

16) CHA-CHA-CHA 0044

! ~ 128

Solo 1)

f

mf

sim.

1.

2)

2.

3)

f

sim.

mf

sim.

sim.

oy

oy

The main musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as approximately 128. The score is divided into several measures, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). There are several accents and slurs. A section labeled 'Solo 1)' starts with a *f* dynamic. A later section is marked with a first ending bracket (1.) and a second ending bracket (2.). A third ending bracket (3.) is also present. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings that look like 'oy' or 'oy' with a tilde, possibly indicating a specific rhythmic effect or a typo for 'oy'.

1) Praxisbeispiel:

f

A short musical example on a five-line staff, starting with a treble clef and a key signature of one flat. It shows a sequence of notes and rests, with a *f* dynamic marking.

2) R. S. als Timbales-Effekt

3) cup - auf Beckenglocke - (s. Seite 62)
abwechselnd mit Schaft und Spitze