

Lossless audio compression standards

Andrei Buruntia Paul Cazan

13.03.2018

Contents

1	Introduction	1
1.1	Status quo	1
1.2	The need for lossless audio	1
1.3	Brief history	1
2	Basic principles of lossless compression	1
3	Performance evaluation	2
4	Existing standards	2
4.1	Comparison	2
5	Conclusion	2

1 Introduction

1.1 Status quo

1.2 The need for lossless audio

1.3 Brief history

This is the first section.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam lobortis facilisis sem. Nullam nec mi et neque pharetra sollicitudin. Praesent imperdiet mi nec ante. Donec ullamcorper, felis non sodales...

2 Basic principles of lossless compression

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam lobortis facilisis sem. Nullam nec mi et neque pharetra sollicitudin. Praesent imperdiet mi nec ante...

3 Performance evaluation

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam lobortis facilisissem. Nullam nec mi et neque pharetra sollicitudin. Praesent imperdiet mi necante...

4 Existing standards

4.1 Comparison

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam lobortis facilisissem. Nullam nec mi et neque pharetra sollicitudin. Praesent imperdiet mi necante...

5 Conclusion

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam lobortis facilisissem. Nullam nec mi et neque pharetra sollicitudin. Praesent imperdiet mi necante...