



# backstage<sup>★</sup> CALL SHEET

**The ultimate guide to the  
entertainment industry.**



CASTING DIRECTORS | AGENTS | MANAGERS



FALL / WINTER 2018

- Legion M Starts a Fan-Funded Film Revolution
- A Comprehensive List of Acting Schools & Coaches
- Fall TV Selections Get Nostalgic & Other Worldly



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FALL /  
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# A LEGION OF THEIR OWN

## Legion M Gives Fans Ownership

BY MELINDA LOEWENSTEIN

Studios take note: The fans are getting a legion of their own. Fan engagement can often make or break films and franchises, and for big studios, the concept has always been hit or miss. A new dawn on the horizon suggests that maybe there can be more cohesion between the process and the product—a BYOB (or BYOF: Bring Your Own Film) of the film industry. Legion M founders Paul Scanlan and Jeff Annisson wanted to “create the world’s first fan-owned entertainment company,” says Scanlan. Since its inception in 2016, the fan-owned entertainment company has been steadily gaining speed, and Legion M’s fourth film, “Mandy,” starring Nicolas Cage, hits theaters Sept. 14. Hitting premieres, conventions, film festivals, and other special events, the company has found its niche based in a new type of crowdfunding that empowers fans to take part in creating films they want to see.

Utilizing the JOBS Act, Legion M operates along the same basic premise as Kickstarter or GoFundMe. Fans can contribute to projects they are interested in, but unlike the aforementioned crowdfunding, the contribution actually gives them a share in the company. “For us, it’s more than just raising capital [for the films],” says Scanlan, who serves as CEO. “It’s creating and engaging a vibrant community that can guide us and also support us.” While the big studios may be hesitant to take risks on smaller films that don’t have a fan base, films that get the support of Legion M will already have built-in fans from its community.

“We don’t see the community just as a way to raise finance, we see it as a way to make us smarter and better at what we do,” says Scanlan. Legion M has technology tools onsite in addition to programs that give members a voice in the content. An example is the scouting program the company employs for film festivals. Because Legion M is a startup, it doesn’t have the manpower of a fully staffed studio to see all the films at a festival, but Legion M members are invited to go to the festival on their own and report on the films they liked and didn’t like. Legion M had already planned to go to the Sundance Film Festival and invited members to go as well before they learned that “Mandy” was going to be premiering there. Members were then invited to the exclusive premiere party for the film. Whether it’s for a party, a premiere screening, or another event, Scanlan says they strive to bring fans in instead of making things exclusive to “Hollywood insiders.”

Another Legion M project that enables fans to have a voice in the content is the Pitch Elevator series that’s currently in development. “It started out as a way for us to what we call ‘open the gates to Hollywood,’” Scanlan says. “Our feeling is that anyone can have a great idea for a movie or a TV show, but very few people actually have access to get it heard by the right people to make a difference.” To change that, they created a startlingly realistic prop elevator and took it to a comic book convention where they let fans of any age come in and record a two-minute pitch in the elevator, which was wired for sound and video. The Legion M members then rated



**MANDY**  
Pictured: Nicolas Cage

PHOTO: COURTESY LEGION M

the pitches in a gamification platform, which helped to narrow it down to the top 30, which were then presented to a panel of executives who selected one for development.

“Our goal is to take it on the road like Nerdist or Syfy and make it into, like, an ‘American Idol’ for series pitches. We see the company, really, as a community first and a company secondarily,” Scanlan says. So connecting members is important. They are currently working on developing a database called Pulse. Members will be able to opt into Pulse, which will allow them to list their professions and make it easier for them to connect with other members on personal projects with smaller budgets. “I think there’s a good portion of the community that’s either already an actor, wanting to be there, or they work in the industry in some other way,” Scanlan says. They even cast several actors from their membership for the gamification of Pitch Elevator.

Proving the power of like minds and fandom, one of Legion M’s first events was to unite fans to get Stan Lee’s hand- and footprints at the TCL Chinese Theatre in Hollywood. They also arranged a screening of “The Shape of Water” at the Cinerama Dome theater with a Q&A with Guillermo del Toro moderated by Elijah Wood (co-producer on “Mandy”), even though Legion M was not officially invested in that film. Another way Legion M connects its members is through the release of their films. “When our films come out, people are invited and encouraged to go see [them] however they want to go see [them], but if they want, they can go see it with other Legion M community [members].” The company utilizes volunteers across the country to help organize meetups, and then sends posters and other swag for the get-togethers, offering fans a chance to connect and support the film at the same time. With its film “Colossal,” Legion M had 30 meetups over the course of two weeks, and only a year later, the company managed to increase that to 130 meetups in one weekend for “Bad Samaritan.”

While there is no formal mentoring program, Legion M does focus on professional development. The company has a reading club where they will read scripts, books, or comics and bring in industry professionals to mentor members and give them access to knowledge. The mission isn’t just about financing films; Scanlan says they also try “to help people navigate within what can be a complex, hard industry to tap into.”

# A LOOK INTO THE FUTURE... AND THE PAST

Highlights from the upcoming television season



**MANIFEST (NBC)**  
Pictured: Melissa Roxburgh and Josh Dallas

PHOTO: CRAIG BLANKENHORN/NBC/WARNER BROTHERS

BY MELINDA LOEWENSTEIN

If there's ever something that doesn't go out of fashion, it's the shadowy escape of science fiction and the nostalgic pull of reboots. With networks giving shows less time to catch on and taking fewer risks (leaving that to their streaming sisters), the fall schedule is full of reboots, sci-fi, and a little magic. Here are some highlights from the networks' offerings.

## CBS

For the fall season, CBS is reaching into the not-too-distant past to bring back even more reboots after its previous attempts with "MacGyver" and the long-running "Hawaii Five-0" proved successful ventures. Next up is "Magnum P.I.," and creators Peter M. Lenkov and Eric Guggenheim even made a conscious

decision to walk the series into the present by adding a female voice to the show, creating a female Higgins (played by Perdita Weeks), who was male in the original version. "We're trying to keep the spirit alive of the show, but make it fresh," says Lenkov. The most important characteristic they wanted to capture was Magnum's charm. "He was an everyman in that sense. Even though he was over 6-foot tall and he looked like an action hero. Vulnerable. Funny. Charming. Those are things that Tom [Selleck] had that are ingredients that are very hard to find in one actor." But Lenkov says that's exactly what they found in Jay Hernandez.

## NBC

Following "Timeless" and "Reverie," NBC's fall offering of "Manifest" continues in its sci-fi vein. The drama, starring Josh

PHOTO: ABC/ERIC MCCANDLESS

**GRAND HOTEL (ABC)**

Pictured: Demián Bichir and Roselyn Sánchez

PHOTO: CBS

**MAGNUM P.I. (CBS)**

Pictured: Perdita Weeks

Dallas ("Once Upon a Time") and Melissa Roxburgh, fresh off "Valor," offers fans a new mystery to solve. While it's clearly not magic, viewers are left to wonder what sorcery is at play when a plane mysteriously disappears, only to resurface five years later with all its passengers onboard, as if no time had passed. Centering mainly on the turmoil surrounding one family on the flight, the series is set to blend drama with a deeper, ongoing mystery. If missing time and psychic abilities don't quite fit the bill, a more humorous take on family is also on the slate. "I Feel Bad," from executive producer Amy Poehler and starring Sarayu Blue, Paul Adelstein, Zach Cherry, Johnny Pemberton, and James Buckley, forgoes missing time and instead plays with the idea of being OK with missing a little sanity.

## ABC

---

With so many of its longtime series missing from the lineup this fall ("The Middle," "Scandal," "Once Upon a Time"), ABC has a plethora of new shows on its schedule. Jumping from the supersecretive B613 of "Scandal" to the FBI, Scott Foley as Will Chase teams up with Lauren Cohan's ("The Walking Dead") CIA operative Francesca "Frankie" Trowbridge for the action-comedy-romance "Whiskey Cavalier." Although "Whiskey Cavalier" blends comedy and crime in a fashion reminiscent of the network's long-running "Castle," don't expect to see "Castle" star Nathan Fillion popping up; he's nabbed his own headliner as he returns to the



network in "The Rookie." The dramedy follows Fillion's John Nolan as he joins the police force after a hostage situation makes him rethink his life. Alyssa Diaz, Richard T. Jones, and Titus Makin Jr. also star. Returning to the network as well is former "Desperate Housewives" star Eva Longoria, who stirs up a little trouble with her telenovela-style drama "Grand Hotel," starring Demián Bichir, Roselyn Sánchez, Denyse Tontz, and Bryan Craig.

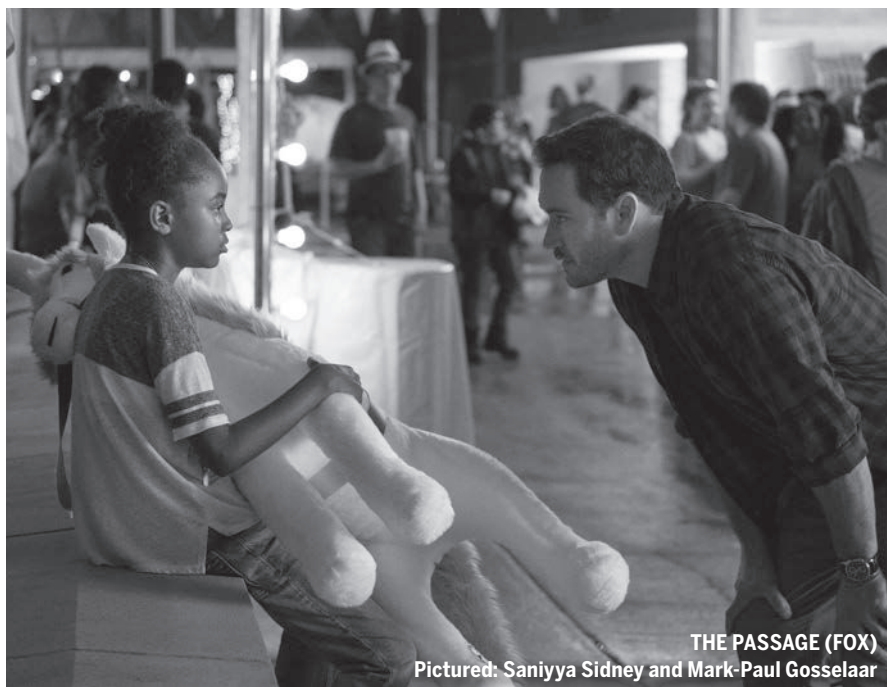
## Fox

For the fall, Fox will offer laughs in the form of "Rel," starring Lil Rel Howery in a comedy based on his life, as well as reviving the ABC transplant "Last Man Standing," starring Tim Allen. Holding its new dramas for the chilly midseason in January, Fox will double down on its sci-fi content, adding "The Passage" to its existing offerings of "The Gifted" and "The Orville." "The Passage," based on the book trilogy by Justin Cronin, plays in an apocalyptic world in which one girl holds the key to saving all of humanity. Adapted for television by Liz Heldens and executive produced by Ridley Scott, the series stars Saniyya Sidney as the young savior and Mark-Paul Gosselaar as the agent-turned-rogue protector sent to retrieve her.



**THE ROOKIE (ABC)**  
Pictured: Titus Makin

PHOTO: ABC/TONY RIVETTI



**THE PASSAGE (FOX)**  
Pictured: Saniyya Sidney and Mark-Paul Gosselaar

PHOTO: STEVE DIETL/FOX



PHOTO: THE CW

**CHARMED (CW)****Pictured: Sarah Jeffery, Madeleine Mantock, Rupert Evans, and Melonie Diaz**

## The CW

Following sister station CBS' reboot trend, the anticipated "Charmed" reboot is finally hitting the air this fall. Creator Jennie Snyder Urman was originally developing a version set in the past, but she says the show "suddenly became a show that wanted to be very much in the present, and all of these things that we thought we were going to be excavating in the past still needed to be excavated right now. I think that clicked on a creative level." She notes the importance of keeping the central love story focused on the love between the sisters, as it was in the original. "That sense of three women working together... It's about empowerment. It's about 'We can do this,' and I think that that was the core essence that we wanted to carry into this reboot."

## CBS All Access

Despite the end of "Grimm" and "Once Upon a Time," fairy-tale lovers should not despair. Kevin Williamson's "Tell Me a Story," adapted from a Spanish format, will bring modernized fairy tales to CBS All Access. Unlike the Spanish version, the fairy tales and characters will be woven together and intersect throughout the series rather than focusing on stand-alone stories. "It's a little bit of a grown-up 'Vampire Diaries' without the supernatural thrown into it," says Williamson. Set in modern-day NYC, the series will star Danielle Campbell and Kim Cattrall in the "Little Red Riding Hood" storyline. And Williamson isn't the only "Vampire Diaries" veteran on the show: Paul Wesley will star as one of the "Three Little Pigs" characters—who is now a drug-dealing bartender. Also joining the "Little Pigs" storyline is former "Zoo" star James Wolk, who says his character, Jordan, starts out as a happy guy "and then tragedy befalls him and it drives him down this maddening path." The star also notes that because it's CBS All Access, viewers can expect a little more violence and intensity. "It's tastefully done for the sake of the story, but we're not bound by these certain limitations, and I think that's going to make the show feel really authentic."

# ACTING SCHOOLS AND COACHES: HOW TO USE THIS LIST IN SIX SIMPLE STEPS

**Step One: Consider your location.** Being punctual is important to your career, so consider the neighborhood to which you will be traveling and how difficult it might be for you to get there. In order for a class to be worthwhile, an actor needs to attend every session and arrive promptly, especially if you will be working on scenes with other students. Therefore, choose a class that is in a location convenient for you. Take into consideration things such as traffic and last-minute auditions. Make sure commuting to the class on a weekly basis is something you are not going to dread, but instead look forward to.

**Step Two: Figure out the level and specialization of your desired training.** Read our online article, "Acting School and Coach Specialties: Finding the Help You Want," and decide which type of classes you want to focus on. Then whittle down the list of schools that specialize in your desired category. Note the class description given and level offered. Do not register for an advanced class if you have never tried the specific technique before. Alternately, registering in a beginner class as a professional might frustrate you, unless you are taking the class to review certain techniques in which you have become rusty. Many experienced actors do this, but it may require a bit of patience, as others in the class will just be starting out.

**Step Three: Consider the class size.** Classes with too many other students may limit the amount of personal attention the teacher is able to give you. It may also limit the amount of times you are able to run a scene, or the amount of feedback you have time to receive. However, small classes may limit the amount of feedback you get from various points of view, or limit you to rehearsing scenes with only one person throughout the duration of the class. The number of actors you are able to observe and work with dictates the number of ideas and experiences you can learn from. A larger class may also lead to more networking opportunities in the future, depending on how well you get to know your classmates.

**Step Four: Check out the school's website, staff, and social media pages.** How many years have they been teaching? What is the teacher's background and training? Do his or her philosophies match up with yours? Is the school affiliated with any people or organizations that interest you? Visit their Facebook page or follow them on Twitter. Do your research on both the school and its instructors, and weigh your options carefully. Knowing what questions you have will help with the following step.

**Step Five: Audit and Interview. Understanding how the class is executed is important.** Make a list of classes that allow auditing. Many teachers will allow potential students to sit in and observe their class for free so that newcomers can get a feel for the teacher's style, the pace of the class, and how the work is rehearsed and presented. However, some classes limit auditing because of the personal nature of the topics being covered, or to provide a safe space for their current students to explore techniques without outside judgment or observation. Remember, if you are auditing a class, this means that taking the class would allow outsiders to watch you as well, so always be respectful of the current participants' process and activities when sitting in. If the class does not allow auditing, we highly recommend using the email address or phone number provided to contact the teacher and set up an interview so that you can ask any questions you may have face-to-face.

**Step Six: Consider your finances.** Remember that these classes are an investment in your future career. What you learn may give you the edge you need to propel you toward your dream role. On the other hand, be realistic in terms of what you can afford. Potential contacts could turn sour if you run behind on your payments. If you are low on cash, consider schools and coaches that provide internship and work-study opportunities.

# ACTING SCHOOLS & COACHES

## A Class Act NY

200 W. 60th St., Ste. 28 E  
New York, NY 10023

212-315-3010

email: [info@aclassactny.com](mailto:info@aclassactny.com)  
website: [www.aiclassactny.com](http://www.aiclassactny.com)

**Staff:** Jessica Grosman (Artistic Director/Founder)

**Policy:** Class size varies. All levels, unless otherwise noted. Some programs are by audition only. All ages. Auditing is not permitted. Private and Skype coaching available. One-day workshops, camps, and ongoing sessions, showcases, Off-Broadway productions, demo reels, and self-tapes. Offers internship program. Discounts available for student group workshops in NYC.

**Comments:** One-day workshops and ongoing classes in on-camera, drama, voiceover, and musical theater workshops with industry guests (agents, casting directors, film and tv directors and Broadway actors). Agent and manager showcases, as well as Performing Arts Camp programs with Broadway actors. Casting directors and TV/film directors for kids and teens. Studio puts on full-scale productions and cabarets at off Broadway theaters. Voice, vocal coaching, dance, business consultations, and evaluation lessons available. Camps and workshops hosted in New York and across the United States.

## A. Aibel Acting & Voice Studio

244 W. 54th St., 10th Fl.  
New York, NY 10019

917-226-9803

email: [officeaibel@gmail.com](mailto:officeaibel@gmail.com)  
website: [www.anthonyaibel.com](http://www.anthonyaibel.com)

**Staff:** Anthony Aibel (Director/On Camera & Musical Theater Coach), Gayle (Administrative Assistant), Myla (Administrative Assistant)

**Policy:** 6-12 students per class. Classes for ages 12 and under and ages 13 and older. All levels. Private and Skype coaching. Also provides audition taping. Ongoing classes. Free consultation/trial coaching. Work study offered.

**Comments:** Aibel, a Juilliard Award winner for Work in Education, has been coaching for 25 years. Provides a unique passion and career nurturing actors of all ages, as well as younger actors and their parents. Full time studio now in the Broadway theater district. Regular On-Camera analysis and feedback from casting directors, producers, and managers. Emphasis on marketing well-rounded artists and exploring niches that will help get quicker bookings.

## Acting Business Boot Camp

330 E. 75th St., Ste. 8H  
New York, NY 10021

917-721-3395

email: [actingbusinessbootcamp@gmail.com](mailto:actingbusinessbootcamp@gmail.com)  
website: [www.actingbusinessbootcamp.com](http://www.actingbusinessbootcamp.com)

**Staff:** Peter Pamela Rose (Casting Director/Certified Career Coach)

**Policy:** Group intensives. Private coaching available. All levels. Free live seminars. Free mp3 by email request. Ongoing sessions.

**Comments:** Free mp3's can be requested by email. Over 10,000 hours of professional coaching experience. Also an active casting director and loop ground coordinator with the Looping Division. Holds Weekend Intensives which cover pictures, resumes, reels,

voiceovers, training, websites, and core work. Intensives teach actors how to speak the language of the agent and casting director which is the key difference between actors who work and actors who don't.

## Acting Center of NY

131 W. 72nd St.  
New York, NY 10023

212-724-2299

email: [info@acting-center.com](mailto:info@acting-center.com)  
website: [www.acting-center.com](http://www.acting-center.com)

**Staff:** Charles di Cagno (Director)

**Policy:** 10-20 students per class. All levels. Auditing is permitted. Ongoing sessions.

**Comments:** Scene study, monologue work, improvisation, basic acting technique, and overcoming stage fright. Class goal is to teach the fundamentals of acting while providing a supportive environment.

## The Acting Place

32-15 38th St.  
Astoria, NY 11103

718-721-7610

email: [skipitaris@theatroninc.org](mailto:skipitaris@theatroninc.org)

**Staff:** Loukas Skipitaris (Instructor)

**Policy:** Private coaching only. All levels.

**Comments:** Emphasis on overcoming obstacles, whether physical, emotional, or technical, that block the way to creativity.

## The Acting Studio - New York | Chelsea Repertory Company

c/o Shetler Studio & Theatre  
244 W. 54th St., 12th Fl.  
New York, NY 10019

212-580-6600

email: [study@actingstudio.com](mailto:study@actingstudio.com)  
website: [www.actingstudio.com](http://www.actingstudio.com)

**Staff:** James Price (Associate Director), John Grabowski (Associate Director), Bruce Hermann (Associate Director), Aong Pakin (Studio Administrator), Matthew Nichols (Admission Coordinator)

**Policy:** 8-16 students per class. Private coaching available. Auditing permitted in some cases. All levels. Classes by sessions. Offers work study financial aid.

**Comments:** Offering full and part-time, conservatory acting programs, and short-term classes in association with Chelsea Repertory Company. Also offers actor classes for Meisner Acting Technique (all levels), acting for beginners, acting for the camera, scene technique study, monologue workshop, play writing, and directing. Chelsea Repertory Company, the Studio's resident theater company and its experimental acting and play writing LABS provide actors, directors, and playwrights with opportunities to develop and a forum where the Studio's students can gain practical performance experience outside the classroom.

## Acting Training with Kathryn Rossetter

325 W. 45th St.  
New York, NY 10036

917-750-0124

email: [nykass@gmail.com](mailto:nykass@gmail.com)  
website: [www.kathrynrossetter.com](http://www.kathrynrossetter.com)

**Staff:** Kathryn Rossetter (Instructor)

**Policy:** 10-15 students per class. All levels. Auditing is permitted.

Classes by sessions. Currently specializing in one on one coaching for professional auditions, school auditions, and projects. Limited class sessions at this time.

**Comments:** Private one-on-one coaching available year-round. Audition and monologue selection for BFA and MFA auditions as well as audition technique, and sides for auditions for theatre, film and television. Cold readings and coaching as well as skills for navigating the "Business" of the business.

## Actor's Technique NY Kids & Teens

c/o Pearl Studios,  
500 Eighth Ave., Fourth Fl.  
New York, NY 10019  
20 Newport Pkwy., Ste. 2308  
Jersey City, NJ 07310

917-763-1777

email: [info@actorstechniqueny.com](mailto:info@actorstechniqueny.com)  
Todd@ActorsTechniqueNY.com  
website: [www.actorsstechniqueny.com](http://www.actorsstechniqueny.com)

**Staff:** Todd Etelson (Owner)

**Policy:** 10-12 students per class. All levels. Ages 4-19. One-hour private coaching and audition tapings available. Auditing is permitted. Ongoing sessions. Work-study or internships available.

**Comments:** On-camera television and film studio in New York City for all youth from 4-19 years old. Comprehensive core classes and electives that bring in agents and managers from film and TV. Specialties also include Meisner technique, monologue and scene study, as well as voice, teleprompter, and speech classes. Offers summer programs during the week. Works closely with agents, managers, and casting directors.

## ActorClass

New York, NY

917-224-0873

email: [info@actorclass.com](mailto:info@actorclass.com)  
website: [www.actorclass.com](http://www.actorclass.com)

**Staff:** David L. Epstein (Founder)

**Policy:** 14-18 students per class. All levels. Auditing is permitted. Ongoing sessions.

**Comments:** Students learn acting from industry professional who has collaborated with creators of "Black Swan," "Transamerica," "Terminator Salvation," Broadway Across America, and more. ActorClass teaches acting for the modern age.

## Actors Connection

630 Ninth Ave., Ste. 1410  
New York, NY 10036

212-776-4900

email: [info@actorsconnection.com](mailto:info@actorsconnection.com)  
website: [www.actorsconnection.com](http://www.actorsconnection.com)

**Staff:** Christopher Dietrich (President), Shannon Summers (Vice President)

**Policy:** 10-14 students per class. All levels. All ages. Auditing is not permitted. Classes by sessions (seminars, networking, and intensives) and ongoing.

**Comments:** Studio provides all the necessary tools for success by striving to improve auditioning skills, focusing on new areas of the acting business, seeking representation, and networking.

## Actors Conservatory

315 W. 39th St., Studio 1206  
New York, NY 10018

212-967-0658

email: [conservatorynyc@gmail.com](mailto:conservatorynyc@gmail.com)  
website: [www.actorsconservatory.org](http://www.actorsconservatory.org)

**Staff:** Larry Preston (Director)

**Policy:** 6-16 students per class. Age 20 and over. Intermediate level. Admission by interview only. Appointments made by phone. Auditing not permitted. Ongoing sessions. Offers work-study program when there is a vacancy.

**Comments:** Developing the actor with sense memory techniques: heightening sensitivity to taste, touch, smell, sound, and sight, and encouraging the actor to make daring and personal choices.

## Actors Playground School of Theatre

922 State Route 33  
Bldg. 7, Ste. 7  
Freehold, NJ 07728

732-935-1800

Fax: 732-414-4272

email: [info@actorsplay.com](mailto:info@actorsplay.com)  
website: [www.actorsplay.com](http://www.actorsplay.com)

**Staff:** Ralph Colombino (Artistic Director)

**Policy:** 8-10 students per class. Private coaching and audition prep available. All levels. Auditing is permitted. Classes by session and ongoing. Offers work-study/internship program.

**Comments:** Partnered with Industry Film School, acting and film students work together. Seminars, workshops, camps, and classes are offered specializing in the Meisner technique for young actors.

## The Actors Theatre Workshop

c/o The Scott Conservatory  
145 W. 28th St., Third Fl.  
New York, NY 10001

212-947-1386

Fax: 212-947-0642

email: [outreach@actorstheatreworkshop.com](mailto:outreach@actorstheatreworkshop.com)  
website: [www.actorstheatreworkshop.com](http://www.actorstheatreworkshop.com)

**Staff:** Thurman E. Scott (Artistic Director/Executive Producer/Founder)

**Policy:** 15-20 students per class. All levels. Auditing not permitted. 10-session intensive offered certain times of the year. Master class is ongoing. Offers internship and volunteer programs separate from conservatory.

**Comments:** Professional acting technique with an emphasis on developing the imagination and creating original work.

## The Actors' Enterprise

New York, NY

917-574-0417

email: [erin@theactorsenterprise.org](mailto:erin@theactorsenterprise.org)  
website: [www.theactorsenterprise.org](http://www.theactorsenterprise.org)

**Staff:** Erin Cronican (Founder / Coach)

**Policy:** One-on-one private coaching. Free 30-minute consultation to set goals/map out a plan of action. Consultations are given in person (for NYC actors) or by phone/video chat for non-NYC actors. Private Skype coaching for non-NYC actors.

**Comments:** One-on-one coaching service that provides career coaching to actors. Hands-on, customized approach for each student. Actors set goals, organize their business, create a marketing plan, and learn to take action.

## Adam Roebuck Studios

Midtown  
New York, NY

917-572-4592

email: [adam@adamroebuckstudios.com](mailto:adam@adamroebuckstudios.com)  
website: [www.adamroebuckstudios.com](http://www.adamroebuckstudios.com)

**Staff:** Adam Roebuck (Instructor)

**Policy:** Private coaching only. All levels.

**Comments:** Singing instruction, vocal coaching, acting instruction, and audition technique.

## AGS | Anthony Grasso Studio

c/o Three of Us Studios  
39 W. 19th St., Second Fl.  
New York, NY 10011

646-528-0500

email: grassoact@gmail.com

website: www.anthonygrasso.net

**Staff:** Anthony Grasso (Director/Teacher), Fady Kerko (Camera and Computer Operator)

**Policy:** 14 students max. Ongoing sessions. All levels. One free audit. 14-16 students per class. Must have prior basic training or experience. Ongoing sessions. One free audit permitted. Must send in picture and resume before scheduling audit. No drop-ins.

**Comments:** Monthly on-camera workshops for TV and film. Method and Meisner training. Work from Michael Shurtleff's book "Audition" and the Larry Moss book "Intent to Live." Students work in every class. Two-camera setup for students to copy their work onto memory stick for review.

## Alan Gordon Studio

c/o The Players Theatre  
115 MacDougal St.  
New York, NY 10012

917-566-2223

email: alangordonstudio@gmail.com

website: www.alangordonstudio.com

**Staff:** Alan Gordon (Instructor)

**Policy:** 12-16 students per class. Private, Skype, or FaceTime coaching available. All levels. One free audit permitted. Ongoing sessions.

**Comments:** Full 2-year Meisner technique program, scene study, cold reading, script analysis, and interpretation. Small class sizes specializing in process-oriented approach to achieving truthful behavior. Technique classes meet on Tuesday evenings and Saturday afternoons. Students may enroll in the class that best suits their schedule. Classes are ongoing so students may begin at any time.

## Alexander Technique Center for Performance and Development

330 W. 38th St., Ste. 803  
New York, NY 10018

212-564-5472

email: info@atcpd.com

website: www.atcpd.com

**Staff:** Tom Vasilades (Director)

**Policy:** 6-10 students per class. Private coaching available. All levels. Auditing not permitted. Ongoing sessions.

**Comments:** Classes focus on helping performers improve their breathing coordination and vocal production, while also increasing their emotional availability, allowing them to create the physical life of characters with ease.

## Alice Spivak

c/o Three of Us Studios  
39 W. 19th St.  
New York, NY 10011

212-924-0561

email: alice.spivak@gmail.com

**Staff:** Alice Spivak (Instructor)

**Policy:** 22 students per class. Advanced and professional levels. Auditing is permitted. Classes by sessions in the spring, fall, and winter. Admission through personal interview.

**Comments:** A step-by-step approach to the Stanislavsky technique in scene study. Author of the book "How to Rehearse When There Is No Rehearsal: Acting & The Media."

## American Comedy Institute

481 Eighth Ave., Ste. 548  
New York, NY 10001

212-279-6980

Fax: 212-279-6981

email: info@comedyinstitute.com

website: www.comedyinstitute.com

**Staff:** Stephen Rosenfield (Director), Micaela Fagan (Director of Operations), David Chrem (Associate Director of Operations)

**Policy:** 15 students per class. All levels. Auditing not permitted. Workshops available in 2-week and 5-day format.

**Comments:** School offers monthly standup comedy workshops that culminate in a showcase at Gotham Comedy Club. In operation for over 28 years.

## American Globe Theatre Conservatory

145 W. 46th St., Third Fl.

New York, NY 10036

646-236-0062

212-502-3545

email: jbasil2@verizon.net

website: www.americanglobe.org

**Staff:** John Basil (Producing Artistic Director)

**Policy:** 16 students per class. All levels. Auditing not permitted. Classes by sessions.

**Comments:** First folio approach to Shakespeare. Master classes for actors as well as workshops designed specifically for teachers to incorporate theater into their classrooms.

## The American Mime Theatre

61 Fourth Ave., Second Fl.

New York, NY 10003

212-777-1710

Fax: 212-777-1778

email: ammime@verizon.net

mimestar@verizon.net

website: www.americanmime.org

**Staff:** Jean Barbour (Director/Teacher)

**Policy:** 12-15 students per class. All levels. Auditing, followed by an interview, is a prerequisite. Ongoing sessions. Company trainee program. Scholarships available.

**Comments:** Professional company and school for the medium of "American Mime." Classes consist of a series of exercises called "Procedures" that teach the ability to act and to motivate movement from feelings into form. Class sessions are used to evaluate and to direct the work of the participants based on the changes they have made since their last session. The goal for the participant is to achieve professional proficiency and to be a creative artist.

## Anthony Abeson Studio

411 W. 50th St.

New York, NY 10019

212-581-4471

email: aabeson@ptd.net

website: www.anthonyabeson.com

**Staff:** Anthony Abeson (Instructor)

**Policy:** 15 students per class. Private coaching available. Intermediate to advanced levels. Auditing required, submission via form on website. Auditing is permitted. Ongoing, rolling admission. Internships available.

**Comments:** Classes emphasize doing work that gets work by using sides from currently casting film and TV projects. Classes also cover individual acting concerns, choice-making, monologues, improvisation, character work, and scene study. Author of the book "Acting 2.0 - Doing Work That Gets Work in a High-Tech World."

## The Art and the Audition with Karen Kohlhaas

New York, NY 10011

212-252-4200

email: [info@art-and-audition.com](mailto:info@art-and-audition.com)

website: [www.art-and-audition.com](http://www.art-and-audition.com)

**Staff:** Karen Kohlhaas (Owner)

**Policy:** 8 students per monologue workshop. 10-12 students per cold reading class. 12-16 students per advanced acting class. 8 students per directing class. Intermediate and advanced levels. Actors with previous training only. Auditing available for advanced acting and directing classes.

**Comments:** Kohlhaas is a founding member, director, and senior teacher at the Atlantic Theater Company. She has over 25 years teaching experience at Atlantic/NYU, in her New York City private classes, and at schools and universities around the country. She has written/created 3 books and a DVD on her unique approach to audition monologues. Karen's NYC classes consist of the Monologue Master Class, based on her book "The Monologue Audition: A Practical Guide for Actors." Fearless Cold Reading and Audition Technique, and Advanced Scene Study, which including her all-Tennessee Williams Weekend intensives. Visit the website for Karen's complete bio and class schedule.

## Art of Voiceovers & Commercials

241 E. 76th St.

New York, NY 10021

212-517-8616

email: [theartofvoice@aol.com](mailto:theartofvoice@aol.com)

website: [www.theartofvoiceny.com](http://www.theartofvoiceny.com)

**Staff:** Steve Harris (Teacher)

**Policy:** 2-15 students per workshop. Private coaching available. All levels. Auditing not permitted.

**Comments:** Training for on-camera commercials and voiceovers with digital demo reel production. Private master-level coaching available as well as small group workshops.

## ATC Studios

68 Union Ave.

Clifton, NJ 07011

862-243-ATCS (2827)

Fax: 973-772-7684

email: [atcstudios411@gmail.com](mailto:atcstudios411@gmail.com)

website: [www.atcstudios.org](http://www.atcstudios.org)

**Staff:** Javier Molina (Associate Director), Kathleen Kellaigh (Artistic Director)

**Policy:** 12 students per class. All levels. Classes by 6-12 week semesters. Offers work-study program.

**Comments:** Classes in acting, TV/film, improvisation, TV commercial, Shakespeare, speech, stage combat, and voiceover for adults, teens, and children. Also offers directing and playwriting classes.

## Atlantic Acting School

76 Ninth Ave., Ste. 537

New York, NY 10011

212-691-5919

Fax: 212-691-6280

email: [admissions@atlantictheater.org](mailto:admissions@atlantictheater.org)

website: [www.atlanticactingschool.org](http://www.atlanticactingschool.org)

[www.atlantictheater.org](http://www.atlantictheater.org)

**Staff:** Mary McCann (School Executive Director)

**Policy:** 16-18 students per class. All levels. Auditing permitted for a fee. Classes by session. Work-study available.

**Comments:** Atlantic Theater Company was formed in 1985 by David Mamet and William H. Macy. Atlantic's conservatory program offers in-depth training in the Practical Aesthetics technique.

## Audition Technique with Jason Buyer

126 E. 83rd St.

New York, NY 10028

646-535-6821 (NY)

310-922-6821 (LA)

email: [jason@jasonbuyer.com](mailto:jason@jasonbuyer.com)

**Staff:** Jason Buyer (Film/TV Audition Specialist)

**Policy:** 10 students per class. Private coaching available. All levels. Auditing is permitted. Monthly sessions.

**Comments:** Offers kids, teens, and adults group and private audition technique classes, all on-camera with honest and direct feedback.

## Barbara Kahn

New York, NY

646-263-9140

email: [barbara@barbara-kahn.com](mailto:barbara@barbara-kahn.com)

website: [www.barbara-kahn.com](http://www.barbara-kahn.com)

**Staff:** Barbara Kahn (Instructor)

**Policy:** Private coaching only. All levels. Limited program. Beginning and advanced.

**Comments:** East Village theater location. Private coaching by a veteran director/coach. Reasonable rates, sliding scale.

## Beverly Hills Playhouse

c/o The 45th Street Theater

17-19 W. 45th St., #301

New York, NY 10036

646-200-5790

email: [interviewer@bhplayhouse.com](mailto:interviewer@bhplayhouse.com)

website: [www.bhplayhouse.com](http://www.bhplayhouse.com)

**Staff:** Neal Matarrazzo (NY Program Director/Teacher)

**Policy:** 15-20 students per class. Intermediate/Advanced levels only. Auditing permitted by invitation of an existing student. Ongoing sessions. Interview required.

**Comments:** Offers ongoing intensive scene study classes to aspiring professional actors, addressing three areas: technique, career administration, and attitude.

## Blackout Theatre Workshop

610 Magnolia St.

Highland Park, NJ 08904

212-721-3830

email: [abe.gorlin@gmail.com](mailto:abe.gorlin@gmail.com)

**Staff:** Abraham Gorlin (Artistic Director)

**Policy:** 10-20 students per class. All levels. Auditing not permitted. Class sessions and ongoing.

**Comments:** Students work on monologues, scenes, and improvisational exercises. Classes in playwriting and directing also offered.

## Body Dynamics™

151 W. 26th St.

New York, NY 10001

212-741-0209

email: [info@tschreiber.org](mailto:info@tschreiber.org)

website: [www.tschreiber.org](http://www.tschreiber.org)

**Staff:** Carol Reynolds (Founder and Director), Priscilla Holbrook (Certified Educator)

**Policy:** 8-16 students per class. All levels. Auditing not permitted. 3-month course and ongoing classes.

**Comments:** Movement program for actors. After course completion, individual/advanced classes can be taken with Priscilla Holbrook. Reynolds teaches at T. Schreiber and Caymichael Patten Studios.

## Bova Actors Workshop

New York, NY

212-620-0414



email: [admin@bovaactorsworkshop.com](mailto:admin@bovaactorsworkshop.com)

website: [www.bovaactorsworkshop.com](http://www.bovaactorsworkshop.com)

**Staff:** Anthony Vincent Bova (Artistic Director)

**Policy:** 12 students per class. Private coaching available. All levels. Auditing is permitted. Eight-week sessions. Offers internship programs.

**Comments:** Acting training based in the Eric Morris System. Method-based approach. Weekly classes and intensives.

## The Brandt Principle

122 W. 26th St., Ste. 1004

New York, NY 10001

646-467-3229

Fax: 866-212-8630

email: [ari@coachingny.com](mailto:ari@coachingny.com)

website: [www.coachingny.com](http://www.coachingny.com)

**Staff:** Ariane Brandt (Instructor)

**Policy:** Private and production coaching. Professional and pre-professional levels. Auditing not permitted. Ongoing sessions.

**Comments:** Private coaching for role preparation, auditions, vocal production, and dialects; specialty in Shakespearean text. Production coaching for Broadway and film productions also available.

## Broadway Artists Alliance/Musical Theatre Intensive Training for Young Performers

c/o Ripley Grier Studios

520 Eighth Ave., 17th Fl.

New York, NY 10018

212-561-9429

Fax: 212-214-0953

email: [masterclass@broadwayartistsalliance.org](mailto:masterclass@broadwayartistsalliance.org)

website: [www.broadwayartistsalliance.org](http://www.broadwayartistsalliance.org)

**Staff:** Jennifer Johns (Artistic Director), Jeff Shade (Dance Director), Bob Cline (Director, Creative Development), Michelle Lehrman (Assistant Director), Ashleigh Junio (Admissions Director)

**Policy:** Select admission for 8-21 year olds by audition only. Around 15 students per master class. 100 students per session/summer intensive divided into 6 age groups (Ages 8-21). College audition workshops, college industry showcases, and adult professional classes also available. Intermediate to advanced/professional levels only. Admission by application, video audition, and/or national audition tour. Winter, summer, and year-round master class sessions. Private coaching year round. Scholarships available, work-study for ages 17 and up and internships available for ages 21 and over.

**Comments:** Curriculum integrates dance, drama, and music. Instructors are Broadway performers and Tony award winning professionals in their respective fields. Participants also perform for and receive feedback from NYC casting directors and agents in a final showcase. Participation by audition only.

## Capes Coaching

102 Vanderbilt Ave., Ste. 2

Brooklyn, NY 11205

212-777-2270 /

email: [info@capesco.com](mailto:info@capesco.com)

website: [www.capesco.com](http://www.capesco.com)

**Staff:** Betsy Capes (Founder), Jodie Capes (Executive Director)

**Policy:** 12 students per class. All levels. Auditing not permitted. Ongoing sessions.

**Comments:** Career coaching for actors, artists, and creative professionals. Offering classes to create a one-year business plan for creative careers, one-on-one phone-coaching, as well as an audio career-coaching program.

## Caroline Thomas' Total Theatre Lab

118 W. 79th St., Apt. 12A

New York, NY 10024

212-799-4224

Fax: 212-595-9770

email: [cttheatre2112@gmail.com](mailto:cttheatre2112@gmail.com)

website: [www.totaltheatrelab.com](http://www.totaltheatrelab.com)

**Staff:** Caroline Thomas (Artistic Director)

**Policy:** 8-12 students per class. All levels. Auditing is permitted. Ongoing sessions. Offers work-study program.

**Comments:** Total Theatre Lab provides an integrated Acting Process, utilizing four major techniques: Method, Meisner, Stella Adler, and the Voice/Body work of Jerzy Grotowski and Kristin Linklater. This comprehensive approach enables a professional level of performance, both grounded and truthful, when acting in public readings, plays, film work, and original material.

## Caymichael Patten Studio

939 Eighth Ave., Ste. 206

New York, NY 10019

212-765-7021

Fax: 212-765-6388

email: [info@cpattenstudio.com](mailto:info@cpattenstudio.com)

website: [www.cpattenstudio.com](http://www.cpattenstudio.com)

**Staff:** Caymichael Patten (Owner/Head Instructor), Rob Trucks (Studio Manager)

**Policy:** 10 students per class. Private coaching available. All levels. Admission by interview. Auditing not permitted. Classes by sessions and ongoing.

**Comments:** Beginning, Intermediate, and Advanced Scene Study, Audition, Body Dynamics, Drill, as well as Voice and Speech for the Actor.

## The Centaur Stage

Upper Westside

New York, NY 10025

email: [centagency@aol.com](mailto:centagency@aol.com)

website: [www.gillienigoll.com](http://www.gillienigoll.com)

**Staff:** Gillien Goll (Artistic Director)

**Policy:** Private coaching only. All levels. Auditing not permitted. Ongoing classes.

**Comments:** Instruction for all media, including monologues, commercials, audition and acting technique, on-camera, business tips, public speaking, and presentation skills. Emphasis is on supportive moment-to-moment technique. Specialties also include monologue work.

## Chicago City Limits

New York, NY

212-888-5233

Fax: 212-888-0810

email: [info@chicagocitylimits.com](mailto:info@chicagocitylimits.com)

website: [www.chicagocitylimits.com](http://www.chicagocitylimits.com)

**Staff:** Linda Gelman (Executive Producer), Joe DeGise (Artistic Director)

**Policy:** 10-15 students per class. All levels. Auditing permitted for some classes. Classes by session. Offers work-study program (interns take classes for free).

**Comments:** Classes teach the improv techniques of the theatrically based, emotionally grounded comedy style used by the performers of CCL. Also offers music improv classes, children's and teen classes, and improv for business professionals.

## The Children's Acting Academy

c/o Ripley-Grier



131 W. 72nd St.  
New York, NY 10023

212-860-7101  
email: caanyc@gmail.com  
website: www.childrensactingacademy.com

**Staff:** Mimi Stuart (Director)  
**Policy:** 8-10 students per class. All levels. Auditing not permitted; Admission by interview and audition. Classes by session.  
**Comments:** A professional theater program for the shy or outgoing, with emphasis on speech, improv, scene study, and performance. Classes after school or on Saturday, plus summer camp.

## Christopher Martin Shakespeare

564 Hudson St., #1  
New York, NY 10014

212-691-4883  
email: xrmartin@aol.com  
website: www.christophermartinshakespeare.com

**Staff:** Christopher Martin (Instructor)  
**Policy:** 10-15 students per class. Private, one-on-one coaching also available. All levels. Ongoing sessions.  
**Comments:** Emphasis on Shakespearean character study and text analysis, classics, and European drama, taught by international director Christopher Martin, Founding Artistic Director of New York's Classic Stage Company.

## Circle in the Square Theatre School

1633 Broadway  
New York, NY 10019

212-307-0388  
Fax: 212-307-0257  
email: admissions@circlesquare.org  
website: www.circlesquare.org

**Staff:** E. Colin O'Leary (Executive Director)  
**Policy:** 18 students per class. All levels. Auditing not permitted. Classes by session. Work-study for financial aid recipients who qualify. Some non-paid internships available.  
**Comments:** An eclectic approach to actor training; exposes students to various acting styles and differing viewpoints. Both acting and musical theater are available for summer and full-time workshops.

## Class Act Studios

77 Tarrytown Rd.  
White Plains, NY 10607

914-946-3391  
website: www.classactstudios.com

**Staff:** Lynne Tannen (Director)  
**Policy:** 10 students per class. All levels. Auditing not permitted. Classes by session.  
**Comments:** On-camera workshops in film study, TV, commercials, improv, and a master technique class for intermediate and advanced students. Ages 4 and up. Summer acting camp available, see website for details.

## Creative Acts Academy

28 Walnut St.  
Madison, NJ 07940

973-514-1787/973-514-2060  
email: education@wtmj.org  
website: www.wtmj.org

**Staff:** Jim DeVivo (Director, Education)  
**Policy:** 14 students per class. All levels and ages. Auditing is permitted. Classes by session.  
**Comments:** Part of Writers Theatre of New Jersey's arts education program, the New Jersey Writers Project, which brings professional writers and theatre artists into schools and community-based

organizations statewide. CAA instructors are working artists with a wealth of classroom experience, chosen for their ability to create an enjoyable and compelling learning environment. There they teach the art and craft of the performing arts with an emphasis on process, collaboration, and respect. Dual emphasis on creativity and discipline, as a key component in the whole development of a child.

## David Zema Enterprises, Inc.-Voice of Success

111 E. 14th St., Ste. 127  
New York, NY 10003

212-675-2700 (call or text)  
Fax: 914-662-9347  
email: davidzema@aol.com  
website: www.voiceofsuccess.com

**Staff:** David Zema (Instructor)  
**Policy:** All levels. Private coaching. Group class limit is 6 students. Ongoing sessions. No Internships.  
**Comments:** Coaching by Skype, Facetime, and Phone in NYC. Audition and self-submission skills, copy reading, microphone techniques, home studio recording, and opening vocal range. Technique training for commercials, animation, video games, industrials, audiobooks, and documentaries.

## Deena Levy Theatre Studio

New York, NY

212-340-1084  
email: deenalah@aol.com  
website: www.deenalevy.com

**Staff:** Deena Levy (Instructor)  
**Policy:** 12 students per class. All levels. Auditing is not permitted. Ongoing sessions.  
**Comments:** Class teaches actors to "unlock the secrets." Classes and workshops offered to educate, inspire, and prepare the serious actor for a career. Each scene study class concludes with an industry performance showcases in the city.

## Deloss Brown: Acting Shakespeare's Verse

444 Central Park W., Ste. 5A  
New York, NY 10025-4356

212-865-1127  
email: delossbrown@prodigy.net  
website: www.delossbrown.com/backstagecover.html

**Staff:** Deloss Brown (Instructor)  
**Policy:** 9 students per class. Private coaching available. All levels. Auditing permitted in some cases. Classes by session. Might consider work-study upon request.  
**Comments:** Classes concentrate on dramatic verse technique with emphasis on Shakespeare, including how to prepare a Shakespearean audition and how to prepare for the part when cast.

## Denise Simon Acting and Coaching

New York, NY

914-621-2663  
email: info@denisesimoncoaching.com  
website: denisesimoncoaching.com

**Staff:** Denise Simon (Instructor)  
**Policy:** Small classes. All levels, ages 6 and up. Auditing not permitted. Ongoing sessions.  
**Comments:** Emphasis on audition coaching as well as business consultation. Group classes available.

## Donna Marrazzo Studio

New York, NY

917-239-8823  
email: donna@donnamarrazzostudio.com  
website: www.donnamarrazzostudio.com

**Staff:** Donna Marrazzo (Instructor)

**Policy:** Limited number of students per class. All levels. Call for auditing info. Classes by session.

**Comments:** Located in midtown Manhattan, studio caters to serious actors. Develops techniques for each individual actor. Handles commercial audition technique.

### Douglas Farwell Acting Studio

The Players Theater, 115 MacDougal St., Studio 4-C  
New York, NY 10012 646-434-8510  
P.O. Box 525  
Cambridge, MD 21613

email: Farwellstudio@yahoo.com  
website: www.douglasfarwell.com

**Staff:** Douglas Farwell (Owner), Julie Bell (Studio Assistant)

**Policy:** 12 students average. Ages 18 and older. All Levels. Key students are eligible for work study.

**Comments:** Farwell is committed to providing a solid acting craft while seeking to develop individual talent and promote artistic growth. He believes that actors thrive in a challenging yet supportive learning environment. Farwell is known for his intense passion for the creative process, razor sharp instincts, and keen sense of truth. He has been owner of a private professional acting studio since 1999. He holds an MFA from the Graduate Professional Actor Training Program at Northern Illinois University.

### Dreamcatcher Repertory Theatre

c/o The Oakes Center  
Oakes Center, 120 Morris Ave.  
Summit, NJ 07901 908-514-9654  
Fax: 973-994-1561

email: info@dreamcatcherrep.org  
website: www.dreamcatcherrep.org

**Staff:** Laura Ekstrand (Artistic Director), Roberta Palant (Business Manager), Melanie Wilson (Marketing Director)

**Policy:** 14 students per class max. All levels. Pre-teen and older. Teen and adult weekend/weekend classes. Summer program for pre-teen and teens. Coaching sessions by appointment. Private classes. Ongoing and by session. Headshot/resumes/scripts/resumes accepted by email. See website for play submission guidelines.

**Comments:** Dreamcatcher is a professional ensemble of actors that builds community with the audience by telling life-affirming stories in an intimate environment. Specializes in Equity new work and contemporary productions.

### Electa Brown

241 Avenue of the Americas  
New York, NY 10014 212-242-4161  
Fax: 212-366-1810  
email: casting@electabrown.com  
website: www.electabrown.com

**Staff:** Electa Brown (Instructor)

**Policy:** Private coaching only. All levels.

**Comments:** Private sessions work with the actor's preferred material. Audition technique, monologues, scene study, or other.

### Eric Morris System (New York)

c/o Times Square Arts Center/Ionica Theatre  
300 W. 43rd St., Ste. 504  
New York, NY 10036 212-620-0414  
email: admin@bovaactorsworkshop.com  
website: www.bovaactorsworkshop.com

**Staff:** Anthony Vincent Bova (Producer)

**Policy:** 20 students per class. All levels. Auditing is permitted. Weekend intensives.

**Comments:** Instructor is author of seven acting text books, including "No Acting Please," "Being & Doing," and "Irreverent Acting."

### Face Off Unlimited

c/o The Secret Theatre  
37-02 Astoria Blvd., Ste. 303  
Astoria, NY 11103 347-985-0368  
email: info@faceoffunlimited.com  
website: www.faceoffunlimited.com

**Staff:** Eric Robinson (CFO), Jay Painter (Chief Creative Officer), Joe Tex (Director of Operations)

**Policy:** 5-10 students per class. All levels. Auditing not permitted. Classes by session. Work-study/internships available.

**Comments:** Students begin with the intro class exploring fundamentals of improvisation. Then move on to explore disciplines including short, mid, and long-form, and new, experimental forms of improvisation.

### Glenn Alterman Studio

New York, NY 917-612-5524  
email: glennman10@gmail.com  
glenn@glennalterman.com  
website: www.glennalterman.com  
glennaltermanplaywright.com

**Staff:** Glenn Alterman (Teacher)

**Policy:** Monologue/audition coaching. All levels. All ages. Sessions are one hour each. Flexible scheduling.

**Comments:** Over 6000 monologues. 27 years experience. Author of "The Perfect Audition Monologue," "Creating Your Own Monologue," and "An Actor's Guide Making It In New York," along with 29 other theater related books.

### Gotham City Improv

319 Lafayette St., Ste. 225  
New York, NY 10012 646-513-1465/212-367-8222  
email: info@gothamcityimprov.com  
website: www.gothamcityimprov.com

**Staff:** Marc Adam Smith (Artistic Director)

**Policy:** 14-16 students per class. All levels. Auditing not permitted. Classes by session and ongoing. Offers work-study program.

**Comments:** Sister company of the L.A.-based Groundlings, Gotham offers short- and long-form improvisational comedy classes for writing and character development.

### Grace Kiley Acting - Acting for Stage & Screen

New York, NY 917-593-2662  
email: gracekiley@gmail.com  
website: www.gracekileyacting.com

**Staff:** Grace Kiley (Instructor)

**Policy:** 14 students per class. All levels. Auditing is permitted. Ongoing sessions. Some scholarships available. Work-study options available.

**Comments:** Work for stage, screen, and auditions. Individualized support and guidance for artistic development as well as career goals. Method helps the actor or director to develop a technique that enables a dramatic performance.

### HB Studio

120 Bank St.

New York, NY 10014

212-675-2370

Fax: 212-675-2387

email: [info@hbstudio.org](mailto:info@hbstudio.org)

[registration@hbstudio.org](http://registration@hbstudio.org)

website: [www.hbstudio.org](http://www.hbstudio.org)

**Staff:** Edith Meeks (Executive & Artistic Director), Maggie Buchmann (Staff), Catrin Lloyd-Bollard (Staff)

**Policy:** 10-25 students per class. Full and part-time study. Open to all levels, although intermediate and advanced level classes by audition only. Auditing permitted and recommended. Weekly studio classes, specialized workshops, 6-week summer intensive for adults, weekly intensive for teens aged 14-17, One-year full-time training course eligible for college credit transfer. Offers work-study and scholarship programs.

**Comments:** HB Studio was created to provide professional theater training and practice for aspiring and accomplished actors of all ages. Classes and workshops for serious actors, playwrights, and directors. Specializes in acting technique (featuring Uta Hagen's exercises), scene study, movement, bodywork, speech, voice, stage combat, musical theater, directing, playwriting, and acting for children and teens. Also provides an acting class conducted entirely in Spanish, "Actuar en Español." HB Studio hosts rehearsal residencies for the development of new theatrical work, a series of public talks with influential theater artists, and supports performance labs and collaborative projects for playwrights, actors, and directors.

## Hispanic Organization of Latin Actors

107 Suffolk St., Ste. 302

New York, NY 10002-3305

212-253-1015

Fax: 212-253-9651

email: [holagram@hellohola.org](mailto:holagram@hellohola.org)

website: [www.hellohola.org](http://www.hellohola.org)

**Staff:** Manny Alfaro (Executive Director), A.D. Lugo (Associate Director)

**Policy:** 10 students per class. Auditing not permitted. Sessions twice a year.

**Comments:** English- and Spanish-language classes in voiceover, audition, and acting technique. Focuses on expanding the presence of Latino actors in mainstream entertainment and communications media.

## Howard Meyer's Acting Program

St. John's Episcopal Church Community House

8 Sunnyside Ave.

Pleasantville, NY 10570

914-286-7680

email: [axialtheatre@gmail.com](mailto:axialtheatre@gmail.com)

website: [www.hmacting.org](http://www.hmacting.org)

**Staff:** Lori Franzese (Student Relations Manager), Howard Meyer (Founder/Teacher)

**Policy:** 10-20 students per class. Ages 10 and older. All levels. Auditing permitted for advanced class only. Classes by sessions for beginners, intermediate, and advanced levels. Offers work-study program for previously enrolled students.

**Comments:** Acting school in Westchester for those who are serious about learning the craft.

## Hudson Valley Improv

New York, NY

Rifton, NY

917-306-9642

email: [info@hudsonvalleyimprov.com](mailto:info@hudsonvalleyimprov.com)

website: [www.hudsonvalleyimprov.com](http://www.hudsonvalleyimprov.com)

**Staff:** Samantha Jones (Director/Founder)

**Policy:** 12 students per improv class. Corporate training workshops available. Online and in-person classes. All levels. 18 years and older. Auditing is permitted (contact for info). Classes by session and ongoing. Work-study and internships available.

**Comments:** HVI is the premier improv school of the Hudson Valley. Offering classes, private training, and live performances both private and for the general public. Lead by award-winning actor/director Samantha Jones, HVI company includes recognizable faces in TV and film as well as people new to the art of improv performance. HVI gets their students up on stage as soon as their second set of classes.

## Improvolution!

115 MacDougal St.

New York, NY 10012

212-696-6893

email: [info@improvolution.org](mailto:info@improvolution.org)

website: [www.improvolution.org](http://www.improvolution.org)

**Staff:** Holly Mandel (Contact), Brendon Hunt (Contact)

**Policy:** 12 students per class. All levels. Auditing is permitted. Classes by session and ongoing. Work-study available.

**Comments:** Founded by Groundlings alumna Holly Mandel. Improv school, performing group, and philosophy of how to live, create, and collaborate on- and offstage.

## Inside Voice with Jon Stancato

Shetler Studios, 244 W. 54th St.

New York, NY 10019

917-251-0695

email: [jon@singasecret.com](mailto:jon@singasecret.com)

website: [www.singasecret.com](http://www.singasecret.com)

**Staff:** Jon Stancato (Instructor), Sam Hood Adrain (Administrator/Assistant)

**Policy:** Up to 14 students per class. Aged 18 and over. All levels. Private lessons available. Classes by session.

**Comments:** Also hosts classes at Judson Memorial Church. Class allows singers and non-singers alike to uncover the power and beauty of their full 5-octave range while developing a deep, emotive connection to their own unique sound. Through exercises that are as silly as they are revelatory. Class teaches students to harness powerful, heartbreaking, visceral, fragile, and otherworldly sounds all while extending range, building confidence, and strengthening the emotional links between the student and their voice.

## James Brill

New York, NY

646-342-8475

website: [jamesbrilllacting.com](http://jamesbrilllacting.com)

**Staff:** James Brill (Instructor)

**Policy:** 10-12 students per class. All levels. Auditing not permitted. Classes by session.

**Comments:** Classes are in Meisner-based technique.

## JCC Theater Arts

c/o Kaplen JCC on the Palisades

411 E. Clinton Ave.

Tenafly, NJ 07670

201-569-7900, ext. 1492

201-408-1492

Fax: 201-569-7448

email: [droberts@jccotp.org](mailto:droberts@jccotp.org)

website: [www.jccotp.org/drama](http://www.jccotp.org/drama)

**Staff:** Deb Roberts (Director), Adam Sietz (Staff), Joy Kelley Smith (Staff), Deborah Dine (Staff), Dan Pasquale (Staff), Amelia DeMayo (Staff), Sarah Feinmark (Staff), Karen Sacks (Staff), Dmitri Lazarev (Staff), Katherine Keyes (Staff), Liliana Sotirova (Staff),

Glenn Gordon (Staff)

**Policy:** 6–14 students per class. All levels. All ages. Auditing is permitted. Sessions are September–January, February–June, and June–August. Informal work-study can be arranged.

**Comments:** Professional, pre-professional, and recreational classes, workshops, and performance opportunities for preschoolers to adults. Specialty classes in musical theater, leadership, empowerment, lighting, commercials, singing, private voice, coaching for auditions, and advanced acting with Strasberg affiliation. Showcases with New York and New Jersey talent agents and managers. Many students are on Broadway, in national commercials and tours, films, Netflix, and Children's TV.

## Jeffery Passero

New York, NY  
Studio City, CA

818-437-1612

email: [passerocasting@gmail.com](mailto:passerocasting@gmail.com)  
website: [www.jeffpassero.com](http://www.jeffpassero.com)

**Staff:** Jeffery Passero (Instructor)

**Policy:** 10–12 students per class. Private audition coaching available. All levels. Auditing encouraged. Ongoing sessions. Work-study available.

**Comments:** Instructor is a casting director and teaches a weekly class in NYC. Also offers 3-day acting intensives (which include scene study and audition technique) every other month in Los Angeles. Check website for details.

## Jeffrey Zeiner Studio

Studio 150, 150 W. 46th St.  
New York, NY 10036

email: [jeffreyzeiner@gmail.com](mailto:jeffreyzeiner@gmail.com)  
website: [www.jeffreyzeiner.com](http://www.jeffreyzeiner.com)

**Staff:** Jeffrey Zeiner (Instructor)

**Policy:** 10 students per class. Private coaching available. All levels. Free introductory seminar offered three times a year. Ongoing sessions.

**Comments:** Contemporary material. Emphasis on development of actor's own technique, ability to direct imagination, accomplished through improvisation. Advanced training for professionals by interview.

## Joanna Beckson - J. Beckson Studio

39 W. 19th St., Third Fl., Studio 303  
New York, NY

719-749-6922

email: [jbeck417@gmail.com](mailto:jbeck417@gmail.com)  
website: [www.joanabeckson.com](http://www.joanabeckson.com)

**Staff:** Joanna Beckson (Instructor)

**Policy:** 14–16 students per class. All levels. Auditing not permitted. Classes by sessions and ongoing. Offers work-study program.

**Comments:** Focuses on the Meisner approach. Improvisation exercises are based on the actor's sense of truth and suggestibility.

## Jodie Lynne McClintock at the Queens Studio

49-01 39th Ave.  
Sunnyside, NY 11104

718-476-2590

email: [info@thequeensstudio.com](mailto:info@thequeensstudio.com)  
website: [www.thequeensstudio.com](http://www.thequeensstudio.com)

**Staff:** Jodie Lynne McClintock (Instructor), Daniel Lendzian (Associate Instructor)

**Policy:** 6–8 students per class (classes and workshops are upon request.) Private coaching in person and via Skype available. All levels.

**Comments:** Specialized coaching for MFA grad school and

international programs with mock auditions. Also coaching for undergrad and performing arts high school auditions. Private coaching in monologue selection and polishing, as well as film/TV/theater/commercial sides, and role rehearsal. Emphasis on Imagination: Imagination released into playing action. Shakespeare and actor's pilate classes on demand.

## John Strasberg Studios, An International Center for Creativity and Theater Arts Research

555 Eighth Ave., Ste. 810  
New York, NY 10018

212-721-5809

email: [info14@johnstrasbergstudios.org](mailto:info14@johnstrasbergstudios.org)  
website: [www.johnstrasbergstudios.org](http://www.johnstrasbergstudios.org)

**Staff:** John Strasberg (Artistic Director)

**Policy:** 8–12 students per class. All levels. Auditing is permitted. 10-week program in spring and fall. Two-week intensives in January and July. Work-study/apprentice program available to students currently studying.

**Comments:** An individual creative technique within scene work. Based on the "nine natural laws of creativity," talent, imagination, spontaneity, intentional dreaming, and truth.

## Kathryn Bild

P.O. Box 878  
New York, NY 10021

212-517-3265

Fax: 212-517-5713

email: [kmbild@aol.com](mailto:kmbild@aol.com)

website: [www.kathrynbild.com](http://www.kathrynbild.com)

**Staff:** Kathryn Bild (Instructor)

**Policy:** Private coaching only. All levels.

**Comments:** Private training and counseling in Stanislavsky/Strasberg, integrating acting as an art, a business, and a calling. Author of "Acting From a Spiritual Perspective," "The Actor's Quotation Book," and "Speak up! Speak Out! Acting Techniques that Make Public Speaking Fun and Fearless."

## Larry Singer Studios

160 Wadsworth Ave., Ste. 401  
New York, NY 10033  
118 Baxter St., Ste. 403  
New York, NY 10013.

917-327-5406

917-327-5406

email: [larry@larrysingerstudios.com](mailto:larry@larrysingerstudios.com)  
website: [www.larrysingerstudios.com](http://www.larrysingerstudios.com)

**Staff:** Larry Singer (Owner)

**Policy:** 18 students per class. Private coaching available. Intermediate and advanced levels. Auditing not permitted. Interview required. Monthly ongoing sessions and summer conservatory. Very limited work-study program.

**Comments:** Classes include acting and scene study, focusing on individual development. Separate classes in fundamentals of acting technique, Alexander technique, and commercial and voiceover intensives. Summer conservatory: five weeks. Acting, voice, movement, improv, career workshops, theater tickets, housing and college credit. Studio mounts monthly staged readings, one acts, and full productions.

## The Lee Strasberg Theatre & Film Institute - New York

115 E. 15th St. (Lee Strasberg Way)  
New York, NY 10003

212-533-5500

Fax: 212-473-1727

email: [newyork@strasberg.com](mailto:newyork@strasberg.com)

website: [www.newyork.methodactingstrasberg.com](http://www.newyork.methodactingstrasberg.com)  
[www.newyork.youngactorstrasberg.com](http://www.newyork.youngactorstrasberg.com)

**Staff:** Rachel Steinhardt (Executive Director)

**Policy:** Institute Program: 12-16 students per class. All levels. Acceptance determined by application and interview. Auditing not permitted. 4 semesters of study- Fall, Winter, Spring, and Summer. 2-year Conservatory (certificate program), 1-year conservatory, 12-week program, and Intensives. Full or part-time study. Young Actors at Strasberg- Kids, Pre-Teens, Teens, and Young Adults: All levels. Grades 2-12. Saturday yearlong program. Summer camps, workshops, and intensives.

**Comments:** As the only school in the world that teaches Lee Strasberg's work in its consummate form, The Lee Strasberg Theatre & Film Institute- New York is the home for all actors seeking to delve into The Method, and its tradition of training some of the world's brilliant and truthful actors.

## Linda Glick

Upper West Side  
 New York, NY

212-769-8288

email: [info@lglickvoiceworks.com](mailto:info@lglickvoiceworks.com)  
 website: [www.lglickvoiceworks.com](http://www.lglickvoiceworks.com)  
[www.lindaglick.com](http://www.lindaglick.com)

**Staff:** Linda Glick (Instructor)

**Policy:** 6-8 students per class. Private coaching available. All levels. Auditing permitted with special permission. Classes by session.

**Comments:** Workshops and private instruction focusing on script analysis, style, interpretation. Emphasis on vocal and physical freedom; both for non-musical and musical material. Audition preparation, scenes, and monologues. Connect breath to images and imagination. Deepen range, vitality, and dynamics. Emphasis on private voice instruction and dancing.

## Linklater Center for Voice and Language

P.O. Box 504  
 New York, NY 10025

212-340-4762

email: [mail@thelinklatercenter.com](mailto:mail@thelinklatercenter.com)  
 website: [www.thelinklatercenter.com](http://www.thelinklatercenter.com)

**Staff:** Andrea Haring (Executive Director)

**Policy:** 14 students per class. All levels. Auditing permitted with special permission. Classes by session.

**Comments:** Offers classes and workshops where language and the human voice is exercised and celebrated.

## Liz Caplan Vocal Studios, LLC

324 W. 23rd St., Ste. 3B  
 New York, NY 10011

212-645-9369

Fax: 212-645-9369

email: [lizcaplanvocalstudios@gmail.com](mailto:lizcaplanvocalstudios@gmail.com)  
 website: [www.lizcaplan.com](http://www.lizcaplan.com)

**Staff:** Liz Caplan (Instructor), Bree Scena (Studio Manager)

**Policy:** Private classes unless otherwise offered. All levels. Auditing not permitted. No drop-ins. Ongoing sessions.

**Comments:** Musical theater/pop/rock singing technique. College workshops, master classes, private coaching, and group classes available. Apps available for iPhone and iPad under Liz Caplan Vocal Coach.

