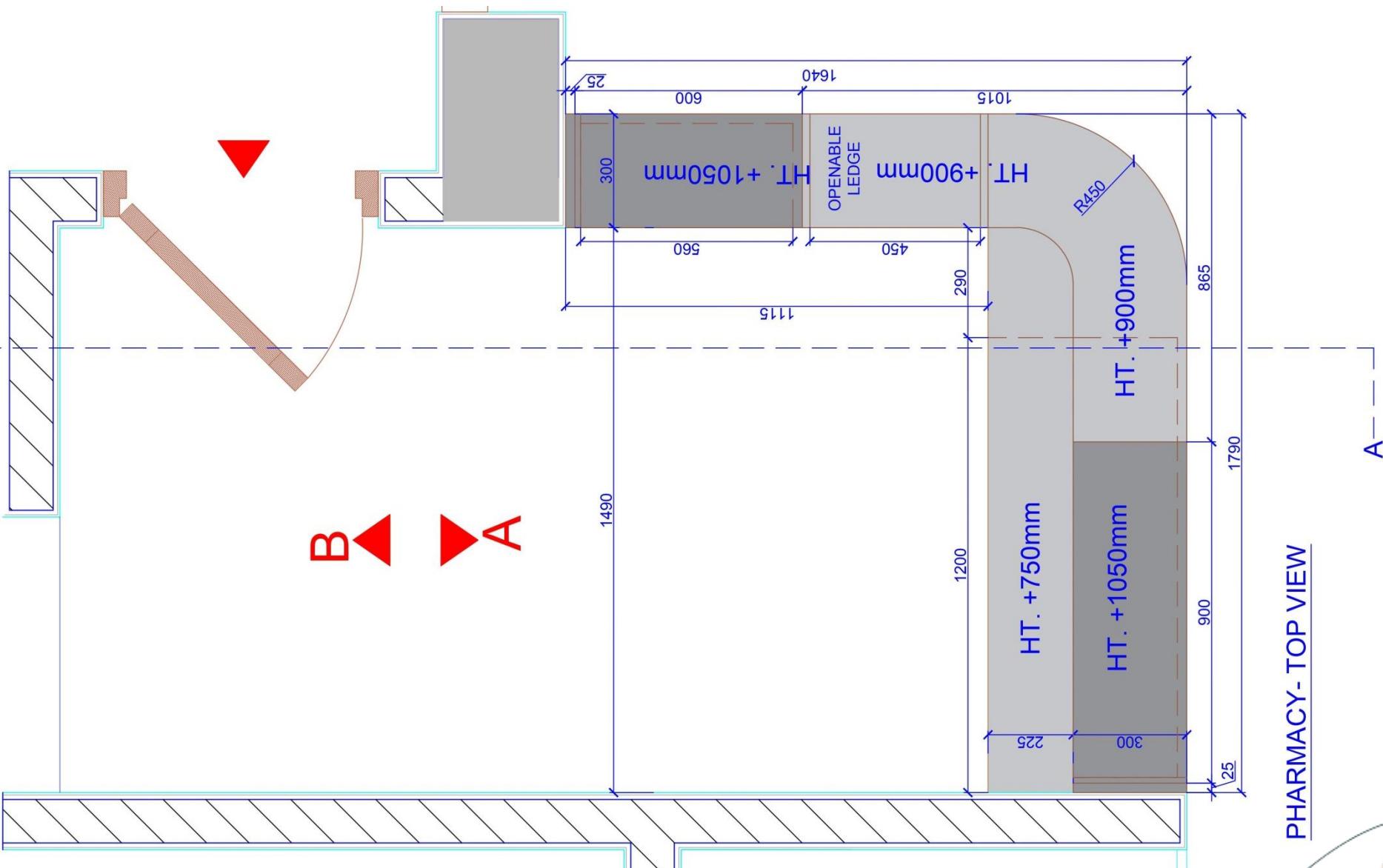


INNER CARCASS

