

MINIMAL ART

DONALD JUDD





DAN FLAVIN







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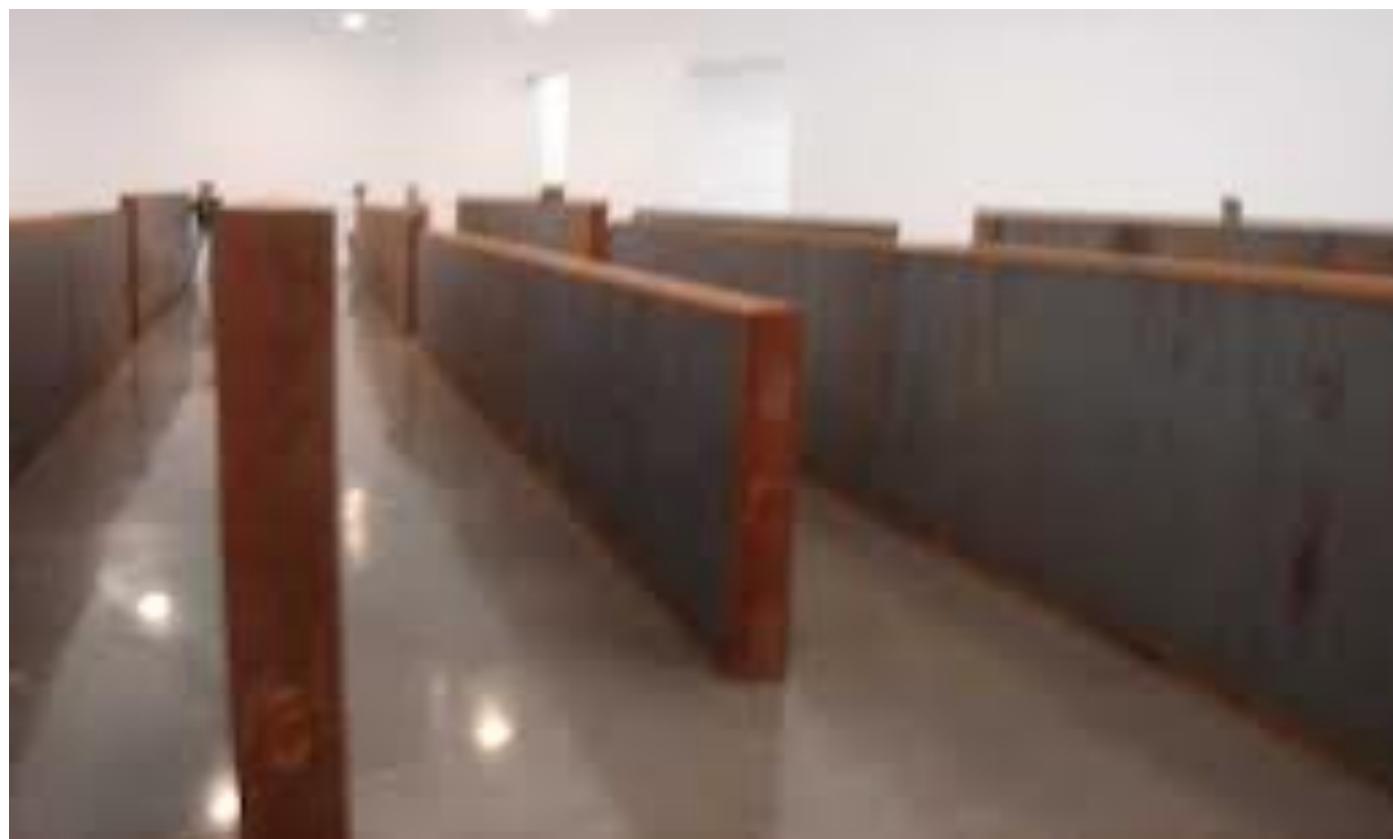
ARTE PROCESSUALE