## Louis Scheeder

7 Stuyvesant Oval, Ste. 9D  
 New York, NY 10009

212-614-9131

email: [ls36@nyu.edu](mailto:ls36@nyu.edu)

website: [www.louissscheeder.com](http://www.louissscheeder.com)

**Staff:** Louis Scheeder (Instructor)

**Policy:** 14 students per class. All levels. Auditing is permitted for nominal fee. Classes by session.

**Comments:** Classes concentrate on Shakespearean and contemporary scene study.

## Lynette Sheldon Actors Studio

Midtown Manhattan  
 New York, NY

212-477-0171

email: [lsactorstudio@gmail.com](mailto:lsactorstudio@gmail.com)  
 website: [www.lsactorstudio.com](http://www.lsactorstudio.com)

**Staff:** Lynette Sheldon (Instructor)

**Policy:** 12-16 students per class. Private coaching available. Intermediate and advanced levels. Auditing is permitted. Weekend intensives. Coaching year-round. One internship offered per term.

**Comments:** Master classes in professional actor training specializing in Stella Adler, Stanislavsky, and Larry Moss techniques. Includes physical training in Alexander Technique with scene study, script analysis, character development, improvisation, and audition process.

## Maria Riboli Acting Studio

c/o Champion Studios  
 257 W. 39th St., 14th Fl.  
 New York, NY 10018  
 Orlando, FL

email: [info@mariariboliactingstudio.com](mailto:info@mariariboliactingstudio.com)  
 website: [www.mariariboliactingstudio.com](http://www.mariariboliactingstudio.com)

**Staff:** Maria Riboli (Artistic Director/Acting Coach)

**Policy:** 10-15 students per class. Private coaching available. All levels. Ongoing sessions. \$15 trial classes held Wednesdays from 6-8 p.m. Monthly workshops.

**Comments:** Actor does scene work, monologues, improv, commercial sides, character development, and more

## Meisner International with Steven Ditlemyer

484 W. 43rd St., #35S  
 New York, NY 10036

917-915-1175

Fax: 212-643-5440

email: [sditlemyer@gmail.com](mailto:sditlemyer@gmail.com)

website: [www.meisnerinternational.com](http://www.meisnerinternational.com)

**Staff:** Steven Ditlemyer (Instructor)

**Policy:** International Meisner workshops. Private coaching. All levels.

**Comments:** Graduate of The Neighborhood Playhouse School of the Theatre and alumnus of Sanford Meisner. Founder and Director of Meisner International. Guest director and teacher at The American Academy of Dramatic Art in NYC.

## The Michael Chekhov Acting Studio

138 W. 15th St., First Fl.  
 New York, NY 10011

646-385-2876

email: [info@michaelchekhovactingstudio.com](mailto:info@michaelchekhovactingstudio.com)  
 website: [www.michaelchekhovactingstudio.com](http://www.michaelchekhovactingstudio.com)

**Staff:** Lenard Petit (Artistic Director)

**Policy:** 8-12 students per class. All levels. Auditing not permitted. 8-12-week sessions in September and February, and ongoing workshops.

**Comments:** 'Psycho-physical approach' dealing with impulse, imagination, and inner and outer gesture. Offers practical tools in working with imagination, feelings, and atmosphere.

## Michael Howard Studios: The Professional Acting Studio for Theatre, Film, and Television

152 W. 25th St., 10th Fl.

New York, NY 10001

212-645-1525

email: info@michaelhowardstudios.com

website: www.michaelhowardstudios.com

**Staff:** Arielle Haller-Silverstone (Instructor)

**Policy:** 15 students per class. All levels. Auditing not permitted. Enrollment through interview (submit pictures/resume). Ongoing sessions.

**Comments:** Workshops and intensives in all disciplines, including master teachers from across the country and internationally. Offers Summer, one-year and two-year conservatory programs. Daytime and evening classes available.

## MN Acting Studio

115 W. 30th St., Ste. 1106

New York, NY 10001

646-573-3590

email: info@mnaactingstudio.com

website: www.mnaactingstudio.com

**Staff:** Matt Newton (Owner/Acting Coach)

**Policy:** 10 students per class. Private, on-set, and Skype coaching available. All levels. Ages 8 and up. Auditing is not permitted. Ongoing sessions and workshops.

**Comments:** Acclaimed TV and film acting studio focused on combining the craft of acting with the business.

## MTB Studio

New York, NY 10018

917-885-7450

email: mtbstudio@hotmail.com

website: www.mtbstudio.com

**Staff:** Mary T. Boyer (Artistic Director), Kim Plumridge (Associate Artistic Director)

**Policy:** 12 students per class. All levels. Auditing is not permitted. Classes session and ongoing.

**Comments:** Uses techniques to create knowledgeable actors. Builds problem-solving tools to benefit actors throughout their careers, regardless of medium.

## Neighborhood Playhouse Junior School

340 E. 54th St.

New York, NY 10022

212-688-3770

Fax: 212-906-9051

email: playhousejuniors@gmail.com

website: www.neighborhoodplayhouse.org

www.playhousejuniors.com

**Staff:** Carmen Lamar Daehler (Junior School Director)

**Policy:** 12-18 students per class. Saturday Fall & Winter programs for ages 7-18. Summer 3-4 week Intensives for ages 9-18. Beginning and intermediate levels. Auditing not permitted. Classes by sessions.

**Comments:** Fosters imagination and builds young actors. Classes include creative drama, acting, dance, singing, voice and diction, TV/Film, monologue, musical theatre, improv comedy, and movement for the actor. Application is by interview. Email for space availability. Students grouped by age. Intensives feature the Meisner Technique.

## Neighborhood Playhouse School of Theatre

340 E. 54th St.

New York, NY 10022

212-688-3770

Fax: 212-906-9051

email: info@neighborhoodplayhouse.org

website: www.neighborhoodplayhouse.org

**Staff:** Robert Fraina (President/Director)

**Policy:** 12-20 students per class. Saturday Fall and Spring programs for ages 7-18. All levels. Auditing not permitted. Classes by sessions.

**Comments:** Two-year full-time program. Six-week summer session. Home of the Meisner technique. Two-year program begins in September. Summer session begins in June.

## New Jersey Youth Theatre

172 W. Westfield Ave.

Roselle Park, NJ 07204

908-233-3200

email: NJYT.WYACT@gmail.com

website: www.njyouththeatre.org

**Staff:** Cynthia Meryl (Artistic Director)

**Policy:** 6-15 students per class. All levels. Auditing is permitted. Two semesters per year: October-January and January-May. Scholarships and internships available

**Comments:** Classes focus on technique, scene study, and monologue work. Workshops and classes are available in musical theater, acting, voice, and dance. Instructors prepare young performers for college auditions.

## Nina Murano Studio

300 W. 43rd St., Third Fl.

New York, NY 10036

646-220-6142

email: ninamurano@gmail.com

website: www.ninamurano.com

**Staff:** Nina Murano (Teacher/Coach)

**Policy:** 10-14 students per class. Private coaching, FaceTime, and Skype coaching also available. All levels. Auditing not permitted. Interview for enrollment.

**Comments:** Meisner-based full training program. Accepts students wanting to continue training (with interview). New York classes start September - December. L.A. intensive workshops; NY Spring/Summer sessions June/July.

## NY Acting Company

c/o St. Francis College, Communication Arts Department

Hostos, Humanities Department, 500 Grand Concourse

Bronx, NY 10451

646-391-6136

email: natasha.yannacanedo@gmail.com

website: www.nyactingcompany.com

**Staff:** Natasha Yannacanedo (Professor)

**Policy:** Private coaching available. All levels. Auditing is not permitted. Classes by sessions.

**Comments:** Private coaching offered in contemporary and classical work in a challenging yet nurturing environment. Group classes by special arrangement only.

## The NY Acting School for Film and Television

150 W. 46th St., Seventh Fl.

New York, NY 10036

212-877-2219

2440 Broadway, Ste. 275

New York, NY 10024

email: stolzfun@earthlink.net

website: www.actingclassforfilm.com

**Staff:** Karen Crysall (Assistant Director), Mark Stolzenberg (Director)

**Policy:** 12 students per class. All levels. Auditing not permitted. Ongoing sessions. Schedule available by phone.

**Comments:** Film and camera technique: monologues, scenes, improv. Acting technique, essentials class, and scene study class.



Agent night and screening.

## One On One NYC

34 W. 27th St., 11th Fl.  
New York, NY 10001

212-691-6000

email: [info@oneononenyc.com](mailto:info@oneononenyc.com)

website: [www.oneononenyc.com](http://www.oneononenyc.com)

**Staff:** Marc Isaacman (Executive Director)

**Policy:** 14 students per class. Advanced levels. Membership by audition. Auditing not permitted. Ongoing sessions.

**Comments:** Actors meet and study with NYC agents, managers, and casting directors for film, TV, and theater. Serious actors only.

## Organic Creative Process at John Strasberg Studios

555 Eighth Ave.

New York, NY 10019

212-780-1991

email: [itsmedennis@gmail.com](mailto:itsmedennis@gmail.com)

**Staff:** Dennis Davies (Teacher)

**Policy:** 10 students per class. Private coaching available. All levels. Auditing permitted by appointment. Ongoing sessions.

**Comments:** Class teaches actors to use their imagination and intuition deliberately, and with specific purpose. \$375 for 10 weeks.

## Pan Asian Repertory Theatre

520 Eighth Ave., Ste. 314

New York, NY 10018

212-868-4030

Fax: 212-868-4033

email: [info@panasianrep.org](mailto:info@panasianrep.org)

website: [www.panasianrep.org](http://www.panasianrep.org)

**Staff:** Ernest Abuba (Resident Instructor), Tisa Chang (Artistic Director)

**Policy:** Average 10 per class. All levels. Auditing is not permitted. Classes by session. Scholarships available.

**Comments:** Workshops and classes on technique, speech, and movement offered summer and fall/winter. New play lab in fall; email for info and registration.

## PeachCraft Studios

PeachCraft Studios, 371 Springfield Ave., Third Fl.

Summit, NJ 07901

908-673-1485

email: [peachcraft@gmail.com](mailto:peachcraft@gmail.com)

website: [www.peachcraftstudios.com](http://www.peachcraftstudios.com)

**Staff:** Gideon Dabi (Conservatory Director), Kristin Carbone (Faculty), Deborah Fennelly (Faculty), Craig Vincent (Faculty)

**Policy:** 12 students per class. All levels. Classes by session and ongoing. Teen to Adult. Auditing not permitted. Private and Skype lessons available. Entrance by interview only.

**Comments:** Mission: Dedicated to artist development by maintaining a philosophy of good spirit and positive energy flow with clear commitments from healthy and creative individuals to become part of an ongoing ensemble of performers, writers, and filmmakers maintaining mutuality, honor, and respect.

## Penny Templeton Studio

307 W. 38th St. (By Appt. Only)

New York, NY 10018

212-643-2614

158 W. 81st St., G2

New York, NY 10024

email: [classes@pennytempletonstudio.com](mailto:classes@pennytempletonstudio.com)

website: [www.pennytempletonstudio.com](http://www.pennytempletonstudio.com)

**Staff:** Penny Templeton (Teacher), Hank Schob (Teacher)

**Policy:** 14 students per class. Private coaching available in studio or via Skype as well as auditions on tape. All levels. Auditing not permitted. Free class offered quarterly. Classes sessions and ongoing.

**Comments:** Classes emphasize strong technique for theater, film, and TV. In addition to master classes in acting and advanced on-camera acting technique, courses are also available in beginning technique, advanced scene study, script analysis, monologues, summer intensive, and voice. Specializes in audition coaching, recording and transmitting self-tape auditions, script analysis, and online coaching via Skype.

## The PIT

123 E. 24th St.

New York, NY 10001

212-563-7488

email: [info@thepit-nyc.com](mailto:info@thepit-nyc.com)

website: [www.thepit-nyc.com](http://www.thepit-nyc.com)

**Staff:** Andy Hilbrands (Class Director)

**Policy:** 16 students per improv class. 12 students per writing class. Elective classes vary. All levels. Auditing not permitted. Classes by session and ongoing. Limited number of work-study slots for students (improv classes only).

**Comments:** Mission: Dedicated to the instruction, performance, and development of original comedy and strives to entertain and educate the community about the comedic arts in a safe and nurturing environment. Free shows on Mondays and Wednesday nights.

## Primary Stages Einhorn School of Performing Arts (ESPA)

307 W. 38th St., Ste. 1510

New York, NY 10018

212-840-9705

Fax: 212-840-9725

email: [espa@primarystages.org](mailto:espa@primarystages.org)

website: [www.primarystages.org/espa](http://www.primarystages.org/espa)

**Staff:** Andrew Leynse (Artistic Director)

**Policy:** 8-12 students per class. All levels. Auditing permitted by arrangement only. Classes by session. Scholarships available.

**Comments:** The Primary Stages Einhorn School of Performing Arts (ESPA)'s multidisciplinary classes have trained playwrights, actors, and directors in all stages of their development and from all corners of the globe. Focusing on nurturing, advocating, and honoring emerging artists by providing countless developmental opportunities, space to write and rehearse, and a family of collaborators. Students benefit from a kaleidoscope of perspectives and methods from an award-winning family of instructors—all working theater artists in NYC and around the country. Through building connections and a body of work at ESPA, playwrights have received workshops and productions, won awards, and garnered professional attention among artistic leaders across the country. ESPA's actors and directors have built relationships that go beyond the school. ESPA has provided a home for over 2,500 artists, by creating a presence in performing arts education, new play development, and collaboration both within the Primary Stages and greater New York theater community. ESPA is open to all artists, in all stages of their careers.

## Professional Performing Arts School

328 W. 48th St.

New York, NY 10036

212-247-8652, Ext. 360

Fax: 212-247-7514

email: [tgindi@ppasshare.org](mailto:tgindi@ppasshare.org)

website: [www.ppasny.org](http://www.ppasny.org)

**Staff:** Chuck Vassallo (Director of Performing Arts)



**Policy:** 20 students per class. All levels. Auditing not permitted. Students must audition. NYC residents only. Ongoing sessions.

**Comments:** Professional performing arts public school (grades 6-12). Courses include acting, dance, musical theater, scene study, voice and diction, movement, playwriting, directing, and theater history.

### Prudence Holmes, The Monologue Detective

123 W. 93rd St., #2E

New York, NY 10025

917-723-0164

email: prudenceholmes@hotmail.com

website: www.prudenceholmes.com

**Staff:** Prudence Holmes (Instructor)

**Policy:** Private coaching only. All levels. Offers work-study program.

**Comments:** Coaching for over 28 years. Emphasis on monologue selection and audition preparation.

### Puerto Rican Traveling Theatre

304 W. 47th St.

New York, NY 10036

571-575 Walton Ave.

Bronx, NY 10451

212-354-1293

718-585-1202

email: info@pregonesprtt.org

website: www.pregonesprtt.org

**Staff:** Miriam Colon Valle (Artistic Director)

**Policy:** 20 students per class. 14-25 years old. Beginning and intermediate levels. Auditing is permitted. Classes by session. Internship program available.

**Comments:** The training unit teaches all styles of acting with an emphasis on contemporary Latino theater and American playwrights.

### Pulse Ensemble Theatre

P.O. Box 2281

New York, NY 10108

212-695-1596

email: alexa@pulseensembletheatre.org

website: www.pulseensembletheatre.org

**Staff:** Alexa Kelly (Artistic Director), Brian Richardson (Company Manager)

**Policy:** Playwrights' lab. 10 students per class. Intermediate and advanced levels. Meets for 3 hours every week, professional actors read the scripts. Ends in public full reading. Offers internships.

**Comments:** Private acting coaching focusing on acting technique and scene study, building a character. Voice for the actor and directing training.

### Renee's Studio

875 Cox Rd.

Moorestown, NJ 08057

609-220-7537

Fax: 856-778-5906

email: rweisband@aol.com

website: www.renees-studio.com

**Staff:** Renee Weisband (Instructor)

**Policy:** 10 students per class. Private coaching available. All levels. Auditing is not permitted. Classes by session and ongoing.

**Comments:** Acting through process. Studio provides a solid foundation for actor.

### Rita Litton Studio, RLS

New York, NY 10001

917-647-1399

email: info@ritalitton.com

website: www.ritalitton.com

**Staff:** Rita Litton (Director)

**Policy:** 8-12 students per class max. Private coaching available. All levels. Auditing is permitted. Fall, winter, spring terms, plus summer intensives. See dates online.

**Comments:** Theater and film acting program in its 36th year. Film/TV specialty, college audition prep, professional guidance, and competitive showcases for the focused actor.

### The Rosetta Lenoire Musical Theatre Academy

c/o Amas Musical Theatre

257 W. 52nd St., Fifth Fl., 5R

New York, NY 10019

212-563-2565

Fax: 212-239-8332

email: amas@amasmusical.org

website: www.amasmusical.org

**Staff:** Donna Trinkoff (Artistic Director/Producer), Christopher Scott (Instructor, Acting/Director), Monica Johnson (Instructor, Dance/Choreographer), Evan Alparone (Instructor, Music/Music Director)

**Policy:** Saturday Performance Training Program for teenagers ages 12-18. 15-18 students per class. All levels. Auditing not permitted. Sessions on Saturdays, October-May. Offers work-study program.

**Comments:** A division of Amas Musical Theatre, the Academy is a pre-professional musical performance and training program that enrolls up to 35 culturally and economically diverse young people between the ages of 12-18 in Saturday classes in singing, dancing, and acting from October to May. Other specialties include singing and dance, clowning, make-up, and stage fighting. The program culminates with a fully produced Off-Broadway musical that runs for two weekends in May.

### Ruth Nerken

10 W. 66th St., Apt. 12G

New York, NY 10023

212-362-5277

Fax: 212-501-8108

email: rnerken@gmail.com

**Staff:** Ruth Nerken (Instructor)

**Policy:** Private coaching only. 1 or 2 students per private class. Hour long sessions. Intermediate and advanced levels.

**Comments:** Private coaching for on-camera and stage.

### Sande Shurin Acting Studio - Transformational Acting

New York, NY

917-545-5713

email: studio@sandesshurin.com

website: www.sandesshurin.com

**Staff:** Sande Shurin (Instructor), Melissa Skirboll (Instructor), Bruce Levy (Instructor/Co-Owner)

**Policy:** 15 students per class. Private coaching available. All levels. Beginner and teen workshops. Advanced and professional levels. Admission by interview. Ongoing classes. Some workshops by session. Also classes available in NYC and Woodstock, NY.

**Comments:** "Transformational acting" classes work with present emotions, utilizing the actor's authentic self and essence. Also offers "star power" and "breakthrough" workshops.

### Sara Lazarus Studio

New York, NY

973-218-0417

email: saralazarus@comcast.net

**Staff:** Sara Lazarus (Instructor)

**Policy:** 10 students per class. Private coaching available. Intermediate and advanced levels. Auditing not permitted. Admission

by audition. Classes by sessions.

**Comments:** Classes in midtown Manhattan. Musical theater audition and performance technique; private coaching on monologues, scenes, and songs. Instructor created musical theatre curriculum at Circle in the Square Theater School, where she currently teaches and directs. Co-founded and coaches at Paper Mill Playhouse. Clients work on Broadway, in national tours, and TV.

## Scott Powers Studios

381 Park Ave. S., Ste. 809  
New York, NY 10016

212-242-4700

Fax: 212-242-4768

email: [getworking@scottpowers.com](mailto:getworking@scottpowers.com)

website: [www.scottpowers.com](http://www.scottpowers.com)

**Staff:** Scott Powers (President), Roberto Capriotti (Assistant)

**Policy:** 6–10 students per class. Private coaching available. All levels. Missed classes can be made up. Classes by session.

**Comments:** Professional-level on-camera acting academy offering results-driven targeted programs. Prepares the serious actor with the skills and training to compete within the industry, to obtain work and representation and develop contacts, all within a small, supportive semi-private environment. Instructors are actor-friendly, peer-recognized industry professionals working with current materials. Students work multiple times a session, most classes recorded for downloading, with instructors' notes. Classes held in midtown Manhattan. Classes offered include commercials, film & primetime intensives, audition technique-monologues-cold reading intensive, TV hosting, film workshops, commercial print, web series development, and "The Real Deal" Industry Insider.

## Shakespeare - With Ron Song Destro

New York, NY

917-627-2334

email: [destro@shakespeareclass.org](mailto:destro@shakespeareclass.org)

website: [www.shakespeareclass.org](http://www.shakespeareclass.org)

**Staff:** Ron Song Destro (Teacher)

**Policy:** 15 students per class. Private coaching available. All levels. Auditing permitted when possible. Classes by session and ongoing.

**Comments:** Classes offered on Shakespeare in the RADA method that emphasizes voice, movement, and text, culminating in performances. Located in NYC, Orlando, London, & Stratford-on-Avon. Classes held at various New York City locations.

## Shane Ann Younts

500 Eighth Ave.  
New York, NY

917-496-0529

email: [say1@nyu.edu](mailto:say1@nyu.edu)

website: [www.shaneannyounts.com](http://www.shaneannyounts.com)

**Staff:** Shane Ann Younts (Instructor)

**Policy:** 10–12 students per class. Private coaching available. Beginner and advanced levels. Auditing is permitted. Complete program runs October–June.

**Comments:** Voice and speech for actors: vocal ease, range, and flexibility. Prepares actors to work on their own and to analyze a text in depth.

## The Singing Experience

315 E. 86th St., Ste. 4NE  
New York, NY 10028

212-315-3500

email: [linda@singingexperience.com](mailto:linda@singingexperience.com)

[labstarmaker@gmail.com](mailto:labstarmaker@gmail.com)

website: [www.singingexperience.com](http://www.singingexperience.com)

**Staff:** Linda Amiel Burns (Director), Joan Adams (Associate

Director), Richard Danley (Music Director)

**Policy:** 12–15 students per class. Private coaching available. All levels. Auditing not permitted. Public invited to performance. New workshop begins every two months.

**Comments:** Instructor, a MAC winner for Best Director (among other awards), teaches a cabaret/musical theater workshop (est. in 1977) that culminates in a performance at a N.Y. club. Concentration on vocal and mic technique, lyric interpretation, choosing material, and learning to sing out with confidence. Supportive atmosphere. Cabaret acts prepared and directed.

## Stella Adler Studio of Acting

31 W. 27th St., Fl. 3  
New York, NY 10001

212-689-0087

email: [classes@stellaadler.com](mailto:classes@stellaadler.com)

website: [www.stellaadler.com](http://www.stellaadler.com)

**Staff:** Tom Oppenheim (Executive Manager), Mike Grenham (Executive Manager), Angela Vitale (Associate Artistic Director), Luis Morales (Director, Admissions), Ryan Chittaphong (Director, Marketing), James Tripp (Head, Acting), Alice Saltzman (Associate Head, Acting), Alithea Phillips (Head, Voice), Danyon Davis (Head, Movement)

**Policy:** 16 students per class. All levels. Auditing not permitted. Part-time 10-week workshops offered spring, summer, and fall. Master classes, summer training, and summer intensives. Teen programs offered for ages 14–17.

**Comments:** Studio's mission is to create an environment with the purpose of nurturing theater artists who value humanity, their own and others, as their first and most precious priority while providing art and education to the greater community. See also listing under NY Colleges.

## Stephen Michaels

3929 Studios, 39 W. 29th St.  
New York, NY 10001

917-626-0860

email: [smichaels2@nyc.rr.com](mailto:smichaels2@nyc.rr.com)

**Staff:** Stephen Michaels (Instructor)

**Policy:** 14 students per class. Private coaching available. All levels. One free audit permitted. Ongoing sessions.

**Comments:** Classes taught by former student of Lee Strasberg, with extensive work in schools and studios. Classes help actors develop their talents.

## Steve Potfora

New York, NY

212-496-8864

email: [SJPNYC@Hotmail.com](mailto:SJPNYC@Hotmail.com)

website: [www.facebook.com/steve.potfora](http://www.facebook.com/steve.potfora)

**Staff:** Steve Potfora (Instructor)

**Policy:** Private singing coaching only. All levels.

**Comments:** Vocal coaching to improve marketability in musical theater auditions. Clients in 100 shows on Broadway.

## Studio 4 NYC

358 W. 44th St.  
New York, NY 10036

844-634-7637

email: [info@studio4ny.com](mailto:info@studio4ny.com)

website: [www.studio4ny.com](http://www.studio4ny.com)

**Staff:** James Franco (Co-Owner/Head of Curriculum), Vince Jolivete (Co-Owner), Jay Davis (General Manager/Producer), Michael Warner (Creative Director)

**Policy:** Apply through website. 12–25 students per class. Email to set up audit. All levels. Work study available through internships.

Ongoing sessions.

**Comments:** Artist training and education as well as a collaborative space for creative work and innovative ventures. Professional staff. Built on the foundation of Meisner Training and Multidisciplinary partnership, Studio 4 promotes and creates work for students while encouraging artistic entrepreneurship and personal agency. James teaches a masterclass in filmmaking where students complete an independent feature film once class wraps.

### The Studio@NYCDA

39 W. 19th St.

New York, NY 10011

646-825-4682

Fax: 212-645-0039

email: [info@filmandtelevision.com](mailto:info@filmandtelevision.com)

**Staff:** Joan See (Founder/Artistic Director), Anthony Grasso (Program Director/Part Time Program), Becky London (Academic Affairs Liaison)

**Policy:** 16 students per class. All levels. Ongoing sessions. Auditing not permitted, but open house opportunities available. Experience or previous training required. Inquires by phone or email. Work study opportunities for key students.

**Comments:** 24-week intensive Next Step Program provides practical and relevant skills to actors. The program offers business specific training for professionals.

### Susan Batson Studio

c/o Times Square Arts Center

300 W. 43rd St., Ste. 300

New York, NY 10036

212-226-4630

Fax: 212-226-4456

email: [sbsinformation@gmail.com](mailto:sbsinformation@gmail.com)

website: [www.susanbatsonstudionyc.com](http://www.susanbatsonstudionyc.com)

**Staff:** Susan Batson (Instructor)

**Policy:** 6-20 students per class. Private coaching available. All levels. Auditing is permitted. Full- and part-time sessions, year-round instruction.

**Comments:** Audition technique, monologue, on- and off-camera scene study, improv, script breakdown, performance block, voice, movement, dance, and young actors workshops. Industry nights and original material developed for independent theater.

### Susan Grace Cohen Studio

New York, NY

212-678-8515

email: [sgcstudio@gmail.com](mailto:sgcstudio@gmail.com)

**Staff:** Susan G. Cohen (President)

**Policy:** Private coaching only. All levels.

**Comments:** Classes located on the Upper West Side. Special emphasis on career development.

### Tada! Youth Theater

15 W. 28th St., Third Fl.

New York, NY 10001

212-252-1619, ext. 4

Fax: 212-252-8763

email: [Education@tadatheater.com](mailto:Education@tadatheater.com)

website: [www.tadatheater.com](http://www.tadatheater.com)

**Staff:** Nina Trevens (Producing Artistic Director), Rod Christensen (Executive Director), Katy Knowles (Director of Education)

**Policy:** 15-25 students per class. Ages 3-16. Beginner, intermediate, and advanced levels. Auditing not permitted. Open house available. Classes by session during the school year, weekly sessions during summer and school vacations, year-round sessions for ensemble program. Offers need-based financial aid for classes.

**Comments:** TADA!'s mission is to provide young people from different backgrounds with musical theater programs that inspire them to be creative, learn, and think differently. Offers musical theater skills, acting, and creative dramatic classes for children age 2-14. Performance opportunities available through Resident Youth Ensemble program. Summer camps in DUMBO and FiDi.

### Tanya Berezin - Private Coaching for the Actor

171 W. 79th St.

New York, NY 10024

646-322-5452

email: [tanya@tanyaberezin.com](mailto:tanya@tanyaberezin.com)

website: [www.tanyaberezin.com](http://www.tanyaberezin.com)

**Staff:** Tanya Berezin (Instructor)

**Policy:** 10-12 students per class. Private coaching on set, auditions, and monologues. All levels. Auditing permitted by appointment. Ongoing sessions. Fall, winter, and spring sessions. Offers work study program.

**Comments:** Special emphasis in classes on contemporary acting, developing the connection between imagination and organic behavior. Over 15 years in operation.

### Teen Studio Theatre Institute/Action Arts Center NYC

43 Main St., Ste 101

Sparta, NJ 07871

201-415-5329

NOLA Studios, 244 W. 54th St.

New York, NY 10019

973-726-0695

email: [actionartscenter@gmail.com](mailto:actionartscenter@gmail.com)

website: [www.actionartscenter.com](http://www.actionartscenter.com)

**Staff:** Allyn Sitjar (Artistic Director/RDT/LCAT)

**Policy:** 15 students per class (ages 11-18). 28 students per class (ages 14-18) (summer). All levels. Auditing is permitted one time only (except for summer classes). 10-week sessions. Four-week summer session.

**Comments:** Theater program offered during the school year with classes in acting, improvisation, movement, college prep audition, and singing. Summer Theatre Institute-NYC offers classes in acting, mime, singing, dance, and musical theater. Send email for complete application packet and audition requirements. Action Arts Center offers Individual and group sessions in Creative Arts Therapy work for performers of all ages.

### Terry Knickerbocker Studio

68 34th St., #C404, Fourth Fl.

Brooklyn, NY 11232

718-801-8999

email: [info@terryknickerbockerstudio.com](mailto:info@terryknickerbockerstudio.com)

website: [www.terryknickerbockerstudio.com](http://www.terryknickerbockerstudio.com)

**Staff:** Terry Knickerbocker (Studio Director), Nate Flower (Director of Movement), Matthew Dudley (Director of Voice), Pandora Scooter (Script Analysis/Theater History/Solo Show Writing), Alberto Bonilla (Director of Third Year Program), Per Brahe (Balinese Mask), Alban Merdani (Associate Acting Teacher), Carolyn McCandlish (Associate Acting Teacher), Kana Sato (Movement Teacher), Alyssa Ciccarello (Voice Teacher), Victoria Weinberg (Studio Manager), Elizabeth Inghram (Associate Film & TV Teacher), Kristan Brown (Studio Manager)

**Policy:** 20 students per class max. All levels. 18 years and older. Ongoing classes. Auditing is not permitted. Work study available.

**Comments:** Terry Knickerbocker Studio is a Meisner acting school located in NYC at the heart of Industry City, Brooklyn. A belief in a holistic approach to actor training is the source of the studio's unwavering commitment to nurturing the total actor: body,

mind, and soul. Offers an affordable alternative to MFA programs, without sacrificing quality. By providing a conservatory setting, the world-class faculty rigorously trains the actor to succeed in a highly competitive industry. Seeking students who are diverse, generous, curious, collaborative, open-hearted, spirited, uncompromising, and real. The work done at the Terry Knickerbocker Studio exemplifies impeccable integrity, joyous practice, bold choices, and a lively sense of play. Also offers a two-year professional acting conservatory, as well as a third-year program, which focuses on the actor as an artist and an entrepreneur. Offers an on-going master class with Terry Knickerbocker. The studio is by interview only.

### **The Shakespeare Forum**

215 E. 99th St., Ste. 115  
New York, NY 10029

email: [education@theshakespeareforum.org](mailto:education@theshakespeareforum.org)

website: [www.theshakespeareforum.org](http://www.theshakespeareforum.org)

**Staff:** Sybille Bruun-Moss (Executive Director), Tyler Moss (Artistic Director), Whitney Egbert (Managing Director), Maxon Davis (Associate Artistic Director), Claire Warden (Director of Engagement)

**Policy:** Inquiries through email or phone. 6-12 students per class. Auditing considered on a class by class basis. Scholarships available. Private coaching. All levels. All Ages. On-going open, donation based workshop every Tuesday and Thursday. 8-week, 6-week, and 4-week courses. Weekend intensives.

**Comments:** Uses Shakespeare to create empowered communities through education and performance. Offices at El Barrio's Artspace PS109 (215 East 99th St. #115).

### **Tom Todoroff Studio and Conservatory**

500 Eighth Ave., 12th Fl., Ste. 1  
New York, NY 10018

212-362-8141

email: [nycstudio@tomtodoroff.com](mailto:nycstudio@tomtodoroff.com)

website: [www.tomtodoroff.com/conservatory](http://www.tomtodoroff.com/conservatory)

[www.tomtodoroff.com](http://www.tomtodoroff.com)

**Staff:** Emily Moulton (Executive Director)

**Policy:** Students vary per class. All levels. Auditing is permitted, call to arrange time. Interview or audition required depending on program. Ongoing sessions.

**Comments:** Instructor coached Samuel L. Jackson, Sasha Alexander, Liam Neeson, Tony Goldwyn among many others.

### **Vazquez Acting Workshop**

358 W. 44 St.

New York, NY 10036

570-894-3682

email: [avworkshop@verizon.net](mailto:avworkshop@verizon.net)

website: [vazquezactingclasses.com](http://vazquezactingclasses.com)

**Staff:** Alberto Vazquez (President)

**Policy:** 10-50 students per class. Ages 20-30 years old. All levels. Private coaching available. Ongoing sessions.

**Comments:** Instructor has been a professional actor since 1975 with multiple credits. Has been teaching since 2004.

### **Voiceovers Unlimited**

c/o CityVox

630 Ninth Ave., Ste. 415

New York, NY 10036

917-363-9877

email: [voiceoversunltd@aol.com](mailto:voiceoversunltd@aol.com)

[aaavoicecasting@aol.com](mailto:aaavoicecasting@aol.com)

website: [www.voiceoversunlimited.com](http://www.voiceoversunlimited.com)

**Staff:** Dan Duckworth (Owner)

**Policy:** Private coaching only. All levels.

**Comments:** Classes concentrate on setting up a voiceover business, including technique, demos, and marketing. Also offers separate casting company: [aaavoicecasting@aol.com](mailto:aaavoicecasting@aol.com).

### **William Esper Studio**

208 W. 37th St.

New York, NY 10018

212-904-1350

Fax: 212-904-1349

website: [www.esperstudio.com](http://www.esperstudio.com)

**Staff:** Laith Nakli (Administrative Director), William Esper (Owner/Teacher)

**Policy:** 22 students per class. All levels. Auditing is not permitted. Classes by session, six-week summer intensive and two-year program. Offers work-study for second year students.

**Comments:** Dedicated to the work of Sanford Meisner and William Esper, the studio offers a two-year professional actor training program. Script analysis, cold reading, auditioning, voice/speech, classical text, mask, and on-camera (film and TV).

### **William Metzko**

300 W. 55th St., Apt. 17-S

New York, NY 10019

212-956-8294

email: [bill@williammetzko.com](mailto:bill@williammetzko.com)

website: [www.williammetzko.com](http://www.williammetzko.com)

**Staff:** William Metzko (Instructor)

**Policy:** 6 students per class. Intermediate and advanced levels. Auditing is permitted. Ongoing sessions.

**Comments:** Emphasis on auditions and Shakespeare.

### **Zina Jasper Private Coaching**

575 W. End Ave.

New York, NY 10024

212-873-2370

Fax: 212-873-2370

email: [zinajaspercoach@gmail.com](mailto:zinajaspercoach@gmail.com)

**Staff:** Zina Jasper (Instructor)

**Policy:** Private coaching.

**Comments:** Contemporary and classical scene-study class for the intermediate and advanced actor. Private coach works one-on-one with actors for auditions and in preparation for upcoming or current roles in film, TV, and theater.

# ACTING SCHOOLS & COACHES

## Aaron McPherson Studio

Los Angeles, CA

310-918-5335

email: aaron@aaronymcphersonstudio.com

website: www.aaronymcphersonstudio.com

**Staff:** Michele Foster (Assistant)

**Policy:** 12 students per audition class. 40 students per scene study class. Auditing is not permitted-\$25 consultations credited toward first month of class. Advanced/professional levels. Ongoing sessions.

**Comments:** Actor, coach, and director Aaron McPherson offers classes in on-camera audition technique and scene study. Profiled in Larry Moss' book "The Intent to Live."

## Academy of Theatrical Combat

c/o Swords Fencing Studio

West Coast Dance Theatre, 11486 Hart St.

North Hollywood, CA 91605

818-364-8420

email: info@theatricalcombat.com

website: www.theatricalcombat.com

**Staff:** Dan Speaker (Swordmaster), Jan Bryant (Swordmaster), Kim Turney (Swordmaster)

**Policy:** Number of students varies per class. All levels. Auditing permitted on a limited basis. Class work and fight scenes regularly filmed. Ongoing sessions. Teenage fight class for ages 12-17 runs 5-weeks. All other classes are 18 years and up. Intro/orientation fight classes offered the first Tuesday of each month. Sign-up required.

**Comments:** The Academy offers multiple levels of fight scene training that cover safety and the primary techniques of hand-to-hand combat, broadsword, quarterstaff, and cutlass, plus slaps, punches, kicks, falls, and throws. Advanced training includes double cutlass, rapier, dagger, theatrical saber, French classical small sword, and a variety of exotic weaponry and styles.

## Accent Reduction Now

Sherman Oaks, CA 91403

818-385-1716

Fax: 818-385-1796

email: derrah@pacbell.net

website: www.accentreductionnow.com

**Staff:** Derra Huxley (Instructor)

**Policy:** Private coaching. Small groups of 2-3 per class. All levels. Auditing not permitted. Free screening/demonstration offered. Ongoing sessions.

**Comments:** Taught by a California state-certified speech pathologist. Classes help actors reduce foreign accents and regional dialects, speak more clearly, become more easily understood, widen their professional options, and build self-confidence. Classes tailored to fit individual schedules.

## ACME Actors Studio at ACME Comedy Hollywood

135 N. La Brea Ave.

Los Angeles, CA 90036

5124 Lankershim Blvd.

Los Angeles, CA 91601

323-525-0202

email: actorsstudio@acmecomeday.com

website: www.acmecomeday.com

**Staff:** Joseph Limbaugh (Instructor), Carolyn Barry (Instructor), Jodi Miller (Instructor)

**Policy:** 6-12 students per class. All levels. Some classes require an audition. Auditing with permission. Ongoing sessions. Work-study/internship available.

**Comments:** Offers various levels of classes and workshops in improv, sketch, standup comedy, commercial audition, character development, sitcom writing, comedic acting, youth/teen, and more, which can lead to performance opportunities on ACME stage.

## Acting & Booking with Amy Lyndon - The Lyndon Technique

Studio City, CA

North Hollywood, CA

818-760-8501

email: thelyndontechnique@gmail.com

website: www.thelyndontechnique.com

www.TLTaccess.com

**Staff:** Amy Lyndon (CEO), Tracy Lant (Office Manager)

**Policy:** 25-36 students per class. Beginner and advanced levels. Private and Skype coaching available. Auditing not permitted. Ongoing sessions. Business workshops and career consultations also available.

**Comments:** The Lyndon Technique helps actors audition and book acting jobs by providing a "15 Guideline Map To Booking Technique." Technique provides a straightforward approach to breaking down a script, knowing what to do in the room, eliminating nerves, not picking up the energy in the room, and more.

## Acting 4 Camera

8240 Beverly Blvd., Ste. 5

Los Angeles, CA 90048

email: info@acting4camera.com

website: www.acting4camera.com

**Staff:** Paul Barry (Instructor)

**Policy:** 6-12 students per class. All levels. Semi-regular free audits. Tiered payment, hours, and class sizes for all class levels. 4-week introductory, 6-week intermediate, 8-week advanced terms. Private and Skype classes also available. Various weekdays and some weekend sessions.

**Comments:** Class turns generalized directions into specific action. Helps actor understand the mechanics of choices. Teaches counter-intuition, making work bolder, more interesting, and enjoyable. Specializes in line memorization.

## Acting Artists Studios

6472 Santa Monica Blvd., Hammond Room

Hollywood, CA 90038

323-512-0206

email: actingartistsstudio@gmail.com

website: actingartists.com

**Staff:** Monica Garcia (Instructor/Owner)

**Policy:** 10-15 students per class. One time free auditions for each of the classes. Classes are taught in 10-week, quarterly sessions.

**Comments:** The Stella Adler Technique is taught for application in all acting fields. This technique focuses on the actor's use of imagination, as opposed to the sense memory approach. Classes offered: Technique I, Technique II, Intermediate Scene Study, Master Class.

**Acting Business Boot Camp**

13924 Panay Way, Ste. 601

Marina del Rey, CA 90292

917-721-3395

email: [actingbusinessbootcamp@gmail.com](mailto:actingbusinessbootcamp@gmail.com)website: [www.actingbusinessbootcamp.com](http://www.actingbusinessbootcamp.com)**Staff:** Peter Pamela Rose (Casting Director/Certified Career Coach)**Policy:** Group intensives. Private coaching available. All levels. Free phone and live seminars. Free MP3 by email request. Ongoing sessions.**Comments:** Free MP3's can be requested by email. Over 10,000 hours of professional coaching experience. Also an active casting director and loop ground coordinator with the Looping Division. Holds Weekend Intensives which cover pictures, resumes, reels, voiceovers, training, websites, and core work. Intensives teach Actors how to speak the language of the agent and casting director which is the key difference between actors who work and actors who don't.**The Acting Camp**

11560 Calle Real

Santa Barbara, CA 93117

424-265-0022

email: [info@theactingcamp.com](mailto:info@theactingcamp.com)**Staff:** Erik Lingvall (Contact)**Policy:** 64 students. All levels. Auditing is permitted. Classes by sessions.**Comments:** Three-day experience for young performers and their parents. Young talent work with and learn from L.A. acting coaches, while parents interact with experienced industry professionals and parents of working actors. The event culminates in a showcase performance in front of casting directors, agents, and managers.**The Acting Center**

14801 Ventura Blvd.

Sherman Oaks, CA 91403

818-386-9099

email: [classes@theactingcenterla.com](mailto:classes@theactingcenterla.com)website: [www.theactingcenterla.com](http://www.theactingcenterla.com)**Staff:** April Biggs (Executive Director), Amanda Rogers (Class Consultant)**Policy:** 10-20 students per class. Private coaching and career consultation by apt. All levels. Scene study runs monthly. Improv runs in eight-week sessions. Interview required.**Comments:** School with experienced staff that teach scene study and improv for adults and kids. Also provides commercial intensive, audition intensive, private coaching, and career consulting. In addition to Industry seminars, performance nights, movie nights, and pro series events with guest celebrities. Young Actor Summer Camp also available. Call or email for an appointment.**Acting Classes On Camera**

7700 Sunset Blvd.

Los Angeles, CA 90046

310-358-5942

email: [jdferrantino@gmail.com](mailto:jdferrantino@gmail.com)website: [www.jdferrantino.com](http://www.jdferrantino.com)**Staff:** JD Ferrantino (Coach)**Policy:** 12 students per class. Private coaching for auditions available. All levels. Free class audit and audition. Ongoing sessions. Work-study/internship program available.**Comments:** Ferrantino teaches on-camera workshops at Exclusive Casting Studios for all levels. They offer film and commercial classes for kids and adults.**The Acting Corps**

5508 Cahuenga Blvd.

North Hollywood, CA 91601

818-753-2800

email: [info@theactingcorps.com](mailto:info@theactingcorps.com)website: [www.theactingcorps.com](http://www.theactingcorps.com)**Staff:** Eugene Buica (Founder/Artistic Director)**Policy:** Average 16 students per class. All levels. Sessions are four-weeks, six-weeks, eight-weeks, 12-weeks, and nine-months. Interview is required for audit. Work study/internship offered from time to time.**Comments:** Serves professional and pre-professional, hard working actors.**Acting School at Edgemar Center for the Arts**

2437 Main St.

Santa Monica, CA 90405

310-392-0815

Fax: 310-399-2898

email: [info@edgemar.org](mailto:info@edgemar.org)website: [www.michelledanner.com](http://www.michelledanner.com)[www.edgemarcenter.org](http://www.edgemarcenter.org)**Staff:** Michelle Danner (Artistic Director), Alexander Guarnieri (Managing Director)**Policy:** 12-15 students per class. All levels. All ages. Interview required for enrollment. Private coaching available. Acting for Children and Teens also available. Ongoing sessions. Offers customized, budget-based programs and scholarships.**Comments:** The Michelle Danner Acting Studio's philosophy is that artists can draw upon all different acting techniques and form an individual toolbox, their own Golden Box. Studio helps to develop an actor's "Golden Box" of techniques and tools that can be used when approaching a role or a scene, whether it be for film, television, or theater. The Acting School's acting techniques are based on Meisner, Strasberg, Adler, Hagen, Chekhov, & the Stanislavsky Technique.**Acting with Impact-Kimberly Jentzen**

P.O. Box 4554

Valley Village, CA 91617

818-779-7770

email: [info@actingwithimpact.com](mailto:info@actingwithimpact.com)website: [www.actingwithimpact.com](http://www.actingwithimpact.com)**Staff:** Kimberly Jentzen (Acting Coach), Serena Tarica (Guest Instructor/Writing Coach), Michael Nankin (Guest Instructor), Luis Avila (Vocal Coach), Victoria Andre King (Office Manager), Ralph Lammie (Staff), Brienne La Flair (Staff)**Policy:** 16 students per class. Private coaching available. All levels in scene study, cold reading, and technique. Auditing permitted by audition. Acceptance by interview or audition. Ongoing classes, special courses, and intensives offered throughout the year. Work study available for long-term students.**Comments:** Incorporates Chekhov, Adler, Strasberg, and Meisner techniques. Instructor uses her own Jentzen Technique. Her approach helps build a skill set relevant for the needs and demands of the contemporary professional actor. Jentzen supports actors in building authentic characters as well as performances. Author of "Acting with Impact: Power Tools to Ignite the Actor's Performance" and "Life Emotion Cards." Jentzen also offers, "Acting for Singers/Singing for Actors" and "The Essence Course."**Acting with Laura Henry**

1646 20th St.,

Santa Monica, CA 90404

310-399-5744

email: [laurahenrystudio@gmail.com](mailto:laurahenrystudio@gmail.com)



website: [www.facebook.com/laurahenrystudio](http://www.facebook.com/laurahenrystudio)

**Staff:** Laura Henry (Instructor)

**Policy:** 10-14 Students per class. Auditing in advanced scene study class only. All levels. Skype coaching also available. Contact for work study information. 7-week sessions throughout the year. Interview required for Meisner and Audition Technique classes. An audition may be required for the Advanced Acting Class if you have not studied with the instructor before. Auditing is allowed for Advanced Scene Study class only.

**Comments:** Henry's teaching is dedicated to the excellence of the whole actor. Small classes allow for students to receive individual attention within a space where every aspect of the acting process is addressed. Each actor will work in every class. Beginning, intermediate, and advanced classes are available in Los Angeles and New York City. Inquires accepted by email.

## The Actor's Studio of Orange County

2730 S. Harbor Blvd., Ste. L

Santa Ana, CA

657-247-0823

949-307-1404

email: [info@asooc.com](mailto:info@asooc.com)

website: [www.asooc.com](http://www.asooc.com)

[www.sonyacooke.com](http://www.sonyacooke.com)

**Staff:** Sonya Cooke (Owner/Head Teacher), Brett Duggan (Instructor, Acting/Improvisation/Sitcom), Philip Orazio (Instructor, Acting & Film Technique), Michael Matthys (Instructor, Acting & Scene Study), Amber Friendly (Instructor, Audition Technique), Leslie Lank (Instructor, Acting & Voice/Speech), Siobhan Doherty (Instructor, Accents & Dialects), Thomas Varga (Acting Technique)

**Policy:** 14 students per class. All levels. Teens and adults. 10-12 week semester sessions. One-day intensives and workshops. Private coaching and taping services available.

**Comments:** Orange County's premier film and television studio. Specializes in "The Seven Pillars Acting Technique" created by owner, Sonya Cooke. Teachers are working actors and directors in LA who have the highest degrees in acting and are certified to teach the technique. Adult and teen students go from amateurs to pros through an advanced curriculum. Program culminates in a showcase in Los Angeles. Courses in film, audition and commercial technique, singing, sitcom, and improvisation, as well as reel production services, and private coaching.

## Actor's Theatre Los Angeles

c/o TU Studios

10943 Camarillo St.

North Hollywood, CA 91602

818-679-7881

email: [info@actorstheatrelosangeles.com](mailto:info@actorstheatrelosangeles.com)

website: [www.actorstheatrelosangeles.com](http://www.actorstheatrelosangeles.com)

**Staff:** Bryan Chesters (Instructor)

**Policy:** 10-14 students per class. Auditing allowed. Weekly class with flexible start and end date. All levels. All ages.

**Comments:** Serves actors in all mediums of the entertainment industry. Provides a nurturing environment to foster each actor's creativity, while providing them tools they'll need to be successful working actors in theatre, film and TV. Classes are a hybrid of 'on stage scene study' and 'on camera acting/cold-reading.' Classes alternate weekly.

## Actors Art Theatre

6128 Wilshire Blvd., Ste. 110

Los Angeles, CA 90048

323-857-5891

email: [info@actorsart.com](mailto:info@actorsart.com)

website: [www.actorsart.com](http://www.actorsart.com)

**Staff:** Jolene Adams (Instructor)

**Policy:** 12 students per class. Private coaching available. All levels. Free introductory session is given with interview/audition. Ongoing sessions. Contact through email with questions.

**Comments:** Instructor teaches acting technique, script analysis, directing, play, and solo show development. All classes are available in private or semiprivate sessions.

## The Actors Circle

4475 Sepulveda Blvd.

Culver City, CA 90230

310-837-4536

email: [workshops@theactorscircle.com](mailto:workshops@theactorscircle.com)

website: [www.theactorscircle.com](http://www.theactorscircle.com)

**Staff:** Marcie Smolin (Instructor)

**Policy:** 8-14 students per class. All levels. Auditing permitted. Ongoing sessions.

**Comments:** Offers television and film acting workshops for children, teens, and adults, in scene study, cold reading, improv, character development, and interview technique.

## Actors Comedy Studio

c/o Actors Comedy Studio

7461 Beverly Blvd., Ste. 202

Los Angeles, CA 90036

323-302-9152

email: [info@actorscomedystudio.com](mailto:info@actorscomedystudio.com)

website: [www.actorscomedystudio.com](http://www.actorscomedystudio.com)

**Staff:** Gunnar Todd Rohrbacher (Co-Founder), Lauren Bertoni (Co-Founder), Dorian Frankel (Instructor), Elaine Hendrix (Instructor), Sarabeth Schedeen (Instructor), Phyllis Katz (Instructor), Erin Coleman (Instructor), Tiffany Berube (Instructor), Bobby Coyne (Instructor), Laura House (Instructor)

**Policy:** 16 students per class. Private coaching available. All levels. Ongoing sessions. Auditing is not permitted. Work study opportunities for experienced editors.

**Comments:** Sitcom acting and writing school.

## Actors Creative Workshop

2705 W. Olive Ave.

Burbank, CA 91505

310-418-4229

email: [info@actorscreativeworkshop.com](mailto:info@actorscreativeworkshop.com)

website: [www.trulyacting.com](http://www.trulyacting.com)

**Policy:** 10-22 students per class. Private coaching available. All levels. Free workshops for actors to meet the coaches. 4-6 week sessions as well as ongoing classes and one-night workshops. Work study/internship programs available. Email inquiries.

**Comments:** Offers audition technique, intensives on mastering the internet, comedy, voiceover, on-camera techniques, and scene study. Staff consists of industry professionals. Actors work every class. Coaches are current industry professionals. For a current list of who is teaching, see website.

## Actors Improv Studio

10707 Magnolia Blvd.

North Hollywood, CA 91601

818-790-3413

email: [actorsimprovstudio@earthlink.net](mailto:actorsimprovstudio@earthlink.net)

website: [www.actorsimprovstudio.com](http://www.actorsimprovstudio.com)

**Staff:** Bill Applebaum (Instructor)

**Policy:** 16 students per class max. All levels. Auditing is permitted. Ongoing sessions.

**Comments:** Bill Applebaum, former member of Second City Chicago and founder of Actors Improv Studio, offers ongoing improv



workshops that help actors and anyone who wants to become more creative, spontaneous, and relaxed.

## The Actors Sanctuary

North Hollywood, CA

818-793-6630

email: david@dhtcb.com

website: www.theactorssanctuary.com

www.dhtcb.com

**Staff:** David Hall (Teacher/Director)

**Policy:** No student limit. Private coaching available. Free one-time audit available. All levels. Ongoing sessions.

**Comments:** Sanctuary offers scene-study/monologue classes that meet every week and emphasize cold-reading and audition technique exercises. Specializes in monologue work which includes original audition pieces. Every student sings in class. Teacher is an actor, playwright, and jazz singer. Private coaching is also available.

## Actors Vocal @ ACS with Corinne Dekker

c/o Actors Comedy Studio

7461 Beverly Blvd., Ste. 206

Los Angeles, CA 90036

323-302-9152

email: corinne@actorscomedystudio.com

website: www.actorscomedystudio.com/actors-vocal

www.cdekker.com

**Staff:** Corinne Dekker (Instructor)

**Policy:** Private instruction only. One-time or weekly lessons. All levels. All ages. Auditing is not permitted.

**Comments:** Private, one-on-one singing lessons that are geared towards preparing the actor to audition for and book singing roles on TV/film. Lessons include warm-up exercises and technical instruction. Corinne Dekker then assigns you a song(s) that best fits your "brand" (niche roles), with an eye on what is currently airing, filming and casting. Perfect for beginning singers, working actors and artists, kids and teens.

## Actors Workout Studio

4735 Lankershim Blvd.

North Hollywood, CA 91602

818-766-2171

email: info@actorsworkout.com

website: www.actorsworkout.com

**Staff:** Fran Montano (Artistic Director/Instructor), Irene Muzzy (Instructor), Rickie Peete (Instructor), Stacy Ann Raposa (Theater Manager/Producing Director), Tanya Linette Smith (Instructor)

**Policy:** 16 students per class. All levels. Auditing is permitted for free. Ongoing sessions.

**Comments:** Offers individualized training, specializing in breaking actors' blocks. Every student works every class. Classes are based on Meisner technique and include exercises, improv, cold reading, scene study, on-camera work, open workouts, class presentations, play readings, and productions. Unlimited Bonus Classes included with tuition.

## Actors Workshop Studios

5703 Oberlin Dr., Ste. 210

San Diego, CA 92121

858-587-6666

email: info@actorsworkshopstudios.net

website: www.actorsworkshopstudios.net

**Staff:** Gregory Watkins (Founder), Gina Watkins (Executive Director)

**Policy:** 16 students per class. All levels. Auditing is permitted. Ongoing sessions.

**Comments:** Studios classes are based on Meisner technique and

include on-camera scene work, audition technique, cold reading, improv, exercises, and marketing and business guidance. Actors work in a fully equipped studio with a 3-camera set. Programs for both adults and kids. Ongoing in-house auditions and workshops with L.A. casting directors and agents.

## The Actor's Lab

Los Angeles, CA

310-621-3900

email: TheActorsLab@me.com

website: www.theactorslab.com

**Staff:** J.D. Lewis (Instructor)

**Policy:** 20 students per class. Private coaching available. All levels. Auditing not permitted. Ongoing sessions.

**Comments:** Offers ongoing cold reading, scene study, and career guidance classes.

## AdlerImprov Acting Studio

1076 Lillian Way

Los Angeles, CA 90038

323-902-7228

email: info@adlerimprov.com

website: www.adlerimprov.com

**Staff:** Rob Lynch (Staff)

**Policy:** Email headshot/resume/reel to schedule and audit. Small class size. Ongoing sessions. All levels. Call or email to schedule a two-class working audit for \$100. Some talent-based scholarships available.

**Comments:** Improv for actors. Celebrity Acting coach Rob Adler helps clients get out of their head and bring presence and spontaneity to scripted film and television scenes, believing great acting looks improvised. By enhancing creativity and imagination the performer learns to live in the moment. AdlerImprov teaches improvisational skills so actors can speak the writers words with spontaneity and presence on camera.

## Agoura Children's Theatre

28240 Agoura Rd., #202

Agoura Hills, CA 91301

818-225-1459/818-389-1799

**Staff:** Ellen Marano (Director), Susan Elton (Director)

**Policy:** 8-12 students per class. Private coaching available. All levels. Auditing not permitted. Ongoing sessions plus summer camps.

**Comments:** Improv, cold reading, and theater classes for ages 6-19.

## Alan Feinstein Acting Studio

Los Angeles, CA

323-650-7766

email: alan@alanfeinsteinactingstudio.com

website: www.alanfeinsteinactingstudio.com

**Staff:** Alan Feinstein (Instructor)

**Policy:** Ongoing monthly classes. Private coaching available. All levels.

**Comments:** Taught by a veteran working actor. Offers five ongoing classes, which cover scene study from beginning to advanced, fundamental and emotional exercises, on-camera, and cold reading. Admission by interview only.

## Aliso Creek Productions - William Williams

P.O. Box 10006, 4106 W. Burbank Blvd.

Burbank, CA 91510

818-954-9931

email: voice-over@aliscreek.net

website: www.aliscreek.net

**Staff:** William Williams (Owner)

**Policy:** 4-6 students per class. All levels. Free studio visit with

consultation available. Weekly sessions. Work-study/internships available.

**Comments:** Six-week classes in commercial and animation voiceover meet in a recording studio under real-life performing conditions. Also private coaching and demo reel productions.

### Amy Reece Studio

1145 S. Beverly Dr.  
Los Angeles, CA 90035

email: [class@amyreece.net](mailto:class@amyreece.net)  
website: [www.amyreece.net](http://www.amyreece.net)

**Staff:** Amy Reece (Acting Coach), Kay Ewing Donato (Class Administrator)

**Policy:** 16 students per class. Age 20 and older. All levels. Scholarships offered on occasion.

**Comments:** Amy Reece's acting program is a scene study and exercise based class, which focuses on providing actors with the tools they need to dive into the depths of characters and material, in a small, intimate, and supportive environment. Amy also offers workshops, private on going or audition coaching, either in person or through FaceTime/Skype.

### Angel Diva Music

The Songwriting School of Los Angeles  
4001 W. Magnolia Blvd.  
Burbank, CA 91505

818-888-5885  
website: [www.angeldivamusic.com](http://www.angeldivamusic.com)

**Staff:** Jan Linder-Koda (Instructor)

**Policy:** Private lessons and performance workshops. Recording studio. All levels, ages 7 and up. Ongoing sessions. Auditing not permitted.

**Comments:** Instructor at the Songwriting School of Los Angeles, specializes in artist development, vocal technique, vocal performance coaching, songwriting, and recording. Author of the book, "Once More With Feeling."

### Anne Hulegard

Los Angeles, CA

310-621-6303  
email: [actsproductions@gmail.com](mailto:actsproductions@gmail.com)

**Staff:** Anne Hulegard (Instructor)

**Policy:** 15 students per class. Private coaching available. All levels. Auditing is permitted. 7-9 week sessions.

**Comments:** Workshops include scene study, improv, monologues, commercials, auditioning, the business of acting, marketing, technique, camera work (on YouTube) and a live stage performance at Second Story Theatre.

### The Antaeus Academy

110 E. Broadway  
Glendale, CA 91205

818-506-5436  
email: [academy@antaeus.org](mailto:academy@antaeus.org)  
website: [www.antaeus.org/education/academy](http://www.antaeus.org/education/academy)

**Staff:** Robin Campbell (Company Manager)

**Policy:** 14-18 students per class. Intermediate to advanced levels. Auditing is permitted. Spring, summer, and fall semesters currently running. Limited work study internships available.

**Comments:** Academy trains actors in classical styles through a variety of scene study classes. All actors participating in the Academy are considered a part of the Antaeus community and may be eligible to participate in events, workshops, and main stage productions. Admission to workshop by audition only. Will consider professionals and beginners with strong potential.

### Anthony Gilardi Acting Studio

6472 Santa Monica Blvd., Ste. 203  
Hollywood, CA 90038

323-467-7123

email: [anthonygilardiactingstudio@gmail.com](mailto:anthonygilardiactingstudio@gmail.com)  
website: [www.anthonygilardiactingstudio.com](http://www.anthonygilardiactingstudio.com)

**Staff:** Anthony Gilardi (Owner/Teacher)

**Policy:** 15-30 students per class. All levels. Auditing available Mon-Thurs. Email to set up auditing appointment. Ongoing sessions.

**Comments:** Classes range from Actors' Foundation, improv, pre-production process, and script breakdown, to advanced and master scene study.

### Anthony Meindl's Actor's Workshop

905 Cole Ave.  
Los Angeles, CA 90038

323-450-9600

email: [assistant@anthonymeindl.com](mailto:assistant@anthonymeindl.com)  
website: [www.anthonymeindl.com](http://www.anthonymeindl.com)

**Staff:** Robin Schultz (Office Manager), Tyler Johnson (Staff)

**Policy:** 10-20 students per class. All levels. Free audit available. Ongoing sessions. Limited work-study available.

**Comments:** Holistic approach to acting diverges from traditional techniques. Actors learn to work 'the muscle of the moment' while simultaneously propelling growth and healing through elevated self-expression.

### Aquila Morong Studio

1103 N. El Centro Ave.  
Los Angeles, CA 90038

email: [officeadmin@aquilamorong.com](mailto:officeadmin@aquilamorong.com)  
website: [www.aquilamorong.com](http://www.aquilamorong.com)

**Staff:** Deborah Aquila (Instructor), Donna Morong (Instructor)

**Policy:** 10-16 students per class. Teens to adult. Open to professional actors and actors with professional aspirations. 6-8 week sessions. One free audit for interested students. Multiple free audits for registered students.

**Comments:** Studio for serious professional actors to hone their craft for film and TV using techniques developed by Stella Adler and Sanford Meisner. Does not specialize or offer cold reading.

### The Archibald Studio

153 N. Irving Blvd.  
Los Angeles, CA 90004

323-522-4595

email: [TheArchibaldStudio@gmail.com](mailto:TheArchibaldStudio@gmail.com)  
website: [www.craigarchibald.com](http://www.craigarchibald.com)

**Staff:** Craig Archibald (Coach), Berda Gilmore (Administration Executive)

**Policy:** 12 students per class. Private coaching available. All levels. Free info session prerequisite for enrollment. Ongoing sessions.

**Comments:** A realistic approach to the art in the business and the business in the art. Classes and an actors' production workshop in which students produce a short film available.

### The Art of Acting Studio

1017 N. Orange Dr., Orange Square  
Los Angeles, CA 90038

323-601-5310

Fax: 212-689-0087

email: [info@artofactingstudio.com](mailto:info@artofactingstudio.com)  
website: [www.artofactingstudio.com](http://www.artofactingstudio.com)

**Staff:** Johnny Yoder (School Director)

**Policy:** 16 students per class. Private coaching available. All levels. Auditing is permitted. Ongoing sessions. Work-study available for conservatory students only.

**Comments:** Offers on-camera film workshops, ongoing classes, master classes, a two-year conservatory program, a ten-week summer conservatory, and a five-week summer film acting intensive.

## The Audition Lab

6431 Independence Ave.  
Woodland Hills, CA 91367

email: [phaedracast@gmail.com](mailto:phaedracast@gmail.com)

website: [www.phaedraharris casting.com](http://www.phaedraharris casting.com)

**Staff:** Phaedra Harris (Instructor/Casting Director), Sheela Sharma (Producer), Kevalena Everett (Producer)

**Policy:** 15-20 students per class. All levels. Ages 6 and up. Auditing not permitted, but a free sneak peek is held before every term. 8-10 week sessions. Work-study offered in the form of internships.

**Comments:** Audition Lab is for professional actors to work on their audition process. Instructor is an veteran casting director. Actors work on cold reading, improv, character study, and script breakdown. Students also receive feedback on their headshots, agency and management representation as well as marketing direction.

## Barb and Steve North (The Comedy Coach)

22647 Ventura Blvd., Ste. 422

Woodland Hills, CA 91364

LA Connection Theater

Burbank, CA

818-347-5098

email: [steve@funnycoach.com](mailto:steve@funnycoach.com)

website: [www.funnycoach.com](http://www.funnycoach.com)

[www.comedynorth.com](http://www.comedynorth.com)

**Staff:** Steve North (Instructor), Barbara North (Instructor)

**Policy:** 12 students per class. All levels. Auditing not permitted. Ongoing sessions.

**Comments:** Workshops offer a complete comedy development environment from beginner to professional. The workshops focus on the North's "comedic character" method of training performers to be comedians rather than comics, students regularly perform in the "Beyond Standup" show and are held in Sherman Oaks and Woodland Hills, California. Online, phone, in-person and Skype coaching is also available.

## Barb North The Kidz Koach (And Grown Ups Too!)

22647 Ventura Blvd., Ste. 422

Woodland Hills, CA 91364

818-347-5098

Fax: 818-347-5099

email: [barb@comedynorth.com](mailto:barb@comedynorth.com)

website: [www.funnycoach.com](http://www.funnycoach.com)

**Staff:** Barb North (Instructor)

**Policy:** Private coaching only.

**Comments:** Works with children and their parents in nurturing and fun environment. In-person, on Skype, or by phone. Teaches children acting and audition strategies, and works with parents "to help navigate the business." Works with both kids and adults. Also helps actors develop sketch characters and write material.

## Baron Brown Studio

1323 Lincoln Blvd., Ste. 200

Santa Monica, CA 90401

310-451-3311

Fax: 310-451-1407

email: [info@baronbrown.com](mailto:info@baronbrown.com)

website: [www.baronbrown.com](http://www.baronbrown.com)

**Staff:** Joanne Baron (Instructor), D.W. Brown (Instructor)

**Policy:** 24 students per class. All levels. Classes by sessions and ongoing.

**Comments:** Studio offers a variety of programs for the professional and select preprofessional actors, writers, directors, and producers.

## Basil Hoffman

Los Angeles, CA

818-247-0302

email: [basilhoffman@charter.net](mailto:basilhoffman@charter.net)

website: [basilhoffman.com](http://basilhoffman.com)

**Staff:** Basil Hoffman (Instructor)

**Policy:** Private coaching only. All levels.

**Comments:** Hoffman, is the author of "Cold Reading and How to Be Good at It" and "Acting and How to Be Good at It" with a foreword by Oscar winning director Sydney Pollack.

## Beverly Bremers' Voicercise

P.O. Box 333

Lake Forest, CA 92609

949-874-0616

email: [contact@voicercise.net](mailto:contact@voicercise.net)

website: [www.voicercise.net](http://www.voicercise.net)

**Staff:** Beverly Bremers (Instructor)

**Policy:** 6 students per class. Private consultation available. All levels. Auditing is permitted. Ongoing sessions.

**Comments:** Working voiceover professional Bremers offers voiceover classes, pro workouts, and specialized workshops in Orange and San Diego counties and online. Also produces voiceover demos and house minutes. Additionally offers classes in accent reduction, singing, and songwriting.

## Beverly Hills Playhouse

254 S. Robertson Blvd.

Beverly Hills, CA 90211

310-855-1556

email: [interviewer@bhplayhouse.com](mailto:interviewer@bhplayhouse.com)

website: [www.bhplayhouse.com](http://www.bhplayhouse.com)

**Staff:** Allen Barton (Principal Teacher), Howie Deutch (Teacher), Art Cohan (Teacher), Michael Petted (Teacher), Michael Yavnieli (Teacher), Mark Gantt (Teacher), Leila Vatan (Teacher), Jeremy Radin (Teacher), Tania Gonzalez (Teacher), Melissa Hayden (Teacher)

**Policy:** 20-40 students per class. All levels. Auditing permitted by invitation of existing student. Ongoing sessions. Interview required.