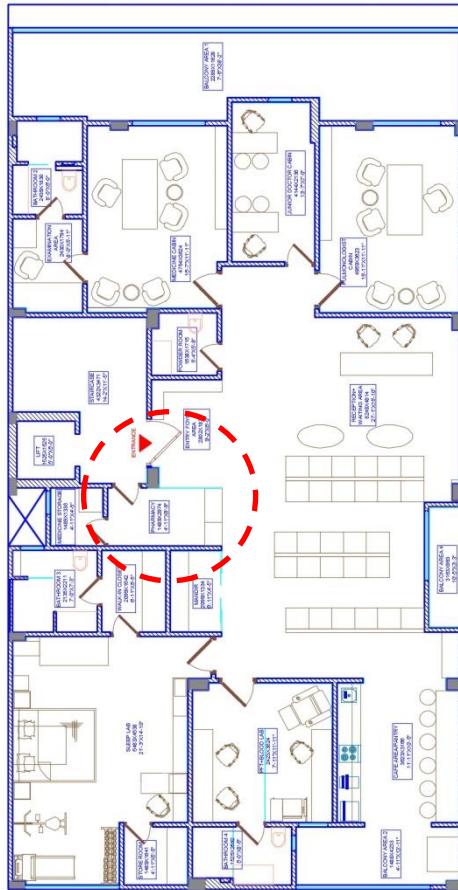
SIDE ELEVATION

