

# The popularity and engagement of online videos

Marian-Andrei Rizoiu

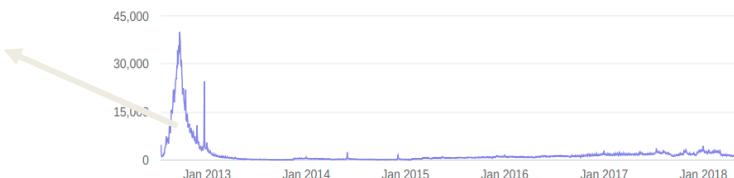
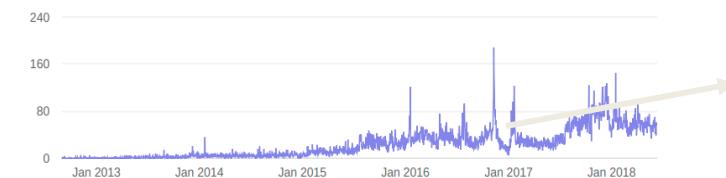
# Popularity is complex



# Popularity is complex but predictable



Daily  
Shares



# Asynchronous multiple sources help



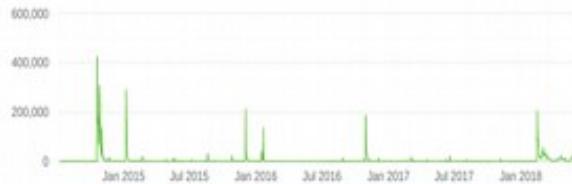
What Narcolepsy Really Looks Like. Spoiler Alert- It  
Sucks.



Sleepy Sarah Elizabeth

[subscribe](#)

[7,512,335 views](#)



# Asynchronous multiple sources help

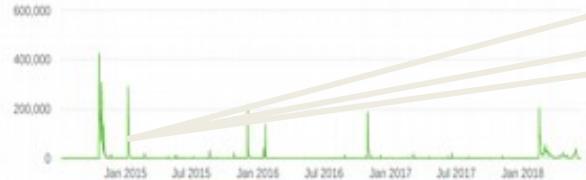


What Narcolepsy Really Looks Like. Spoiler Alert- It Sucks.



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MagicFlowerStone  
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~15k Followers

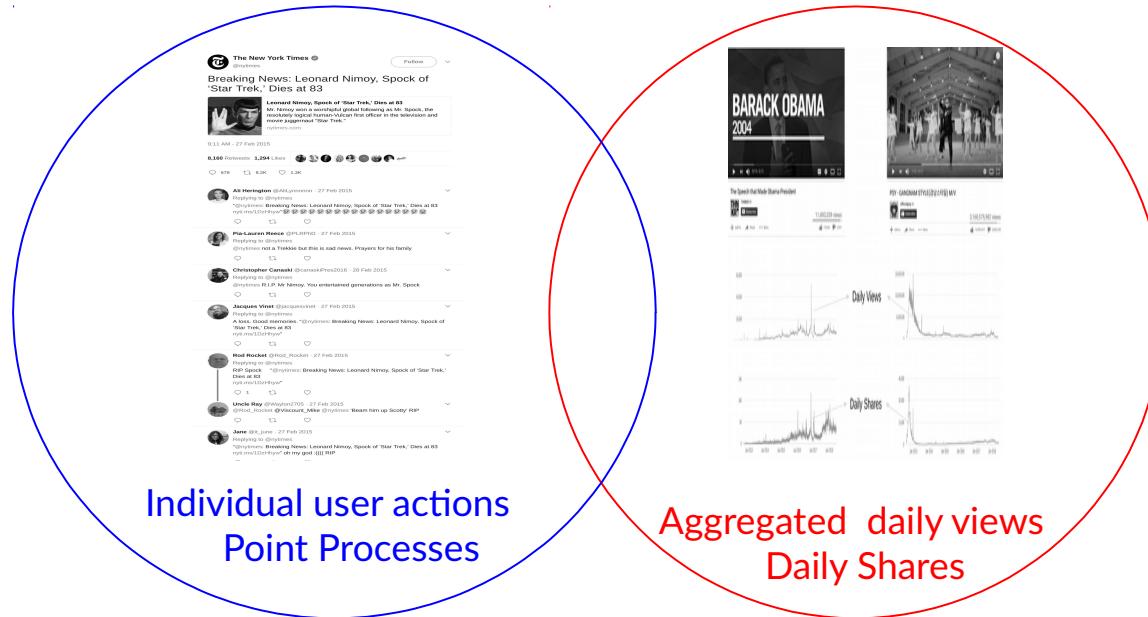
~7k Followers

~7k Followers

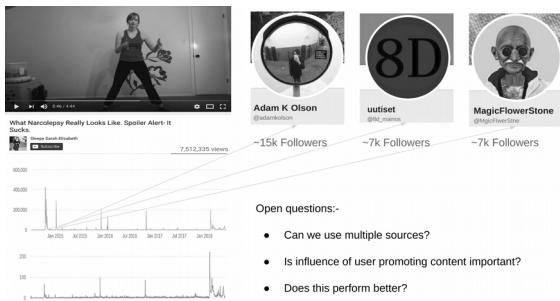
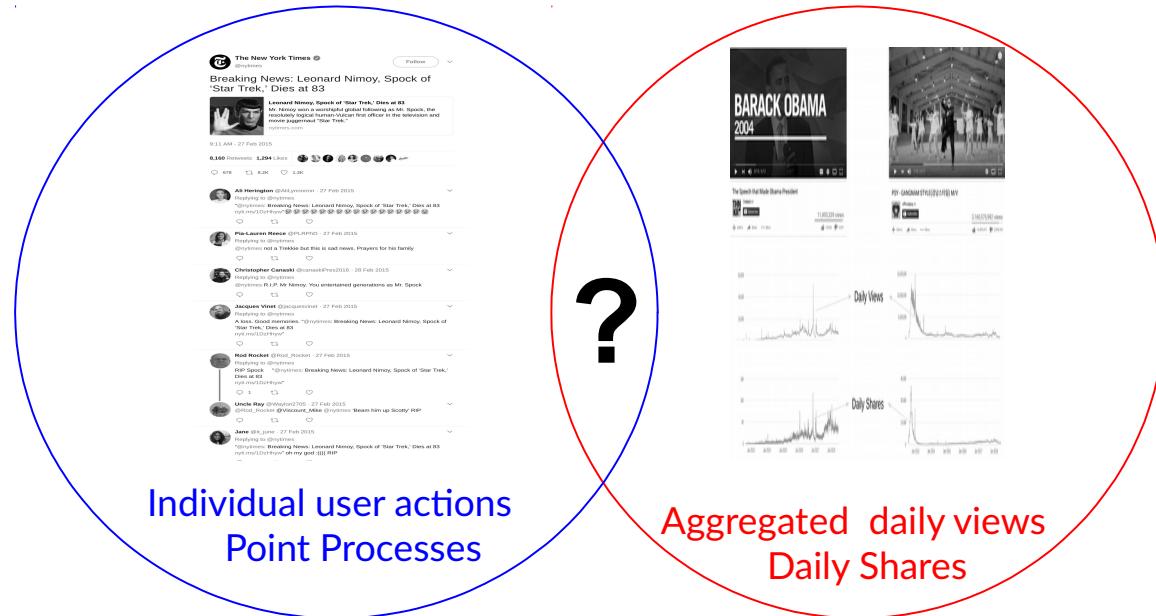
Open questions:

- How can we design a new model for multiple asynchronous streams?
- What about latent/uncaptured sources?
- Is influence of user promoting content important?

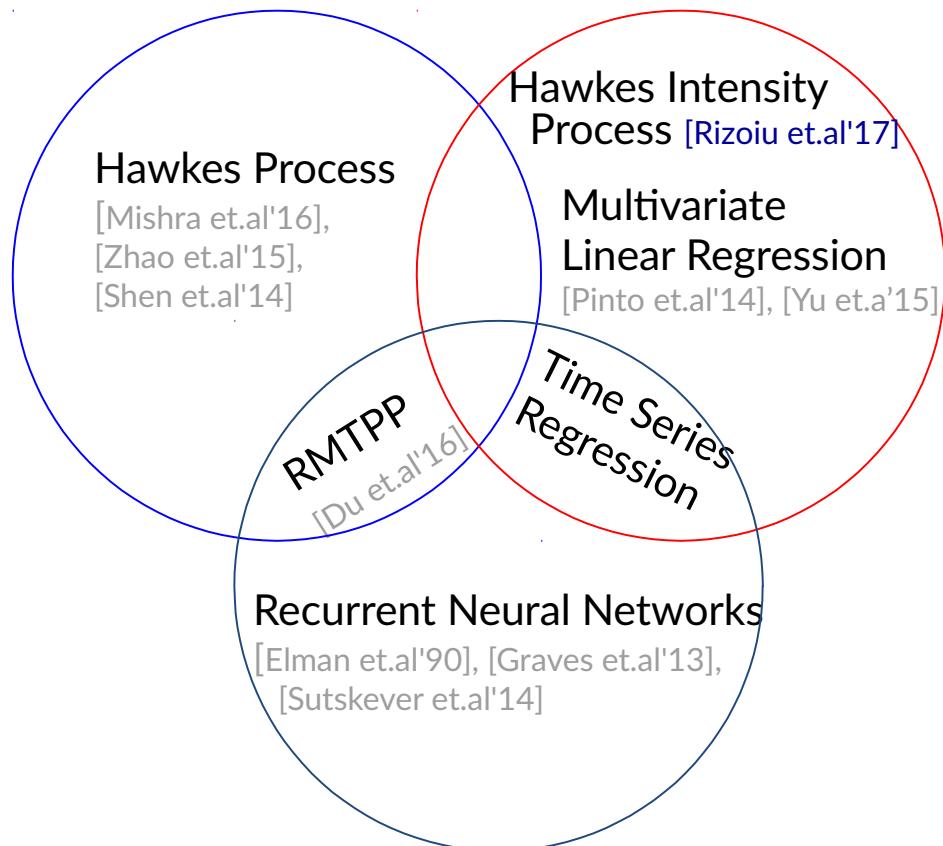
# Popularity (Current Landscape)



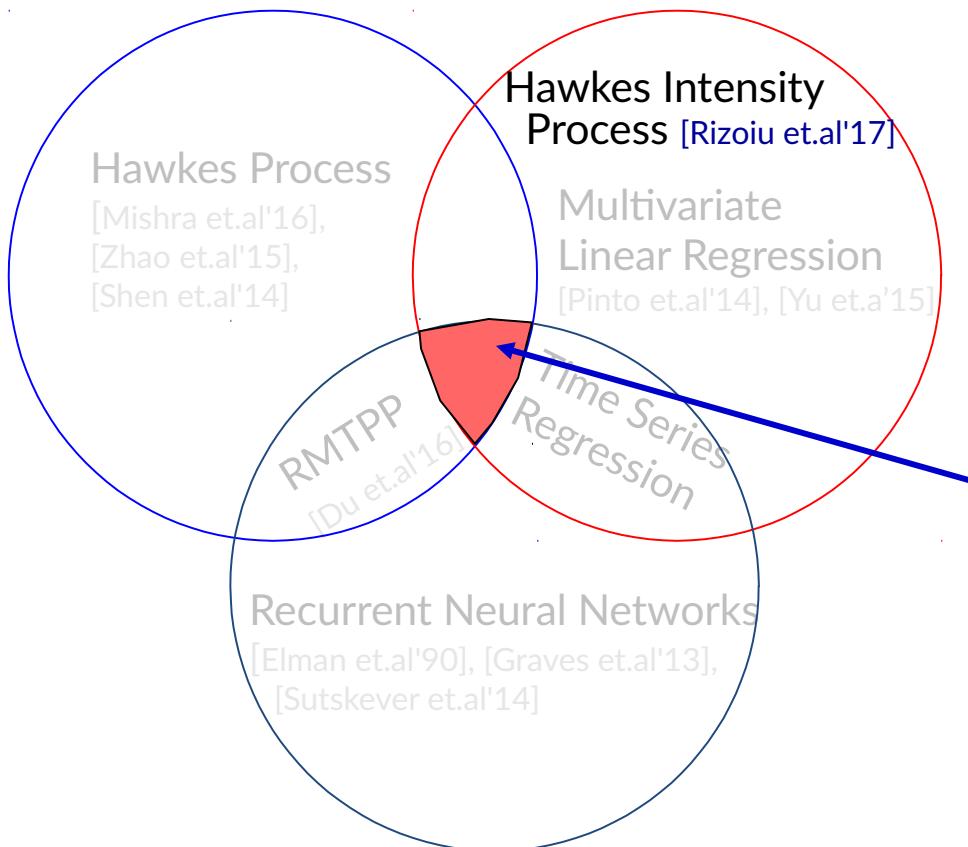
# Popularity (Current Landscape)



# Popularity with Asynchronous Streams



# Popularity with Asynchronous Streams

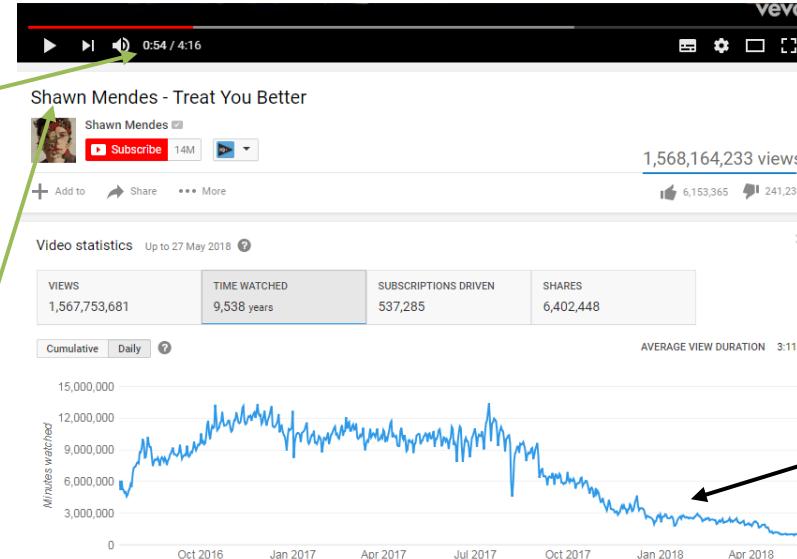


**RNN-MAS:** popularity modeling using multiple asynchronous streams [Mishra et.al ICWSM'18]

# Tweeted Videos dataset

**Tweeted Videos:** YouTube videos published and tweeted June 2014 until today (5M tweets/day)

*Video duration: 4M16S  
Visual definition: HD or SD*



**Video Title:**  
Shawn Mendes - Treat You Better  
**Channel Id:** UC4-TgOSMJHn-LtY4zCzbQhw  
**Channel Title:**  
ShawnMendesVEVO

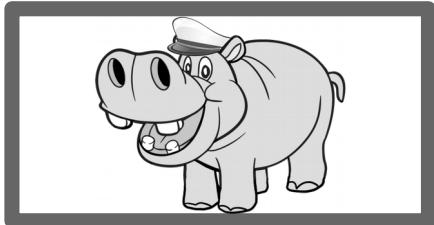
**Insight time series:**  
(a) Daily watch time  
(b) Daily view count  
(c) Daily share count  
(d) Avg watch time

**Freebase topics:**  
Shawn Mendes; Music; Music video; Pop music

Published on 12 Jul 2016  
Shawn Mendes; "Treat You Better"  
Get "Treat You Better" here now:  
<http://smarturl.it/TreatYouBetter>  
<http://vevo.ly/0mBn2p>  
Best of Shawn Mendes: <https://goo.gl/kcEHK5>  
Subscribe here: <https://goo.gl/aBcEw6>  
Category: Music  
Licence: Standard YouTube Licence  
Song: Treat You Better  
Artist: Shawn Mendes

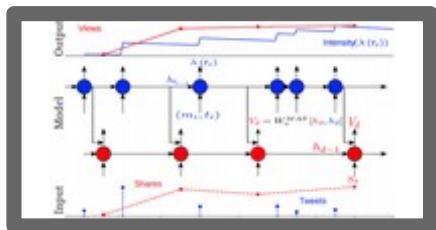
**Category:** Music  
**Language:** en

# Presentation outline



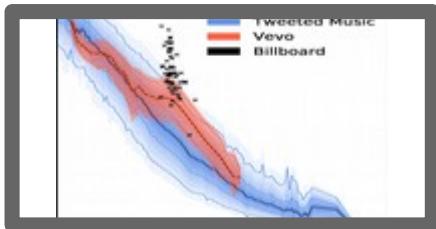
## Modeling and predicting popularity using HIP

[Rizoiu et.al WWW'17]



## Popularity in Asynchronous Social Media Streams with RNN

[Mishra et.al ICWSM'18]



