

Fast Blues

1. All Right Ok - *F*
 - Ella Fitzgerald
 - Big swing, shuffle. Piano part usually goes and decends. Key change?
2. Every Day I have the Blues - *F*
 - BB King.
 - How are we doing the intro on this?
 - Swing, shuffle. 1-4-5-6-5-1
3. Hey Bartender - *E*
 - Koko Taylor version
 - Long I, sync on the IV and V. Big hits.
4. Mojo - *E*
 - Muddy Waters
 - Like the piano intro...
5. Empty Arms - *C*
 - Stevie Ray Vaughn
6. The House is Rockin' - *E*
 - Stevie Ray Vaughn
 - Straight up rocker.
7. Let the Good Times Roll - *A*
 - Koko Taylor
 - Big vocal intro
8. Whoo Wee - *G*
 - Katie Webster
 - 50's shuffle. Standard 1-4-5.
9. Pride & Joy - *E*
 - Stevie Ray Vaughn

Slow Blues

1. Feels like Rain - *C*
 - Buddy Guy?
 - Vamps between C and F during the verse. Chorus goes to E, Am, G, F.
 - Opens on the F, goes down to the C.
2. Mother Nature - *E*
 - Koko Taylor
 - Long I, stomp.
3. In the Mood - *E*
 - John Lee Hooker
 - Standard Hooker boogie. Vocal starts on the 4?
4. Little Red Rooster - *A*
 - Luther Allison
 - Intro lick in A, vocals start on the 4.
5. Hoochie Coochie Man - *E*
 - Muddy Waters
 - Stomp. Long 1
6. Sundown - *A*
 - Barbara Morrison
 - Slow blues with stops
7. You Shook Me - *E*
 - Muddy Waters
 - Slow slide intro? (Rollin' and Tumblin' opener)
8. How blue can you get - *D*
 - BB King

- Long solo intro?
- 9. I put a spell on you - *C*
 - Screamin' Jay Hawkins?
 - *C7*, *Fm*, *Bflat* minor, *Gflat* 7
- 10. Blues Stay Away - *E*
 - Merle Haggard
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- 11. Champagne & Reefer - *G*
 - Muddy Waters
 - Long 1, follow s vocal.
 - Old school blues.

Medium Blues

- 1. Down Home Blues - *A*
 - Slow burn. Shuffle.
 - Denise LaSalle?
- 2. While you been stepping out - *G*
 - Denise LaSalle?
- 3. Wang Dang Doodle - *C*
 - Stays on the 1. Same riff throughout.
- 4. What Came First - *B*
 - Not sure what this song is, can't seem to find it.
- 5. Baby What You Want - *E*
 - Etta James?
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- 6. Night Time is the Right Time - *D*
 - Starts from the 5.
 - Ray Charles
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- 7. Rock Me Baby - *C*
- 8. Whole Lotta Shakin - *B flat*
- 9. Born Under A Bad Sign - *C# minor*
 - Albert King
 - Maybe CAPO it on the 4th fret?
- 10. Cold Shot - *A*
 - Stevie Ray Vaughn
 - Tremolo, Vibrato effect for this one.
- 11. Voodoo Woman - *B Flat*
 - Koko Taylor
 - Funky upbox groove.
 - Durning some verses, stay on the 1 longer. Watch Bambi.
- 12. I Got All You Need - *B Flat*
 - Willie Dixon / Koko Taylor
 - Medium Upbox / Horn parts lean into the correct pitch.
- 13. She Caught The Katy - *B*
 - Taj Mahal?
 - No 7th chords. Downstrokes.
 - VERSE Pattern: *B*, *F#*, *B / B*, *F#*, *B / B / E*, *Fm / B*, *F#*, *B*
 - BRIDGE Pattern: *E / B / A / F#*
- 14. Hound Dog - *D*
 - Vocal starts it
 - 50's rock.
- 15. Me and My gin - *C*
 - Dinah Washington
 - 50's shuffle. Keep it simple.

16. Evil Gal Blues - *C*
 - Aretha!
 - Shuffle, 1,4,6,5 pattern.
17. Smoke Stack Lightning - *E*
 - Howlin' Wolf
 - Stays on the 1.
 - Most likely in E.
18. Mercury Blues - *E*
 - 1, 4, 6, 5, 1 turnaround.
19. Never Make Your Move - *F*
 - BB King
 - Funky, vamps between F and B. Goes down to the G, then up to B for the turn around.
20. Kiss - *E*
 - Luck Peterson
 - Prince Cover
 - Stomp, 1-4-5. Slide, if you wanna.
 - Follow the vocal.
21. Boom Boom - *E*
 - John Lee Hooker
22. Meet Me With Your Black Drawers On - ???
 - Shuffle
23. I Just Want To Make Love To You - *B flat*
 - Etta James
 - Doesn't go to the 5 until last part of chorus
24. Unchain My Heart - *C minor*