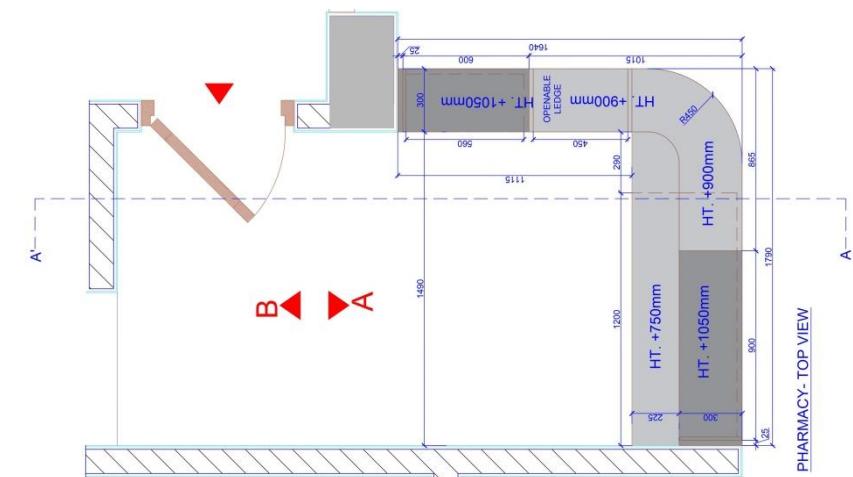
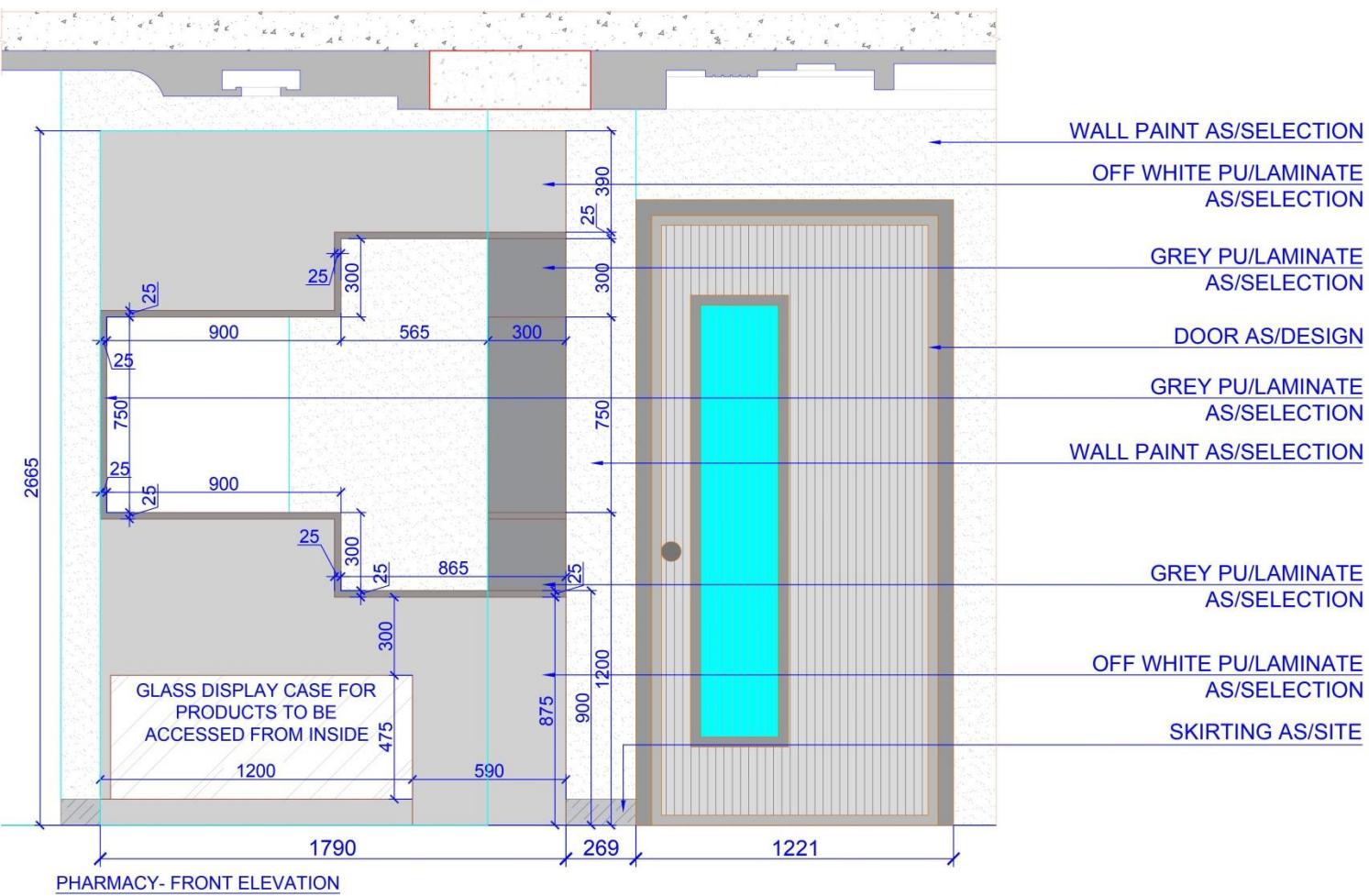