## Measuring and Predicting Engagement in Online Videos

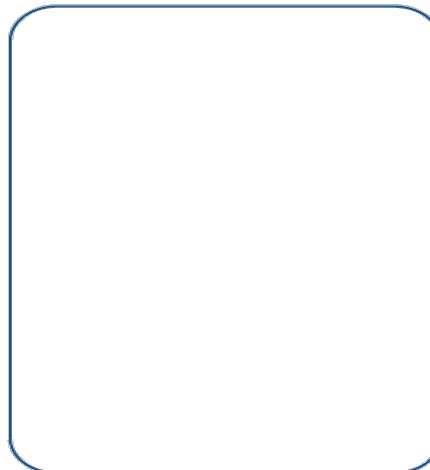
[Wu et.al ICWSM'18]

# Linking exo-endo popularity

[Rizoiu et.al WWW'17]



exogenous  
stimuli



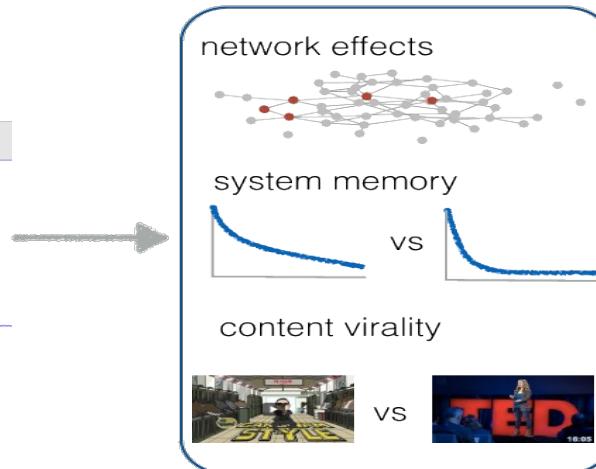
endogenous  
response



observed  
popularity

# Linking exo-endo popularity

[Rizoiu et.al WWW'17]



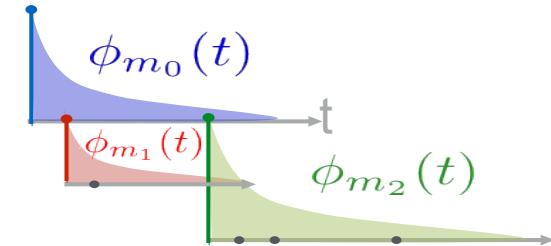
exogenous  
stimuli

endogenous  
response

observed  
popularity

# Hawkes Process [Hawkes '71]

$$\lambda(t) = \mu(t) + \sum_{t_i < t} \phi_{m_i}(t - t_i)$$



**Most state-of-the-art popularity prediction systems require observing individual events.**

[Zhao et al KDD'15][Shen et al AAAI'14]

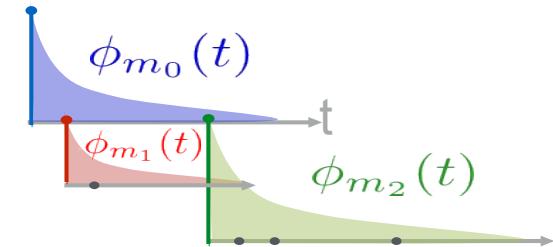
[Farajtabar et al NIPS'15][Mishra et al CIKM'16]

# Hawkes Process [Hawkes '71]

$$\lambda(t) = \mu(t) + \sum_{t_i < t} \phi_{m_i}(t - t_i)$$

the rate of content user memory  
'daughter' events virality influence memory

$$\phi_m(\tau) = \kappa m^\beta \hat{\tau}^{-(1+\theta)}$$



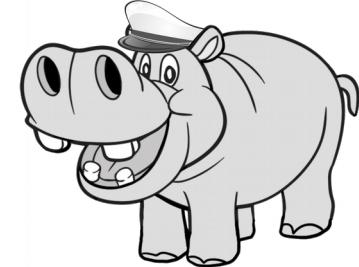
**Most state-of-the-art popularity prediction systems require observing individual events.**

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[Farajtabar et al NIPS'15][Mishra et al CIKM'16]

# Hawkes Intensity Process (HIP)

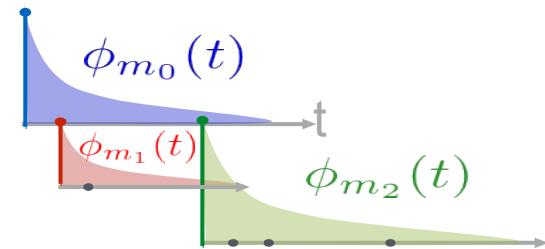
[Rizoiu et.al WWW'17]



$$\lambda(t) = \mu(t) + \sum_{t_i < t} \phi_{m_i}(t - t_i)$$

the rate of content user memory  
'daughter' events virality influence

$$\phi_m(\tau) = \kappa m^\beta \hat{\tau}^{-(1+\theta)}$$



expected number of events

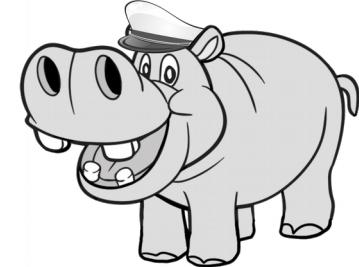
$$\xi(t) = \mu s(t) + C \int_0^t \xi(t - \tau) \hat{\tau}^{-(1+\theta)} d\tau$$

popularity

↓  
exogenous  
stimuli

# Hawkes Intensity Process (HIP)

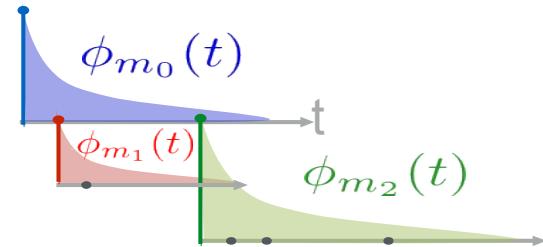
[Rizoiu et.al WWW'17]



$$\lambda(t) = \mu(t) + \sum_{t_i < t} \phi_{m_i}(t - t_i)$$

the rate of content user memory  
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expected number of events

$$\xi(t) = \mu s(t) + C \int_0^t \xi(t - \tau) \hat{\tau}^{-(1+\theta)} d\tau$$

popularity

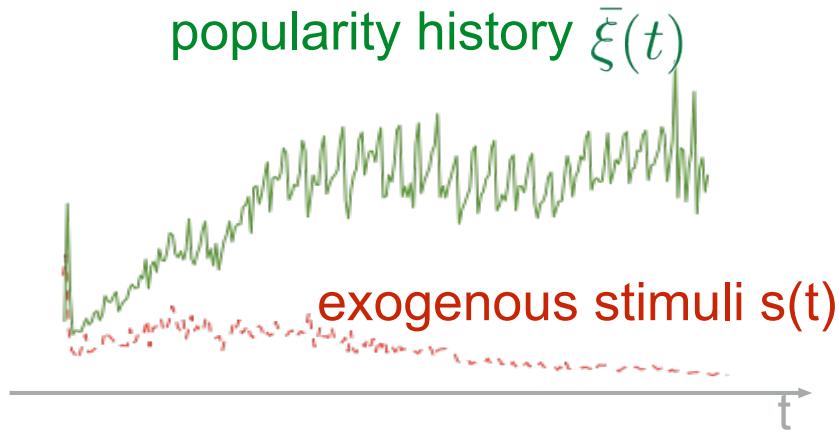
exogenous sensitivity



exogenous stimuli

endogenous reaction

# Estimating the HIP model



find  $\{\mu, C, \theta, \dots\}$

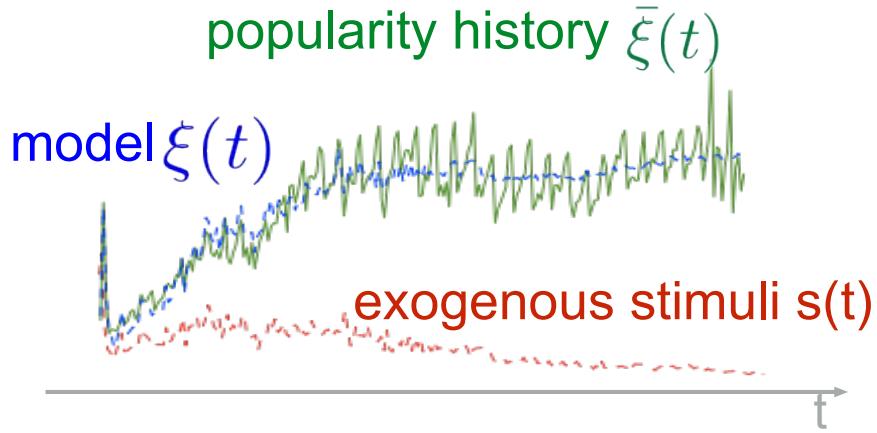
$$\text{s.t. } \min \sum_t l(\xi(t) - \bar{\xi}(t))$$

$$\xi(t) = \mu s(t) + C \int_0^t \xi(t - \tau) \hat{\tau}^{-(1+\theta)} d\tau$$

popularity      ↘      ↓      \_\_\_\_\_

exogenous    exogenous  
sensitivity    stimuli      endogenous  
    reaction

# Estimating the HIP model



find  $\{\mu, C, \theta, \dots\}$

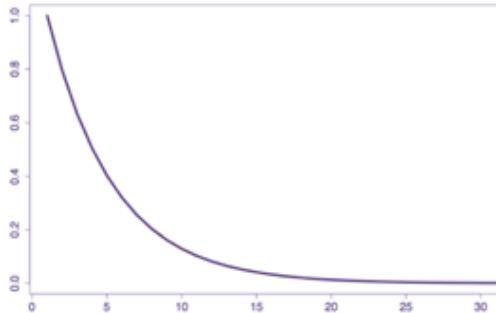
$$\text{s.t. } \min \sum_t l(\xi(t) - \bar{\xi}(t))$$

$$\xi(t) = \mu s(t) + C \int_0^t \xi(t - \tau) \hat{\tau}^{-(1+\theta)} d\tau$$

popularity      ↘    ↓      \_\_\_\_\_

exogenous    exogenous  
sensitivity    stimuli      endogenous  
                                       reaction

# HIP as a Linear Time-Invariant system



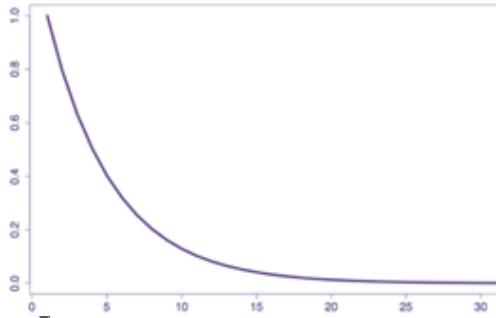
Impulse  
response

$$\xi(t) = \mu s(t) + C \int_0^t \xi(t - \tau) \hat{\tau}^{-(1+\theta)} d\tau$$

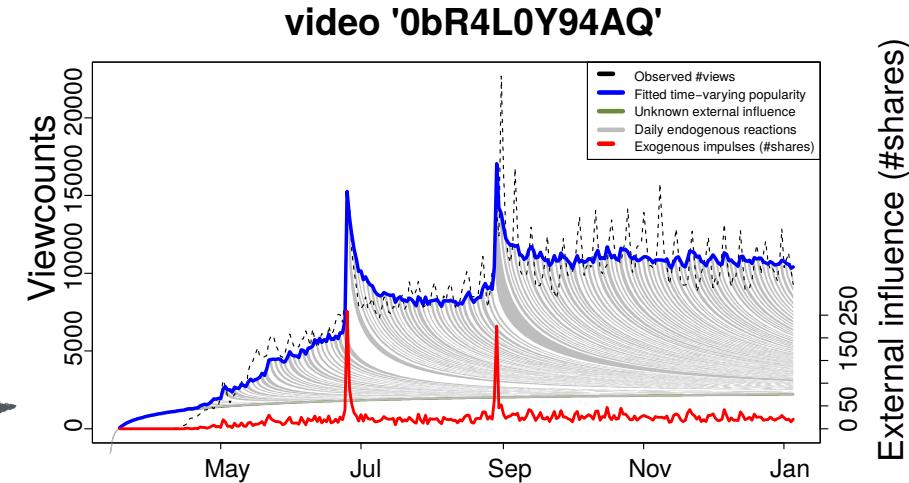
popularity      ↗      ↓      \_\_\_\_\_