RICHARD SERRA















WHEN ATTITUDES BECAME FORM
BERNA 1969

Harald Szeemann

Riproposta nel 2013 a venezia da germano celant

Arte concettuale

JOSEPH KOSUTH

- Arte as idea as idea

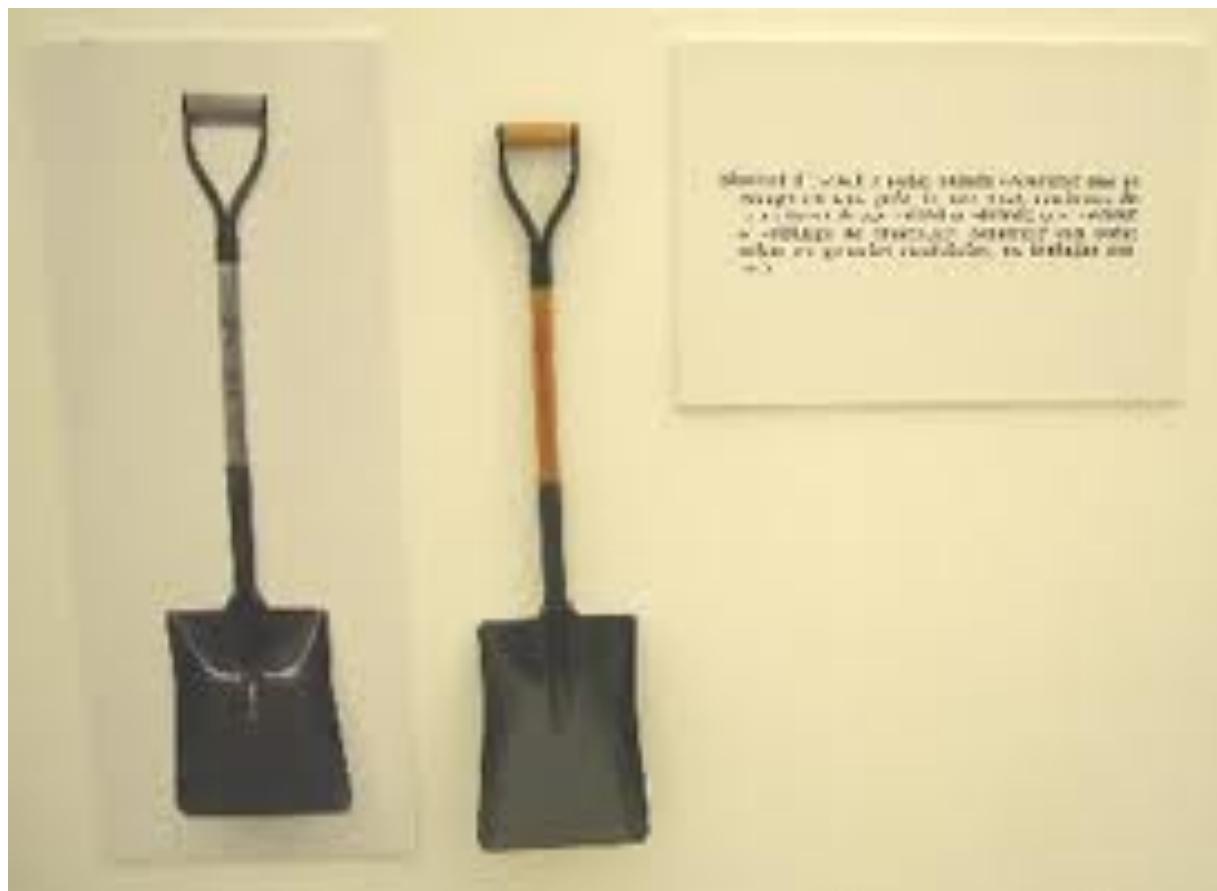


chair (tshèr'), n., chaise, f.; siège, m.; (of a professor) chaire, f.; (of the chairman or president of an assembly) fauteuil, m.; (rail) coussinet, m. Arm—; fauteuil. Bath —; vinai-grette, f. Sedan—; chaise à porteurs, f. Easy —; bergère, f. Rocking—; chaise berceuse, f. Deck —; chaise longue, f.; pliant, m. To be in the —; occuper le fauteuil. —! —! à l'ordre! à l'ordre! To fill the —; présider. To leave the —; lever la séance. With . . . in the —; sous la présidence de . . .