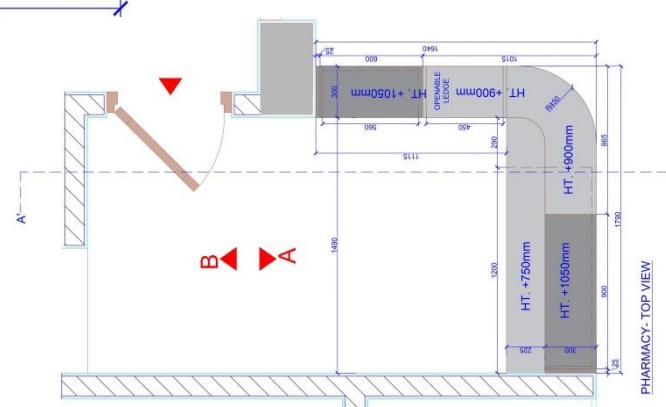
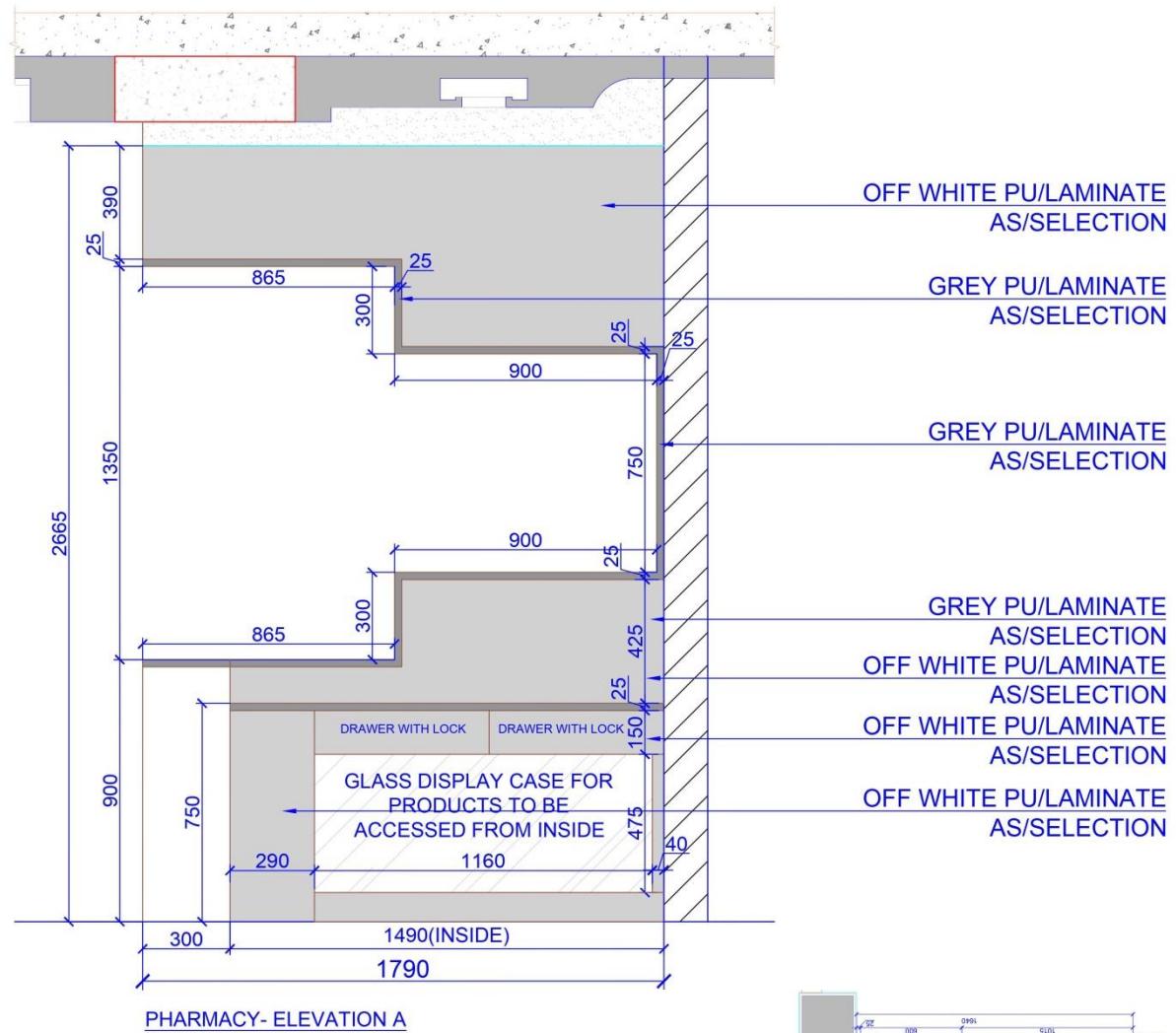
