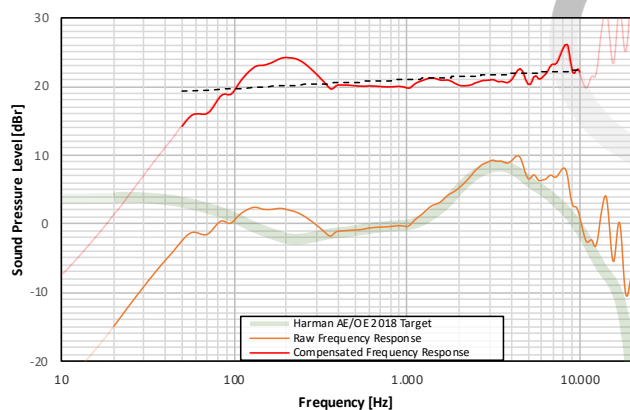
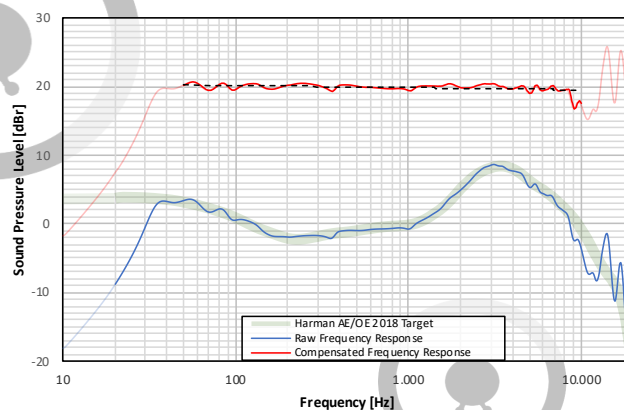
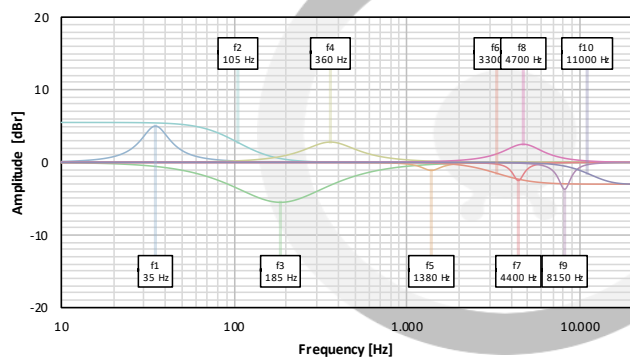
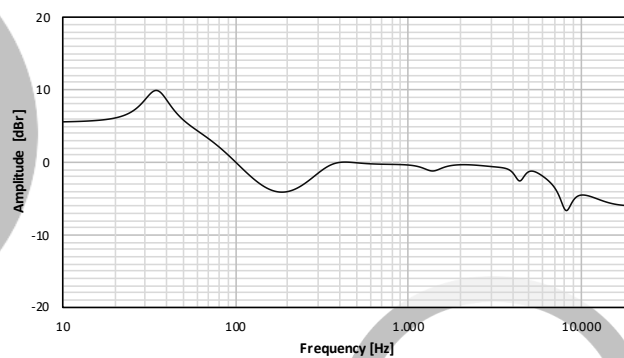
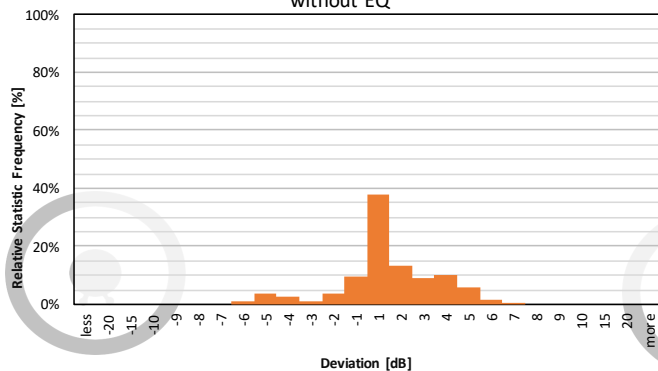
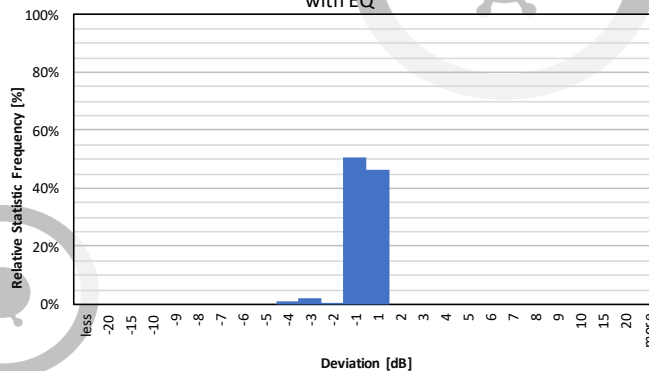


SPL Frequency Response
without EQSPL Frequency Response
with EQEQ Curve
Individual FiltersEQ Curve
totalError Curve Histogram
without EQError Curve Histogram
with EQ

Filter Settings					
Band	Filter Type	Frequency	Gain	Q-Factor	BW
Band 1	PEAK	35 Hz	5,0 dB	2,0	0,71
Band 2	LOW_SHELF	105 Hz	5,5 dB	0,71	
Band 3	PEAK	185 Hz	-5,5 dB	0,6	2,19
Band 4	PEAK	360 Hz	2,8 dB	1,1	1,27
Band 5	PEAK	1380 Hz	-1,1 dB	3,0	0,48
Band 6	HIGH_SHELF	3300 Hz	-3,0 dB	0,71	
Band 7	PEAK	4400 Hz	-2,5 dB	5,0	0,29
Band 8	PEAK	4700 Hz	2,5 dB	1,4	1,01
Band 9	PEAK	8150 Hz	-3,7 dB	4,0	0,36
Band 10	HIGH_SHELF	11000 Hz	-3,0 dB	0,71	

Preamp gain:	
-10,0 dB	
Deviation from Target	
Before EQ	After EQ
1,89 dB	0,35 dB
Preference Rating*	
Before EQ	After EQ
79/100	105/100

Adjust gain of band 2 to preference (Bass)
Adjust gain of band 6 to preference (Treble)
Adjust gain of band 10 to preference (airiness)

*preference rating prediction based on:

- [1] S. Olive et al: "A Statistical Model That Predicts Listeners' Preference Ratings of In-Ear Headphones: Part 1" (2017)
 [2] S. Olive et al: "A Statistical Model That Predicts Listeners' Preference Ratings of In-Ear Headphones: Part 2" (2017)
 [3] S. Olive et al: "A Statistical Model That Predicts Listeners' Preference Ratings of Around-Ear and On-Ear Headphones" (2018)

The normalized preference ratings are used, where zero deviation from target equals a preference rating of 100