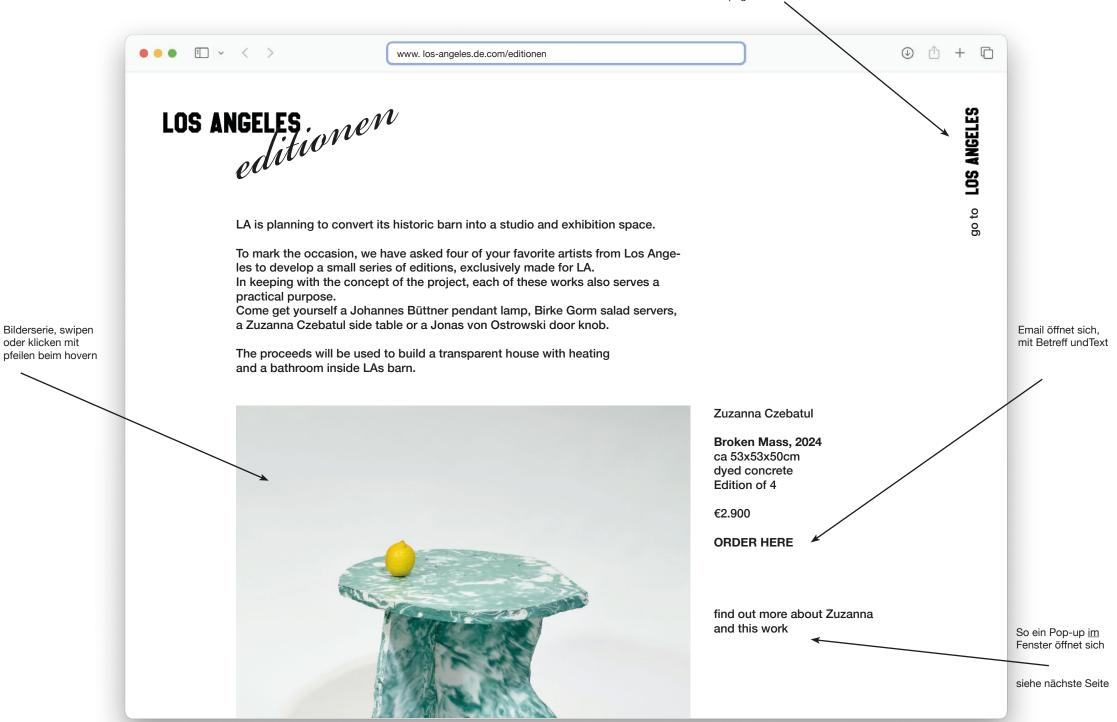
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Come get yourself a Johannes Büttner pendant lamp, Birke Gorm salad servers,

Zuzanna Czebatul

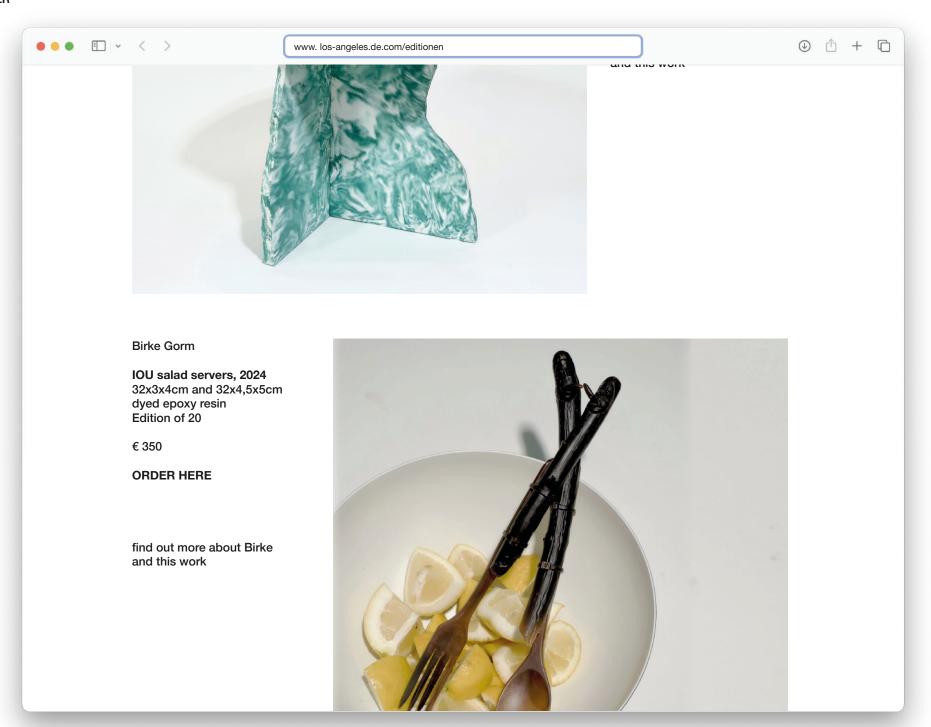
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*1986, lives in Berlin, studied at Städelschule Frankfurt and Cooper Union and Hunter College, NYC. Recent solo shows at Kunstpalais Erlangen, sans titre Gallery in Paris, Kunsthal Thy in Stenbjerg DK, group shows at Between Bridges, Berlin, Neuer Kunstverein Mittelrhein, Sammlung Philara Düsseldorf, Bundeskunsthalle, Bonn, Berlinische Galerie, Museum Morsbroich, A7 Athens Biennale, PiK Deutz, Cologne and Studio Berlin, Berghain.

During Zuzanna's residency in LA in July 2021, she created the oven sculpture "Die Schmelze". Its six ton brick body is covered in a marbled concrete glaze, which was developed by the Berlin artist and applied by hand in countless steps.

The expansive shape of the oven can be understood as an inviting gesture: as a place of community, it serves for collective baking, eating and sharing.





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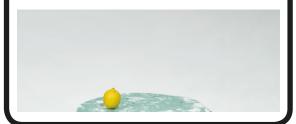
LA is planning to convert its historic barn into a studio and exhibition space.

To mark the occasion, we have asked four of your favorite artists from Los Angeles to develop a small series of editions, exclusively made for LA.

In keeping with the concept of the project, each of these works also serves a practical purpose.

Come get yourself a Johannes Büttner pendant lamp, Birke Gorm salad servers, a Zuzanna Czebatul side table or a Jonas von Ostrowski door knob.

The proceeds will be used to build a transparent house with heating



The proceeds will be used to build a transparent house with heating



Zuzanna Czebatul

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Broken Mass, 2024 ca 53x53x50cm dyed concrete Edition of 4

find out more about Zuzanna and this work

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UND DAS POP-UP, SO? UND SO WEITER

The proceeds will be used to build a transpa-



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