



**The Portland Blues and Jazz Dance Society Presents:**

## **The 2014 Rose City Blues Solo Competition**

### **Schedule**

Preliminary Rounds: Sunday, November 9, 2014, TBD  
Final Round: Sunday, November 9, 2014, 11:30 PM (Band Break)

*All participants must arrive at least 15 minutes before the beginning of each round to check in.*

*Competitors are encouraged to dress to impress and smile! You're on camera!*

### **Rules and Regulations**

All persons participating in this event, whether as a spectator, competitor, official, volunteer, organizer, or guest of the organizers shall be bound by the Competition rules and waive all claims, whether now known or unknown, against Portland Blues & Jazz Dance Society ("PB&J"), and by participating in this event, automatically become obligated to adhere to the rules and to waive any and all claims.

**EVENT PURPOSE:** To promote and reward dedication to improvement in blues dance to a variety of musical styles within the blues genre. To give dancers the opportunity to compete solo, removing the limitations of partnership.

#### **JUDGING CRITERIA:**

- *Movement Quality*
- *Musical Interpretation* – musicality, movement fitting the music being played, improvisational
- *Artistic Expression* – mood, character, and personal styling
- *Creative Choreography* – improvisational use of pattern structures
- *Showmanship* – presentation, variety, element of surprise, the skill in performing in such a manner that is appealing to an audience.

**ENTRY FEE:** The fee is \$10 per competitor.

**ENTRY FORMS & WAIVERS:** All participants must sign an entry form and waiver.

**MOVEMENT/STYLE RESTRICTIONS:** Competitors will be judged based on a displayed mastery of Blues dance done to blues music. If you have any questions regarding what Blues dancing is please see Brenda Russell (Chief Judge). Although integration of movements from other dances is permissible, non-Blues dances or strings of movements are strongly discouraged and will not be scored with priority over Blues elements. Less than 80% Blues content will result in disqualification or placement penalty. Disqualification is at the discretion of the Judges. Choreographed routines are not allowed, but practiced and choreographed movements, steps, and sequences adapted to the music are permissible.

**EVENT SCHEDULE:** Please be advised that changes may be made from the original program and all dancers should be on the premises at least 15 minutes prior to their scheduled heat.

Competitors who do not take the floor when called by the Master of Ceremonies (the "Master") will be automatically disqualified. There are no exceptions.

LEVELING: This is an all levels competition.

PARTNERS: There are no partners for this competition.

PRELIMINARY ROUNDS: This will be a tap-in style competition. Competitors should expect to dance to 2-3 songs, dependent on the number of competitors. Preliminary Rounds will be held on Sunday, November 9, 2014 at TBD. Competitors should arrive at least 15 minutes before the beginning of the Preliminary Round.

FINAL ROUNDS: Final Rounds will be held Sunday, November 9, 2014 at 11:30 PM. Up to 5 individuals will advance to the Final. Finalists will dance to 2-3 songs during the Final Round. Songs may be DJ'd or performed by Live Musicians.

WINNERS: The Winners will be announced following the Competition that same night. Please expect to be in the ballroom until late. Winners and results of all rounds will also be posted on the PB&J website. Winners will be contacted by email for prize distribution.

JUDGES: The Chairman of Judges, Brenda Russell, (the "Chairman") shall be the sole arbiter on decisions concerning ties, or any problem in scoring. The decision of the Chairman shall be final. No Judge shall be harassed or questioned by the competitors about the reasons for the markings. Any judge, competitor, or official who acts in an unsportsmanlike manner, or in any manner that reflects poorly on the sport/art of dancing, is subject to disqualification and/or removal from the premises.

Your Judges will consist of selected members of the RCB teaching staff.

(Audience participation is not a part of the scoring system).

MASTER OF CEREMONIES: Matt Mickle

**PRIZES:**

1st: TBD  
2nd: TBD  
3rd: TBD

This information is subject to change prior to the date of the competition. If you have questions regarding this Competition, please email [info@rosecityblues.com](mailto:info@rosecityblues.com).