exogenous exogenous  
sensitivity stimuli      endogenous  
reaction

# HIP as a Linear Time-Invariant system



scale, shift,  
add

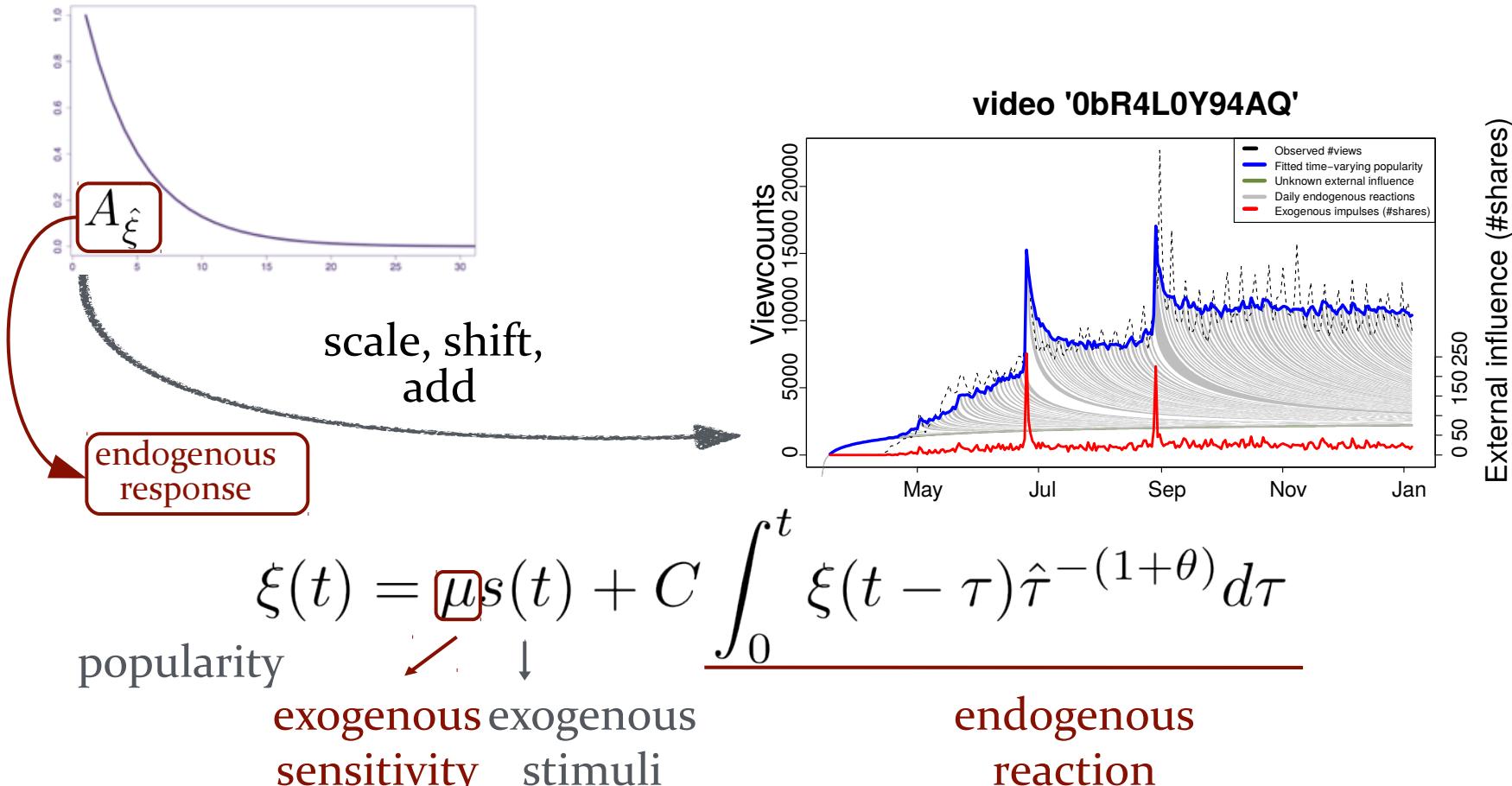


$$\xi(t) = \mu s(t) + C \int_0^t \xi(t - \tau) \hat{\tau}^{-(1+\theta)} d\tau$$

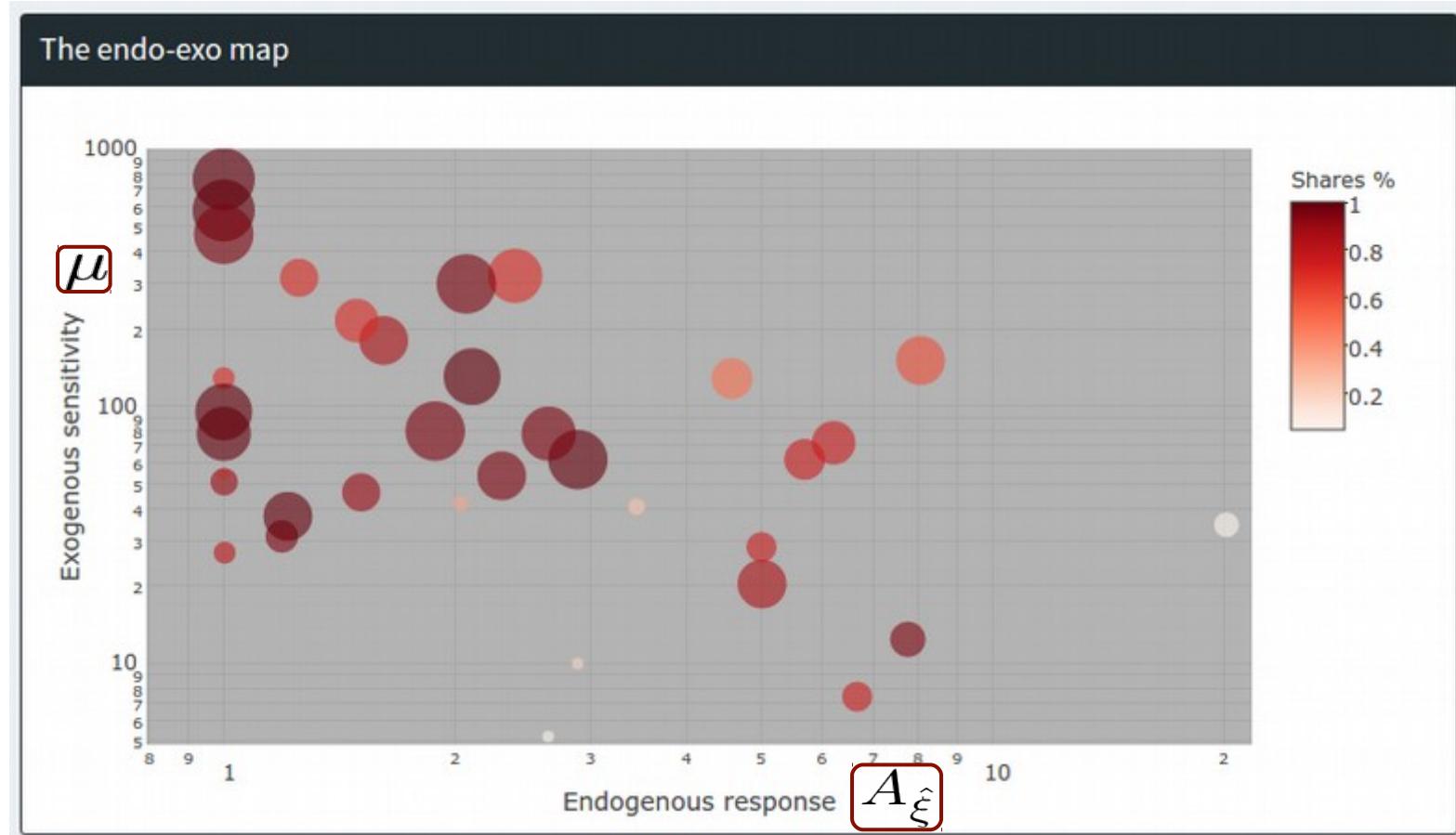
popularity      ↓      exogenous sensitivity

exogenous stimuli      endogenous reaction

# HIP as a Linear Time-Invariant system



# The “endo-exo” map



# Explain popularity dynamics [Kong et.al WWW'18]

YouTube

Search this dataset in id, title, author, description

Add New Video To This Dataset Remove Current Video From Dataset

Example fits  
Descriptive example  
Separating channels  
Identifying future popular videos  
VEVO  
TED video  
test  
test4

+ ○ ○

### The endo-exo map

Endogenous sensitivity

Endogenous response

Shares %

### Popularity series plot

#### 9wMEbyzxNHI: Observed and predicted popularity

#views

External influence (#shares)

Observed #views

Fitted #views

Exogenous stimuli (#shares)

2014-07-23 2014-08-20 2014-09-17 2014-10-15 2014-11-12

### Video

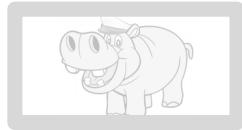
Men Try Women's Makeup For The First Time

### Information about this video

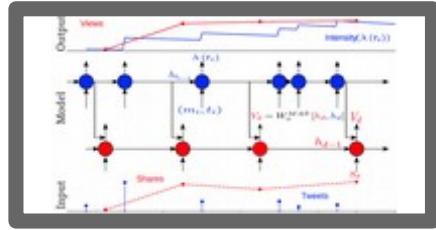
Video property	Property value
YoutubeID	9wMEbyzxNHI
Title	Men Try Women's Makeup For The First Time
Author	BuzzFeedYellow
Category	4
Upload date	2014-07-23 02:00:00
#views	8432791
#shares	6928
#tweets	4641
Endogenous response	1
Exogenous sensitivity	760.8

Showing 1 to 10 of 10 entries

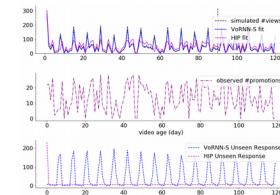
# Presentation outline



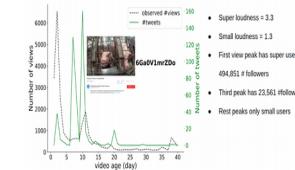
Modeling and predicting popularity using HIP



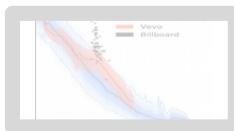
## Popularity in Asynchronous Social Media Streams with RNN



Response to unseen influence



Loudness of User(s)



Measuring and Predicting Engagement in Online Videos

# Modelling Popularity in Asynchronous Social Media Streams with RNNs



Swapnil Mishra, Marian-Andrei Rizoiu, Lexing Xie

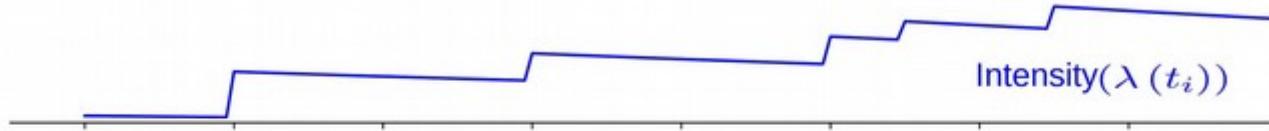
ComputationalMedia @ANU: <http://cm.cecs.anu.edu.au>

ICWSM '18, Stanford, CA, USA

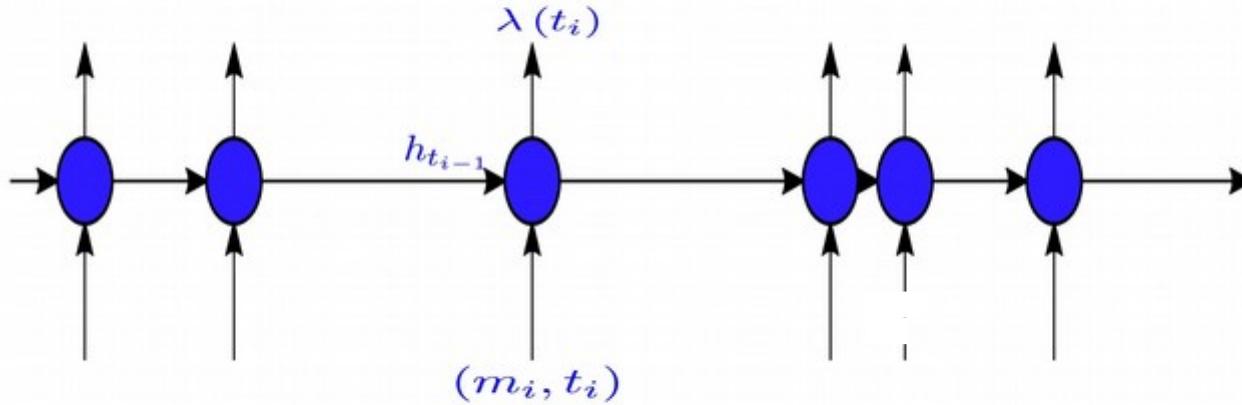


# RNN-MAS: Accounting for tweets

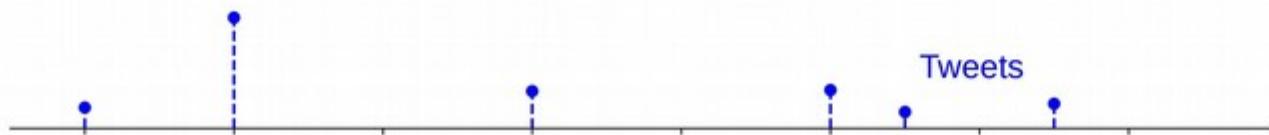
Output



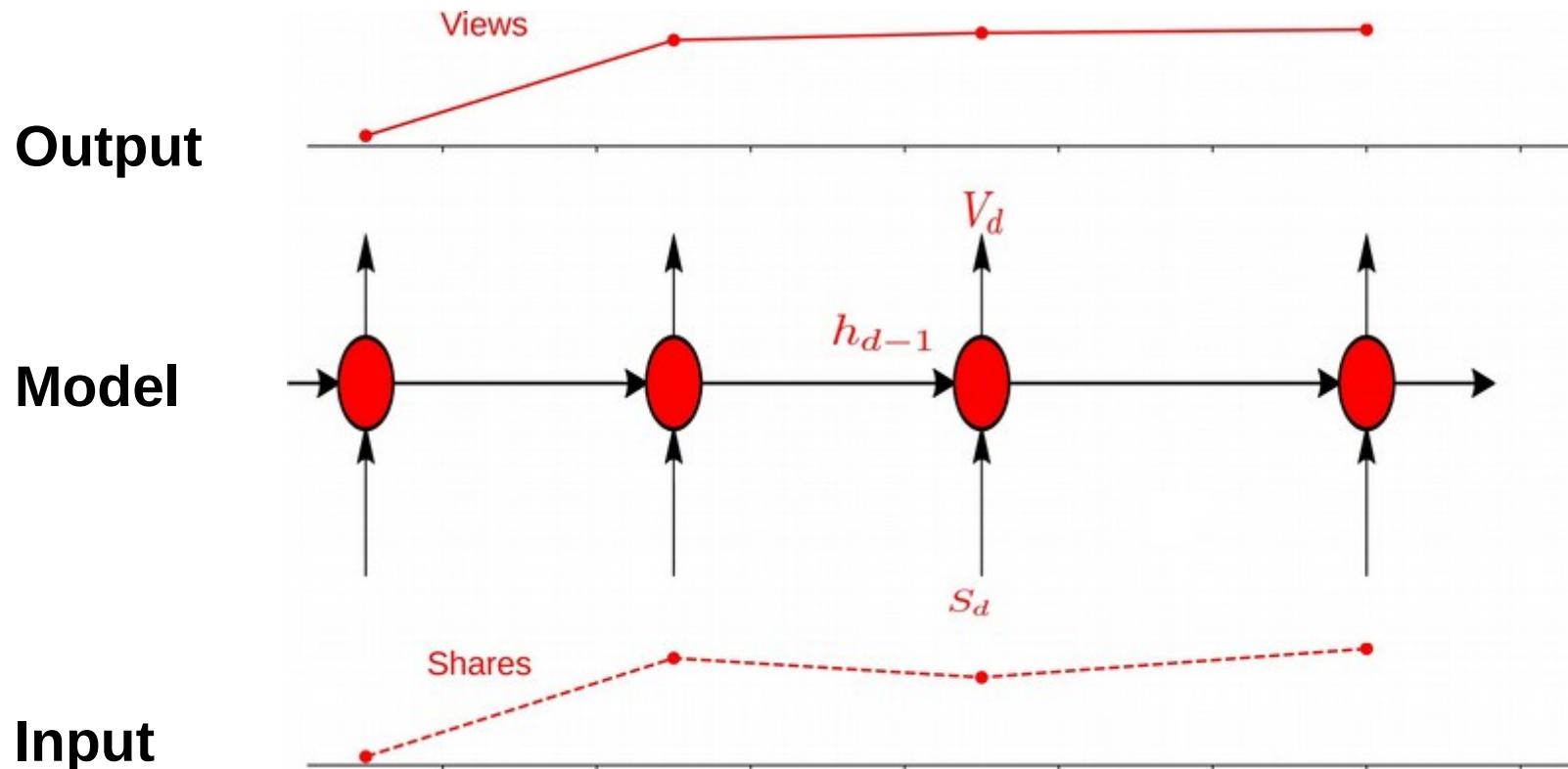
Model



Input

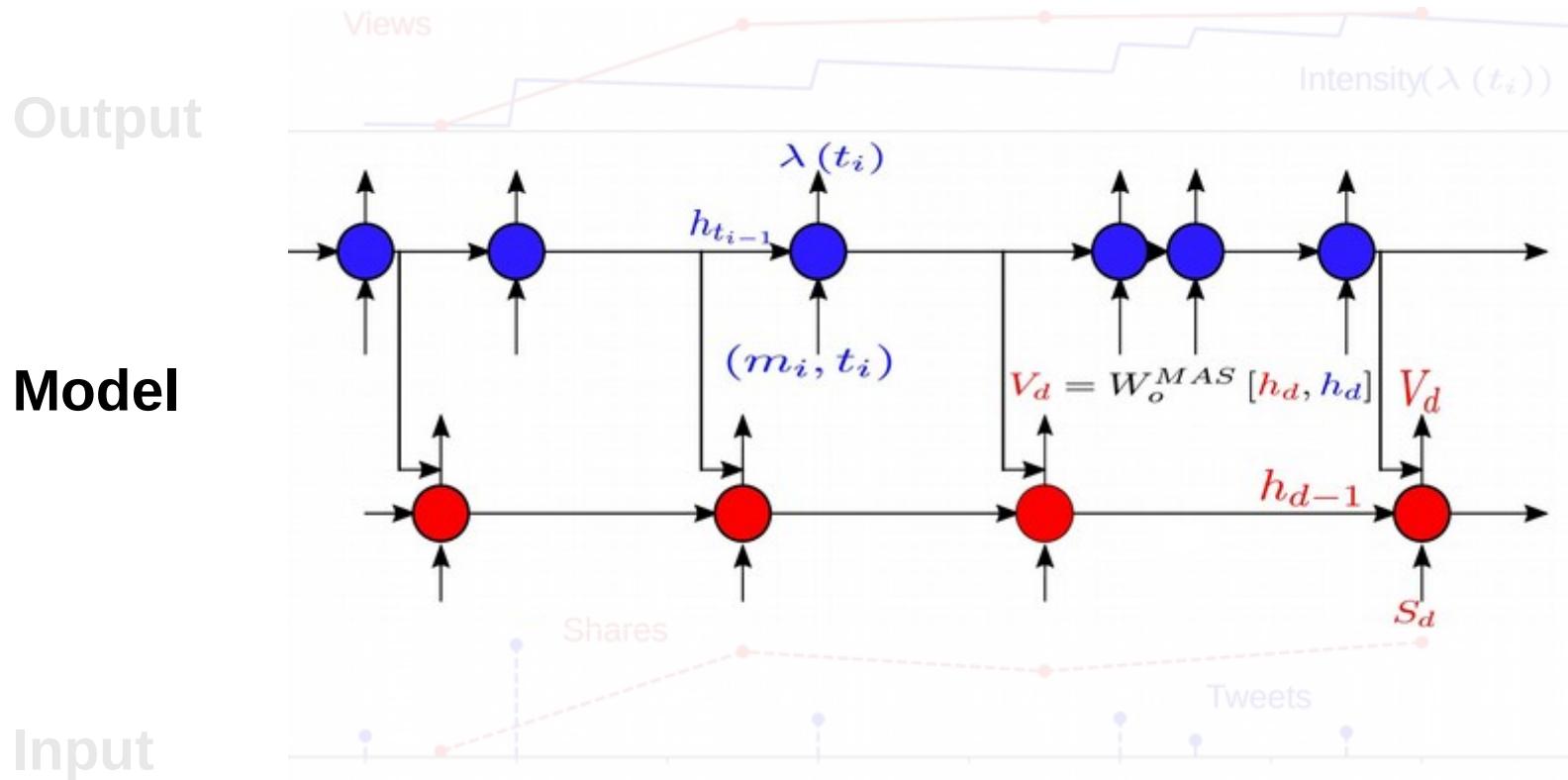


# RNN-MAS: Daily Aggregated Shares



# RNN-MAS: Multiple asynchronous streams

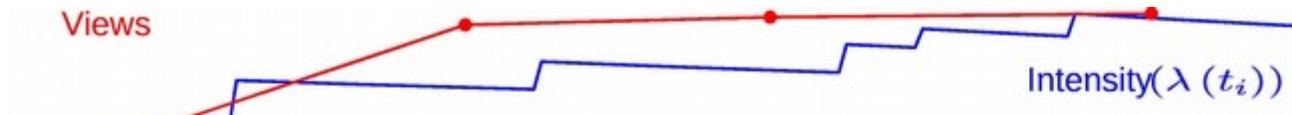
[Mishra et.al ICWSM'18]