**Comments:** Offers ongoing intensive scene study classes to aspiring professional actors, addressing three areas: technique, career administration, and attitude.

## The BGB Studio (Bramon Garcia Braun)

c/o The BGB Studio

10999 Riverside Dr., Ste. 301

North Hollywood, CA 91602

818-755-9500

email: [info@bramongarciabraun.com](mailto:info@bramongarciabraun.com)

website: [www.bramongarciabraun.com](http://www.bramongarciabraun.com)

**Staff:** Risa Bramon Garcia (Founder/Instructor), Steve Braun (Founder/Instructor), Jami Rudofsky (Instructor), James Eckhouse (Instructor), Tim Conlon (Instructor), Christy Faison (Instructor), Rachel Kimsey (Instructor), Adrienne Carter (Instructor), Caroline Liem (Instructor), Celeste Pechous (Instructor)

**Policy:** 14-19 students per class. All levels. Ongoing weekly Workout and Audition classes and 8-week Core and Audition classes. The Audition Revolution classes and weekend workshops. Private coaching. Online training and programs.

**Comments:** Offers audition expertise, intensive acting workouts, Industry guidance, online training, and career and audition coaching worldwide. Specialties also include The Audition Revolution classes and workshops.

## Bill Haller – Voice Teacher

6551 Densmore Ave.  
Lake Balboa, CA 91406

818-383-1025

email: billhaller1@gmail.com  
website: hallermusicstudio.com

**Staff:** Nathalie Haller (Voice Teacher), Bill Haller (Voice Teacher)

**Policy:** Private coaching only. Mostly professional and those with serious aspirations. Youth through Adult.

**Comments:** Haller trains singers for careers in pop, Broadway, and animation. Studio offers production and recording services along with supplementary instruction in guitar, bass, and piano. Instructor studied voice with Lee and Sally Sweetland and vocal performance with David Craig. Also works as a music producer and composer.

## Bobbie Oliver – Tao Comedy Studio

c/o Tao Comedy Studio  
131 S. Western Ave.  
Los Angeles, CA 90040

323-697-8287

email: taocomedystudio@gmail.com  
website: www.standupacademy.net

**Staff:** Bobbie Oliver (Instructor)

**Policy:** 12 students per class. Private coaching available. All levels. Auditing is permitted. Four sessions per year. Payment plans available.

**Comments:** Working comedian teaches three ongoing standup comedy classes in eight-week sessions. Class ends with a graduation show at the Flappers Comedy Club Main Room.

## Bobby Gene's Actors Clubhouse

6472 Santa Monica Blvd., Ste. 210  
Los Angeles, CA 90038

323-463-8655

email: bobbygenefree@yahoo.com  
website: www.actorsclubhouse.com

**Staff:** Bobby Gene (Instructor)

**Policy:** 7-12 students per class. Private coaching available. All levels. Class audit offered free of charge. Ongoing sessions.

**Comments:** Works to build confidence and strengthen the self-esteem of kids and teens. Works to create positive energy. Enhances and advances the true and real individual within through practice, persistence, patience, and prayer. Class audit is offered free of charge.

## Bonnie Bizoza – Accent on Accent

Los Angeles, CA

818-404-3755

email: Bonnebizoza@gmail.com

**Staff:** Bonnie Bizoza (Instructor)

**Policy:** Private coaching only. On-set coaching available.

**Comments:** Offers accent/dialect training and accent reduction for beginners and established professionals. Instructor is a licensed speech therapist and an experienced dialect coach who uses a multi-sensory approach adapted to the student's learning style to achieve authentic, natural speech patterns.

## Brad's Class! Film Acting Workshop

1646 20th St.  
Santa Monica, CA 90404

email: bradclass@bradgreenquist.com  
website: www.bradclass.com

**Staff:** Brad Greenquist (Instructor)

**Policy:** 12 students per class. Private coaching available. All levels. Auditing is permitted. Ongoing sessions.

**Comments:** Works regularly with the camera in various set-ups:

close-up, two-shot, long shot, walk and talk, etc. Voice modulation for the mic, hitting marks, finding your light, blocking for the camera, continuity. Cold reading, auditioning, general entertainment skills, business, and marketing concerns.

## Brian Mulligan: Scene Study & Uta Hagen Technique in Hollywood

Los Angeles, CA

323-719-2545

email: the.brian.mulligan@gmail.com  
website: brianmulliganactingstudio.com

**Staff:** Brian Mulligan (Instructor)

**Policy:** Scene study/Hagen technique classes. Private coaching All levels.

**Comments:** Instructor currently interviewing students for Fall/Winter 2019 session of scene study/Hagen technique classes in his Hollywood studio. Mulligan offers one-on-one coaching for TV, film, theater, and college auditions. Instructor teaches Hagen and Meisner technique at California State University Long Beach and Crossroads School in Santa Monica.

## Brian Reise Acting Studios

7954 Fountain Ave.

Los Angeles, CA 90046

323-874-5593

Fax: 323-874-5593

website: www.brianreiseacting.com

**Staff:** Brian Reise (Instructor)

**Policy:** Class size varies. All levels. Orientation session is required for admission. Ongoing, month-to-month enrollment.

**Comments:** Classes specialize in cold reading, audition technique, and the acting skills required to work on set. Focus is on the reality of the acting business; teaching actors how to develop their skills so they can audition more effectively, work more frequently, and ultimately have a career in film and television.

## Bruce Ducat

13448 Albers St.

Van Nuys, CA 91401

818-613-5861

email: studioactree@yahoo.com  
website: www.studioactree.com

**Staff:** Bruce Ducat (Instructor)

**Policy:** 14 students per class. Advanced and professional levels. Auditing is permitted by appointment. 11-week sessions.

**Comments:** Bruce Ducat has served as the acting/dialogue coach on several television series and pilots from multiple networks, numerous movies for television, and feature films. Concentration on the work to develop personal technique. Using Stanislavsky, Meisner, Hagen, and Adler techniques along with the techniques of Keith Johnstone, Viola Spolin, Peter Brook, and Bruce Ducat. Most sessions culminate in demo classes which are usually attended by casting directors, agents, producers, and other working professionals who provide the student with feedback on their work from their unique perspective in the industry. Current and former students are working and awarded actors.

## Bruce Glover: "Acting on the Right (Instinctual) Side of Your Brain"

West Los Angeles, CA

310-398-2539

email: realbruceglover@gmail.com

**Staff:** Bruce Glover (Instructor)

**Policy:** Small classes of 10 or private coaching. All levels.

**Comments:** Teaches the ease and fun of acting. Also preps demos, auditions, accents, stand ups, and career reality.

## Bua Acting for Life

3435 W. Magnolia Blvd.  
Burbank, CA

818-547-3810

email: tonibua@aol.com

website: actingforlifeacademy.com

**Staff:** Gene Bua (Instructor)

**Policy:** Private coaching available. All levels. Auditing not permitted. Ongoing sessions.

**Comments:** Offers ongoing morning and evening classes at the Banshee Theater in Burbank, that specialize in deep emotional work for those who wish to become more powerful in their life and work.

## Buddy Powell's Commercial Acting For Adults

Los Angeles, CA

818-220-0875

email: wpowell46761@roadrunner.com

website: www.buddypowell.com

**Staff:** Buddy Powell (Instructor)

**Policy:** 15–20 students per class. All levels. Specializes in beginners. Auditing is not permitted. Ongoing sessions. Enrollment open.

**Comments:** Actor Buddy Powell teaches weekly on-camera skills to adults interested in pursuing a career in television commercial acting. Classes are offered in Hollywood, North Hollywood, Pasadena, Tarzana, and Culver City. Specializes in commercials.

## Carol Weiss Musical Theater Workshop

1249 Lodi Pl.

Los Angeles, CA 90038

323-871-1249

email: carolweiss1@gmail.com

website: www.carolweissmusic.com

**Staff:** Carol Weiss (Instructor)

**Policy:** 12 students per class. All levels (must sing). Fall, winter, and summer sessions.

**Comments:** Instructor is a musical director and vocal coach. Classes prepare students for musical theater by defining the roles they're right for, and creating an appropriate repertoire of material.

## Carole D'Andrea

6476 Santa Monica Blvd.

Los Angeles, CA 90038

310-281-7116

email: caroledandrea@gmail.com

website: www.caroledandrea.com

**Staff:** Carole D'Andrea (Instructor)

**Policy:** 15–20 students per class. Private coaching available. All levels. Auditing is permitted. Ongoing sessions. Skype coaching available.

**Comments:** Instructor is a Broadway and film performer who offers courses on singing performance, scene study, cold reading, monologues, and exercises, for recording stars and Broadway performers.

## Carolyne Barry Acting Academy

Los Angeles, CA

323-654-2212

email: kimberly@carolynebarry.com

website: www.carolynebarry.com

**Staff:** Kimberly Jürgen (Owner)

**Policy:** 10–18 students per class. All levels. Ages 17 and up. Free audits available. Classes by session and ongoing.

**Comments:** Founder was author of the book, "Hit the Ground Running." Program offers commercial, hosting, improv, and acting workshops taught by working professionals in their field.

## Cashman Commercials: The "Cashman Cache" of Voice Acting Techniques

Los Angeles, CA

661-222-9300

email: marc@cashmancommercials.com

website: www.cashmancommercials.com

**Staff:** Marc Cashman (Instructor), Larry Hudson (Online Administrator)

**Policy:** 6–8 students per class. All levels. Audits encouraged. Payment plan available. Ongoing sessions.

**Comments:** Marc is an award-winning commercial producer who writes, casts, and directs radio and TV commercials, specializing in voiceover. He's also a working, and award-winning, voice actor in commercials, narration, animation, video games, and over 150 audiobooks. Marc works with students of all levels in-studio and online to help them develop a successful career in radio/TV voiceover. He also teaches undergraduate and graduate voice acting at the California Institute of the Arts.

## Casting Director Melissa Skoff's Professional Level Cold Reading Classes

11684 Ventura Blvd., Ste. 514

Studio City, CA 91604

818-760-2058

email: melissaskoffacting@gmail.com

website: www.melissaskoffacting.com

**Staff:** Melissa Skoff (Acting Coach)

**Policy:** Ongoing cold reading classes. Private, Skype, and taped audition coaching available for all ages. Adult, teen, and kids starting at age 6. Professional level. Auditing is permitted. Self-taped audition coaching.

**Comments:** Instructor teaches ongoing professional level cold reading classes for adults, teens, and kids. Self-taped audition coaching as well as private and Skype coaching. Reasonable rates and missed classes can be made up.

## Cathleen Leslie

Los Angeles, CA

310-991-9081

email: CL@cathleenleslie.com

website: www.cathleenleslie.com

**Staff:** Cathleen Leslie (Instructor)

**Policy:** Small classes. Private coaching available. All levels. Auditing not permitted. Ongoing sessions.

**Comments:** Classes are part relaxation sense memory and part scene work play analysis, based on instructor's studies with Strasberg, Adler, and Elia Kazan. Teaches the membership of the Actors Studio West weekly. Dedicated and passionate students desired.

## Chad McCord Actors Studio

Highland and Melrose, Hollywood Media District

Los Angeles, CA 90038

323-868-9225

email: chad@chadmcord.com

website: www.chadmcord.com

**Staff:** Chad McCord (Director)

**Policy:** 3–5 students per group class. Private class is one-on-one. Audition coaching available upon request. Auditing not permitted. Must do consultation before enrolling. All levels. Ongoing sessions.

**Comments:** Instructor offers audition coaching and private classes specializing in script analysis, organic preparation, audition technique, and the business of acting. Classes are on-camera, using current pilot, film, and TV material only. Author of "Life \_\_\_\_\_ Line; an Actors Guide to Acting and Auditions in Hollywood."

## Chekhov Studio International

Hollywood, CA

213-509-5315

email: info@chekhovstudio.com

website: www.chekhovstudio.com

**Staff:** Marjo-Riikka Makela (Artistic Director)

**Policy:** 6 students per oncamera class. 8-12 students per technique class. Private coaching and audition taping available. Intermediate, advanced, and professional levels.

**Comments:** Instructor is internationally known acting coach, specialized in nourishing actors to re-discover their passion, inspiration, and freeing emotional, physical and creative blocks for them (cry on cue etc.).

## Chris Jorie - Private Coaching

Burbank, CA

407-770-7529

email: cjdirects@earthlink.net

website: www.chrisjorie.com

**Staff:** Chris Jorie (Instructor)

**Policy:** Private coaching only. Skype coaching worldwide available. All levels.

**Comments:** Private audition preparation. Instructor has worked in TV, film, and theater. Currently accepting a limited number of students for private coaching.

## Clay Banks Studio International

2210 W. Olive Ave.

Burbank, CA 91506

818-518-9128

email: info@ClayBanksStudio.com

website: www.claybanksstudio.com

**Staff:** Clay Banks (Head Coach), Jack Stuart (Acting Coach), Joe Abraham (Acting Coach), Lauren Schoepfer (Operations Manager), Leanne Huffman (Student Affairs), Nina Brock (Social Media Manager)

**Policy:** 12-14 students per class. All levels, serious actors only. Auditing is permitted by appointment. Ongoing, specialty workshops, series, and showcases. Work-study/internships available when available.

**Comments:** CBSI helps activate each individual's fullest potential. Creatively driven, extremely focused, and highly imaginative training facility--a center for advanced creative and artistic studies. In a safe and supportive environment. Uses a holistic approach, that strives for excellence in the craft of on camera film and TV acting, and supplements the creative work with life skills and business principles. The student body is comprised of actors, artists, writers, dancers, singers, directors, and producers, with hundreds of alumni around Los Angeles and the world. Coach Banks is also a Backstage Field Expert.

## Cliff Weissman's Acting Studio

23548 Lyons Ave., Ste. B

Newhall, CA 91321

323-736-3329

email: cliffsactingclass@gmail.com

website: www.cliffweissmansactingstudio.com

**Staff:** Cliff Weissman (Owner)

**Policy:** 8-10 students per group classes. All levels. Ages 13-17 for teens and 18 and older for adults. Sessions are as needed or monthly. Private, Facetime, and Skype coaching also available. Private audition available.

**Comments:** Sharing over 35 years as a working actor and teacher, Cliff Weissman provides the actor a place to play and grow in confidence and craft. From scene study to on camera work, from improvisation to acting and audition technique, Cliff's mission is to empower the actor to a higher level of performance

and a greater career.

## Clu Gulager's Film Acting Workshop

Los Angeles, CA

323-552-3658

email: acting@gulager.com

website: www.gulager.com/acting

**Staff:** Clu Gulager (Teacher), John Gulager (Teacher), Diane Ayala Goldner (Teacher)

**Policy:** 10 students per class. All levels. Auditing is not permitted. Three-day film acting intensive. Work study and scholarships not available.

**Comments:** Teaches film acting, film aesthetics, and the practical challenges of working on a film set. 50 year veteran actor and film maker Clu Gulager, his son and filmmaker John Gulager, and actress Diane Ayala Goldner work together to provide a film set environment. All scenes are written specifically for actors and for the location where the scene is shot. Film exercises include hitting marks, matching, and driving. 2-day weekend intensive immerses actors in film thinking and puts them in front of the camera. Helps ongoing and beginning actors feel comfortable on set while professionals have a place to practice their craft that is both safe and challenging. All scenes and film exercises are shot by John Gulager. All footage is viewed and critiqued in class and is available for purchase.

## The Comedy Academy

Los Angeles, CA

310-413-6633

email: comedyacademy@gmail.com

website: www.thecomedyacademy.com

**Staff:** Craig Anton (Contact)

**Policy:** Limited class size. Private coaching available. All levels.

**Comments:** Emphasis is on comedic scene study. Classes help actors bring more of themselves to their roles and find the funny.

## Comedy Smash Improv Workshop

Los Angeles, CA

email: mikeplayer@mikeplayer.net

website: www.mikeplayer.net

**Staff:** Mike Player (Instructor)

**Policy:** 10-12 students per class. All levels. Auditing is permitted. Work-study is available.

**Comments:** Workshop is led by Mike Player, director and head writer for the improv/sketch/video comedy troupe Comedy Smash and a graduate of the Warner Bros. comedy writers' workshop.

## Commercial Acting with Adrienne Omansky

Claude Pepper Senior Center

1762 S. La Cienega Blvd.

Los Angeles, CA 90035

310-367-7511

Fax: 310-556-3640

email: adrienneo@sbcglobal.net

**Staff:** Adrienne Omansky (Commercial Acting Instructor)

**Policy:** Up to 25 students per class. All levels. 18 ages and older. Auditing is permitted. Open Enrollment.

**Comments:** Course provides students with the fundamental skills necessary to pursue a career in the field of commercial acting as well as the opportunity to apply competencies learned in the course by performing in industry and community performances. Classes include on-camera commercial acting techniques and improvisation. Specializing in older adult talent. See "adrienne's actors" on YouTube. Adrienne is also the director of the Stop Senior Scams Acting Program.



## Corff Voice Studio

Los Angeles, CA

323-387-9267/323-851-9042

website: [www.corffvoice.com](http://www.corffvoice.com)

**Staff:** Bob Corff (Instructor), Claire Corff (Instructor)

**Policy:** Private coaching and group classes. Auditing permitted with student invite. Ongoing sessions.

**Comments:** Instructor is author of "The Bob Corff Speakers Voice Method" and "The Bob Corff Singers Method." Instructor and his Wife Claire, co-author of "Achieving the Standard American Accent Method" offer accent courses for actors via download, on CD, and through private lessons in L.A. or via Skype. Lessons teach how the voice works and how to make vocal instruments work in the best possible way.

## Creative Combustion Acting Studio

3691 Wrightwood Dr.

Studio City, CA 91604

818-824-8284

Fax: 315-222-1727

email: [joshuafinkelcoach@gmail.com](mailto:joshuafinkelcoach@gmail.com)

website: [www.ccactingstudio.com](http://www.ccactingstudio.com)

**Staff:** Joshua Finkel (Owner/Acting Coach)

**Policy:** 8-12 students per class. Private coaching available. All ages. All levels. Auditing permitted if contacted in advance. Classes run Sept.-May. Summer sessions run June-Aug. Private coaching/master classes are ongoing.

**Comments:** Joshua Finkel, MFA, is an award winning director, actor, and acting coach who works in person, in small classes, and online via Skype. The Studio offers private coaching, online classes, workshops, and small classes for actors and public speakers of all ages and levels. Audition submission videos and college audition preparation as well. All private work is on-camera and taped.

## CSz Los Angeles

Theater Address

5269 N. Lankershim Blvd.

North Hollywood, CA 91601

Mailing Address

8033 Sunset Blvd., Ste. 506

Los Angeles, CA 90046

323-871-1193

Fax: 323-871-1192

email: [education@cszla.com](mailto:education@cszla.com)

website: [www.cszla.com](http://www.cszla.com)

**Staff:** James Thomas Bailey (Artistic Director), Rick Steadman (Director of Education)

**Policy:** 10-20 students per class. All levels. All ages. 3-8-week workshops throughout the year. Internships available.

**Comments:** The home of ComedySportz, presenting improv in LA since 1988. Classes are great for actors, but non-actors are welcome too. It's improv for everyone, at every skill level. CSz provide's a safe environment where participants are encouraged to take chances and stretch their skills. CSz believes that our students can use improv to be more confident in all areas of life.

## Cyb Barnstable

Los Angeles, CA

818-501-4734

email: [pbarntable2@aol.com](mailto:pbarntable2@aol.com)

**Staff:** Cyb Barnstable (Instructor)

**Policy:** 12 students per class. Private coaching available. Beginning and intermediate levels. Auditing not permitted. 5-week sessions (with opt out afterward) and ongoing.

**Comments:** Instructor has training at the Herbert Berghof Studios. Classes are held in a nurturing, supportive, and chal-

lenging environment. Classes focus on commercial work with an emphasis in scene study.

## Daniel Henning

The Blank Theatre Company

6500 Santa Monica Blvd.

Los Angeles, CA

323-871-8018

email: [classes@theblank.com](mailto:classes@theblank.com)

info@theblank.com

website: [www.theblank.com](http://www.theblank.com)

**Staff:** Daniel Henning (Instructor)

**Policy:** All levels. Auditing permitted in some cases. Classes by sessions.

**Comments:** Instructor teaches an ongoing scene study class that focuses on unlocking an actor's hidden potential through script and character analysis, voice and relaxation work, and skill work to get the job.

## David Farkas- Voice Institute

North Hollywood, CA

310-289-3344

email: [farkasvoice@gmail.com](mailto:farkasvoice@gmail.com)

**Staff:** David Farkas (Vocal Instructor)

**Policy:** Vocal training for the experienced actor.

**Comments:** Developing the actor's speaking voice. Vocal instruction only. Does not work with accents or dialects.

## Deborah Ellen Vocal Studio

Simi Valley, CA

310-422-9166

email: [info@deborahellen.com](mailto:info@deborahellen.com)

website: [www.deborahellen.com](http://www.deborahellen.com)

**Staff:** Deborah Ellen (Senior Instructor/Owner), Rachel Mahler (Instructor)

**Policy:** Private coaching only. All levels. Hour, 45 minutes, and half-hour lessons.

**Comments:** Instructor teaches in Ventura County. Technique can be applied to all styles of music. Deborah is a published songwriter. Sessions also available via video conferencing.

## Diana Castle's The Imagined Life

The Imagined Life™, 5615 San Vicente Blvd.

Los Angeles, CA 90019

323-936-6818

**Staff:** Diana Castle (Owner/Instructor), Steve Tietort (Staff Teacher/Coach), Faline England (Staff Teacher/Coach), Joey Borgogna (Staff Teacher/Coach)

**Policy:** 40 students per class. Private coaching available. All levels. Auditing not permitted. Interview/audition required. Ongoing sessions.

**Comments:** Teaches The Imagined Life® technique. A philosophy and practical application of "acting as the art of the empathetic imagination." Ongoing scene study classes and private coaching.

## Diane Christiansen Coaching in Noho and Burbank

Burbank, CA

818-523-8283

email: [Actupdi@gmail.com](mailto:Actupdi@gmail.com)

website: [www.dianechristiansen.com](http://www.dianechristiansen.com)

**Staff:** Diane Christiansen (Instructor), Tess Christiansen (Staff)

**Policy:** 6-30 students per class. Private and on-set coaching available. All levels. One-time auditing permitted at \$40 per class. Ongoing sessions in Studio City. Work study and annual scholarship at North Hollywood location available.

**Comments:** Offers professional classes for kids, teens, and adults and life coaching sessions for actors and other artists. Agent



and casting director workshops as well as audition technique and commercial classes for kids, teens and adults.

### Dino Ladki

8556 Rugby Dr.  
West Hollywood, CA 90069

310-289-4962

email: dslcasting@gmail.com  
website: www.audition-tape.com

**Staff:** Dino Ladki (Instructor)

**Policy:** Private coaching only. Intermediate, advanced, and professional levels.

**Comments:** Instructor is a casting director turned acting coach. Helps actors deliver their scenes by using an actor's unique qualities.

### Doug Warhit On-Camera Cold Reading/Audition Technique and Scene Study

Castaway Studios, 6380 Wilshire Blvd., Ste. 100  
Los Angeles, CA 90048

310-479-5647

email: dougwarhit@gmail.com  
website: www.dougwarhit.com

**Staff:** Doug Warhit (Acting Coach)

**Policy:** 16 students per class. Monday and Wednesday advanced level, Tuesday and Thursday mixed level including beginner.

**Comments:** Classes are specifically designed to prepare the actor for work in film and television. Actors bring their own flash drives to record their work each class and take home to review. Each month actors showcase their work in front of an industry guest.

### Carole Moskovitz, M.A., D.S.S.

Marina del Rey, CA 90292

310-821-SONG (310-821-7664)

email: carole@singingfromtheheart.com  
website: www.singingfromtheheart.com

**Staff:** Carole Moskovitz (Owner/Coach)

**Policy:** Private coaching available. All levels.

**Comments:** Dr. Carole Moskovitz, (Singing From The Heart, The Art of Soul-Centered Communication, Voice & Performance Presentation, and Spiritual Counseling) helps clients expand their vocal range, broaden their communication skills, develop inner listening, and strengthen breath work in support of more confident and authentic expression and performances. Moskovitz specializes in soul-centered creative and outside-the-box solutions, breaking goals down into daily doable actions that encourage long-term success. Specialties only include Voiceover. Dr. Moskovitz does not work with dialects or accent reduction.

### Duane Whitaker's Film Acting Workshop

Studio City, CA

323-856-4767

email: duanewhitakerla@yahoo.com  
website: www.duanewhitaker.com

**Staff:** Duane Whitaker (Instructor)

**Policy:** 7-10 students. Working audit. Advanced levels. Ongoing sessions.

**Comments:** Instructor brings practical experience as a working actor-writer-director to his workshop. Class is designed to teach a realistic and usable approach to the craft of screen acting. All work is on-camera.

### East West Players Actors Conservatory

120 N. Judge John Aiso St.

Los Angeles, CA 90012

213-625-7000, ext. 15

Fax: 213-625-7111

email: mtokuda@eastwestplayers.org

website: www.eastwestplayers.org

**Staff:** Carolina San Juan (Arts Education)

**Policy:** 8-12 students per class. All levels. Auditing permitted with permission of the instructor. Classes by sessions. Limited number of full and work-study scholarships available.

**Comments:** Asian-American theater organization. Produces artistic works and educational programs that foster dialogue exploring Asian-Pacific-American experiences. East West Players (EWP) Actors Conservatory offers year-round acting classes for emerging as well as professional artists. Faculty offers the utmost in creative talent with extensive experience in teaching as well as the industry. Classes nurture and develop a person's talent and creativity in a supportive environment where people can learn at their own pace, take risks and experiment without distractions.

### Eddie Kehler Acting Studio

6128 Wilshire Blvd., Ste. 100

Los Angeles, CA 90048

310-292-6163

email: eddiekehler@yahoo.com  
website: www.eddiekehler.com

**Staff:** Eddie Kehler (Instructor)

**Policy:** 10-12 students per class. Schedule audit by phone. All levels. Ongoing sessions.

### Elizabeth Mestnik Acting Studio (EMAS)

11423 Moorpark St.

Studio City, CA 91604

323-528-6280

email: director@emasla.com  
website: www.emasla.com

**Staff:** Elizabeth Mestnik (Owner/Instructor), Jordana Oberman (Instructor), Ken Weiler (Instructor), Michael Yurchak (Instructor), Sandy Egan (Meisner Technique), Chris Bensinger (Musical Theater), Thom Rivera (On-Camera), Diana Jellinek (Shakespeare), Caitlin Rigney (Movement Teacher)

**Policy:** 12-18 students per class. All levels. Auditing for some classes permitted. 4-week workshops, 12-week classes, and 9-month programs. Work study available after 6 months of enrollment.

**Comments:** 2-year Meisner technique program, beginning acting workshops, advanced scene study, Fitzmaurice Voice Work, and on-camera technique. Conservatory training program that combines acting (Meisner technique), movement, voice, and Shakespeare.

### Eric Morris Actors Workshop

5657 Wilshire Blvd., Ste. 110

Los Angeles, CA 90036

323-466-9250

email: ericmorris19@sbcglobal.net  
website: www.ericmorris.com

**Staff:** Eric Morris (Instructor), Susana Morris (Instructor)

**Policy:** Average 20 students per class. Private coaching available. All levels. Free audit available. Ongoing sessions.

**Comments:** System is based on the Method, but goes beyond the original Stanislavsky system. Morris is the author of seven books about acting and teaches three classes each week.

### Film Acting Studio

The Actor's Key, 3504 W. Magnolia Blvd.

Burbank, CA 91506

323-385-6349

email: peter\_looney@hotmail.com  
website: www.filmactingteacher.com

**Staff:** Julia Huffman (Teacher), Peter Looney (Teacher)

**Policy:** 15 students per class. All levels. Free audit available. Ongoing sessions. Private coaching. Audition classes are taped.

**Comments:** Film acting classes in Los Angeles. Small on-camera classes and workshops allow actors to exercise their instrument with cold readings and memorized pieces.

## Film Fighting L.A.

Los Angeles, CA

310-390-7164

email: bob@filmfightingla.com

website: www.filmfightingla.com

**Staff:** Robert G. Goodwin (Fight & Stunt Coordinator/Sword Master)

**Policy:** 10 students per monthly workshop. All levels. Auditing not permitted. Workshops held monthly.

**Comments:** Robert Goodwin teaches fighting for contemporary film.

## The Film Set

975 W. Foothill Blvd.  
Claremont, CA 91711

909-482-2001

website: www.thefilmsetstudio.com

**Staff:** Nichelle Rodriguez (Education Director)

**Policy:** 12 students per class. All levels. Ongoing classes. Workshops also available. Students work with a rotation of teachers.

**Comments:** Teachers and filmmakers travel from Los Angeles to actors outside of the area. On-camera acting school for adults, teens, and children. Specialties in creating your own content, and YouTube development.

## Flappers Comedy University

102 E. Magnolia Blvd.  
Burbank, CA 91502

818-845-9721

email: classes@flapperscomedy.com

website: www.flappersuniversity.com

**Staff:** Ken Pringle (Dean/Standup Teacher and Coach)

**Policy:** 6–12 students per class. All levels. Classes by sessions and ongoing.

**Comments:** Teaches joke structure and the basic language of comedy. Class teaches the comedian to be personal, authentic, and a rule-breaker. Safe and fun environment. Working comedians, newcomers, those who need help with a presentation desired.

## Foley/Marra Casting

11240 W. Magnolia Blvd., Ste. 102  
North Hollywood, CA 91601

818-216-9350

email: sendtomegan@charter.net

website: www.foleymarracasting.com

**Staff:** Megan Foley Marra (Casting Director), Chuck Marra (Casting Director), Stephanie Klein (Associate)

**Policy:** 10–12 students max. All levels. Private coaching. Auditing for the ongoing class only. Ongoing sessions. Work-study available.

**Comments:** 6-month class on acting, career building, and mentoring.

## The Frisch Studio

c/o The Promenade Playhouse  
1404 Third St. Promenade  
Santa Monica, CA 90401

805-451-6789

email: peter@thefrischstudio.com

website: www.thefrischstudio.com

**Staff:** Peter Frisch (Instructor)

**Policy:** 12 students per class. Advanced and professional level. Auditing is permitted. 2–4 month long sessions. Work-study offered only to repeat students in need. Audition and interview required.

**Comments:** Specific, constructive, and imagination-based approach, taken from multiple sources. Provides clear approaches to preparation, rehearsal, and auditions. Priority is on specific skills and individual progress. All students work every time. Working from the imagination only.

## Gerry Katzman's Standup Comedy Class

Venice, CA 90291

323-251-1286

email: comedyclass@gmail.com

website: www.standupcomedyclass.com

**Staff:** Gerry Katzman (Instructor)

**Policy:** 10 students per class. All levels. Auditing permitted in some cases. Classes by sessions.

**Comments:** Instructor helps students to hone their comedy and become personal, unique, and confident on stage. Katzman helps participants find their confidence and unique comedic voice on stage. Writing and performing taught in a warm, collaborative environment. Class ends with a showcase at a comedy club. Celebrity alumni as seen on Chelsea Handler's show on Netflix and Oprah.com.

## Gloria Gifford Conservatory (the GGC) for the Performing Arts

Mailing Address Only

287 S. Robertson Blvd., Ste. 124  
Beverly Hills, CA 90211

310-535-4999

Class Location, 5250 Vineland Ave.  
North Hollywood, CA 91601

310-535-4999

email: ggcreate@aol.com

website: www.gloriagiffordconservatory.com

**Staff:** Gloria Gifford (Instructor)

**Policy:** Private coaching available. Beginner, advanced, and professional levels. Auditing not permitted. Ongoing sessions.

**Comments:** Gifford a seasoned Broadway and TV actress directed the West Coast premiere of "Our Lady Of 121st Street," as well as numerous other productions. The instructor has also directed 75 actor showcases. In addition to training models and actors in Milan, Italy she also taught writers and directors for 6 years at The American Film Institute (AFI). Recently moved to state of the art theater in North Hollywood. (Mailing address in Beverly Hills)

## Gossett Acting Workshop

10953 Camarillo St.

North Hollywood, CA 91602

818-383-5114

email: gossettmasterclass@gmail.com

website: www.gossettactingworkshop.com

**Staff:** Michele Gossett (Acting Coach), Alessandro Nori (Office Manager)

**Policy:** 12–18 students per class. Private coaching available. Intermediate to advanced levels only. Scheduled audit available. Three-month and ongoing sessions.

**Comments:** Instructor is an actor/director that teaches advanced and intermediate acting. Workshop covers technique, scene study, and auditioning.

## The Groundlings School

7307 Melrose Ave.

Los Angeles, CA 90046

323-934-4747, ext. 2

email: school@groundlings.com

website: www.groundlings.com/register

**Staff:** Heather de Michele (Managing Director), Allain Rochel (School Manager), Nanor Avedissian (Marketing Manager), Jessica Heckendorn (Box Office & Marketing Manager)

**Policy:** 16 students per class. All levels. Auditing is not permitted. Ongoing sessions. Email resume and cover letter for internship opportunities available to full-time college students.

**Comments:** Sketch comedy institution, home of the Groundlings performing troupe, offers improvisation classes taught by Groundlings and alumni in a safe, structured, and supportive atmosphere. Students with previous acting or improv experience are recommended to audition for Basic, the first level of the core program which teaches the fundamentals of the Groundlings' style of character-based improv. Intro workshops for beginners are also offered that do not require an audition. See website for audition and class details.

### Harriet Greenspan

Los Angeles, CA

818-266-6698

email: harrietgreenspancasting@gmail.com

**Staff:** Harriet Greenspan (Instructor)

**Policy:** All levels. Workshops are once a month.

**Comments:** Nickelodeon and Disney Channel casting director offers private coaching and intensive workshops for kids, teens, and young adults. Author of "Auditionology."

### Harry Mastrogeorge Professional Workshop

11012 Ventura Blvd., Ste. 353

Studio City, CA 91604

818-509-0789

email: amelia@pacbell.net

website: www.harrymastrogeorge.com

**Staff:** Harry Mastrogeorge (Instructor)

**Policy:** 25 students per class. Private coaching available. All levels. Auditing not permitted, free one-hour orientation held monthly. Ongoing sessions. \$350 a month.

**Comments:** Instructor teaches actors that acting is a state of mind: innocence, imagination, and vulnerability. Classes are held at the Hudson Theater in Los Angeles.

### Harvey Lembeck Comedy Workshop

Los Angeles, CA

310-271-2831

email: Lembeckworkshop@gmail.com

website: www.harveylembeckcomedyworkshop.com

**Credits:** Former Students include: Robin Williams - Bryan Cranston - John Ritter - Randall Park - Penny Marshall - Kim Cattrall - Paul Feig - Jenna Elfman - and more

**Staff:** Helaine Lembeck (Owner/Teacher), Michael Lembeck (Owner/Teacher)

**Policy:** 20-22 students per class. Private coaching also available. All levels. Audits by arrangement only. Ongoing sessions.

**Comments:** The workshop has three levels and is designed to teach the actor how to play comedy legitimately in a scene. It uses improv as a tool to enhance comedic skills for sitcoms, TV, and film. Longest running Comedy Workshop In Los Angeles.

### Hollywood Acting Workshop

6380 Wilshire Blvd., First Fl.

Los Angeles, CA 90048

310-717-2181

email: info@hollywoodactingworkshop.com

website: www.hollywoodactingworkshop.com

**Staff:** Michael Bucklin (Meisner Instructor), Ryan Glasgow (Instructor), Eric Priestley (Instructor)

**Policy:** 16-18 students per class. Private coaching available. All levels. Auditing is permitted for some courses. No interview or membership required. Classes by session and ongoing.

**Comments:** Workshops and showcases held on a regular basis

with casting directors, talent agents, and talent managers. Actors perform scenes or monologues, which include a group Q&A.

### Hollywood Actors Studio

8879 W. Pico Blvd., Ste. 4

Beverly Hills, CA 90035

917-310-0851

email: studio@actingconnection.com

website: actingconnection.com

**Staff:** Eric Stone (Instructor)

**Policy:** Workshops and private online training. All levels. Ongoing sessions.

**Comments:** Develops actors of all levels including performers for film, television, performance, stage, and voiceovers. Cold-reading, scene study, performance, film and TV technique, in-depth character work, and improvisation.

### The Hong Acting Workshop

Hollywood, CA

310-246-9379

email: thehongactingworkshop@gmail.com

website: www.jameshong.com

www.facebook.com/hong.acting.workshop

**Staff:** April Hong (Acting Teacher)

**Policy:** Private coaching available all year. Group sessions at certain times a year. All levels. Interview before acceptance. Periodic internship program.

**Comments:** Instructor teaches the Techniques of her father James Hong, teaches innovative, interactive, and personalized acting and teaching techniques.

### Howard Fine Acting Studio

c/o 1445 N. Las Palmas Ave.

317 N. LaBrea Ave.

Los Angeles, CA 90036

323-965-1488

email: info@howardfine.com

website: www.howardfine.com

**Staff:** Howard Fine (Founder/Director/Teacher), David Coury (Vocal Teacher/Founder of David Coury Studio), Laura Gardner (Acting Teacher/Coach), Marilyn McIntyre (Acting Teacher/Director of Australia Studio), Rebecca Schroeder (Studio Administration), Ian Cardoni (Studio Manager), Parker Mills (Solo-Performance Teacher), Tim Bagley (Improv Teacher), Jean-Louis Rodrigue (Alexander Instructor), Kristof Konrad (Alexander Instructor), Susan Leslie (Solo Performance Teacher)

**Policy:** Up to 30 students per class. All levels. 18 years and older. Audit required. Industry referral required for coaching but not for classes. Free audit on Monday evenings (contact audit@howardfine.com for information). Year-round sessions. Work study for long-term students in ongoing scene study.

**Comments:** Howard Fine, the former director of American Musical and Dramatic Academy's acting department, has been teaching in Los Angeles for over 30 years. The studio offers several foundation courses for actors of all experience levels, a full scene study program taught by Howard Fine and Laura Gardner, a complete vocal program taught by its founder David Coury, as well as classes in Alexander Technique, personalization, comedy improv, and solo performance. The focus of the studio is on the actual craft of acting, rather than marketing. Actors at the studio demonstrate a high level of work ethic, a determination to master the craft, and willingness to work together as colleagues rather than competitors.

### Impro Theatre

1727 N. Vermont Ave., Ste. 211

Los Feliz, CA 90027

323-401-6162

email: info@improtheatre.com

website: www.improtheatre.com

**Staff:** Dan O'Connor (Artistic Director), Brian Lohmann (Associate Artistic Director), Rick Bernstein (Managing Director), Nick Massouh (School Director), Madison Goff (School Administrator)

**Policy:** 16 students per class. All levels, including nonactors. Auditing is not permitted. Ongoing sessions and workshops. Internship programs available.

**Comments:** School teaches narrative improv, improvised storytelling. Helps create strong characters and relationships. Also teaches Keith Johnstone's Theatresports, a series of improvised scenes. Company includes actors, writers, and directors. Creates full-length improvised plays.

## Improv Comedy Workshops With Andy Goldberg

c/o Avery Schreiber Playhouse

4934 Lankershim Blvd.

North Hollywood, CA 91601

fanaticSalon Theater, 3815 Sawtelle Blvd.

Culver City, CA 90066

310-283-4027

email: grebdog@gmail.com

**Staff:** Andy Goldberg (Teacher)

**Policy:** Average 16 students per class. Private coaching available. Various levels. Ongoing sessions. Work-study/internships available.

**Comments:** Instructor is the director and founder of Off The Wall. Ongoing classes emphasize character development through exercises, games, and scene work in a fun, supportive atmosphere. Private coaching also available. Author of "Improv Comedy." Also works out of Culver City and North Hollywood.

## io West

6336 Hollywood Blvd.

Los Angeles, CA 90028

323-962-7560

email: mcanale@ioimprov.com

website: www.ioimprov.com/west

**Staff:** Mike Canale (Managing Director), Zach Huddleston (Artistic Director), Colleen Doyle (Artistic Director), Darcy Kendall (Training Center Director)

**Policy:** Class size varies. All levels. Auditing for improv classes permitted with special permission. New sessions every 8 weeks. Internship program available.

**Comments:** Long-form improvisation, including "The Harold." io West offers six levels of improvisation classes as well as writing and acting classes. Stage time is guaranteed with showcase and performance opportunities in the improv and writing classes. New classes begin every eight weeks.

## Iris Klein

Los Angeles, CA

323-459-7669

email: iklein2@mac.com

website: www.actingsclassnow.com

**Staff:** Iris Klein (Instructor)

**Policy:** 10-15 students per class. Private coaching, self taping, and Skype coaching available. All levels. Auditing is permitted. Ongoing sessions. 12-week acting technique class.

**Comments:** Instructor studied with Sanford Meisner and Janet Alhanti. Offers an audition-to-film scene class, an eight-day acting intensive, and a moment-to-moment class. She also coaches actors for theater, film, and television auditions.

## The Ivana Chubbuck Studio

7201 Melrose Ave., Ste. 206

Los Angeles, CA 90046

323-935-2100

Fax: 323-465-1900

email: ivanachubbuckstudio@mac.com

website: www.ivanachubbuck.com

www.ivanachubbuckstudio.com

**Staff:** Ivana Chubbuck (Master Level Instructor), Chris Holder (Instructor), Deryl Carroll (Instructor), Michael Monks (Instructor), Frantz Turner (Instructor), David Lipper (Cold Reading Instructor), Claire Chubbuck (Director, Youth Program)

**Policy:** Introductory, advanced, and master levels. Auditing available by appointment only. Ongoing sessions. Work-study is available for enrolled students. All levels.

**Comments:** Instructor has taught A-list actors and follows her own technique to guide actors to use their emotions not as an end result but as a way to empower a goal.

## Ivana Chubbuck Youth

7201 Melrose Ave., Studio A

Los Angeles, CA 90046

323-510-7201

email: info@chubbuckyouthLA.com

website: www.ivanachubbuckyouth.com

**Staff:** Claire Chubbuck (Director, Chubbuck Youth)

**Policy:** Kids and teens. Professional. Ongoing, workshops, summer programs, and private lessons.

**Comments:** Ivana Chubbuck Youth at Ivana Chubbuck Studio provides professional training for minors with a robust roster of educational opportunities designed to develop both craft and career. Ivana Chubbuck Youth offers a variety of classes as well as production opportunities (film and commercial) that create an all-encompassing program for professional young actors. Ivana Chubbuck Youth programs are all based on the conviction that young actors can be trained with the same rigor and discipline as adults. Actors exercise all the aspects of craft required to achieve the highest professional standards. Students develop the techniques and confidence they need to cultivate an enduring and gratifying career in front of the camera.

## Jacquie Lowell's Improvisational Comedy Classes

San Diego, CA

858-581-0050

email: j@jlowell.com

website: www.teachmeimprov.com

**Staff:** Jacquie Lowell (Instructor)

**Policy:** 8-16 students per class. All levels. Sample class available for \$20. Ongoing sessions.

**Comments:** Instructor has taught improv in San Diego and has performed with and directed multiple improvisational comedy performing troupes. She leads creativity, communication, and team-building workshops for schools, organizations, conferences, and events.

## James Bolt

Los Angeles, CA

323-559-9466

email: IntroductionToActing@yahoo.com

website: www.jamesbolt.com

**Staff:** James Bolt (Instructor)

**Policy:** Private and semi-private scene study and group improv workout. All levels. Sessions year-round.

**Comments:** Instructor is an actor and teacher. Class looks into "honoring the character's experience." Class is currently interviewing new students for private and semi-private scene study classes. He is

also available by appointment to coach actors for specific auditions. In addition, Jim is currently preparing a weekly improv for actors workout. Inquires taken by phone.

### Janice Kent Coaching

Los Angeles, CA

818-906-2201

email: janicekb@hotmail.com

website: www.janicekent.com

**Staff:** Janice Kent (Instructor)

**Policy:** Private coaching only. All levels. One hour sessions on tape.

**Comments:** Instructor is an actor-director-coach that uses her own "Life Coaching" approach to aid the actor in understanding and identifying the fears and processes that block making risky choices bold and playful.

### Jeffrey Fox Acting Workshop

Los Angeles, CA

website: www.Jeffrey-Fox.com

**Staff:** Jeffrey Fox (Teacher)

**Policy:** Contact through website. 12 (or less) per class. All levels. Ongoing sessions and private coaching.

**Comments:** Scene Study Workshop, taught by a working actor and instructor for all levels.

### Jenifer Parker – No Feare Shakespeare

P.O. Box 92299

Pasadena, CA 91109

email: nofeare@aol.com

**Staff:** Jenifer Parker (Instructor)

**Policy:** Private coaching only. All levels.

**Comments:** Contemporary actor training teaches students to successfully handle Shakespearean, European, and American classical styles of acting with confidence and technical proficiency.

### Jill Place, The Acting Intuitive

c/o The Acting Intuitive

1961 Queensberry Rd.

Pasadena, CA 91104

626-765-6136

Fax: 626-765-6137

email: jill@actingintuitive.com

website: www.actingintuitive.com

**Staff:** Jill Place (Acting and Branding Coach)

**Policy:** 6 students per class. All levels. Auditing is permitted. Ongoing sessions.

**Comments:** Acting Intuitive offers ongoing classes that blend big work to free expression with small work for the screen. Grotowski-inspired physical, vocal, confrontive and limit-stretching technique and the methods of Strasberg, Meisner, Spolin, and Hagen.

### Jocelyn Jones Acting Studio

1107 N. Kings Rd.

West Hollywood, CA 90069

310-576-0545

email: jocelynjonesstudio@gmail.com

**Staff:** Jocelyn Jones (Instructor)

**Policy:** 50 students per class. Private coaching available. All levels. Auditing not permitted. Ongoing sessions.

**Comments:** Instructor is formerly of Milton Katselas' Beverly Hills Playhouse. Private coaching available.

### Jodi Miller

Los Angeles, CA

323-394-4008

email: njjodi@yahoo.com

website: www.jodimillercomedy.com

**Staff:** Jodi Miller (Instructor)

**Policy:** Group classes. Private lessons also available.

**Comments:** Miller offers a standup course separate from the curriculum at the ACME that consists of group classes, private lessons, and a final performance, after which the student receives a DVD.

### Joe Palese The Actor Space

Studio City Theater, 12265 Ventura Blvd.

Studio City, CA 91604

818-754-4442

email: joepalese@theactorspace.com

website: www.theactorspace.com

**Staff:** Joe Palese (Instructor)

**Policy:** Private coaching available. All levels. One audit permitted. Acceptance by interview. Ongoing sessions.

**Comments:** Instructor is an actor-director-writer whose class focuses on scene study, improv, cold reading, and sensory work.

### Joe Salazar

Los Angeles, CA

323-882-6433

email: joe@theactingteacher.com

website: www.theactingteacher.com

**Staff:** Joe Salazar (Instructor)

**Policy:** Small class sizes. Private coaching available. All levels. Auditing is permitted. Ongoing sessions.

**Comments:** Classes focus on scene study, monologue work, character creation, improvisational skills, on-camera, cold reading, and audition techniques that are designed to create the environment of auditions. Industry guests attend advanced class.

### Joel Asher Studio

13448 Albers St.

Sherman Oaks, CA 91401

818-785-1551

email: joelasher@aol.com

website: www.joelasherstudio.com

**Staff:** Joel Asher (Instructor)

**Policy:** 12 students per class. All levels. Auditing permitted after interview. Ongoing sessions.

**Comments:** Instructor is a teacher-director that offers on-camera scene study classes (\$250 per month), a cold reading class (\$250 for six weeks), and an improvisation class (\$250 per month). Everyone works in every class.

### John Rosenfeld Studios

1140 N. Fairfax Ave.

West Hollywood, CA 90046

323-656-1937

email: info@johnrosenfeld.com

website: www.johnrosenfeld.com

**Staff:** John Rosenfeld (Instructor)

**Policy:** 16 students per class. All levels. Teens and up. Private classes also available. Auditing not available. Ongoing sessions.

### John Sudol Acting Studios/Emotion Training Center

11650 Riverside Dr., Ste. 11

North Hollywood, CA 91602

818-394-0545

email: john@languageoftheface.com

website: www.languageoftheface.com

**Staff:** John Sudol (Instructor)

**Policy:** Weekend Intensives available in Los Angeles, NYC and Atlanta. 12-14 students per intensive. Online semi-private classes, online courses, and private coaching. All levels for Emotion Training.

**Comments:** The Emotion Training Center is a place for actors to go to complete their on-camera acting training. Studio and online training supplies the tools and processes to access and control all 3 channels of nonverbal emotional communication: the body, voice, and face. John Sudol is the originator of The Language of The Face and author of 2 books on the nonverbal emotional facial communication for the actor: "Acting Face to Face: The Actors Guide to How Your Face Communicates Emotion for TV and Film" and "Acting Face to Face 2. How to Create Genuine Emotion for the Camera." Other classes offered: Emotional Alignment, Finding Your Facial Brand, Nailing the Reaction Shot, and Modifying the Emotional Expression. Additional locations in New York, Atlanta, and New Orleans.

### **Joy Theatre – Janiece Jary**

c/o The Raven Playhouse  
14366 Ventura, Second Fl.  
Sherman Oaks, CA 91423

818-505-9355

email: joytheatreinfo@gmail.com

website: www.joytheatre.com

**Staff:** Janiece Jary (Owner/Director), Matthew Godfrey (Director/Instructor), Doug Kayne (Director/Instructor), Russell Towne (Director/Instructor), Kaore Bonell (Director/Instructor)

**Policy:** 15 students per class. All levels. Auditing is permitted. First class free. Ongoing sessions. Work-study/internship program available.

**Comments:** Emphasis on comedy, sketch, standup, characters, improv, etc. Kids of all levels get up on stage and build confidence. Encouraging style of teaching is designed to nurture the creative side using the tools of comedy.

### **JTS Casting**

Los Angeles, CA

website: www.jtscasting.com

**Staff:** Jackie Solitto (Instructor)

**Policy:** Private coaching and consultations. All levels. Attends workshops and showcases.

### **Just Breathe Acting**

Hollywood, CA

323-969-4944

email: info@justbreatheacting.com

website: www.justbreatheacting.com

**Staff:** Barbara Beneville (Instructor)

**Policy:** 12 students per class. Private and semi-private coaching. All levels. Auditing is permitted. Ongoing sessions split between L.A. and Atlanta, weekend workshops in N.Y., Dallas, and Nashville.

**Comments:** Class consists of all phases of study: auditioning, character development, cold reading, improv, Meisner exercises, monologues, scene study, and script breakdown.

### **Kalmenson & Kalmenson Voice Casting and Education**

421 W. Burbank Blvd.

Burbank, CA 91505

1648 10th St.

Santa Monica, CA 90404

818-377-3600, ext. 111

email: education@kalmenson.com

website: www.kalmenson.com

**Staff:** Cathy Kalmenson (Director of Casting), Harvey Kalmenson (Director of Auditions), Kyle Perren (Director of Education/Casting Director), Elizabeth Lefebvre (Senior Casting Director), Amber Mort (Education & Casting Coordinator), Adrian Grieb (Freelance Casting Director)

**Policy:** 8–10 students per class. All levels. Auditing is not permitted. Payment plans are available. Ongoing sessions.

**Comments:** Instructors are voice casting directors and voiceover professionals. Voiceover classes are available for all levels and are taught in the same full-service recording studios where auditions are held daily. Improv and scene study classes also offered.

### **Kate Geer's Shakespeare Survival School**

Carousel Stage

Topanga, CA

310-455-4295

email: shakespearesurvival@mac.com

website: www.shakespearesurvival.com

**Staff:** Kate Geer (Instructor)

**Policy:** 15 students per class. All levels. Auditing not permitted. Ongoing sessions.

**Comments:** Class works to give each actor a solid base in the classics. Basic scansion, text analysis, verse, and prose are taught to lay a solid technical foundation for the actor. Monologues, contemporary and classical are perfected for audition purposes in private sessions.

### **Katt Shea**

13273 Ventura Blvd., Ste. 104

Studio City, CA 91604

818-515-6606

email: classes@kattshea.com

website: www.kattshea.com

**Staff:** Katt Shea (Instructor)

**Policy:** 12 students per class. Limited class size. Private and on-set coaching available. All levels. Personal session/first class for \$40. Year-round and ongoing sessions.

**Comments:** Instructor is a major feature film director/ master teacher, Academy member, Sundance finalist, and Peabody award-winner that offers on-camera cold reading/audition classes and scene study acting classes, as well as private coaching. Also offered is the "Bring It" class, which teaches actors how to bring their prep to the set. Studio City and Santa Clarita locations. Students work four times per class, twice on camera. Videos are immediately available for download.

### **Keep It Real Acting Studios**

4444 Lankershim Blvd., Ste. 203

North Hollywood, CA 91602

818-901-8606

email: keepitrealacting@gmail.com

website: www.keepitrealacting.com

**Staff:** Judy Kain (Owner/Instructor), Stacy Edwards (Instructor), Paul Hungerford (Instructor), Doug Traer (Instructor), Tom Burke (Instructor), Donna Rusch (Instructor), George Ketsios (Instructor)

**Policy:** 12–13 students per class. Ongoing theatrical and commercial classes. 6–8 week improv sessions. Private coaching available. Scholarships and discounts available.

**Comments:** Studio offers a variety of classes for actors looking to develop their craft and personally encourages the growth of each actor. Prepares students for careers in acting. Meisner based theatrical, on-camera commercial, youth commercial classes, and improv. Instructors are working actors. Also offers taping and slate shots.

### **Kent Klineman Acting Studio**

1131 Sanborn Ave.

Los Angeles, CA 90029

323-356-3300

email: kentkline@aol.com

website: www.kentklineman.com

**Staff:** Kent Klineman (Master Teacher/Owner)



**Policy:** Private coaching available in Meisner technique for acting. Linklater technique for voice. Also coaches for auditions—cold reads and monologues. All levels. Beginners to seasoned professionals. Ongoing sessions. Some work-study available for people with requisite skills.

**Comments:** Scene study class combines Meisner-based repetition with Linklater voice work to enhance each student's creative impulses and produce truthful connection between scene partners. Class improves cold reads at auditions, and promotes truthful acting.

### Kids On Camera

12215 Ventura Blvd., Ste. 111  
Studio City, CA 91604

818-500-0037

email: stopdreaminactors@yahoo.com  
website: www.hollywoodwantsyou.com

**Staff:** Phil De Champlain (Instructor)

**Policy:** 10–14 students per class. All levels. One-time free audit. Ongoing sessions. Internship available with film school.

**Comments:** Classes focus on on-camera auditioning, cold reading, improvisation, and film and TV scene study, helping students discover what makes them unique inside.

### L.A. On-Camera Training Center

2000 W. Magnolia Blvd., Ste. 200  
Burbank, CA 91506

818-806-8108

email: laoncameraassist@gmail.com  
website: www.laoncamera.com

**Staff:** Jamison Haase (Instructor), Jacqueline Geary (Instructor)

**Policy:** 7 students per class. Intermediate and advanced levels. Auditing is not permitted. \$10 introductory classes are offered every two weeks.

**Comments:** LA On-Camera specializes in on-camera and audition techniques for comedic and dramatic film and TV. Classes discuss understanding the writing and directing process for film and TV, watching clips, reading, and rehearsing outside of class. LA On-Camera only uses real audition sides from recent film & TV in a true-to-life audition environment, every student will perform, review their work, and receive notes several times in every class.

### Laguna Playhouse – Youth Theatre

606 Laguna Canyon Rd.  
Laguna Beach, CA 92651

949-497-2787, ext. 202

email: donna@lagunaplayhouse.com  
website: www.lagunaplayhouse.com

**Staff:** Donna Inglima (Director of Youth Theatre, Education, and Outreach), Bethanie Knieser (Associate), Christopher Smith (Instructor), Caren Chato (Instructor), Jean Altadel (Instructor)

**Policy:** 10–14 students per class. All levels. Auditing not permitted. One-year audition-based conservatory, ongoing non-audition workshop classes, and summer theater workshops. Unpaid work-study and internship opportunities occasionally exist.

**Comments:** Regional theater offers ongoing acting and creative drama classes for youths ages 6–18. Classes are taught by professionals after school and in weekend workshops.

### Larry Biederman – Scene Study Classes & Coaching

Los Angeles, CA

818-486-6399

email: Lazzab@me.com  
website: www.larrybiederman.net

**Staff:** Larry Biederman (Instructor)

**Policy:** 8–12 students per class. Actors: intermediate level and

above. Directors: all levels. Auditing is permitted. Sliding scale fee available. 8–12 sessions. Some classes elect to continue.

**Comments:** Instructor identifies the artist's individuality and teaches students to invest and express that uniqueness in their work. Actors learn to speak their words with spontaneity and emotion, to express their characters in their entire bodies, and to invest and reveal their uniqueness in any role. Directing workshops also offered.

### Larrymore-Kelly Performing Arts Academy

c/o Warner Center Towers  
21550 Oxnard St., Ste. 300  
Woodland Hills, CA 91367

818-723-4699

email: larrymorekellyent@gmail.com

**Staff:** Phyllis Larrymore-Kelly (CEO)

**Policy:** All levels. Work-study/internships available.

**Comments:** Instructors are mother and daughter actresses. The academy offers instruction in scene study, improvisation, and audition technique, among other subjects, for both kids (4–12) and teens (13–18).

### Laura Gardner

317 N. La Brea  
Los Angeles, CA

323-957-4764

email: laural8mae@aol.com  
website: www.lauragardner.org  
www.howardfine.com

**Staff:** Laura Gardner (Instructor)

**Policy:** Season study has 12–25 students per class. The Process class has 12–16 students per class. The Process is biweekly for 4-week sessions. Private coaching available. All levels. Auditing is permitted on Wednesday nights. Sessions vary. Work-study available occasionally.

**Comments:** Instructor trained with Carol Rosenfeld and Uta Hagen and teaches scene study and basic technique at the Howard Fine Acting Studio, as well as interview/audition intensive workshops.

### Laura James' The Acting Workshop

Los Angeles, CA

818-562-3075

818-489-6757

email: laurajames200@gmail.com

**Staff:** Laura James (Instructor)

**Policy:** Private coaching only. All levels.

**Comments:** Instructor has worked internationally as a teacher-director-actor and offers a technique that helps empower an actor to communicate specifically, effectively, and powerfully.

### Lauren Patrice Nadler Studios

North Hollywood, CA

email: Office@laurenpatricenadler.com

Audit@laurenpatricenadler.com

website: www.laurenpatricenadlerstudios.com  
www.LPNSimprov.com

**Staff:** Micky Shiloah (Teacher), Lauren Patrice Nadler (Owner/Teacher)

**Policy:** Limited enrollment. Master class by invitation. Private and Skype coaching. Audition taping available. Ages 12–17 for teen class. All levels. Ongoing class in 6-week cycles. Email for audit.

**Comments:** Scene study class that incorporates various methods. Classes start with instructor's "Making a movie" style improv. Followed by intensive scene study work. Students work every class. Space is limited. Emphasis on comedy and drama in TV, film, and theater. Top tier students participate in a monthly show see www.

lpsnsmprov.com.

## Lesly Kahn & Company, Actor Training

1720 N. La Brea Ave.  
Los Angeles, CA 90046

323-969-9900  
email: lesly@leslykahn.com  
website: www.leslykahn.com  
www.leslykahn.com/blog

**Staff:** Lesly Kahn (Owner), Elise Padilla (Assistant)

**Policy:** Up to 16 students per class. All levels. Introductory classes provided weekly. Classes offered on a monthly basis.

**Comments:** Teaches a quick, practical, comprehensive, and exclusive method of preparation that produces successful auditions, confident actors and happy casting directors. Provides honest, real-world career guidance, community and extensive feedback. Offers expert coaching for auditions and bookings, and state of the art self-taping with the option of additional skilled, professional understanding and coaching. Private and group classes held at both Hollywood and Santa Monica spaces, as well as off-site and on set. Only specializes in comedy not improv.

## Lifebook Acting Academy

c/o Lifebook Playhouse  
4348 Tujunga Ave.  
Studio City, CA 91604  
665 N. Heliotrope Dr.  
Los Angeles, 90004

818-415-9568  
323-244-4620  
email: winningactors@gmail.com  
website: laactingclass.com  
www.lifebookacting.com

**Staff:** Allen Levin (Instructor)

**Policy:** 15-30 students per class. All levels. Auditing is permitted. Ongoing sessions. Financial aid available.

**Comments:** Levin offers scene study, improv, cold reading, auditions, guest speakers, and career coaching. Classes are held Monday through Saturday.

## Lisa Popeil's Voiceworks

14431 Ventura Blvd., #200  
Sherman Oaks, CA 91423

818-906-7229  
email: lisa@popeil.com  
website: www.popeil.com

**Staff:** Lisa Popeil (Instructor)

**Policy:** Private coaching available. All levels. Auditing not permitted. Ongoing sessions.

**Comments:** Popeil teaches vocal control, range, power, creating emotional magic, speech improvement, vocal projection for acting, vocal health, sight singing, demo recording, performance coaching, audition preparation. Lessons also offered via Skype.

## Los Angeles Acting Studio SD

6142 Nancy Ridge Dr., Ste. 102  
San Diego, CA 92121

844 522-8464  
email: actingsd@gmail.com  
website: www.actingsd.com

**Staff:** Andrew Benne (Artistic Director/Acting Coach), Irene Muzzy (Acting Coach), Brooke McCormick (Acting Coach), Connie Chiarelli (Studio Administrator/Acting Coach), Kimberly Weinberger (Studio Operations/Acting Coach)

**Policy:** 8-14 students per class. Ongoing hybrid Meisner technique. Adults and teens. On camera audition intensives.

**Comments:** Acting coach Andrew Benne moved his Los Angeles

studio to San Diego and imports L.A. coaches to his facility. Classes offer individualized professional actor training for film, television, and theater. Benne has been teaching since 1989 and offers a unique hybrid approach to the Meisner technique.

## Los Angeles Musical Theater Studio

3211 Cahuenga Blvd. W, Ste. 102  
Los Angeles, CA 90068

310-421-9170  
email: school@lamts.com  
website: lamts.com

**Staff:** Dan Fishbach (Faculty), Mark D. Kaufmann (Faculty)

**Policy:** Class size varies. Professional level. 18 years and older for "The Lab" enrollment. 15 years or older for "Basic" enrollment. Course track based on evaluation. Ongoing sessions.

**Comments:** Mission: The studio's aim is to instruct and promote successful musical theater performance. In a class setting. Offers tools to develop the professional performer's skill set while understanding that each student has individual needs and there is no "rubber stamp" approach. Instruction and feedback offered, is tailored to each student's individual strengths and needs. Students not only have the benefit of one-on-one instruction, but the range of commentary watching others' work.

## Lynette McNeill Studio

419 N. Larchmont  
Los Angeles, CA 90004

310-274-1085  
email: lynettestudio@yahoo.com  
website: www.lynettemcneillstudio.com

**Staff:** Lydia May (Student Administration)

**Policy:** 20 students per class. All levels. Auditing permitted by invitation only. Ongoing sessions. Work-study offered when available.

**Comments:** Instructor offers a wide variety of classes to meet the professional needs of actors. Offers scene study, technique, and audition preparation. Industry speakers, on-camera, and in-house casting workshops also available. Private coaching available for all levels.

## Marci Liroff Private Coaching

Los Angeles, CA

818-784-5434  
email: liroffcasting@sbcglobal.net  
website: www.marciliroff.com  
www.marciliroff.com/coaching

**Staff:** Marci Liroff (Instructor)

**Policy:** Small class size. Private coaching available in person or via Skype. All levels.

**Comments:** Teaches actors what they need to know before, during, and after their auditions through private coaching in person and using Skype. She uses her skills as a casting director to prepare them to win the part before they even enter the room. Subscription to online class gives lifetime viewing privileges.

## Maria Figura-The Figura Studio

Los Angeles, CA

310-487-7511  
email: marialouisafigura@gmail.com  
website: thefigurastudio.vpweb.com

**Staff:** Maria Louisa Figura (Instructor)

**Policy:** All levels. Classes by sessions.

**Comments:** Instructor offers scene study and audition technique as well as a variety of classes and workshops such as voiceover and commercial auditioning from agents, casting directors, and working professionals.

## Marilyn Fox

703 Venice Blvd.  
Venice, CA 90291

310-650-0969

Fax: 310-301-3907

email: marilynfox@earthlink.net

pmtmarilyn@earthlink.net

website: www.pacificresidenttheatre.com

**Staff:** Marilyn Fox (Instructor)

**Policy:** All levels. Auditing by permission. Ongoing sessions. Volunteers for general help accepted.

**Comments:** Instructor is the artistic director of Pacific Resident Theatre and offers classes in scene study, cold reading, improvisation, strengthening imagination, and Shakespeare. Classes are held Saturdays and Mondays.

## Marilyn McIntyre

Los Angeles, CA  
Melbourne, Australia

818-601-1463 / 323-965-1488

818-601-1463 / 323-965-1488

email: marilyn@marilynmcintyre.com

website: www.marilynmcintyre.com

www.howardfine.com

**Staff:** Marilyn McIntyre (Instructor)

**Policy:** 10-12 students for Personalization (Levels 1 & 2). 10-14 students for scene study. 8 students for on-camera class. Auditing available (except Personalization level 1). Private coaching in U.S. and Australia. Skype coaching available anywhere.

**Comments:** Instructor is a veteran actress on stage, screen, and TV. She specializes in personalization, using a variety of techniques to help the actor access and bring their most personal, authentic, and unique self to their work. Currently, McIntyre teaches at Howard Fine Acting Studio - Los Angeles and Howard Fine Acting Studio - Australia in Melbourne (Head of the acting program) with on-camera classes taking place at the Ted Brunetti Studio.

## Marjorie Ballentine Studio

1157 N. McCadden Place  
Los Angeles, CA 90038

310-433-3479

email: mbstudiopa@gmail.com

website: www.marjorieballentine.com

**Staff:** Marjorie Ballentine (Instructor)

**Policy:** 15-25 students per class. Private coaching available. Intermediate and advanced levels. Ongoing sessions. Call regarding internships.

**Comments:** Instructor, also a theater director, apprenticed as a teacher under Stella Adler. Teaches the craft of acting, not relying on inspiration or chance. Currently works with both working actors and beginners.

## Marla Ladd - Mystery Theater

311 S. Euclid Ave.  
La Habra, CA 90631

562-697-3311

email: marla@mysterytheater.com

website: www.mysterytheater.com

**Staff:** Marla Ladd (Artistic Director/Owner)

**Policy:** Small class size. Private coaching also available. All levels. Auditing permitted with advanced permission. Ongoing sessions. Work-study possibly available.

**Comments:** Instructor, Ladd, specializes in audition preparation and last-minute coaching in Orange County. Mystery offers an on-camera class and an afterschool program, along with dance and acting classes. Jay Wallace teaches acting for the camera on Wednesday evenings, and Gregory Cohen teaches beginning acting

for the stage on Saturday mornings.

