

Thomas A. Langlois, Ph.D, M.S
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APPOINTMENTS

Princeton University Visiting postdoctoral scholar, Department of Psychology Computational Cognitive Science Lab	2018 - Current
University of California, Berkeley Postdoctoral scholar, Social Science Matrix	2018 - Current

EDUCATION

University of California, Berkeley Ph.D. Psychology – Cognition Program Computational Cognitive Science Lab Advised by: Thomas L. Griffiths	2018
University of California, Berkeley M.S. Computer Science, Electrical Engineering and Computer Sciences (EECS)	2018
Georgetown University , Georgetown College, Washington, DC B.A., Psychology, Art History & Studio Art	2008

JOURNAL ARTICLES & CONFERENCE PAPERS

Langlois, T. A., Jacoby, N., Suchow, J., & Griffiths, T. (2019). Orthogonal multi-view three-dimensional object representations in memory revealed by serial reproduction. *Proceedings of the 41st Annual Conference of the Cognitive Science Society*. **paper and poster**

Langlois, T. A., Jacoby, N., Suchow, J., & Griffiths, T. (2017). Uncovering visual priors in spatial memory using serial reproduction. *Proceedings of the 39th Annual Conference of the Cognitive Science Society*. **paper and talk**

Palmer, S. E. & **Langlois, T. A.** (2017) Effects of implied motion and facing direction on positional preferences in single-object pictures. *Perception*.

Palmer, S. E., **Langlois, T. A.**, & Schloss, K. B. (2016). Music-to-color associations of single-line piano melodies in non-synesthetes. *Multisensory Research*, 29(1-3), 157-193.

POSTERS

Langlois, T. A., Jacoby, N., Suchow, J., & Griffiths, T. (2019). Orthogonal multi-view three-dimensional object representations in memory revealed by serial reproduction. *Proceedings of the 41st Annual Conference of the Cognitive Science Society*.

Langlois, T. A., Jacoby, N., Suchow, J., & Griffiths, T. (2019). Biases in Visual Memory Reflect Precision not Prototypes. Presented at the 18th Annual Meeting of the Vision Sciences Society, St. Pete Beach, FL, May 2019.

Langlois, T. A., Peterson, J. C., & Palmer, S. E.. (2015). Relations among Visual Texture, Musical Features, and Emotion. Presented at the 14th Annual Meeting of the Vision Sciences Society, St. Pete Beach, FL, May 2015.

Peterson, J. C., **Langlois, T. A.,** & Palmer, S. E. (2014). The texture of musical sounds: Cross-modal associations from musical timbres and intervals to visual textures. Presented at the 13th Annual Meeting of the Vision Sciences Society, St. Pete Beach, FL, May 2014.

Langlois, T. A., Peterson, J. C., & Palmer, S. E. (2014). Visual Texture, Music, and Emotion. Presented at the 13th Annual Meeting of the Vision Sciences Society, St. Pete Beach, FL, May 2014.

Langlois, T. A., Karen B. Schloss, & Palmer, S. E. (2013). Color, Music, Emotion, and Synesthesia. Presented at the 12th Annual Meeting of the Vision Sciences Society, Naples, FL, May 2013.

Langlois, T. A., Jonathan Sammartino & Palmer, S. E. (2012). Effects of Object Facing Direction and Implied Motion on Preferences for Spatial Composition (2012). Presented at 11th Annual Meeting of the Vision Sciences Society, Naples, FL, May, 2012.

Palmer, S. E., **Langlois, T. A.,** Tsang, T., Schloss, K. B., Levitin, D. J., Color, Music, and Emotion (2011). Presented at the 10th Annual Meeting of the Vision Sciences Society, Naples, FL, May, 2011.

TALKS & PRESENTATIONS

Langlois, T. A., Jacoby, N., Suchow, J., & Griffiths, T. (2017). Uncovering visual priors in spatial memory using serial reproduction. *Proceedings of the 39th Annual Conference of the Cognitive Science Society*.