Art (*art*), *sb.* ME. [a. OF. :—L. *artem*, prob. f. *ar-* to fit. The OF. *ars*, nom. (sing. and pl.), was also used.] L Skill. Sing. *art*; no pl. 1. *gen.* Skill as the result of knowledge and practice. 2. Human skill (opp. to *nature*) ME. 3. The learning of the schools; see II. 1. fa. *spec.* The *trivium*, or any of its subjects —1573. b. *gen.* Learning, science (*arch.*) 1588. †4. *spec.* Technical or professional skill —1677. 5. The application of skill to subjects of taste, as poetry, music, etc.; esp. in mod. use: Perfection of workmanship or execution as an object in itself 1620. 6. Skill applied to the arts of imitation and design, *Painting*, *Architecture*, etc.; the cultivation of these in its principles, practice, and results. (The most usual mod. sense of *art* when used simply.) 1668.



chair (tshèr'), n., chaise, *f.*; siège, *m.*; (of a professor) chaire, *f.*; (of the chairman or president of an assembly) fauteuil, *m.*; (rail) caissinet, *m.* Arm—; *fauteuil*. Bath —; *visorquette*, *f.* Sedan —; *chaise à porteurs*, *f.* Easy —; *bergère*, *f.* Rocking —; *chaise berceuse*, *f.* Deck —; *chaise longue*, *f.*; *pianit*, *m.* To be in the —; *occuper le fauteuil*. —! —! à l'ordre! à l'ordre! To fill the —; *présider*. To leave the —; *lever la séance*. With . . . in the —; *sous la présidence de* . . .





EMILIO ISGRO'

Dio è un essere perfettissimo
come una
VOLKSWAGEN che...

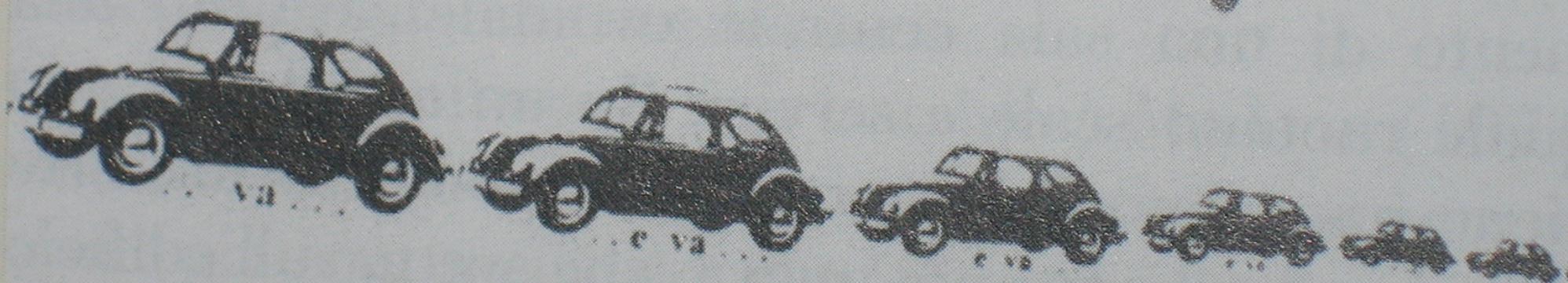


Fig. 9.88 Emilio Isgrò, *Volkswagen*, 1964, tela emulsionata, 125 x 125 cm
Parma Centro Studi e Archivio Isgrò

