



그대와 내가 내리는 달빛 아래서 눈물을 흘릴 때

Piano

The piano accompaniment is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system shows the initial melody in the treble and a simple bass line. The second system introduces more complex chords and a more active bass line. The third system continues the melodic development with a sustained bass line. The fourth system concludes the piece with a final chord and a sustained bass line.







