# Class Information SCC0251 – Image Processing

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# Agenda

- Course
  - Objectives
  - Contents
- 2 History and typical image sources
  - Programming language
- Grading
- Contents repository

#### Objectives

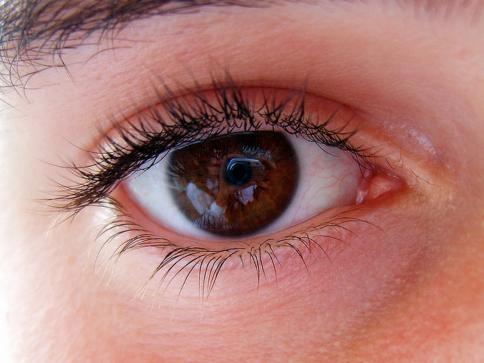
 Provide the student with the knowledge necessary to manipulate digital images, presenting relater application areas and major techniques in the field.

#### Contents

- Image processing fundamentals: acquisition and modelling
- Gray-level transformations and image filtering
- Image enhancement
- Fourier Transform and frequency domain operations
- Image restoration
- Image segmentation
- Colour images
- Mathematical morphology
- Image analysis: feature extraction and classification
- Convolutional neural networks





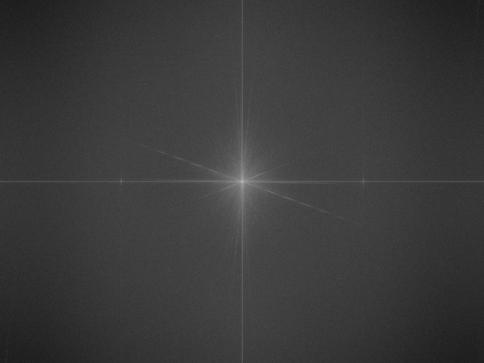


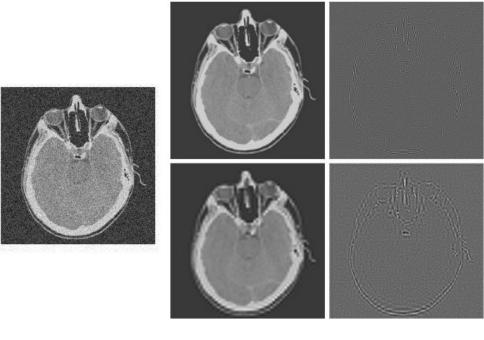


























# Agenda

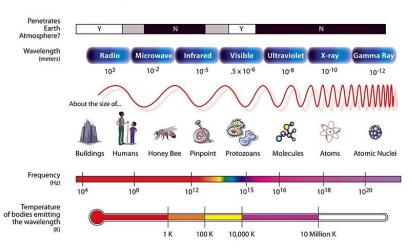
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# History

1970 1980 1990 2000 Learning Digital image processing Blocks world, line labeling Generalized cylinders Pictorial structures Stereo correspondence Intrinsic images Optical flow Structure from motion Image pyramids Scale-space processing Shape from shading, texture, and focus Physically-based modeling Regularization Markov Random Fields Kalman filters 3D range data processing Projective invariants Factorization Physics-based vision Graph cuts Particle filtering Energy-based segmentation Face recognition and detection Subspace methods Image-based modeling and rendering Texture synthesis and inpainting Computational photography Feature-based recognition MRF inference algorithms Category recognition

#### Electromagnetic Spectrum

#### THE ELECTROMAGNETIC SPECTRUM



## Natural images



# Scientific images

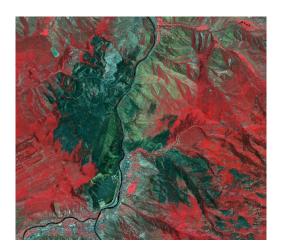


# Medical imaging





## Remote sensing



# Programming language

• python with numpy, imageio, scipy.

#### Grading

- Exams for each module (Moodle/eDisciplinas) E
- Programming assignments (run.codes) A



# Grading

Harmonic mean considering:

• The arithmetic mean within each grading item:

$$\frac{3}{\frac{1}{E+5} + \frac{2}{A+5}} - 5$$



# Grading

#### Assignments

• Developed \*\*individually\*\* using python + numpy, imageio, scipy. No other library is allowed.



## Contents repository

Course contents, schedule, slides, announcements and quizzes

• https://edisciplinas.usp.br

#### Communication

• Discord (see link at the eDisciplinas page)

## Bibliography I

GONZALEZ, R.C.; WOODS, R.E. Processamento Digital de Imagens, 3.ed
Pearson, 2010.



PETROU, M. Image Processing: the fundamentals, 2.ed Wiley, 2010.



## Bibliography II

JAIN, A.K. The fundamentals of Digital Image Processing Prentice-Hall. 1988.



SZELISKI, R. Computer Vision: algorithms and applications Springer, 2011.

http://szeliski.org/Book/drafts/SzeliskiBook\_20100903\_draft.pdf