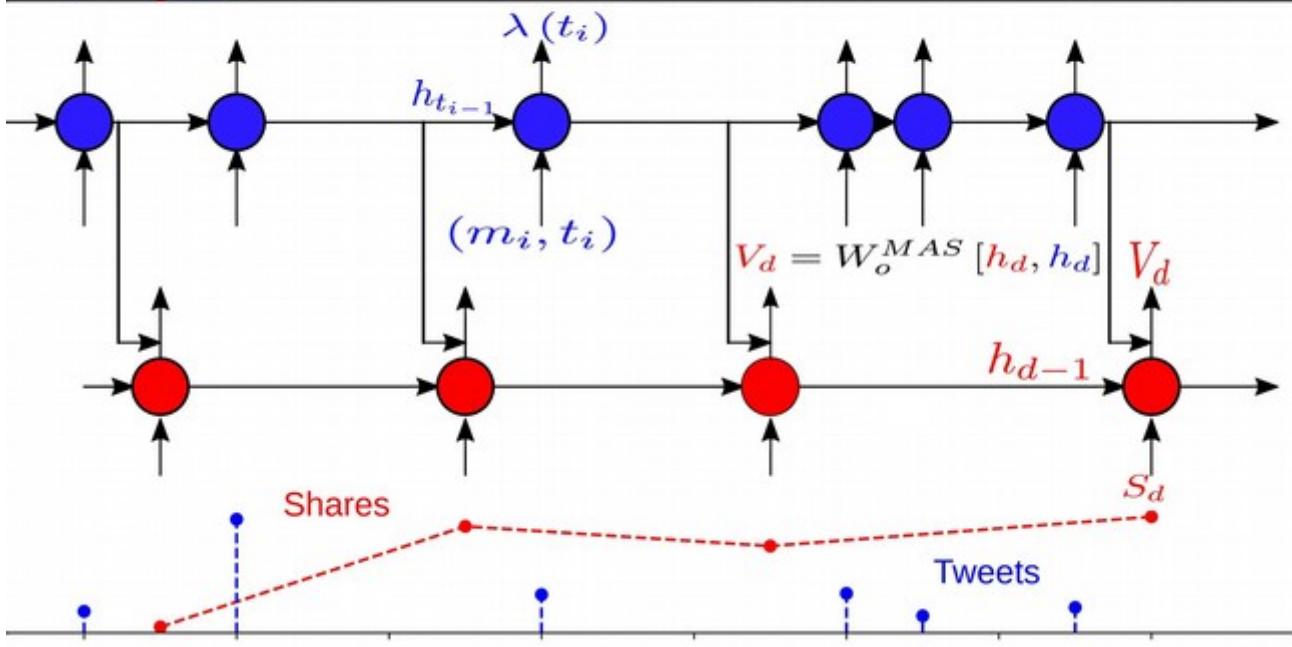
# RNN-MAS: Multiple asynchronous streams

[Mishra et.al ICWSM'18]

Output

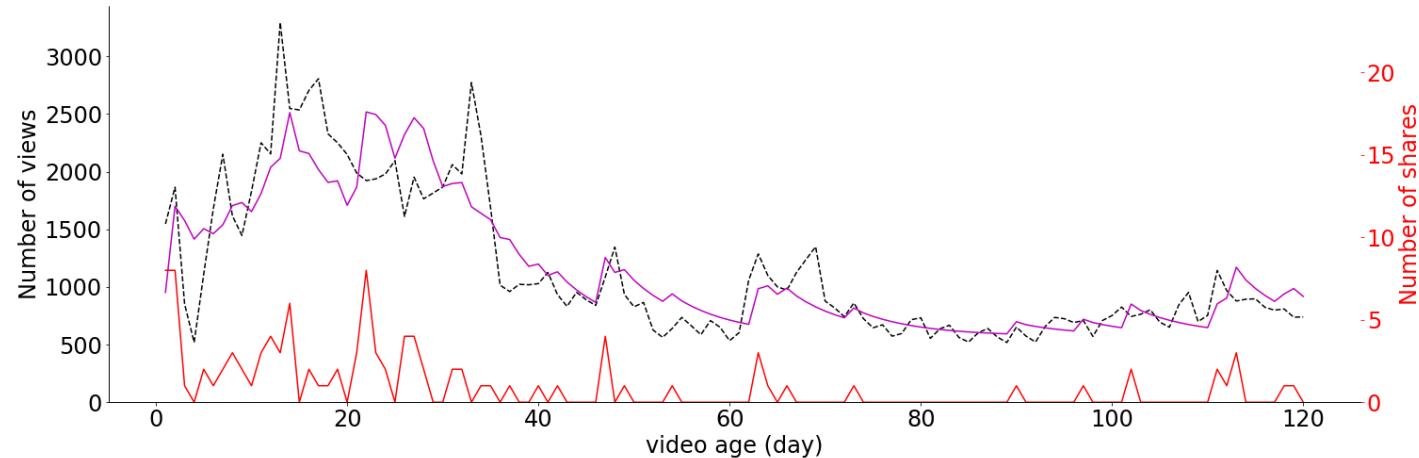


Model

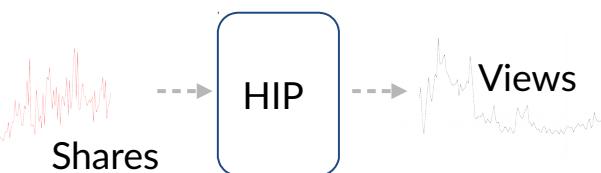


Input

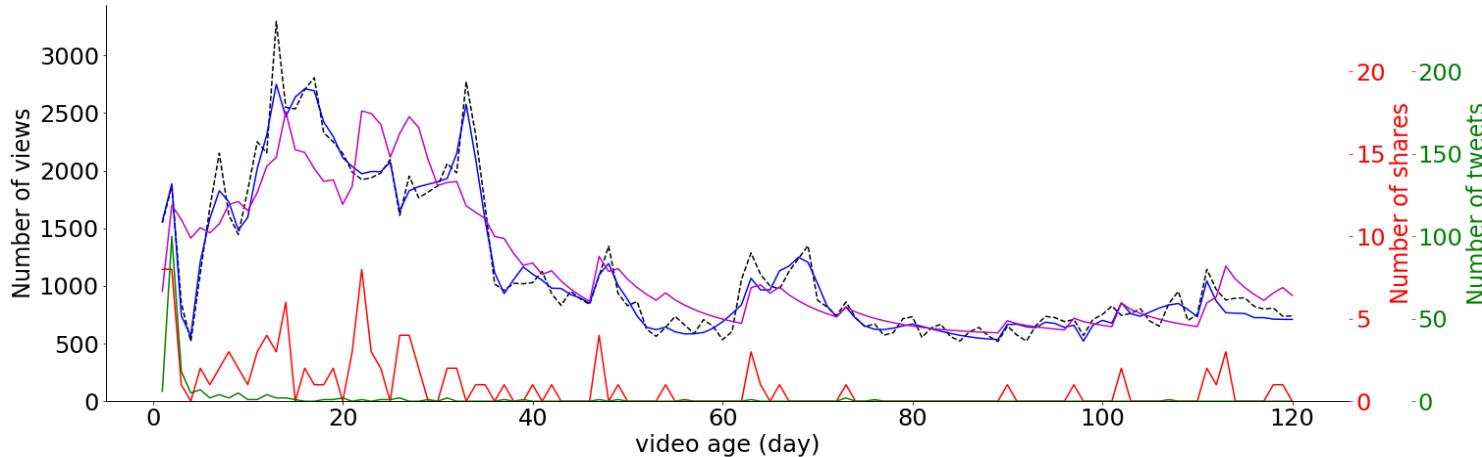
# RNN-MAS example fittings



- HIP's fit follows the shares series



# RNN-MAS example fittings

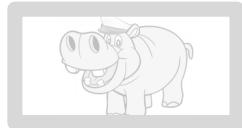


----- observed #views  
— red — #shares  
— green — #tweets  
— blue — RNN-MAS fit  
— magenta — HIP fit

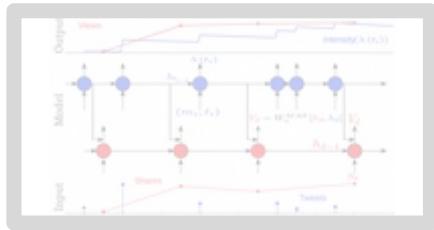
- HIP's fit follows the shares series
- RNN-MAS handles multiple series with different granularities
- RNN-MAS follows view series closely
- RNN-MAS outperforms HIP by 17% on HIP's dataset



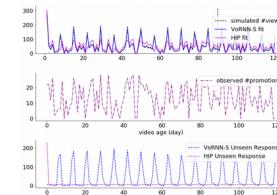
# Presentation outline



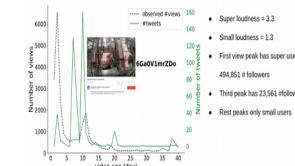
Modeling and predicting popularity using HIP



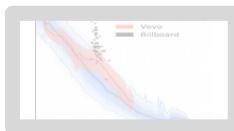
## Popularity in Asynchronous Social Media Streams with RNN



Response to unseen influence



Loudness of User(s)

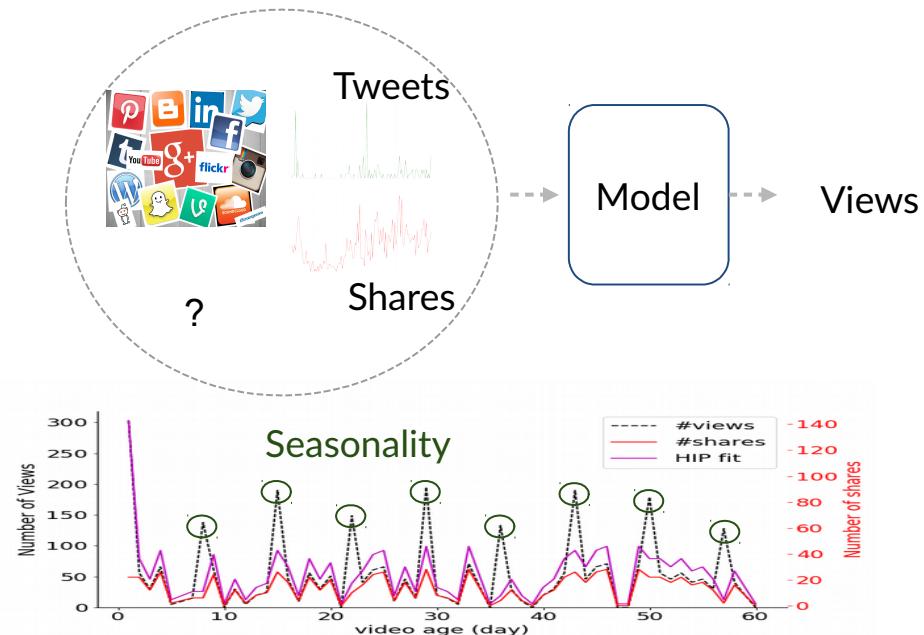


## Measuring and Predicting Engagement in Online Videos

# Response to unseen influence

Shares and tweets are two of the factors influencing popularity

Seasonality is important

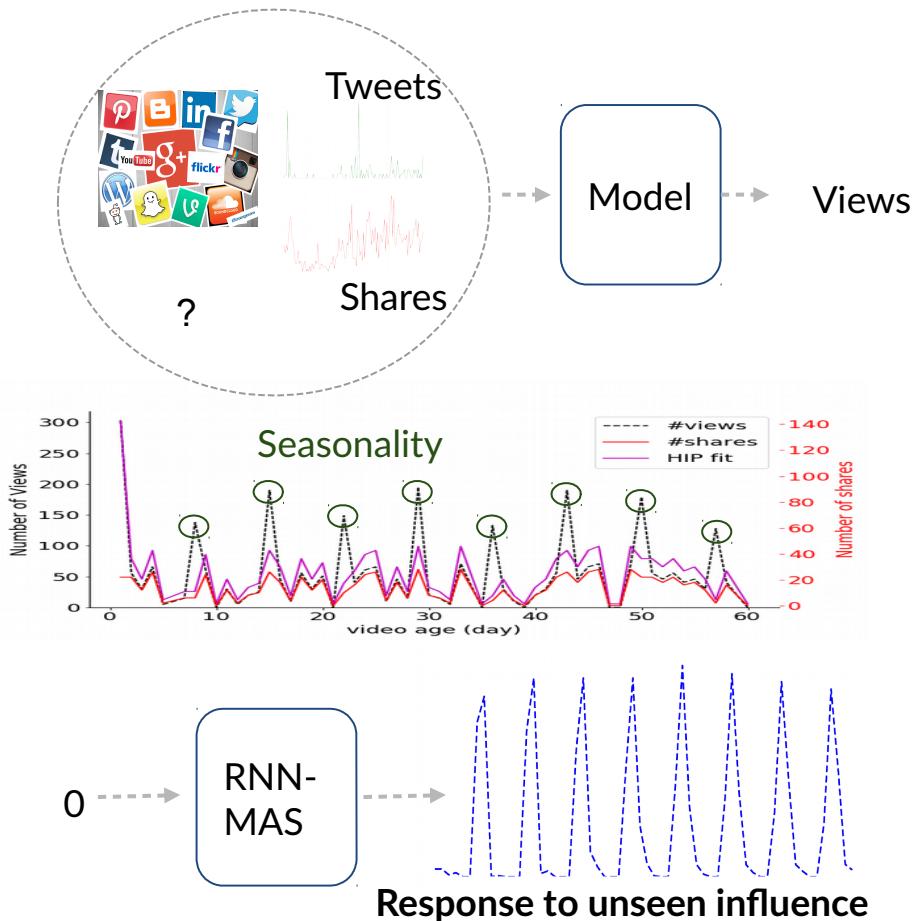


# Response to unseen influence

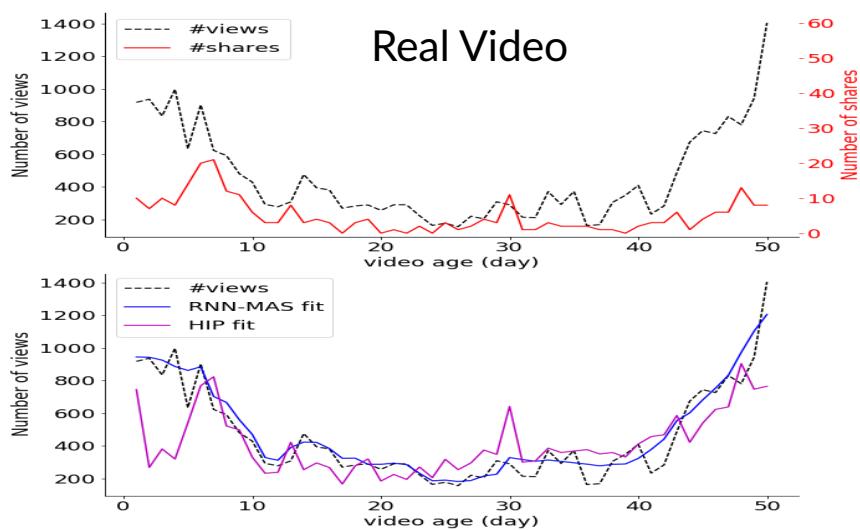
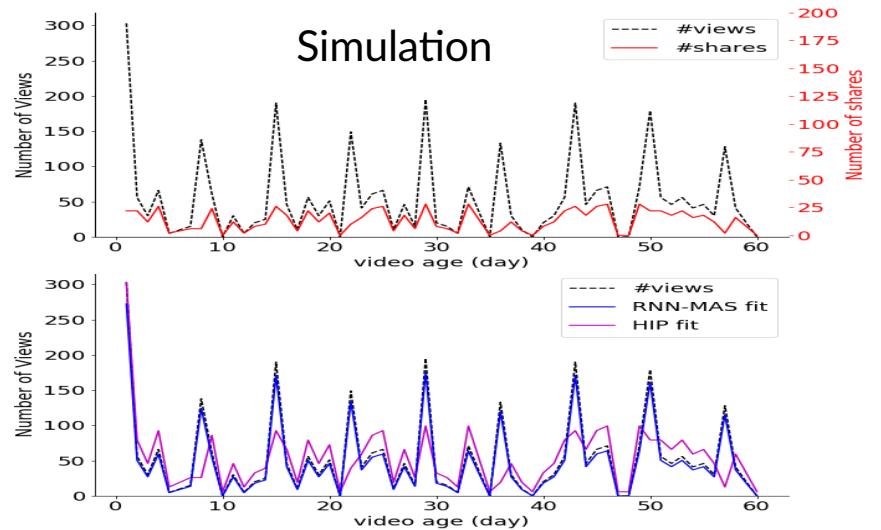
Shares and tweets are two of the factors influencing popularity

