



Pre-Rehearsal

Power On Systems: *Turn on all audio equipment, including mixing consoles, stage boxes, amplifiers, wireless, etc. Ensure all components are properly functioning.*

- Power on console
- Power on stage box
- Power on amplifiers
- Power on wireless equipment

Computer and Software Setup: *Power on your computers and login to any necessary software like a DAW for recording, RF monitoring software, etc. Take this time to verify that any digital audio protocols like Dante are functional.*

Log in to computers
Load session files
Verify audio networks

Console Setup: *Prepare the mixing console with the correct settings and ensure it is connected to the rest of your system. Labeling your inputs with worship team members' names helps with easy channel identification.*

Load the console scene
Verify the console is connected
Label channels

Wireless Setup: *Prepare wireless equipment by testing RF signal, battery level, and labeling with team member's name.*

Wireless equipment is receiving signal
Battery levels are adequate
Equipment is labeled

Stage Setup: *Organize the stage by marking each person's position and set up equipment in its proper place for service.*

Mark stage positions
Place and patch microphones and DIs
Place and patch wedges

Team Check-In: *Connect with your worship team, ask them how they're doing, and address any last minute changes to the day.*



Greet the team
Align on expectations for the day

Input and Output Checks

Line Check: *Verify all inputs and outputs to ensure proper routing of all of your sources and destinations.*

- Test microphones and instruments
- Test talkback microphones
- Confirm proper routing of inputs
- Set preamp gain
- Verify IEM/wedge mixes
- Verify audio in the video room, lobby, etc
- Test audio from video sources

Rehearsal

Mixing: *Establish a consistent and balanced sound across the room every week.*

- No inputs are clipping
- Every instrument/vocal is heard
- Vocals are intelligible
- Hitting the SPL target
- Walk the room to check coverage
- Listen to the livestream mix and adjust, if needed
- Check Host/Pastor microphones

Organization: *Finalize details, review transitions, and make notes on your service run sheet to prevent missed cues during service.*

- Print the service run sheet
- Make notes on the run sheet (e.g., “Justin sings Verse 1, Bri sings the rest”)
- All teams understand transitions

Final Checks

Backups: *Prepare for unexpected issues by having backup equipment like extra batteries, spare microphones, etc.*

- Spare batteries are on hand



Extra microphone are on hand
Save console file