# **Music Player**

### ~DSP project~

### 1. Project

Our project scope is to create a music player capable of **playing**, **loading**, **stopping**, and **pausing** music from WAV and MP3 files, and it can apply a **Finite Impulse Response filter** and **Infinite Impulse Response filter** displaying information graphics (the filters work only on WAV files).

#### 2. What we used

The Music Player represents an application built in Python using the following libraries:

- a. pygame for playing sounds
- b. *tkinter* for creating the interface and loading files
- c. *numpy* for numerical functions
- d. scipy for dealing with signals
- e. *matplotlib* for displaying graphics
- f. myDSP it is a module created by us to create signals

The I.D.E. used to develop the application is Spyder.



Fig. 1: Application Interface

#### 3. Filters

#### **Finite Impulse Response Filter:**

"In signal processing, a finite impulse response (FIR) filter is a filter whose impulse response (or response to any finite length input) is of finite duration, because it settles to zero in finite time." - https://en.wikipedia.org/wiki/Finite\_impulse\_response

$$egin{align} y[n] &= b_0 x[n] + b_1 x[n-1] + \dots + b_N x[n-N] \ &= \sum_{i=0}^N b_i \cdot x[n-i], \end{split}$$

x[n] – input signal

y[n] – output signal

N – filter order

 $b_i$  – value of the impulse response at the ith term,  $0 \le i \le N$ 

### **Infinite Impulse Response Filter:**

"Infinite impulse response (IIR) is a property applying to many linear time-invariant systems that are distinguished by having an impulse response which does not become exactly zero past a certain point but continues indefinitely." <a href="https://en.wikipedia.org/wiki/Infinite\_impulse\_response">https://en.wikipedia.org/wiki/Infinite\_impulse\_response</a>

#### 4. Functionalities:

Each button is responsible for keeping in order all possible states of the application. Only one file can be loaded at a time, and during its playtime it can be paused or stopped.

Using the application, we can observe how the same melody sounds with a filter modifier.

# 5. Plots

# **Finite Impulse Response Plot:**

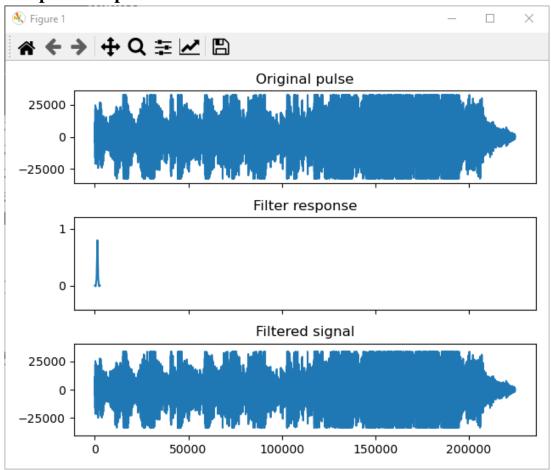


Fig. 2: Plot for F.I.R. filter

# **Infinite Impulse Response Plot:**

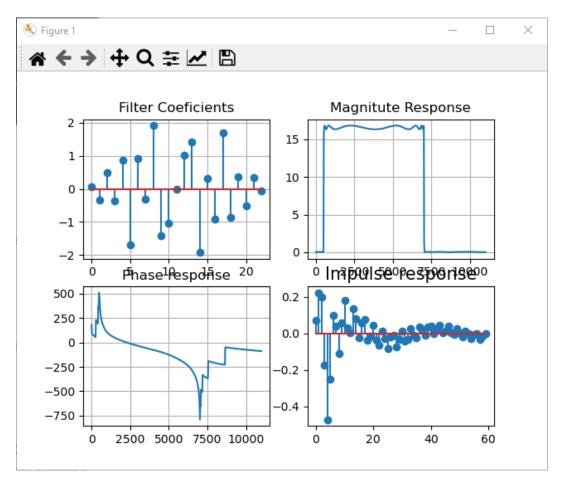


Fig. 3: Plot for I.I.R. filter