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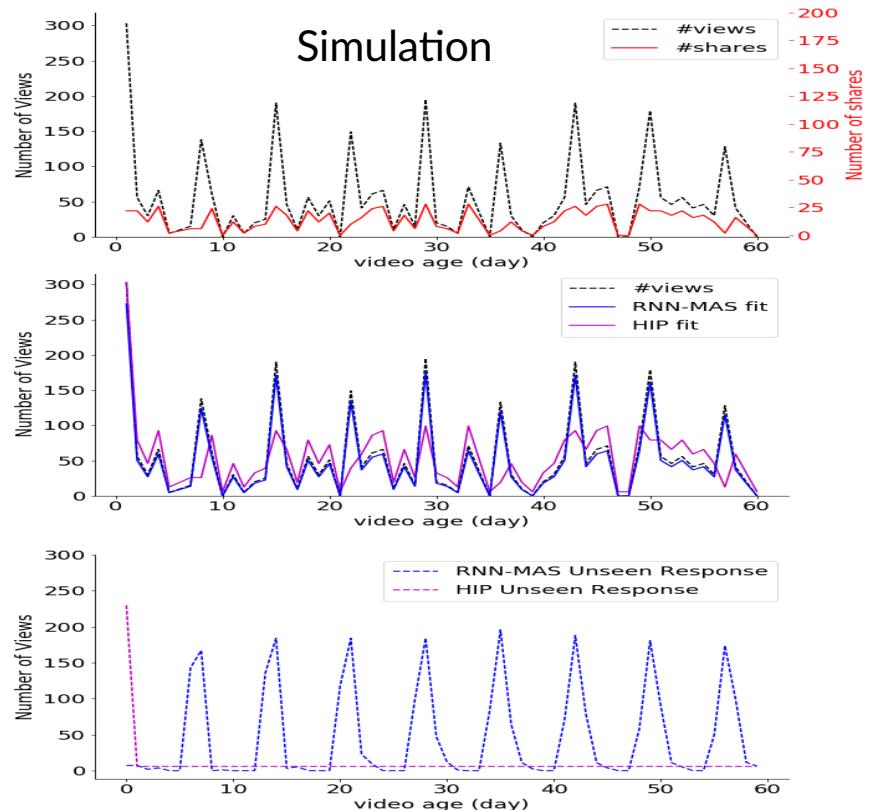
**New metric:**  
Total response of RNN-MAS with zero promotion



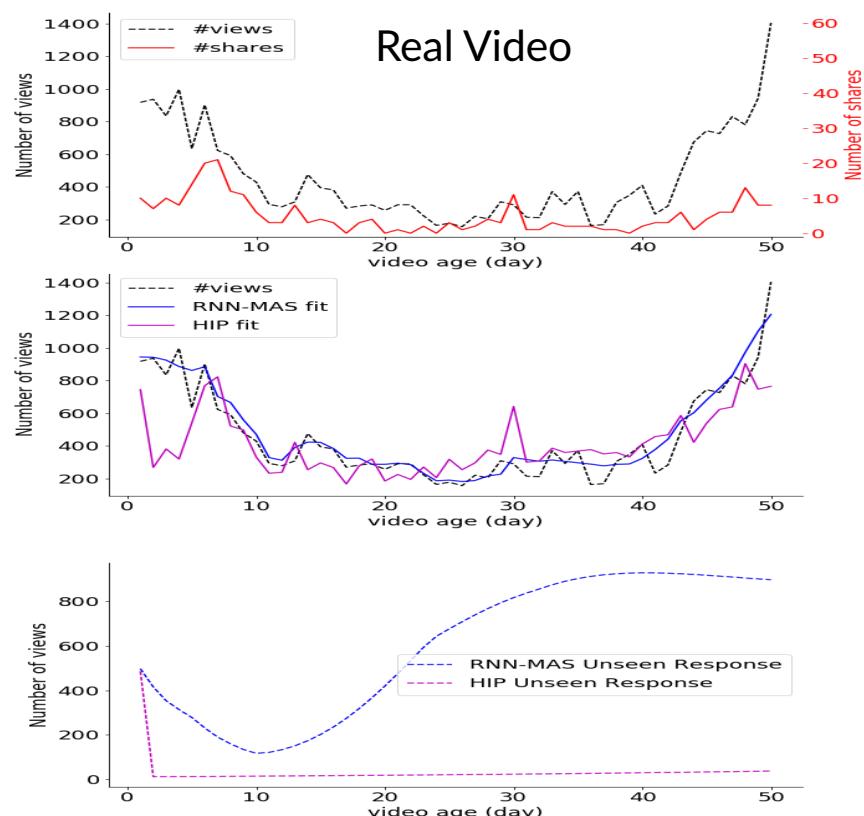
# Response to unseen influence: Results



# Response to unseen influence: Results



Latent response has a seasonal behavior



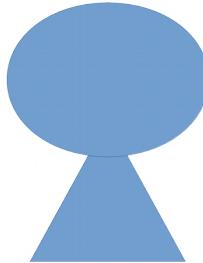
Latent response starts after a delay

# Loudness of Users

Which promotion will gather more views for the video?

- [Bakshay et.al'11]
- [Budak et.al'12]

Super user



Top 1%  
most  
followed

Small user



Cohort  
of  
median  
users



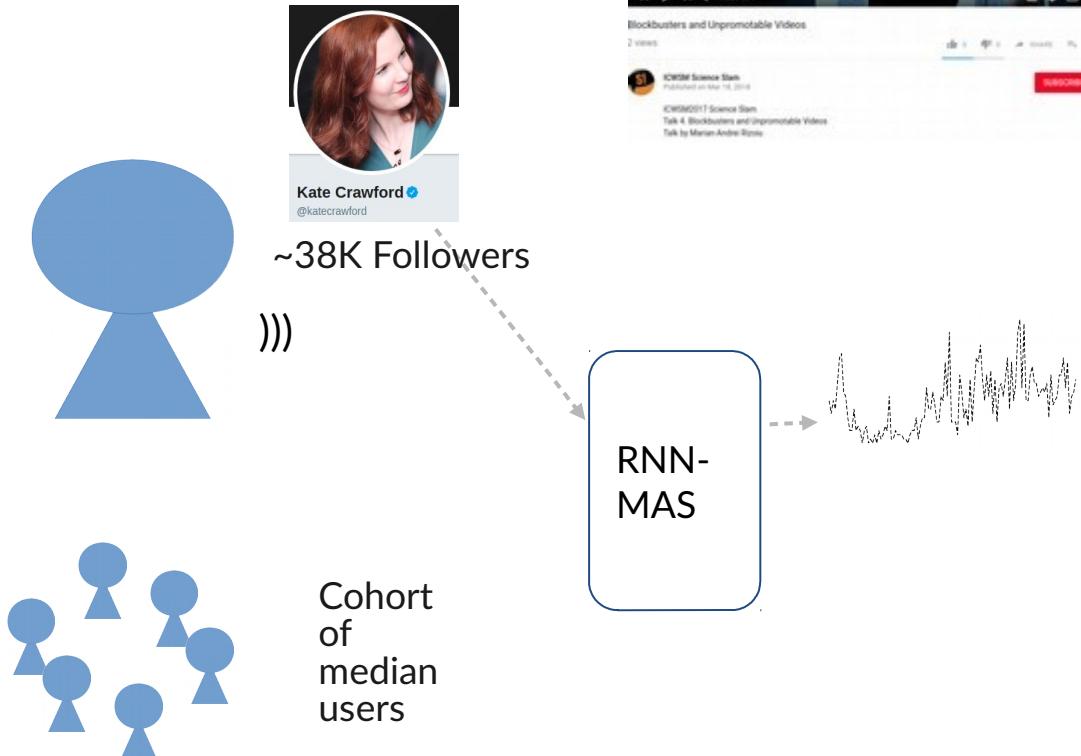
# Loudness of Users

Which promotion will gather more views for the video?

- [Bakshay et.al'11]
- [Budak et.al'12]

Super user loudness =  $\log(\sum(\#views))$

Small user

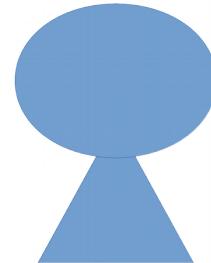


# Loudness of Users

Which promotion will gather more views for the video?

- [Bakshay et.al'11]
- [Budak et.al'12]

Super user loudness =  $\log(\sum(\#views))$



~38K Followers

)))

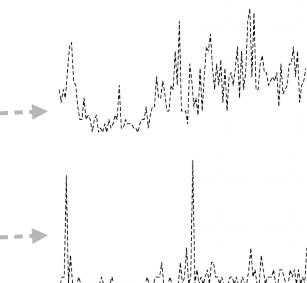


Small user loudness =  $\log(\sum(\#views))$

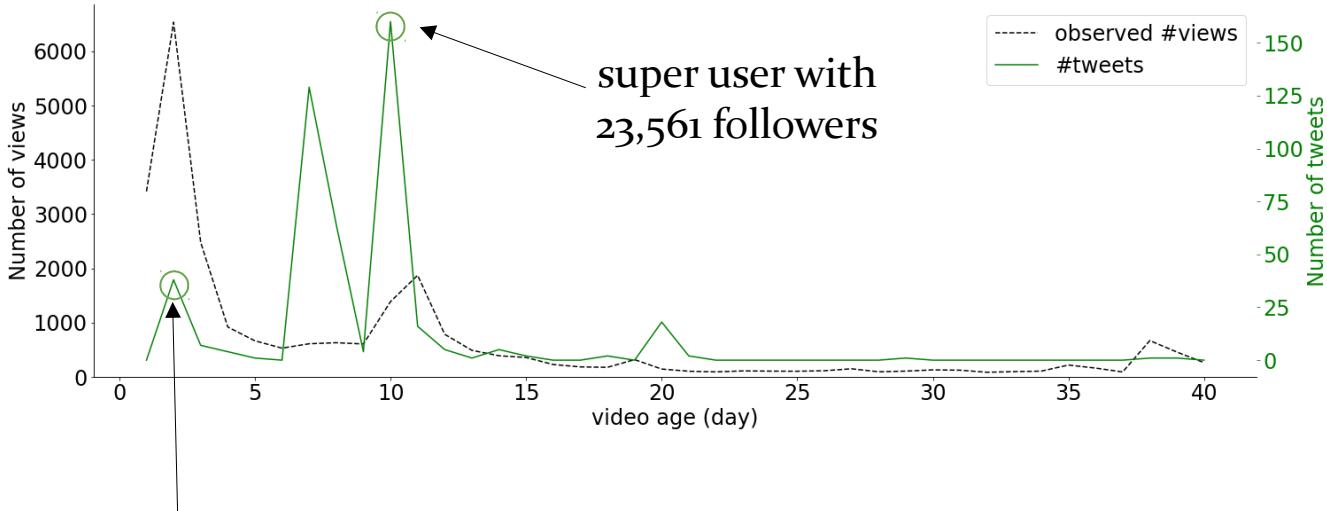


156 Followers

)))



# Disproportionate Influence

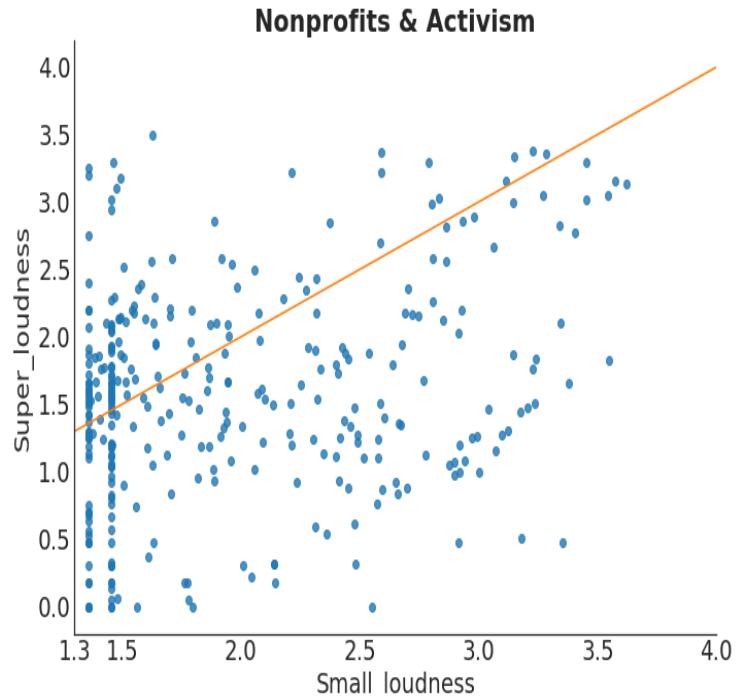


super user with  
494,851 followers

Super user loudness = 3.3 > Small user loudness = 1.3



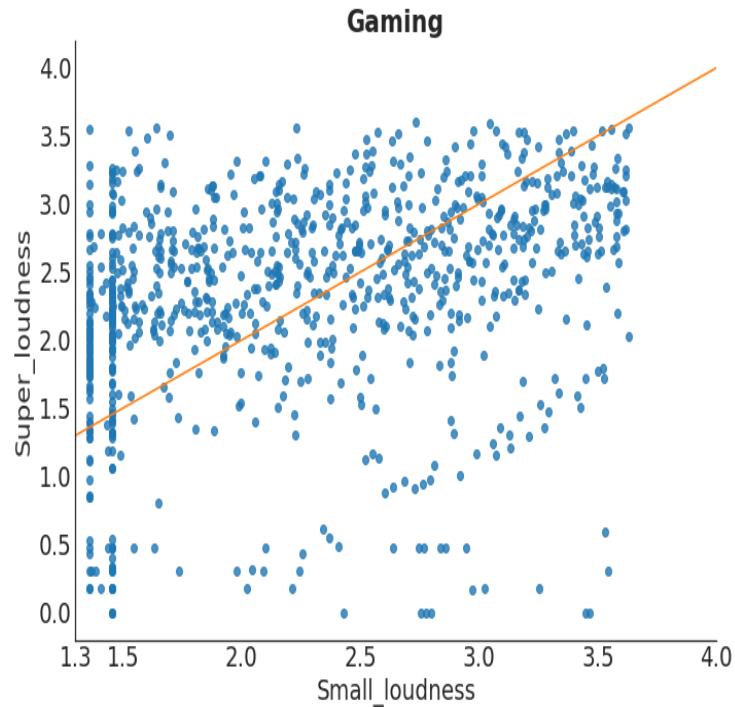
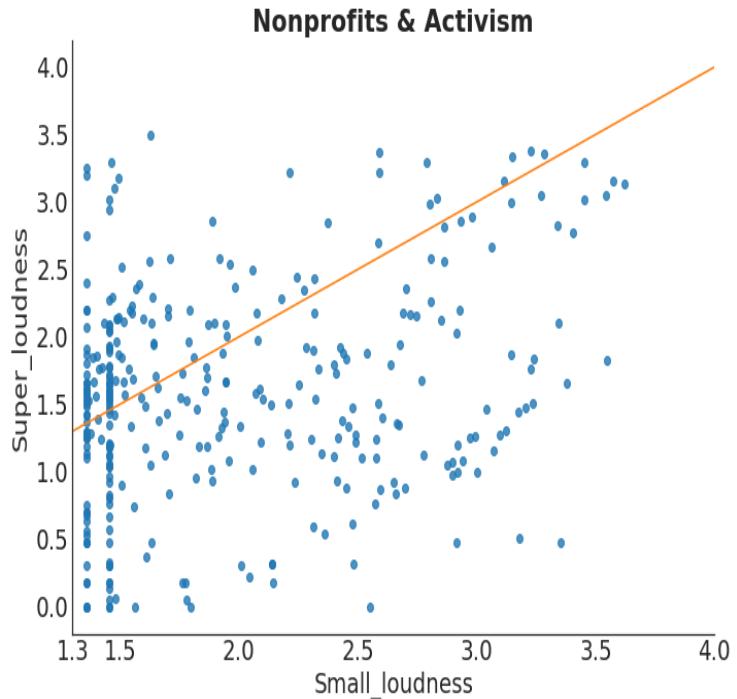
# Disproportionate Influence



**Best promotion:**

small: 63%, Super: 37%

# Disproportionate Influence



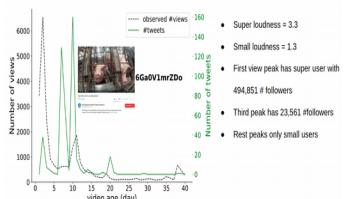
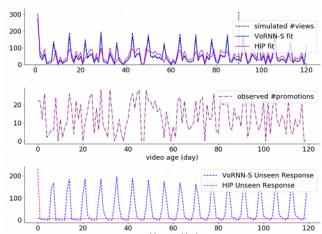
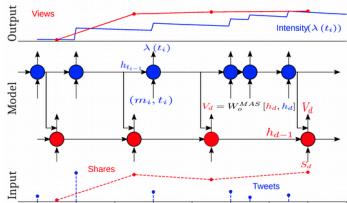
**Best promotion:**

small: 63%, Super: 37%

small: 42%, Super: 58%

# RNN-MAS

Get code and data from  
<https://github.com/computationalmedia/rnn-mas>

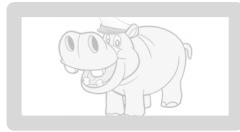


**1. RNN-MAS: Joint Model for Asynchronous heterogeneous Stream**  
**Models multiple asynchronous streams of different time granularity**  
**Outperforms state of the art by 17%.**

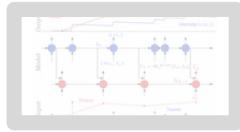
**2. New Metric: Response to unseen influence**  
**Explains model behaviour including seasonality, uncovers latent influences**

**3. New Metric: Loudness of User(s)**  
**Quantifies user influence across network boundaries. Compares effects of celebrity versus grass-root users.**

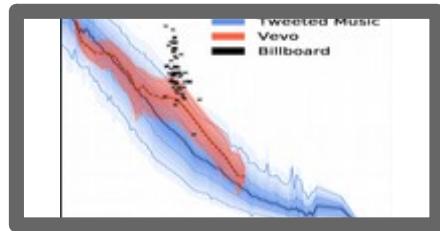
# Presentation outline



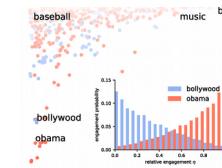
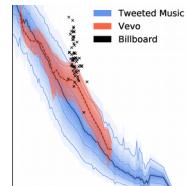
Modeling and predicting popularity using HIP



Popularity in Asynchronous Social Media Streams



Measuring and Predicting Engagement in Online Videos



Does engagement relate to content quality?