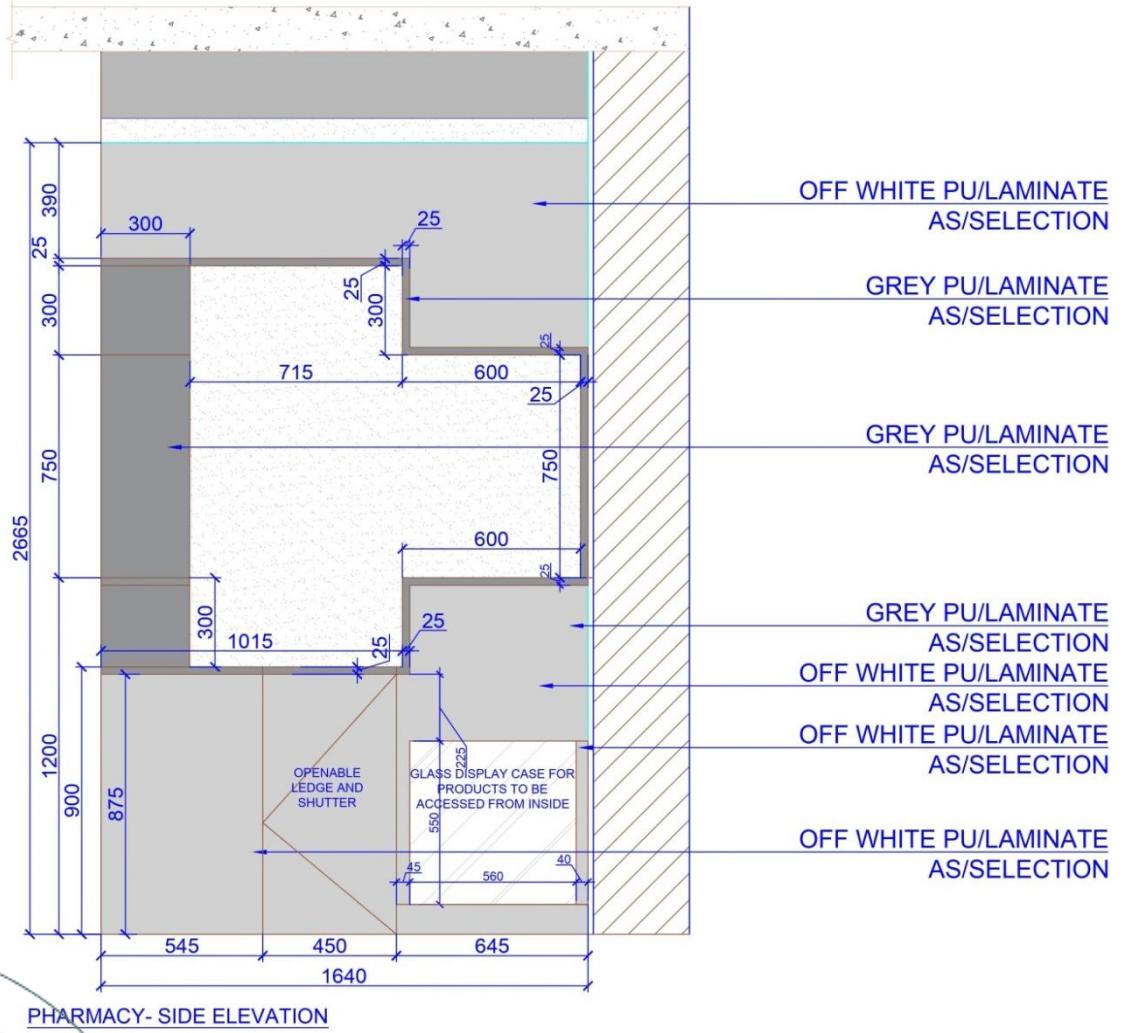
DOCTOR'S CLINIC- PHARMACY AREA