## Marnie Cooper School of Acting Inc.

Los Angeles, CA

818-760-8009

email: marnie@marniecooperschool.com

website: www.howdiact.com

**Staff:** Marnie Cooper (Instructor)

**Policy:** 20 students per class. Private coaching available. All levels. Auditing not permitted. Ongoing sessions.

**Comments:** Instructor is an acting teacher and coach who specializes in audition preparation and trains working child actors.

## Martin Jago

Los Angeles, CA

323-590-2865

email: jagomartin@aol.com

website: www.martinjago.net

**Staff:** Martin Jago (Instructor)

**Policy:** 15-20 students per class. All levels. Auditing is permitted. Classes by appointment only.

**Comments:** Jago's special emphasis is on classical theater, focusing on Shakespeare. Author of "To Play or Not to Play." He adopts a practical, on-your-feet working method to the Bard.

## Mary McGregor

North Hollywood, CA

818-762-0309

**Staff:** Mary McGregor (Instructor)

**Policy:** Private coaching only. All levels.

**Comments:** McGregor works to combine techniques to help "free your sound." Emphasizes knowing your instrument whether in acting or singing.

## Meet the Biz (David Zimmerman Workshops)

Performing Arts Studio West, 438 S. Market St.

Inglewood, CA 90301

323-868-9913

Meet The Biz, 137 N. Larchmont Blvd., Ste. 518

Los Angeles, CA 90004

323-868-9913

email: info@meetthebiz.net

dszproductions@sbcglobal.net

website: www.meetthebiz.net

**Staff:** David Zimmerman (Instructor), Laine Kazan (Instructor), Katy Kurtzman (Instructor), Kathy Fields Lander (Instructor), Donna Pescow (Instructor), Angela Rockwood (Instructor), Charlene Tilton (Instructor), Debra Wilson (Instructor), Danny Woodburn (Instructor)

**Policy:** 12 students per class. 25 students per workshop. Private coaching available. All levels. Auditing permitted by special permission. Ongoing sessions.

**Comments:** Develops educational opportunities and accessible resources for aspiring actors, with and without disabilities, through workshops with entertainment industry professionals. Program fosters learning, engagement, and networking, while providing the tools for developing skills needed to work in the industry. Promotes inclusion for those who may not have access. Flexible, compassionate environment so the special needs of all students can be met.

## Merilyn Carney Workshops

6476 Santa Monica Blvd.

Los Angeles, CA 90038

323-620-1689

email: merilyncarney@earthlink.net

website: www.merilyncarney.com

**Staff:** Merilyn Carney (Teacher)

**Policy:** 8-12 students per class. All levels. Private coaching available. Auditing is permitted and free. Ongoing sessions every

Wednesday afternoon. Scholarship program available.

**Comments:** Acting Technique class approached through the Art of Improvisation. Focuses more on improv than comedy, or the need to be funny, which can cut off the growth of each actor. Comedy and Drama are approached the same. The class focuses on becoming fearless and attaining total emotional and physical freedom. Class helps performer bypass their inner self-critic and follow their instincts. The class is divided into 4 parts: improvised exercises, cold reading and audition, improvised scene work, and improvised or scripted stories/monologues.

### **The Met Theatre**

1089 N. Oxford Ave.  
Los Angeles, CA 90029

323-957-1152  
Fax: 323-957-1831

email: mettheatre@sbcglobal.net  
website: www.themettheatre.com

**Policy:** Private coaching available. Auditing is permitted. Ongoing sessions and by classes by semesters.

**Comments:** Met Theatre offers a selection of ongoing and semester-structured professional theater and film labs for actors, writers, and directors.

### **The Method Studio**

343 S. Church Lane  
Los Angeles, CA 90049

646-207-9984

email: contact@themethodstudio.com  
website: www.themethodstudio.com

**Staff:** Aylam Orian (Teacher)

**Policy:** Small class size. Auditing permitted. All levels. Teens & adults. Inquires accepted by phone or email. Ongoing sessions, private classes, and workshops.

**Comments:** The Method studio teaches the Lee Strasberg, Stella Adler, and Sanford Meisner techniques, and how they are especially used for film and TV - both in auditions, and on the set. An emphasis is given to using these techniques to create real behavior and real emotions in front of the camera. The Studio offers weekly classes, workshops, and private coaching sessions. Serious students and professional actors with a desire to master their performance tools are welcome.

### **Michael D. Frederick**

1526 14th St., Ste. 110  
Santa Monica, CA 90404

800-260-5133  
310-880-7700

email: michaelcfrederick@earthlink.net  
website: www.alextechworkshops-international.com

**Staff:** Michael D. Frederick (Instructor)

**Policy:** 10-12 students per class. Private coaching available. All levels. Auditing not permitted. Ongoing sessions.

**Comments:** Alexander Technique classes that give the actor the experience of kinesthetic lightness, wherein thinking becomes clearer, feelings balanced, sensations livelier, and movement more pleasurable. Frederick taught at the Old Globe Theatre's MFA program in San Diego and at the Meisner-based Baron/Brown Acting Studio in Santa Monica.

### **Michael D. Nye Dynamic Acting**

Valley Village, CA

818-509-1629

email: acreativitycoach@aol.com  
website: www.askanactingquestion.com

**Staff:** Michael D. Nye (Teacher)

**Policy:** Private coaching only (single or double, discount for two). Intermediate, advanced, and professional levels. Auditing is not permitted. Phone interview required. Ongoing sessions.

**Comments:** Actor-director Nye uses his own system of "Discovery," to achieve dynamic, powerful, and consistent actor performances for film, television, and stage.

### **Michael Knowles, Director/Producer**

Los Angeles, CA 90004

email: info@michaelknowles.com  
website: www.michaelknowles.com

**Staff:** Michael Knowles (Instructor)

**Policy:** 10 students per class. All levels. 3-hour sessions. Work-study/internships available.

**Comments:** Instructor is an actor and filmmaker. Teaches actors to get on their feet and work in a "as reel" of an environment as possible. He offers on-camera scene study, private coaching, and he also teaches actors how to write so that they can create their own work.

### **Michael Woolson Studio**

8801 Cashio St.  
Los Angeles, CA 90035

323-933-7133  
Fax: 323-933-2172

email: michael@michaelwoolson.com  
website: www.michaelwoolson.com

**Staff:** Michael Woolson (Instructor), Jonathan Sacramone (Instructor), Galadriel Stineman (Coach), Michael Connors (Instructor), Allison Flanagan (Office Manager)

**Policy:** Private coaching available. All levels. Auditing not permitted.

**Comments:** Woolson is the author of "The Work of an Actor" and "Emotion on Demand: An Actor's Workbook for Mastering Emotional Triggers," and teaches advanced scene study, on-camera/auditioning, and technique classes.

### **Michelle Danner Los Angeles Acting Studio**

2437 Main St.  
Santa Monica, CA 90405

310-392-0815  
Fax: 310-392-0815  
email: info@edgemar.org

website: www.michelledanner.com

**Staff:** Michelle Danner (Instructor), Alexandra Guarnieri (Managing Director)

**Policy:** 15 students per class. Private coaching available. All levels. Auditing not permitted, free info sessions Wednesdays 10:30 a.m. - 12:30 p.m. and Thursdays from 1:30 p.m. - 2:30 p.m. Ongoing sessions. Workshops also offered.

**Comments:** Michelle Danner is a director, actress, and acting coach and works with many A-List actors privately as well as on set. Danner trained with Stella Adler and Uta Hagen. She teaches in Europe, Toronto, Vancouver, Dubai, Los Angeles, and New York. School encompasses the following acting techniques: Meisner, Strasberg, Adler, Hagen, Chekhov, & the Stanislavsky Technique. Voice intensives are level 1 & level 2.

### **Mime Theatre Studio**

Los Angeles, CA

310-494-MIME 6463

email: info@mimetheatrestudio.com  
website: www.mimetheatrestudio.com

**Staff:** Lorin Eric Salm (Instructor)

**Policy:** Private coaching also available. All levels. Auditing not permitted. Two-day intensive workshops, ongoing weekly classes.

**Comments:** Actors learn how to "make the invisible visible," using the body to express character, thought, and emotion, and how to better understand and use their movement. MTS director Lorin Eric Salm is a graduate of the Marcel Marceau Paris International School of Mimodrama.

### The Montes Method

T.U. Studios, 10943 Camarillo St.

North Hollywood, CA 91602

818-400-2270 / 818-705-4364

email: mattiedaisy56@gmail.com

website: www.anthonymontes.com

www.themontesmethod.com

**Staff:** Anthony Montes (Artistic Director)

**Policy:** 12 students. All levels. Private coaching. Ongoing classes. Auditing of the first class is allowed. First month free for veterans. International workshops available. Mondays from 10 a.m.-1 p.m. and Thursdays from 2 p.m.-6 p.m.

**Comments:** Offers acting technique and scene study, and encourages students to take the work out of the classroom and create their own opportunities. Also teaches professional classes for lawyers and therapists.

### Music1on1

Los Angeles, CA

310-430-4802

email: geraldwhite@music1on1.com

website: www.music1on1.com

www.lightsinger.com

**Staff:** Candace Ford (Assistant), Gerald White (Studio Director)

**Policy:** 20 students per class. All levels. Auditing not permitted. Sessions every quarter at SAG-AFTRA.

**Comments:** Studio is ran by instructor, Gerald White, to build the singing community and provide opportunities for singers to excel in all aspects of the music industry. Studio offers sight-singing classes, vocal coaching, audition prep, singer workshops, piano and studio recording.

### Natalie Ford, Private Acting Coach

Santa Monica, CA

310-428-1840

email: nfactingstudios@aol.com

website: www.nataliefordactingcoach.com

**Staff:** Natalie Ford (Instructor)

**Policy:** Private coaching only. All levels. Ongoing sessions. Audition taping, career support and counseling, performance prep, and craft development from beginning to end.

**Comments:** Ford specializes in private, on-camera coaching for: audition prep, audition taping, film, and stage. Performance prep (emotional choices and physicality), career support and counseling, craft development (from beginning to advanced) and also character development/set support for working actors, in both L.A. and N.Y. Instructor has expertise in casting, directing, and acting.

### The New American Studio for Actors/The New American Theatre

P.O. Box 586

Culver City, CA 90232

310-424-2980

email: info@newamericantheatre.com

website: www.newamericantheatre.com

**Staff:** Jack Stehlin (Artistic Director), Jeannine Wisnosky Stehlin (Managing Director), Robert Cicchini (Instructor), Jordan Lund (Instructor), Brendan Brandt (Literary), Susan Ziegler (Membership)

**Policy:** 6-20 students per class. All levels. Free studios to meet teachers at times. Admission by audition/interview only. Classes

by sessions and ongoing.

**Comments:** Studio seeks to support the growth of actors on stage, in film, and on television. Weekly acting studios focus on scene study and technique, and the benefit of a shared dialogue between motivated and experienced actors who strive for fulfilling and long-lasting acting careers. Studios are taught at the Odyssey Theatre in West Los Angeles.

### The New Collective LA

6440 Santa Monica Blvd.

Los Angeles, CA 90038

323-871-1376

email: info@newcollectivela.com

website: www.newcollectivela.com

**Staff:** Greg Braun (Instructor), Matthew Word (Instructor)

**Policy:** 15 students per class. All levels. Auditing is permitted. Ongoing sessions.

**Comments:** Boutique acting studio for the professional actor. Promotes acting as a primary art form and lifestyle with a program that satisfies the work ethic and training demanded by the film and television industry in Los Angeles. Actors work every class. Flexible program for stage and screen. Create your own schedule. Monthly gym-style membership with drop in classes.

### Nicolas Coster Studio

Los Angeles, CA

213-952-5685

email: nicolascoster@yahoo.com

**Staff:** Nicolas Coster (Instructor)

**Policy:** 10-15 students per class. Private coaching available. All levels. Auditing is permitted. Classes by sessions.

**Comments:** Instructor is an adjunct professor at University of Georgia, and trained at the Royal Academy of Dramatic Art and with Strasberg, Meisner, Katselas, and Frank Silvera.

### Nikolai Guzov

13122 Hartland St.

North Hollywood, CA 91605

213-448-7648

email: guzovclass@gmail.com

website: www.guzovactingstudio.com

**Staff:** Nikolai Guzov (Instructor)

**Policy:** 2 students per scene study class. Ongoing auditioning technique classes. Private coaching available. All levels. Auditing permitted in some cases.

**Comments:** Guzov, a Russian acting teacher originally from St. Petersburg, specializes in the Chekhov technique and offers private, group, and semiprivate classes.

### On-Camera Classes with Christinna Chauncey

3575 Cahuenga Blvd. W., Ste. 125

Los Angeles, CA

818-720-3052

email: info@oncameraclasses.com

website: www.oncameraclasses.com

**Staff:** Christinna Chauncey (Instructor)

**Policy:** 10-12 students per class. Private coaching. Intensive workshops, and ongoing classes. Beginner classes not offered. Interview required. Auditing is permitted. Work-study program available.

**Comments:** Focuses on developing strong auditioning, on camera, and cold reading skills specific to auditioning powerfully for television and film. Chauncey has professional experience in front of and behind the camera in casting.

### Orange County High School of the Arts

1010 N. Main St.

Santa Ana, CA 92701

714-560-0900

Fax: 714-664-0463

email: [admissions@ocsarts.net](mailto:admissions@ocsarts.net)

website: [www.ocsarts.net](http://www.ocsarts.net)

**Staff:** John Walcutt (Director of Acting/ Arts)

**Policy:** 20-30 students per class. Must have min. 2.0 GPA. Classes August-June with summer, weekend, and evening classes available. Auditing not permitted. Work-study/internships vary by conservatory.

**Comments:** OCHSA encourages artistic creativity and academic excellence while providing students with an environment focused on individual growth, opportunity, and diversity.

## PCB Presents Are-U-Game Voiceover Workshop

Los Angeles, CA

website: [www.are-u-game.com](http://www.are-u-game.com)

**Staff:** Keith Arem (President), Valerie Arem (Voiceover Specialist)

**Policy:** 12 student max per class. Various workshops and classes. Students receive digital copy of workshop recordings.

**Comments:** PCB has an award-winning casting/directing team in a state-of-the-art Los Angeles recording facility. The workshop helps to develop technical voiceover skills for video games. The personal and intensive workshop and seminar will cover everything from auditioning to booking, studio etiquette, battle chatter, VOCAP capture, RPGs, and much more.

## Professionally Speaking With Julie Daniels

Studio City, CA

818-623-8960

email: [voicegal@aol.com](mailto:voicegal@aol.com)

website: [www.teechspeech.com](http://www.teechspeech.com)

**Staff:** Julie Daniels (Instructor)

**Policy:** Private coaching only. All levels and ages.

**Comments:** Voice, speech, accent reduction, dialects, proper breathing techniques, articulation, projection, and interpretation, with the goal being "a fully textured voice that sells your strengths as an actor."

## RAW acting studio

c/o The Lounge Theatre

The Electric Lodge, 1416 Electric Ave.

Venice, CA 90291

323-533-9263

email: [Guy@rawactingstudio.com](mailto:Guy@rawactingstudio.com)

website: [www.rawactingstudio.com](http://www.rawactingstudio.com)

[www.guycamilleri.com](http://www.guycamilleri.com)

**Staff:** Guy Camilleri (Owner)

**Policy:** 17-20 students per class. All levels. Actors, writers, and directors. Ongoing. Private and on-set coaching available. Working auditions/interviews permitted.

**Comments:** Intimate and authentic class with Camilleri on Mondays and Wednesday. Class is designed to deepen work, learn, and fine tune particular crafts in a safe, yet dynamic work space. Allows for artistic growth and a deeper exploration of character development while cultivating uniqueness. Workshops in the US and Internationally.

## The Richard Lawson Studios

c/o WACO Theater Center

5144 Lankershim Blvd.

North Hollywood, CA 91601

818-793-8767

email: [classes@richard-lawson.com](mailto:classes@richard-lawson.com)

[rstudiosregistrar@gmail.com](mailto:rstudiosregistrar@gmail.com)

website: [www.studio.richardlawson.net](http://www.studio.richardlawson.net)

**Staff:** Richard Lawson (Instructor), Doug Spearman (Instructor), Keili Lefkowitz (Instructor), Shane Johnson (Instructor), Jorge Ortiz (Instructor), Dan Warner (Instructor), Craig Taggart (Instructor), Beth Pennington (Instructor), Tom Ayers (Instructor), Lindsay Hopper (Instructor), Taylor Hawthorne (Director)

**Policy:** Up to 50 students per scene study class. Up to 20 students per on-camera professional development program (PDP), sketch performance, stand-up, improv, Audition Boot Camp, and Cold Reading class. Private coaching available. All levels. Auditing permitted in scene study only. Ongoing sessions for scene study and upper-level PDP: 16-week sessions (PDP 1.0 class); 12-week sessions (Sketch Performance); 10-week sessions (Audition Boot Camp); 8-week sessions stand-up, improv, group voice; 2-day sessions (Commercial Weekend Intensive).

**Comments:** Founder and instructors are actors, writers, producers, and directors. Classes offered include scene study, on-camera auditioning, sketch performance, stand-up, improv, cold reading, and professional development (acting for film, filmmaking, and business plan development).

## Rob Reece Actors Workshop

Los Angeles, CA

310-497-0611

email: [robreece.method@gmail.com](mailto:robreece.method@gmail.com)

website: [www.robreecemethod.com](http://www.robreecemethod.com)

**Staff:** Rob Reece (Director & Teacher)

**Policy:** 15 students per class. Private coaching available. All levels. Free audit available.

**Comments:** Reece is a veteran of film, television, and theater and offers the "progressive method" approach that includes in-depth instrument work and tools to tap into the unconscious creative processes. Techniques are derived from ancient and modern, western, and eastern philosophies. Head of Acting Department at Whistling Wood International Film School in Mumbai, India.

## Robert D'Avanzo

Scene Study Class, 11031 Camarillo St., N

Los Angeles, CA 91601

818-508-0723

On-Camera Class, 2813 W Magnolia Bl.

Burbank, CA 91505

818-508-0723

email: [robert.davanzo@gmail.com](mailto:robert.davanzo@gmail.com)

website: [www.robertdavanzo.com](http://www.robertdavanzo.com)

**Staff:** Robert D'Avanzo (Instructor)

**Policy:** 16 students per class. Also available for private coaching. Intermediate, advanced, and professional levels. Audition class is 6-week on camera class. Auditing is permitted by appointment. Ongoing sessions.

**Comments:** Instructor teaches dynamic and thorough scene study. Actor works every class with a prepared scene. Based on teachings of Uta Hagen. Also offers a six-week on-camera cold reading class. Audition class is 6-weeks on camera.

## The Sacred Actor

3017B Second St.

Santa Monica, CA 90405

310-367-4023

310-910-6812

email: [thesacredactor2015@gmail.com](mailto:thesacredactor2015@gmail.com)

website: [www.thesacredactor.com](http://www.thesacredactor.com)

**Staff:** Josh Galitsky (Contact)

**Policy:** 6-10 students per class; All levels; Auditing by appointment only; Sessions start each month; Work-study may be available through accompanying theaters.

**Comments:** A safe, nurturing, and nonjudgmental environment.



"Devised theatre" approach uses challenging, fun, exploratory process to conquer fears and create dynamic, original material for production.

### Sandy Holt/Voice Caster

Los Angeles, CA

310-271-8217

email: sandyloops@aol.com

**Staff:** Sandy Holt (Instructor)

**Policy:** Private coaching available.

**Comments:** Voice caster for film and TV, loop group leader, and Chicago Second City alum. Teaches a voiceover workshop for commercials and animation that covers sharpening audition skills, making a copy your own, being original, and creating great characters using improv as a tool. Sandy produces voiceover demos custom made for the actor's talents.

### Santa Clarita School of Performing Arts

23502 Lyons Ave., Ste. 105

Santa Clarita, CA 91321

661-222-7910

email: info@scsopa.com

website: www.scsopa.com

**Staff:** Mike Josten (Contact)

**Policy:** Class sizes vary. Private coaching available; All levels. Ongoing sessions. Free open house every Wednesday at 7p.m. and Sunday at 2p.m.

**Comments:** Offers a wide variety of classes for all levels of experience, including dance, voice, modeling, improv, scene study, audition techniques, and classes catering to young performers.

### Santa Monica Playhouse Actors' Workshop Performance LAB

1211 Fourth St., Ste. 201

Santa Monica, CA 90401-1391

310-394-9779, ext. 673

Fax: 310-393-5573

email: education@santamonicaaplayhouse.com

website: www.santamonicaaplayhouse.com

**Staff:** Serena Dolinsky (Director of Education), Chris DeCarlo (Co-Artistic Director/Instructor), Evelyn Rudie (Co-Artistic Director/Instructor), Rachel Galper (Early Education)

**Policy:** 15 students per class max. All levels. Auditing not permitted. Six- to eight-week sessions. Internships available. Private coaching available. All sessions culminate in an original production before a live audience.

**Comments:** Santa Monica Playhouse is a professional 99-seat-agreement Equity theatre with three performances spaces and attached Education Conservatory, ongoing for the past 58 years. Founded by Belgian-born director Ted Roter, James Arness and Eric Braeden in 1960, the Conservatory offers training for beginners through professionals, as well as performance opportunities for both family theatre and evening shows.

### Santa Monica Playhouse Education Conservatory

1211 Fourth St., Ste. 201

Santa Monica, CA 90401

310-394-9779, Ext. 3

email: education@santamonicaaplayhouse.com

website: www.santamonicaaplayhouse.com

**Staff:** Serena Dolinsky (Director, Education), Chris DeCarlo (Co-Artistic Director), Evelyn Rudie (Co-Artistic Director), Rachel Galper (Senior Instructor), Adya Mohanty (Senior Instructor), Sarai Jimenez (Senior Instructor)

**Policy:** Class size varies. Ages 18 and up. 6- to 8-week sessions. Four sessions a year. Two sessions are performance labs. 4- to 17-year

old youth theatre. Year-round classes after school, weekends, and summer. Private coaching available. All levels. Auditing not permitted. Acceptance is by interview only. Sessions culminate in the presentation of an original play in front of a live audience.

**Comments:** All classes are for stage, film, TV, and commercial. Classes teach students to make powerful and immediate choices for auditions and performance. Workshops train actors to conquer their inner critics, overcome fear of competition, and excel in any area of performance.

### Scott Sedita Acting Studios

526 N. Larchmont Blvd.

Los Angeles, CA 90004

323-465-6152

Fax: 323-465-6202

email: scottsedita@gmail.com

website: www.scottseditaacting.com

**Staff:** Scott Sedita (Owner), Tony Rago (Instructor, Sitcom), Deborah Quayle (Instructor, Cold Reading), Patrick Munoz (Instructor, Voice & Speech), Erin Neimeyer (Operations Manager), Jorge Pallo (Instructor, Nuts & Bolts), Scott Jackson (Instructor, Nuts & Bolts), Cheryl Texiera (Instructor, Kid & Teen Acting (class)), Camille Mana (Private Coaching/Adult & Young Performers), James Monarski (Teaching Assistant/Private Coaching), Rob Locke (Instructor, Nuts & Bolts), James Monarski (Instructor)

**Policy:** 16 students per class. Private coaching available. All levels. Limited auditing permitted (contact the studio for specifics). Ongoing sessions.

**Comments:** Tony Rago teaches the Sitcom Acting Technique class. Deborah Quayle teaches the On-Camera Drama class. Jorge Pallo teaches the On-Set Scene Study class. Scott Jackson teaches the Nuts & Bolts class, an Introduction to TV/Film Acting. Patrick Munoz provides training in Voice & Speech. Does not teach improv, only comedy and sitcom.

### Sena-Series Hosting Classes

c/o Exclusive Casting Studios

13425 Ventura Blvd., #200

Sherman Oaks, CA 91423

323-654-2212

email: kimberly@carolynebarry.com

website: www.carolynebarry.com

www.senaseries.com

**Staff:** Suzanne Sena (Instructor), Jonathan Sterritt (Instructor), Rasha Goel (Instructor)

**Policy:** 17 students per class. All levels. Auditing is permitted. Work study available.

**Comments:** On-camera hosting classes developed by former national news anchor and E! Entertainment reporter Suzanne Sena. Career focused courses. Level one is a six-week course focusing on entertainment reporting, talk shows, infomercials, reality, game shows, and home shopping channels. Level two is a four-week course focusing on advanced skills and teleprompter. All courses taught by working professionals.

### The Sills Spolin Studio

Los Angeles, CA 90036

email: aretha@arethasills.com

website: www.violaspolin.org

www.arethasills.com

**Staff:** Aretha Sills (Instructor)

**Policy:** 16-18 students per class max. All levels. Ongoing workshops for adults and children. No auditing permitted. Some scholarships, sliding scale, available.

**Comments:** The improvisational theater games of Viola Spolin. Based on Spolin's seminal text and a lesson plan created by director Paul Sills (creator of The Second City and Story Theater.) The workshops are designed to bring a spirit of spontaneity and play to each person's work and life. Contact Aretha to be added to the mailing list. Adult classes held in the Mid-Wilshire district and North Hollywood. Kids classes held in Studio City.

## Slow...Children at Play (Comedy Improv Troupe)

11006 Magnolia Blvd.

North Hollywood, CA 91601

818-410-7529

email: [info@slowchildrenimprov.com](mailto:info@slowchildrenimprov.com)

website: [www.slowchildrenimprov.com](http://www.slowchildrenimprov.com)

**Staff:** Tim Simek (Founder/Director/Performer)

**Policy:** 14 students per class max. All levels. Ongoing 12-week sessions. Showcase on final night.

**Comments:** Award-winning improv troupe founded by instructor, Tim Simek. Improv classes consist of short form games and exercises as well as some long form improv. Students participate in a performance showcase on the final night of the 12-week session.

## Solo-Show Master Class

P.O. Box 35404

Los Angeles, CA 90035

310-281-3175

email: [terrie@creativevites.com](mailto:terrie@creativevites.com)

website: [www.creativevites.com](http://www.creativevites.com)

**Staff:** Terrie Silverman (Founder/Teacher)

**Policy:** Limited class size. Coaching, script critiques, and project consults also offered. All levels. Auditing is not permitted, but potential students can sign up for one prorated class. Six-month intensive and 10-week sessions.

**Comments:** Instructor is a writer/performer, director, dramaturg, and founder of Creative Rites Workshops & Coaching. She offers a six-month intensive leading the actor through the process of creating one-person show, culminating in a full-length solo show for an invited audience. She also offers 10-week sessions.

## South Coast Repertory

P.O. Box 2197

Costa Mesa, CA 92628-2197

714-708-5577

714-708-5565

Fax: 714-708-5529

email: [education@scr.org](mailto:education@scr.org)

website: [www.scr.org](http://www.scr.org)

**Staff:** Hisa Takakuwa (Conservatory and Education Programs Director)

**Policy:** 18 students per youth and teen class. 20 students per adult class. 30 students per professional intensive. All levels. Auditing is not permitted. Ongoing sessions. Work-study permitted on a case-by-case basis.

**Comments:** Tony award-winning Orange County theater has an extensive education program through the theater conservatory, which includes a youth and teen program, and an adult program for those 18 and older, serving beginning actors through professionals.

## Speiser/Sturges Acting Studio

1728 S. La Cienega Blvd.

Los Angeles, CA 90035

310-399-4567

email: [info@speisersturges.com](mailto:info@speisersturges.com)

website: [speisersturges.com](http://speisersturges.com)

**Staff:** Aaron Speiser (Instructor), Shannon Sturges (Instructor)

**Policy:** 25-40 students per class. Private or Skype coaching

available. All levels. Auditing is permitted. 6-8-week specialty classes and ongoing sessions.

**Comments:** 21st-century acting for film and television. Master class for the working professional actor, advanced and intermediate scene study, and basic technique for beginners and all level actors. Specialty classes include actor voice training, dialects and accents, improvisation, and teen technique/scene study. Skypes worldwide.

## Stella Adler Academy of Acting & Theatre – Los Angeles

6773 Hollywood Blvd., Second Fl.

Los Angeles, CA 90028

323-465-4446

Fax: 323-469-6049

email: [adler@stellaadler-la.com](mailto:adler@stellaadler-la.com)

website: [www.stellaadler-la.com](http://www.stellaadler-la.com)

**Staff:** John Jack Rodgers (Executive Director), Wendy Overend (Administrative Director), Alex Aves (Director of Student Affairs)

**Policy:** 10-14 students per class. All levels. Auditing is permitted. Ongoing sessions. Work-study available. Full-time, Part-time, and individual classes available.

**Comments:** Stella Adler Academy of Acting & Theatre – Los Angeles is a non-profit arts organization dedicated to uplifting and enriching our collective humanity through the dramatic arts. Driven by the belief that growth as an actor and growth as a person are the same, our Academy & Theatre provides the tools, training, and discipline to nurture and support actors who are committed not only to the art form, but to a life of social engagement. In addition to our teaching center, we offer public programming and extensive community outreach.

## Stephen Book Acting Workshop

Los Angeles, CA

323-461-4263

email: [stephenbook@stephenbook.com](mailto:stephenbook@stephenbook.com)

website: [www.stephenbook.com](http://www.stephenbook.com)

**Staff:** Stephen Book (Instructor)

**Policy:** Private coaching available. Must attend a free seminar to be eligible to apply. Ongoing sessions.

**Comments:** Book, an author and former faculty member at Juilliard and USC, teaches a technique for improvising performances while speaking scripted lines.

## Steppenwolf Classes West

Los Angeles, CA

email: [info@steppenwolfwest.com](mailto:info@steppenwolfwest.com)

website: [www.steppenwolfwest.com](http://www.steppenwolfwest.com)

**Staff:** Jeff Perry (Founder/Faculty), Alexandra Billings (Faculty), Shannon Cochran (Faculty), Abigail Deser (Faculty), Eric Hunicut (Faculty), Tom Irwin (Founder/Faculty)

**Policy:** Small class sizes. Typically 8-16 students per class. All levels. Scene study and advanced classes require audition. 8- to 12-week sessions, summer intensives (2- to 4-weeks in July and August), and special workshops vary.

**Comments:** Small class sizes so that students work every session. Teachers are experienced, passionate, and talented. Their love of the craft and their skill as instructors creates an environment in which they are confident that their students will feel both safe and challenged to do their best work. As a faculty they are inspired by the same goals: to nurture the ability to act spontaneously, instinctively, and with abandon, while practicing the specificity and discipline required of great acting. Classes reflect the roots and ethos of Steppenwolf Theatre's acting ensemble while addressing the realities of being an actor in Los Angeles.

**Steve Kaplan's Comedy Intensive**

Los Angeles, CA

818-718-7570

email: [steve@kaplancomedy.com](mailto:steve@kaplancomedy.com)website: [www.kaplancomedy.com](http://www.kaplancomedy.com)**Staff:** Steve Kaplan (Instructor)**Policy:** 10–16 students per class. Advanced to professional levels. Auditing not permitted. Fall and spring sessions. Work-study available.**Comments:** Day One: The hidden tools and techniques of comedy are explored through exercises, improv, and theater games. Day Two: Application of the tools to text, TV, theater, and film.**Steve North The Comedy Coach**

22647 Ventura Blvd., Ste. 422

Woodland Hills, CA 91364

818-347-5098

LA Connection Theater

Burbank, CA

818-347-5098

Fax: 818-347-5099

email: [steve@funnycoach.com](mailto:steve@funnycoach.com)website: [www.funnycoach.com](http://www.funnycoach.com)**Staff:** Steve North (Instructor)**Policy:** Private coaching in person, online, Skype, and by phone. Classes also available. All levels. Ongoing sessions.**Comments:** Steve North ("the Comedy Coach") offers complete comedy development from beginner to professional. Steve focuses on his "comedic character" method of training performers to be comedians rather than just comics or joke tellers. His coaching includes standup, sketch character, and comedy acting.**Stuart Rogers Studios**

5267 Lankershim Blvd.

North Hollywood, CA 91601

818-763-3232

website: [www.stuartrogersstudios.com](http://www.stuartrogersstudios.com)**Staff:** Stuart Rodgers (Owner), Michael B Silver (Instructor), Thomas Burr (Instructor)**Policy:** Ongoing classes.**Comments:** Rogers has taught for the last 15 years. His students have won Emmys, Golden Globes, and Tony Awards. The studio offers classes in scene study and audition technique for all levels.**Studio C Artists**

6448 Santa Monica Blvd.

Los Angeles, CA 90038

323-988-1175

Fax: 323-988-2144

email: [info@studiocartists.com](mailto:info@studiocartists.com)website: [www.studiocartists.com](http://www.studiocartists.com)**Staff:** John Coppola (Contact), Michael Sonntag (Contact)**Policy:** 20 students per class max. All levels. Auditing is permitted. Ongoing sessions. Internships are available.**Comments:** Offers a curriculum of acting classes, career-related seminars, and workshops. Teachers are industry professionals who train each actor to use and market his or her individual talents, assets, and personality.**Susan Giosa Acting Workshop**

1211 Fourth St.

Santa Monica, CA

310-828-8544

email: [susan@susangiosa.com](mailto:susan@susangiosa.com)website: [www.susangiosa.com](http://www.susangiosa.com)**Staff:** Susan Giosa (Master Teacher)**Policy:** 10–20 students per class. All levels (beginning to professional). Private coaching available. A participatory audit is mandatory

and required for placement. Ongoing sessions. Scene study classes including professional level.

**Comments:** Instruction by an award-winning actress with over 30 years experience who trained extensively with Larry Moss and earned her Master of Art's Degree in Drama/Theater at The Royal Academy of Dramatic Arts in London. Giosa teaches a unique emotional warm-up and technique class called "Freeing Your Emotional Core," that helps the actor connect quickly and easily to their emotional core. Classes available for all levels. Specialties also include script analysis along with scene study and audition technique.**Swordplay Fencing Studios**

416 S. Victory Blvd.

Burbank, CA 91502

11128 Balboa Blvd.

Granada Hills, CA 91344

818-566-1777

818-566-1777

email: [director@swordplayla.com](mailto:director@swordplayla.com)website: [www.swordplayla.com](http://www.swordplayla.com)[www.timweske.com](http://www.timweske.com)**Staff:** Tim Weske (Instructor)**Policy:** 20 students per class max. Private coaching available. Auditing is permitted. Ongoing sessions.**Comments:** Teaches all edged weapons, including Olympic-style fencing. Ongoing film and stage combat classes focus on extreme detail to safety, balance, footwork, and confidence in memorization of choreography.**Ted Brunetti Studio**

1800 Wilcox Ave.

Los Angeles, CA 90028

310-403-0213

email: [tedbrunetti@me.com](mailto:tedbrunetti@me.com)website: [www.tedbrunettistudio.com](http://www.tedbrunettistudio.com)[www.tedbrunettistudiosouth.com](http://www.tedbrunettistudiosouth.com)**Credits:** Backstage Magazine's Readers' Choice Award (2014)**Staff:** Ted Brunetti (Owner/Instructor), Marilyn McIntyre (Teacher, On Camera), Connie Monroe (Studio Manager/Casting Director)**Policy:** 8–10 students per class. Private coaching available. Intermediate through professional levels. Ages 17–70. Free audit scheduled by phone. Enrollment by interview and/or referral only. 6-week sessions twice a week. Taping and uploading also available. Work study available.**Comments:** Instructor is a producer-director-actor who teaches actors, directors, producers, and writers at programs and institutions nationally and worldwide. Studio offers on-camera acting, audition, and quick read classes. Also offers private coaching, filming, audition uploading, and on-set coaching. Also offers up close and personal classes that focus on camera close ups with emotional material. Studios in New York, Atlanta, Sydney, Melbourne, Adelaide in Australia as well as Auckland, New Zealand.**Teen Actor's Lab Los Angeles**

Los Angeles, CA

310-428-7055

email: [info@teenactorslab.com](mailto:info@teenactorslab.com)website: [www.teenactorslab.com](http://www.teenactorslab.com)**Staff:** Matt Pittenger (Instructor), Sarah Gaboury (Instructor)**Policy:** 30 students per class max. All levels. Auditing not permitted. Ongoing sessions.**Comments:** Teen Actor's Lab has skillfully guided hundreds of tentative, timid newcomers to become confident, technical, risk-taking artists.

## Terry Berland Casting On Camera Workshop

c/o 310 Casting Studios  
8899 Beverly Blvd.  
West Hollywood, CA 90048

email: [info@berlandcasting.com](mailto:info@berlandcasting.com)  
website: [workshops.berlandcasting.com](http://workshops.berlandcasting.com)

**Staff:** Terry Berland (Instructor)

**Policy:** 14 students max. All levels.

**Comments:** Berland's on-camera technique workshop uses techniques to increase call backs, agent signings, and bookings. It is designed to enable talent to give the small commercial space multiple dimensions. The technique reveals depth and layers of the talent's personality in fewer than 30 seconds. Berland's technique is based on fundamental acting techniques that make up bookable theatrical short scenes. The end result is a performance that is connected and real, as opposed to a sell. Berland is a Clio Award-winning casting director who has been casting commercials for more than 25 years, co-author of "Breaking Into Commercials" and is called on nationally to teach commercial acting techniques in a weekend format.

## The GO (Gobetti/Ormeny) Acting Studio at The Victory Theatre Center

c/o c/o The Victory Theatre  
3326 W. Victory Blvd.  
Burbank, CA 91505

818-841-4404  
email: [thevictory@mindspring.com](mailto:thevictory@mindspring.com)  
website: [www.thevictorytheatrecenter.org](http://www.thevictorytheatrecenter.org)  
[www.thegobettiormenyactingstudio.org](http://www.thegobettiormenyactingstudio.org)

**Staff:** Maria Gobetti (Instructor), Tom Ormeny (Instructor)

**Policy:** 16 students per class. All levels. Free audit required. Ongoing sessions. Work-study and internships available.

**Comments:** Classes include a Basic Meisner Technique for both film and theater scene study, Intermediate and Advanced Scene Study, Character and Comedy, that puts attention on on-camera techniques. Also offered are cold reading and a business of acting class that meets three times a year.

## The Lee Strasberg Theatre and Film Institute – Los Angeles

7936 Santa Monica Blvd.  
West Hollywood, CA 90046

323-650-7777  
Fax: 323-650-7770  
email: [losangeles@strasberg.com](mailto:losangeles@strasberg.com)  
website: [www.strasberg.com](http://www.strasberg.com)

**Staff:** Marian Tomas Griffin (Director of Students Affairs)

**Policy:** 12-16 students per class; All levels; Auditing permitted in some cases; One- to two-year certificate program; Full- or part-time programs, workshops, and intensives; Offers limited work-study program.

**Comments:** The Strasberg Institute's Method acting classes and programs challenge actors to work on themselves as creative artists and at the same time work on the role—to leave behind conventional expressions and find their own unique voices. Classes in acting, voice, singing, dance, movement, and film and TV.

## The Ruskin School of Acting

3000 Airport Ave.  
Santa Monica, CA 90405

310-390-4212  
Fax: 310-397-4920  
email: [info@ruskinschool.com](mailto:info@ruskinschool.com)  
website: [www.ruskinschool.com](http://www.ruskinschool.com)

**Staff:** John Ruskin (Instructor)

**Policy:** Class size varies. Private coaching available. Auditing is permitted (interview required). Classes by session and ongoing.

**Comments:** John Ruskin was Sanford Meisner's apprentice, studying with him in New York and teaching for him at the Neighborhood Playhouse in New York. The Ruskin School offers a two-year course of study in the Meisner technique, as well as a master class for those who have previously completed the two-year program.

## The Sanford Meisner Center

Los Angeles, CA

800-988-9051

email: [contact@sanfordmeisnercenter.com](mailto:contact@sanfordmeisnercenter.com)  
website: [www.themeisnercenter.com](http://www.themeisnercenter.com)

**Staff:** Martin Barter (Instructor/Director), Ranjiv Perera (Instructor)

**Policy:** 12 students per class max. All levels. Auditing allowed after interview only.

**Comments:** Now headed by Martin Barter, Sanford Meisner's assistant for more than 12 years, the Center has been teaching the Meisner Technique in its original format for over 20 years. Accelerated 5-week intensives are also offered, as well as graduate-level scene study classes.

## The Second City Hollywood

6560 Hollywood Blvd., Second Fl.  
Los Angeles, CA 90028

323-464-8542  
Fax: 323-464-1861  
email: [scla@secondcity.com](mailto:scla@secondcity.com)  
[training.la@secondcity.com](mailto:training.la@secondcity.com)  
website: [www.secondcity.com/hollywood](http://www.secondcity.com/hollywood)  
[www.SecondCity.Com](http://www.SecondCity.Com)

**Staff:** Carrie-Ann Pishnak (Director of Marketing), Isaac Esparza (General Manager)

**Policy:** Multiple classes. 16 students per class. All levels. Auditing is permitted only during the first two classes if there's room. Ongoing sessions. Work study/internships available.

**Comments:** The Training Center follows the traditions developed by innovative men and women while encouraging the continued growth and development of the art forms of comedy and improvisation. One of the largest schools of improvisation and sketch comedy. Offers a variety of classes for students at any level of experience. Students come from a diverse array of backgrounds, each with a unique accomplishment they wish to achieve. Offers support and help in growing a performer's skills. In addition to the improv program, Second City offers Improv 1 weekend intensives, a professional conservatory program, musical improv, long form improv, and an array of comedy writing and writing for TV and film classes. Inquires always accepted. See additional listing under Los Angeles theaters.

## The Steven Memel Studio

Los Angeles, CA

818-789-0474

website: [www.stevenmemel.com](http://www.stevenmemel.com)

**Staff:** Steven Memel (Instructor)

**Policy:** Private coaching only; All levels.

**Comments:** Memel has had a multifaceted career as a singer, actor, and director, as well as an internationally acclaimed teacher. He has helped everyone from beginning singers to Grammy Award-winning recording artists such as Adam Levine and members of Maroon 5, Sara Bareilles, actors Justin Long and Drew Barrymore, and Tony Award-winning Broadway performers.

## The Voicecaster Voiceover Workshops

1832 W. Burbank Blvd.  
Burbank, CA 91506

818-841-5300  
Fax: 818-841-2085  
email: casting@voicecaster.com  
website: www.voicecaster.com

**Staff:** Kelly Moscinski (Owner/Head of Casting)

**Policy:** 10–12 students per class. Private coaching available. Beginner, intermediate, and advanced levels. Auditing not permitted. 4– to 6-week sessions.

**Comments:** The Voicecaster workshops, taught by owner, and head of casting Kelly Moscinski. Workshops focus on exploring and discovering the strengths of each individual so that he or she has a better idea of how to approach voiceover professionally. Commercial, narration, and animation classes available.

## The William Alderson Acting Studio

1103 N. El Centro Ave.  
Los Angeles, CA 90038

email: AldersonStudio@gmail.com  
website: www.alderonstudio.com

**Staff:** William Alderson (Instructor)

**Policy:** 12–16 students per class. Private coaching available. All levels. Auditing is not permitted. Ongoing sessions. Admittance is based on interview.

**Comments:** William Alderson was trained as an actor and teacher by Sanford Meisner and worked as Mr. Meisner's principal assistant at the Neighborhood Playhouse School of the Theatre in NYC for over twenty years. Alderson has been training actors for more than 30 years. Studio believes the goal of any teacher is to bring the actor securely back to himself, which is the design of the Meisner Technique, which is based on the reality of doing. The school offers the two-year Meisner Technique course of study, as well as a master class for those who have previously completed the two-year program.

## The Young Actor's Studio

5215 Lankershim Blvd.  
Los Angeles, CA 91601

818-763-1208  
email: info@youngactorsstudio.com  
website: www.youngactorsstudio.com

**Staff:** Jeff Alan-Lee (Artistic Director), Andrew Shafer (Producing Director)

**Policy:** 15 students per class max; Adult classes also available; Auditing is not permitted; Set up interview to learn more about studio; Classes by sessions.

**Comments:** Offers coaching and training for young actors, ages 5–18, and uses the basics of the Stanislavsky system to help them learn to use their personal, unique qualities in their acting.

## Theatre Group

Los Angeles, CA 90034

310-839-9771  
email: faculty@theatregroutstudio.com  
website: www.theatregroutstudio.com

**Staff:** Lorinne Vozoff (Instructor), Kate Vozoff (Instructor)

**Policy:** Private coaching only. Beginning to advanced levels.

**Comments:** Theatre Group offers private coaching in Method acting using the technique of objective-problem-action, along with emotional memory, imagination, communion, and inner creative state.

## Theatre West Associate Program

3333 Cahuenga Blvd. W.  
Los Angeles, CA 90068

323-851-4839  
email: staff@theatrewest.org  
theatrewest@theatrewest.org  
website: www.theatrewest.org

**Staff:** Lawrence Biederman (Program Director), Susan Angelo (Program Director)

**Policy:** 6–20 students per class. All levels. Audition is required. Ongoing sessions. Internship program available with \$10-per-month fee and a work requirement of 10 volunteer hours per month.

**Comments:** This program provides a weekly three-hour class conducted by Laura James, professional director-teacher-actor. Theatre West has been a professional artistic cooperative for actors, writers, directors and designers for over 55 years.

## Tony Barr's Film Actors Workshop

2050 S. Bundy Dr., #100  
Los Angeles, CA 90025

310-442-9488  
Fax: 310-442-9488  
email: Filmactorsworkshop@earthlink.net  
website: www.filmactorsworkshop.com

**Staff:** Eric Stephan Kline (Teacher)

**Policy:** 14 students per class. Ages 18–60. Beginner, advanced, and professional levels. Offers enrolled students half hour of free coaching for each of their auditions.

**Comments:** Actors work on scenes from feature films in a fully equipped 2-camera, 4K video studio. The studio looks to create a learning environment that's as close as possible to what working actors will experience.

## Total Improv Kids

c/o The Avery Schreiber Theatre  
11052 W. Magnolia Blvd.  
North Hollywood, CA 91601

818-481-8072  
email: linda@totalimprovkids.com  
website: www.totalimprovkids.com

**Staff:** Linda Fulton (Instructor), Anita Morrales (Teacher), Barbara Ann Howard (Teacher), Paul Storiato (Instructor), Jim Martyka (Administrative Assistant)

**Policy:** 10 students per class. Ages 8–18. All levels. Auditing is permitted. Ongoing sessions. Offers work-study and scholarships.

**Comments:** Total Improv Kids uses the art of theatrical improvisation to offer children a means of tapping into and expanding their imaginations, nurturing important life skills, and allowing children to find the greatest potential in themselves and each other. The mission of the 501c3 nonprofit Total Improv Kids is to provide children an opportunity to explore their intellectual, creative, and intuitive selves while promoting individual growth, responsibility, confidence, social comfort, and leadership skills. With a focus on having fun, Total Improv Kids pledges to also help students hone their communication, concentration, memory, and problem-solving abilities in a supportive, non-competitive environment. The ultimate goal is not only to make all children who work with Total Improv Kids better artists in the craft of improvisation, but also more well-rounded individuals, independent thinkers, and leaders in the community.

## Tracy Martin/Koaching Kids & Teens

Toluca Lake, CA

818-752-8487  
email: tracy@koachingkids.com  
website: www.koachingkids.com

**Staff:** Tracy Martin (Instructor)

**Policy:** 8-10 students per class. Private coaching available in person or via Skype. Classes for tweens, teens, & young adults in their 20's who play 18-25. Intermediate and advanced levels only. 8-week classes offered 4 times a year for TV/Film scene study, cold reading, audition technique, and on-camera work.

**Comments:** Since Tracy's classes began in 1998, her students have worked as leads in major films, and in television as series regulars and guest stars, as well as commercials, voiceovers, and animated series. Private lessons and audition coaching available in person or on Skype for film, TV, and voiceover.

## The Travis Story Center

10322 Mary Bell Ave.

Shadow Hills, CA 91040

818-273-9273

818-679-7077

email: mark@markwtravis.com

markwtravis@gmail.com

website: www.markwtravis.com

www.TheTravisTechnique.com

**Staff:** Elsha Taya (Assistant Instructor), Mark W. Travis (Instructor)

**Policy:** 10 students per class. Private coaching available. All levels. Auditing is permitted. Ongoing sessions. Work-study is available. Workshops and classes in writing, storytelling, directing, and acting.

**Comments:** The Travis Technique, focuses on writing autobiographical material, and the directing of actors to bring out authentic performances. Instructor has worked on developing solo shows for actors and performers and has taught his "Write Your Life" weekend workshop for over 20 years. The workshop teaches students a shortcut to develop and write an autobiographical story for a one-person show, memoir, article, or speech.

## The Vision Performing Studio

c/o East Valley Family Y

5142 Tujunga Ave.

North Hollywood, CA 91601

818-506-4302

website: www.facebook.com/justine.visone

**Staff:** Justine Visone (Instructor)

**Policy:** 12-15 students per class. Private coaching available. All levels.

**Comments:** Former student of Sanford Meisner. Based on the Meisner Technique.

## Vocal Power Academy

Los Angeles, CA

800-829-7664

website: www.vocalpoweracademy.com

**Staff:** Elisabeth Howard (Instructor)

**Policy:** Private coaching.

**Comments:** Instructor is a vocal technician and stylist. Vocal Power trainers throughout Los Angeles offer private coaching in vocal technique, style, and stage performance. Conducts vocal technique workshops. Operates in Los Angeles, Chicago, Las Vegas, and Houston. Specializes in pop, rock, jazz, and musical theater.

## Vocal Stylings

Culver City, CA

310-737-9387

email: lisa@vocalstylings.com

website: www.vocalstylings.com

**Staff:** Lisa Cushing (Owner)

**Policy:** Private coaching only. All levels.

**Comments:** Vocal Stylings offers private singing lessons and in-studio vocal production to give you the freedom to perform with

greater passion, power, emotion, and energy.

## Vocal Yoga

Los Angeles, CA

310-200-0506

email: voice@vocalyoga.com

website: www.vocalyoga.com

**Staff:** Heather Lyle (Contact)

**Policy:** Private coaching and group instruction available. All levels.

**Comments:** Vocal Yoga offers technique for singing, acting, and public speaking. Heather Lyle's patented Vocal Yoga Method uses yoga and primal voice work to open the body and free the voice. Courses available locally.

## Voice and Speech With Dwight Bacquie

c/o Actors Comedy Studio

7461 Beverly Blvd., Ste. 202

Los Angeles, CA 90036

323-302-9152

323-376-2218

email: dbacquie@gmail.com

website: www.actorscomedystudio.com

**Staff:** Dwight Bacquie (Instructor)

**Policy:** Private coaching only, 16 years and older.

**Comments:** Dwight has been training actors in voice and speech for over 20 years. He offers ongoing private lessons in voice, accents, and American speech training.

## Voiceprint West

c/o 310 Casting Studios

6380 Wilshire Blvd., #100

Los Angeles, CA 90048

310-275-0601

email: info@voiceprintwest.com

website: www.voiceprintwest.com

**Staff:** Terry Berland (Instructor), Nick Omana (Instructor)

**Policy:** Small class sizes. All levels. Auditing not permitted. Ongoing sessions.

**Comments:** Guides actors through their voice-over careers, from core basics to advanced techniques. Voiceover demo production available too. Interesting, challenging workouts in all training sessions, always bringing the artist to their next level. Workshops are taught by Casting Director, Terry Berland and Voice-Over artist Nick Omana. Special events both in person and on-line are taught by working voiceover professionals.

## Wallace Audition Technique

1148 Fourth St., Ste. 207

Santa Monica, CA 90403

323-960-7852

email: info@wallaceauditiontechnique.com

website: www.wallaceauditiontechnique.com

**Staff:** Craig Wallace (Contact)

**Policy:** 8 students per class max; All levels; Auditing on a case-by-case basis; Classes run in 6-week cycles.

**Comments:** Voted favorite audition teacher in the 2010 Backstage Readers' Choice Poll, Wallace's technique gives actors the tools to relax, own the room, and book the job.

## Wayne C. Dvorak

1949 Hillhurst Ave.

Los Angeles, CA 90027

323-462-5328

website: www.waynedvorak.com

**Staff:** Wayne C. Dvorak (Instructor)

**Policy:** 12 students per class. Private coaching available. Beginner, intermediate, and professional levels. Ongoing sessions and enroll-



ment. Free audit required. Sessions twice a year.

**Comments:** Dvorak has been a teacher for more than 20 years and holds a BFA and an MFA in theater. He is also an accomplished stage and TV actor. He teaches a full two-year professional-level Meisner program.

### WCI Studios – Billy Cowart

8101 Orion Ave., Unit 7

Van Nuys, CA 91406

San Diego, CA

310-230-5358

619-564-4250

email: [billy.wci studios@mac.com](mailto:billy.wci studios@mac.com)

website: [www.wci studios.com](http://www.wci studios.com)

**Staff:** Billy Cowart (Instructor)

**Policy:** Eight students per class. Private coaching available. All levels. Serious students only. Adults and children. One free class. Ongoing sessions.

**Comments:** The studio of working actors specializes in realism, overcoming the right/left brain battle, and the physiology of feelings. Classes are on-camera and in audition format, with industry guest teachers in addition to staff, and a 13-hour marketing intensive. Additional studio in San Diego.

### What's the Story? Studio

Spring Art Tower

453 S. Spring St., Ste. 1104

Los Angeles, CA 90013

626-838-2737

email: [whatsthestoryLA@gmail.com](mailto:whatsthestoryLA@gmail.com)

website: [www.whatsthestoryLA.com](http://www.whatsthestoryLA.com)

[www.staciechaiken.com](http://www.staciechaiken.com)

**Staff:** Stacie Chaiken (Founder/Facilitator)

**Policy:** Weekly group sessions. 12 students max. Every student works every class. Private and virtual sessions also available. Intensive every other month on a weekend (Friday-Sunday) in Downtown LA or on the road.

**Comments:** What's the Story? Studio is group process workshop for writers and performers who want to make powerful work, based on personal (not necessarily autobiographical) story. Techniques based on workshop by Chaiken. Additional offices on the Westside and in the Valley.

### Will Geer Theatrum Botanicum Academy of the Classics

1419 Topanga Canyon Blvd.

Topanga, CA 90290

310-455-2322 ext. 222

Fax: 310-455-3724

email: [theatrumadult@gmail.com](mailto:theatrumadult@gmail.com)

website: [www.theatrum.com](http://www.theatrum.com)

**Staff:** Sarah Stone (Adult Programs Manager)

**Policy:** 10–16 students per class. All levels. Ellen Geer's master class is limited to professional actors and directors. Audition required. Auditing is not permitted. 6– to 10-week sessions for most classes. Acting and production internships available as well as a limited number of professional training packages.

**Comments:** Offers a five-week summer intensive Shakespeare seminar, a three-weekend winter intensive Shakespeare seminar, spring and fall eight-week Shakespeare scene study and monologue workshops, a winter eight-week master class in classical theater, and a variety of technique classes.

### The Workroom / Jeanie Hackett: Acting Class & Private Coaching for Auditions

Studio City, CA

email: [theworkroom@jeaniehackett.com](mailto:theworkroom@jeaniehackett.com)

[christine@jeaniehackett.com](mailto:christine@jeaniehackett.com)

website: [www.jeaniehackett.com](http://www.jeaniehackett.com)

**Staff:** Jeanie Hackett (Head Instructor), Christine Schmidt (Workroom Coordinator), Kat Solko (Workroom Social Media)

**Policy:** 16–18 students per class. Ages 18 and over. Intermediate, advanced, and professional levels. Ongoing. Scene Study & Audition Technique for Intermediate to Advanced actors. Private coaching with Jeanie available. Work-study positions available occasionally.

**Comments:** The Workroom is for actors who are engaged in building a professional career as part of a deep, ongoing commitment to mastery. With a mix of challenge and support the Workroom nurtures the creative discomfort inherent to artistic growth. Workroom practice also includes occasional industry nights and classes with master teachers. Instructor is the former artistic director of The Antaeus Company and has directed at The Geffen Playhouse, Williamstown, The Wallis Annenberg, LA Theatre Works, Martha's Vineyard Playhouse, and others. As an actor she has worked on Broadway, at the South Coast and Pasadena Playhouse, at the Taper, as well as roles in film and television. She blogs about acting online and is the author of "The Actor's Chekhov" and "Toward Mastery."

### Young Actors Camp

c/o Azusa Pacific University

975 W. Foothill Blvd.

Claremont, CA 91711

909-982-8059

Fax: 909-482-2011

email: [request@youngactorscamp.com](mailto:request@youngactorscamp.com)

website: [www.youngactorscamp.com](http://www.youngactorscamp.com)

**Staff:** Nichelle Rodriguez (Education Director)

**Policy:** 10–12 students. All levels. Summer program only.

**Comments:** At Young Actors Camp, our mission is to educate and inspire campers as we journey through the Hollywood film and television acting industry. We are dedicated to providing the highest quality of care and support while simultaneously allowing our campers to explore their education and career goals.

### Young Actors Space

5918 Van Nuys Blvd.

Sherman Oaks, CA 91401

818-785-7979

email: [info@youngactorspace.com](mailto:info@youngactorspace.com)

website: [www.youngactorspace.com](http://www.youngactorspace.com)

**Staff:** Patrick Day (Director/Private Coach), Nora Eckstein (Teacher/Private Coach), Scott Alan Moffitt (Office Manager/Dialect Coach), Jule Nelson Duac (Teacher/Private Coach), Natalie Halloran (Teacher/Private Coach)

**Policy:** 15 students per class. Private coaching available. All levels. Auditing is permitted. Fall, winter, and spring sessions. Summer conservatory.

**Comments:** Young Actors Space, established in 1979, is a school for performers as young as age 5 to adults. Develops young talent in the craft of acting for the last 30-plus years. Classes are structured with half improvisation and half scene study. Using truth-based improv to accentuate the uniqueness of each actor. Approach makes written text seem improv'd. Trains actors to make strong specific choices based on the writer's intent. YAS is a process-oriented school. Private coaching, on-set coaching, and career consultation also available.

### Your Hollywood Coach

Toluca Lake, CA

818-752-8487

email: [tracy@yourhollywoodcoach.com](mailto:tracy@yourhollywoodcoach.com)

website: [yourhollywoodcoach.com](http://yourhollywoodcoach.com)

**Staff:** Tracy Martin (Instructor)

**Policy:** 6 students per class. Ages 10-29. Professional level. Private and Skype coaching. Scholarships offered once a year.

**Comments:** Personalized Support for under 30 performers. Small group coaching classes start at age 10. Audition coaching and private acting lessons. Career consults available for ages 6-30. On-camera and voiceover training and self-taping. All services available in person or on Skype.

## **Zora DeHorter**

c/o Castaway Studios

6380 Wilshire Blvd., Ste. 100

Los Angeles, CA 90048

323-487-9266

email: [dehortercasting@gmail.com](mailto:dehortercasting@gmail.com)

**Staff:** Zora DeHorter, CSA (Instructor)

**Policy:** Private coaching only. All levels.

## **NORTHERN CALIFORNIA**

### **1st Take Acting Program**

15466 Los Gatos Blvd., #109-58

Los Gatos, CA 95032

925-222-5466 (24 hr Voicemail)

email: [info@firsttake.org](mailto:info@firsttake.org)

website: [www.firsttake.org](http://www.firsttake.org)

**Staff:** Nancy Berwid (Master Class Instructor (11+)), Danny Lai (Core Class Instructor (11+)), Susan Chung (Core Class Instructor (11+)), Alicia (Core Class Instructor (5-10))

**Policy:** 15-30 students per class. All levels. Auditing is permitted. Ongoing sessions.

**Comments:** Holistic approach prepares actors for work in film and TV by combining acting and audition technique, as well as instruction in the marketing and networking side of the business.

## **Stan Roth**

Bay Area, CA

323-930-2424/510-558-3121

email: [sandbroth@att.net](mailto:sandbroth@att.net)

website: [www.stanroth.com](http://www.stanroth.com)

[www.sfactingacademy.com](http://www.sfactingacademy.com)

**Staff:** Stan Roth (Instructor)

**Policy:** Audition technique and scene study classes. Private coaching available. All levels. Ongoing sessions.

**Comments:** On-camera audition technique classes taught at the San Francisco Acting Academy. Also available for private coaching.

# ACTING SCHOOLS & COACHES

## ARIZONA

### Howey Acting Studio

916 E. Baseline Rd., Ste. 204  
Mesa, AZ 85204

email: [howeyactingstudio@gmail.com](mailto:howeyactingstudio@gmail.com)  
website: [www.billhowey.com](http://www.billhowey.com)

**Staff:** Carla Howey (Manager)

**Policy:** 14 students per class. Private, Skype, and Facetime coaching available. Auditing is permitted. All levels. Age 18 and up. Ongoing sessions.

**Comments:** Workshops train actors to bring their personality to characters. Helps actors to uncover acting problems and provide solutions. Workshops and private coaching are based on the principles of his book, "The Actor's Menu: A Character Preparation Handbook." Actors work on scenes or monologues that are handed out. No outside-of-class rehearsal required. Audition-style Scene Study.

### Shawn Nelson Film Acting Master Class

Phoenix, AZ

email: [shawnnelsonacting@gmail.com](mailto:shawnnelsonacting@gmail.com)  
website: [www.shawnnelsonacting.com](http://www.shawnnelsonacting.com)

**Staff:** Shawn Nelson (Contact)

**Policy:** Skype and Face Time classes only. 8 students per class max. Industry referral only. Intermediate, advanced, and professional levels. Private classes. Free audit required in most cases. Ongoing sessions most Tuesdays evenings.

**Comments:** Teaches weekly on-camera classes. Actors work on new, current material from film and television each class. Private coaching. Info @ [shawnnelsonacting.com](mailto:shawnnelsonacting.com)

## CONNECTICUT

### National Theater Institute at the Eugene O'Neill Theater Center

c/o Eugene O'Neill Theatre Center  
305 Great Neck Rd.  
Waterford, CT 06385

860-443-7139  
Fax: 860-444-1212

email: [nti@theoneill.org](mailto:nti@theoneill.org)  
website: [www.NationalTheaterInstitute.org](http://www.NationalTheaterInstitute.org)

**Staff:** Rachel Jett (Artistic Director)

**Policy:** 5-30 students per class. Intermediate levels. Classes by session.

**Comments:** NTI's six immersive, credit-earning training programs taught by master teachers and industry professionals delve deeply into the craft of theater through broad-based, collaborative training at the O'Neill, a two-time Tony Award-winning and recent recipient of the National Medal of Arts.

## FLORIDA

### ClassAct Studios

3417 Lake Breeze Dr.  
Orlando, FL 32808

407-619-4720  
email: [Lauren@classactstudiosorlando.com](mailto:Lauren@classactstudiosorlando.com)

website: [www.classactstudiosorlando.com](http://www.classactstudiosorlando.com)

**Staff:** Lauren O'Quinn (Instructor), Chris Burns (Instructor)

**Policy:** 16-26 per class. All levels. Ages 6 and older. Auditing permitted with prior notice. Limited work study opportunities. Ongoing and sessions.

**Comments:** Also offers career advisement, audition coaching, and taping services.

### E. Katherine Kerr

Sarasota, FL

203-762-7304

website: [www.ekatherinekerr.com](http://www.ekatherinekerr.com)

**Staff:** K. Katherine Kerr (Instructor)

**Policy:** Private lessons. Workshops. All levels. One free audit offered.

**Comments:** Private lessons as well as 2-day workshops called the "Creative Explosion." Author of "The Four Principles: Applying the Keys of Authentic Acting to Life" and "The Four Keys: A Simple Guide to Authentic Acting."

### MJ Productions

St. Petersburg, FL

818-749-5255

email: [mjhallo@creatingvoices.com](mailto:mjhallo@creatingvoices.com)  
website: [www.creatingvoices.com](http://www.creatingvoices.com)

**Staff:** M.J. Lallo (Instructor)

**Policy:** 10 students per class. Voiceover. All levels. All classes done online. Special three-hour intro to voiceover class. Auditing not permitted. Classes by sessions and ongoing. 4- to 5-week classes.

**Comments:** Instructor is a voiceover artist-casting director-director that has worked with companies in film, TV, and video games. She teaches commercial and animation voiceover. Only works with voiceover, does not do accent reduction.

### The Speech Studio

Hollywood, FL 33021

email: [evianlerner@aol.com](mailto:evianlerner@aol.com)  
website: [www.wellsspokenpro.com](http://www.wellsspokenpro.com)

**Staff:** Evelyn Lerner Grossman, M.S. (Instructor)

**Policy:** Private coaching. Also provides Skype coaching. All ages. All levels. Free phone consultation.

**Comments:** Personalized service, help, and support for clients. Instructor began coaching actors, broadcast journalists, sports personalities, and public speakers at The Speech Studio in 1990. Specialties include accent reduction and language skills, dialect training, speech, diction, voice improvement, interview skills, and character communication styling. Coaching is available in person and everywhere via Skype.

## GEORGIA

### The Actor's Scene

4484 Commerce Dr., Ste. A  
Buford, GA 30518

770-904-6646

website: [www.theactorsscene.com](http://www.theactorsscene.com)

**Staff:** Aimee Peters (Head Coach), Elizabeth Alcaraz (Coach), Shon Middlebrooks (Coach), Sanna Haynes (Coach), Richard Hempton (Coach), Jonna Johnson (Coach), Maria Liatis (Coach), Rick Goins

(Coach), Viviana Chavez (Coach), Carol Shaginaw (Office Staff)

**Policy:** Ongoing classes. Auditing allowed, call to schedule time.  
8 month classes split into two sessions (fall and spring.)

## The ActorHood - Atlanta

48B E. Washington St.

Newnan, GA 30263

678-531-7305

email: theactorhoodatlanta@gmail.com

website: theactorhoodatl.com

**Staff:** P. David Miller (Owner/Lead Acting Coach/Teacher/Creative Director), Jennifer Harper Miller (Owner/Director of Operations & Business Relations), Dan Bridges (Acting Coach/Teacher, Acting for the Camera)

**Policy:** 10-14 students per class. 18-70 years of age. All levels.

**Comments:** The ActorHood - Atlanta is the name sake to the original ActorHood Theater Company in Los Angeles. The ActorHood in Los Angeles was created in 2006 by Sal Landi and Jaimyse Haft for actors to train in the Chekhov Technique as well as perform standard plays of the original material.

## The Company Acting Studio

5269 Buford Highway, Ste. 18

Doraville, GA 30340

404-607-1626

email: info@thecompanyactingstudio.com

website: www.thecompanyactingstudio.com

**Staff:** Lisina Stoneburner (Owner/Instructor), John Stoneburner (Studio Director/Instructor), Chandra Johnson (Studio Manager/Instructor), Wes Stanfield (Instructor), Katie Causey (Instructor), Jaime O'Brien (Instructor)

**Policy:** Walk-ins allowed. Audition for placement required for non-beginners.

## Nan Dutton

Atlanta, GA

470-719-9706

website: nanduttonstudio.com

**Staff:** Nan Dutton (Acting Coach)

**Policy:** 14 students per class. Placement by reel submission, audition or invitation only. 17 years and older. \$25 audit. All scene work filmed and provided to actor. Actors can call or visit the website to sign-up for classes.

**Comments:** Group and private coaching in a safe place where actors can come together to learn and practice their craft in a supportive environment with a former casting director.