Can aggregate engagement be predicted?

# Beyond Views: Measuring and Predicting Engagement in Online Videos

Siqi Wu, Marian-Andrei Rizoiu, Lexing Xie

ComputationalMedia @ANU: <http://cm.cecs.anu.edu.au>

ICWSM '18, Stanford, CA, USA



# View count does NOT translate to watch time



Obama's surprise brings Joe Biden to tears

CNN 3.7M

3,917,179 views 29,894 2,123

+ Add to Share

Video statistics Up to 27 May 2018

VIEWS 3,907,719	TIME WATCHED 62 years	SUBSCRIPTIONS DRIVEN 2,375	SHARES 8,189
--------------------	--------------------------	-------------------------------	-----------------

View count: 3,917,179

Watch time: 62 years



All Bollywood SAD Reactions On Sridevi PASSING AWAY At A Young Age

Home Bollywood 909K

7,833,595 views 12,366 6,236

+ Add to Share

Video statistics Up to 27 May 2018

VIEWS 7,833,080	TIME WATCHED 32 years	SUBSCRIPTIONS DRIVEN 15,860	SHARES 5,589
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View count: 7,833,595

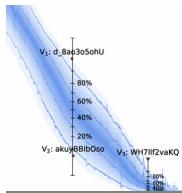
Watch time: 32 years

# Research questions on online video engagement

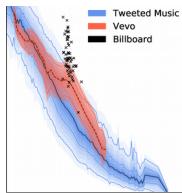
**User-specific engagement:** the key for video recommendation [Covington et al. RecSys '16][Park et al. ICWSM '16]

**Aggregate engagement:** open data available to researchers

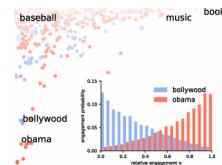
**Applications:** better recommender systems, mitigate information overload, etc.



## 1. How to measure aggregate engagement?



2. Characteristics of aggregate engagement
  - (a) Does engagement relate to content quality?
  - (b) How does engagement evolve over time?



## 3. Can aggregate engagement be predicted?

# Popularity and engagement for web content

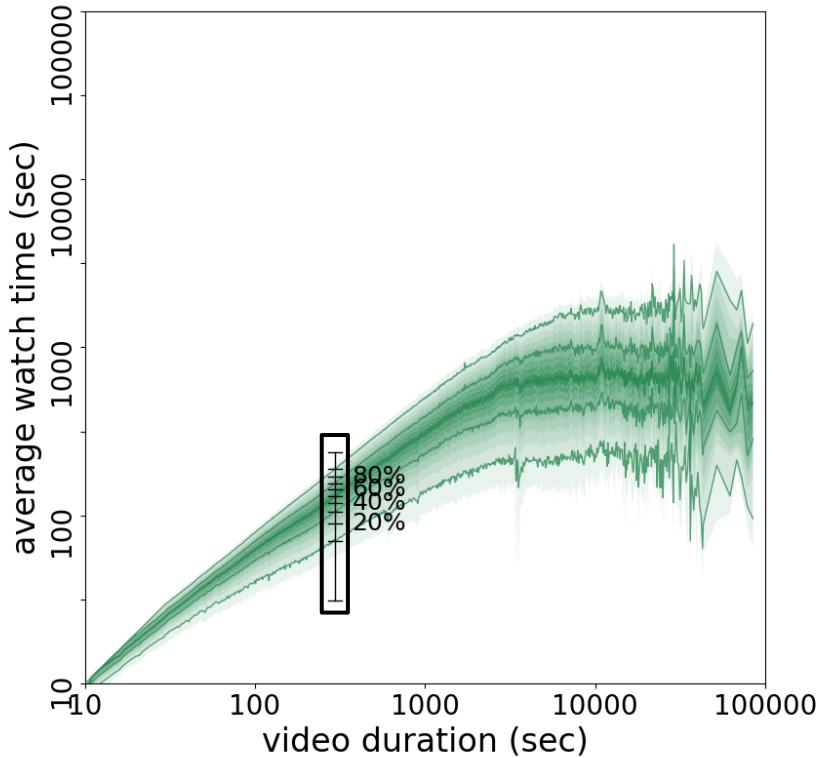
Domain	Popularity metrics	Engagement metrics
Webpages	Visit number [Li and Moore, <i>JMLR</i> '08]	Click-through-rate [Richardson et al. <i>WWW</i> '07]
Search ads	Display number [He et al. <i>ADKDD</i> '14]	Conversion rate [Barbieri et al. <i>WWW</i> '14]
Songs	Listening count [Bellogin et al. <i>ICWSM</i> '13]	Download number [Salganik et al. <i>Science</i> '06] [Krumme et al. <i>PloS</i> '12]
Videos	View count [Pinto et al. <i>WSDM</i> '13] [Szabo and Huberman <i>Com.ACM</i> '10] [Rizou et al. <i>WWW</i> '17]	Watch time [Guo et al. <i>L@S</i> '14] [Park et al. <i>ICWSM</i> '16]

# Popularity and engagement for web content

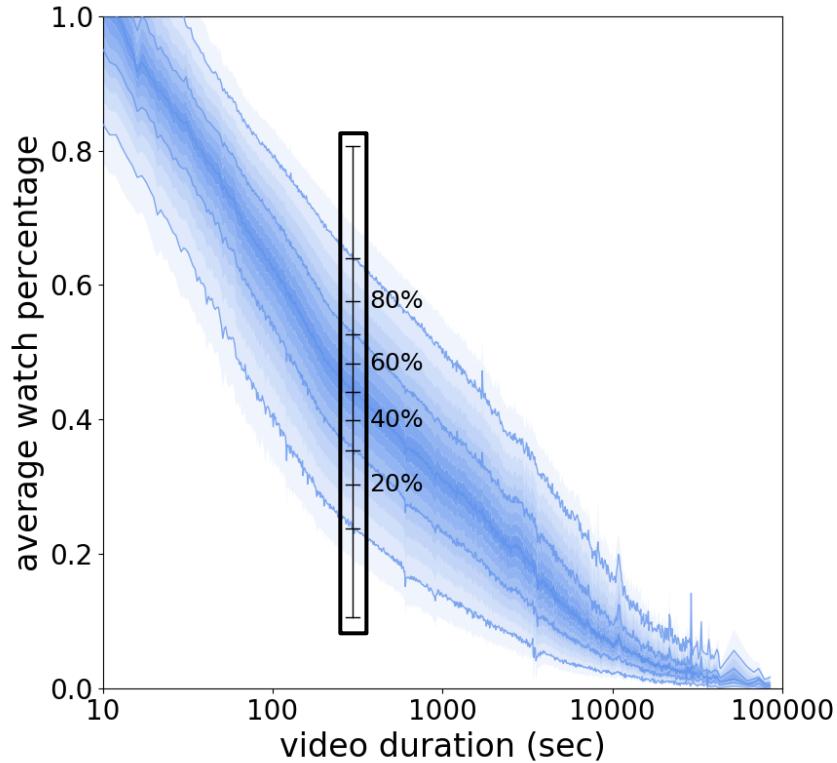
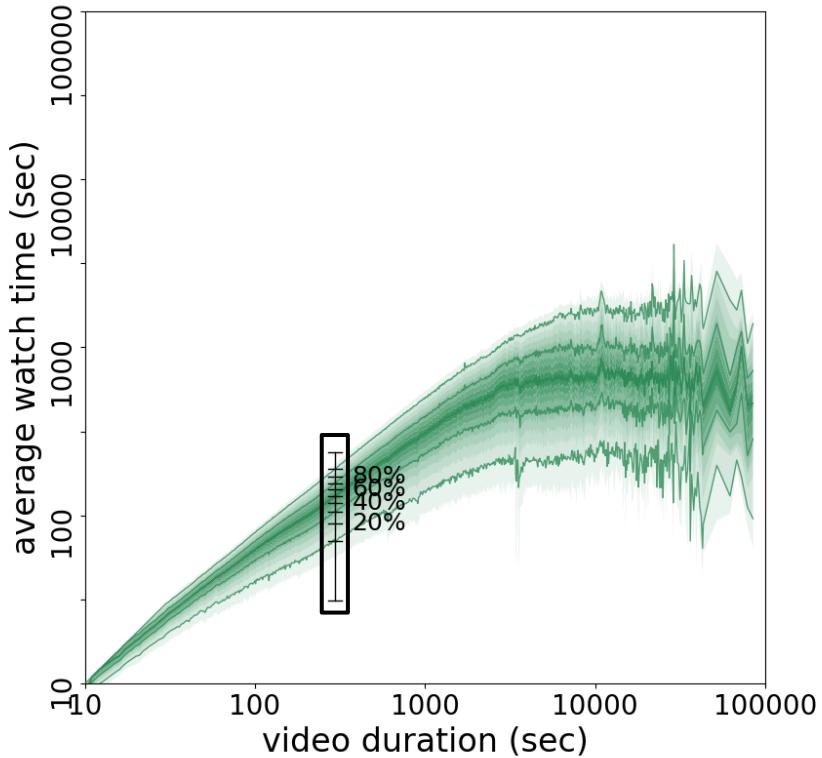
Domain	Popularity metrics	Engagement metrics
Webpages	Visit number [Li and Moore, <i>JMLR</i> '08]	Click-through-rate [Richardson et al. <i>WWW</i> '07]
Search ads	Display number [He et al. <i>ADKDD</i> '14]	Conversion rate [Barbieri et al. <i>WWW</i> '14]
Songs	Listening count [Bellogin et al. <i>ICWSM</i> '13]	Download number [Salganik et al. <i>Science</i> '06] [Krumme et al. <i>PloS</i> '12]
Videos	View count [Pinto et al. <i>WSDM</i> '13] [Szabo and Huberman <i>Com.ACM</i> '10] [Rizouli et al. <i>WWW</i> '17]	Watch time [Guo et al. <i>L@S</i> '14] [Park et al. <i>ICWSM</i> '16]

- ★ No browser extension
- ★ New metric
- ★ Cold-start prediction

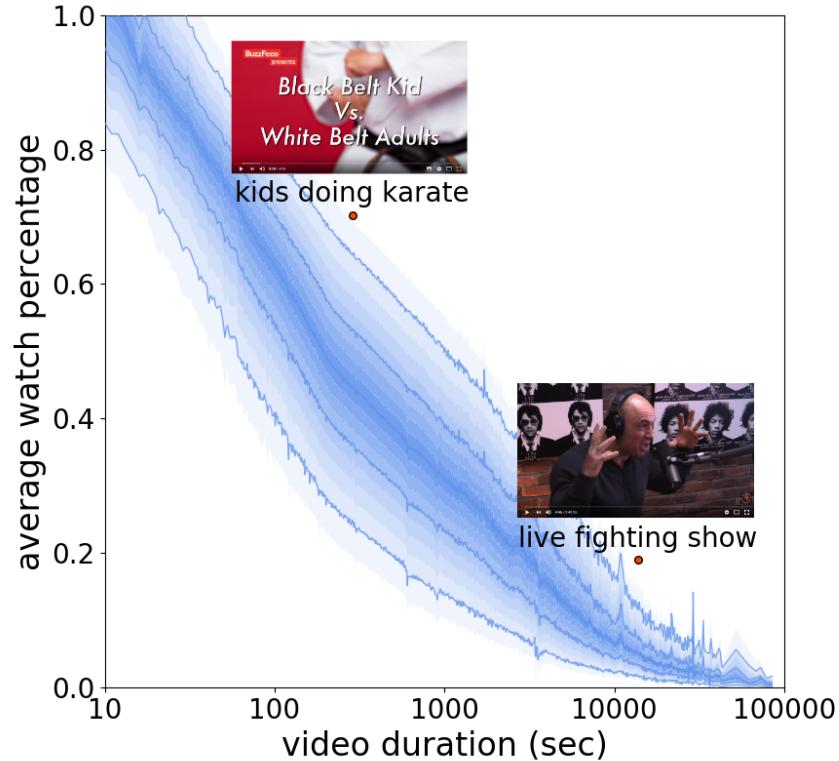
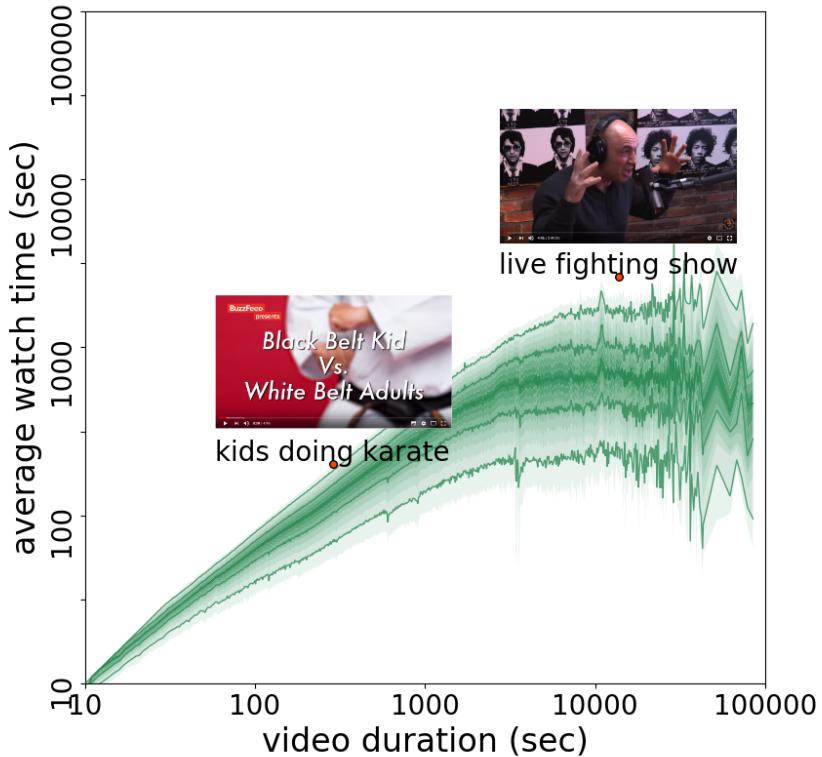
# The engagement maps



