

## flist's new single Beautifully Imperfect is out on Oct. 14th.

After months of gigging around Brisbane, the band locked themselves away to work on new material with producer **David Richards**, and

Beautifully Imperfect is just one of the fruits born from this hibernation.



Taking listeners on a journey of melancholy emotions, Beautifully Imperfect hooks you with its dissonance from the get-go, and the call to recognise our flaws as part of life echoes through the entire lyric. Tony's vocals and Peter's guitar step around each other in a dance between message and mood. Then, the booming chorus kicks in to shake you back into reality. John on bass keeps the relevance of the beat throughout, while voice and guitar submerge into a spacious tandem in the solo. The underlying space and ethereal emotion throughout the entire song allow the dissonant sound to get under your skin to really hear the message that we are all imperfect, but at the same time, beautiful.

## flist are:

Tony Rosenberg: vocalist, songwriter, & front man. Peter Jenner: guitarist, songwriter, riff specialist.

John Doyle: bass player extraordinaire.

Alex Anderson: skin beater & general animal.

David Richards: co-production, mixing & mastering. David has worked with: The Killers, Eskimo Joe, Green Day, The Living End, 30 Seconds to Mars, Lady Gaga, The Darkness, The Veronicas, Jimmy Barnes, Silverchair, Christina Aguilera, Andre Rieu, Jamiroquai, The Flaming Groovies, and now... flint.

began as a desire to create a sound that is not obvious, but which traverses several realms of rock. Odd tunings, unexpected chord progressions, peculiar percussion are blended carefully with lyrical musings that take listeners on a roller coaster ride of moods, feelings and ideas. At one moment, a listener may hear something remotely familiar; however, before they can digest the sound, it is transformed into something unforeseen, or was it?

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