PHARMACY- TOP VIEW

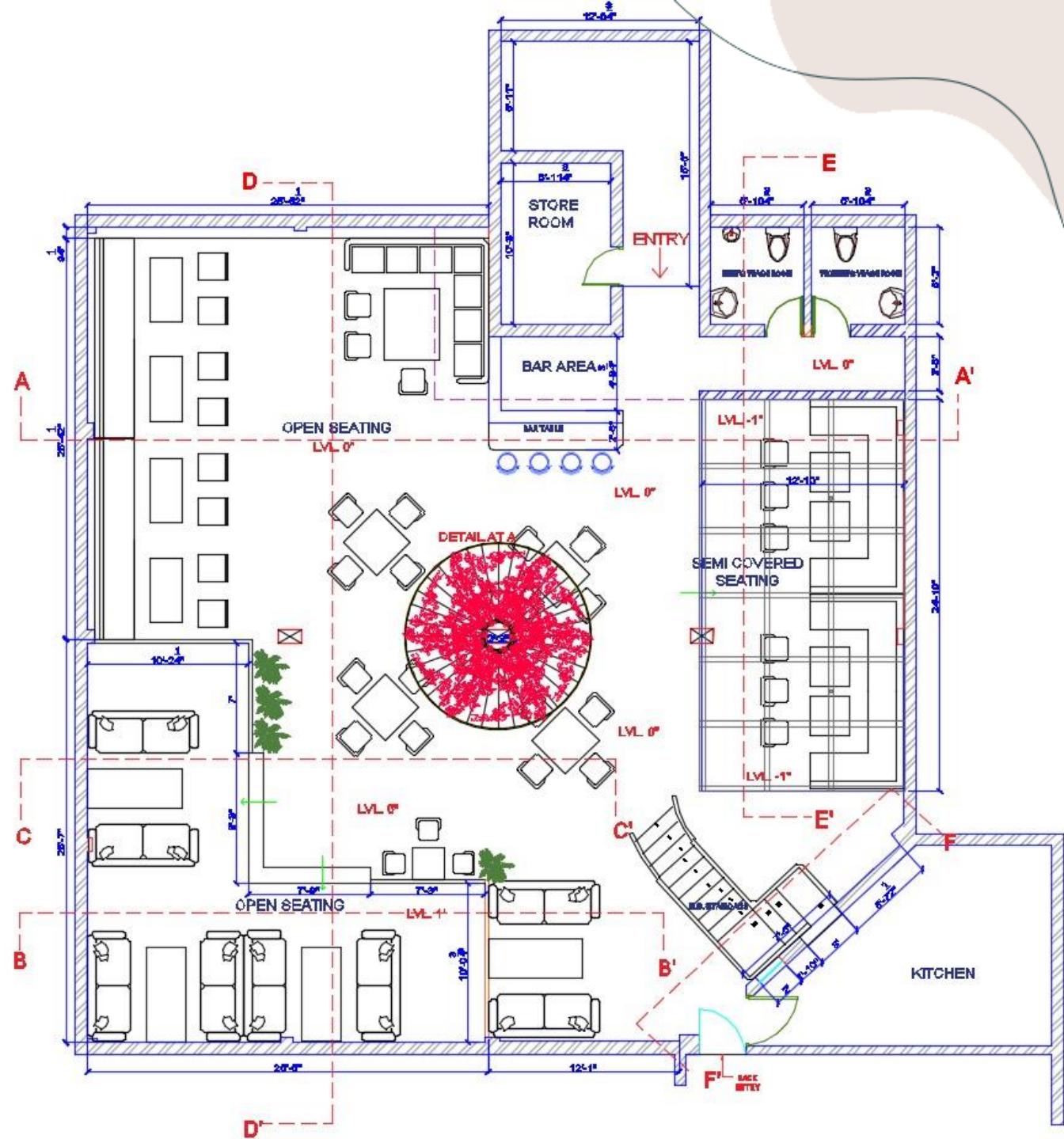
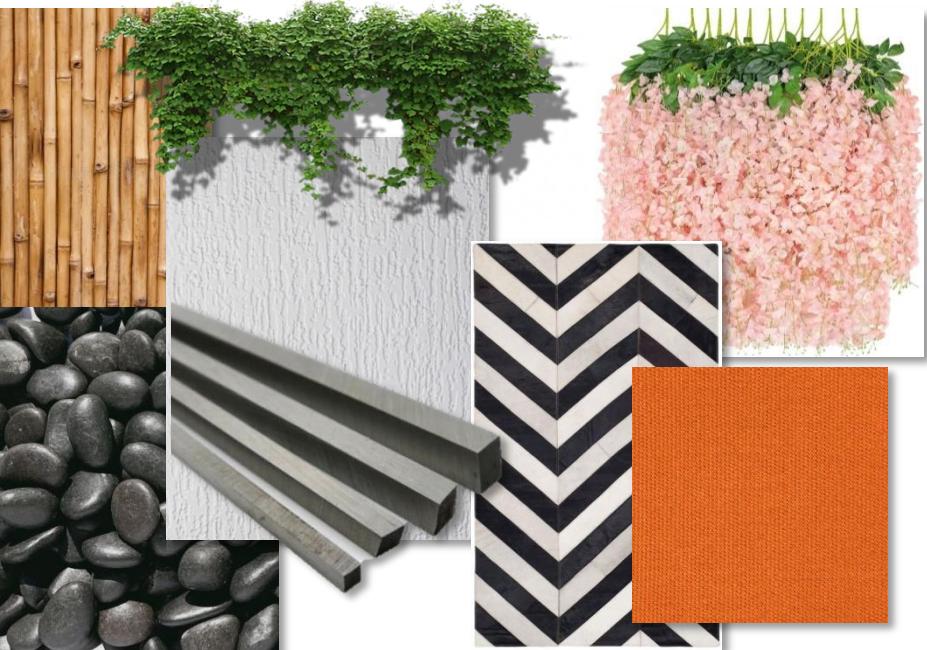