# The engagement maps



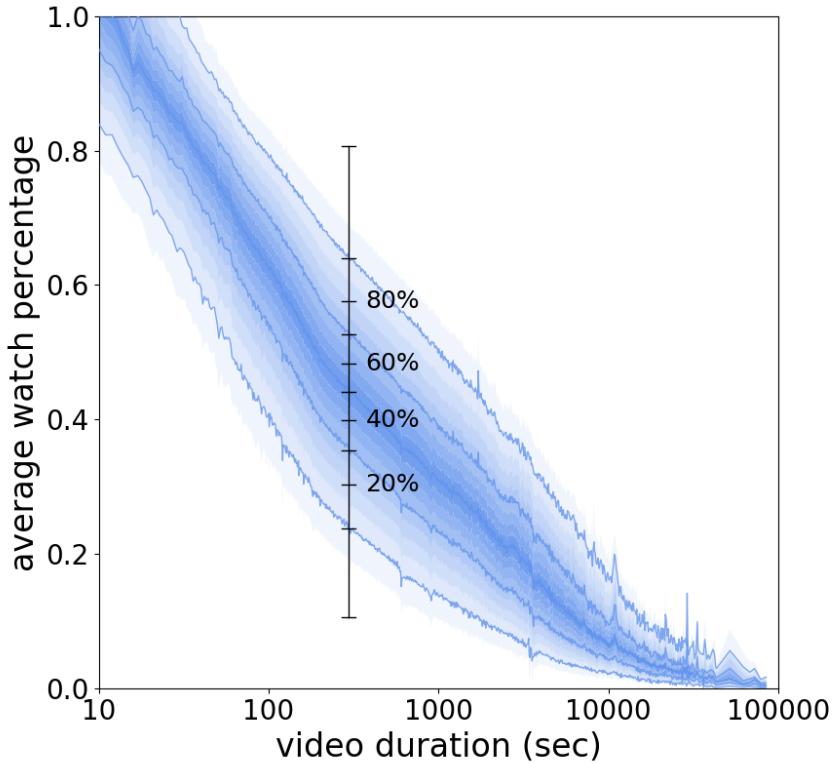
# The engagement maps



# New metric: *relative engagement* [Wu et.al ICWSM'18]

## Relative engagement

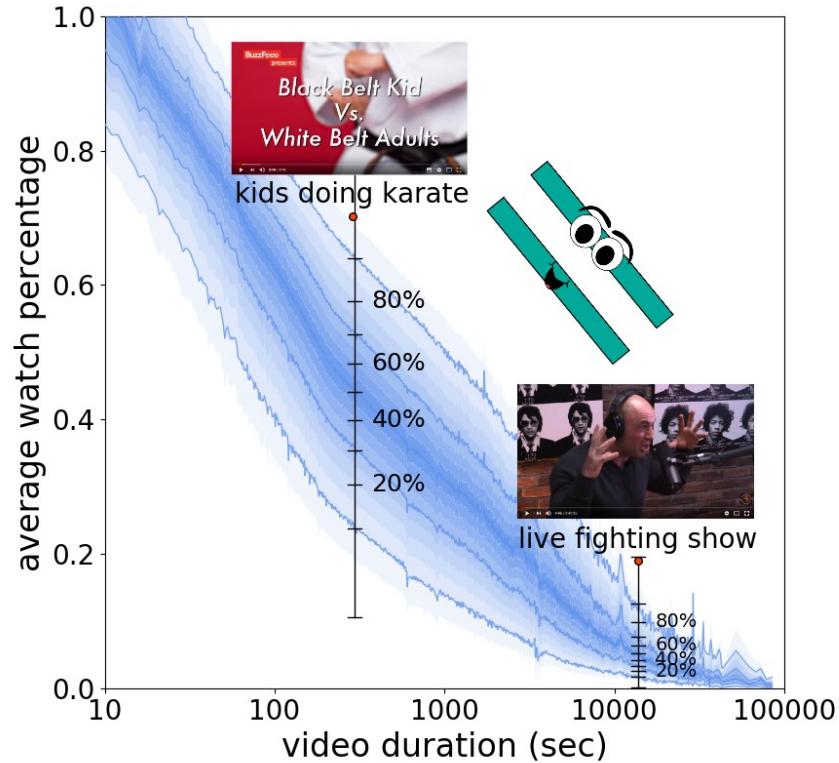
Rank percentile of average watch percentage  
among videos with similar lengths



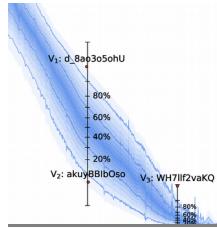
# New metric: *relative engagement* [Wu et.al ICWSM'18]

## Relative engagement

Rank percentile of average watch percentage among videos with similar lengths

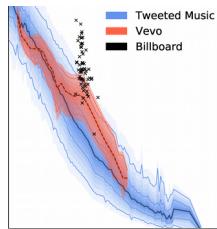


# Online video engagement



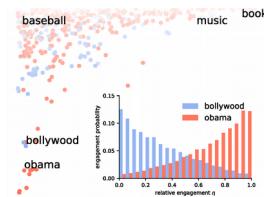
1. How to measure aggregate engagement?

**Relative engagement - a new metric invariant wrt video duration**



2. Characteristics of aggregate engagement

- (a) Does engagement relate to content quality?
- (b) How does engagement evolve over time?



3. Can aggregate engagement be predicted?

# Quality Videos datasets: Music and News

## Music



Random music clip  
449,314 videos



Professional Vevo video  
67,649 videos



Billboard top hit  
63 videos

## News

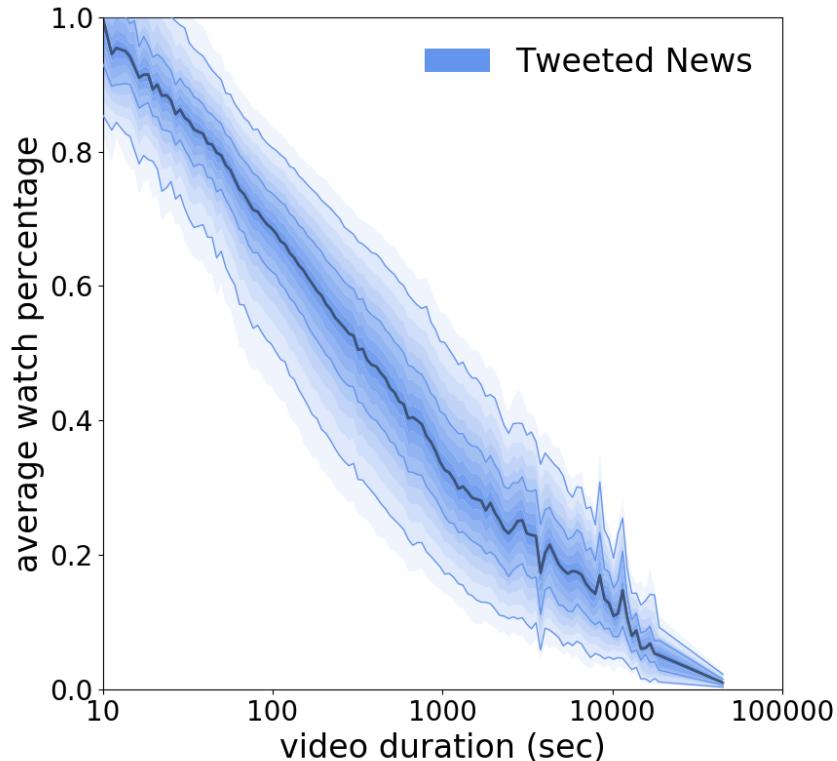
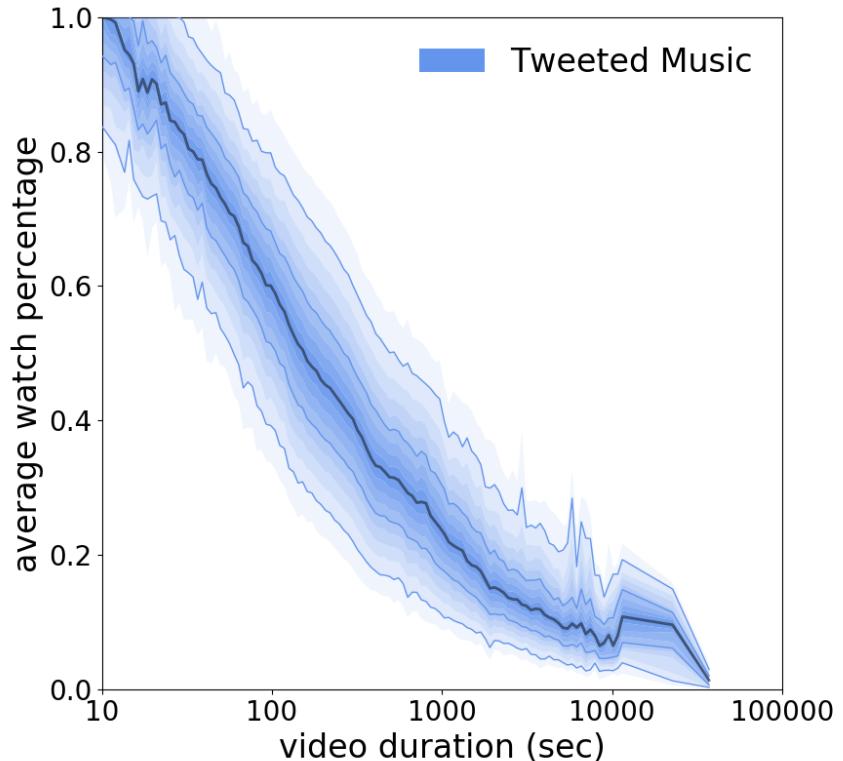


Random news clip  
459,728 videos

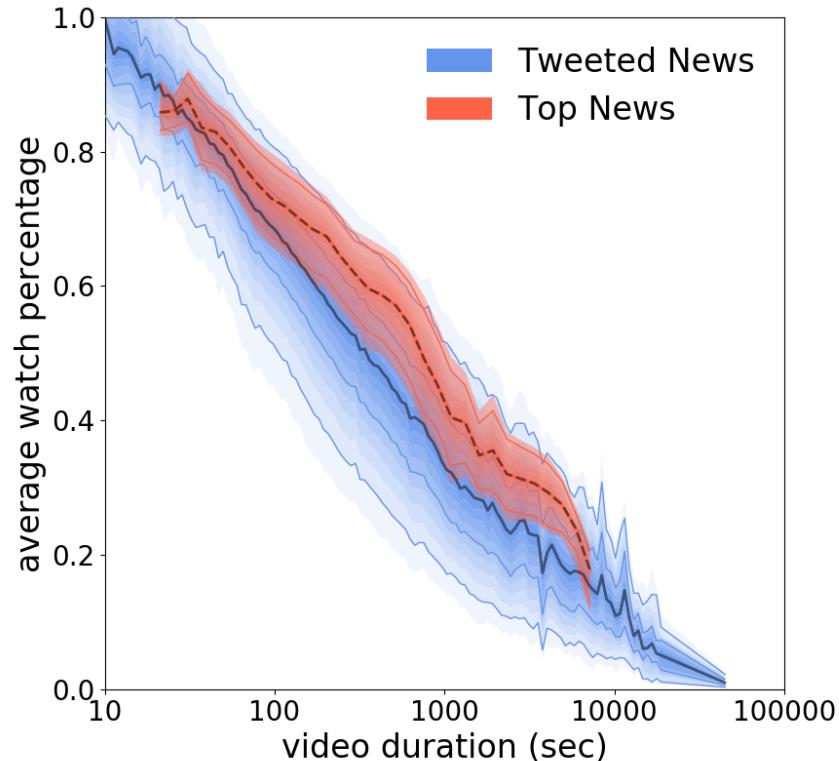
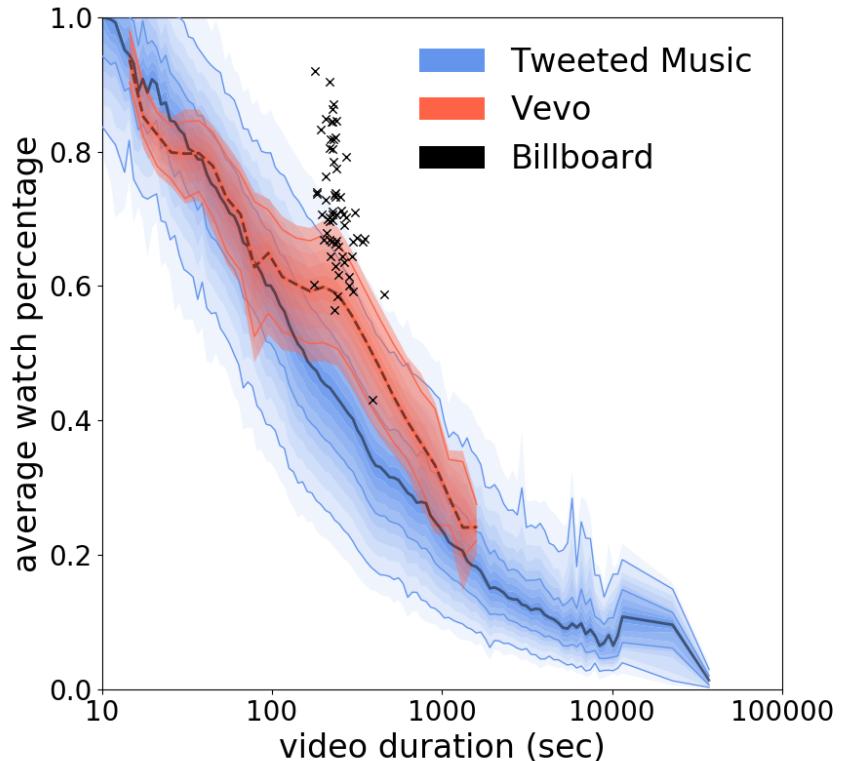


Top News video  
28,685 videos

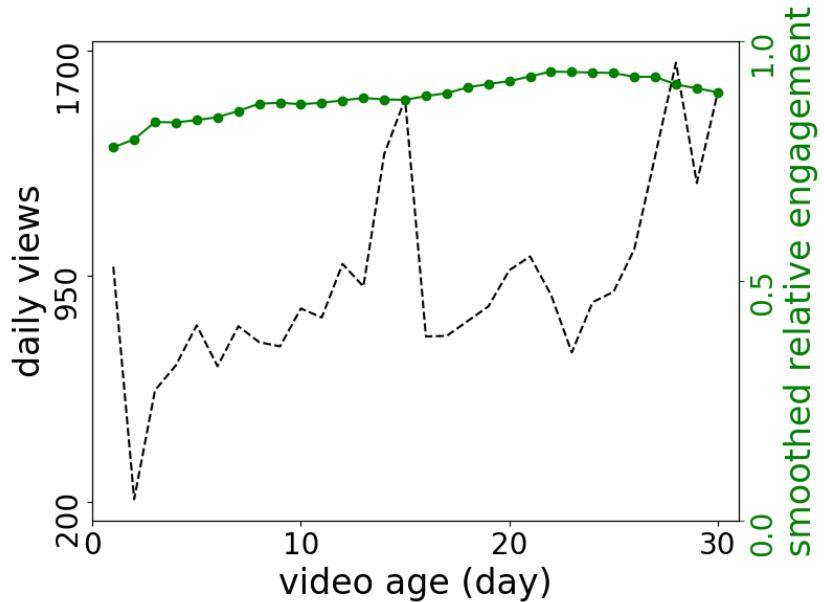
# Relative engagement is correlated with video quality



# Relative engagement is correlated with video quality



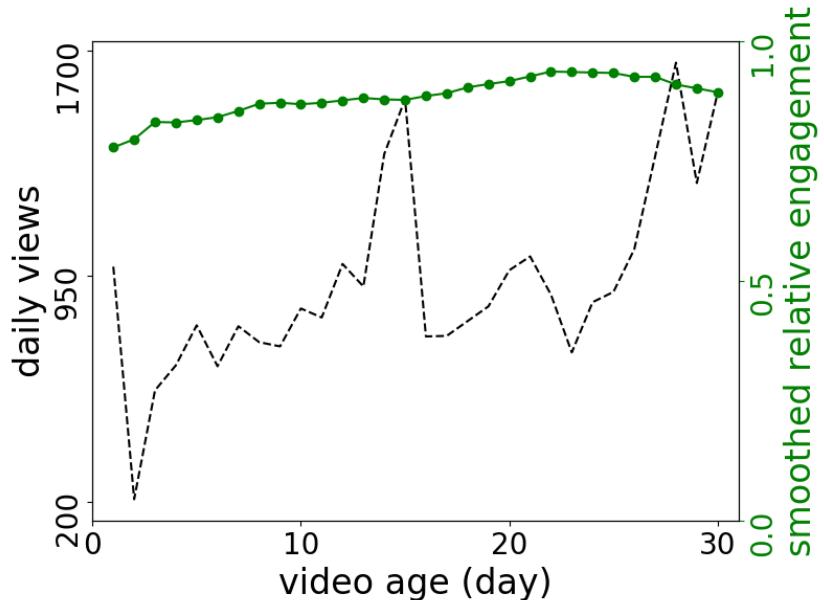
# Relative engagement is stable over time



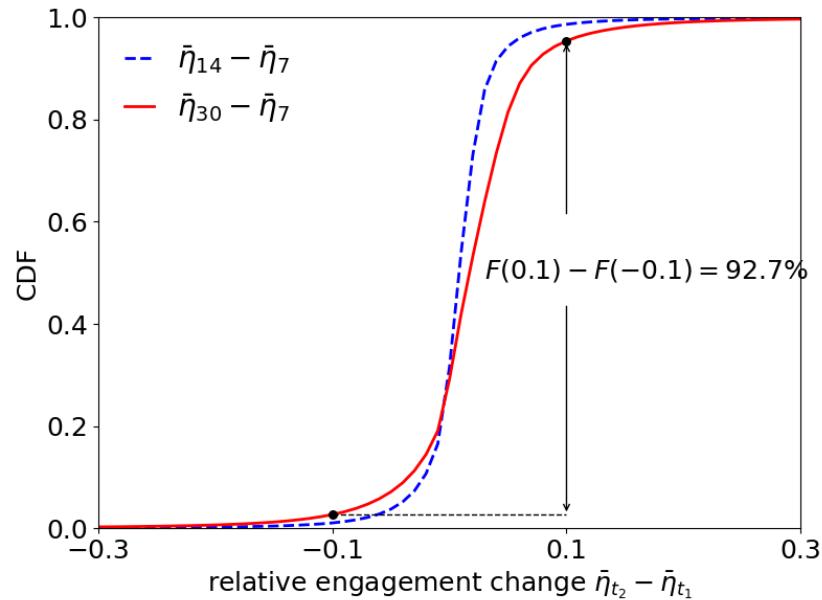
Video Id: XIB8Z\_hASOs

Video Title: DC Super Hero Girls S02E10

# Relative engagement is stable over time

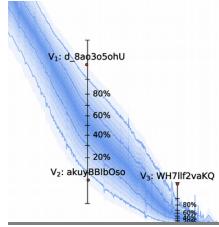


Video Id: XIB8Z\_hASOs  
Video Title: DC Super Hero Girls S02E10



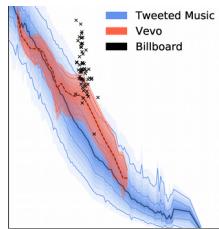
93% of videos stay within 0.1 in relative engagement

# Online video engagement



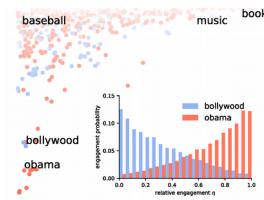
1. How to measure aggregate engagement?