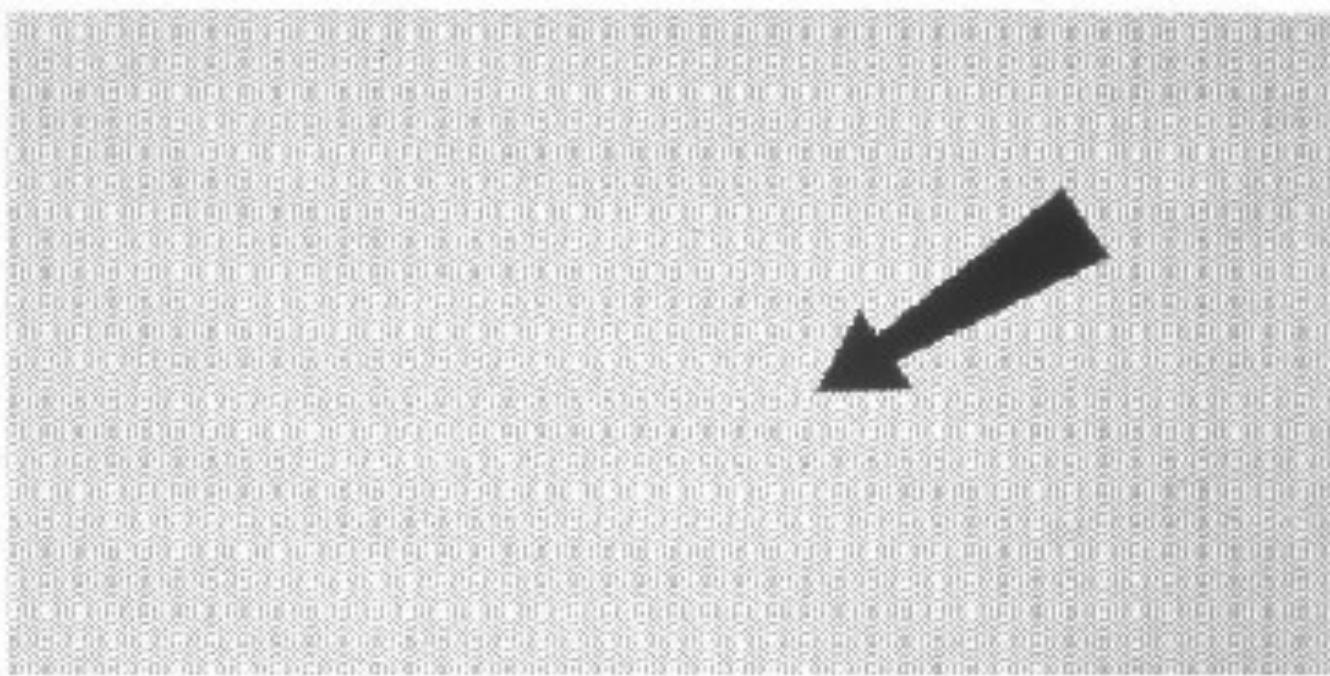
Eduardo De Filippo

Il Circolo
d'Amicizie

Franziska Lehmann

edizioni Apollinaire

Milano 1968



Jacqueline (indicata dalla freccia) si china sul marito morente

SOL LEWITT

structures







Scal Luminol, Photor: Mihaiu Jackson

Tra arte concettuale, arte processuale, land art

JOSEPH BEUYS





DIVISION THE CROSS

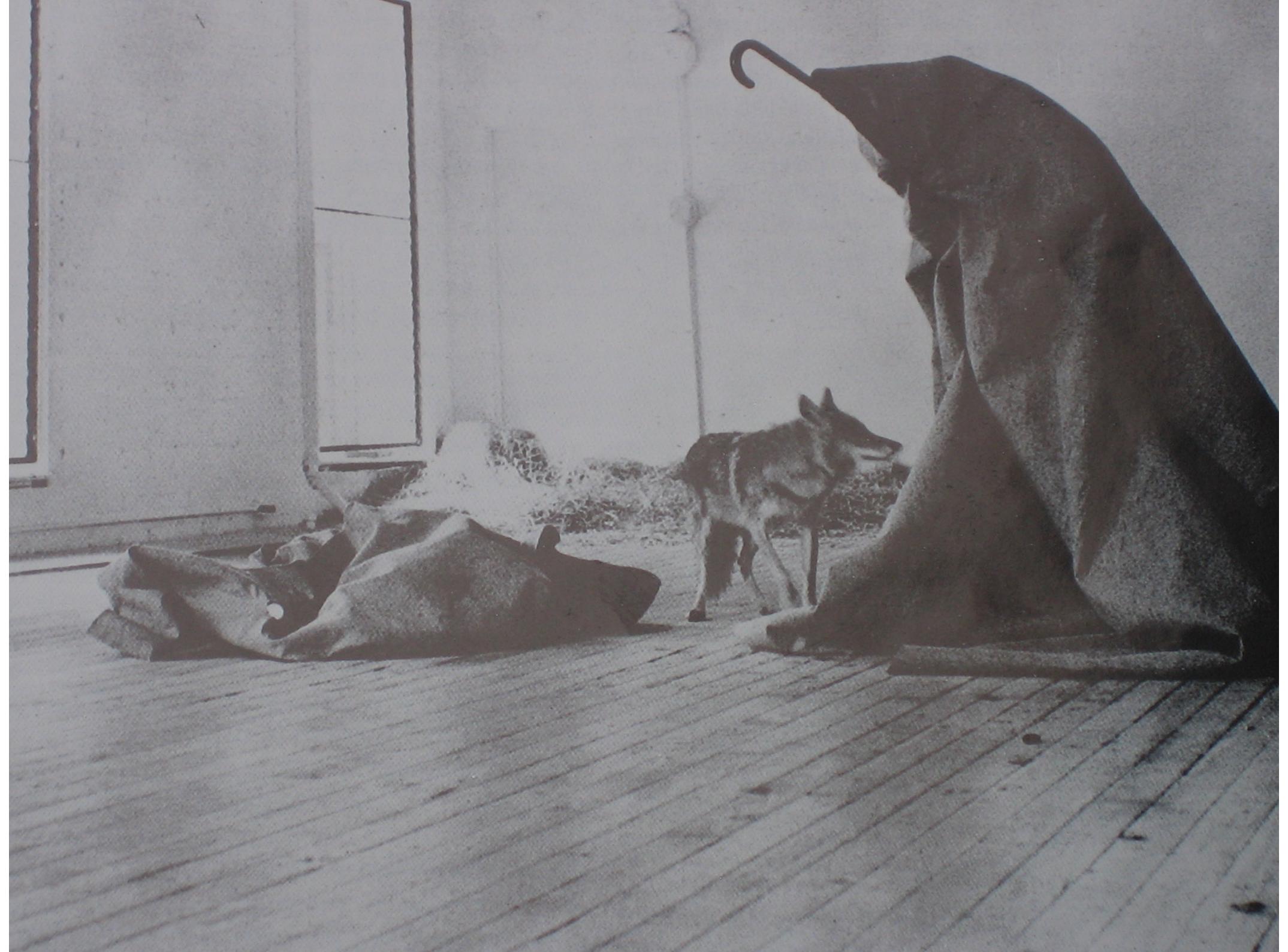
EURASIA

GRAD FILZWINKEL: -32°
GRAD FETTWINKEL: -21°

TEMPERATUR CELSIUS: -42

Joseph Beuys, Oggetti dall'Eurasia, 32. Movimento dalla Sinfonia Siberiana 1963. 1
Gesso su lavagna, feltro, grasso, carcassa di lepre. cm. 180 × 230 × 55. Monaco
Baviera. Collezione L. Shitman.





LAND ART

Smithson



WALTER DE MARIA



RICHARD LONG











chio di pietre di marmo. diametro cm. 250 ca. Atene, Jean Bernier Gallery.



The artist James Turrell at Roden Crater, his artwork (or his studio, depending on how you look at it).
Photo: Florian Holzherr





CRETTO – BURRI – GIBELLINA 1984-1989



VILLA PANZA DI BIUMO - VARESE