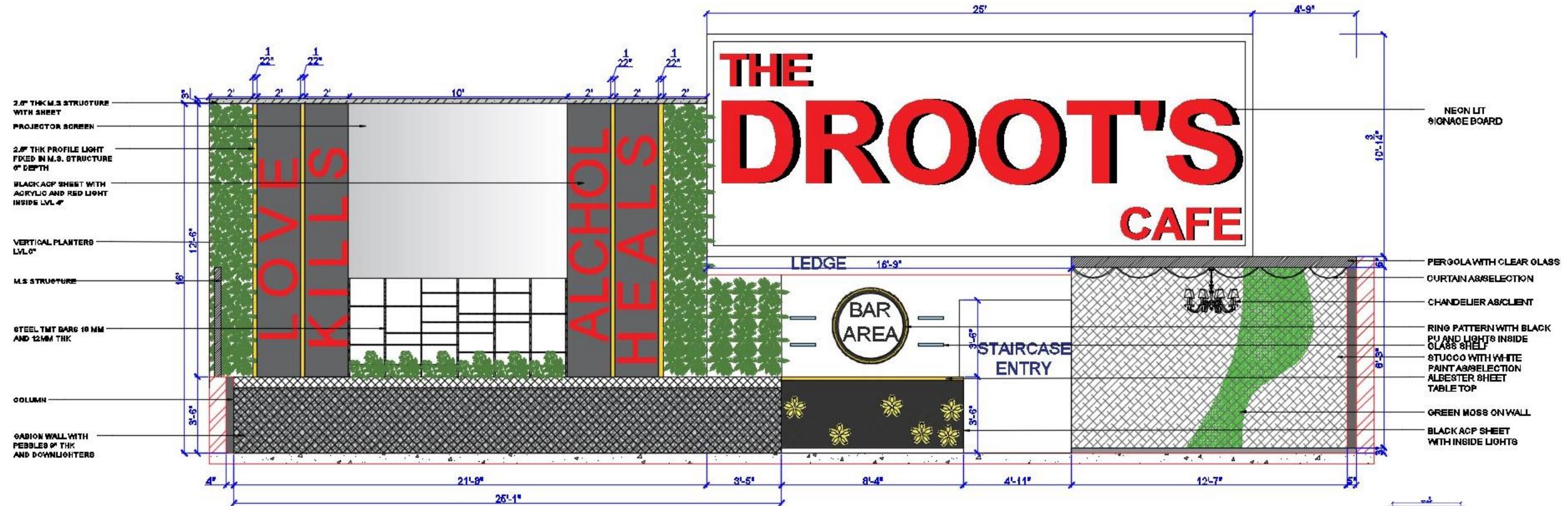




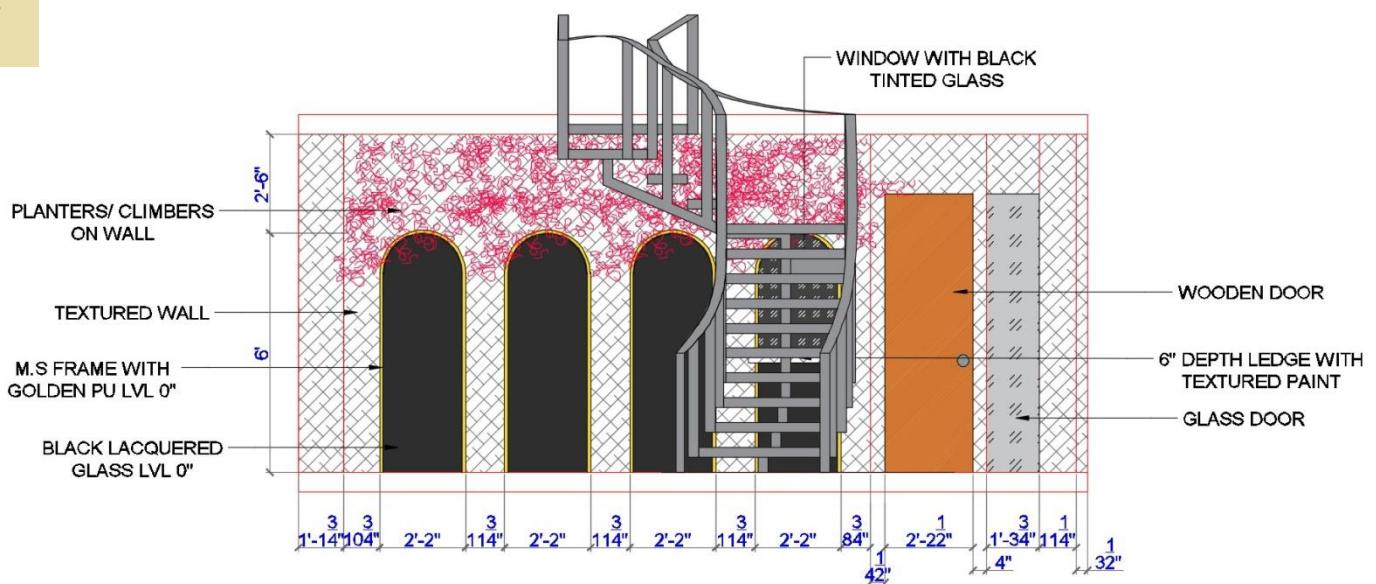
THE DROOT'S KITCHEN AND BAR- PITAMPURA

The Droot's Kitchen and Bar is a rooftop café in the area of Pitampura, is a vibrant mesh of colors, which is complimented by outdoor furniture and lush green plants merging the vibe of the space with outside greenery.