## Nick Conti's Professional Actor's Studio

2849 Piedmont Rd., N.E.

Atlanta, GA 30305

404-943-1873

website: www.proactorsstudio.com

**Staff:** Nick Conti (Owner/Teacher), Matthew Cornwell (Instructor), Franco Castan (Instructor), Angela Davis (Instructor), Brent Brooks (Instructor), Scott Oakley (Tactical Combat and Firearms Instructor)

**Policy:** 15-18 students per class. Ongoing classes. One free audit.

## The Robert Mello Studio

4048 Flowers Rd., Unit 210

Doraville, GA 30360

email: info@therobertmellostudio.com

**Staff:** Robert Mello (Owner/Instructor), Eliana Marianes (Instructor), Clayton Landey (Instructor), Candace Mabry (Instructor), Jayson Warner Smith (Instructor), Brad Brinkley (Instructor), Cathy Reinking (Instructor)

**Policy:** 12 students average per class. Private lessons sometimes

offered. All levels. Ongoing classes. Auditing allowed for some classes. Workshops available.

**Comments:** Core classes are Meisner based, other classes work from other methods such as Adler, Strasberg etc. Now home of the Tim Phillips Studio.

## INDIANA

### Lessac Summer Voice and Body Training

#### Workshops

c/o DePauw University

600 S. Locust St.

Greencastle, IN 46135

765-658-4486

Fax: 765-658-4757

email: seanturner12@gmail.com

website: www.lessacinstitute.com

**Staff:** Tim Good (Workshop Coordinator)

**Policy:** 10-14 students per class. All levels. Auditing not permitted. Summer sessions only.

**Comments:** Workshops in LA, NYC, and DC areas that offer intensive training in body and voice. Programs are for those in performance, education, broadcasting, communications, or other arenas where body and voice expressiveness and control is important. Contact coordinator for local workshop info.

## NORTH CAROLINA

### Acting Coaching Online

4905 Pine Cone Dr., Ste. 11

Durham, NC

917-816-2122

email: wendy@wardstudio.com

website: www.actingschoolonline.com

**Staff:** Wendy Ward (Director)

**Policy:** Online acting and audition coaching and classes. All ages. Auditing is not permitted. Single sessions or ongoing class packages.

### Screen Artists Co-op

2002 Riverside Dr., Ste. 42-P

Asheville, NC 28804

email: info@screenartistsco-op.com

website: www.screenartistsco-op.com

**Staff:** Jon Menick (Owner), Jessie Boswell (Administrator), Jono Kirk (Tech Guy)

**Policy:** 15 students per class. Auditing permitted. All levels. All ages. 8-10 week sessions that start three times a year.

**Comments:** Organization of film industry professionals in western North Carolina whose mission is to train and mentor actors, and sharpen their tools to make them more competitive. Actors of all ages and backgrounds welcome to train. SAC also provides services such as head shot photography, audition taping, one-on-one coaching, and representation.

### Ward Acting Studio

c/o Altered Stages

4905 Pine Cone Dr., Ste. 11 & 12

Durham, NC 27707

919-973-2522

email: wendy@wardstudio.com

website: www.wardstudio.com

www.wardtheatrecompany.com

**Staff:** Wendy Ward (Director/Instructor), Janice Hoffman (Career Mentoring), Joanne Pattavina (Vocal Production)

**Policy:** 10 students per class. Private and online coaching. All

levels. Age 15 and over. Auditing is not permitted. 6-week sessions. Meisner technique program offered in part-time classes, 6-week intensives, and 1-week boot camps.

**Comments:** Career mentoring and vocal production offered by separate faculty members out of NYC.

## **PENNSYLVANIA**

### **Filmtech Film School**

2019 S. Juniper St.  
Philadelphia, PA 19148

215-313-0123

email: [info@filmtechschool.com](mailto:info@filmtechschool.com)  
website: [www.filmtechschool.com](http://www.filmtechschool.com)

**Staff:** Adrian Sierkowski (Director of Photography)

**Policy:** 6-week and 10-week sessions. All levels. Schedules flexible.

**Comments:** Full selection of classes and programs in all aspects of acting, film, and video production.

## **RHODE ISLAND**

### **LDI Pro**

P.O. Box 9666  
Warwick, RI 02889  
1845 Post Rd.  
Warwick, RI 02886

401-226-4677

401-226-4677  
email: [office@ldipro.com](mailto:office@ldipro.com)  
website: [www.ldipro.com](http://www.ldipro.com)

**Credits:** Moonrise Kingdom - Hachi: A Dog's Tale - Evening - The Last Shot - Half Pint - Backmask - 27 Dresses - Loosies - Dan In Real Life - Underdog - Tanner Hall - The Education of Charlie Banks - The Mulberry Tree

**Staff:** Anne Mulhall (Owner)

**Policy:** 5-10 students per class. 16 years and older. All levels.

## **TENNESSEE**

### **The Actor's School**

128 Holiday Court, Ste. 128  
Franklin, TN 37067

615-500-7661 /

email: [Alan@ActorsSchoolUSA.com](mailto:Alan@ActorsSchoolUSA.com)  
website: [www.actorschoolusa.com](http://www.actorschoolusa.com)

**Staff:** Alan Dysert (Artistic Director/Owner)

**Policy:** Small class sizes. Private coaching and filming available. 6 week ongoing sessions. Workshops with industry professionals. Beginner, intermediate, and advanced programs.

**Comments:** TV Star, Actor, Director, Producer - Alan Dysert has over 30 years in the entertainment industry. He has helped over 3,000 students reach their potential.

## **TEXAS**

### **Dallas Actors Group**

1512 Edison St., Ste. 100  
Dallas, TX 75207

323-877-5641

email: [info@dallasactorsgroup.com](mailto:info@dallasactorsgroup.com)  
website: [www.dallasactorsgroup.com](http://www.dallasactorsgroup.com)

**Staff:** Kevin Howard (Coach)

**Policy:** Classes and workshops offered. Fill out application on website.

### **Next Iteration Theater Company**

2101 Winter St.

Houston, TX 77030

716-266-6482

email: [diannekwebb@nextiterationtheater.com](mailto:diannekwebb@nextiterationtheater.com)  
website: [www.nextiterationtheater.com](http://www.nextiterationtheater.com)

**Staff:** Tayyba Kanwal (Managing Director/Marketing & PR), Dianne Webb (Artistic Director/Instructor)

**Policy:** Headshot/resume/cv accepted by email only for casting. 3-15 students per class. Auditing permitted for a single class. Beginner, intermediate, advance, and professional levels. Sliding scale scholarships when necessary. Work study available. Ongoing, private, and summer sessions with seminar style workshops.

**Comments:** An emerging theater company in Houston with a focus on new work, ensemble work, and new iterations of known work.

### **Texas Actor's Studio**

2010 E. State Highway 114, Ste. A  
Southlake, TX 76052

214-356-1058

email: [texasactingclasses@yahoo.com](mailto:texasactingclasses@yahoo.com)  
website: [www.texasactingclasses.com](http://www.texasactingclasses.com)  
[www.texasactorsstudio.com](http://www.texasactorsstudio.com)

**Staff:** Richard Perrin (Teacher), Katie Parr (Vocal Coach)

**Policy:** 8 week on-going classes. Private and group classes. Auditing permitted. Group class is free when you take a private class. Admission by interview.

# COLLEGES: HOW TO USE THIS LIST IN FIVE SIMPLE STEPS

**Step One: Choose a major.** All the listings highlight the universities' potential majors, so once you've selected your major, look through the list to find a school that offers what you want. Many schools have a list a mile long of potential majors, and going into the arts you'll find a recurring set. If you're not seeing your specialty listed, contact the respective department and see if it has concentrations or emphasis in different areas of the degree. Many students will adjust their majors or start new ones within their college careers. Minors in theater, film studies, and dance are often offered to those wanting to shine on a bigger stage.

**Step Two: Consider the different programs.** Each listing highlights what degree type/certificate the institution offers. Fine arts departments often offer various types of bachelor's degrees. Two-year institutions (typically conservatories or junior/community colleges) offer varying Associate of Arts (A.A.) degrees that allow students to transfer to a four-year university. A Bachelor of Science (B.S.) degree is geared toward those wanting to go into education fields such as teaching, or business-related fields such as administration. A Bachelor of Arts (B.A.) degree is a general liberal arts education with the option of additional emphasis/concentrations to focus the degree on a specific area while still giving the student a broad class selection in the other areas of the major. A Bachelor of Fine Arts (B.F.A.) is a highly specialized degree and will often have additional admissions requirements such as an audition, portfolio review, or interview.

**Step Three: Location.** In-state tuition can be awfully appealing with the skyrocketing cost of education, but location during your college stay can play a huge role after you graduate. Internships, connections, and outside opportunities are all things to consider when you're deciding which schools to check out. If you want to be the next Spielberg project, it's best to start shaking the right hands early in your career. Finding the right balance between training and location can be a tough decision with so many noncoastal schools pumping out recognizable alumni. Consider what's important to you in a college experience and what you want to get out of your degree, and go from there.

**Step Four: Check the website.** To obtain more information on the schools, visit the website noted in their listings. College costs are continuing to rise, and loans are turning into lifelong burdens for today's students, so always consider the cost of attending a college. Will you be living on campus? Eating on campus? Books? Transportation? Also take into account the city where your college is located, as New York and Los Angeles have higher costs of living. Check to make sure the school offers scholarships and financial aid as those that normally do will have their average scholarship package listed on their website to give you a better idea of how much you'll be footing from that million-dollar trust fund.

**Step Five: Go on a tour.** Make a list of your top five schools and try to visit as many as possible. Call the number in the listing to schedule a tour; you'll get the full experience with a person who knows the campus and can give you access to classrooms, staff, and the dorms. Take the opportunity to linger after the tour and explore on your own. If you're unable to visit, do endless research on the area to see if you can really spend years living there.



# new york COLLEGES

## Adelphi University

1 S. Ave., Post Hall,  
Room 4, P.O. Box 701  
Garden City, NY 11530

516-877-4930  
516-877-4931

email: [petron@adelphi.edu](mailto:petron@adelphi.edu)  
website: [www.adelphi.edu](http://www.adelphi.edu)

**Staff:** Nicholas Petron (Department Chair), Blyth Daylong (Executive Director of The Performing Arts Center)

**Program:** B.F.A. offered in acting or design and technical theater. Audition required for acting major. Portfolio required for technology/design major.

## AMDA College and Conservatory of the Performing Arts, NYC

211 W. 61st St.  
New York, NY 10023

212-787-5300  
800-367-7908

Fax: 212-247-0488  
email: [info@amda.edu](mailto:info@amda.edu)  
website: [www.amda.edu](http://www.amda.edu)

**Staff:** David Dent Martin (Artistic Director)

**Program:** B.F.A. or two-year conservatory (certificate) in acting, musical theater, dance theater, and performing arts. Audition required. Offers extensive scholarship and financial aid opportunities.

**Comments:** AMDA offers actors a chance to train with, and learn from, a premier faculty comprising accomplished actors, directors, choreographers, dancers, designers, and educators who inspire and work with students on an individual basis. AMDA offers two-year conservatory programs in acting (studio program), musical theater (integrated program), and dance (dance theater program), as well as B.F.A. programs in acting, dance, performing arts, and musical theater.

## American Academy of Dramatic Arts, NYC

120 Madison Ave.  
New York, NY 10016

800-463-8990  
212-686-9244

email: [admissions@aada.edu](mailto:admissions@aada.edu)  
[NYadmissions@aada.edu](mailto:NYadmissions@aada.edu)  
website: [www.aada.edu](http://www.aada.edu)

**Staff:** Steven Hong (National Director of Admissions)

**Program:** A.O.A. in acting. Transferable to St. John's University for B.S. in Television and Film. Scholarships and financial aid available. Offers work-study program for full-time students.

**Comments:** Acting conservatory. The Academy trains actors in the disciplines required to be a working professional. The Academy's New York campus offers a two-year acting conservatory associate degree (A.O.S.), as well as 2- and 5-week summer intensive programs. The American Academy of Dramatic Arts also has a location in Hollywood, California.

## American Musical Theatre Academy

45 Rockefeller Plaza, Ste. 2000  
New York, NY 10111

Europa House, 13-17 Ironmonger Row  
London, EC1V 3QG

646-412-3371  
44-207-253-3118

email: [info@theamta.com](mailto:info@theamta.com)  
[info@americanacademy.co.uk](mailto:info@americanacademy.co.uk)  
website: [www.theamta.com](http://www.theamta.com)  
[www.americanacademy.co.uk](http://www.americanacademy.co.uk)

**Staff:** Christie Miller (Director)

**Program:** Year long New York conservatory program.

**Comments:** Two programs offered: Year long professional development program in New York for post grads or individuals with previous training or performance experience. Includes 2-week intensive at London campus. Musical theater focus. Year long foundational program for high school graduates in the musical theater field. Programs are under the instruction of working professionals, and are available in London and in New York starting in fall 2016.

## Circle in the Square Theater School

1633 Broadway  
New York, NY 10019

212-307-0388  
Fax: 212-307-0257

email: [admissions@circlesquare.org](mailto:admissions@circlesquare.org)  
website: [www.circlesquare.org](http://www.circlesquare.org)

**Program:** Certificate of completion in acting and musical theater. Scholarships and financial aid available.

## Columbia University

School of the Arts  
Theater Arts Program  
601 Dodge Hall, MC 1807, 2960 Broadway  
New York, NY 10027

212-854-3408  
email: [theatre@columbia.edu](mailto:theatre@columbia.edu)  
website: [arts.columbia.edu/theatre-arts](http://arts.columbia.edu/theatre-arts)

**Program:** M.F.A. in creative producing, screenwriting and directing, acting, directing, dramaturgy, playwriting, stage management, and theater management and producing. Audition or portfolio required for M.F.A. programs. Scholarships and financial aid available.

## Fordham University

Theatre Program  
Lincoln Center Campus  
113 W. 60th St., Room 423  
New York, NY 10023

212-636-6000  
email: [fordhamtheatre@gmail.com](mailto:fordhamtheatre@gmail.com)  
website: [www.fordham.edu/bfa@alvinale.org](http://www.fordham.edu/bfa@alvinale.org)

**Program:** B.F.A. in dance. B.A. in theater. Concentrations in performance, design and production, playwriting, and directing. M.F.A. in playwriting. Audition or portfolio required for all programs. Scholarships and financial aid available.

## Ithaca College

Department of Theater Arts  
201 Muller Center

Ithaca, NY 14850

607-274-3345

email: theatreats@ithaca.edu

website: www.ithaca.edu/hs/depts/theatre

**Program:** B.A. in theater studies. B.S. in theater arts management. Interview required for B.A. and B.S. B.F.A. in acting, musical theater, or theatrical production. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

### The Juilliard School

Drama Division  
60 Lincoln Center Plaza  
New York, NY 10023

212-799-5000, ext. 223

email: dramaadmissions@juilliard.edu

jhoughton@juilliard.edu

website: www.juilliard.edu/degrees-programs/drama

**Program:** B.F.A. in dance or acting. M.F.A. in acting. Audition or portfolio required for B.F.A. program. Scholarship and financial aid available.

### Long Island University

C.W. Post Campus, Theatre, Film, Dance, & Arts Management  
720 Northern Blvd.  
Brookville, NY 11548

516-299-2353

email: cgargano@liu.edu

website: www.liu.edu/post/theatre

**Program:** B.A. in theater arts. B.F.A. in acting, design and production, directing and playwriting, musical theater, arts management, dance studies, or film. M.F.A. in acting, directing, or playwriting. Audition or portfolio required for all programs. Scholarships and financial aid available. M.F.A. theater graduate assistantships available.

### Marymount Manhattan College

Theater Arts  
221 E. 71st St.  
New York, NY 10021

212-774-0760

email: theatre@mmm.edu

website: www.mmm.edu

**Program:** B.A. in dance, musical theater, or theater arts. Concentrations in design and technical production, directing, performance and digital media, producing and management, theater performance, theater studies, and writing for the stage. B.F.A. in dance, acting, or musical theater. Audition required for B.F.A. programs. Scholarships and financial aid available.

### Mason Gross School of the Arts at Rutgers, The State University of New Jersey

33 Livingston Ave.  
New Brunswick, NJ 08901

848-943-9360

732-932-8497

email: admissions@masongross.rutgers.edu

website: www.masongross.rutgers.edu

**Program:** B.A. in dance, music, or theater. B.F.A. in dance performance, filmmaking, acting, design, and production. M.F.A. in playwriting, acting, design, and production. Audition or portfolio required for B.F.A. and M.F.A. programs. Scholarships and financial aid available.

### Montclair State University

Department of Theatre and Dance  
Life Hall, Ste. 050, 1 Normal Ave.  
Montclair, NJ 07043

973-655-4000

email: muglestonr@mail.montclair.edu

website: www.montclair.edu

**Program:** B.A. in television and film audio and sound design, or television production concentration. B.F.A. in dance, filmmaking, musical theater, and theater. Theater concentrations in acting and production and design. Audition or portfolio may be required for B.F.A. programs. Scholarships and financial aid available.

### National Theater Institute

Eugene O'Neill Theater Center  
305 Great Neck Rd.  
Waterford, CT 06385

860-443-7139

email: nti@theoneill.org

website: www.nationaltheaterinstitute.org

**Program:** Credit-earning intensives in acting, musical theater, singing, dance, design, directing, and playwriting. Some areas of study require supplemental materials. Offers semester-long training at the Moscow Art Theater School. Undergraduate credits awarded and transferable to many colleges and universities. Need-based scholarships available.

### The New York Conservatory for Dramatic Arts

39 W. 19th St.  
New York, NY 10011

888-645-0030

email: info@nycda.edu

website: www.nycda.edu

**Staff:** Stephen McMahon (Director of Enrollment Management), Samantha Ramia (Director of Marketing)

**Program:** A.O.S. in film and TV performance. Two- and three-year professional training programs. College credit may be applied at approved undergraduate institutions. Audition required for program. Scholarships and financial aid available. 4-week summer intensives available to students 16 and older.

**Comments:** School is dedicated to liberating talent through craft by offering practical, rigorous acting training to aspiring actors who are determined to succeed. The Conservatory's acting program offers an immersive, experience-focused two-year professional training program designed to give students the tools and techniques they need for successful screen acting careers while earning an AOS degree. The two-year Film and Television Performance curriculum is grounded in the experientially-focused Meisner technique and is designed to help each student develop the technique and discipline required to succeed in every form of screen acting, including commercials and voice-overs. Graduates of the two-year program will hold an AOS in Film and Television Performance, and graduates have the option of staying for a third year to earn a Certificate in Theater, or transferring their credits to another college or university as they pursue BA or BFA degrees.

### New York Film Academy

100 E. 17th St.  
New York, NY 10003

212-674-4300

800-611-FILM

Fax: 212-477-1414

email: film@nyfa.edu

website: www.nyfa.com

**Staff:** Jerry Sherlock (President and Founder)

**Program:** 1- and 2-year acting conservatory. Acting for film courses are offered for college credit and can be applied toward a degree through their Los Angeles campus. Workshops also available. Supplemental materials may be required.

## New York University-Tisch

726 Broadway, Second Fl.  
New York, NY 10003

212-998-1980

email: [sc61@nyu.edu](mailto:sc61@nyu.edu)

website: [www.tisch.nyu.edu](http://www.tisch.nyu.edu)

**Program:** B.F.A. in film and television, dramatic writing, photography and imaging, drama, dance, performance studies, and recorded music. M.F.A. in film and television, dramatic writing, acting, dance, design for stage and film, performance studies, musical theater writing, and film producing. Ph.D. in performance studies. Audition or portfolio required for all degrees. Scholarships and financial aid available.

## Pratt Institute

200 Willoughby Ave.  
Brooklyn, NY 11205

718-636-3600

email: [video@pratt.edu](mailto:video@pratt.edu)

website: [www.pratt.edu](http://www.pratt.edu)

**Program:** B.F.A. in film. Portfolio or supplemental materials may be required for B.F.A. program. Scholarships and financial aid available.

## Purchase College

Conservatory of Theater Arts/Dance  
735 Anderson Hill Rd.  
Purchase, NY 10577

914-251-6830

email: [taadmissions@purchase.edu](mailto:taadmissions@purchase.edu)

[dance@purchase.edu](http://dance@purchase.edu)

website: [www.purchase.edu](http://www.purchase.edu)

**Program:** B.A. in theater and performance. B.F.A. in acting, film, dance, or theater design and technology. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

## Stella Adler Studio of Acting

31 W. 27th St., Third Fl.  
New York, NY 10001

212-689-0087

Fax: 212-689-6110

email: [info@stellaadler.com](mailto:info@stellaadler.com)

website: [www.stellaadler.com](http://www.stellaadler.com)

**Staff:** Tom Oppenheim (Artistic Director)

**Program:** Offers 3-year conservatory and evening conservatory. Submit a three page application, two letters of recommendation/headshot/resume. Audition required. B.F.A. in acting through partnership with Tisch School at NYU. Audition or portfolio required for B.F.A. programs. 16 students per class. All levels. Auditing not permitted. Classes by session and workshops. Offers work-study program.

**Comments:** Studio's mission is to create an environment with the purpose of nurturing theater artists who value humanity, their own and others, as their first and most precious priority while providing art and education to the greater community. Los Angeles studio located at the Art of Acting Studio. Specialties include acting, on-camera, theater, film, TV, and musical theater. Accredited by the National Association of Schools of Theatre. See also listing under New York Acting Schools and Coaches.

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# california COLLEGES

## AMDA College and Conservatory of the Performing Arts, L.A.

6305 Yucca St.  
Los Angeles, CA 90028

323-469-3300

866-374-5300

Fax: 323-469-5246

email: [info@amda.edu](mailto:info@amda.edu)

website: [www.amda.edu](http://www.amda.edu)

**Staff:** Karen Jackson (Senior Director of Admissions and Career Services)

**Program:** B.F.A. or 2-year conservatory (certificate) in acting, musical theater, dance theater, and performing arts. Audition required. Offers extensive scholarship and financial aid opportunities.

**Comments:** AMDA offers actors a chance to train with, and learn from, a premier faculty comprising accomplished actors, directors, choreographers, dancers, designers, and educators who inspire and work with students on an individual basis. AMDA offers 2-year conservatory programs in acting (studio program), musical theater (integrated program), and dance (dance theater program), as well as B.F.A. programs in acting, dance, performing arts, and musical theater. AMDA New York is located at 211 W. 61st St., New York, NY 10023.

## American Academy of Dramatic Arts, L.A.

1336 N. La Brea Ave.  
Los Angeles, CA 90028

323-464-2777

email: [admissions@aada.edu](mailto:admissions@aada.edu)

website: [www.aada.edu](http://www.aada.edu)

**Staff:** Steven Hong (Director of Admissions)

**Program:** A.O.S. in acting. Transferable credits to St. John's University or Antioch in California for B.A. or B.S. Scholarships and financial aid available. Offers work-study program.

**Comments:** Acting conservatory. The Academy trains actors in the disciplines required to be a working professional. The L.A. campus offers a two-year conservatory program, culminating in an associate of arts degree in acting. Areas covered include acting, voice and speech, movement, theater history and styles, fencing, makeup, musical theater, and Shakespeare.

## American Film Institute Conservatory (AFI)

2021 N. Western Ave.  
Los Angeles, CA 90027

323-856-7740

email: [admissions@AFI.com](mailto:admissions@AFI.com)

website: [www.afi.com/conservatory](http://www.afi.com/conservatory)

**Program:** M.F.A. in cinematography, directing, editing, producing, production design, or screenwriting. Portfolio or supplemental materials are required for admission. Scholarships and financial aid are available.

## Biola University

13800 Biola Ave.  
La Mirada, CA 90639

562-903-6000

email: [sarah.c.schwartz@biola.edu](mailto:sarah.c.schwartz@biola.edu)

website: [www.biola.edu](http://www.biola.edu)

**Program:** B.A. in theater or cinema and media arts. Concentrations in film and media production. Scholarships and financial aid available.

## California State University Dominguez Hills

Theatre and Dance Department  
1000 E. Victoria St., LCH A111  
Carson, CA 90747

310-243-3588

email: [bdeluca@csudh.edu](mailto:bdeluca@csudh.edu)

website: [www4.csudh.edu/theatre-arts](http://www4.csudh.edu/theatre-arts)

**Program:** B.A. in theater and dance. Scholarships and financial aid available.

## Chapman University

1 University Dr.  
Orange, CA 92866

714-997-6765 (film)

714-744-7087 (theater)

email: [dodgecollege@chapman.edu](mailto:dodgecollege@chapman.edu)

[tdoffice@chapman.edu](mailto:tdoffice@chapman.edu)

website: [www.chapman.edu/arts](http://www.chapman.edu/arts)

**Program:** B.A. in dance, film studies, screenwriting, or theater. B.M. in vocal performance. B.F.A. in creative producing, dance performance, digital arts, film production, news and documentary, screen acting, television writing and production, or theater performance. M.A. in film studies. M.F.A. in documentary filmmaking, film production, film and television producing, production design, or screenwriting, or film and television producing. Audition or portfolio required for B.F.A. and M.F.A. programs. Scholarships and financial aid available.

## International Academy of Film and Television

635 S. San Fernando Blvd.  
Burbank, CA 91502

818-900-1900

email: [info@iaft.net](mailto:info@iaft.net)

website: [www.iaft.net](http://www.iaft.net)

**Program:** Certificate or diploma in filmmaking or performing arts and acting. Scholarships and financing options available.

## La Sierra University

4500 Riverwalk Pkwy  
Riverside, CA 92505

951-785-2000

951-785-2622

email: [info@lasierra.edu](mailto:info@lasierra.edu)

[rvance@lasierra.edu](mailto:rvance@lasierra.edu)

website: [www.lasierra.edu/film](http://www.lasierra.edu/film)

**Program:** B.F.A. in film and television production. Additional emphasis in script-writing and production. Portfolio or supplemental materials required for B.F.A. program. Scholarships and financial aid available.

## Lights Film School

Los Angeles, CA

website: [www.lightsfilmschool.com](http://www.lightsfilmschool.com)

**Staff:** Michael Koehler (Staff), Lauren McGrail (Staff), Jennifer Durrett (Staff)

**Program:** 3- to 6-month film program. 1- to 3-month music video program. Scholarships and financial aid available.

**Comments:** Online program. Limited space per program. Students required to have their own camera, computer, and editing suite. Also specializes in music video production.

## Los Angeles City College

Theatre Academy  
855 N. Vermont Ave.  
Los Angeles, CA 90029

323-953-4000, ext. 2976  
email: ferreilw@lacitycollege.edu  
website: www.lacitycollege.edu

**Program:** Certificates in acting, technical theater-entertainment technology, and costume design. A.A. in theater arts. Scholarships and financial aid available.

**Comments:** Mission: The Theatre Academy and Theater Arts Department foster student learning and creative exploration through robust conservatory training in the fields of acting, technical theatre and costume design.

## Los Angeles Performing Arts Conservatory

1404 Third St. Promenade  
Santa Monica, CA 90401

310-656-8070  
Fax: 310-656-8069  
email: info@promenadeplayhouse.com  
website: www.laperformancecenter.com  
www.laconservatory.com

**Staff:** Natalia Lazarus (CEO/Artistic Director), Danette Garrelts (Managing Director), Jasmine De Main (Marketing), Roy Camblin (Vice Chairman), Jonathan Kraut (Secretary)

**Program:** 10-15 students per class. All levels. 10-week classes. Four quarters a year. Full-time programs require audition and application. Private coaching is available. A.A. degree for acting and screenwriting. Certificate in ESL, directing, acting, and screenwriting.

**Comments:** Since 1996, founder and artistic director Natalia Lazarus has been at the helm of the Conservatory, now part of the L.A. Performance Center, which includes an Equity-approved theater: The Promenade Playhouse, renowned 3rd Street Comedy and The Promenade Players Theatre Company. The Conservatory trains artists with customized programs through a large variety of methods for various specialties.

## Loyola Marymount University

Department of Theatre Arts  
1 LMU Dr., MS 8210  
Los Angeles, CA 90045

310-338-7831  
email: kwetmore@lmu.edu  
website: cfa.lmu.edu/programs/theatrearts/

**Program:** B.A. in theater, screenwriting, production, or film, TV, and media studies. Scholarships and financial aid available.

## New York Film Academy

4444 Lakeside Drive, First Fl.  
Burbank, CA 91505

818-733-2600  
Fax: 818-733-4074  
email: film@nyfa.edu  
studios@nyfa.edu  
website: www.nyfa.com

**Staff:** Joey Zangardi (Director of Acting Admissions)

**Program:** A.F.A., B.F.A., and M.F.A. in acting. Certificate for 1- and 2-year acting conservatory. Acting for film courses are offered for college credit. Workshops also available. Audition required for degree programs.

## The Old Globe/University of San Diego Master of Fine Arts in Acting Program

P.O. Box 122171  
San Diego, CA 92112

619-235-2161

email: swride@theoldglobe.org  
info@theglobe.org  
website: www.graduateacting.com

**Program:** M.F.A. in classical theater. Accepts seven students yearly. Year-round two-year program. Audition required. Financial aid available.

## PCPA

c/o Allan Hancock College  
800 S. College Dr.  
Santa Maria, CA 93454-6399

805-928-7731, ext. 4119  
Fax: 805-928-7506  
email: casting@pcpa.org  
website: www.pcpa.org

**Staff:** Roger DeLaurier (Conservatory Director)

**Program:** 2-year acting conservatory or 2-year technical theater conservatory. Audition and interview required for program. Audition and interview tour schedule on website. Financial aid available.

## Pepperdine University

Seaver College/Fine Arts Division  
Department of Theater  
24255 Pacific Coast Highway  
Malibu, CA 90263

310-506-4462  
email: melanie.emelio@pepperdine.edu  
website: www.pepperdine.edu

**Program:** B.A. in theater arts or theater and media production. Concentrations in acting, directing, or production/design. M.F.A. in screen and television writing or cinematic media production. Portfolio may be required for M.F.A. programs. Scholarships and financial aid available.

## Saddleback College

28000 Marguerite Pkwy  
Mission Viejo, CA 92692

949-582-4500  
email: kmcfann@saddleback.edu  
nwelch@saddleback.edu  
website: www.saddleback.edu

**Program:** A.A. in dance, cinema, television, and radio, entertainment and theater technology, or performance and acting. Certificates in cinema, television, radio, postproduction, critical studies, or screen acting and voice performance. Scholarships and financial aid available.

## Theatre of Arts - College for the Contemporary Actor

c/o Hollywood Plaza  
1536 N. Highland Ave.  
Los Angeles, CA 90028

323-463-2500  
Fax: 323-463-2645  
email: admissions@toa.edu  
website: www.toa.edu

**Staff:** Amir Korangy (President), Liz Martinez (Managing Director)

**Program:** Certificate for 1-year acting for film and TV program. A.A. for 2-year acting conservatory program. Programs in theater, film, and television. Application and audition required for admission. Merit scholarships and financial aid available.

**Comments:** Theatre of Arts opened in 1927 and has evolved through the leadership of outstanding directors like Max Reinhardt and Michael Chekhov into today's accredited college for the contemporary actor.

**University of California, Los Angeles (UCLA)**

102 E. Melnitz Hall  
P.O. Box 951622  
Los Angeles, CA 90095

310-825-2503  
email: [info@tft.ucla.edu](mailto:info@tft.ucla.edu)  
website: [www.ucla.com](http://www.ucla.com)

**Program:** B.A. in theater, dance, or film and television. M.A. in film and television, dance, or theater. M.F.A. in film and television, dance, or theater. Ph.D. in film and television, dance, or performance studies.

**University of California, Santa Barbara**

Santa Barbara, CA 93106  
805-893-3241  
email: [rbrainin@theaterdance.ucsb.edu](mailto:rbrainin@theaterdance.ucsb.edu)  
website: [www.ucsb.edu](http://www.ucsb.edu)  
[www.theaterdance.ucsb.edu/](http://www.theaterdance.ucsb.edu/)

**Program:** B.A. in dance or theater. Theater concentrations in design, directing, playwriting, theater and community, or theater and performance studies. B.F.A. in dance or acting. M.A. and Ph.D. in theater and performance studies. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

**NORTHERN CALIFORNIA****Academy of Art University**

79 New Montgomery St., Fourth Fl.  
San Francisco, CA 94105  
800-544-2787  
415-618-6448  
email: [info@academyart.edu](mailto:info@academyart.edu)  
website: [www.academyart.edu/ep/acting-school/index.html](http://www.academyart.edu/ep/acting-school/index.html)

**Staff:** Diane Baker (Executive Director of Acting)

**Program:** A.A. in acting. B.F.A. in acting, motion pictures and television, or writing for film, TV, and digital media. Audition or portfolio required for admission. Scholarships and financial aid available.

**Comments:** Founded by artists for artists, the Academy of Art University offers expanded and accredited A.A., B.F.A., and M.F.A. programs, with classes that assume a love and dedication to the acting craft. All classes are taught in world-class facilities with top industry professionals.

**American Conservatory Theater**

30 Grant Ave., Seventh Fl.  
San Francisco, CA 94108-5834  
415-834-3200  
email: [conservatory@act-sf.org](mailto:conservatory@act-sf.org)  
website: [www.act-sf.org](http://www.act-sf.org)

**Program:** Certificate and college credit in musical theater and theater conservatory. M.F.A. in Acting. Audition required for M.F.A. program. Scholarships and financial aid available.

**California College of the Arts**

5212 Broadway  
Oakland, CA 94618  
510-594-3600  
email: [info@cca.edu](mailto:info@cca.edu)  
website: [www.cca.edu](http://www.cca.edu)

**Program:** B.F.A. in film. M.F.A. in film. Portfolio or supplemental

materials may be required for B.F.A. or M.F.A. program. Scholarships and financial aid available.

**De Anza College**

Film/TV Department  
21250 Stevens Creek Blvd.  
Cupertino, CA 95014

408-864-8832  
email: [tavernettisusan@fhda.edu](mailto:tavernettisusan@fhda.edu)  
website: [www.deanza.edu](http://www.deanza.edu)

**Program:** A.A. in film and TV production, screenwriting, or animation. Scholarships and financial aid available.

**Dell'Arte International School of Physical Theatre**

131 H St., P.O. Box 816  
Blue Lake, CA 95525  
707-668-5663  
email: [info@dellarte.com](mailto:info@dellarte.com)  
[matt@dellarte.com](mailto:matt@dellarte.com)  
website: [www.dellarte.com](http://www.dellarte.com)

**Staff:** Lauren Wilson (School Director), Michael Fields (Producing Artistic Director), Joan Schirle (Founding Artistic Director), Fran Beatty (Executive Director)

**Program:** Certificate for 1-year professional training program in theater. 3-year M.F.A. in ensemble-based physical theater. Some scholarships and financial aid available. Work-study available.

**Comments:** The Dell'Arte International School of Physical Theatre offers a 1-year certificate program and an accredited M.F.A. in Ensemble-based Physical Theatre, the first of its kind in the world; and the annual summer Mad River Festival. An annual Study Abroad Bali program and Summer Intensive. Organizational members of the Theatre Communications Group (TCG), ATHE, Association of Theatre Movement Educators (ATME), and the Network of Ensemble Theatres (NET).

**Stanford University**

551 Serra Mall,  
Memorial Auditorium, Room 144  
Stanford, CA 94305  
650-723-2576  
email: [tapsinformation@stanford.edu](mailto:tapsinformation@stanford.edu)  
website: [www.stanford.edu](http://www.stanford.edu)

**Program:** B.A. in theater and performance studies. Ph.D. in theater. Minor in dance. Scholarships and financial aid available.

**University of California, Irvine**

4000 Mesa Rd.  
Irvine, CA 92697  
949-824-6614  
email: [drama@uci.edu](mailto:drama@uci.edu)  
website: [www.drama.arts.uci.edu](http://www.drama.arts.uci.edu)

**Program:** B.A. in dance, music, or drama. B.F.A. in choreography, dance performance, or music theater. M.F.A. in acting, directing, stage management, costume design, lighting design, scene design, or sound design. Ph.D. in drama and theater. Audition/interview required for B.F.A., M.F.A., and Ph.D. programs. Scholarships and financial aid available.

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# regional COLLEGES

## Abilene Christian University

Department of Theatre  
Williams Performing Arts Center  
Room 124, ACU Box 27843  
Abilene, TX 79699

325-674-4892

email: theatre@acu.edu  
dns05b@acu.edu  
website: www.acu.edu

**Staff:** Dawne Swearingen (Department Chair)

**Program:** B.F.A. in acting, directing, musical theater, design and technical theater, theater ministry, or theater education. Audition or portfolio required for B.F.A. program. Scholarships and financial aid available.

## Agnes Scott College

Department of Theatre and Dance  
141 E. College Ave.  
Decatur, GA 30030-3797

404-471-6520

404-471-6940

email: admission@agnesscott.edu  
website: www.agnesscott.edu/theatre

**Program:** B.A. in theater, music, and dance. Scholarships and financial aid available.

## American Repertory Theater

Harvard University, 64 Brattle St.  
Cambridge, M.A. 02138

617-495-2668

email: institute@amrep.org  
website: www.americanrepertorytheater.org

**Program:** Accepts only 23 students. 2-year graduate program (Master of Liberal Arts) from the Harvard Extension School and a certificate from the Moscow Art Theater School.

## American University

Department of Performing Arts  
4400 Massachusetts Ave., NW  
Washington, DC 20016

202-885-3482

email: streaks@american.edu  
website: www.american.edu

**Program:** B.A. in performing arts, musical theater, music, dance, and theater. Scholarships and financial aid available. Audition required.

## Amherst College

Department of Theatre and Dance  
27 Webster Hall  
Amherst, M.A. 01002

413-542-8124

email: ptlobdell@amherst.edu  
website: www.amherst.edu

**Program:** B.A. in film and media studies, theater and dance, and music. Scholarships and financial aid available.

## Arcadia University

Department of Visual and Performing Arts  
Theatre Arts Program  
450 S. Easton Rd.

Glenside, PA 19038

215-572-2900

email: admis@arcadia.edu

website: www.arcadia.edu/academics/programs/theater-arts

**Program:** B.A. in theater arts. B.F.A. in acting. Audition required for B.F.A. program. Scholarships and financial aid available.

## The Art Institute of Atlanta

6600 Peachtree Dunwoody Rd. NE  
Atlanta, GA 30328

770-394-8300

email: aiaadm@aia.edu

website: www.artinstitutes.edu/atlanta

**Program:** B.A. in digital film or audio production. Scholarships and financial aid available.

## Auburn University at Montgomery

Department of Communication and Dramatic Arts  
P.O. Box 244023  
Liberal Arts Bldg., Room 223  
Montgomery, AL 36124

334-244-3632

email: vwinkelm@aum.edu  
website: www.aum.edu

**Program:** B.A. in theater. Scholarships and financial aid available.

## Austin Peay State University

Department of Theatre and Dance  
P.O. Box 4475  
Clarksville, TN 30744

931-221-6767

email: rennerfeldtm@apsu.edu  
website: theatredance.apsu.edu

**Program:** BFA or BA in theater and dance. Concentrations in acting/directing, musical theater, design, and dance can be applied toward either degree. Scholarships and financial aid available. BFA in Theatre and Dance with Concentrations in: Acting/Directing, Dance, Theatrical Design and Technology, Musical Theatre (audition/portfolio review required for admission to BFA program); BA in Theatre and Dance with Concentrations in: Acting/Directing, Dance, Theatrical Design and Technology. Financial aid, out of state tuition waivers, and scholarships available.

## Avila University

Department of Theatre  
11901 Wornall Rd.  
Kansas City, MO 64145

816-501-2400

email: admission@Avila.edu  
website: www.avila.edu

**Program:** B.A. in theater. B.F.A. in acting, musical theater, directing, and theater design and technology. Audition or portfolio required for scholarships. Financial aid available.

## Barry University

11300 NE Second Ave.  
Miami, FL 33161

305-899-3420

email: admissions@barry.edu  
website: www.barry.edu/finearts

**Program:** B.A. in theater. B.F.A. in acting, technical theater, or dance theater production. Audition or portfolio required for B.F.A.

program. Scholarships and financial aid available.

### Bates College

Department of Theatre and Dance  
305 College St.  
Pettigrew Hall, Room 208  
Lewiston, ME 04240

207-786-8294

website: [www.bates.edu/theater](http://www.bates.edu/theater)

**Program:** B.A. in theater and dance. Scholarships and financial aid available.

### Baylor University

Department of Theatre Arts  
Baylor Theatre, 1 Bear Pl. # 97262  
Waco, TX 76798

254-710-1861

website: [www.baylor.edu/theatre](http://www.baylor.edu/theatre)

**Program:** B.A. in theater. B.F.A. in performance (optional concentration in musical theater), theater studies, and theater design and technology. M.A. in theater. M.F.A. in directing. Audition required for B.A. and B.F.A. program. Must be accepted to the university and theater program. Scholarships and financial aid available.

### Bennington College

Dance/Drama Program  
1 College Dr.  
Bennington, VT 05201

802-440-4547

email: [admissions@bennington.edu](mailto:admissions@bennington.edu)

website: [www.bennington.edu/academics/AreasStudy/Drama.aspx](http://www.bennington.edu/academics/AreasStudy/Drama.aspx)

**Program:** B.A. in drama and dance. M.F.A. in writing and performing arts. Scholarships and financial aid available.

### Brown/Trinity M.F.A. Programs

201 Washington St.  
Providence, RI 02903

401-521-1100, ext. 271

email: [ljann@trinityprep.com](mailto:ljann@trinityprep.com)

**Program:** M.F.A. in acting or directing. Audition or portfolio may be required for M.F.A. programs. Scholarships and financial aid available.

### Butler University

Department of Theatre  
Lily Hall, Room 152  
4600 Sunset Ave.  
Indianapolis, IN 46208

317-940-9659

email: [ljcooper@butler.edu](mailto:ljcooper@butler.edu)

website: [www.butler.edu/theatre](http://www.butler.edu/theatre)

**Staff:** Diane Timmerman (Department Chair), Lakisha Cooper (Administrative Assistant)

**Program:** B.A. in theater. Scholarships and financial aid available.

### California University of Pennsylvania

Department of Theatre and Dance  
Steele Hall  
250 University Ave.  
California, PA 15419

724-938-5578

email: [pagen@calu.edu](mailto:pagen@calu.edu)

website: [www.calu.edu](http://www.calu.edu)

**Program:** B.A. in theater. Scholarships and financial aid available.

### Case Western Reserve University

Department of Theatre and Dance  
10900 Euclid Ave.  
Cleveland, OH 44106-7077

216-368-4868

216-368-3199

email: [ksg@case.edu](mailto:ksg@case.edu)

[jeffrey.ullom@case.edu](mailto:jeffrey.ullom@case.edu)

website: [theater.case.edu](http://theater.case.edu)

[dance.case.edu](http://dance.case.edu)

**Program:** B.A. in theater or dance. Scholarships and financial aid available.

### The Catholic University of America

Department of Drama  
3801 Harewood Rd., NE  
Washington, DC 20017

202-319-5358

email: [cua-drama@cua.edu](mailto:cua-drama@cua.edu)

website: [drama.cua.edu](http://drama.cua.edu)

**Program:** B.A. in drama. M.F.A. in acting, directing, and playwrighting. Audition or portfolio review for M.F.A. Scholarships and financial aid available.

### Center of Cinematography Arts and Television

1637 NW 27th Ave.

Miami, FL 33125

305-634-0550

email: [customerservices@ccat.edu](mailto:customerservices@ccat.edu)

website: [www.ccatmiami.com](http://www.ccatmiami.com)

**Program:** Certificates in camera and lighting, editing technician, or sound engineering. A.A. in cinematography or television production. Financial aid available.

### Central Connecticut State University

Department of Theatre  
1615 Stanley St., Maloney Hall  
New Britain, CT 06050

860-832-3150

email: [bartley@ccsu.edu](mailto:bartley@ccsu.edu)

website: [www.ccsu.edu/theatre](http://www.ccsu.edu/theatre)

**Staff:** Scott Bartley (Chair)

**Program:** B.A. in theater. Concentrations in performance, design tech, or general. B.F.A. in theater performance (concentrations in acting, directing, or dance), theater technology, or design and production. Audition or portfolio required for B.F.A. program. Scholarships and financial aid available.

### Central Washington University/Central Theatre Ensemble

Department of Theater Arts  
400 E. University Way, MS 7460  
Ellensburg, WA 98926-7460

509-963-1750

email: [theatre@cwu.edu](mailto:theatre@cwu.edu)

website: [www.cwu.edu/theatre](http://www.cwu.edu/theatre)

**Program:** B.A. in theater studies. B.F.A. in performance, musical theater, or design and production. M.A. in theater studies or theater production. Audition or portfolio may be required for B.F.A. program. Scholarships and financial aid available.

### Champlain College

163 S. Willard St.  
Burlington, VT 05402

802-860-2700

email: [admission@champlain.edu](mailto:admission@champlain.edu)

website: [www.champlain.edu](http://www.champlain.edu)

**Program:** B.F.A. in filmmaking. Portfolio required for B.F.A. program. Scholarships and financial aid available.

### Clarion University of Pennsylvania

Department of Visual and Performing Arts  
840 Wood St.  
149 Marwick-Boyd

Clarion, PA 16214

814-393-2283

email: rlevy@clarion.edu

website: [www.clarion.edu/academics/degrees-programs/vpa/theatre](http://www.clarion.edu/academics/degrees-programs/vpa/theatre)

**Program:** B.A. in theater. B.F.A. in acting, theater design technical director, musical theater. Audition or portfolio may be required for B.F.A. programs. Scholarships and financial aid available.

## Coe College

Theatre Arts Department

1220 First Ave., NE

Cedar Rapids, IA 52402

319-399-8624

email: [theater@coe.edu](mailto:theater@coe.edu)

website: [www.coe.edu/theatrearts](http://www.coe.edu/theatrearts)

**Program:** B.A. in theater. Concentrations in acting, directing, technical theater and design, playwriting, and dramaturgy. Scholarships and financial aid available.

## Columbia College Chicago

Theater Department

72 E. 11th St., Room 300

Chicago, IL 60605

312-369-6101

email: [theatre@colum.edu](mailto:theatre@colum.edu)

website: [www.colum.edu](http://www.colum.edu)

**Program:** B.A. in acting, comedy writing and performance, musical theater, theater, theater technology, dance, cinema art and science, and writing for performance. B.F.A. in acting with international performance study, directing, editing and postproduction, producing, production design, screenwriting, sound for cinema, cinema art and science, dance, acting, musical theater performance, theater directing, computer or traditional animation, and theater design. Minors in acting, stage combat, dance, animation, writing for performance, and voice acting. M.F.A. in composition for the screen, cinema directing, and creative producing. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

## Compass College of Cinematic Arts

41 Sheldon Blvd., S.E.

Grand Rapids, MI 49503

616-988-1000

email: [info@compass.edu](mailto:info@compass.edu)

website: [www.compass.edu](http://www.compass.edu)

**Program:** A.A.S. (Associate of Applied Science) in film and media production. B.F.A. in Cinematic and Media Arts. Concentrations in acting, story (writing), production and post-production. Portfolio required for film and non-film work. Financial aid available.

## Cornell College

Department of Theatre

600 First St. SW

Mount Vernon, IA 52314

319-895-4562

email: [JVanValen@cornellcollege.edu](mailto:JVanValen@cornellcollege.edu)

website: [www.cornellcollege.edu/theatre](http://www.cornellcollege.edu/theatre)

**Program:** B.A. in theater. Scholarships and financial aid available.

## Culver-Stockton College

Attn: Division of Fine Arts/Theater Department

1 College Hill

Canton, MO 63435

573-288-6373

email: [admissions@culver.edu](mailto:admissions@culver.edu)

website: [www.culver.edu](http://www.culver.edu)

**Program:** B.A. in theater. B.F.A. in theater, arts management, and musical theater. Audition or interview required for B.F.A. programs. Scholarships and financial aid available.

## Dartmouth College

Department of Theater

6204 Hopkins Center

Hanover, NH 03755

603-646-3104

email: [Department.of.Theater@Dartmouth.EDU](mailto:Department.of.Theater@Dartmouth.EDU)

[registrar@dartmouth.edu](mailto:registrar@dartmouth.edu)

website: [theater.dartmouth.edu](http://theater.dartmouth.edu)

**Program:** B.A. in theater. Scholarships and financial aid available.

## David & Elkins College

Theatre Arts Department

100 Campus Dr.

Elkins, WV 26241

304-637-1212

email: [hackmant@dewv.edu](mailto:hackmant@dewv.edu)

website: [www.dewv.edu/theatre-arts-and-theatre-education](http://www.dewv.edu/theatre-arts-and-theatre-education)

**Program:** B.A. in dance, theater arts, theater education, and design and technical theater. Scholarships and financial aid available.

## DePaul University

The Theatre School

2350 N. Racine Ave.

Chicago, IL 60614

773-325-7917

email: [theatreadmissions@depaul.edu](mailto:theatreadmissions@depaul.edu)

website: [theatre.depaul.edu](http://theatre.depaul.edu)

**Program:** B.F.A. in acting, costume design, costume technology, lighting design, scenic design, sound design, stage management, theater technology, dramaturgy and criticism, playwriting, theater arts, and theater management. M.F.A. in acting, directing, and arts leadership. Audition or portfolio required for all programs. Scholarships and financial aid available.

## DeSales University

Department of Performing Arts

2755 Station Ave.

Center Valley, PA 18034-9568

610-282-1100

email: [dennis.razze@desales.edu](mailto:dennis.razze@desales.edu)

[timothy.cowart@desales.edu](mailto:timothy.cowart@desales.edu)

website: [www.desales.edu](http://www.desales.edu)

**Program:** B.A. in TV and film, dance, and theater. Scholarships and financial aid available.

## Drake University

Theatre Arts Department

2507 University Ave.

Des Moines, IA 50311

800-44-DRAKE

email: [john.pomeroy@drake.edu](mailto:john.pomeroy@drake.edu)

website: [www.drake.edu/theatre](http://www.drake.edu/theatre)

**Program:** B.A. in theater. B.F.A. in theater acting, design and technology, musical theater, and directing. Scholarships and financial aid available.

## East Carolina University

School of Theatre and Dance

1001 E. Fifth St.

Greenville, NC 27858-4353

252-328-6390

email: [shearinja@ecu.edu](mailto:shearinja@ecu.edu)

website: [www.ecu.edu/theatredance](http://www.ecu.edu/theatredance)

**Program:** B.F.A. in theater arts and dance performance. Theater concentrations in professional acting, musical theater, design and production, stage management, and theater for youth. Audition or portfolio may be required for B.F.A. programs. Scholarships and

financial aid available.

**Eckerd College**

4200 54th Ave. S.  
St. Petersburg, FL 33711

800-456-9009

email: [admissions@eckerd.edu](mailto:admissions@eckerd.edu)

website: [www.eckerd.edu](http://www.eckerd.edu)

**Program:** B.A. in theater or film studies. Scholarships and financial aid available.

**Elon University**

Department of Performing Arts  
Campus Box 2800  
Elon, NC 27244

336-278-5600

email: [rubeck@elon.edu](mailto:rubeck@elon.edu)

website: [www.elon.edu](http://www.elon.edu)

[www.elon.edu/perarts](http://www.elon.edu/perarts)

**Program:** B.A. in drama and theater studies, arts administration, or theatrical design and production. B.F.A. in acting, dance, or and music theater. Audition required for B.F.A. program. Scholarships and financial aid available.

**Florida International University**

Department of Theatre  
Herbert and Nicole Wertheim Performing Arts Center  
10910 SW 17th St., WPAC 131  
Miami, FL 33199

305-348-2895

email: [carta@fiu.edu](mailto:carta@fiu.edu)

website: [carta.fiu.edu/theatre](http://carta.fiu.edu/theatre)

**Program:** B.A. in theater. B.F.A. in performance or design. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

**Florida School of the Arts**

5001 St. Johns Ave.  
Palatka, FL 32177

386-312-4300

email: [floarts@flsstate.edu](mailto:floarts@flsstate.edu)

website: [www.floarts.org](http://www.floarts.org)

**Program:** A.F.A. in acting, dance, musical theater, and production and design. Audition or portfolio required for A.F.A. programs. Scholarships and financial aid available.

**Florida Southern College**

Department of Theatre Arts  
111 Lake Hollingsworth Dr.  
Lakeland, FL 33801

863-680-4184

email: [pbawek@flsouthern.edu](mailto:pbawek@flsouthern.edu)

website: [www.flsouthern.edu](http://www.flsouthern.edu)

**Program:** B.F.A. in acting, musical theater, or design and technical theater. Concentrations in stage management, scenic, lighting, costume, or sound design. Audition, interview, or portfolio required for B.F.A. program. Scholarships and financial aid available.

**Franklin College**

Theater Department  
101 Branigin Blvd.  
Franklin, IN 46131

317-738-8259

email: [rroberts@franklincollege.edu](mailto:rroberts@franklincollege.edu)

website: [www.franklincollege.edu](http://www.franklincollege.edu)

**Program:** B.A. in theater. Scholarships and financial aid available.

**Full Sail University**

3300 University Blvd.  
Winter Park, FL 32792

407-679-0100

email: [admissions@fullsail.com](mailto:admissions@fullsail.com)

website: [www.fullsail.edu](http://www.fullsail.edu)

**Program:** B.S. in film, entertainment business, music business, music production, recording arts, or show production. B.F.A. in creative writing for entertainment. M.F.A. in film production. Portfolio or supplemental materials may be required for B.F.A. or M.F.A. programs. Scholarships and financial aid available.

**George Washington University**

Department of Theatre and Dance  
800 21st St. NW, Ste. 227  
Washington, DC 20052

202-994-8072

email: [onstage@gwu.edu](mailto:onstage@gwu.edu)

website: [theatredance.columbian.gwu.edu](http://theatredance.columbian.gwu.edu)

**Program:** B.A. in dance or theater. M.F.A. in dance, classical acting, or production design. Audition or portfolio review may be required for M.F.A. program. Scholarships and financial aid available.

**Georgia State University**

33 Gilmer St. SE  
Atlanta, GA 30303

404-413-5600

email: [toddstudebaker@gsu.edu](mailto:toddstudebaker@gsu.edu)

website: [www.gsu.edu](http://www.gsu.edu)

**Program:** B.A. in film and video. B.I.S. in theater. Concentrations in performance studies, theater design and production, or design and production. Scholarships and financial aid available.

**Guilford College**

Theatre Studies Department  
5800 W. Friendly Ave.  
Greensboro, NC 27410

336-316-2351

email: [jzerbe@guilford.edu](mailto:jzerbe@guilford.edu)

website: [www.guilford.edu](http://www.guilford.edu)

**Program:** B.A. in theater studies. Tracks in acting, design and technology, or history and literature. Minors in filmmaking, musical theater, and theater arts. Scholarships and financial aid available.

**Howard University**

Department of Theatre Arts  
2455 Sixth St. NW  
Washington, DC 20059

202-806-7050

email: [kbey@howard.edu](mailto:kbey@howard.edu)

website: [www2.howard.edu](http://www2.howard.edu)

**Program:** B.F.A. in acting, musical theater, dance, theater arts administration, and theater technology. Audition or portfolio is required for B.F.A. programs. Scholarships and financial aid available.

**James Madison University**

School of Theatre and Dance  
Forbes Center for the Performing Arts  
147 Warsaw Ave. MSC 5601  
Harrisonburg, VA 22807

540-568-6342

email: [theatredance@jmu.edu](mailto:theatredance@jmu.edu)

website: [www.jmu.edu/theatre](http://www.jmu.edu/theatre)

**Program:** B.A. in theater and dance. Concentrations in theater, dance, or musical theater. Audition or portfolio required for admission. Scholarships or financial aid available.

**Kean University**

Department of Theatre  
College of Visual and Performing Arts  
1000 Morris Ave., Vaughn Eames Bldg. 409  
Union, NJ 07083

908-737-4420  
email: theatre@kean.edu  
website: www.kean.edu

**Program:** B.A. in theater. B.F.A. in theater design and technology and theater performance. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

## Lees-McRae College

Division of Performing Arts  
P.O. Box 128  
Banner Elk, NC 28604

828-898-3478  
email: curtisd@lmc.edu  
website: www.lmc.edu

**Program:** B.A. (B.S. also available) in performing arts studies. B.F.A. in musical theater. Audition required for the B.F.A. program. Scholarships and financial aid available.

## Loyola University Chicago

Department of Fine and Performing Arts  
Mundelein Center, Ste. 1200  
1020 W. Sheridan Rd.  
Chicago, IL 60660

773-508-7510  
email: DFPA@luc.edu  
loyolasoc@luc.edu  
website: www.luc.edu/dfpa  
www.luc.edu/soc/

**Program:** B.A. in dance, film and digital media, or theater. M.F.A. Digital Media. Musical theater minor. Auditions for dance program. Audition for theater scholarships. Scholarships and financial aid available.

## Loyola University New Orleans

Department of Theatre Arts and Dance  
6363 St. Charles Ave., Campus Box 155  
New Orleans, LA 70118

504-865-3840  
email: theatre@loyno.edu  
website: cmfa.loyno.edu/theatre

**Program:** B.A. in theater arts or theater arts and musical theater. Minor in dance. Scholarships and financial aid available.

## Marshall University

Department of Music and Theatre  
1 John Marshall Dr.  
Huntington, WV 25755-2242

304-696-3117  
email: kravchak@marshall.edu  
website: www.marshall.edu/somt/theatre/

**Program:** B.F.A. in theater or musical theater. Audition or portfolio may be required for B.F.A. programs. Scholarships and financial aid available.

## Mary Baldwin College

101 E. Frederick St.  
Staunton, VA 24401

800-468-2262  
email: info@mbc.edu  
website: www.mbc.edu

**Program:** B.A. in film or theater. Film concentrations in film studies or film production. Theater concentrations in acting and direction, film, theater history and literature, or theater practice. M.F.A. in Shakespeare and performance. Audition required for

students without prior MLitt coursework or portfolio required for those with prior graduate work for the M.F.A. program. Scholarships and financial aid available.

## Marywood University

Department of Music, Theatre, and Dance  
2300 Adams Ave., Room 206  
Scranton, PA 18509

570-348-6211  
email: rhoffenberg@marywood.edu  
website: www.marywood.edu

**Program:** B.A. in theater or musical theater. Scholarships and financial aid available.

## Metropolitan State University of Denver

Theatre Department  
Auraria Campus  
Arts 269, P.O. Box 173362, CB93  
Denver, CO 80217-3362

303-556-3154  
email: hetzelm@msudenver.edu  
website: www.msudenver.edu

**Program:** B.A. in theater. B.F.A. in music theater or applied technology and design. Audition or supplemental materials required for B.F.A. programs. Scholarships and financial aid available.

## Millikin University

Department of Theatre and Dance  
1184 W. Main St.  
Decatur, IL 62522

217-424-6282  
email: mspencer@millikin.edu  
website: www.millikin.edu/theatre

**Program:** B.A. theater. B.F.A. in stage management, theater administration, acting, musical theater, and design and production. Minor in dance and theater. Audition, interviews, or portfolios required for B.F.A. programs. Scholarships and financial aid available.

## Minnesota State University, Mankato

Department of Theatre and Dance  
201 Earley Center for Performing Arts  
Mankato, MN 56001

507-389-2118  
email: admissions@mnsu.edu  
website: www.msutheatre.com

**Program:** B.A. in theater arts and dance. B.S. in theater. B.F.A. in musical theater, acting, dance, and design and technology. Minor in dance and theater. M.A. in theater. M.F.A. in acting, musical theater, directing, scene design, costume design, lighting design, sound design, and technical direction. Audition or portfolio required for B.F.A. and M.F.A. programs. Scholarships and financial aid available.

## Missouri Valley College

Division of Fine Arts  
500 E. College St.  
Marshall, MO 65340

660-831-4097  
email: admissions@moval.edu  
website: www.moval.edu/fine\_arts/theatre/

**Program:** B.A. in dance. B.F.A. in theater, musical theater, performance, and technical theater. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

## Motion Picture Institute of Michigan

2040 Crooks Rd.  
Troy, MI 48064

248-528-1760  
email: info@mpifilm.com

website: [www.mpifilm.com](http://www.mpifilm.com)

**Program:** 1-year motion picture program. Certificate for 32-week acting program. Career assistance upon graduation. Alumni have access to studio space and equipment for low fee. Scholarships and in-house financial assistance available.

**Muhlenberg College**

Department of Theatre & Dance  
Trexler Pavilion for Theatre & Dance  
2400 Chew St.  
Allentown, PA 18104-5586

484-664-3087

email: [richter@muhlenberg.edu](mailto:richter@muhlenberg.edu)  
website: [www.muhlenberg.edu](http://www.muhlenberg.edu)

**Program:** B.A. in dance or theater. Scholarships and financial aid available.

**National Conservatory of Dramatic Arts**

1556 Wisconsin Ave. NW  
Washington, DC 20007

202-333-2202

email: [ncdrama@aol.com](mailto:ncdrama@aol.com)

nfcica@theconservatory.org

website: [www.theconservatory.org](http://www.theconservatory.org)

**Program:** Certificates in acting. Audition required. Financial aid available.

**Northwest Missouri State University**

Department of Communication  
Theater, and Languages  
148 Wells Hall, 800 University Dr.  
Maryville, MO 64468

660-562-1171

email: [pimmel@nwmissouri.edu](mailto:pimmel@nwmissouri.edu)website: [www.nwmissouri.edu/finearts/](http://www.nwmissouri.edu/finearts/)

**Program:** B.A. in theater. Scholarships and financial aid available.

**Ohio University**

Theater Division  
Kantner Hall 307  
Athens, OH 45701

740-593-4818

email: [theater@ohio.edu](mailto:theater@ohio.edu)website: [www.ohio.edu/finearts/theater](http://www.ohio.edu/finearts/theater)

**Program:** B.A. in theater. B.F.A. in performance, production design and technology, stage management, or playwriting. Audition or portfolio required for B.F.A. programs after first year. Scholarships and financial aid available. M.A. in theater. M.F.A. in acting, directing, playwriting, production design, or production technology. Audition or portfolio required for M.F.A. programs. Financial aid available.

**Old Dominion University**

Department of Communication and Theatre Arts  
Theater Program  
3000 Batten Arts & Letters  
Norfolk, VA 23529

757-683-3828

email: [khammond@odu.edu](mailto:khammond@odu.edu)website: [www.odu.edu/commtheatre](http://www.odu.edu/commtheatre)

**Program:** B.A. in theater and dance. Concentrations in performance, design and technology, education, or cinema production. Scholarships and financial aid available.

**Otterbein University**

Department of Theatre and Dance  
30 S. Grove St.  
Westerville, OH 43081

614-823-1219

email: [edoyle@otterbein.edu](mailto:edoyle@otterbein.edu)  
website: [www.otterbein.edu](http://www.otterbein.edu)

**Program:** B.A. in theater. B.F.A. in acting, design and technology, or musical theater. Minor in dance. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

**Palm Beach Atlantic University**

901 S. Flagler Dr.  
West Palm Beach, FL 33401

561-803-2487

email: [theatreshows@pba.edu](mailto:theatreshows@pba.edu)  
website: [www.pba.edu](http://www.pba.edu)

**Program:** B.A. in musical theater, theater arts, cinema-television, or dance. Minors in musical theater, theater arts, technology and design, acting for stage and screen. Scholarships and financial aid available.

**Point Park University**

Conservatory of Performing Arts  
Department of Theater and Dance  
201 Wood St., 625F Lawrence Hall  
Pittsburgh, PA 15222

412-392-3450

email: [conservatory@pointpark.edu](mailto:conservatory@pointpark.edu)  
website: [www.pointpark.edu](http://www.pointpark.edu)

**Program:** B.A. in theater, screenwriting, ballet, jazz, or modern dance. B.F.A. in acting, musical theater, theater production, screenwriting, ballet, jazz, or modern dance. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

**Radford University**

Department of Theater and Cinema  
Poterfield Hall 242, P.O. Box 6969  
Radford, VA 24142

540-831-5141

email: [clefko@radford.edu](mailto:clefko@radford.edu)  
[d vbella@radford.edu](mailto:dvbella@radford.edu)

website: [www.radford.edu/content/cvpa/home/theatre.html](http://www.radford.edu/content/cvpa/home/theatre.html)

**Program:** B.A. in theater and cinema or dance. B.F.A. in dance. Audition may be required for B.F.A. program. Scholarships and financial aid available.

**Regent University**

1000 Regent University Dr.  
Virginia Beach, VA 23464

757-352-4127

email: [ruadvancement@regent.edu](mailto:ruadvancement@regent.edu)  
website: [www.regent.edu](http://www.regent.edu)

**Program:** B.A. in cinema and television, or theater. M.A. in theater, production, scriptwriting, or producing. M.F.A. in acting, producing, script and screenwriting, directing. Audition or portfolio may be required for M.F.A. programs. Scholarships and financial aid available.

**Rice University**

6100 Main St.  
Houston, TX 77005

713-348-0000

email: [info@rice.edu](mailto:info@rice.edu)  
website: [www.rice.edu](http://www.rice.edu)

**Program:** B.A. in visual and dramatic arts. Scholarships and financial aid available.

**Ringling College of Art and Design**

2700 N. Tamiami Trail  
Sarasota, FL 34234

941-351-5100

email: [info@ringling.edu](mailto:info@ringling.edu)  
website: [www.ringling.edu](http://www.ringling.edu)

**Program:** B.F.A. in Advertising Design, Computer Animation,



Creative Writing, Film, Fine Arts, Game Art, Graphic Design, Illustration, Interior Design, Motion Design, and Photography & Imaging. B.A. in Business of Art & Design and Visual Studies. Scholarships and financial aid available.

### Sacred Heart University

5151 Park Ave.

Fairfield, CT 06825

203-371-7999

email: osullivan6@sacredheart.edu

website: www.sacredheart.edu

**Program:** B.A. in film and TV production, theater arts, or performing arts. M.A. in film and TV production. Minor in dance, theater arts, or performing arts.

### School of the Art Institute Chicago

36 S. Wabash Ave., #1210

Chicago, IL 60603

800-232-7242

email: admiss@saic.edu

fvm@saic.edu

website: www.saic.edu

**Program:** B.F.A. in film, video, new media, and animation. Portfolio or supplemental materials may be required for B.F.A. program. Scholarships and financial aid available.

### Seton Hill University

1 Seton Hill Dr., Box 991

Greensburg, PA

724-552-2934

email: vanaken@setonhill.edu

website: www.setonhill.edu

**Program:** B.A. in dance choreography, dance performance, theater business, design and technology, performance, or musical theater. B.F.A. in musical theater. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

### Shakespeare Theatre Company

2129 G St., NW

Washington, DC 20052

202-547-3230 ext. 2314

email: askaca@shakespearetheatre.org

press@shakespearetheatre.org

website: www.shakespearetheatre.org

**Program:** M.F.A. in classical acting. Credit through George Washington University. Audition or portfolio required for M.F.A. programs. Scholarships and financial aid available.