Relative engagement - a new metric invariant wrt video duration



2. Characteristics of aggregate engagement

- (a) Relative engagement is correlated with content quality
- (b) Relative engagement is stable over time



3. Can aggregate engagement be predicted?

# Prediction task setup

**Video duration:** 4M16S

**Channel activity level:**

Daily upload number

**Channel past engagement:**

Summary of past performance

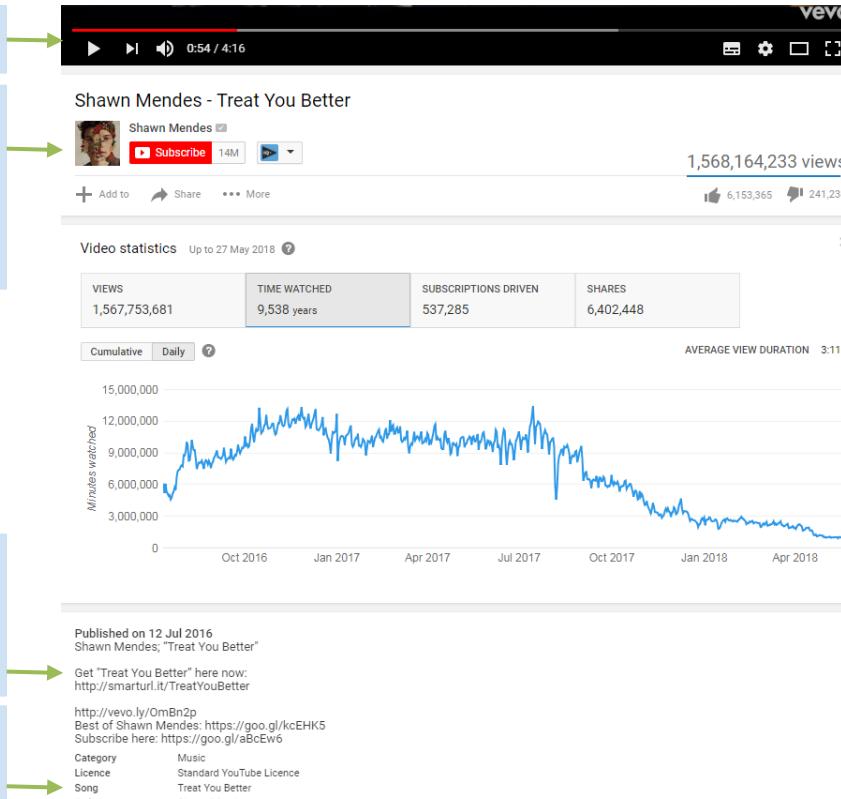
**Visual definition:** HD or SD

**Category:** Music

**Language:** en

**Freebase topics:**

Shawn Mendes; Music; Music video; Pop music



**Prediction targets:**

- (a) Relative engagement
- (b) Avg watch percentage

**Prediction method:**

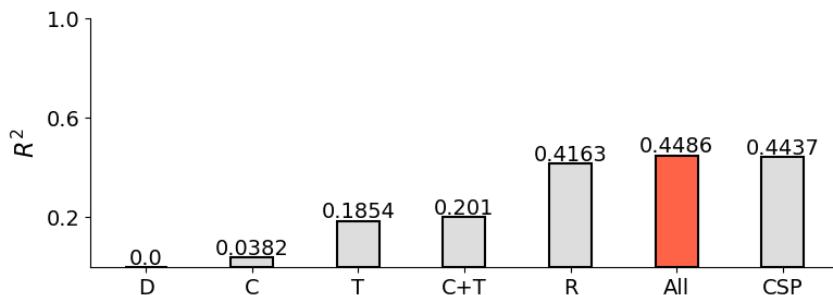
Ridge regression

**Evaluation metric:**

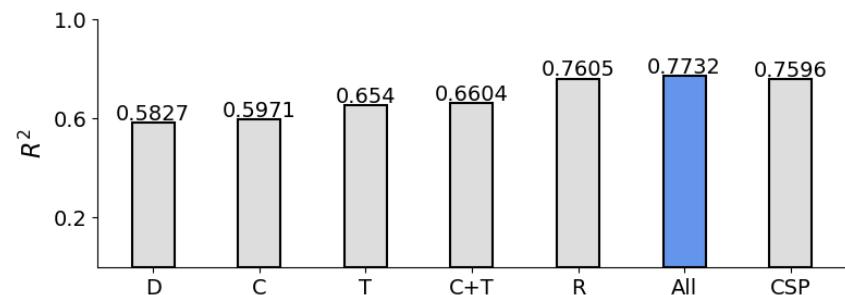
R2

# Prediction results

Predict relative engagement



Predict average watch percentage



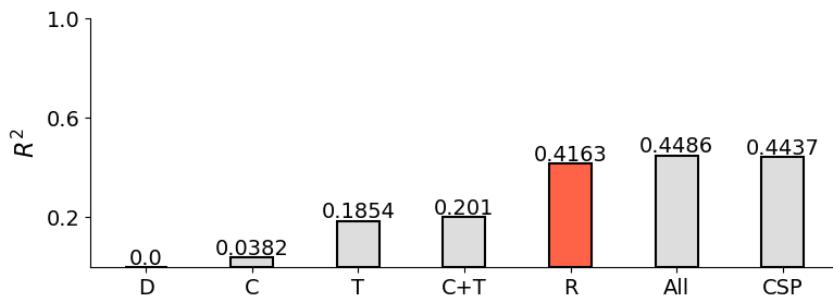
D: duration; C: context; T: topic; C+T: context+topic;

R: channel past reputation; All: all features; CSP: channel specific predictor

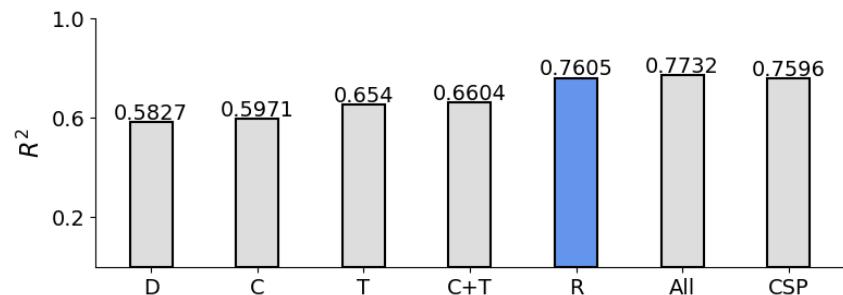
- $R^2$  up to 0.45 for relative engagement and 0.77 for average watch percentage.

# Prediction results

Predict relative engagement



Predict average watch percentage



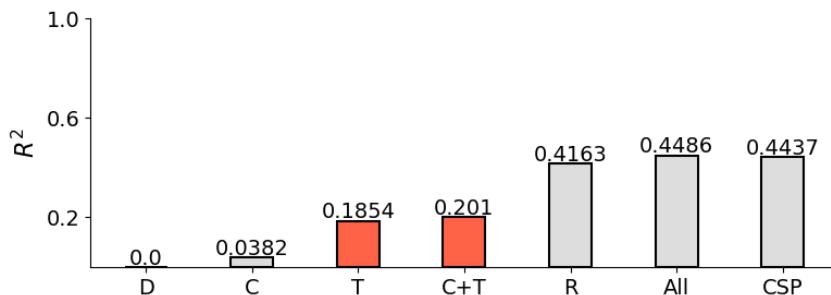
D: duration; C: context; T: topic; C+T: context+topic;

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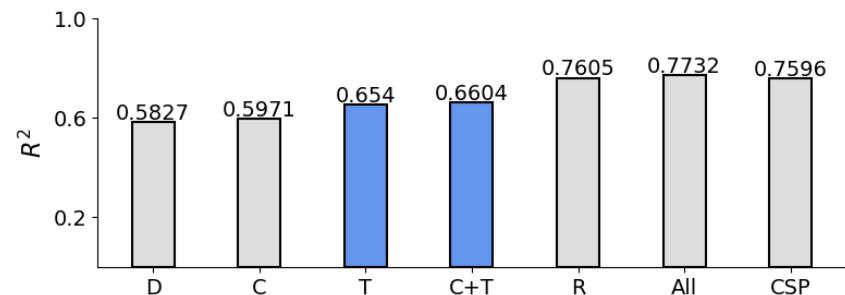
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- Channel related features are the most predictive, consistent with [Cheng et al. WWW '14]

# Prediction results

Predict relative engagement



Predict average watch percentage



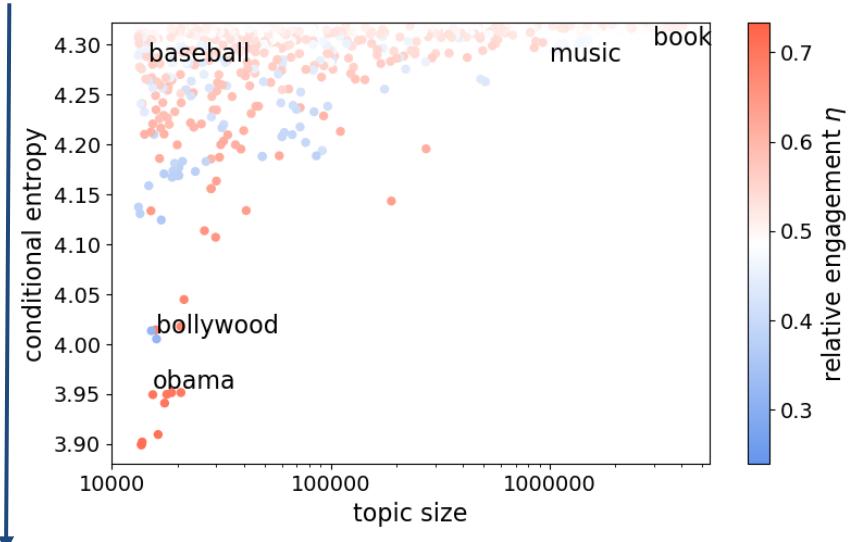
D: duration; C: context; T: topic; C+T: context+topic;

R: channel past reputation; All: all features; CSP: channel specific predictor

- $R^2$  up to 0.45 for relative engagement and 0.77 for average watch percentage.
- Channel related features are the most predictive, consistent with [Cheng et al. WWW '14]
- Topic features are somewhat predictive, contrasting to [Martin et al. WWW '16]

# What are engaging topics?

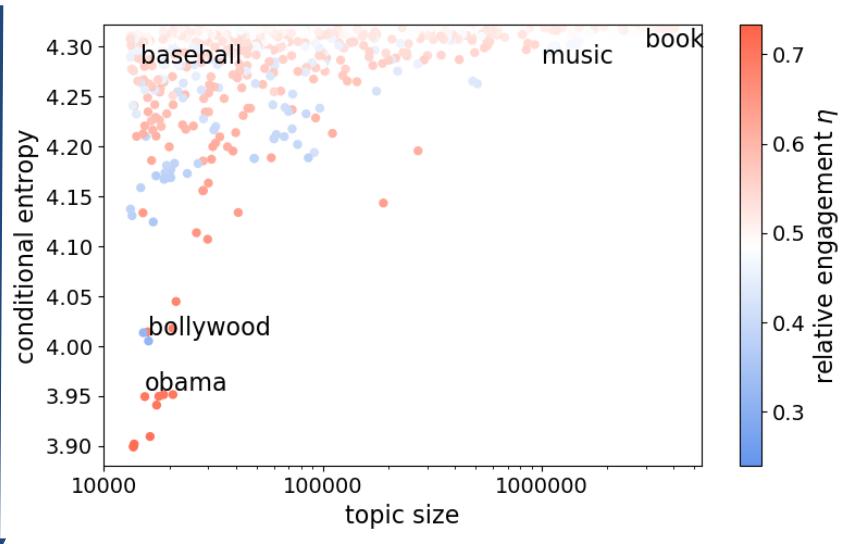
Conditional entropy:  $H(Y|X_i = 1) = - \sum_{y \in Y} P(y|x_i = 1) \log_2 P(y|x_i = 1)$



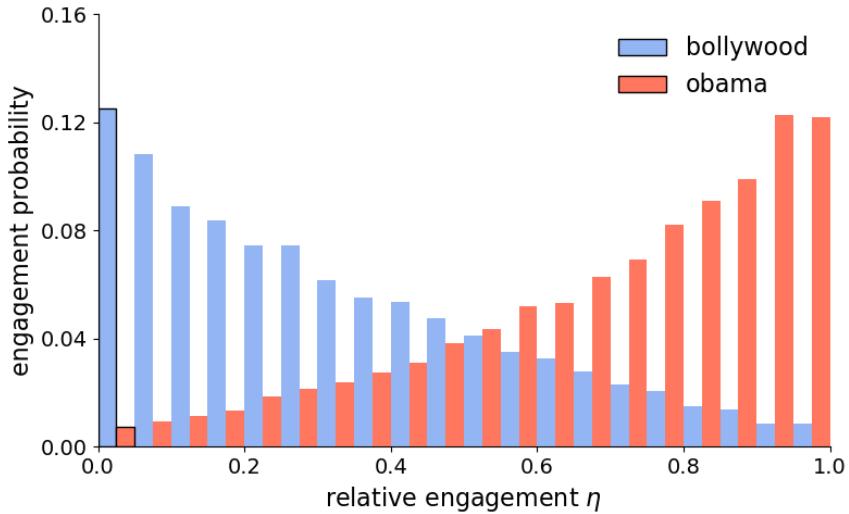
500 most frequent topics

# What are engaging topics?

Conditional entropy:  $H(Y|X_i = 1) = - \sum_{y \in Y} P(y|x_i = 1) \log_2 P(y|x_i = 1)$



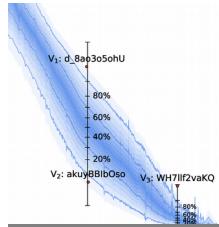
500 most frequent topics



Engagement distribution of “Obama”  
and “Bollywood” videos

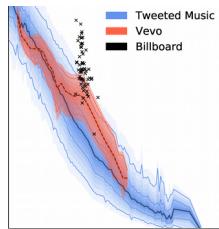
# Online engagement

Get code and data from  
<https://github.com/avalanchesiqi/youtube-engagement>



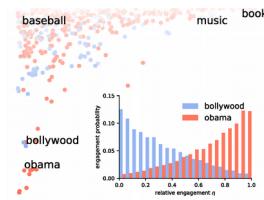
1. How to measure aggregate engagement?

**Relative engagement - a new metric invariant wrt video duration**



2. Characteristics of aggregate engagement

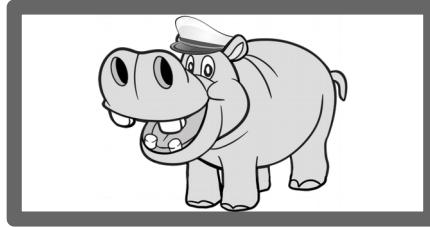
- (a) Relative engagement is correlated with content quality
- (b) Relative engagement is stable over time



3. Can aggregate engagement be predicted?

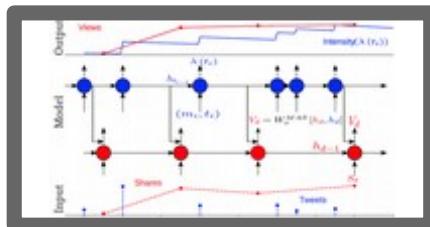
**Engagement can be predicted before video's upload, R<sup>2</sup>=0.77**

# Thank you!



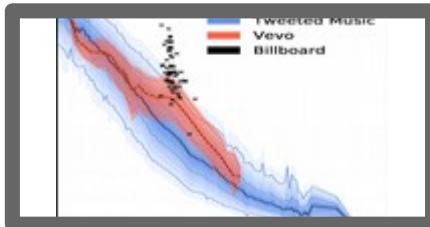
## Modeling and predicting popularity using HIP

[Rizoiu et.al WWW'17]



## Popularity in Asynchronous Social Media Streams with RNN

[Mishra et.al ICWSM'18]



## Measuring and Predicting Engagement in Online Videos

[Wu et.al ICWSM'18]