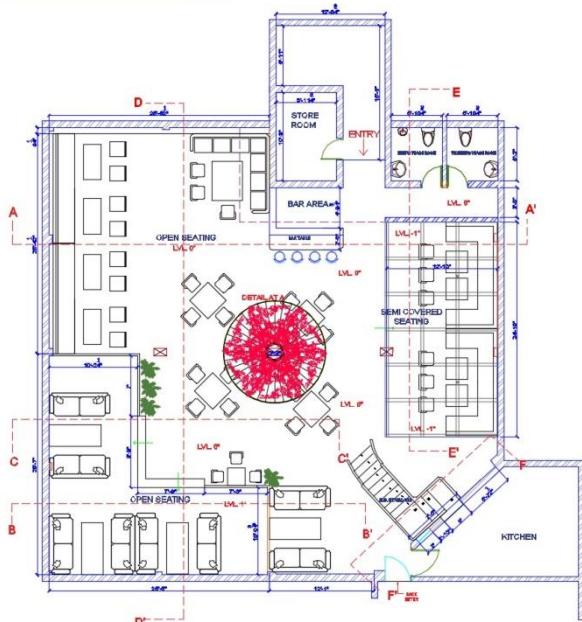


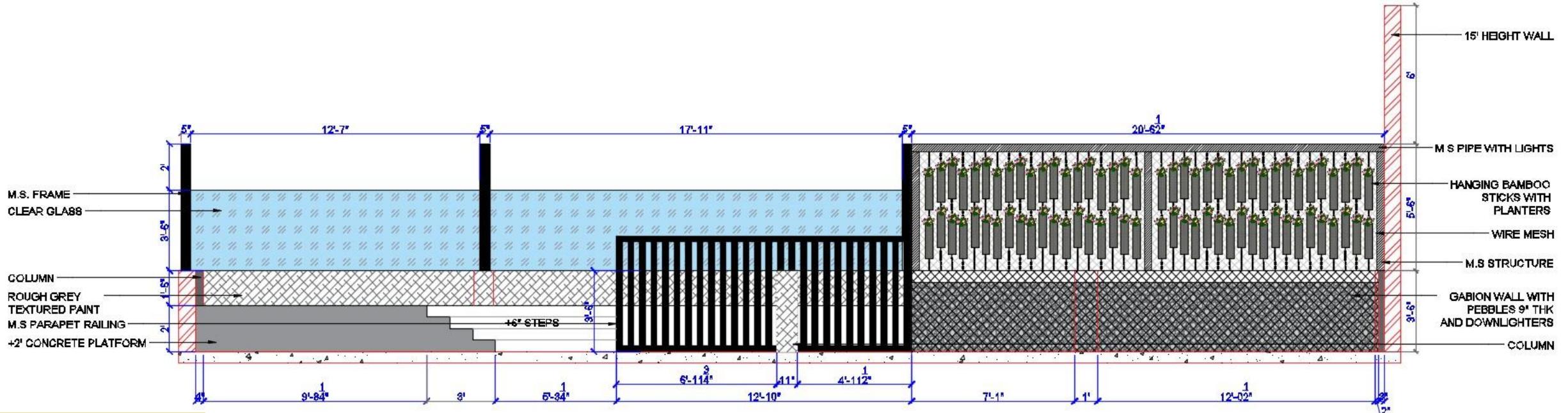


SECTION A-A'

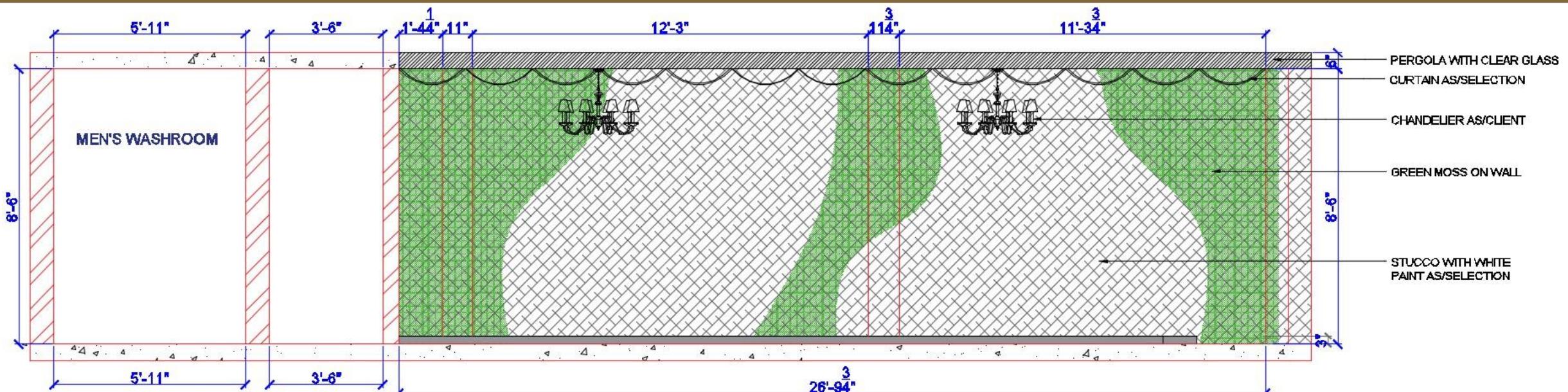


SECTION F-F'





SECTION D-D'



SITE PICTURES