### Southern Methodist University

Division of Theater/Dance

P.O. Box 750356

Dallas, TX 75275

214-768-2558

email: theatre@smu.edu

website: www.smu.edu

**Program:** B.F.A. in acting, dance, or theater studies. Minor in musical theater or dance. M.F.A. in acting or design. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

### Southern Oregon University

1250 Siskiyou Blvd.

Ashland, OR 97520

541-552-6346

email: theatre@sou.edu

website: www.sou.edu

**Program:** B.A. in theater. B.F.A. in theater arts. Concentrations in acting, costuming, directing, sound, stage lighting, stage manage-

ment, or stage scenery. Minor in Shakespeare studies. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

### St. Edward's University

3001 S. Congress Ave.

Austin, TX 78704

512-448-8487

email: evl@stedwards.edu

website: www.stedwards.edu

**Program:** B.A. in theater. Scholarships and financial aid available.

### St. Olaf College

1520 St. Olaf Ave.

Northfield, MN 55057

507-786-3240

email: theatre@stolaf.edu

website: wp.stolaf.edu/theater

**Program:** B.A. in theater or dance. Scholarships and financial aid available.

### Stephens College

Box 2077

Columbia, MO 65215

573-876-7194

email: ghumphries@stephens.edu

website: www.stephens.edu

**Program:** B.F.A. in theater management, theater arts, musical theater, dance, costume design, or vocal arts. M.F.A. in TV and screenwriting. Conservatory program offers certificate in acting, dance, musical theater, or technical theater. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

### Temple University

1301 W. Norris St.

Philadelphia, PA 19122

215-204-8414

email: theatre@temple.edu

boyer@temple.edu

website: www.temple.edu

**Program:** B.A. in theater. Concentrations in acting, design, directing, musical theater, or theater education. B.F.A. in dance. M.F.A. in acting, design, directing, or playwriting accepted every three years. Audition or portfolio required for M.F.A. programs. Scholarships and financial aid available.

### Texas A&M University at Corpus Christi

6300 Ocean Dr., Unit 5724

Corpus Christi, TX 78412

361-825-2316

email: university.theatre@tamucc.edu

website: www.tamucc.edu

**Program:** B.A. in theater. Concentrations in acting, directing, or design and technology. Certificate in dance. Scholarships and financial aid available.

### Texas Christian University

2800 S. University Dr.

Forth Worth, TX 76129

817-257-7625

email: theatre@tcu.edu

website: www.theatre.tcu.edu

**Program:** B.A. in theater or film, TV, and digital media. B.F.A. in ballet, modern dance, acting, design, musical theater, production, or theater studies. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

### Texas State University at San Marcos

430 Moon St.  
San Marcos, TX 78666

512-245-2147  
email: ls52@txstate.edu  
website: www.theatreanddance.txstate.edu

**Program:** Certificate in dance. B.A. in theater. B.F.A. in acting, design and technology, performance production, musical theater, dance performance or choreography. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

### **Texas Tech University**

P.O. Box 42061  
Lubbock, TX 79409

806-742-3601  
email: richard.privitt@ttu.edu  
website: www.ttu.edu

**Program:** B.A. in theater or dance. B.F.A. in acting or design and technology. M.F.A. in theater arts administration, design, performance and pedagogy, or playwriting. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

### **Texas Woman's University**

Department of Music and Drama  
P.O. Box 425768  
Denton, TX 76204

940-898-2518  
email: drama@twu.edu  
website: www.twu.edu

**Program:** Certificate in music theater. B.A. in dance, vocal performance, or drama. M.A. in vocal performance. M.F.A. in dance. Audition may be required for M.F.A. program. Scholarships and financial aid available.

### **Towson University**

8000 York Rd.  
Towson, MD 21252

410-704-2792 (theater)  
410-704-2760 (dance)  
email: theatre@towson.edu  
website: www.towson.edu/theatre

**Program:** B.A. in theater arts. Concentrations in design and production, or theater studies. B.F.A. in dance, acting. M.F.A. in theater arts. Audition required for B.F.A. program. Scholarships and financial aid available.

### **Tulane University**

6823 St. Charles Ave.  
New Orleans, LA 70118

504-314-7760  
email: tutd@tulane.edu  
website: www.tulane.edu

**Program:** B.A. in theater, dance, or film studies. B.F.A. in dance, musical theater, or theater. B.F.A. theater concentrations in performance or design and production. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

### **University of Arizona**

1025 N. Olive Rd.  
Drama Bldg., Room 239  
Tucson, AZ

520-621-7008  
email: theatre@cfa.arizona.edu  
website: www.arizona.edu

**Program:** B.A. in film and television or theater. B.F.A. in dance, film and television, musical theater, design and technical production, or history and dramaturgy. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

### **University of Connecticut at Storrs**

802 Bolton Rd., Unit 1127  
Storrs, CT 06269

860-486-2281  
email: dramaoffice@uconn.edu  
website: www.uconn.edu

**Program:** B.A. in theater studies. B.F.A. in acting, design and technology, or puppet arts. M.F.A. in puppetry, acting, costume design, lighting design, scenic design, or technical direction. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

### **University of Hartford**

200 Bloomfield Ave.  
West Hartford, CT 06117

860-768-2461  
email: rust@hartford.edu  
website: www.hartford.edu

**Program:** B.F.A. in acting, music theater, dance performance, or dance pedagogy. Audition may be required for B.F.A. programs. Scholarships and financial aid available.

### **University of Hawaii at Manoa**

1770 East-West Rd.  
Honolulu, HI 96822

808-956-7677  
email: onstage@hawaii.edu  
website: www.manoa.hawaii.edu  
www.manoa.hawaii.edu/liveonstage

**Program:** B.A. in theater or dance. B.F.A. in dance. Theater concentrations in Asian, Hawaiian and Western theater, design, or playwriting. M.F.A. in theater or dance. PhD in theater. Audition or portfolio may be required for B.F.A. or M.F.A. programs. Scholarships and financial aid available.

### **University of Houston**

133 CWM Center  
Houston, TX 77204

713-743-3003  
email: jdemonmt@central.uh.edu  
website: www.uh.edu

**Program:** B.A. in dance. B.F.A. in playwriting and dramaturgy, acting, design and technology, stage management, theater education, or theater. M.F.A. in acting, design and technology, costume technology, or technical direction. Audition or portfolio required for all programs. Scholarships and financial aid available.

### **University of Idaho**

875 Perimeter Dr.  
Moscow, ID 83844

208-885-6465  
email: theatre@uidaho.edu  
website: www.uidaho.edu

**Program:** B.A. in theater. B.F.A. in theater. M.F.A. in theater. Audition or portfolio required for B.F.A. and M.F.A. programs. Scholarships and financial aid available.

### **University of Illinois at Chicago**

1200 W. Harrison St.  
Chicago, IL 60607

312-996-3991  
email: theatre@uic.edu  
website: www.uic.edu

**Program:** B.A. in acting or theater and design. B.F.A. in acting. Audition may be required for admission. Scholarships and financial aid available.

### **University of Illinois at Urbana-Champaign**

500 S. Goodwin Ave.  
Urbana, IL 61801

217-333-1010  
email: theatre@illinois.edu  
dance@illinois.edu  
website: www.illinois.edu

**Program:** B.F.A. in dance, acting, design and production, or theater studies. M.F.A. in dance, design and production, or acting. Audition or portfolio required for B.F.A. and M.F.A. programs. Scholarships and financial aid available.

## University of Indianapolis

1400 E. Hanna Ave.  
Indianapolis, IN 46227

317-788-3455  
email: bushj@uindy.edu  
website: www.uindy.edu

**Program:** B.A. in theater or communications with an emphasis in television. Concentration in music theater available. Scholarships and financial aid available.

## University of Iowa

107 Theatre Bldg.  
Iowa City, IA 52242

319-335-1705  
email: theatre@uiowa.edu  
website: www.uiowa.edu

**Program:** B.A. in dance or theater. B.F.A. in dance. Audition may be required for B.F.A. program. Scholarships and financial aid available.

## University of Kansas

1530 Naismith Dr.  
Lawrence, KS 66045

785-864-3511  
email: kuthr@ku.edu  
kudance@ku.edu  
website: www.ku.edu

**Program:** B.A. in dance, film and media studies, theater performance, or theater design. B.F.A. in dance. Audition may be required for B.F.A. programs. Scholarships and financial aid available.

## University of Maryland, College Park

2810 Clarice Smith Performing Arts Center  
College Park, MD 20742

301-405-6676  
email: tdps@umd.edu  
website: www.umd.edu

**Program:** B.A. in theater or dance. M.F.A. in dance or theater and performance studies. M.A. or Ph.D. also available in theater and performance studies. Scholarships and financial aid available.

## University of Memphis

3720 Alumni Ave.  
Memphis, TN 38152

901-678-2523  
email: theatre@memphis.edu  
kshupe@memphis.edu  
website: www.memphis.edu/theatre

**Program:** B.F.A. in theater. Concentrations in performance, musical theater, or design and technical. M.F.A. in theater. Concentrations in directing or design and technical production. Minor in dance. Audition or portfolio required for B.F.A. and M.F.A. programs. Scholarships and financial aid available.

## University of Miami

1320 S. Dixie Hwy.  
Coral Gables, FL 33124

305-284-4474

email: theatredpartment@miami.edu

website: www.as.miami.edu/theatreats

**Program:** B.A. in theater arts. B.F.A. in acting, musical theater, theater management, design and production, or stage management. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

## University of Michigan-Flint

303 E. Kearsley St.

Flint, MI 48502

810-237-6522

email: snewport@umflint.edu

website: www.umflint.edu/theatredance

**Program:** B.A. in dance or theater. B.S. in theater design and technology. B.F.A. in performance. Audition required for B.F.A. program. Scholarships and financial aid available.

## University of Minnesota Twin Cities

330 21st St.

Minneapolis, MN 55455

612-625-6699

email: theatre@umn.edu

website: www.twin-cities.umn.edu

**Program:** B.A. in dance or theater. B.F.A. in acting or dance. Audition may be required for B.F.A. programs. Scholarships and financial aid available.

## University of Mississippi

110 Isom Hall

P.O. Box 1848

University, MS 38677

662-915-5816

email: theatre@olemiss.edu

website: www.olemiss.edu

**Staff:** Rene E. Pulliam (Interim Chair)

**Program:** B.A. in theater. B.F.A. in design and production, musical theater, or acting. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

## University of Missouri–Kansas City

5100 Rockhill Rd.  
Kansas City, MO 64110

816-235-6683  
email: stofielc@umkc.edu  
website: www.umkc.edu  
www.umkctheatre.org

**Program:** B.A. in theater. M.A. in theater. M.F.A. in acting, design and technology, technical direction, or stage management. Audition may be required for M.F.A. program. Graduate scholarships and financial aid available.

## University of Montana

32 Campus Dr.  
Missoula, MT 59812

406-243-4481  
email: umtheatredance@umontana.edu  
website: www.unt.edu/theatredance

**Program:** B.A. or B.F.A. in dance or theater. Theater concentrations in acting, and design and technology. Dance concentrations in choreography and performance, or education. M.A. or M.F.A. in theater. Concentrations in acting, design, directing, teaching, or theory and criticism. Scholarships and financial aid available.

## University of Montevallo

75 College Dr.  
Montevallo, AL 35115

205-665-6210  
email: theatre@montevallo.edu  
website: www.montevallo.edu

**Program:** B.F.A. in acting, directing, musical theater, costuming, or lighting and scenic design. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

## University of Nebraska–Lincoln

1400 R St.  
Lincoln, NE 68588

402-472-2072  
email: theatreats@unl.edu  
website: www.unl.edu  
carsonschool.unl.edu

**Program:** B.A. in directing and management or performance. B.F.A. in design and technical production, or film and new media. M.F.A. in directing for the stage and screen, stage design, or costume design. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

## University of New Hampshire

105 Main St.  
Durham, NH 03824

603-862-2919  
email: dj@unh.edu  
website: www.unh.edu

**Program:** B.A. in theater. Concentrations in acting, dance, design and technology, musical theater, or youth drama option. Minor in dance. Scholarships and financial aid available.

## University of North Alabama

1 Harrison Plaza  
Florence, AL 35632

256-765-4516  
email: dmmccullough@una.edu  
website: www.una.edu

**Program:** B.A. in communications or entertainment business. Concentrations in film and digital media production, and theater. Scholarships and financial aid available.

## University of North Carolina School of the Arts

1533 S. Main St.  
Winston-Salem, NC 27127

336-770-3290  
email: admissions@uncsa.edu  
website: www.uncsa.edu

**Program:** B.F.A. in dance, design and production, drama, or filmmaking. M.F.A. in design and production or filmmaking. Audition or portfolio required for all programs. Scholarships and financial aid available.

## University of Northern Texas

1155 Union Circle  
Denton, TX 76203

940-565-2211  
website: www.danceandtheatre.unt.edu

**Program:** B.A. in theater, dance, or radio, television, and film. Theater concentrations in performance, and design and technology. B.F.A. in dance. Audition required for B.F.A. program. Scholarships and financial aid available.

## University of the Arts

320 S. Broad St.  
Philadelphia, PA 19102

215-717-6447  
215-717-6577  
email: info@uarts.edu  
website: www.uarts.edu

**Program:** B.F.A. in dance, film and production, acting, directing, playwriting and production, film and design production, musical theater, theater design and technology, film design and production, or film and video. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

## University of Washington

101 Hutchinson Hall, Box 353950  
Seattle, WA 98195

206-543-5140  
email: uwdrama@uw.edu  
website: www.washington.edu  
www.drama.uw.edu

**Program:** B.A. in performance, design, or musical theater. M.F.A. in acting, directing, costume design, lighting design, or scenic design. Ph.D. in theater history and criticism. Audition or portfolio required for M.F.A. program. Scholarships and financial aid available.

## University of Wisconsin–Green Bay

2420 Nicolet Dr.  
Green Bay, WI 54311

920-465-2441  
email: riddlel@uwgb.edu  
website: www.uwgb.edu/theatre

**Program:** B.A. in theater. Concentrations in design and technical theater, musical theater, performance, or theater studies. Minors in theater studies or dance. Scholarships and financial aid available.

## University of Wisconsin–Stevens Point

2100 Main St.  
Stevens Point, WI 54481

715-346-4429  
715-346-3982  
email: theatre@uwsp.edu  
dance@uwsp.edu  
website: www.uwsp.edu

**Program:** B.A. in dance or drama. B.F.A. in acting, design and technology, or musical theater. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

## University of Wisconsin–Whitewater

950 W. Main St.  
Whitewater, WI 53190

262-472-1566  
email: thtrdnce@uww.edu  
website: www.uww.edu

**Program:** B.A. in theater. Concentrations in design and technology, management and promotion, performance, or stage management. Minor in dance, theater arts management, or film studies. Scholarships and financial aid available.

## Valdosta State University

1500 N. Patterson St.  
Valdosta, GA 31698

229-333-5829  
email: admissions@valdosta.edu  
website: www.valdosta.edu

**Program:** B.F.A. in dance, theater production, musical theater, or theater performance. Audition or portfolio may be required for B.F.A. programs. Scholarships and financial aid available.

## Vanderbilt University

2301 Vanderbilt Pl.  
Station B Box #1 Department of Theatre  
Nashville, TN 37235

615-322-2404  
email: leah.lowe@vanderbilt.edu  
website: www.vanderbilt.edu  
as.vanderbilt.edu/theatre

**Program:** B.A. in cinema and media arts or theater. Scholarships and financial aid available.

## Virginia Commonwealth University

821 W. Franklin St.  
Richmond, VA 23284

804-828-1514  
email: theatre@vcu.edu  
website: www.vcu.edu

**Program:** B.A. in cinema or theater. B.F.A. in photography and film, dance and choreography, costume design and technical production, lighting design and technical production, performance, scene design and technical production, or stage management and technical production. M.F.A. in costume design, pedagogy and literature, pedagogy and performance, or stage design and technical theater. Audition or portfolio required for B.F.A. or M.F.A. programs. Scholarships and financial aid available.

## Viterbo University

900 Viterbo Dr.  
La Crosse, WI 54601

608-796-3795  
email: jdstolz@viterbo.edu  
website: www.viterbo.edu

**Program:** B.A. in theater. B.F.A. in music theater, theater, or arts administration. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

## Webster University

470 E. Lockwood Ave.  
Webster Groves, MO 63119

314-968-6929  
email: theatre@webster.edu  
website: www.webster.edu  
www.webster.edu/conservatory

**Program:** B.A. in dance, scriptwriting, film production, theater studies and dramaturgy, video production, or directing. B.F.A. in acting, musical theater, concert design, costume design, costume construction, dance, ballet, modern dance, scene design, scene

painting, sound design, technical direction, stage management, or wig and makeup design. Audition or portfolio required for all programs. Scholarships and financial aid available.

## Wesleyan University

45 Wyllys Ave.  
Middletown, CT 06459

860-685-2961  
email: theater@wesleyan.edu  
website: www.wesleyan.edu

**Program:** B.A. in theater, dance, or film studies. Scholarships and financial aid available.

## Western Carolina University

1 University Way  
Cullowhee, NC 28723

828-227-7491  
email: eye@wcu.edu  
website: www.wcu.edu

**Program:** B.A. in theater. Concentrations in acting or musical theater. B.F.A. in musical theater, film and television production, or theater performance. Minor in dance. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

## Western Connecticut State University

181 White St.  
Danbury, CT 06810

203-837-8250  
email: walshk@wcsu.edu  
website: www.wcsu.edu

**Program:** B.A. in theater or musical theater. Scholarships and financial aid available.

## Western Illinois University

1 University Circle  
Macomb, IL 61455

309-298-1543  
email: theatre@wiu.edu  
website: www.wiu.edu

**Program:** B.A. in theater. B.F.A. in musical theater. Audition required for B.F.A. program. Scholarships and financial aid available.

## Western Michigan University

1903 W. Michigan Ave.  
Kalamazoo, MI 49008

269-387-3220  
email: info-theatre@wmich.edu  
website: www.wmich.edu

**Program:** B.A. in dance, film, video, and media studies, or theater studies. B.F.A. in dance, theater performance, design and technical production, or stage management. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

## Western Oregon University

345 N. Monmouth Ave.  
Monmouth, OR 97361

503-838-8461  
email: janovid@wou.edu  
website: www.wou.edu

**Program:** B.A. or B.S. in theater or dance. B.F.A. in acting or technical theater. Audition or portfolio review required for B.F.A. program. Scholarships and financial aid available.

## Whitworth University

30 W. Hawthorne Rd.  
Spokane, WA 99251

509-777-3707  
email: theatredept@whitworth.edu  
website: www.whitworth.edu

**Program:** B.A. in theater. Concentrations in acting, community-based theater, or production. Minor in dance. Scholarships and financial aid available.

### **Willamette University**

900 State St.  
Salem, OR 97301

503-370-6274 (Theater)  
503-370-6077 (Film)  
email: [theatre-info@willamette.edu](mailto:theatre-info@willamette.edu)  
film-info@willamette.edu  
website: [www.willamette.edu](http://www.willamette.edu)

**Program:** B.A. in theater or film. Scholarships and financial aid available.

### **Winona State University**

175 W. Mark St.  
Winona, MN 55987

507-457-5241  
email: [jiwilliams@winona.edu](mailto:jiwilliams@winona.edu)  
website: [www.winona.edu/thad](http://www.winona.edu/thad)

**Program:** B.A. in theater. Minor in dance. Scholarships and financial aid available.

### **Wright State University**

3640 Colonel Glenn Hwy.  
Dayton, OH 45435

937-775-3072  
email: [theatre\\_arts@wright.edu](mailto:theatre_arts@wright.edu)  
website: [www.wright.edu](http://www.wright.edu)

**Program:** B.A. in motion pictures or theater studies. B.F.A. in acting, musical theater acting, dance, costume design, costume technology, light design, lighting and sound technology, properties, scene painting, scenery technology, set design, sound design, stage management, or motion pictures. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

### **Yale University**

P.O. Box 208325  
New Haven, CT 06520

203-432-1507  
email: [ysd.admissions@yale.edu](mailto:ysd.admissions@yale.edu)  
website: [www.yale.edu](http://www.yale.edu)

**Program:** Certificate in acting, design, sound design, directing, playwriting, stage management, or technical design and production. M.F.A. in acting, design, sound design, dramaturgy and dramatic criticism, directing, playwriting, stage management, theater management, or technical design and production. Audition or portfolio required for B.F.A. programs. Scholarships and financial aid available.

### **Youngstown State University**

1 University Plaza  
Youngstown, OH 44555

330-941-3810  
email: [theater@cc.ysu.edu](mailto:theater@cc.ysu.edu)  
[theater@ysu.edu](mailto:theater@ysu.edu)  
website: [www.ysu.edu](http://www.ysu.edu)

**Program:** B.A. in theater studies or dance management. Interdisciplinary film and video program. B.F.A. in musical theater. Audition or portfolio required for musical theater and dance management programs. Scholarships and financial aid available.



# CASTING DIRECTORS: HOW TO USE THIS LIST IN THREE SIMPLE STEPS

**Step One: Find out who is casting the projects that are right for you.** Read through the “Production Listings” on [www.backstage.com/resources](http://www.backstage.com/resources) to find the most up-to-date production listings for your area. (Online listings also include theater, so make sure you click on the appropriate links.) Highlight any productions you would be interested in, whether they are currently shooting or not. Then, do a search of other casting opportunities at [www.backstage.com/casting](http://www.backstage.com/casting) to find more opportunities that might be right for you. Once you have a list of productions you are interested in, make a list of the casting directors linked to each project. Make note of any casting directors that are linked to more than one project that you find interesting. Are there any casting directors that seem to be doing a lot of casting for a specific network or director? Take note of any patterns or correlations that you see.

**Step Two: Note the credits and who they represent.** In addition to the list you made from Step One, go through the Call Sheet list of casting directors, and look at each listing’s credits. Are there any projects listed here that you are particularly interested in? If no credits are listed, look at the types of performers they cast. Do you fit into this category? If you are interested in both film and commercial work, it may be good to star the listings that cast both, as you may discover more than one opportunity if you are able to audition for them. Note that many of the listings have more than one casting director on staff. Make sure you know which casting director casts the projects you are interested in. Also, it may be worth paying attention to who the casting associates are, as they may be the people who initially bring you in for an audition.

**Step Three: Follow the submission policy.** Take note of each listing’s submission policy. It is very important to follow this policy exactly when submitting for any project. If you found a casting director through an online casting call, always follow the policy listed for the specific project rather than the more general policy listed in our directory. If you have an agent or manager, make sure they are aware of your interest in this specific casting director, and that he or she knows how they would like to be approached as well. Submit a professional headshot and résumé, along with a cover letter explaining why you are interested in working with them. You can highlight why their work is of particular interest to you, and how your background lends itself to similar projects. Make sure to invite them to any performances you have coming up, as you never know when they might be available to attend.

# CASTING DIRECTORS

## AAAVoice Casting

c/o City Vox  
630 Ninth Ave., Ste. 415  
New York, NY 10036

917-363-9877/917-363-3130  
email: aaavoicecasting@aol.com

website: www.voiceoversunlimited.com

**Staff:** Carole Murray Duckworth (Casting Director), Dan Duckworth (Casting Director), Jen Duckworth (Casting Director)

**Casts:** Voiceovers

**Policy:** Union and nonunion. Demo reel/resume by mail or email. Address ESL and preteen voice talent information to the attention of Jen Duckworth. To be entered in active casting files, call to arrange an appointment for interview. No drop-offs.

**Comments:** Casts for voice talent only. Particularly interested in foreign-language voiceover/narrator talent. AAAVoiceCasting is a division of VoiceOvers Unlimited, which provides training and other voiceover services.

**Florida office:** 3105 12th St. North, St. Petersburg, FL 33704

## ABC Entertainment Casting (CSA)

147 Columbus Ave.  
New York, NY 10023

**Staff:** Marci Phillips (Executive Director, Primetime Casting, East Coast)

**Casts:** Television

**Policy:** Accepts headshot/resume by mail only. No drop-offs.

## ABEL Intermedia

249 Smith St., Ste. 122  
Brooklyn, NY 11231  
32 Court St., Ste. 706  
Brooklyn, NY 11201

718-403-0200

email: abelintermedia@gmail.com  
website: www.abelintermedia.com

**Credits:** Cast more than 100 unscripted/alternative and branded projects since launching in 2001 including "Queer Eye," "Man vs Food," "What Not To Wear," Page Six TV + digital network Cheddar.

**Staff:** Barbara Barna Abel (Casting Director)

**Casts:** Interactive & Digital Media - Documentaries & Reality TV - Television

**Policy:** Union and nonunion. Headshot/resume/demo reel by mail or email. Accepts postcards and invitations. No calls. No drop-offs.

**Comments:** Specializes in nonfiction, alternative, reality, branded entertainment, and new media. For information on media training, life/career coaching, personal branding and small classes visit www.abelintermedia.com or call (718) 403-2000.

## Adrienne Stern Casting

P.O. Box 1037  
New York, NY 10028

212-229-2811

email: sternprojects@yahoo.com  
website: www.adriennestern.com

**Credits:** The Broken Ones - Bully - Burn Country - Keep the Change - Larchmont - Frat Star - I Can I Will I Did - Blowtorch - Yellow Fever - The Eyes - Finding Her - A Good Dream - Emotional Rescue - Tragic Fairytale - Anatomy of the Tide - Hellbenders - Bereavement - Don't

Fade Away - The Mighty Macs - Play the Game - A Beautiful Life

**Staff:** Adrienne Stern (Casting Director), Nicole Hoffman (Casting Associate)

**Casts:** Film - Television

**Policy:** Headshot/resume by email only.

## Aibel/Bergstein Casting (CSA)

c/o Vineyard Theatre  
12 W. 37th St., Third Fl.  
New York, NY 10018

**Credits:** Mozart In the Jungle - Frances Ha - At Any Price - Moonrise Kingdom - Safe - My Best Friend - Devil - The Switch - The Last Airbender - The Rebound - The Happening - Two Lovers - Margot at the Wedding - We Own the Night - Lady in the Water

**Staff:** Douglas Aibel (Casting Director), Henry Russell Bergstein (Casting Director), Stephanie Holbrook (Casting Director), Ryan Drake (Casting Assistant)

**Casts:** Theater - Film

**Policy:** Accepts submissions through agents and managers only. No drop-offs.

## Alan Filderman Casting

333 W. 39th St., Ste. 800  
New York, NY 10018

212-695-6200

**Credits:** Master Class - Once On This Island - A New Brain - A Majority of One - Three Tall Women - From the Mississippi Delta - Song of Singapore - The Sum of Us - Naked Boys Singing - Broadway Damage - Anastasia - Out of the Box

**Staff:** Alan Filderman (Owner/Casting Director)

**Casts:** Theater - Film

**Policy:** Accepts Headshot/resume by mail only. Accepts postcards and invitations. No calls. No drop-offs.

## Aleta Chappelle Casting (CSA)

331 W. 57th St., #376  
New York, NY 10019

347-452-0056

email: AletaCasting@aol.com

website: www.moonshadowfilms.biz

**Credits:** Somewhere - Moozium - Life Support - Trade - Godfather III - Material Girls - The Young Black Stallion - Drumline - Introducing Dorothy Dandridge - The Nutty Professor - The Gregory Hines Show - Boomerang - Rambling Rose

**Staff:** Aleta Chappelle (Casting Director/Director/Producer)

**Casts:** Theater - Film - Television

**Policy:** Accepts link to actor's website by email only. No attachments. No calls. No drop-offs.

**Comments:** Aleta Chappelle Casting serves both studio and independent films, and has over 25 feature film credits. In addition, Miss Chappelle is the owner of Moon Shadow Films a film production company with multiple feature film credits.

## Alexa L. Fogel Casting (CSA)

330 W. 38th St., Ste. 1004  
New York, NY 10018

**Credits:** Show Me a Hero - Deuce - Banshee - Quarry - Our Brand Is Crisis - Quarry - Banshee - The Divide - True Detective - Treme -

Lights Out - Generation Kill - The Wire - The Black Donnellis - The Bedford Diaries - Stay - Prisoner

**Staff:** Alexa L. Fogel (Casting Director), Kathryn Zamora-Benson (Casting Associate)

**Casts:** Television - Film

**Policy:** Accepts submissions through agents and managers only. No drop-offs.

**Comments:** Emmy and Artios award-winning casting director and producer. Founder of Beech Hill Films.

## Amerifilm Casting and Media, LLC

151First Ave., Ste. 225  
New York, NY 10003

917-715-4291

email: amerifilmcasting@yahoo.com

website: www.amerifilmcasting.com

**Staff:** Meredith Jacobson Marciano (Casting Director)

**Casts:** Interactive & Digital Media - Film - Industrials - Music Videos - Print - Television

**Policy:** Union and nonunion. Headshot/resume/demo reel by email. No calls. No drop-offs.

## Amy Gossels Casting

175 E. 74th St., Ste. 5F  
New York, NY 10021

email: amygosselsworkshop@hotmail.com (Class & Workshop correspondence only)

website: amygosselscasting.com

**Credits:** Something's Gotta Give - Last Week Tonight with John Oliver - The Daily Show - Night of Too Many Stars - The Late Show with Stephen Colbert - Visitors - Milk and Honey - Godsend - Zen and the Art of Landscaping - Mad Women - Love Hunter

**Staff:** Amy Gossels (Casting Director), Eliza Khan (Associate)

**Casts:** Commercials - Interactive & Digital Media - Live Events - Film - Print - Television

**Policy:** Headshot/resume by mail only. Union and nonunion. No drop-offs.

**Comments:** Amy Gossels has more than 100 film and TV credits.

## Andrea Kurzman Casts

1066 Wittenberg Rd.  
Mt. Tremper, NY 12457

**Staff:** Andrea Kurzman (Casting Director)

**Casts:** Commercials - Film - Print

**Policy:** Accepts headshots/letters from unrepresented talent by mail only. No drop-offs.

## Avy Kaufman Casting (CSA)

180 Varick St., 16th Fl.  
New York, NY 10014

212-620-4256

Fax: 212-620-5685

**Credits:** TV: Billions - Crossbones - Sons of Liberty - Crime - Film: The Company You Keep - Prometheus - Life of Pi - Thanks for Sharing - Shame - The Beaver - The Conspirator - Let Me In - Land of the Lost - American Gangster - 10 Items or Less - Syriana - Derailed - Everything Is Illuminated - Brokeback Mountain - Capote: TV: Empire Falls - Damages

**Staff:** Avy Kaufman (Casting Director/Owner), Leeba Zakharov (Casting Associate), Scotty Anderson (Casting Associate), Harrison Nesbit (Casting Associate), Alex Ghaffari (Casting Assistant), Zak Adams (Casting Assistant)

**Casts:** Commercials - Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No

drop-offs.

## Background, Inc.

11 Broadway, Ste. 420  
New York, NY 10004

212-609-1103

Fax: 212-366-1101

website: www.bgroundinc.com

**Staff:** Jennifer Feraday (Casting Director), Elliott Goodman (Casting Director)

**Casts:** Commercials - Promotional Events - Documentaries & Reality TV - Background Work/Extras - Music Videos - Industrials - Live Events - Infomercials - Interactive & Digital Media - Print

**Policy:** Union and nonunion. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Casts primarily background. Also casts in Los Angeles.

## Barbara McNamara Casting

459 Columbus Ave., Ste. #333  
New York, NY 10024

212-645-6051

email: barbmcasting@gmail.com

website: www.barbmcasting.com

**Credits:** Aardvark - American Playboy: The Hugh Hefner Story - How to be Single - Kingpin - Scorned: Love Kills - She's Gotta Have It - The Adderall Diaries - The Making of the Mob: New York - 30 Rock - Friends With Kids - The Daily Show - The Colbert Report - Very Good Girls

**Staff:** Barbara McNamara (Casting Director), Mikey Martinez (Casting Associate), Sofya Papanova (Casting Assistant)

**Casts:** Commercials - Infomercials - Film - Industrials - Voiceovers - Music Videos - Background Work/Extras - Print - Television

**Policy:** Union and nonunion. Accepts headshot/resume/demo reel by mail or submit through website. Accepts postcards and invitations. No calls. No drop-offs.

**Comments:** Also casts foreign-language projects.

## Barden/Schnee Casting, Inc. (CSA)

150 W. 28th St., Ste. 402  
New York, NY 10001

212-727-7600

Fax: 212-727-1900

website: www.bardenschnee.com

**Credits:** Film: - Pitch Perfect (1 & 2) - The Help - Love and Mercy - The Judge - Still Alice - The Iceman - The Three Stooges (Farrelly Brothers) - Mirror Mirror - Nobody Walks - Dolphin Tale - Machine Gun Preacher - Conan the Barbarian (Remake) - The Help - The Son of No One - Meet Monica Velour - Winter's Bone - Pineapple Express - Funny Games (Remake) - TV: - Happy Valley - Jessica Jones - Neon Joe, Werewolf Hunter - The Heart, She Holler - Important Things With Demetri Martin - Sex and the City

**Staff:** Paul Schnee (Casting Director), Joey Montanarello (Casting Associate), Matthew Glasner (Casting Assistant)

**Casts:** Commercials - Interactive & Digital Media - Film - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

**Comments:** (See also listing under Los Angeles Casting Directors)

## Beth Melsky Casting

60 Madison Ave., Ste. 600  
New York, NY 10010

212-505-5000

email: casting@bethmelsky.com

website: www.bethmelskycasting.com

**Credits:** Commercials: HBO Go - Swiffer - State Farm - AT&T - Esurance - Crest - New York Lottery - Nextel

**Staff:** Trish O'Toole (Studio Manager), Beth Melsky (Owner).

Shadd Sutton (Casting Director), Ashley Marshall (Casting Director), David Bellantoni (Casting Director), Megan Heon (Casting Director), Molly Makowiec (Casting Assistant), Joe Testa (Studio Manager)

**Casts:** Commercials - Industrials - Interactive & Digital Media - Film - Television - Voiceovers

**Policy:** Accepts headshots/resumes by mail only. No calls. No drop-offs.

**Comments:** Specializes in union and nonunion casting, including casting commercials with real people, comedy and improv performers, Spanish talent, and models. Winner of a Cannes Gold Lion in Production Craft award for casting.

## Billy Hopkins Casting

New York, NY 10002

email: [bhcastingsearch@gmail.com](mailto:bhcastingsearch@gmail.com)

**Credits:** The Butler - The Paperboy - 30 Beats - We Need to Talk About Kevin - Monogamy - Multiple Sarcasms - Cayman Went - Precious - Pineapple Express

**Staff:** Billy Hopkins (Casting Director), Ashley Ingram (Casting Director), Michael D'Amato (Casting Assistant)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Binder Casting (CSA)

34-01 38th Ave., Ste. 302

Long Island City, NY 10036

212-586-6777

email: [info@bindercasting.com](mailto:info@bindercasting.com)

website: [www.bindercasting.com](http://www.bindercasting.com)

**Credits:** For a list of credits visit: [bindercasting.com](http://bindercasting.com)

**Staff:** Jay Binder (Casting Director), Mark Brandon (Senior Casting Director), Justin Bohon (Casting Director), Chad Eric Murnane (Casting Director), Kyle Coker (Casting Director), Anthony Pichette (Senior Casting Director), Katie Zanca (Casting Assistant)

**Casts:** Theater - Commercials - Film - Television

**Policy:** Union and nonunion. Headshot/resume by email only. No calls. No drop-offs.

## Blue Man Productions Casting

599 Broadway, Sixth Fl.

New York, NY 10012

212-334-1981

Fax: 212-226-6609

email: [casting@blueman.com](mailto:casting@blueman.com)

website: [www.blueman.com](http://www.blueman.com)

<https://casting.blueman.com/>

**Credits:** Blue Man Group

**Staff:** Tascha Van Auken (Assistant Director, Casting and Training)

**Casts:** Theater

**Policy:** Accepts headshot/resume by email only. Accepts show-cases invitations. Indicate height, weight, and musical instruments played on resume. No calls. No drop-offs.

**Comments:** Casts for regional productions of Blue Man Group.

## Bob Cline Casting

2214 Frederick Douglas Blvd., Ste. 327

New York, NY 10026

917-405-8061

**Staff:** Bob Cline (Casting Director), Tina Marie Libby (Casting Associate)

**Casts:** Theater - Commercials - Film - Television

**Policy:** Headshot/resume by mail only. Interviews by appointment only. Attends showcases. Union and nonunion.

## Bowling/Miscia Casting (CSA)

325 Broadway, Ste. 500

New York, NY 10007

646-762-8014

**Credits:** Mr. Robot - The Enemy Within - Happy! - Blue Bloods - Gotham

**Staff:** Beth Bowling (Casting Director), Kim Miscia (Casting Director), Michael Rios (Casting Associate), Freya Krasnow (Casting Associate), Josy Rodriguez (Casting Associate), Lindsay Dennis (Casting Assistant), John Weicher (Casting Assistant)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Bradley Baron

P.O. Box 1023

Fort Lee, NJ 07024

201-805-3404

**Staff:** Pamela S. Kramer (Casting Director/Owner)

**Casts:** Film - Television - Commercials - Industrials - Voiceovers - Interactive & Digital Media

**Policy:** Union and nonunion. Accepts foreign languages directly from talent, manager's and agents. No calls. No drop-offs.

## BreakThrough Casting

New York, NY

Austin, TX

email: [contact@breakthroughcasting.com](mailto:contact@breakthroughcasting.com)

website: [www.breakthroughcasting.com](http://www.breakthroughcasting.com)

**Staff:** Pat Gallio (Founder-Casting Director), Johanna Tacadena (Casting Director), Dana Lockhart (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Music Videos - Print

**Policy:** Headshot/resume/demo reel by email only.

## Brette Goldstein Casting (CSA)

630 Ninth Ave., Ste. 1410

New York, NY 10036

646-431-5244

email: [talent@brettegoldstein.com](mailto:talent@brettegoldstein.com)

website: [www.brettegoldstein.com](http://www.brettegoldstein.com)

**Credits:** Reaching Home - Crazy Famous - Hedgehog - I Love You... But I Lied (LMN) - The Untitled Affair Project (LMN) - Donny! (USA) - I, Witness - Adfirm - Untitled Micah Sherman Project - Houston We Have a Problem (Netflix) - Sharknado 2 - Ceresia - Engram - Deal Travis In - The Karate Tortoise - No Hookups Please - Small Miracles - Odd Mom Out - My Bad Trip - Ten-One

**Staff:** Brette Goldstein (Casting Director), Michelle Cutolo (Casting Associate)

**Casts:** Television - Film - Commercials - Industrials

**Policy:** Headshot/resume by mail or email only. No drop-offs.

**Comments:** Brette casts TV, film and commercials. She has several film, new media series, and pilot presentations in the works. Has cast hundreds of independent films, commercials, plays, and a growing number of television and new media projects. Was the resident casting director at Washington, DC's Folger Elizabethan Theatre for nine seasons. Films have won awards and been official selections at most of the major film festivals, including Sundance, Tribeca and Cannes.

## Brooke Thomas Casting

New York, NY

646-543-0493

email: [talent@brookethomascasting.com](mailto:talent@brookethomascasting.com)

website: [www.brookethomascasting.com](http://www.brookethomascasting.com)

**Staff:** Brooke Thomas (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers

**Policy:** Headshot/resume/and links to reels accepted by email only.

**Comments:** Veteran commercial casting director in New York City. Personalized casting services that leverage a vast network of actor connections. Formerly worked at Liz Lewis Casting and House Casting. Cast well over 2,000 commercials for brands such as ETrade, Hummer, NY Lottery, Red Lobster, Pizza Hut, Charles Schwab, and Huggies.

### Calleri Casting (CSA)

39 W. 14th St., Ste. 504

New York, NY 10011

212-488-2190

website: [www.callericasting.com](http://www.callericasting.com)

**Credits:** The Path - Army Wives - Lipstick Jungle - Ed - Z Rock

**Staff:** James Calleri (Casting Director), Paul Davis (Casting Director), Erica Jensen (Casting Director)

**Casts:** Theater - Film - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

### Caparelliottis Casting (CSA)

260 W. 44th St., Third Fl.

New York, NY 10036

212-575-1987

Fax: 212-575-5423

email: [capcastingaux@gmail.com](mailto:capcastingaux@gmail.com)

**Credits:** Broadway: - A Doll House Part 2 - The Glass Menagerie - The Little Foxes, Jitney - An Act of God - Fish in the Dark - The Front Page - Les Liaisons Dangereuses - Blackbird - The Father - Our Mother's Brief Affair - Airline Highway - Disgraced - It's Only a Play - The Country House - Holler If Ya Hear Me - Orphans - The Trip to Bountiful - Grace - Dead Accounts - Seminar - Stick Fly - The House of Blue Leaves - Bengal Tiger at the Baghdad Zoo - Lend Me a Tenor - Everyday Rapture - Death of a Salesman (Revival, Tony Award) - Fences (Revival, Tony Award) - TV/film: - Odyssey (NBC pilot) - How To Get Away With Murder (ABC pilot) - Ironside (NBC) - Steel Magnolias (Lifetime) - HairBrained - The War Boys - A Home at the End of the World - Gossip Girl - Brotherhood

**Staff:** David Caparelliottis (Casting Director), Lauren Port (Casting Director), Joseph Gery (Casting Assistant)

**Casts:** Theater - Film - Television

### Carol Hanzel Casting

244 Fifth Ave., #2067, Second Fl.

New York, NY 10001

212-242-6113

email: [info@carolhanzelcasting.com](mailto:info@carolhanzelcasting.com)

website: [www.carolhanzelcasting.com](http://www.carolhanzelcasting.com)

**Credits:** Theater: Desperate Measures - Cagney - Shadowlands - Martin Luther on Trial - Premiere Stages - Abingdon Theatre Co. - Goodspeed Musicals - Swing! (B'way) - The Cleveland Playhouse - York Theatre Co. - TV: Pinkalicious and Peteriffic - Peg + Cat - The Wonder Pets - Hi-5 - History Channel - Hasbro - Over 2000 commercials - Film: A Very Serious Person

**Staff:** Carol Hanzel (Owner/Casting Director), Colleen Piquette (Casting Associate)

**Casts:** Theater - Commercials - Interactive & Digital Media - Animation - Film - Industrials - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Comments:** Broadway, Off-Broadway, regional theater. Over 3000 television and radio commercials cast.

### Caroline Sinclair Casting

720 Greenwich St., 7J

New York, NY 10014

347-886-4294

email: [caroline.sinclair87@gmail.com](mailto:caroline.sinclair87@gmail.com)

website: [www.carolinesinclaircasting.com/Home.html](http://www.carolinesinclaircasting.com/Home.html)

**Credits:** Bad Hurt - Friends and Romans - Zerosome - One Fall - Somebody's Hero - State & Church - The Sixth Family - The Living Wake - The House Is Burning - The Dig - 2BPerfectlyHonest - Mr. Smith Gets a Hustler - Particles of Truth - Music - Si' Laraby - The Killing Zone - Bomb the System

**Staff:** Caroline Sinclair (Casting Director), Bettina Bilger (Casting Associate)

**Casts:** Theater - Commercials - Film - Industrials - Television

**Policy:** Accepts headshot/resume by mail only. No drop-offs.

### Casting by Eve

346 E. 81st St., Apt. 1B

New York, NY 10028

917-952-3819

website: [www.castingbyeve.com](http://www.castingbyeve.com)

**Credits:** Film: June - Remember Me - As Good As Dead - The God Who Fell From Grace - Joao - Tim Maia - TV: Pigrims - Theater: - Hamlet - Rosencrantz and Guildenstern Are Dead - Kiss Me Kate - Sinners - Annie Get Your Gun

**Staff:** Eve Pomerance (Casting Director)

**Casts:** Background Work/Extras - Dancers

**Policy:** Through agents and managers only. No calls. No drop-offs.

**Comments:** Former Agent at ICM (UK). Also co-founded Major Motion Pictures with her partner, Jonathan Mossek, in order to produce multiple films including, "As Good as Dead." Pomerance also previously cast video games for Supermassive Games/Sony.

### Casting By Laine

New York, NY

646-536-5021

646-320-2103 (cell)

email: [submit@castingbylaine.com](mailto:submit@castingbylaine.com)

[Laine@castingbylaine.com](mailto:Laine@castingbylaine.com)

website: [www.castingbylaine.com](http://www.castingbylaine.com)

**Credits:** Advertising (selected credits): Absolut Vodka - Godiva - Abercrombie & Fitch - Clairol - Eucerin - Gap Kids - Kodak - Kraft Lunchables - Levi's - Little Marc Jacobs - LOGO - ShopBop - White House | Black Market - Editorial (selected credits): - Departures - Esquire - GQ - Gravure - New York Times - Teen Vogue - Vogue Nippon - W Magazine - Commercials (selected credits): Arrow - Gillette - Macy's I.N.C. - McDonald's - Tucker - Uniqlo

**Staff:** Laine Rosenberg (Owner/Casting Director)

**Casts:** Print - Commercials - Interactive & Digital Media - Fashion Shows & Runway - Film - Live Events

**Policy:** See website.

**Comments:** Casts models, actors, dancers, kids, and real people in print advertising, editorial, commercial, runway, and digital film projects. Specializes in real people/street scouting for unique character types.

### CBS Television Casting

51 W. 52nd St., Fifth Fl.

New York, NY 10019

**Credits:** Criminal Minds - NCIS - Angel From Hell - The Odd Couple

**Staff:** Amy Herzig (Sr. VP, Casting, East Coast), Katharina Eggman (Director, Casting, East Coast), Eric Goldberg (Talent Coordinator, East Coast)

**Casts:** Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Comments:** (See also listing under Los Angeles Casting Directors)

## Central Casting

5 Penn Plaza, 10th Fl.  
New York, NY 10001

646-205-8244

917-484-9840 (Union job info)

917-484-9850 (Nonunion job info)

website: [www.centralcasting.org](http://www.centralcasting.org)

**Credits:** Film: Salt - Date Night - Eat Pray Love - Just Wright - Going the Distance - When In Rome - TV: Broad City - Girls - Law & Order - Law & Order: SVU - Law & Order: Criminal Intent - Fringe - Gossip Girl - Nurse Jackie - How to Make It in America - White Collar

**Staff:** Lucy Pho (Casting Director), Anne Reeves (Casting Director), Lindsay Drucker (Casting Director), Yancy Evans (Casting Director), Brittany Gischner (Casting Director), Aaron Schoonover (Casting Director), Hunter Lydon (Casting Director), Chad Krementz (Casting Director), Alex Cragg (Casting Director), Josh Ginsburg (Casting Director), Jeff Woolf (Casting Director)

**Casts:** Film - Background Work/Extras - Television

**Policy:** Union and nonunion. Register in person at office Monday-Thursday. See website for times.

**Comments:** See also listing under Los Angeles Casting Directors.

## Chantiles Vigneault Casting, Inc.

39 W. 19th St., 12th Fl.  
New York, NY 10011

212-924-2278

email: [cvcasting@aol.com](mailto:cvcasting@aol.com)

website: [www.cvcastingnyc.com](http://www.cvcastingnyc.com)

**Staff:** Jeffrey Vigneault (Casting Director), Sharon Chantiles (Casting Director)

**Credits:** Commercials - Theater - Print - Documentaries & Reality TV - Voiceovers - Industrials - Film - Animation - Interactive & Digital Media - Television

**Policy:** Accepts headshot/resume by mail only. Accepts postcards and invitations. No calls. No drop-offs.

**Comments:** Also casts hosts.

## Chrystie Street Casting

195 Chrystie St., Ste. 402F  
New York, NY 10002

212-966-6000

**Credits:** TV: Blindspot - Outlander - The Black List - Zero Hour - Pan Am - Sex and the City - Mercy - Roseanne; Film: Lola Versus - Liberal Arts - Young Adult - Trespass - Brooklyn's Finest

**Staff:** Suzanne Smith Crowley (Casting Director), Jessica Kelly (Casting Director), Kate Geller (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Cindi Rush Casting, Ltd.

5 Penn Plaza, 19th Fl.  
New York, NY 10001

email: [cindirushsubmissions@gmail.com](mailto:cindirushsubmissions@gmail.com)

**Staff:** Cindi Rush (Casting Director)

**Casts:** Theater - Film

**Policy:** Accepts headshot/resume by mail or email. No drop-offs.

## Cindy Tolan Casting (CSA)

27 W. 20th St., Sixth Fl.  
New York, NY 10011

212-219-5094

**Credits:** West Side Story - Happyish - Deadbeat - The Reluctant Fundamentalist - Letters to Juliet - The Private Lives of Pippa

Lee - Kinsey - The Ballad of Jack and Rose - Some Kind of Heaven  
**Staff:** Cindy Tolan (Casting Director), Adam Caldwell (Casting Associate), Anne Davison (Casting Associate), Nick Petrovich (Casting Assistant)

**Casts:** Theater - Commercials - Film - Television

**Policy:** Accepts headshot/resume/demo reel by mail only. Accepts postcards and invitations. No calls. No drop-offs.

## Cody Beke Casting

New York, NY 10014

646-844-0900

**Credits:** The Characters - Jon Glaser Loves Gear - Full Frontal with Samantha Bee - Broad City - Master of None - Difficult People - The Jim Gaffigan Show - One Bad Choice - Eugene! - The Onion News Network - Onion SportsDome

**Staff:** Cody Beke (Casting Director), Seth White (Casting Director)

**Casts:** Interactive & Digital Media - Film - Television

**Policy:** No unsolicited materials.

## Comedy Central

345 Hudson St., Ninth Fl.  
New York, NY 10019

212-767-8600

website: [www.comedycentral.com](http://www.comedycentral.com)

**Staff:** Christian McLaughlin (SVP, Talent and Development), Anne Harris (VP, Talent and Development), Bill McGrath (Coordinator, Talent and Development), Miriam Mintz (Dept. Assistant)

**Casts:** Television

**Policy:** Accepts headshot/resume by mail, contact through agents preferred. Attends standup shows and showcases. No calls. No drop-offs.

**Comments:** Casts standup comedians. (See also listing under Los Angeles Casting Directors)

## Comer Casting, Inc.

262 W. 38th St., Ste. 1706  
New York, NY 10018

212-695-0115

email: [casting@comercasting.com](mailto:casting@comercasting.com)

**Credits:** TV: Rise - Unbreakable Kimmy Schmidt - Wizard of Lies with Robert Deniro - Madam Secretary - The Good Fight - Braindead - The Following - Blindspot Season 1 - Michael J Fox Show - Bored to Death - Ugly Betty - The Good Wife - Film: Crime - The Humbling - A Most Violent Year - Ricki and the Flash - Confessions of a Shopaholic - Up 3D - Last Night - You Don't Know Jack - It's Kind of a Funny Story - The Miraculous Year - The Unusuals - Fame - The Smurfs

**Staff:** Heather Comer (Casting Director), D. Comer (Manager), Mikey Martinez (Casting Director), Michael Allen (Casting Associate), Ian Subasara (Casting Director), Emily Ash (Casting Assistant)

**Casts:** Commercials - Film - Background Work/Extras - Television

**Policy:** Accepts headshot/resume by email to [register@comercasting.com](mailto:register@comercasting.com). No drop-offs.

## Dale Brown Casting (CSA)

New York, NY

917-459-2485

email: [dalebrowncasting@gmail.com](mailto:dalebrowncasting@gmail.com)

website: [www.dalebrowncasting.com](http://www.dalebrowncasting.com)

**Staff:** Dale Brown (Casting Director)

**Casts:** Theater - Film - Television

**Policy:** See website.

## Eisenberg/Beans Casting

224 W. 35th St., 14 Fl.  
New York, NY 10001

646-678-4000

email: [info@ebcastingco.com](mailto:info@ebcastingco.com)



website: [www.ebcastingco.com](http://www.ebcastingco.com)

**Staff:** Daryl Eisenberg, CSA (Casting Director), Ally Beans, CSA (Casting Director), Courtney Hammond (Casting Assistant)

**Casts:** Theater - Commercials - Film - Voiceovers - Music Videos - Television

**Policy:** Union and nonunion. Accepts headshot/resume by email only. Accepts invitations. No calls.

## Discovery Networks Talent & Casting

850 Third Ave., Fifth Fl.

New York, NY 10022

212-548-5238

**Staff:** Todd Miller (Sr. Director, Talent Development and Casting for Animal Planet)

**Casts:** Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Donald Case Casting, Inc.

192 Lexington Ave., Ste. 1004

New York, NY 10016

212-889-6555

Fax: 212-889-4074

email: [casting@donaldcasecasting.com](mailto:casting@donaldcasecasting.com)

website: [www.donaldcasecasting.com](http://www.donaldcasecasting.com)

**Staff:** Donald Case (Owner/Casting Director), Rachel Silver Damanti (Casting Director), Aaron Steinbauer (Casting Assistant)

**Casts:** Theater - Print - Singers & Musicians - Promotional Events - Dancers - Documentaries & Reality TV - Background Work/Extras - Music Videos - Radio - Voiceovers - Industrials - Film - Live Events - Animation - Infomercials - Interactive & Digital Media - Commercials - Television

**Policy:** Headshots/resumes through agents and managers only. Accepts postcards and invitations by mail.

## Donna DeSeta Casting (CSA)

222 Broadway, 19th Fl.

New York, NY 10038

212-274-9696

email: [Kyle@donnadesetacasting.com](mailto:Kyle@donnadesetacasting.com)

website: [www.donnadesetacasting.com](http://www.donnadesetacasting.com)

**Staff:** Donna DeSeta (Owner/Casting Director), Kyle Coker (Casting Director), Marie LaDuca (Casting Director)

**Casts:** Television - Print - Fashion Shows & Runway - Dancers - Motion Capture - Music Videos - Radio - Voiceovers - Industrials - Film - Interactive & Digital Media - Commercials - Theater - Musicals

**Policy:** Accepts headshot/resume by mail. Submissions through agents and managers preferred. No calls. No drop-offs.

## Donna Grossman Casting, Inc.

12 W. 27th St., 10th Fl.

New York, NY 10001

212-598-2344

email: [submissions@donnagrossmancasting.com](mailto:submissions@donnagrossmancasting.com)

website: [www.donnagrossmancasting.com](http://www.donnagrossmancasting.com)

**Staff:** Donna Grossman (Casting Director/CEO), Paul Bernstein (EP/COO), Sara Rachel (Casting Producer), Caitlin Cooke (Casting Associate)

**Casts:** Theater - Print - Documentaries & Reality TV - Motion Capture - Music Videos - Voiceovers - Industrials - Film - Live Events - Infomercials - Interactive & Digital Media - Commercials - Television

**Policy:** By email for specific projects only. No calls. No drop-offs.

**Comments:** Casting for directors, photographers, producers, and advertising agencies.

## Elissa Myers Casting (CSA)

421 Seventh Ave. Ste. 1011

New York, NY 10001

212-315-4777

**Credits:** TV: Liberty! - Benjamin Franklin - John & Abigail Adams - God in America - The People v. Leo Frank - Dolley Madison - Louisa May Alcott - Becoming Helen Keller - Alexander Hamilton - Theater: Having Our Say - Oh Coward! - Shimada - Getting & Spending - Corpse

**Staff:** Elissa Myers (Casting Director), Paul Fouquet (Casting Director), Karie Koppel (Casting Associate)

**Casts:** Theater - Film - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail only on a per-project basis. No calls. No drop-offs.

## Ellen Chenoweth Casting (CSA)

161 Sixth Ave., 11th Fl.

New York, NY 10013

212-627-1662

**Credits:** Hap and Leonard - The Bourne Legacy - Men in Black 3 - The Ides of March - True Grit - It's Complicated - A Serious Man - Duplicity - Gran Torino - Doubt - Burn After Reading - Changeling - Leatherheads - Michael Clayton - No Country for Old Men

**Staff:** Ellen Chenoweth (Owner), Susanne Scheel (Casting Associate)

**Casts:** Interactive & Digital Media - Film - Voiceovers - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Ellen Lewis Casting (CSA)

c/o The Post Factory

161 Avenue of the Americas, 11th Fl.

New York, NY 10013

323-463-1925

**Credits:** The Leftovers - Hyde Park on the Hudson - Extremely Loud & Incredibly Close - Hugo - Morning Glory - Letters to Juliet - Shutter Island - Revolutionary Road - Mamma Mia! - Charlie Wilson's War

**Staff:** Ellen Lewis (Casting Director), Kate Sprance (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Erica Palgon Casting & Beyond (CSA)

72-11 Austin St., PMB 329

Forest Hills, NY 11375

347-454-9966

email: [infoericapalgoncasting@gmail.com](mailto:infoericapalgoncasting@gmail.com)

website: [www.ericapalgon.com](http://www.ericapalgon.com)

**Credits:** TV: A&E - Lifetime - History - Sesame Street - TruTV - HGTV - Full Frontal with Samantha Bee - Blank Meets Blank - Unlocked World of Games Revealed - Comedy Central Promos for : - The Daily Show - The Nightly Show with Larry Wilmore - South Park - Tosh.0 - Amy Schumer Show - Shorty Awards 2014 - Booking.com ad - ESPY'S Award video Commercial: Geico - Panera Bread - HGTV - Google - Sobe - Target - Voiceover: TJ Maxx - Homegoods - Boar's Head - Citibank Film: C Street - Dark - Hudson Tribes - Visit 57 - Murphy Crib - Just Like the Son - Great World of Sound - The Project - Julia - Doomsdays - Hannah Has a Ho Phase - Mean Girls - Hedwig and the Angry Inch - Shortbus

**Staff:** Erica Palgon (Owner/Casting Director)

**Casts:** Theater - Commercials - Film - Voiceovers - Radio - Television - Interactive & Digital Media - Print - Industrials - Music Videos - Animation

**Policy:** Union and nonunion. Accepts headshot/resume/demo reel by mail only. Accepts postcards and invitations via email. No calls. No drop-offs.

**Comments:** Specializes in comedy, challenging casting searches, and indie film casting. Also provides career counseling for a fee.

## Estrin/Bergstein Casting

100 E. Fourth St., Second fl.

New York, NY 10003

212-354-1794

**Credits:** Dominion - The Cobbler - Still Alice - Z For Zachariah

**Staff:** Allison Estrin (Casting Director), Henry Russell Bergstein (Casting Director), Jenn Gaw (Associate), Satchel Buck Jones (Assistant)

**Casts:** Film - Television

**Policy:** Referral by agents and managers.

## Eve Battaglia Casting (CSA)

c/o Oval Concierge

17A Stuyvesant Oval

New York, NY 10009

email: evebattagliacast@aol.com

**Credits:** Professor Marston and The Wonder Women - Transamerica - Blue Caprice - Lilyhammer (Netflix)

**Staff:** Eve Battaglia (Casting Director), Karin Sibrava (Casting Associate), Lindsey Roberts (Casting Associate)

**Casts:** Film

**Policy:** Headshot/resume by mail or email, email preferred. No drop-offs.

## Extra Extra Casting, Inc.

New York, NY 10024

212-327-4685

email: submissions@extraextracasting.com

info@extraextracasting.com (Production Only)

website: www.extraextracastings.com

**Staff:** Alison Watters (Casting Director)

**Casts:** Commercials - Background Work/Extras

**Policy:** Headshot/resume by email at submissions@extraextracasting.com. No calls. No drop-offs.

**Comments:** Casts for background only. (See also listing under Los Angeles Casting Directors)

## Finnegan/Jacobs Casting (CSA)

c/o Woodridge Productions, Chelsea Piers

Pier 62, Ste. 305

New York, NY 10011

**Credits:** The Blacklist - Younger - Royal Pains - Life on Mars - Spin City

**Staff:** Bonnie Finnegan (Casting Director), Steven Jacobs (Casting Director), Zoe Rotter (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No drop-offs.

## Fox Broadcasting Company Casting

1211 Ave. of the Americas, 28th Fl.

New York, NY 10036

**Credits:** Thin Ice - Empire - The Grinder - Lucifer - Minority Report - Scream Queens - Rosewood

**Staff:** Clint Alexander (Director, East Coast Casting), Maria Hubbard (Casting Coordinator)

**Casts:** Television

**Policy:** No unsolicited submissions. No drop-offs.

**Comments:** (See also listing under Los Angeles Casting Directors)

## Garrin-Teed Talent

322 W. 57th St., Ste. 29-S

New York, NY 10019

email: VoiceWorksNYC@gmail.com

**Credits:** Sunday Night Live with Joey Reynolds - Little Steven's Underground Garage Concert Tours and Videos - Aristocrats - Make 'Em Laugh - Big Apple - Committed - Shoe Store Romeo - Behind the Scenes: George Benson's Absolute Benson - Behind the Scenes: Diana Krall With the London Symphony Orchestra at Abbey Road Studios

**Staff:** Steve Garrin (President), Emily DeGrasse (Casting Director), Louise Moore (Casting Director)

**Casts:** Commercials - Film - Industrials - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail only. No drop-offs.

## GENUINE

66 W. Broadway, Ste. 602

New York, NY 10007

212-966-3211

email: research@genuinerp.com

**Staff:** Jill Strickman (Founder/President/CEO), Jennifer Kitchen (Executive Producer), Angelique Von Thun (Operations Manager), Sara Conte (Business Development Manager & RealPeopleBook Specialist), Meg Miller (Coordinating Producer), Gina Boyer (Casting Director), Lucy Locke (Casting Director), Paige Barr (Casting Director), Brandon Salerno (Casting & Administrative Associate), Luciana Berger (Graphic Designer)

**Casts:** Commercials - Interactive & Digital Media - Print

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

**Comments:** Specializes in market research and commercial casting.

## Geoff Josselson Casting

39 W. 14th St., Ste. 504

New York, NY 10011

212-488-2193

email: gjcastingsubmit@gmail.com

geoffcasting@gmail.com

website: www.geoffjosselson.com

**Staff:** Geoff Josselson (Casting Director)

**Casts:** Theater

## Gotham Casting

122 W. 26th St.

New York, NY 10018

212-596-4061

Fax: 212-333-5900

email: info@gothamcasting.com

website: www.gothamcasting.com

**Staff:** Michael Petolino (Owner/Casting Director), Mike Fortino (Casting Director)

**Casts:** Commercials - Background Work/Extras - Television

## Grande/Morris Casting

60 Madison Ave., Ste. 601

New York, NY 10010

646-415-8223

email: info@grandemorris.com

website: grandemorriscasting.com

**Staff:** Fay Shumsey Grande (Casting Director), David Morris (Casting Director), Garrett VonderHeide (Casting Director)

**Casts:** Film - Voiceovers - Television

**Policy:** See website for submission details.

## Grant Wilfley Casting

241 W. 30th St., Fourth Fl.

New York, NY 10001

212-685-3537/212-685-3168 (Hotline)

website: www.gwcnyc.com

**Credits:** Background: Billions - The Deuce - Gotham - The

Marvelous Mrs. Maisel - Mr. Robot - Succession

**Staff:** Grant Wilfley (Owner), Melissa Braun (Casting Director), Alex Cody (Casting Associate), Nikita Dolese (Casting Associate), Allison Hall (Casting Director), Belle Jiao (Casting Associate), Sabel (Casting Director), Effie Reich (Casting Associate), Jackie Snyder Benz (Casting Associate), Steve Vago (Casting Associate), Katherine Hurt (Casting Assistant)

**Casts:** Commercials - Film - Background Work/Extras - Television

**Policy:** Accepts headshot/resume by mail only for extra work. Accepts submissions through agents and managers only for principal roles. No calls. No drop-offs.

## Harriet Bass Casting

135 W. 36th St., 13th Fl.  
New York, NY 10018

website: [www.harrietbasscasting.com](http://www.harrietbasscasting.com)

**Credits:** Partial List of Theatre projects include: - Gem of The Ocean (Broadway) - Jitney (Off-Broadway) - Radio Golf (Off-Broadway) - Secret Order (Off-Broadway) - Alliance Theatre - Arizona Theatre - Baltimore Center Stage - Denver Center for the Performing Arts - Hartford Stage - Humana Festival at Actor's Theatre of Louisville - Merrimack Repertory Theatre - Portland Center Stage - Syracuse Stage - Virginia Stage Company

**Staff:** Harriet Bass (Casting Director), Gama Valle (Casting Assistant)

**Casts:** Theater - Musicals - Film

**Policy:** Union Only. Accepts headshots/resumes by mail only on a per-project basis. Accepts postcards and invitations. Attends Showcases. No calls. No drop-offs.

**Comments:** Casts primarily theater.

## Herman & Lipson Casting, Inc.

630 Ninth Ave., Ste. 1410  
New York, NY 10036

212-807-7706

**Staff:** Barry Shapiro (Casting Director)

**Casts:** Theater - Commercials - Film - Industrials - Television

**Policy:** Accepts headshot/resume by mail. Accepts postcards and invitations. No calls. No drop-offs.

## Stephanie Holbrook Casting (CSA)

12 W. 37th St., Third Fl.  
New York, NY 10018

212-624-5863

email: [holbrookcasting@gmail.com](mailto:holbrookcasting@gmail.com)

**Credits:** TV: The Sinner Film: Madeline's Madeline - The Kindergarten Teacher - My Friend Dahmer - Catfight - One Percent More Humid - Thorougbred - Landline - Culling Hens - Supporting Characters - Backwards - Spaz - WildLike - The Lifeguard - A Novel Romance - Margaret - Private Romeo - Harvest - The Happening

**Staff:** Stephanie Holbrook (Casting Director)

**Casts:** Film

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

## House Casting

450 W. 15th St., Ste. 202  
New York, NY 10011

212-929-0200

Fax: 212-929-5350

email: [casting@housecasting.com](mailto:casting@housecasting.com)

website: [www.housecasting.com](http://www.housecasting.com)

**Credits:** Mentos - Target - Honda - Time Warner Cable - Lexus - Chevrolet - AT&T - 5 Gum - Bratz - Nike - Clorox - GAP - Powerade - Lancome - Vonage - Sony - Bud Light - Grey Goose - Allegra - Citibank - H&M

**Staff:** Neil Myer (Executive Director), Mary Egan-Callahan (Casting Director), Rebecca Yarsin (Casting Director), Nef Jones (Casting Director, Real People), Shawn Alston (Studio Manager)

**Casts:** Commercials - Television - Film - Voiceovers - Music Videos - Interactive & Digital Media - Industrials

**Policy:** Accepts headshot/resume by email only. No calls. No drop-offs.

**Comments:** Union and nonunion casting. Additional specialties in comedy and improv performers, real people, and models.

## The House That Casting Built

5 Penn Plaza, 23rd Fl.  
New York, NY 10001

email: [info@thehousethatcastingbuilt.com](mailto:info@thehousethatcastingbuilt.com)

website: [www.thehousethatcastingbuilt.com](http://www.thehousethatcastingbuilt.com)

[www.facebook.com/thehousethatcastingbuilt](https://www.facebook.com/thehousethatcastingbuilt)

**Credits:** Bravo - AMC - TLC - HSN - A&E - Lifetime - FYI

**Staff:** Risa Tanania (Founder/Casting Director), Anthony Lucente (Founder/Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Infomercials - Film - Industrials - Background Work/Extras - Documentaries & Reality TV - Television

**Policy:** By email only. Private coaching also available.

**Comments:** Media trains those who are interested in appearing as experts/hosts on television. A House for talent. A House for stories. Advises actors on their reels as well as edits them. Cast nationwide series to experts/hosts to commercials. Specializes in unscripted development.

