New York City English

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1 Introduction

New York City English is a well studied dialect, the first publication is Babbitt, 1896. First major linguistic study is Labov, 1966 and its second edition Labov, 2006.

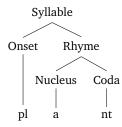
2 Labov's study

Description of the main features of New York English:

2.1 R-lessness

r-variable: [x] is deleted/pronounced like a vowel in syllable coda¹ position. This feature is often referred to as *r-lessness*, and dialects which use this features are called *r-less*, or *non-rhotic*.

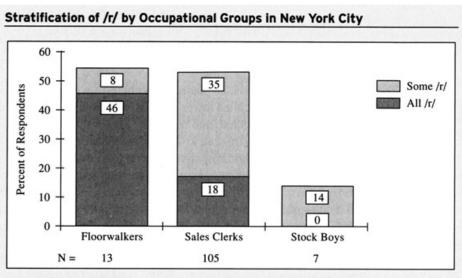
¹**Syllable coda** is a part of the syllable that comes after a vowel. For example, in the monosyllabic word *plant* the coda is *nt*. The part of the syllable that comes before the vowel is called an **onset**: in *plant*, the onset is *pl*.



Spelling	Mainstream Pronunciation	New York Pronunciation
car	[kaɪ]	[kaː]
careful	[kɛɹfʊl]	[keːfʊl]

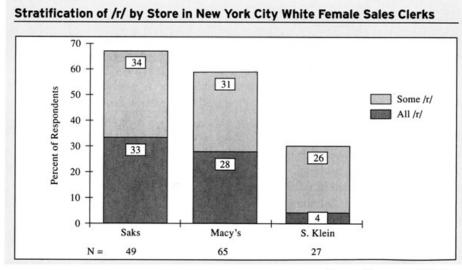
Origin: British English, brought to the US by British settlers to the entire Eastern Seaboard. **Labov**, **1966's findings:** Factors influencing *r-lessness*:

• Class and socioeconomic status determines the frequency of r-less pronunciations: more prominent among lower class.



(Source: Finegan, 2004:393)

• Gender: males are more r-less.



(Source: Finegan, 2004: 392)

Change: r-less pronunciation is going away. Currently this is still a change in progress; more and more speakers produce r's, but some stick to the classical pronunciation.

2.2 Coffee/Thought-vowel

coffee-vowel: Low back rounded vowel [\mathfrak{u}] in NY City English is raising and merging with [\mathfrak{o}], while in the most of the other places in the USA it is lowering towards [\mathfrak{v}].

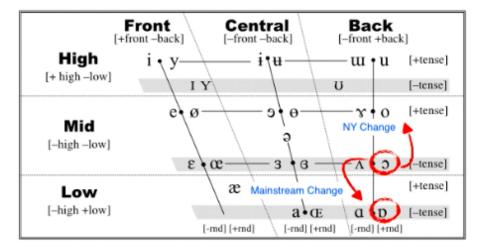


Figure adapted from Jason Riggle

It occurs in words like coffee, thought.

Change: During Labov's study, it was becoming more and more prominent feature (unlike *r*-lessness!). Currently, according to Becker, this feature is decreasing in popularity.

2.3 Short a-split

Short *a*-split: in some contexts, the vowel *a* stays as in Mainstream US English, and in some cases it tenses, fronts, and raises.

- Before front nasal(n, m): ban, ram, but not bang, rang.
- Before voiceless fricatives $(f, \theta, s, f, \text{ etc.})$: bath, pass
- Before voiced stops (b, d, g): mad, bag, but not back, Matt.

Rules do not operate if:

- Vowel is word-initial: Ann
- Open syllable²: man, but not manner

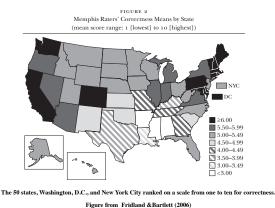
Change: We are seeing a move away from this classic system. Younger New Yorkers only apply this rule before nasals (*hang,man*), but not in other contexts.

²Open syllable are syllables with no codas, i.e. syllable that end in a vowel.

Future of the NY City English

Stigmatization

NY City English is one of the most stigmatized dialects of American English: it often gets low rankings on reception of correctness or pleasantness (Fridland and Bartlett, 2006):



Memphis Raters' Pleasantness Means by State 5.00-5.49 4.50-4.99 4.00-4.49 The 50 states, Washington, D.C., and New York City ranked on a scale from one to ten for pleasantness Figure from Fridland &Bartlett (2006)

New Yorkers are aware of this stigmatization, and react to it: speakers consciously or subconsciously switch away from classic New York features.

Recession 3.2

Classic features are in recession, but the dialect is not disappearing, contrary to some #BadLinguistics media publications (i.e. NPR, 2015).

Group Differences 3.3

Some subgroups of the NY population are maintaining some classic features, while others are moving away from them.

• African-Americans are maintaining the *coffee*-vowel.

3.4 Change?

While three classic features are in recession, it is possible that new features will appear in NY City English and be used by the New-Yorkers to project their identity.

Questions

- Can you think of how NY City speech changes?
- Do you see any innovations and changes in NY City English?
- If you are from NY area, do you speak differently than your parents or grandparents?

- Which popular movies and movie characters speak NY City dialect? Is their character in any way correlated with their accent?
- Are there any other NY City English features that you are aware of?
- Do you notice any other group differences than the ones already mentioned in the video? Think about social class, ethnicity, gender, age, geographic location.

References

Babbitt, Eugene Howard. 1896. *The English pronunciation of the lower classes in New York and vicinity*. Dialect Notes. American Dialect Society.

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