## Howard Cherpakov Casting (CSA)

325 W. 100th St., Ste. C  
New York, NY 10025

212-643-2602

email: [assthccasting@gmail.com](mailto:assthccasting@gmail.com)

website: [www.hccasting.com](http://www.hccasting.com)

**Credits:** Broadway: Bright Star - Next Fall - The Seafarer - Coram Boy - Chicago - Annie Get Your Gun - Off Broadway/Regional: Atlantic Theatre Company - The Old Globe Theatre - Lincoln Center Theatre - New York Stage & Film - Naked Angels - Irish Arts Center - Pittsburgh Public Theatre, Pasadena Playhouse - NYMF - Magic Theatre, Soho Theatre (London)

**Staff:** Howie Cherpakov (Casting Director)

**Casts:** Theater - Film - Dancers - Television - Musicals

**Policy:** Union only. Accepts headshot/resume by email only. Accepts postcards and invitations. No calls.

## Ilene Starger Casting (CSA-AMPAS)

P.O. Box 246, FDR Station  
New York, NY 10150

212-563-7990

email: [info@ilenestarger.com](mailto:info@ilenestarger.com)

website: [www.ilenestarger.com](http://www.ilenestarger.com)

**Credits:** Film: Custody - Good Friday - The Rewrite - Did You Hear About the Morgans? - Night at the Museum - Music & Lyrics - Two Weeks' Notice - The Pink Panther 1 & 2 - School of Rock - The First Wives Club - Sleepy Hollow - Marvin's Room - The Parent Trap - No Way Out - A Simple Plan - Robin Hood: Prince of Thieves - Broadway: - Waiting for Godot - No Man's Land - Closer - Diary of Anne Frank - The Elephant Man - Dance of Death - Dirty Blonde - Breakfast at Tiffany's - West End: - Venus in Fur - The Libertine - Breakfast at Tiffany's

**Staff:** Ilene Starger (Casting Director)

**Casts:** Film - Theater - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

## Impossible Studios

50-12 Vernon Blvd. (rear)  
Queens, NY 11101

212-255-3029

email: [info@impossiblecasting.com](mailto:info@impossiblecasting.com)  
website: [www.impossible NYC.com](http://www.impossible NYC.com)

**Credits:** Smirnoff - GNC - WalMart - Nintendo Wii - Disney - Target - Coppertone - The Pickup Artist (Season 2) - BMW - Proto Magazine - Swiss Army

**Staff:** Craig Lechner (Owner/Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television

**Policy:** Accepts headshot/resume by email on a per-project basis. Register for email blasts by website. No calls. No drop-offs.

## Irene Stockton Casting (CSA)

261 Broadway, Ste. 2B  
New York, NY 10007

212-964-9445

email: [stocktoncasting@aol.com](mailto:stocktoncasting@aol.com)

**Staff:** Irene Stockton (Owner/Casting Director)

**Casts:** Theater - Film

**Policy:** Accepts headshot/resume/demo reel by email. No calls. No drop-offs.

## New York Theatre Workshop/Jack Doulin + Sharky Casting

83 E. Fourth St.  
New York, NY 10003

212-780-9037

Fax: 212-460-8996

email: [info@nytw.org](mailto:info@nytw.org)

[casting@nytw.org](mailto:casting@nytw.org)

website: [www.nytw.org](http://www.nytw.org)

**Staff:** Jack Doulin (Casting Director), Taylor "Sharky" Williams (Casting Associate)

**Casts:** Theater - Film

**Policy:** Accepts headshot/resume by mail or email. Accepts postcards and invitations. No calls. No drop-offs.

## Jaderlund Casting (CSA-SAG-AFTRA-ATAS)

1501 Broadway, 12th Fl.  
New York, NY 10036-5601

212-444-8595 (producers only)

505-55-ACTOR (talent only)

website: [www.jaderlundcasting.com](http://www.jaderlundcasting.com)

**Credits:** Frontiersmen (History) - The West (AMC) - NASCAR: The Rise of American Speed - American Genius - Field of Lost Shoes - Captain Phillips - To Have and to Hold - The Watermen - Transformers - Outliers - John Adams - Evan Almighty - WalMart - Pizza Hut - NIA - NASA

**Staff:** Henry Jaderlund (Casting Director), David Brantley (Casting Director)

**Casts:** Motion Capture - Background Work/Extras - Documentaries & Reality TV - Dancers - Promotional Events - Fashion Shows & Runway - Variety Shows & Specialty Acts - Singers & Musicians - Television - Music Videos - Theater - Commercials - Interactive & Digital Media - Infomercials - Animation - Live Events - Film - Industrials - Voiceovers - Radio - Musicals

**Policy:** Submissions accepted by website only. Mail submissions not accepted. No drop-offs.

## Jamibeth Margolis Casting (CSA)

888C Eighth Ave., Ste. 556  
New York, NY 10019

212-330-8608

email: [jamibeth.submissions@gmail.com](mailto:jamibeth.submissions@gmail.com)

**Staff:** Jamibeth Margolis (Casting Director)

**Casts:** Theater - Animation - Film - Television

**Policy:** Accepts headshot/resume by mail or email. Accepts postcards and invitations. No calls. No drop-offs.

## Jen Rudin Casting, LLC (CSA)

119 W. 72 St., #397  
New York, NY 10023

646-801-0474

email: [info@jenrudin.com](mailto:info@jenrudin.com)  
website: [www.jenrudin.com](http://www.jenrudin.com)

**Credits:** Chicken Little - The Princess and the Frog - The Incredibles - Brother Bear - "Can you hear me now?" campaign for Verizon - Tim Burton's Frankenweenie - Peter Bogdanovich's Squirrels to the Nuts - The American Side - Peter Rabbit on Nick Jr. - Rock Dog - Free Birds

**Staff:** Jen Rudin (Casting Director)

**Casts:** Film - Television - Animation - Voiceovers

**Policy:** Email submissions by project only.

**Comments:** Member of 399 Union.

## Jennifer Ajemian Casting

New York, NY 10023

website: [www.jenniferajemian.com](http://www.jenniferajemian.com)

**Credits:** For full credits visit [www.jenniferajemian.com](http://www.jenniferajemian.com).

**Staff:** Jennifer Peralta-Ajemian (Owner/Casting Director)

**Casts:** Film - Commercials - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Jennifer Euston Casting (CSA)

New York, NY 10013

**Credits:** Film: Adult World - Bachelorette - Scott Pilgrim vs. the World - The Other Guys - Furry Vengeance - Cop Out - TV: Girls - Orange is the New Black -

**Staff:** Jennifer Euston (Casting Director), S.J. Allocco (Casting Associate), Ashley Diane Long (Casting Assistant)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only.

## Jessica Daniels Casting (CSA)

64 Fulton St., Ste. 1001  
New York, NY 10038

**Credits:** Wiener-Dog - Roxanne Roxanne - 30 Rock - Mercy - The Miseducation of Cameron Post - Deadbeat - Weird Loners - Life in Pieces

**Staff:** Jessica Daniels (Casting Director), Daniel Frankel (Casting Associate)

**Casts:** Film - Television

**Policy:** No unsolicited materials or mailings. Not currently accepting mail at listed address. No drop-offs.

## Jodi Collins Casting/JLC Entertainment Group

77 E. 12th St., Ste. 7G  
New York, NY 10003

email: [enterjccasting@gmail.com](mailto:enterjccasting@gmail.com)

website: [www.jlcentertainmentgroup.com/](http://www.jlcentertainmentgroup.com/)

**Credits:** TV: Gurland on Gurland (pilot) - Delocated - Sherri - TV Funhouse - Strangers With Candy - Viva Variety - The Big Gay Sketch Show - The Chris Rock Show - Film: Virginity Hit - Awake (Casting Consultant) - Gabriel y Gato - Sweet Little Lies - Nail Polish - The Pink House - The Pirates of Central Park - Something

Sweet - Whipped - Endsville - The Curse - Kill by Inches - Girl Go Boom - One Man's Castle

**Staff:** Jodi Collins (Casting Director), Jodi Lieberman (Partner, JLC)

**Casts:** Theater - Film - Voiceovers - Television

**Policy:** Accepts headshot/resume, postcards, and invitations by email only. Absolutely no hard-copy mailings of any kind. No drop-offs.

**Comments:** Emphasis on talent adept in mockumentary style, with solidly trained legit and/or improv-based abilities.

## Jonathan Strauss Casting (CSA-ATAS)

62 Chelsea Piers, Room 304

New York, NY 10019

212-414-0575/212-414-2949

email: jonathan@jonathanstrausscasting.com

**Credits:** Law & Order: SVU - Chicago Fire - Chicago PD - Chicago Med

**Staff:** Jonathan K. Strauss (Casting Director), Philip Huffman (Casting Director), Jenny Ravitz (Casting Director), Alexis Atkinson (Casting Assistant), Liz Fraser (Casting Assistant)

**Casts:** Film - Television

**Policy:** Headshot/resume by email only.

## Judy Bowman Casting

NJ 07052

917-673-2655

website: www.judybowmancasting.com

**Credits:** Film: Incomplete - The Plague - A Bellevue Love Story - TV: Big Dogs - Theater: Cry it Out - Humana Festival show - Perfect Teeth - Skeleton Crew -

**Staff:** Judy Bowman (Owner/Casting Director)

**Casts:** Theater - Film - Television

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No emails. No calls. No drop-offs.

## Judy Henderson & Associates Casting (CSA)

330 W. 89th St.

New York, NY 10024

212-877-0225

**Credits:** Homeland - Before Midnight - L.I.E. Roadie - Before Sunrise

**Staff:** Judy Henderson (Owner/Casting Director), Kimberly Graham (Casting Associate ("Homeland")), Nick Peciaro (Casting Associate)

**Casts:** Theater - Film - Television

**Policy:** Union only. Accepts submissions through agents and managers only. No calls. No drop-offs.

## Judy Keller Casting, Inc.

230 E. 48th St., PHS

New York, NY 10017

917-446-7677

email: judy@judykellercasting.com

website: www.judykellercasting.com

**Staff:** Judy Keller (Owner/Casting Director)

**Casts:** Television - Film - Voiceovers - Commercials - Interactive & Digital Media - Print - Documentaries & Reality TV - Infomercials

**Policy:** Accepts headshot/resume by mail or email. No calls. No drop-offs.

## Julie Schubert Casting

330 W. 38th St.

New York, NY 10018

**Staff:** Julie Schubert (Casting Director)

**Casts:** Film - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## JV8INC

118 Mercer St., Second Fl.

New York, NY 10012

212-741-1281

email: casting@jv8inc.com

website: www.jv8inc.com

**Credits:** Film: Good Time - Peter and the Farm - American Honey - Bugcrush - Good Time - Heaven Knows What - Lost River - The Ruins - Where the Wild Things Are - Zoolander - Commercials: Apple - Audi - Barneys - BLK DNM - Emporio Armani - KEDS - Levi's - Maybelline - White House/Black Market

**Staff:** Jennifer Venditti (Owner/Casting Director)

**Casts:** Commercials - Live Events - Film - Fashion Shows & Runway - Print

**Policy:** Accepts headshot/resume by email only when a breakdown is sent out. No mail. No calls. No drop-offs.

## K2 Casting

P.O. Box 20174, London Terrace Station

New York, NY 10011

917-518-8858

website: www.k2casting.com

**Staff:** Kevin Kennison (Casting Director)

**Casts:** Theater - Commercials - Interactive & Digital Media - Film - Television

**Policy:** Union and nonunion. Absolutely no unsolicited submissions. No drop-offs.

**Comments:** Audition coach and consultant with university programs and showcases. Consultant with Metropolitan Artists Agency. Also casts for developmental plays and musicals.

## Kathleen Chopin (CSA)

1 Union Square W., Ste. 902

New York, NY 10003

212-358-9346

**Credits:** Bull - Florence Foster Jenkins - Room - The Amazing Spider-Man 2 - Alpha House - Divorce - Tower Heist - Mr. Popper's Penguins - Arthur (Remake) - Wall Street: Money Never Sleeps - Percy Jackson & the Olympians: The Lightning Thief - Old Dogs - I Am Legend

**Staff:** Kathleen Chopin (Casting Director), John Ort (Casting Director), Caroline Allegrante (Casting Associate), Deanna Greif (Casting Assistant)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Kee Casting (SAG-AFTRA)

14 Penn Plaza, Ninth Fl.

New York, NY 10010

212-725-3775

website: www.keecasting.biz

**Credits:** Film: Woody Allen 2015 - Breaking Brooklyn - Tallulah - Ten Thousand Saints - Life Itself - Fading Gigolo - Thanks for Sharing - Shame - Young Adult - We Need to Talk About Kevin - Son of No One - The Extra Man - Did You Hear About the Morgans? - The Messenger - Fighting - Music & Lyrics - The Savages - Garden State - The Namesake - As Good as It Gets - TV: The Good Wife - Bar Karma - The Kindergarten Teacher - Ramy Youssef Pilot - Cafe Society

**Staff:** Karen E. Etcoff (Casting Director), Diana Blue (Casting Associate), Bill Tripician (Casting Associate)

**Casts:** Background Work/Extras - Commercials - Dancers - Documentaries & Reality TV

**Policy:** See website. No calls. No drop-offs.

**Comments:** Specializes in background and day players.

## Ken Lazer Casting Company

347 Fifth Ave., #1402  
New York, NY 10016

646-205-8060

email: actor@kenlazercasting.com  
website: www.kenlazercasting.com

**Credits:** MTV "White Squad" - Kay Jewelers - Univision - Laneige - Sony - Seamless - Footlocker - Wendy's - Verizon - Comcast - Forevermark Jewelry - Crayola - Charter Cable

**Staff:** Ken Lazer (Casting Director), Brittany (Casting Assistant)

**Casts:** Commercials - Voiceovers - Industrials - Documentaries & Reality TV - Film - Television

**Policy:** See website for submission details. No calls. No drop-offs.

## Kipperman Casting, Inc.

12 W. 37th St., Third Fl.  
New York, NY 10018

212-736-3663

email: casting@kipperman.com  
submissions@kipperman.com  
website: www.kipperman.com

**Staff:** Jodi Kipperman (Owner/Casting Director), Greg Levins (Casting Director), Dana Raja (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Music Videos - Television

**Policy:** Headshot/resume by email only to submissions emails. Include project name on subject line if submitting for a specific project. Indicate union status on photos. No calls. No drop-offs.

## Kristine Bulakowski Casting

Cadman Plaza Station, P.O. Box 22474  
Brooklyn Heights, NY 11201

email: kbcasting1@cs.com

**Credits:** The Renaissance Room - Unfinished Business - Nate & Evie - Her Time Away - Hayden's Rule - Month to Month - Paparazzo - Rescue Me - Birth - What Alice Found - Murder Rhapsody - The Guru - Kate & Leopold - Don't Say a Word - The Yards

**Staff:** Kristine Bulakowski (Casting Director), Driss Tijani (Casting Associate)

**Casts:** Theater - Interactive & Digital Media - Film - Industrials - Television

**Policy:** Union and nonunion. Accepts headshot/resume by mail only. Accepts postcards and invitations. No calls. No drop-offs.

## Kromer Casting

222 W. 37th St., Ste. 1504  
New York, NY 10018

**Staff:** Christine Kromer (Casting Director)

**Casts:** Film - Television

## Laura Rosenthal Casting (CSA)

225 Broadway, Ste. 200  
New York, NY 10007

212-431-2611

**Credits:** A Quiet Place - Sweetbitter (TV) - Wonderstruck - The Young Pope (TV) - Norman - 20th Century Women - Carol - Youth - Louder Than Bombs - Olive Kitteridge - Laughs Unlimited - Kill Your Darlings - Mildred Pierce - Adult Children of Divorce - Meek's Cutoff - The Kids Are All Right - The Company Men - Motherhood - Wendy and Lucy - Far From Heaven - Goodfellas

**Staff:** Laura Rosenthal (Casting Director), Maribeth Fox (Casting Director), Jodi Angstreich (Casting Director), Kim Guzman (Casting Associate)

**Casts:** Commercials - Film - Television

**Policy:** Accepts headshot/resume by mail only. No unsolicited

demos. No calls. No drop-offs.

## Laura Stanczyk Productions & Brick Wall Theatrical LLC (CSA)

124 W. 30th St., Unit 204

New York, NY 10001

212-757-9456

**Credits:** Side Show (Broadway Revival) - After Midnight - A Night With Janis Joplin - Dirty Dancing (US Tour) - Follies (Broadway Revival) - Lombardi - Coram Boy - Impressionism - Translations - Ragtime - Cotton Club Parade at New York City Center - Ghost Brothers of Darkland County (The Alliance Theatre) - Damn Yankees (New York City Center) - Dirty Dancing (Boston Opera House)

**Staff:** Laura Stanczyk (Casting Director), Sarah Cooney (Casting Assistant)

**Casts:** Theater - Film

**Policy:** Accepts headshot/resume by mail or email. No calls. No drop-offs.

## Lee Genick/Sylvia Fay & Associates Casting

420 W. End Ave., Ground D  
New York, NY 10024

212-889-2626

email: contact@sylviafaycasting.com  
website: www.sylviafaycasting.com

**Credits:** Luke Cage - Iron Fist - The Punisher - The Defenders - Daredevil - Jessica Jones - Alpha House - Deadbeat - Wall Street - Raging Bull - Silent House - Goodfellas - Tootsie - You've Got Mail - Captain America - A Bronx Tale - Solitary Man - Doubt - Brooklyn's Finest - The Hours - Jack Goes Boating - Glengarry Glen Ross

**Staff:** Lee Genick (Casting Director)

**Casts:** Commercials - Infomercials - Film - Industrials - Background Work/Extras - Television

**Policy:** Union and nonunion. Register/submit headshot/resume by website.

**Comments:** Primarily casts background and extras on film and TV.

## Lewis & Fox Casting (CSA)

224 W. 29th St., 10th Fl.  
New York, NY 10001

646-395-0584

email: submit@lewisandfox.com  
contact@lewisandfox.com  
website: www.lewisandfox.com

**Staff:** Kristine Lewis (Casting Director), Jamie Fox (Casting Director)

**Casts:** Theater - Commercials - Film - Industrials - Music Videos - Television

**Policy:** Union and nonunion. Accepts headshot/resume by mail or email. No calls. No drop-offs.

**Comments:** Casts all types for all areas for New York/Philadelphia. Expertise in choreography.

## Lincoln Center Theater Casting (CSA)

150 W. 65th St.

New York, NY 10023

212-501-3230

**Staff:** Daniel Swee (Casting Director), Camille Hickman (Casting Associate)

**Casts:** Theater

**Policy:** Accepts headshot/resume by mail only. Accepts postcards and invitations. No calls. No drop-offs.

## Lisa Tiso Casting

1 Broadway Plaza  
Elmsford, NY 10523

914-592-2268 ext 850



email: lisatiso@broadwaytheatre.com

**Staff:** Lisa Tiso (Casting Director)

**Casts:** Theater

**Policy:** Headshot/resume by email only.

## Liz Lewis Casting Partners (CSA)

151 W. 19th St., Third Fl.

New York, NY 10011

212-645-1500

Fax: 212-645-2483

email: info@lizlewis.com

website: www.lizlewis.com

**Staff:** Liz Lewis (Casting Director), Angela Mickey (Casting Director), Lynn Taylor (Manager), Rachel Reiss (Casting Director), Miriam Hoffman (Casting Director), Rebecca LaGore (Casting Associate)

**Casts:** Film - Television - Animation - Commercials - Documentaries & Reality TV - Dancers - Promotional Events - Singers & Musicians - Print - Motion Capture - Music Videos - Radio - Voiceovers - Industrials - Live Events - Infomercials - Interactive & Digital Media - Theater - Musicals

**Policy:** Accepts headshot/resume/demo reel by mail only. Accepts postcards and invitations. No calls. No drop-offs.

**Comments:** (See also listing under Los Angeles Casting Directors)

## Liz Woodman Casting

245 W. 107th St., Ste. 8F

New York, NY 10025

212-787-3782

**Credits:** The Full Monty - Ford's Theatre

**Staff:** Liz Woodman (Casting Director)

**Casts:** Theater

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Lois J. Drabkin Casting (CSA)

New York, NY 10018

email: casting@loisdrabkin.com

**Staff:** Lois Drabkin (Casting Director)

**Casts:** Film - Television

**Policy:** By email only. No calls. No drop-offs.

## Lynn Kressel Casting (CSA)

New York, NY

email: Kresselcasting@gmail.com

**Credits:** TV: - Law & Order - Law & Order: Criminal Intent - Law & Order: SVU - Law & Order: Los Angeles - Bag of Bones - Riverworld - Loving Leah - The Last Templar - Comanche Moon - Flash Gordon - Tin Man - Film: Nights in Rodanthe - Eat Pray Love - The Invention of Lying

**Staff:** Lynn Kressel (Casting Director)

**Casts:** Film - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Manhattan Theatre Club Casting/Nancy Piccione Casting (CSA)

311 W. 43rd St., Eighth Fl.

New York, NY 10036

212-399-3000

Fax: 212-399-4329

email: questions@mtc-nyc.org

website: www.manhattantheatreclub.com

**Staff:** Nancy Piccione (Director, Casting), Kelly Gillespie (Casting Director), Nicole Van Denburg (Casting Assistant)

**Casts:** Theater

**Policy:** Accepts headshot/resume by mail or drop off at recep-

tion. No calls.

## Marc Hirschfeld Casting (CSA)

New York, NY 10013

CBS Studio Center

4024 N. Radford Ave.

Studio City, CA 91604

**Credits:** Bobcat Goldthwait's Misfits and Monsters (TruTV) - Man With a Plan (CBS) - Kevin Can Wait (CBS) (season 1) - Somewhere Between (ABC) - Ash vs. Evil Dead (Starz) - Untitled Chris Distefano Pilot (CBS) - Marco Polo (Netflix) - Shanarra (MTV) - Gaffigan (TV Land) - Hannibal (NBC) - Black Sails (Starz) - Friend Me - See Dad Run - Happily Divorced - Last Man Standing - The Whole Truth - Are You There, Vodka ... - I Just Want My Pants Back - Seinfeld - The Larry Sanders Show - Third Rock from the Sun - That '70s Show - Newsradio - The Nanny - Married...with Children - Party of Five - The Wonder Years - The Drew Carey Show

**Staff:** Marc Hirschfeld (Casting Director), GERALYN FLOOD (Casting Director), Alexandra Niedt (Casting Associate (LA))

**Casts:** Television - Theater - Interactive & Digital Media - Film

**Policy:** Headshot/resume by mail only. No drop-offs.

**Comments:** Casting consultant for BBC America, Sundance, eOne and AMC Network. Former Executive VP Casting for NBC Universal TV (1999-2008). Casting out of Los Angeles and New York.

## Mark Saks Casting (CSA)

c/o Scott Free/RSA Films

180 Varick St., Ste. 419

New York, NY 10014

646-613-6047

**Credits:** Mercy Street - Madame Secretary - Elementary - Ringer - The Good Wife - Person of Interest - Numb3rs - Medium - Dirt

**Staff:** Mark Saks (Casting Director), John Andrews (Casting Associate), Zak Kahn (Casting Associate)

**Casts:** Film - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Matthew Maisto Casting (CSA)

New York, NY 10001

**Credits:** The Walk - St. Vincent - The Tale - Diamond Soles

**Staff:** Matthew Maisto (Casting Director), David O'Hara (Casting Assistant)

**Casts:** Film

**Policy:** By agent or manager.

## Matthew Messenger Casting

244 W. 72nd St.

New York, NY 10023

website: www.matthewmessengercasting.com

**Staff:** Matthew Messenger (Casting Director)

**Casts:** Film - Television - Theater - Commercials - Interactive & Digital Media - Voiceovers - Animation

**Policy:** No unsolicited submissions. No drop-offs.

## McCorkle Casting, Ltd. (CSA)

575 Eighth Ave., 18th Fl.

New York, NY 10018

212-244-3899

Fax: 212-244-3638

email: submission.mccorklecasting@gmail.com

jeff@mccorklecasting.com

website: www.mccorklecasting.com

**Credits:** Film: Fair Market Value - Year by the Sea - Premium Rush - Ghost Town - Secret Window - Basic - Rollerball (Remake) -

Rare Birds - I Dreamed of Africa - TV - The Electric Company - The L Word - Californication - Human Giant - 3 lbs. - Chappelle's Show - Sesame Street - Broadway, Off-Broadway: Amazing Grace - On the Town - Becoming Dr. Ruth - Shear Madness - Tribes - End of the Rainbow - Our Town - High - Freud's Last Session - REGIONAL THEATER - George Street Playhouse - Barrington Stage - Guthrie - CATF - Baltimore Center Stage - St. Louis Repertory Theatre - Pittsburgh Public - Olney Theatre

**Staff:** Patricia McCorkle (Casting Director), Jeffrey Dreisbach (Partner), Katja Zarolinski (Casting Associate), Kristen Kittel (Casting Assistant)

**Casts:** Theater - Film - Television - Commercials

**Policy:** Accepts headshot/resume by mail. No unsolicited demos. No calls. No drop-offs.

## Meredith Tucker Casting

New York, NY 10018

347-221-0433

email: [info@mtuckercasting.com](mailto:info@mtuckercasting.com)

**Credits:** Unbreakable Kimmy Schmidt - Vinyl - Mamma Dallas - Do No Harm - Boardwalk Empire - How to Make It in America - Loveless - Gentlemen Broncos - Youth in Revolt - City Island

**Staff:** Meredith Tucker (Casting Director), Betsy Fippinger (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by email. No calls. No drop-offs.

## Michael Cassara Casting (CSA)

333 W. 39th St., Ste. 800

New York, NY 10018

212-564-6700

email: [submissions@michaelcassara.net](mailto:submissions@michaelcassara.net)

website: [www.michaelcassara.net](http://www.michaelcassara.net)

**Credits:** Spamilton - Hangar Theatre - New York Musical Festival (NYMF) - National Alliance for Musical Theatre (NAMT) - Gulfshore Playhouse - Forbidden Broadway - National Asian Artists Project

**Staff:** Michael Cassara (Owner/Casting Director), Stephanie Cowan (Casting Associate)

**Casts:** Theater - Film - Industrials - Television

**Policy:** Union and nonunion. Accepts headshot/resume/demo reel by mail or email. Attends showcases. No calls. No drop-offs.

## Michele Pulice Casting

New York, NY

914-494-9304

website: [www.popcitytour.com](http://www.popcitytour.com)

**Credits:** Pop City Tour "Pop Stars To Watch Tour" - ABC - CNBC - Xbox - Disney - American Express - Bongo Jeans - Citi - Dio Productions - Coupon Bug - Hellmans - Kellogg's - AT&T - Old El Paso - McDonalds - Wisk - The View - TV 411 - A Cup Of Coffee - National Guard - Michael Apted - Lewis Roth - Ray Zarro - Santiago Suarez - Dik Haddad - Jim Nikodemski - Don Regensberger - Rebecca Karst - Bob Dio - Gerard De Theme - Monarchy Films - Picture This Television - Marcia Mule - Bryan Scott - Ron Marrazzo - Camm Productions

**Staff:** Michele Pulice (Casting Director)

**Casts:** Music Videos - Theater - Commercials - Film - Industrials - Voiceovers - Television

**Policy:** Accepts submissions through agents and managers only. No calls.

**Comments:** Specializes in casting Music Videos and Musical Tours.

## Mitchell/Rudolph Casting (CSA)

15 W. 28th St., Ninth Fl.

New York, NY 10001

212-679-3550

website: [www.mrcast.com](http://www.mrcast.com)

**Credits:** TV: Grounded for Life - American Family - Gracie's Choice (MOW) - Young Blades - Americans - The Shield - The Mountain - The Young Americans - Dante's Cove - Mad TV - Film: Cabin in the Woods - Flipped - G.I. Joe - Transformers - After the Sunset - The Grudge 1&2 - In the Mix - American Pie 4 - Hostel

**Staff:** Jeff Mitchell (Casting Director), Jennifer Rudolph (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

**Comments:** Casting sessions often open for major film and TV roles to actors without agents or managers. See company website to be added to email list for notification.

## Moss Kale Anastasi Casting (MKA Casting) (CSA)

602 Tenth Ave., Ste. 4FN

New York, NY 10036

website: [www.bobkaleonline.com](http://www.bobkaleonline.com)

**Staff:** Bob Kale (Casting Director, CSA), John Anastasi (Casting Director)

**Casts:** Theater - Film - Television

**Policy:** Headshot/resume, postcards, and invitations by mail only. No calls. No drop-offs.

**Comments:** Formerly known as Barry Moss Casting and Hughes Moss Casting.

## MTV Talent & Casting

1515 Broadway, Casting Dept., 23rd Fl.

New York, NY 10036

212-258-8000

**Staff:** Jessica Zalkind (Sr. VP, Talent & Series Development), Lauren Zins (Director, East Coast Talent & Casting), Stephanie Palumbo (Assistant to Jessica Zalkind)

**Casts:** Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Comments:** (See also listing under Los Angeles Casting Directors)

## Mungoli Theatricals, Inc. (CSA)

1501 Broadway, Ste. 2006

New York, NY 10036

212-337-8832

151 W. 26th St., Seventh Fl.

New York, NY 10001

Fax: 212-337-8842

email: [casting@mungolitheatricals.com](mailto:casting@mungolitheatricals.com)

website: [www.mungolitheatricals.com](http://www.mungolitheatricals.com)

**Staff:** Arnold J. Mungoli (Casting Director)

**Casts:** Theater - Film - Television

**Policy:** Accepts headshot/resume by mail only. No unsolicited demos. Accepts postcards and invitations. No calls. No drop-offs.

## NBC Entertainment Casting

30 Rockefeller Plaza, Ste. 1116W

New York, NY 10112

212-664-5517

**Staff:** Grace Wu (Executive VP, Casting), Jennifer McNamara Shroff (SVP, Casting), Trey Lawson (Manager of Casting), Erica Silverman (Office of Grace Wu)

**Casts:** Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Comments:** (See also listing under Los Angeles Casting Directors)

## Nickelodeon Casting (CSA)

1515 Broadway, 37th Fl.

New York, NY 10036

**Staff:** Michelle Levitt (Director, Talent and Casting), Danielle Pretsfelder (Director, Casting)

**Casts:** Interactive & Digital Media - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Comments:** Casts scripted and unscripted, animated and live action.

### Nora Brennan Casting (CSA)

900 W. End Ave., Ste. 2D  
New York, NY 10025

212-706-0221

email: [nora@norabrennancasting.com](mailto:nora@norabrennancasting.com)

casting@norabrennancasting.com

website: [www.norabrennancasting.com](http://www.norabrennancasting.com)

**Credits:** Matilda the musical, Broadway & Nat'l Tour (Children's casting director) - The Audience, Broadway (Children's casting director) - Billy Elliot, Broadway and National Tours (Children's casting director) - Bag Man (Short Film) - Resident casting director of Transport Group - Selected credits: Three Days to See - Queen of the Mist - Hello Again - All the Way Home - Crossing Brooklyn - Dark at the Top of the Stairs - Bury the Dead - The Audience - And Away We Go by Terrance McNally - Pearl Theatre - Casting Director - West Side Story - La Scala Opera House in Milan and Tour

**Staff:** Nora Brennan (Casting Director)

**Casts:** Theater - Commercials - Film

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

### Paladino Casting

313 Church St., Fl. 2  
New York, NY 10013  
7700 Sunset Blvd., Ste. 200  
Los Angeles, CA 90046

212-741-2224

212-741-2224

email: [talent@paladinocasting.com](mailto:talent@paladinocasting.com)

website: [www.paladinocasting.com](http://www.paladinocasting.com)

**Staff:** Kristen Paladino (Owner/Casting Director), Steve Stancato (VP/Casting Director), Lori Malkin (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Music Videos - Print - Television

**Policy:** Union and nonunion. Accepts headshot/resume by mail or email, email preferred. Accepts postcards and invitations. No calls. No drop-offs.

**Comments:** See website for credits. Also casts for Branded Content and VR/AR/Digital/New Media.

### Paul Russell Casting

22 Saint Luke's Place, Ste. 43  
Montclair, NJ 07042

email: [PaulRussellCasting@PaulRussell.net](mailto:PaulRussellCasting@PaulRussell.net)

website: [www.paulrussell.net](http://www.paulrussell.net)

**Credits:** Following Bliss (Indie Feature) - Barter Theatre (NYC casting office) - Following Bliss (Feature) - Cobb - Disney's Beauty and The Beast - Civil War Voices (National Tour) - Diary of Anne Frank (National Tour) - Keep on the Sunny Side (National Tour) - Of Mice & Men (National Tour) - Woody Guthrie's American Song - Pera Palas - The Good Doctor - The New Living Room

**Staff:** Paul Russell (Casting Director), Mark Tyler (Casting Assistant)

**Casts:** Theater - Film - Television

**Policy:** Accepts headshot/resume by mail or email. For email, do not attach files, paste headshot/resume into body of email. No calls. No drop-offs.

**Comments:** Cast principals only.

### Playwrights Horizons (CSA)

416 W. 42nd St.  
New York, NY 10036

212-564-1235

Fax: 212-594-0296

**Staff:** Elaine Alldaffer (Casting Director), Lisa Donadio (Associate Casting Director)

**Casts:** Theater - Film - Television

**Policy:** Accepts headshot/resume by mail. No calls.

### Pomann Sound

2 W. 46th St., PH  
New York, NY 10036

212-869-4161

Fax: 212-869-4541

email: [info@pomannsound.com](mailto:info@pomannsound.com)

website: [www.pomannsound.com](http://www.pomannsound.com)

**Staff:** Bob Pomann (Casting Director/Engineer), John McKinney (Casting Director), Josh Moyer (Studio Manager), Allen Alexander (Spanish Voice Director/Casting)

**Casts:** Commercials - Interactive & Digital Media - Animation - Film - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail or email. Accepts postcards and invitations. Accepts drop-offs (attn to John McKinney). No calls.

**Comments:** Looking for professional voice talent for national grade productions. Also interested in talent that speak any authentic foreign language and/or accents. Also casts video games.

### Public Theater Casting

425 Lafayette St.  
New York, NY 10003

212-539-8550

website: [www.publictheater.org](http://www.publictheater.org)

**Credits:** Jordan Thaler (Director of Casting) - Heidi Griffiths (Director of Casting) - Kate Murray (Casting Director) - Rebecca Feldman (Casting Associate) - Chalin Tulyathan (Casting Assistant) - Claire Yenson (Casting Assistant) -

**Staff:** Jordan Thaler (Director of Casting), Heidi Griffiths (Director of Casting), Kate Murray (Casting Director), Rebecca Feldman (Casting Associate), Chalin Tulyathan (Casting Assistant), Claire Yenson (Casting Assistant)

**Casts:** Theater

**Policy:** Accepts headshot/resume by mail (attn: Casting). No emails. No calls. No drop-offs.

**Comments:** Casts for public theater productions.

### Rich Cole Casting

60-30 Madison St. d4  
Ridgewood, NY 10036

212-614-7130

**Staff:** Rich Cole (Casting Director)

**Casts:** Theater

**Policy:** Not accepting unsolicited submissions at this time.

**Comments:** SSDC.

### Rita Powers Casting Group

69 Pacific Ocean Dr.  
Brick, NJ 08723

212-965-1683

email: [powers791@gmail.com](mailto:powers791@gmail.com)

website: [www.ritapowerscastinggroup.com](http://www.ritapowerscastinggroup.com)

**Staff:** Rita Powers (Casting Director), Sean Powers (Casting Director)

**Casts:** Commercials - Infomercials - Animation - Film - Industrials - Voiceovers - Music Videos - Print - Television

**Policy:** Union and nonunion. Accepts headshot/resume by mail or email. No calls. No drop-offs.

**Comments:** Also casts for foreign-language projects.

## Robin Carus Casting

New York, NY

212-861-6359

email: [robincaruscasting@gmail.com](mailto:robincaruscasting@gmail.com)

**Staff:** Robin Carus (Owner/Casting Director)

**Casts:** Theater - Film - Industrials - Interactive & Digital Media

**Policy:** Submissions accepted on a per-project basis by email. Attends showcases. No calls.

## Roman Candle Casting

200 E. 10th St., Ste. 555

New York, NY 10003

646-403-9966

**Credits:** Unforgettable (CBS) - The Americans - John Wick II - Gold (NY Unit) - Billions - The Fugitive Chronicles - Nick and Norah's Infinite Playlist - Time Freak (short)

**Staff:** Kristian Sorge (Casting Director), Todd Feldman (Casting Director)

**Casts:** Commercials - Film - Voiceovers - Television

**Policy:** Union and nonunion. Accepts headshot/resume/demo reel by mail. Accepts postcards and invitations. No calls. No drop-offs.

## Roundabout Theatre Company (CSA)

231 W. 39th, Ste. 1200

New York, NY 10018

212-719-1073

Fax: 212-642-9622

**Staff:** Jim Carnahan (Casting Director), Carrie Gardner (Casting Director), Stephen Kopel (Casting Director), Jillian Cimini (Casting Associate), Peter Van Dam (Casting Assistant)

**Casts:** Theater

**Policy:** Accepts headshot/resume by mail only. Accepts postcards and invitations. No calls. No drop-offs.

**Comments:** Casts for Roundabout Theatre. Casting for "Book of Mormon" and other independent projects is also done from this office.

## Roz Clancy Casting & Productions

206 Scotch Rd., Glen Roc Plaza

Ewing Township, NJ 08628

609-737-6955

917-528-1225

609-882-4747 (Tues. and Wed. afternoons only)

email: [rozclancy@hotmail.com](mailto:rozclancy@hotmail.com)

**Staff:** Roz Clancy (Casting Director/Producer), Joseph M. Clancy (Executive Producer, Projects), Dottie Hunt (Special Assistant), Doreen Reeves (Special Assistant)

**Casts:** Commercials - Interactive & Digital Media - Animation - Film - Industrials - Voiceovers - Television

**Policy:** Headshot/resume/demo reel by mail only unless contacted personally. Glue, don't staple, headshot to resume. Indicate union status on envelope. Indicate "New Jersey" or "Pennsylvania" on envelope if you reside in those states. Indicate if you have a passport on envelope. Provide return address on envelope. Clear envelopes preferred. No postcards. No mail accepted in November or December. Accepts invitations. No calls. No drop-offs.

**Comments:** Casts all types for all areas except theater. Writes individual monologues for actors. Has full camera crew and hair and makeup department. Specializes in trailers. Additional offices in Central Jersey, Philadelphia NYC, and LA.

## Rubenstein Casting and Production, LLC

Endeavor Studios, 90 John St., Ste. 301

New York, NY 10038

212-988-2303

email: [lisa@rubensteincasting.com](mailto:lisa@rubensteincasting.com)

website: [www.rubensteincasting.com](http://www.rubensteincasting.com)

**Credits:** Film: Starting Out - I Don't Make the Rules - What Cheer? - All the Beautiful Things - Space Cadet - Fishbowl - Codger - Commercial: Google - Samsung - Lipton - Hefty - GE - Ford - AT&T - Bud Light - Walmart - LG - Voiceover: Denny's - Lowe's - DKNY - The UPS Store - Calafia - L.L. Bean - Huntington Bank - Juicy - Swarovski - Tide

**Staff:** Lisa Rubenstein (Owner/Casting Director)

**Casts:** Commercials - Voiceovers - Film

**Policy:** Accepts headshot/resume by email only. No calls.

## RWS Entertainment Group

34-01 38th Ave., Ste. 302

Long Island City, NY 11101

212-391-1795

email: [casting@rwsnyc.com](mailto:casting@rwsnyc.com)

[auditions@rwsnyc.com](mailto:auditions@rwsnyc.com)

website: [www.rwsnyc.com](http://www.rwsnyc.com)

**Staff:** Franklyn Warfield (Senior Casting Director), Katie Proctor (Associate Casting Director)

**Casts:** Dancers - Industrials - Live Events - Singers & Musicians - Theater - Variety Shows & Specialty Acts

**Policy:** Email auditions to request an audition appointment. Full listing of auditions can be found on website.

**Comments:** RWS Entertainment Group has produced innovative productions and brand experiences for top resorts, cruise lines, theme parks, and NYC fashion events while sustaining a roster of clients that include Hard Rock Resorts, Hershey Entertainment and Resorts, Westfield, Mattel, Holland America Line, and Viking Ocean Cruises. Always seeking performers for files. Year-round casting for ongoing projects including singers, dancers, actors, musicians, stunt performers, and specialty acts, such as jugglers, magicians, and cirque performers.

## S2 Entertainment (Sig De Miguel & Stephen Vincent)

33-41 Newark St., Ste. 4A

Hoboken, NJ 07030

646-863-1040

**Staff:** Stephen Vincent (Casting Director), Sig De Miguel (Casting Director)

**Casts:** Film

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Sean De Simone Casting

New York, NY 10009

917-261-4996

email: [sean@seandesimonecasting.com](mailto:sean@seandesimonecasting.com)

website: [www.seandesimonecasting.com](http://www.seandesimonecasting.com)

**Credits:** TV Shopping Host (QVC) - Product Experts (QVC) - Kate Somerville Skin Care (QVC) - Ellen DeGeneres (QVC) - Isaac Mizrahi Live! (QVC) - Tatcha Skin Care (QVC) - Living Proof Hair (QVC) - Lori Goldstein (QVC) - StriVectin (QVC) - Building Detroit (Esquire) - Explorioty (NatGeo) - How Not to Die (Animal Pint) - VJ Search 2008 (Fuse) - Selling Out (History) - Splurge and Save (TLC) - Heavy News (Heavy.com) - Attack of The Stunt (G4) - Crazy Love (Oxygen) - Guy Jinx (MTV2) - Roccas Dinner Party (Bravo) - Just Dance (Fuse) - You Rock Lets Roll (Fuse) - Chopped (Pilot) (Food) - Midnight Rocks (IFC) - Spree X Three (TLC) - Epic Adventure (History) - Singularity (History) - Facing Trauma (OWN) - Jesus Resurrects (History) - Celeb Ghost Stories (Bio) - Rich and Reckless (Tru) -

**Staff:** Sean De Simone (Owner)

**Casts:** Theater - Commercials - Interactive & Digital Media - Film - Voiceovers - Television

**Policy:** Accepts headshot/resume by email. Calls okay.

**Comments:** Also casts TV Hosts.

## Semi Sweet Productions Casting

419 W. 56th St., 4B  
New York, NY 10019

917-453-3924

email: info@semisweetproductions.com  
website: www.semisweetproductions.com

**Credits:** Four Weddings (TLC) - Four Houses (TLC) - Come Dine With Me (Lifetime) - Real Crime/Reel Story (Discovery I.D.)

**Staff:** Jimmy Floyd (Casting Director)

**Casts:** Commercials - Music Videos - Documentaries & Reality TV

**Policy:** Register/submit headshot/resume by website. No calls. No drop-offs.

## Sound Lounge Casting

149 Fifth Ave., 12th Fl.  
New York, NY 10010

212-388-1212

email: carrie@soundlounge.com  
website: www.soundlounge.com  
www.soundlounge.com/casting-page

**Credits:** IHOB - Amstel Light - Kayak.com - Wendy's - Almay - Microsoft Office - Virgin Mobile - Puma - Dunkin' Donuts - Snickers - Levi's - Verizon - IBM - Puma - Xerox

**Staff:** Carrie Faverty (Casting Director)

**Casts:** Commercials - Voiceovers - Film - Television - Radio - Industrials - Interactive & Digital Media

**Policy:** Union and nonunion. Accepts headshots/resumes/demo reels by email or mail. Accepts postcards and invitations. No calls. No drop-offs.

**Comments:** Sound Lounge is an audio post-production and casting company that provides creative services for TV and radio commercials, feature films, television series, digital campaigns, gaming, and other emerging media.

## Stark Naked Productions (Elsie Stark Casting)

39 W. 19th St., 12th Fl.  
New York, NY 10011

212-366-1903

email: info@starknakedproductions.com  
website: www.starknakedproductions.com

**Credits:** Film: Adrift - Ilegales - The Final Patient - All Night Bodega - The Blue Diner - What's Your Sign? - Because of You - Theater: Manuel vs. The Statue of Liberty - Children of Salt - Four Guys Named Jose. . . and Una Mujer Named Maria - Latin Heat - Latinologues (Broadway) - TV: Breaking Vegas - Sensing Murder

**Staff:** Elsie Stark (Owner/Casting Director), Elizabeth Gans (Casting Director)

**Casts:** Commercials - Film - Theater - Interactive & Digital Media - Live Events - Industrials - Voiceovers - Television

**Policy:** Union and nonunion. Accepts headshot/resume by email or mail only. No calls. No drop-offs.

**Comments:** Also casts Spanish-language projects and translations for the Hispanic/Latino market. Member of NYWIFT.

## Stephanie Klapper Casting (CSA)

330 W. 38th St., Ste. 1402  
New York, NY 10011

646-486-1337

Fax: 646-486-6606

email: klappercasting@gmail.com

**Credits:** Conflict - Mint Theatre - The Suitecase Under the Bed - Mint Theatre - Hinde Wakes - Mint Theatre - Pride and Prejudice (co-pro Hudson Valley Shakespeare Festival and Primary Stages) - The Gospel According to Thomas Jefferson, Charles Dickens, and Count Leo

Tolstoy: Discord - Primary Stages - A Letter to Harvey Milk - Acorn Theater - Red Roses Green Gold - Minetta Lane Theater - Welcome to Fear City (maybe) - Kansas City Rep - Brother Toad - (maybe) - Kansas City Rep - Murder for Two - Kansas City Rep - Curious Incident of the Dog in the Nighttime! - Kansas City Rep - Treasure Island - Cincinnati Playhouse in the Park - Shakespeare in Love - (Co-pro with Cleveland Play House and Cincinnati Playhouse in the Park) - Marie and Rosetta - (Co-proa Cleveland Play House and Cincinnati Playhouse in the Park) - West Side Story - Special Theatrical Performance - Kimmel Center, Philadelphia, PA - Broadway: Bronx Bombers - A Christmas Story, The Musical - Dividing the Estate - Bells Are Ringing - It Ain't Nothin' But the Blues - Off-Broadway: Fuerza Bruta - The Tribute Artist - Bikeman - All That Fall - Ensler's Emotional Creature - Daisy Foote's HIM - Horton Foote's Harrison, Texas - Twelfth Night - Karen O's Stop the Virgins - Cactus Flower - The Temperamentals - Film: Alice Jacobs Is Dead - Roberta - The Feast of the Goat - Altamont Now - Sidewalk Stories

**Staff:** Stephanie Klapper (Casting Director), Lacey Davies (Casting Assistant), Leah Shapiro (Casting Assistant), Caitelin McCoy (Assistant to the Casting Director)

**Casts:** Theater - Interactive & Digital Media - Film - Singers & Musicians - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

**Comments:** Resident casting director for Primary Stages, New York Classical Theatre Company, Hudson Valley Shakespeare Festival, and Adirondack Theatre Festival.

## Stewart/Whitley Casting (CSA)

213 W. 35th St., Ste. 804  
New York, NY 10001

212-635-2153

email: info@stewartwhitley.com  
website: www.stewartwhitley.com

**Credits:** Broadway: Natasha, Pierre & The Great Comet of 1812 - Chicago The Musical - On The Town - Pippin - La Cage Aux Folles - The Radio City Christmas Spectacular - The Band Wagon - Carnegie Hall Sings - Pageant - West End/UK - Thriller Live - Menier Chocolate Factory - Touring: Finding Neverland (National Tour) - Into The Woods (National Tour) - Once (National Tour) - Elf The Musical (National Tour) - Flashdance - Anything Goes - Bullets Over Broadway - Elf - We Will Rock You - La Cage Aux Folles - Shrek The Musical (International) - Regional: - Bay Street Theater - Alley Theatre - Theatre Under the Stars - Royal Caribbean Cruise Lines - For The Record Live - Aida Cruise Lines - American Repertory Theater - Philadelphia Theatre Company

**Staff:** Duncan Stewart, CSA (Casting Director), Benton Whitley, CSA (Casting Director), Paul Hardt (Casting Director), Christine McKenna (Associate Casting Director), Danny Dunitz (Associate Casting Director), Allie Carieri (Casting Assistant)

**Casts:** Theater - Musicals - Live Events - Variety Shows & Specialty Acts - Singers & Musicians - Dancers - Film - Commercials - Television - Industrials

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

## Susan Shopmaker Casting (CSA)

545 Eighth Ave., Fifth Fl.  
New York, NY 10018

212-686-5502

email: info@susanshopmakercasting.com  
website: www.susanshopmakercasting.com

**Credits:** Where is Kyra? - Beach Rats - Goat - Martha Marcy May Marlene - The Undying - The Maiden Heist - The Exploding Girl -

American Violet - Enchanted - The Holiday - Mean Girls

**Staff:** Susan Shopmaker (Casting Director), Randi Glass (Casting Director)

**Casts:** Theater - Commercials - Film - Industrials - Television

**Policy:** Accepts headshot/resume by mail or email. No calls. No drop-offs.

## Suzanne Ryan Casting (CSA-ATAS)

c/o Kipperman

12 W. 37th St., Third fl.

New York, NY 10018

email: sryanecasting@me.com

**Credits:** Blindspot - The Tick - Mysteries of Laura - Forever -

Unforgettable - 666 Park Ave. - Law & Order

**Staff:** Suzanne Ryan (Casting Director), Clara DeAngelo (Casting Associate), Lisa Kitay (Casting Associate)

**Casts:** Film - Television

**Policy:** Varies by project. Accepts submissions through agents and managers only. No drop-offs.

## Tara Rubin Casting (CSA)

200 W. 41st St., Ste. 401

New York, NY 10036

212-302-3011

**Staff:** Tara Rubin (Casting Director), Eric Woodall (Casting Director), Merri Sugarman (Casting Director), Kaitlin Shaw (Casting Director), Claire Burke (Casting Associate), Felicia Rudolph (Casting Associate), Xavier Rubiano (Casting Assistant)

**Casts:** Theater

**Policy:** Accepts headshot/resume by mail only on a per-project basis. No calls. No drop-offs.

## Telsey + Company (CSA)

1501 Broadway, Ste. 510

New York, NY 10036

212-868-1260

280 South Beverly Dr., Ste. 412

Beverly Hills, CA 90212

website: www.telseyandco.com

**Credits:** Film: Fun House - Ricky and The Flash - The Intern - Ithaca - Focus - The Last Five Years - A Most Violent Year - Into The Woods - Stage Fright - The Odd Life of Timothy Green - TV: Billy & Billie - Peter Pan Live! - The Sound of Music Live! - Masters of Sex - Looking - Penny Dreadful - Smash - The Big C - Musicals: Gotta Dance - On Your Feet! - The Color Purple - Allegiance - Hamilton - Spring Awakening - Fiddler on the Roof - Plays: - China Doll - Misery - Sylvia - Hand to God

**Staff:** Bernie Telsey (Owner), Rose Bochner (LA Office), Abbie Brady-Dalton (NY Office), Kristina Bramhall (Company Manager; NY Office), Craig Burns (NY Office), Will Cantler (NY Office), Adam Caldwell (NY Office), Karyn Castl (NY Office), Kristian Charbonier (NY Office), Rachel Dill (LA Office), Josh Einsohn (LA Office), Scott Galina (NY Office), Rikki Gimelstob (NY Office), Lauren Harris (NY Office), Rachel Hoffman (NY Office), Jaime Jaget (NY Office), Ally Kiley (NY Office), Bethany Knox (NY Office), Tiffany Little Canfield (LA Office), Rachel Minow (NY Office), Rachel Nadler (NY Office), Cesar A. Rocha (NY Office), Rebecca Scholl (NY Office), Madison Sylvester (NY Office), Ryan Tymensky (LA Office), David Vaccari (NY Office), Laura Wade (NY Office), Conrad Woolfe (LA Office), Julia Torres (Office Manager; NY Office)

**Casts:** Television - Singers & Musicians - Variety Shows & Specialty Acts - Dancers - Voiceovers - Industrials - Film - Live Events - Commercials - Theater - Musicals

**Policy:** Accepts headshot/resume by mail only. Additional submission options may be available on a project to project basis. Accepts postcards and invitations. No calls. No drop-offs.

## Todd Thaler Casting

New York, NY

email: toddthalercasting@gmail.com

info@toddthaler.com

website: www.toddthaler.com

**Credits:** Film: Leon: The Professional - Little Children - Maid in Manhattan - Billy Madison - TV: Are We There Yet? - Ed

**Staff:** Todd Thaler (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

## Tucker/Meyerson Casting (CSA)

11 Broadway, Ste. 415

New York, NY 10004

212-334-1167

**Credits:** Broke - The Affair - Made in New Jersey - The Following - The 2-2 - The Big C - Fringe - Nurse Jackie - Rescue Me - The Book of Daniel - Dexter (pilot) - Love Monkey - White Collar - Damages - Law and Order: SVU - America (MOW) - 12 Men of Christmas (MOW) - Warehouse 13 - Army Wives (Season 3)

**Staff:** Julie Tucker (Casting Director), Ross Meyerson (Casting Director), CJ Molitor (Casting Associate), Kim Krakauer (Casting Associate)

**Casts:** Film - Television

**Policy:** Union and nonunion. Accepts headshot/resume/demo reel by mail only. Accepts postcards and invitations. No calls. No drop-offs.

## Vitamin Enriched

5 Penn Plaza, Ste. 2325

New York, NY 10001

347-454-9597

email: info@vitaminenrichedfilms.com

website: www.vitaminenrichedfilms.com

**Staff:** Katherine Foronjy (Casting Director/Producer), Joseph Coburn (Casting Director), Mary Anne Driscoll (Casting Director), Janelle Ryan (Casting Associate), Evadne Fulton (Casting Associate)

**Casts:** Commercials - Film - Print - Television

**Policy:** Accepts headshot/resume by mail or email, email preferred. No calls. No drop-offs.

**Comments:** Specializes in real-people casting.

## VPETalent

New York, NY

email: info@vpetalent.com

website: www.vpetalent.com

www.vpe.tv/vip

**Credits:** TRL: Total Request Live - The Real Housewives of New Jersey - House of DVF - Freedom Writers - Super Sweet 16: The Movie - Total Request Live (TV) - Pimp My Ride (TV)

**Staff:** Vinnie Potestivo (Owner/Casting Director), Justin Turner (Casting Producer)

**Casts:** Documentaries & Reality TV - Commercials - Film - Industrials - Variety Shows & Specialty Acts - Television

**Policy:** Accepts headshot/resume through websites. No postcards. No calls. No drop-offs.

**Comments:** Does not accept unsolicited pitches. Vinnie Potestivo has been casting unscripted programming since 1998. He began his career casting original programming for MTV for nearly a decade



before launching VPEtalent's original series department. He also consults with talent to create sustainable talent brands.

**Policy:** Electronically to submissions email only, include name and current photos.

### **Warner Bros. Television Casting**

1325 Ave. of the Americas, 32nd Fl.  
New York, NY 10019

212-636-5145  
Fax: 212-636-5157

**Staff:** Meg Simon (VP, Casting), Findley Davidson (Vice President, Casting), Stephen Sanders (Casting Administrator)

**Casts:** Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Casting Directors.

### **Wendy Litwack Casting (ATAS)**

300 E. 40th St., Ste. 23E  
New York, NY 10016

212-686-0014

email: [wendy@wendylitwackcasting.com](mailto:wendy@wendylitwackcasting.com)  
website: [www.wendylitwackcasting.com](http://www.wendylitwackcasting.com)

**Credits:** Animation: Yes Virginia - Doug - Paper Girls - Lazytown - Gaspard & Lisa - Cyberchase - A Little Curious - The Wrong Coast - Live Action: - Imagination Movers - Personal Seargent - Smoke Alarm - Commercial: - American Express - AT&T - HBO - Cadillac - Microsoft Outlook - PNC Bank - Rolex - Verizon - Wendy's - Corona Radio

**Staff:** Wendy Litwack (Casting Director), Rachael Klein (Casting Assistant)

**Casts:** Television - Commercials - Animation - Film - Voiceovers - Infomercials - Motion Capture - Dancers - Radio

**Policy:** Through agents and managers only. No calls. No drop-offs.

**Comments:** Casting for all forms of entertainment. Specializing in television commercials (both on-camera & voiceover), animation, and children's programming. Member of the National Academy of Television Arts & Sciences.

### **Wojcik/Seay Casting**

247 W. 38th St., 10th Fl.  
New York, NY 10018

212-929-2339

email: [info@wscasting.com](mailto:info@wscasting.com)  
website: [www.wscasting.com](http://www.wscasting.com)

**Staff:** Scott Wojcik (Casting Director), Gayle Seay (Casting Director), Holly Buczek (Casting Director), Kevin Metzger-Timson (Casting Associate)

**Casts:** Theater - Commercials - Print - Film - Television - Industrials - Voiceovers

**Policy:** Union and nonunion. Accepts headshot/resume by mail only. Accepts postcards and invitations. No calls. No drop-offs.

### **World Casting**

216 Crown St., Fifth Fl.  
New Haven, CT 06510

203-781-3427  
Fax: 203-781-3429

**Staff:** Charles Esposito (Casting Director)

**Casts:** Commercials - Industrials

**Policy:** Accepts headshot/resume by mail only. No unsolicited demos. No calls. No drop-offs.

### **Wulf Casting**

New York, NY

646-926-4383

email: [submission@wulfcasting.com](mailto:submission@wulfcasting.com)  
mail: [wulf@wulfcasting.com](mailto:wulf@wulfcasting.com)  
website: [wulfcasting.com](http://wulfcasting.com)

**Staff:** Matthew Wulf (Owner)

**Casts:** Commercials - Film - Print - Television

# CASTING DIRECTORS

## Aaron Griffith Casting

6330 San Vicente Blvd., Ste. 550  
Los Angeles, CA 90048

323-654-0033

**Credits:** StartUp - No God, No Master - The Take - Jeepers Creepers 2 - Pavilion of Women - Speedway Junky - George B.

**Staff:** Aaron Griffith (Casting Director), Lana Shackelford (Casting Associate)

**Casts:** Film - Television

**Policy:** Union only. No calls. No drop-offs.

## ABC Entertainment Casting (Los Angeles) (CSA)

500 S. Buena Vista St.

Burbank, CA 91521

818-560-1000

Fax: 818-460-6903

**Staff:** Ayo Davis (Executive VP, Talent & Casting), Claudia Lyon (VP, Casting (ABC Studios)), John Villacorta (VP, Casting), Jonathan Bluman (VP, Casting), Brenda Kelly Grant (VP, Casting), Peachy Pascual (Executive Director, Casting), Emily DesHotel (Director, Casting), Patricia Yuen (Manager, Casting), Aaron Testa (Coordinator, Casting), Alexandra Savafi (Executive Assistant to Ayo Davis), Margaret Kelly (Assistant to Claudia Lyon), Shareena Young (Assistant to John Villacorta), Tselané Prescott (Assistant to Jonathan Bluman), Tetteh Canacoo (Assistant to Brenda Kelly Grant), Janelle Junio (Assistant to Peachy Pascual), Samantha Miller (Assistant to Emily DesHotel and Patricia Yuen)

**Casts:** Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Freeform Talent & Casting

3800 W. Alameda Ave.

Burbank, CA 91505

818-973-4366

**Staff:** Elizabeth Boykewich (Sr. VP, Talent & Casting), Vanessa Aagaard (Director, Talent & Casting), Mario Tiede (Manager, Talent & Casting), Bridget Cohen (Coordinator, Talent & Casting), Rosette Sims (Assistant, Talent & Casting)

**Casts:** Film - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Adele Ashley Casting

9461 Charleville Blvd., Ste. 348

Beverly Hills, CA 90212

email: ashleycasting@gmail.com

**Staff:** Adele Ashley (Owner/Casting Director)

**Casts:** Commercials - Film

**Policy:** Accepts headshot/resume/demo reel by email only. No calls. No drop-offs.

## AHC Casting (fka Alyson Horn Casting)

1020 N. Sycamore Ave.

Los Angeles, CA 90038

323-874-8764

Fax: 323-874-6330

email: assistant@alysnhorncasting.com

website: ahccasting.com

**Credits:** AT&T - UPS - Samsung - Kia - Adidas - Allstate - Miller Lite - Target - Old Spice - McDonald's - Verizon - Visa - 7-Eleven - Dodge - Coors - Old Navy - Kashi - Hanes - Pepsi

**Staff:** Alyson Horn (Casting Director), Maya Adrabi (Casting Director), Lindsay Bronson (Casting Director), Jamie Baer (Casting Assistant)

**Casts:** Commercials - Voiceovers

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Aisha Coley Casting

1149 N. Gower St., Ste. 274

Hollywood, CA 90036

**Credits:** Shots Fired - Queen Sugar - For Justice - A Wrinkle In Time - Selma - Blackbird - Book of the Year - Home Again - To Redemption - Middle of Nowhere - Open Gate - I Will Follow - Soul Men - The Secret Life of Bees - Welcome Home, Roscoe Jenkins - All You've Got - Akeelah and the Bee - Honey - American Cousins - 25th Hour - Carmen: A Hip Hopera - Perfume - Stranger Inside - Bamboozled - Love & Basketball - In Too Deep - Summer of Sam - He Got Game - Cosby (TV Series) - Girl 6 - Men of War

**Staff:** Aisha Coley (Casting Director), Robyn Owen Silvestri, CSA (Associate Casting Director), M'saada Nia (Casting Assistant)

**Casts:** Film - Television

**Policy:** No unsolicited submissions.

## Alice Ellis Casting (SAG-AFTRA)

Santa Monica, CA 90405

310-314-1488

Fax: 310-314-2649

email: submissions@elliscasting.com

website: www.elliscasting.com

**Staff:** Alice Ellis (Casting Director)

**Casts:** Commercials - Film - Background Work/Extras - Television

**Policy:** See website for submission information. Union talent.

**Comments:** Background and commercial casting.

## Allison Jones Casting

1725 Silver Lake Blvd.

Los Angeles, CA 90026

323-461-0705

**Credits:** TV: The Good Place - Arrested Development - Curb Your Enthusiasm

**Staff:** Allison Jones (Casting Director), Ben Harris (Casting Director), Emily Buntyn (Casting Assistant)

**Casts:** Film - Television

**Policy:** Accepts Headshot/resume by mail. No calls. No drop-offs.

## Allyson Bosch (CSA)

c/o Casting Society of America

1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

**Credits:** Film: Rideshare - Time Toys - Nex Gen - TV and Digital: The Stinky & Dirty Show - Pound Puppies - Private - Sheriff Callie's Wild West - Puppy Dog Pals - Wizards of Waverly Place - According to Jim - The Marine - Ghost Whisperer - Recess: School's Out

**Staff:** Allyson Bosch (Casting Director)

**Casts:** Film - Television

## Alyson Silverberg Casting (CSA)

c/o City National Bank Building

CBS Radford, 4024 Radford Ave., Editorial Bldg. 2, Ste. 2

**Studio City, CA 91604**

818-655-7976 /

**Credits:** ShadowHunters - Jane The Virgin - Faking It - Baby Daddy - The Nine Lives of Chloe King - Greek

**Staff:** Alyssa Silverberg (Casting Director), Jonathan Clay Harris (Casting Director), Ally Bader (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts Headshot/resume by mail only. No calls. No drop-offs.

**Alyssa Weisberg Casting (CSA-ATAS)**

4024 Radford Ave.

Studio City, CA 91604

**Credits:** Happy Together - No Activity - X Men: Dark Phoenix - Game Over, Man - Son of Zorn - Star Wars - The Force Awakens - Tomorrowland - Star Trek Into Darkness - The Watch - Mission Impossible: Ghost Protocol - Cloverfield - Workaholics - The Carrie Diaries

**Staff:** Alyssa Weisberg (Casting Director)

**Casts:** Film - Television

**Policy:** Headshot/resume by mail or through agents/managers only.

**Amanda Lee Jacoby Casting**

Los Angeles, CA

949-677-4556

email: amandaleejacoby@gmail.com

website: www.amandaleejacoby.com

**Staff:** Amanda Lee Jacoby (Casting Director/Producer/Writer)

**Casts:** Commercials - Film - Television

**Policy:** See website.

**Amazon Studios Casting**

1620 26th St., Ste. 4000N

Santa Monica, CA 90404

310-573-2300

website: www.studios.amazon.com

**Staff:** Donna Rosenstein (Head of Casting), Ashley Banks (Casting Executive), Molly Ronis (Casting Coordinator)

**Casts:** Interactive & Digital Media - Film - Television

**Policy:** Through agents and managers only. No calls. No drop-offs.

**Amber Horn and Danielle Aufiero (CSA)**

Los Angeles, CA 90004

**Credits:** TV: Raven's Home - On My Block - Five Points - Andi Mack - The 100 - Walk the Prank - Nicky, Ricky, Dicky, & Dawn - Awkward - Film: A Frog in Winter - An Evening with Beverly Luff Linn - Killing Winston Jones - Battlereck - Sound of My Voice - Cheap Thrills - The Greasy Strangler - Teenage Cocktail - Babysitter - Bottom of the World - Battlereck - Live Cargo - Dead Man's Burden

**Staff:** Amber Horn (Casting Director), Danielle Aufiero (Casting Director), Brandon Henry Rodriguez (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

**Amblin Partners Casting**

100 Universal City Plaza, Bldg. 5135

Universal City, CA 91608

website: www.amblinpartners.com

**Staff:** Leslee Feldman (Head of Casting), Mollie Gamo (Casting Associate)

**Casts:** Film - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Amye René Casting (CSA)**

Los Angeles, CA

Seattle, WA

email: amey@ameyrene.com

website: www.ameyrene.com

www.facebook.com/ameyrenecasting

**Staff:** Amye René (Casting Director), Megan Rosenfeld (Casting Associate), Natalie Goldberg (Casting Associate), Lisa Gaviglio (Casting Assistant)

**Casts:** Commercials - Interactive & Digital Media - Film - Television

**Policy:** No unsolicited submissions at this time.

**Amy Lieberman Casting (CSA)**

P.O. Box 4805

Valley Village, CA 91617

email: amyliebermancasting@gmail.com

**Credits:** Center Theatre Group - Ensemble Theatre Co., Santa Barbara - Center Theatre Group - Mark Taper Forum - La Jolla Playhouse - Manhattan Theatre Club - Goodman Theatre - ACT (S.F.) - Denver Center - Berkeley Rep - Seattle Rep - Pasadena Playhouse - Rubicon - Chicago Shakespeare Theatre - Actors Theatre of Phoenix - Actors Theatre of Louisville - LA Theatre Works - The Granada - Sundance Theatre Lab - Deaf West - Theatre@Boston Court - Falcon Theatre - Hollywood Theatre of the Ear - Perfect Game - Mad Dog Time - Member of the Wedding - Dear John - Live Shot - Hull High - Living in the USA - Snoops - Benson - Barney Miller - It Takes Two

**Staff:** Amy Lieberman (Casting Director)

**Casts:** Theater - Television

**Policy:** Headshot/resume by email or mail.

**Comments:** Amy Lieberman, CSA, is a multiple Artios Award winner. She cast for Center Theatre Group, 1985-89 and 1999-2006. She has cast for Broadway ("The Dinner Party," "Flower Drum Song," "Big River") and has worked with Reprise Theatre Company, Ensemble Theatre Company of Santa Barbara, La Jolla Playhouse, Manhattan Theatre Club, Goodman Theatre, ACT, Denver Center, Berkeley Rep, Seattle Rep, Pasadena Playhouse, Rubicon, Chicago Shakespeare Theatre, Actors Theatre of Phoenix, Actors Theatre of Louisville, and L.A. Theatre Works' The Play's the Thing series. She was also a visiting associate professor at UCLA's MFA third-year program.

**Amy Lippens Casting (CSA)**

c/o Casting Society of America

1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

323-785-1011

**Credits:** Wakefield - House - Keeping Up With the Steins - Nine Lives - Once and Again - Saw 1 & 2

**Staff:** Amy Lippens (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

**Annie Egian Casting**

c/o Exclusive Casting Studios

7700 W. Sunset Blvd.

Los Angeles, CA 90046

323-969-8200, ext. 243

email: info@annieegiancasting.com

website: www.annieegiancasting.com

**Staff:** Annie Egian (Casting Director)

**Casts:** Commercials - Music Videos

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

## April Webster & Associates (CSA)

1666 Euclid St.

Santa Monica, CA 90404

3000 Olympic Blvd., Bldg. 4, Ste. 2464

Santa Monica, CA 90404

**Credits:** Bates Motel - Revolution - Fringe - Alias - Lost - Criminal Minds - Leverage - Dark Blue

**Staff:** April Webster (Casting Director), Erica Silverman (Casting Director), Jessica Sherman (Casting Associate), Angela Young (Casting Associate), Ramani Leah (Casting Assistant)

**Casts:** Theater - Interactive & Digital Media - Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Aquila/Wood Casting (CSA)

1680 Vine St., Ste. 806

Los Angeles, CA 90028

323-460-6292

**Credits:** Film: Wonder - Stronger - La La Land - American Pastoral - The Shack - Eye in the Sky - San Andreas - Woman in Gold - Jack Ryan: Shadow Recruit - Horns - The Congress - My Week with Marilyn - Red - The Lincoln Lawyer - The Ugly Truth - Disturbia - Fracture - House of Sand and Fog - Underworld - Twilight; TV: The Black Box - Dexter - The Shield

**Staff:** Deborah Aquila (Casting Director), Tricia Wood (Casting Director), Jennifer Smith (Casting Director), Lisa Zagoria (Casting Associate), Meghan Schuman (Casting Assistant)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

## Arbusto Casting (CSA-ATAS)

P.O. Box 27668

Los Angeles, CA 90027

**Credits:** Film: The Lovers - 31 - Terri - TV: Room 104 - Animals - Doll & Em - Theater: Ojai Playwrights Conference

**Staff:** Nicole Arbusto (Casting Director)

**Casts:** Theater - Film - Television

**Policy:** By mail only. Postcards preferred over headshots. No calls.

**Comments:** Also affiliated with Teamsters 399.

## Arlie Day Casting

Los Angeles, CA

**Credits:** The Dress Up Gang - Motive - Four Stars - The Untitled Navy Seal Pilot - M.F.A. - Untitled Gregg Araki Project

**Staff:** Arlie Day, CSA (Casting Director), Christina Blevins (Casting Assistant)

**Casts:** Film - Television

**Policy:** No unsolicited submissions. Through agents and managers only.

## asg casting, inc. (CCDA)

Southpaw Studios

4200 Lankershim Blvd.

North Hollywood, CA 91602

818-762-0200

Fax: 818-753-9322

email: [contact@asgcasting.com](mailto:contact@asgcasting.com)

website: [www.asgcasting.com](http://www.asgcasting.com)

[www.southpawcastingstudios.com](http://www.southpawcastingstudios.com)

**Credits:** Untitled Jerry O'Connell Project - Meet the Beckers - The Owners - Sons & Daughters - Sesame Street - Endless Summer - Queer Eye for the Straight Girl - The Mole

**Staff:** Arlene Schuster-Goss (Casting Director), Justin Radley

(Casting Director), Erin Murphy (Casting Associate)

**Casts:** Commercials - Interactive & Digital Media - Television

**Policy:** Union and nonunion. Accepts submissions through agents and managers only. No calls. No drop-offs.

**Comments:** Also a member of The Television Academy.

## Automatic Sweat (CSA)

2656 S. La Cienega Blvd.

Los Angeles, CA 90034

310-839-3100

website: [www.automaticsweat.com](http://www.automaticsweat.com)

**Credits:** The Dark Knight - Gangster Squad - Oz: The Great and Powerful - Colombiana - Burlesque - Inception - The Informers - Batman Begins - Carnivale - Lackawanna Blues

**Staff:** John Papsidera (Casting Director), Kim Winther (Casting Associate), Emily Bohbrink (Casting Assistant)

**Casts:** Film - Television

**Policy:** Union only. Accepts headshot/resume/demo reel by mail only. No calls. No drop-offs.

## Ava Shevitt Casting (CCDA)

c/o Village Studio

12301 Wilshire Blvd., Ste. 110

Los Angeles, CA 90025

310-656-4600

website: [www.villagestudio.net](http://www.villagestudio.net)

**Staff:** Ava Shevitt (Casting Director), Troy Shevitt (Studio Manager)

**Casts:** Commercials - Film - Industrials - Voiceovers - Print - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

## AYC Casting, LLC

2234 Virginia Ave., Ste. 4

Santa Monica, CA 90404

310-314-7664

Fax: 310-452-3315

email: [ayccasting@yahoo.com](mailto:ayccasting@yahoo.com)

website: [www.facebook.com/ayccasting](http://www.facebook.com/ayccasting)

**Credits:** Mattel Commercial - The TD Jakes Show - Deal With It (Seasons 1,2, and 3) - Prank It Forward - My Black is Beautiful - Date My House - Give Back Glam - Bobbi Brown - Catch It Keep It - The Ricki Lake Show - Undercover Boss - Anger Trap - Haters - My Momma Throws Down - Before I Do - Scariest Places on Earth - Property Ladder - How Clean Is Your House - Iron Chef - Todd TV - Monster House - Breaking Up with Shannen Doherty - Trash to Cash - My Black Is Beautiful - Stager Invasion - Dress My Nest - Companies: Defy Media - Own - The Collective - A & E

**Staff:** Alesia Cook (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Infomercials - Live Events - Background Work/Extras - Documentaries - Reality TV - Dancers - Variety Shows & Specialty Acts - Television

**Policy:** Inquires by email only. No calls. No drop-offs.

**Comments:** Specializing in all facets of talent development: actors, hosts, experts, real people, families, models, and contestants.

## Bad Girls Casting

c/o Silver Lane Studios

6660 Santa Monica Blvd., First Fl.

Los Angeles, CA 90038

323-468-6888

Fax: 323-468-8811

website: [www.badgirlscasting.com](http://www.badgirlscasting.com)

**Credits:** Home Depot - Powerade - Kleenex - Holiday Inn - Lexus - Bud Light - Burger King

**Staff:** Tori Silvera-Bush (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Music Videos - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Barbara Bersell Casting

2698 Greenfield Ave.  
Los Angeles, CA 90064

310-470-1670

email: info@bersellcasting.com

website: www.bersellcasting.com

**Credits:** Gap - Levi's - Tommy Hilfiger - J Crew - Donna Karan - Nike - Adidas - Nautica - Ralph Lauren - Abercrombie & Fitch - Banana Republic - Calvin Klein

**Staff:** Barbara Bersell (Casting Director), Donna Jacobs (Casting Assistant)

**Casts:** Commercials - Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Barbara Fiorentino Casting (CSA)

5225 Wilshire Blvd., Ste. 678  
Los Angeles, CA 90036

323-954-3600

email: barbara@fiorentinocasting.com

**Credits:** Awkward - The Six Wives of Henry Lefay - Dead Silence - Factory Girl - Employee of the Month - Down in the Valley

**Staff:** Barbara Fiorentino (Casting Director), Karina Walters (Casting Director), Brandon Henry (Casting Associate), Terese Classen (Casting Associate), Ron Pennywell (Casting Assistant)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Barbara McCarthy Casting

5225 Wilshire Blvd., Ste. 400  
Los Angeles, CA 90036

323-937-4493

**Credits:** The Last Summer - Five Feet Apart - The Christmas Chronicles - Papi Chulo - Summer of 84 - Happy Anniversary - I Kill Giants - Girlfriend's Day - What's The Point? - Pixels - The Stanford Prison Experiment - Madtown - Operator - Finding Carter (TV) - The DUFF - Mother's Day - Electric Slide - The Spectacular Now - Two Night Stand - Mall - Caroline and Jackie - For a Good Time, Call - Celeste and Jesse Forever

**Staff:** Barbara McCarthy (Casting Director), Alice Merlin (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

## Barden/Schnee Casting, Inc. (CSA)

5068 Packard St.  
Los Angeles, CA 90019

323-938-1040

website: www.bardenschnee.com

**Credits:** Film: Pitch Perfect (1 and 2) - The Help - Love and Mercy - The Judge - Still Alice - The Iceman - The Three Stooges (Farrelly Brothers) - Mirror Mirror - Nobody Walks - Dolphin Tale - Machine Gun Preacher - Conan the Barbarian (Remake) - The Help - The Son of No One - Meet Monica Velour - Winter's Bone - Pineapple Express - Funny Games (Remake); TV: The Heart, She Holler - Important Things With Demetri Martin - Sex and the City

**Staff:** Kerry Barden (Casting Director), Rich Delia (Casting Associate)

**Casts:** Commercials - Interactive & Digital Media - Film - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

**Comments:** See also listing under New York Casting Directors.

## Bass Casting (CSA)

11440 Ventura Blvd., Unit 200  
Studio City, CA 91604

323-744-1028

email: info@basscasting.com

website: www.basscasting.com

**Staff:** Lauren Bass (Casting Director), Jordan Bass (Casting Director)

**Casts:** Film - Television - Interactive & Digital Media - Theater

**Policy:** Accepts submissions through agents and managers only. No calls.

## Beach/Katzman Casting (CSA)

606 N. Larchmont Blvd., Ste. 311  
Los Angeles, CA 90004

323-468-6633

**Credits:** Film: Horrible Bosses - The Change-Up - Knight and Day - Hannah Montana: The Movie - 17 Again - Role Models - Sex Drive - Fred Claus - The Brothers Solomon - 3:10 to Yuma; TV: Terminator: The Sarah Connor Chronicles - V - Hung - Men in Trees

**Staff:** Lisa Beach (Casting Director), Sarah Katzman (Casting Director)

**Casts:** Film

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Beth Holmes Casting, Inc. (CCDA)

c/o Loudmouth Studios  
11024 Magnolia Blvd., Ste. C  
North Hollywood, CA 91601

818-980-9803

website: www.bethholmescasting.com

**Credits:** Feature Films: El Camino Christmas - Making Babies - Nowhere, Michigan - Framed - Prettyface - Rounding Third - Commercials: AT&T - Honda - Burger King - Kellogg's - Keebler - Fruit of the Loom - Kaplan - Mini Cooper

**Staff:** Beth Holmes (Casting Director), Lindsay Bellock Lieber (Casting Associate), Monica Eisenbeis (Casting Coordinator)

**Casts:** Theater - Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

## Beth Lipari Casting

606 N. Larchmont Blvd., Ste. 311  
Los Angeles, CA 90004

**Staff:** Beth Lipari (Casting Director)

**Casts:** Theater - Film - Television - Musicals

**Policy:** No unsolicited submissions. No drop-offs.

## Betty Mae, Inc. (CSA)

13375 Beach Ave.  
Marina del Rey, CA 90292

310-396-6100

**Credits:** Bright - Snowden - Jackie - Suicide Squad - The Magnificent Seven - Barbershop: The Next Cut - Divergent - The Birth of a Nation - Concussion - Silver Linings Playbook - The Equalizer - Machete 1&2 - Black Swan - Predators - Crazy Heart - Brooklyn's Finest - Spy Kids 1-4

**Staff:** Mary Vernieu CSA (Casting Director), Lindsay Graham (Casting Director), Michelle Wade Byrd (Casting Director), Marisol Roncali (Casting Director), Riva Cahn Thompson (Casting Associate), Kirsten Marbert (Casting Associate), Bret Howe (Casting Associate), Raylin Smith (Casting Associate), Patty Rhinehart (Casting Assistant), Leah Gebler (Casting Assistant), Geena Diquino (Casting Assistant), Jackson Mann (Editor), James Watlington (Assistant Editor)

**Casts:** Film

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Beverly Hills Casting Studios

Beverly Hills, CA 90211

310-999-2844

email: [info.beverlyhillscasting@gmail.com](mailto:info.beverlyhillscasting@gmail.com)

**Staff:** Cherin Perelman (Casting Director)

**Casts:** Film - Theater - Commercials

**Policy:** No unsolicited emails or submissions.

## Beverly Holloway Casting (CSA)

5721 W. Slauson Ave., Ste. 110

Culver City, CA 90230

310-410-9405, ext. 228

**Credits:** Moms' Night Out - Trade of Innocents - The Ultimate Gift - Bobby Jones: Stroke of Genius

**Staff:** Beverly Holloway (Casting Director), Nicky Hawthorne (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail only. Accepts postcards and invitations. No calls. No drop-offs.

## Bialy/Thomas & Associates (CSA)

1149 N. Gower St., Ste. 242

Los Angeles, CA 90038

**Credits:** The Handmaid's Tale - Vice Principals - Here Now - The Last Tycoon - Barry - The Son - The Walking Dead - Halt & Catch Fire - Better Call Saul - Gotham - Battle Creek - Breaking Bad - The Unit - Lie to Me - Jericho - Detroit 187

**Staff:** Sharon Bialy (Casting Director), Sherry Thomas (Casting Director), Russell Scott (Casting Director), Gohar Gazayyan (Casting Director), Stacia Kimler (Casting Associate), Alyssa Morris (Casting Assistant), Anna Mayworm (Casting Assistant), Katey Rampey (Casting Assistant)

**Casts:** Film - Television - Theater

**Policy:** Accepts headshot/resume by mail only. No drop-offs.

## Big House Casting

4055 Lankershim Blvd., Ste. 401

Studio City, CA 91604

323-464-0990

email: [info@bighousecasting.com](mailto:info@bighousecasting.com)

website: [www.bighousecasting.com](http://www.bighousecasting.com)

**Credits:** Select Commercial Credits - Honda - IBM - CHASE - Sprint - McDonald's - Wachovia - Best Buy - JC Penney - Select Film casting & ADR - The Violent Kind - Standpoint - Emma - THEM - Derek Smoky

**Staff:** Kate McClanaghan (Casting Director/Producer), Jeff Finney (Casting Director/Producer), Travis Dunsmuir (Associate Producer/Engineer)

**Casts:** Commercials - Interactive & Digital Media - Animation - Film - Industrials - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail or email. For voiceover, email commercial and/or narrative MP3 demo. No calls. No drop-offs.

## Bill Dance Casting

4605 Lankershim Blvd., Ste. 219

North Hollywood, CA 91602

818-754-6634 (Talent)

818-754-6639 (Production Only)

email: [billdancecasting@gmail.com](mailto:billdancecasting@gmail.com)

website: [www.billdancecasting.com](http://www.billdancecasting.com)

**Credits:** Westworld - Project X - Alice in Wonderland - Angels & Demons - Frost/Nixon - Yes Man - Hangover 2

**Staff:** Bill Dance (Owner/Casting Director), Terence Harris (Casting

Director), Florence Chung (Casting Associate), Darren Shepherd (Casting Associate), Carleen Sbordone (Office Manager)

**Casts:** Background Work/Extras

**Policy:** Register in person Tuesdays and Wednesdays only starting promptly at noon.

## Billy DaMota (CSA)

c/o On Your Mark Studios

13425 Ventura Blvd., Second Fl.

Sherman Oaks, CA 91423

818-243-1263

email: [castboy@castboy.com](mailto:castboy@castboy.com)

website: [www.castboy.com](http://www.castboy.com)

**Credits:** God's Not Dead - Do You Believe? - Road to the Well - Revelation Road: The Black Rider - Mining for Ruby - Silver Bells - Relentless Justice - Revelation Road 2: The Sea of Glass and Fire - The Book of Esther - Night Claws - Revelation Road: The Beginning of the End - This Is Our Time - Meant to Be - The Encounter: Paradise Lost

**Staff:** Billy DaMota (Casting Director)

**Casts:** Commercials - Film - Television

**Policy:** Submit headshot/resume for specific roles only. Phone calls and drop-offs okay.

## Bizzy Blondes Entertainment (CSA)

3489 Cahuenga Blvd. W., Ste. D

Los Angeles, CA 90068

323-463-3340

**Credits:** Chasing Mummies - Top This Party - Bone Detectives - The Bachelor - Filthy Rich: Cattle Drive (E!) - Master Blasters (Syfy)

**Staff:** Tara-Anne Johnson (Casting Director), Christine Scowley (Casting Director)

**Casts:** Documentaries & Reality TV - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Comments:** This is a casting and production company.

## Blanca Valdez Casting

1001 N. Poinsettia Place

West Hollywood, CA 90046

323-876-5700

email: [public@blancavaldez.com](mailto:public@blancavaldez.com)

website: [www.blancavaldez.com](http://www.blancavaldez.com)

**Credits:** ESPN - Y & R Miami - Y & R S.F. - Fox Sports - Leo Burnett Chicago - Leo Burnett L.A. - Bravo Group - Telemundo

**Staff:** Blanca Valdez (Casting Director)

**Casts:** Commercials - Film - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Comments:** Casts projects in English and Spanish. Specializes in bilingual projects.

## Bluestein/Kennedy Casting (CSA)

5555 Melrose Ave., Bldg. 213, Ste. 210

Los Angeles, CA 90038

**Credits:** NCIS: Los Angeles - Navy NCIS: Naval Criminal Investigative Service - Natalee Holloway - House of Saddam - The Dresden Files

**Staff:** Susan Bluestein (Casting Director), Jason Kennedy (Casting Director), Meredith Goble (Casting Associate), Krysti Baxter (Casting Associate), Alexandra Presas (Casting Assistant)

**Casts:** Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Blewater Ranch/Casting Artists, Inc. (CSA-ATAS-



AMPAS )  
c/o Casting Artists, Inc./Bluewater Ranch  
1610 Broadway, Ste. 101  
Santa Monica, CA 90404

310-395-1882  
email: rancher@bluewaterranch.com  
website: www.bluewaterranch.com

**Credits:** See website.  
**Staff:** Mindy Marin (Casting Director), Kara Lipson (Casting Associate)  
**Casts:** Film  
**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

## bokcreative

c/o 200 South  
3430 S. Hill St., Ste. 202  
Los Angeles, CA 90007

213-748-0400  
email: chad@bokcreative.com  
website: www.bokcreative.com

**Credits:** Film: Street Dance 2 - DIS Connected - Alphonso Bow - 2 Fast 2 Furious - Jada - American Son - Street Dreams - Commercial: Adidas - Revel Hotels - Domyos - Fiat 500 - Music Videos: Madonna - Britney Spears - Katy Perry  
**Staff:** Chad Ritterbach (Casting Director), Tarek Antoine El Kik (Co-Casting Director)  
**Casts:** Commercials - Film - Music Videos - Documentaries & Reality TV - Print - Television  
**Policy:** Accepts headshot/resume by email. No calls. No drop-offs.

## Bonnie Pietila

6230 Wilshire Blvd., #160  
Los Angeles, CA 90048

310-369-3632

**Credits:** The Simpsons  
**Staff:** Bonnie Pietila (Casting Director)  
**Casts:** Animation - Voiceovers - Television  
**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Bouvier Casting

Studio City, CA 91604  
Santa Monica, CA

email: pamjbouvier@gmail.com

**Credits:** Book Smart - Blood Oranges - Silent Retreat - Desire Dream - Elegy for a Revolutionary - Spiders - The Ghostly Love of Johnny X - Americano - The Backup Bride - Good Intentions - Killer by Nature - Magic - The Revenant - Within - The Butcher - The Way of War - Shark in Venice - Train - Hero Wanted - Resurrection Mary - The Blue Hour - Bloodlines - The Metrosexual - El Mascarado Massacre - Getno - Tequila Body Shots - Backtime  
**Staff:** Pam Bouvier (President/Casting Director)  
**Casts:** Commercials - Interactive & Digital Media - Infomercials - Film - Industrials - Music Videos - Motion Capture - Television  
**Policy:** Accepts one headshot, one resume, one show reel link, and 3 sentences by email. Include the number of years you've been acting in the subject line. No calls. No drop-offs.  
**Comments:** Union and nonunion. Over 35 years of casting. Formerly Pam Gilles Casting.

## Brad Gilmore Casting LLC (CSA)

646 N. Beachwood Dr.  
Los Angeles, CA 90004

323-464-2278  
email: bge\_assistant@me.com

**Credits:** Burying the Ex - A Bag of Hammers - Finishing the Game - White Frog - Acting Like Adults - Default - Born to Race -

Cooler - Girlfriend - Vampire

**Staff:** Brad Gilmore (Casting Director)

**Casts:** Theater - Film - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Brittani Ward Casting

Los Angeles, CA

email: brittanismithcasting@gmail.com

**Credits:** Back Fork - American Wrestler: The Wizard - Pray for Rain - Ride - Dirt - Drive Share - The Hotwives of Las Vegas - Running Wild - Filthy Preppy Teen\$

**Staff:** Brittani Ward (Casting Director)

**Casts:** Film - Television

**Policy:** No unsolicited submissions. Accepts submissions through agents and managers only. No calls. No drop-offs.

## Bullock & Snow Casting (CSA)

3000 W. Alameda, Box #111

Burbank, CA 91523

323-468-5010

**Credits:** Game Shakers - Henry Danger - Sam & Cat - Victorious - iCarly - Zoey 101 - Drake & Josh - Alice - Kenan & Kel - All That - The Amanda Show - Contempt - Above & Beyond - Baby Huey's Great Easter Adventure

**Staff:** Krishna Bullock (Casting Director), Jamie Snow (Casting Director)

**Casts:** Film - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Burbank Casting

P.O. Box 7106

Burbank, CA 91510

email: talent@burbankcasting.com

website: www.burbankcasting.com

**Staff:** Michelle Gabriel (Casting Director), Susan Turner (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Background Work/Extras - Print - Television

**Policy:** By email only. Not accepting new talent.

## Burrows/Boland Casting

333 W. Washington Blvd., Ste. 309

Marina del Rey, CA 90292

424-218-6702

email: BBCpitches@gmail.com

website: www.burrowsbolandcasting.com

**Credits:** Welcome to Marwen - Flight - The Hobbit - The Adventures of Tintin - The Lovely Bones - Resident Evil: Extinction - A Christmas Carol - Cast Away - Hostage - The Muse - Monster House - The Lord of the Rings - The Polar Express - King Kong

**Staff:** Victoria Burrows (Casting Director), Scot Boland (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume/demo reel by mail. Occasionally attends showcases. No calls. No drop-offs.

## Kids in the Spotlight

145 S. Glenoaks Blvd., Ste. 124

Los Angeles, CA 91502

818-441-1513

email: tige@kitsinc.org

**Staff:** Tige Charity (Casting Director)

**Casts:** Theater - Commercials - Infomercials - Film - Voiceovers - Music Videos - Print - Television

**Policy:** Union and nonunion. Accepts headshot/resume by email

only. No calls.

## Cami Patton Casting (CSA)

4640 Lankershim Blvd., Ste. 511

North Hollywood, CA 91602

818-509-5779

**Credits:** TV: The Sinner - The Long Road Home - Tell Me a Story - Reverie - Jean Claude Van Johnson - One Mississippi - Goliath - Pure Genius - Minority Report - Hannibal - Enlightened - Terra Nova - Parenthood - United States of Tara - Justified - Past Life - The Pacific - Pushing Daisies - Band of Brothers - Invasion - A Wrinkle in Time - Medium - Las Vegas - King of Queens - Into the West; Film: Firehouse Dog - Euro Trip - Straight Jacket - My Big Fat Greek Wedding - Playing by Heart - The X-Files: Fight the Future

**Staff:** Cami Patton (Casting Director), Jennifer Lare (Casting Director), Chandler Patton (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Canvas Casting (CCDA)

7700 W. Sunset Blvd.

Los Angeles, CA 90046

323-969-8200 x209

email: karen@canvascasting.com

website: www.canvascasting.com

**Staff:** Karen Ryan (Casting Director), Desiree Lauro (Casting Assistant)

**Casts:** Commercials - Interactive & Digital Media - Film - Music Videos

**Policy:** By mail or email.

**Comments:** Also casts short films, web series, and promos.

## Carla Hool Casting (CSA)

13517 Ventura Blvd., Ste. 6

Sherman Oaks, CA 91423

818-465-3770

email: carla@carlahoolcasting.com

website: www.carlahoolcasting.com

**Credits:** Coco - Narcos: Mexico - Rambo V: Last Blood - Citizen - Sky - Narcos - East Los High - The 33 - The Bridge - Eastbound and Down - Sin Nombre - Apocalypse

**Staff:** Carla Hool (Casting Director), Natalie Ballesteros (Casting Associate), Eliseo Ruiz (Casting Assistant)

**Casts:** Film - Television

**Policy:** Drop-offs okay. No phone calls.

**Comments:** Specializes in tv and features.

## Carmen Aiello Casting

Los Angeles, CA

website: www.tvfilmmartist.com

**Credits:** Corbin Nash - Adi Shankar's Gods and Secrets - Mere et File: California Dream (Disney, France) - Espionage TV - Gutshot Straight - Armed Response - The Employer - The Monkey's Paw - Venom: Truth in Journalism, Adi Shankar's Bootleg Universe - James Bond: In Service of Nothing, Adi Shankar's Bootleg Universe

**Staff:** Carmen Aiello (Casting Director/Co-Producer/Associate Producer)

**Casts:** Interactive & Digital Media - Film - Television

**Policy:** Through website. No calls. No drop-offs.

## Carmen Cuba Casting (CSA)

846 N. Cahuenga Blvd., Bldg. A, Ste. 202

Los Angeles, CA 90038

323-993-5469

**Credits:** Red Oaks - Behind the Candelabra - The Bitter Pill -

Contagion - Haywire - Butter - The Sitter - The Informant - The Girlfriend Experience - Bubble - The Butterfly Effect

**Staff:** Carmen Cuba (Casting Director/Producer), Wittney Horton (Casting Associate), Charley Medigovich (Casting Associate), Julie Ballou (Casting Assistant)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Carol Goldwasser Casting (CSA)

Burbank Studios

3000 W. Alameda Ave., Stage 9 & 11 Complex

Burbank, CA 91505

818-531-9150

email: jasmine.castLA@gmail.com

**Credits:** TV: Dog With a Blog - Austin & Ally - Hannah Montana - I'm in the Band - The Hughleys - Out of Jimmy's Head - The Boy Who Cried Werewolf - The Troop - Inside Schwartz (pilot); TV Hosts: Wipeout - Deal or No Deal; Film: Diary of a Wimpy Kid; Theater: Standing on Ceremony: The Gay Marriage Plays - The Last Night of Ballyhoo

**Staff:** Carol Goldwasser (Casting Director), Jasmine Gutierrez (Casting Associate)

**Casts:** Television

**Policy:** Headshot/resume by mail only. Indicate union membership on photos. Accepts postcards and showcase invitations. No calls. No drop-offs.

## Carol Lefko Casting

100 S. Doheny Dr., #406

Los Angeles, CA 90048

310-888-0007

**Credits:** Game On: Battle of the Sexes - The Same Sky - Soul Drought - Pineapple Inn - Lawrence of Suburbia - The Klansman - Indigo Woman - The Last Laugh - Cosmic Stallions - Shakespeare Meets Moses - The Absinthe Drinkers - A Christmas Too Many - Malibu Spring Break - Smile - Exhibit A - The Drop - Downward Angel - Danny Hustle - Dark Heart

**Staff:** Carol Lefko (Casting Director)

**Casts:** Theater - Commercials - Film - Television

**Policy:** Union only. Accepts headshot/resume by mail only. No calls.

## Caroline Liem, CSA

c/o Glass Ceiling Entertainment

3940 Laurel Canyon Blvd., Ste. 233

Studio City, CA 91604

website: www.carolineliem.com

**Staff:** Caroline Liem (Casting Director), Jeremy Gordon (Casting Director)

**Casts:**

**Policy:** Submissions through agent or manager only.

## Casting Associates

1301 Crenshaw Blvd.

Torrance, CA 90501

310-755-6200/310-364-0233

email: castingassociates@yahoo.com

**Staff:** Tracy Dixon (Casting Director), Joseph Hicks (Casting Director), David Kramer (Casting Director)

**Casts:** Background Work/Extras - Film - Television

**Policy:** Through registration line.

**Comments:** Background casting for film and TV.

## Casting Brothers (ATAS)

c/o Fifth Street Studios

1216 Fifth St.  
Santa Monica, CA 90401  
310-458-1100, ext. 106

818-763-1361

email: castingbrothers@gmail.com  
website: www.castingbrothers.com

**Staff:** Joshua Rappaport (Partner), Alan Kaminsky (Partner)  
**Casts:** Commercials - Interactive & Digital Media - Infomercials  
- Live Events - Industrials - Voiceovers - Print  
**Policy:** Union and nonunion. Accepts headshot/resume/demo reel by mail or email. No calls. No drop-offs.

### Casting by Dea Vise

13425 Ventura Blvd., Ste. 200  
Sherman Oaks, CA 91423

818-634-0505

email: deavise@deavise.com

**Staff:** Dea Vise, CSA (Casting Director)  
**Casts:** Film - Television - Commercials - Music Videos  
**Policy:** Headshot/resume by mail, email, or facebook.

### Landsburg/Baca Casting (CSA-SAG-AFTRA)

c/o Casting Society of America  
1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

818-981-4995

**Credits:** E.M.T. - A Christmas Melody - The Adventure Club - Offer and Compromise - Signed, Sealed, Delivered #3 - Marilyn - Visions - Eat With Me - Moontrap: Target Earth - Little Rascals Save the Day - Atlas Shrugged II - Alligator Point - Strip Mall - Rest Stop - Mercenary for Justice - Halloween: Resurrection - Fashion House - Desire - L.A. Law - Gentle Ben

**Staff:** Patrick Baca, CSA (Casting Director), Shana Landsburg, CSA (Casting Director)

**Casts:** Theater - Interactive & Digital Media - Film - Television  
**Policy:** Accepts headshot/resume through agents and managers. Also accepts project specific submissions. No calls. No drop-offs.  
**Comments:** Also casts short films and comedy.

### Casting by Ruth Conforte Casting/Ruth Conforte Casting (CSA)

P.O. Box 17075

North Hollywood, CA 91615 818-771-7287 (24-hour Voicemail)

**Credits:** Nothing But the Truth - Eight Is Enough - Dallas (original cast)

**Staff:** Ruth Conforte (Casting Director)  
**Casts:** Film - Television - Commercials - Industrials - Voiceovers  
**Policy:** Union and nonunion. Accepts headshot/resume by mail only.

### Castleberry/Murphy Casting

5555 Melrose Ave., Von Sternberg Bldg., Rm. 102-103  
Los Angeles, CA 90038

**Credits:** Take Two (ABC)  
**Staff:** Kendra Castleberry (Casting Director), Billy Murphy (Casting Director), Jonathan Voluck (Casting Associate)  
**Casts:** Television  
**Policy:** Through agents and managers only. No calls. No drop-offs.

### Cathi Carlton (CCDA)

c/o Ocean Park Casting  
2701 Ocean Park Blvd., Ste. 250  
Santa Monica, CA 90405

310-581-3010

website: www.cathicarltoncasting.com

**Credits:** Snickers - State Farm - Toyota - Staples - Liberty Mutual

- Orville Redenbacher - Hyundai - Esurance - Nationwide - Budlight  
- Michelob - Asics - CVS - McDonald's  
**Staff:** Cathi Carlton (Casting Director), Derek Smith (Casting Associate), Ryan Lagod (Casting Associate)

**Casts:** Commercials - Industrials

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Comments:** For a full credit list visit cathicarltoncasting.com.

### Cathy Reinking (CSA)

Los Angeles, CA 90046

email: cathycasting@yahoo.com

website: www.cathyreinking.blogspot.com

**Credits:** Frasier - Arrested Development - The British Invasion  
- Jeff and Ravi Fail History - Frat House Musical

**Staff:** Cathy Reinking (Casting Director)

**Casts:** Commercials - Film - Interactive & Digital Media - Musicals  
- Television - Theater

**Policy:** Accepts headshot/resume/reel by email only.

**Comments:** Casting director, acting coach, and teacher.

### CBS Television Casting (CSA)

4024 Radford Ave., Broadcast Center  
Studio City, CA 91604

818-655-1515

**Staff:** Peter Golden (Executive VP, Talent and Casting, CBS Network Television Entertainment Group), Lucy Cavallo (Sr. VP, Casting), Karen Church (Sr. VP, Casting), Dorey Poder (Director, Casting), Cesar Rocha (Director, Casting), Stephanie Schramm (Assistant to Peter Golden/Administrator), Alexandra Bolognini (Assistant to Lucy Cavallo/Coordinator), Caitlin Wissner (Assistant to Karen Church)

**Casts:** Television

**Policy:** No unsolicited submissions accepted. No calls. No drop-offs.

### CBS Television Studios Casting (CSA)

4024 Radford Ave., Administration Bldg., Ste. 340  
Studio City, CA 91604

818-655-7100

Fax: 818-655-8697

**Staff:** Meg Liberman (Sr. VP, Talent and Casting), Matthew Skrobalak (VP, Talent and Casting), Erin Weintraub (VP, Talent and Casting), Kristin Thomas (VP, Casting), Lori Erickson (Director of Casting), Jeremiah Krickhahn (Assistant to Meg Liberman), Riley Mostrom (Assistant to Erin Weintraub & Matt Skrobalak), Abby Zeltser (Assistant)

**Casts:** Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

### Cecelia Pleva Casting

6834 Hollywood Blvd., Sixth Fl.  
Los Angeles, CA 90028

**Credits:** Jimmy Kimmel Live

**Staff:** Cecelia Pleva (Casting Director)

**Casts:** Television

**Policy:** No unsolicited submissions. Accepts submissions through agents and managers only. No calls. No drop-offs.

### Center Theatre Group Casting (CSA)

601 W. Temple St.  
Los Angeles, CA 90012

213-972-7374

email: casting@ctgla.org

website: www.centertheatregroup.org

**Staff:** Andrew Lynford (Casting Associate (CSA))

**Casts:** Theater

**Policy:** Accepts headshot/resume by mail. CTG holds monthly AEA open calls; check CTG website for info. Accepts postcards and invitations. No calls. No drop-offs.

**Comments:** Casts for Mark Taper Forum, Ahmanson Theatre, and Kirk Douglas Theatre.

## Central Casting

220 S. Flower St.  
Burbank, CA 91502

818-562-2700  
818-562-2755 (registration info)  
Fax: 818-562-2786  
website: [www.centralcasting.com](http://www.centralcasting.com)

**Staff:** Jennifer Bender (EVP), Chris Bustard (Vice President), Mandy Glasser (Vice President), Jeff Paal (Manager), Ajay Dass (Casting Director), Alexandra Hannant (Casting Director), Brad Bittner (Casting Director), Claire Benjamin (Casting Director), Daniel Bramlage (Casting Director), Elana Staehli (Casting Director), Erica Ellingson (Casting Director), Jessica De La Cruz (Casting Director), Jessica Jauch (Casting Director), Jimmy Mackay (Casting Director), Josh Engler (Casting Director), Katie Bowman (Casting Director), Kate Conley (Casting Director), Kendall McCormick (Casting Director), Kristan Berona (Casting Director), Lauren Parker (Casting Director), Lisette St. Claire (Casting Director), Mariann Lee (Casting Director), Mindy Rengrudkij (Casting Director), Monique Burke (Casting Director), Shannon Avalos (Casting Director), Summer Wesson (Casting Director), Waleed Alim (Casting Director)

**Casts:** Commercials - Film - Television

**Policy:** Union and nonunion. Register in person at office. Check website for times.

**Comments:** Casts background for TV, film, commercials, industrials, and print. (See also listing under New York Casting Directors, Georgia Casting Directors, and Louisiana Casting Directors)

## CFB Casting (CSA)

4322 Wilshire Blvd., Ste. 220  
Los Angeles, CA 90010

323-372-1250

**Credits:** TV: The New Girl - Mad Love - Children's Hospital - Monk - Boston Public - True Love - Hung; Film: Music Within - The Wild - Sex Tape

**Staff:** Anya Colloff (Casting Director), Michael Nicolo (Casting Director), Erica Berger (Casting Director), Jessica Munks (Casting Associate), Meghan Lennox (Casting Associate), Daniel Zins (Casting Assistant), Kathleen Parker (Casting Assistant)

**Casts:** Film - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Champion/Lieblein Casting (CSA)

c/o Think Factory Media  
1640 S. Sepulveda Blvd., Ste. 300  
Los Angeles, CA 90025

310-473-0900

**Credits:** Sun Records (CMT) - Greenhouse (Netflix) - Beaches (Lifetime) - Toni Braxton: Unbreak My Heart (Lifetime) - Surviving Compton (Lifetime) - Hatfields and McCoy's (History Channel) - Fatal Honeymoon (Lifetime) - Blue Eyed Butcher (Lifetime) - The Mask - Beverly Hills, 90210 - Babylon 5 - Mortal Kombat - Naked Gun - Police Academy 1-6

**Staff:** Fern Champion (Casting Director), Sharon Lieblein (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail for specific roles only. No calls. No drop-offs.

## Chelsea Bloch Casting

5225 Wilshire Blvd., Ste. 602  
Los Angeles, CA 90036

**Staff:** Chelsea Bloch (Casting Director)

**Casts:** Film - Television

**Policy:** No unsolicited submissions.

## Christine Sheaks Casting

4221 Wilshire Blvd., Ste. 155

Los Angeles, CA 90010

323-443-2453

**Credits:** Dramaworld (web series) - My Divorce - Married Young - Lucky Bastard - Femme Fatales - Water and Power - The Last Godfather - Dragon Wars: D-War - Thir13en Ghosts - Deep Blue Sea - Boogie Nights

**Staff:** Christine Sheaks (Producer/Casting Director)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

## Christopher Gray Casting

8271 Melrose Ave.

West Hollywood, CA 90046

323-761-2012

email: [cgcastingla@gmail.com](mailto:cgcastingla@gmail.com)

[christophergraycasting@gmail.com](mailto:christophergraycasting@gmail.com)

website: [www.christophergraycasting.com](http://www.christophergraycasting.com)

**Staff:** Christopher Gray (Casting Director), Chris Gonzalez (Casting Associate), Rafael Fleming (Casting Associate), Amanda Gray (Casting Assistant), Robin Campbell (Casting Associate)

**Casts:** Film - Background Work/Extras - Television

**Policy:** Email headshot/full name/weight/height/cell phone number to [ChristopherGrayCasting@gmail.com](mailto:ChristopherGrayCasting@gmail.com).

**Comments:** Additional offices in Atlanta, New York, New Orleans, and Florida.

## Christy Dooley Casting

7800 Beverly Blvd., Ste. 3371

Los Angeles, CA 90036

323-575-4501

**Credits:** The Bold and the Beautiful

**Staff:** Christy Dooley (Casting Director), Rachel Rose . Oginsky (Casting Associate)

**Casts:** Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

## Cindy Estada Casting

6103 Melrose Ave.

Los Angeles, CA 90038

323-785-4110

email: [cindy@cindyestadacasting.com](mailto:cindy@cindyestadacasting.com)

website: [www.cindyestadacasting.com](http://www.cindyestadacasting.com)

**Staff:** Cindy Estada (Casting Director)

**Casts:** Commercials - Documentaries & Reality TV

**Policy:** By email only.

**Comments:** Casts Spanish language commercials and real people.

## Comedy Central Talent

2600 Colorado Ave., Fourth Fl.

Santa Monica, CA 90404

310-752-8000

website: [www.comedycentral.com](http://www.comedycentral.com)

**Staff:** Jonas Larsen (Sr. VP, Talent/Events/Specials), Jordan Ellner (VP Talent & Development), Ryan Moran (Executive Assistant), Carol Bang (Dept. Assistant)

**Casts:** Television

**Policy:** Accepts headshot/resume by mail, submission through

agents and managers preferred. Attends standup shows and accepts invitations. No calls. No drop-offs.

**Comments:** Casts standup comedians. (See also listing under New York Casting Directors)

### Corbin Bronson Casting (CSA)

Los Angeles, CA

**Credits:** Marvel's Cloak & Dagger - Lucifer - Revenge - Eureka - Monk

**Staff:** Corbin Bronson (Casting Director)

**Casts:** Interactive & Digital Media - Film - Television

**Policy:** Agent and manager submissions only. No calls. No drop-offs.

**Comments:** Also affiliated with Teamsters #399.

### Cornwell Casting

3025 Olympic Blvd., Ste. 315

Santa Monica, CA 90404

310-691-9165

email: info@cornwellcasting.com

website: www.cornwellcasting.com

**Staff:** Jason Cornwell (Casting Director), Damon Collazo (Casting Director), Sandra Petko (Casting Director), Tina Eisner (Casting Coordinator)

**Casts:** Background Work/Extras - Documentaries & Reality TV - Television

**Policy:** By email only.

### Craig Campobasso Casting (CSA)

P.O. Box 800735

Santa Clarita, CA 91380

818-503-2474

**Credits:** Starbright - The Adventures of Velvet Prozak (TV Series) - Win, Place, Show (TV Series) - Lifestyle Magazine (TV Talk Show) - Trade - Heavenly Deposit - Reckoning of Darkness - Teleios - LA Cougars - The Oracle - American Desert - Don't Come Back From the Moon - The Wandering Day - Teleios - Bashar: First Contact - Maximum Impact - Don Quixote - The Kiss - Stranger at the Pentagon - Golden Shoes - Starbright - Hell and Mr. Fudge - The Perfect Host - Magic Man - Redline - Pizza with Bullets - Badland - Treasure Raiders - Sky Captain and the World of Tomorrow - Gods & Generals - Firetrap - Tremors 3

**Staff:** Craig Campobasso (Casting Director), Adele Jones (Associate)

**Casts:** Film - Documentaries & Reality TV - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

**Comments:** Also affiliated with the TV Academy.

### Craig Colvin Casting (CCDA)

Los Angeles, CA

323-848-8285

website: www.craigcolvincasting.com

**Staff:** Craig Colvin (Casting Director)

**Casts:** Commercials - Film - Live Events - Print - Infomercials - Music Videos - Interactive & Digital Media - Television - Theater - Industrials - Voiceovers - Documentaries & Reality TV

**Policy:** No direct submissions.

### Creative Casting (CSA)

c/o Casting Society of America

1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

**Credits:** Damien - Mad Dogs - Lucifer - The Bridge - Last Resort - The Good Guys - Luck - Nikita - Factory Girl - CSI: NY - Broken Trail - Close to Home - E-Ring - Cold Case - The Shield - Down in the Valley

- Pretty Persuasion - My Baby's Daddy - Wonderland - The Riches  
**Staff:** Wendy Weidman (Casting Director), Rebecca Mangieri (Casting Director), Tara David (Casting Associate), Samantha Rood (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only.

### Creative Extras Casting

2461 Santa Monica Blvd., Ste. 501

Santa Monica, CA 90404

310-391-9041

email: talent@creativeextrascasting.com

website: www.creativeextrascasting.com

**Staff:** Vanessa Portillo Walsh (Casting Director), Joey Taylor (Casting Director), Dawn Deibert (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Background Work/Extras - Television

**Policy:** Accepts headshot/resume by email only. No calls. No drop-offs.

**Comments:** Casts background, stand-ins, photo doubles, and specialty roles for all projects.

### Cricket Feet Casting

P.O. Box 1417

Los Angeles, CA 90028

310-395-9540

email: info@cricketfeet.com

website: www.cricketfeet.com/casting

**Credits:** Film: Another Harvest Moon - Broken Windows - The Mikado Project - Teenage Dirtbag - Chandler Hall - A New Tomorrow - The Masquerade - Queen of Cactus Cove - Salvation Texas - The Moor; TV: Firefall - Bite Me - Ham Sandwich - Kitty Landers Show - Lily Did It

**Staff:** Bonnie Gillespie (Owner)

**Casts:** Theater - Interactive & Digital Media - Film - Television

**Policy:** No unsolicited submissions. No calls.

**Comments:** Specializes in low-budget SAG-AFTRA indie films and web series.

### Curdy Curdy Casting

2591 N. Fair Oaks Blvd., Ste. 111

Altadena, CA 91001

818-569-3055

Fax: 626-798-5628

**Staff:** Cydney McCurdy (Casting Director)

**Casts:** Theater - Commercials - Film - Industrials - Voiceovers - Television

**Policy:** By mail only.

### The CW Casting

3300 W. Olive Ave., Third Fl.

Burbank, CA 91505

818-977-2500

**Staff:** Lori Openden (Executive VP, Talent and Casting), Dana Theodoratos (Senior VP, Talent and Casting), Agnes Kim (Coordinator, Casting)

**Casts:** Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

### DaM Legacy Entertainment

Atlas Digital, 3425 Cahuenga Blvd. W., Pod A

Los Angeles, CA 90068

323-839-3821

email: marie@damlegacyentertainment.com

**Staff:** Marie Malyszek (Casting Director/Executive Producer), Naomi Pacheco (Casting Director/Executive Producer), Bailee Nicole (Casting Associate)

**Casts:** Theater - Commercials - Interactive & Digital Media -

Film - Industrials - Voiceovers - Music Videos - Documentaries & Reality TV - Television

**Policy:** Accepts headshot/resume by email to naomi@damle-gacyentertainment.com. No calls. No drop-offs.

## Damn Good Casting

6860 Camrose Dr.

Los Angeles, CA 90068

310-666-3664

email: alicia@damngoodcasting.me

**Staff:** Alicia Good (Casting Director)

**Casts:** Documentaries & Reality TV

**Policy:** No unsolicited submissions.

## Danielle Eskinazi Casting (CCDA)

c/o Exclusive Casting Studios

7700 W. Sunset Blvd.

West Hollywood, CA 90046

323-969-8200

email: danielle@daniellecasting.com

website: www.daniellecasting.com

**Credits:** Dasani Water - Old Spice - McDonald's - Walgreens - Sprint - Nintendo - VW - Prius - K-Swiss - Pillsbury - Crest - KFC - Burger King - PlayStation 3 - Microsoft - Coca-Cola - Chevy

**Staff:** Danielle Eskinazi (President), Katie O'Connor (Assistant)

**Casts:** Commercials - Theater - Interactive & Digital Media - Film - Industrials

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Davis/Baddeley Casting (CSA)

Fancy Film

4212 Santa Monica Blvd.

Los Angeles, CA 90029

**Credits:** Battle of the Sexes - Ruby Sparks - Here Comes the Boom - This Means War - Heshner - The Zookeeper - The Hangover: Part II - Whip It - Adaptation - Where the Wild Things Are - Fever Pitch - He's Just Not That Into You - How to Lose Friends and Alienate People - Little Miss Sunshine - Locked In - Made of Honor

**Staff:** Justine Arteta (Casting Director), Kim Davis-Wagner (Casting Director), Faryn Einhorn (Casting Associate)

**Casts:** Commercials - Film

**Policy:** Accepts submissions through agents and managers only. No drop-offs.

## Dawn Hershey (CSA)

c/o Casting Society of America

1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

213-321-8213

email: dawn@dawnhershey.com

website: www.dawnhershey.com

**Credits:** TMNT - Harvey Birdman Attorney at Law - Halo 2 - Hey Arnold - When Marnie Was There - The New Looney Tunes Show - The New Tom and Jerry Show - Superman Vs The Elite - Scooby Doo and the Mask of the Blue Falcon

**Staff:** Dawn Hershey (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Animation - Film - Voiceovers - Television

**Policy:** Does not accept headshot/resume but accepts demo reel by email only. No calls. No drop-offs.

**Comments:** Specializes in voiceover casting.

## Deanna Brigidi (CSA)

2681 Glendale Blvd.

Los Angeles, CA 90039

**Credits:** The Deleted - Jacob's Ladder - Casual - The Devil's Hand - In Secret - Disconnect - Eye of the Hurricane

**Staff:** Deanna Brigidi (Casting Director)

**Casts:** Interactive & Digital Media - Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Debbie Sheridan Casting

13547 Ventura Blvd., Ste. 311

Sherman Oaks, CA 91423

800-820-5305

Fax: 800-820-5305

email: debbie@debbiesheridancasting.com

website: www.dsctalent.com

**Credits:** Motorola - Toshiba - LG - WD40 - Western Digital - Panera Bread - BMW - Subaru - Nissan Altima - Panasonic - Logitech - Experian - AAA - UPS - Thermador - First 5 California - FedEx - Vanity Fair - Subway - GM - Axe Body Spray - Nescafe - Pacific Theaters - Arclight - Tomb Raider - Headgame - Abbey Grace - Ghetto Physics - The Factory - Nic and Tristan go Mega Dega - Martha and Snoop's Potluck Dinner - The Wedding Band - Party Down - Fly Girls - True Beauty

**Staff:** Debbie Sheridan (Casting Director)

**Casts:** Commercials - Film - Industrials - Television

**Policy:** Not accepting submissions at this time.

## Debe Waisman Casting

11684 Ventura Blvd., PMB 415

Studio City, CA 91604

818-752-7052

310-535-1325 (Background Hotline)

Fax: 818-506-1776

email: debecasting@gmail.com

**Staff:** Debe Waisman (Casting Director)

**Casts:** Film - Background Work/Extras - Television

**Policy:** Accepts headshot/resume by mail. Call hotline for background casting info. No drop-offs.

## Deborah Kurtz Casting (CCDA)

Castaway Studios

6380 Wilshire Blvd., Ste. 100

Los Angeles, CA 90048

310-980-0878

website: www.deborahkurtzcasting.com

**Credits:** Papa Francesco - American Wedding - Malibu Express - Modern Romance

**Staff:** Deborah Kurtz (Casting Director)

**Casts:** Commercials - Film - Television

**Policy:** Accepts headshot/resume/demo reel by mail. No calls. No drop-offs.

## Debra Zane Casting (CSA)

5225 Wilshire Blvd., Ste. 536

Los Angeles, CA 90036

323-939-5200

**Credits:** Mulan - When the Street Lights Go On - Total Recall (Remake) - The Hunger Games - The Twilight Saga: Breaking Dawn - Rise of the Planet of the Apes - Fast Five - Battle Los Angeles - Devil - Amigo - Away We Go - X-Men Origins: Wolverine - The Uninvited - Revolutionary Road - Things We Lost in the Fire - Indiana Jones 4 - Ocean's Thirteen - Dreamgirls

**Staff:** Debra Zane (Casting Director), Dylan Jury (Casting Associate), Shayna Markowitz (Casting Associate), Anna McCarthy (Casting Assistant)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume/demo reel by mail. No calls. No drop-offs.



## Deedee Bradley Casting (CSA)

Los Angeles, CA

818-980-9803, ext. 2

**Credits:** Switched at Birth - Being Human - Smallville - Veronica Mars

**Staff:** Deedee Bradley (Casting Director), Darya Balyura (Casting Associate)

**Casts:** Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## DeeDee Ricketts Casting

West Hollywood, CA 90046

323-474-6506

323-807-5825

website: [www.deedeecasting.com](http://www.deedeecasting.com)

**Credits:** Insecure (Seasons 1-3) - The House - The Huntsman: Winter's War - Snow White and the Huntsman - Red State - The Last Airbender - Valkyrie - Tropic Thunder - The Great Buck Howard - Walk Hard: The Dewey Cox Story - Charlie Wilson's War

**Staff:** Deedra Ricketts (Casting Director)

**Casts:** Commercials - Film - Television

**Policy:** See website for submission details.

## DeLancy Casting

P.O. Box 6623

Burbank, CA 91505

818-510-1122

email: [rdelancy@mindspring.com](mailto:rdelancy@mindspring.com)

website: [www.richarddelancy.com](http://www.richarddelancy.com)

**Staff:** Richard DeLancy (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Print - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Comments:** Also a personal manager.

## DeLisi Creative Casting

Los Angeles, CA

212-330-9357

email: [delisicreative@gmail.com](mailto:delisicreative@gmail.com)

website: [www.delisicreative.org](http://www.delisicreative.org)

**Staff:** Debbie DeLisi (Casting Director), Adam DeLisi (Casting Director)

**Casts:** Film - Background Work/Extras - Documentaries & Reality TV - Television

**Policy:** See website for submission information.

## Deming Casting

200 South

200 S. LaBrea Ave.

Los Angeles, CA 90036

213-505-2025

email: [info@demingcasting.com](mailto:info@demingcasting.com)

[demingcasting@gmail.com](mailto:demingcasting@gmail.com)

website: [www.demingcasting.com](http://www.demingcasting.com)

**Staff:** Susan Deming (Casting Director), Amanda Coles (Casting Associate)

**Casts:** Commercials - Interactive & Digital Media - Film - Television

**Policy:** Headshot/resume by email or website.

**Comments:** Specializes in comedy.

## Denise Chamian (CSA)

606 N. Larchmont Blvd., Ste. 202

Los Angeles, CA 90004

323-378-6093

**Credits:** Bumblebee - Red Sparrow - Simon Vs. The Homo

Sapiens Agenda - God Particle - Mr. Mercedes - The Man In The High Castle - The Maze Runner: The Death Cure - Transformers: The Last Knight - Frontier - 13 Hours - The Lone Ranger - 47 Ronin - Welcome to People - A Little Game - Brother's Keeper - Rango - Unstoppable - Knucklehead - The Rum Diary

**Staff:** Denise Chamian (Casting Director), Beth Day (Casting Associate), Liz Ludwizke (Casting Associate), Jean Johnston (Casting Assistant), Jordana Sapiurka (Casting Assistant)

**Casts:** Film

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Digital Dogs Casting

P.O. Box 48229

Los Angeles, CA 90048

323-651-0888

email: [digitaldogscasting@gmail.com](mailto:digitaldogscasting@gmail.com)

website: [www.theconceptofacting.com](http://www.theconceptofacting.com)

**Credits:** Cheeze It's Campaign - Apple Product launches Campaign - American Express - Ice Breakers - US Cellular - Bud Light - Capital One

**Staff:** Robert B. Martin Jr. (Casting Director)

**Casts:** Commercials - Film

**Policy:** Accepts headshot/resume by mail only. Accepts postcards and invitations. No calls.

## Discovery Networks Talent & Casting

10100 Santa Monica Blvd., Ste. 1500

Los Angeles, CA 90067

310-975-5906

One Discovery Pl.,

Silver Spring, MD 20910

310-975-5906

**Staff:** Todd Miller (Sr. Director, Talent Development and Casting.), JC Carollo (Director, Talent Development and Casting, Discovery Studios), Candice Bernstein (Casting Producer, TLC (Los Angeles)), Joy Johnson-Williams (Manager, Voiceover Casting (MD))

**Casts:** Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Disney Channels Worldwide Casting (CSA)

3800 W. Alameda Ave., 21st Fl.

Burbank, CA 91505

818-973-4086

Fax: 818-973-4039

website: [www.disneychannel.com](http://www.disneychannel.com)

**Staff:** Judy Taylor (Sr. VP, Casting and Talent Relations), Cornelia Frame (VP, Casting and Talent Relations), Leah Buono (Executive Director, Casting), Michelle Calderon (Manager, Casting), Carla Gambles (Talent Relations Coordinator), Tayler Schreiner (Assistant Casting & Talent Relations), Andrew Hinshaw (Manager Talent Relations)

**Casts:** Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Disney Television Animation Casting

811 Sonora Ave.

Glendale, CA 91201

500 S. Buena Vista St.

Burbank, CA 91521

818-409-7999

**Staff:** David Wright (VP, Casting), Aaron Drown (Executive Director, Casting), Brian Mathias (Manager, Casting), Jennifer Trujillo (Casting Supervisor), Rachel Glauber (Casting Coordinator), Julia Pleasants (Casting Coordinator), Kristin Paiva (Casting Coordinator), Hannah Sloan (Casting Assistant), Jennifer Klocki (Casting Assistant)

**Casts:** Animation - Voiceovers

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

**Comments:** Casts for Disney Channel, Disney Junior and Disney XD animated shows

### **Divisek Casting**

c/o On Your Mark Studios  
13425 Ventura Blvd.

Sherman Oaks, CA 91423

818-726-5805

Atlanta Acting Arts

4200 Northside Pkwy. NW, Bldg. 4

Atlanta, GA 30327

404-948-2111 (Atlanta)

email: divisek@gmail.com

website: www.divisekcasting.com

**Staff:** Barbara Divisek (Casting Director), Karen Divisek (Casting Director)

**Casts:** Commercials - Film - Industrials - Voiceovers - Television

**Policy:** See website for details.

### **Dixie Casting**

4924 Balboa Blvd., Ste. 431

Encino, CA 91316

818-920-9900

email: dixiecasting@mac.com

website: www.dixiewebsterdaviscasting.com

**Credits:** A Wrinkle in Time - Dunkirk - The Revenant - Interstellar - Nightcrawler - All The Way - Rules Don't Apply - Dreamgirls - The Dark Knight Rises - Letters from Iwo Jima - Hitchcock - A Better Life

**Staff:** Dixie Webster-Davis (Casting Director)

**Casts:** Background Work/Extras

**Policy:** Through website.

**Comments:** Background and extras casting.

### **DK Casting (SAG-AFTRA)**

816 S. La Brea Ave.

Los Angeles, CA 90036

email: info@dkcasting.com,

website: www.davidkangcasting.net

**Credits:** Music Videos: Black Eyed Peas - Bob Dylan - Britney Spears - David Bowie - Enrique Iglesias - Justin Bieber - Justin Timberlake - Katy Perry - Lady Gaga - Mariah Carey - Pink - Rod Stewart - Taylor Swift - Usher - Commercials: Verizon - Turkish Air - Fruit of the Loom - Reebok - KFC - HTC - ESPN - Jell-O - Lays - Intel - Dove - T-Mobile - Hyundai - Sprite - Target - Old Navy - Fox Sports - UFC - NASCAR - Ciroc - Yahoo - Toyota - JC Penney - GAP - Bud Light - Nike

**Staff:** Judy Cook (Executive Director), Brent Henry (Casting Director), Paul Brickman (Casting Director), Felix Martinson (Junior Casting Director), Gabriel Cruz (Assistant Casting), Aurora Nunez (Senior Intern), Joao Victor Faro Jaeger (Marketing Department)

**Casts:** Film - Television - Commercials - Music Videos - Live Events - Print - Fashion Shows & Runway - Promotional Events - Dancers - Documentaries & Reality TV - Background Work/Extras - Infomercials - Voiceovers - Industrials

**Policy:** Accepts headshot/resume by email only. No calls. No drop-offs.

**Comments:** Additional office in Las Vegas, New York, Mesa (AZ), and Miami. After serving four years in the US Marine Corps, David began his business career in the entertainment industry in 1997. He has been in the entertainment industry for 19 years.

### **DMC Casting/Paul Dinh-McCrillis, CSA (CSA)**

Los Angeles, CA

323-799-1399

email: dmccasting@yahoo.com

**Staff:** Paul Dinh-McCrillis (Casting Director)

**Casts:** Film - Television - Theater - Commercials - Interactive & Digital Media - Industrials

**Policy:** Accepts headshot/resume by email. Accepts postcards and invitations. No calls. No drop-offs.

**Comments:** Also teaches on-camera audition technique.

### **Dominika Posseren Casting**

955 S. Carrillo Dr.

Los Angeles, CA 90048

**Credits:** Clinical - The Green Ghost - Satanic - American Satan - Becoming - Headlock - The Veil - Darkness Rising - Melvin Smartly - Rebirth - Pet - Hot Bot

**Staff:** Dominika Posseren (Casting Director)

**Casts:** Film - Television

**Policy:** Through talent/manager. No drop-offs.

### **Donna Morong Casting (CSA)**

1103 N. El Centro

Los Angeles, CA 90038

**Credits:** We the Coyotes - Better Start Running - Spaceman - Joy (Webseries) - Monumental - Reality - Sophie and the Rising Sun - Wrong - Rubber - Just Peck - Gone Baby Gone - Annapolis - The Haunted Mansion - Shanghai Knights

**Staff:** Donna Morong (Casting Director)

**Casts:** Film

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

### **Dori Zuckerman Casting**

c/o Casting Society of America

1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

**Credits:** Director's Cut - Wilfred - Granite Flats

**Staff:** Dori Zuckerman (Casting Director)

**Casts:** Television

**Policy:** No unsolicited submissions.

### **Dorian & Sibby Casting (CSA)**

Los Angeles, CA 90038

**Credits:** Veep - Baskets - Future Man - One Mississippi - Idiotsitter - Alex, Inc. - Maron - Curb Your Enthusiasm - Parks and Recreation - Eagleheart - NTSE:SD:SUV:

**Staff:** Dorian Frankel (Casting Director), Sibby Kirchgessner (Casting Director), Marlise Gunzenhauser (Casting Associate)

**Casts:** Television

**Policy:** No unsolicited submissions. No drop-offs.

### **Doro/Sherwood Casting**

Los Angeles, CA

email: dorosherwoodcasting@gmail.com

**Credits:** The Off Season (ABC Digital) - This Isn't Working (ABC Digital) - Re: Date - Cassandra French's Finishing School For Boys - Woman/Child - Uprising - Daddy Issues - The Sun at Night - School Spirits - Hope Springs Eternal - The Robinsons (for Nickelodeon) - Dirty Thirty - Internet Famous

**Staff:** Nickole Doro (Casting Director), Shayna Sherwood (Casting Director)

**Casts:** Interactive & Digital Media - Film - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Doron Ofir Casting

6207 Santa Monica Blvd.  
Los Angeles, CA 90038

323-203-1331  
Fax: 310-943-1598

website: [www.doronofircasting.com](http://www.doronofircasting.com)

**Credits:** American Idol (AB) - Florabama Shore - Date Night Live - Super Sweet Sixteen - Promposal - Make Up or Breakup - Make Over My Bae - Hotel Hell Season 3 - First Dates - Jersey Shore - Millionaire Matchmaker - Design Star - Wedding Wars - Ru Paul's Drag Race - Tool Academy - Disaster Date - Private Chefs of Beverly Hills - Chef vs. City - Dance Your Ass Off

**Staff:** Doron Ofir (Casting Director)

**Casts:** Commercials - Film - Documentaries & Reality TV - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Dowd/Roman Casting

c/o 200 South

200 S. La Brea Ave., Second fl.  
Los Angeles, CA 90036

323-330-1020

website: [www.dowdromancasting.com](http://www.dowdromancasting.com)

**Credits:** Dave Laden - Fred Savage - Scott Vincent - Hank Perlman - Lance Dotti - Brian Beletic - Ellen Von Underwerth - Roger Mitchell - Andrew Jenkins - Sam Bayer - David Ramser - Greg Cerny - Ellen Von Underwerth - Michael Rowles - James Rouse - John Adams - Jonathan David - Kinka Usher

**Staff:** Mick Dowd (Casting Director), Michael Roman (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Industrials - Voiceovers - Dancers - Print

**Policy:** See website for submission details. No calls. No drop-offs.

## Doyle/Fiorilli Casting (CSA)

Los Angeles, CA

323-723-2021

email: [dfcastingco@gmail.com](mailto:dfcastingco@gmail.com)  
website: [www.dfcasting.com](http://www.dfcasting.com)

**Credits:** TV: Wayne - Timeline - Zac & Mia (AwesomenessTV) - Troopers - Precious Plum - The House - Skyward (Amazon) - Unt. Rev Run pilot (ABC) - After Birth (feature) - The Earliest Show (FoD) - Tales of Titans (FoD) - Blackish (ABC, season 2) - The Muppets (ABC) - Just Add Magic (Amazon) - Gortimer Gibbon's Life on Normal Street (Amazon) - The Thundermans (Nickelodeon, Seasons 3 & 4) - The Britishers (College Humor) - Adam Ruins Everything (original version) - Film: One Woman's War - The Turkey Bowl - The Bruce - After Birth - Big Brother Volcano - Sailboat - Psyched The Musical

**Staff:** Amanda Lenker Doyle (Casting Director), Chrissy Fiorilli-Ellington (Casting Director)

**Casts:** Theater - Commercials - Interactive & Digital Media - Film - Television

**Policy:** Agent and manager submissions only. No calls. No drop-offs.

**Comments:** Amanda Lenker Doyle is also the CSA treasurer and a member of Teamsters - Local 399. Chrissy Fiorilli-Ellington is also CSA and Teamsters - Local 399.

## DreamWorks Animation Casting (CSA)

1000 Flower St.  
Glendale, CA 91201

818-695-9854

website: [www.dreamworksstudios.com](http://www.dreamworksstudios.com)

**Staff:** Christi Soper (Head of Casting), Nadia Sheen (Casting Associate)

**Casts:** Animation - Film - Voiceovers - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Dylann Brander Casting (CSA)

1149 N. Gower St., Ste. 110  
Los Angeles, CA 90038

**Credits:** Law & Order: LA - The Cleaner - Hawthorne - How I Met Your Mother - Big Day - Women's Murder Club - L.A. Dragnet - Northern Exposure

**Staff:** Dylann Brander (Casting Director), Erica Johnson (Casting Associate)

**Casts:** Television

**Policy:** Accepts submissions through agents and managers only. No drop-offs.

## E! Casting

100 Universal City Plaza  
Universal City, CA 91608

818-777-1000

website: [www.eonline.com](http://www.eonline.com)

**Staff:** Annie Roberts (VP, Talent Development and Casting), Ricky Nachbar (Senior Manager, Talent Development & Casting), Kyle Rose (Assistant, Talent Development & Casting)

**Casts:** Live Events - Voiceovers - Documentaries & Reality TV - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Comments:** 24-hour entertainment network. E! Entertainment TV. E! International. Also casts Comedians, Hosts, Entertainment Correspondents.

## Eastside Studios

6380 Wilshire Blvd.  
Los Angeles, CA 90048

323-660-7874

email: [eastsidestudios@sbcglobal.net](mailto:eastsidestudios@sbcglobal.net)  
website: [www.eastsidestudiosla.com](http://www.eastsidestudiosla.com)

**Credits:** Production Companies: 3 Star Productions (Jill Roy) - Activision - Apostrophe - Arpen Productions, LLC (Rebecca Schatten) - Biscuit Films - Bobby Kopp - Cary Melcher Productions - Casey Hendriks - Catherine Hannon Productions - Caylyn Morris Productions - Christine Kantner (Producer) - Clinique

**Staff:** Doug Mangskau (Casting Director)

**Casts:** Commercials - Film - Industrials - Print

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Elaine Craig Voice Casting, Inc. (CCDA)

6464 Sunset Blvd., Ste. 1150  
Los Angeles, CA 90028

323-469-8773

email: [ecvc@elainecraig.com](mailto:ecvc@elainecraig.com)  
website: [www.elainecraig.com](http://www.elainecraig.com)

**Staff:** Elaine Craig (Executive Casting Director)

**Casts:** Commercials - Animation - Film - Voiceovers

**Policy:** Submit Mp3 VO demo by email. Include agent info. No calls. No drop-offs.

**Comments:** Casts for voice talent only.

## Elizabeth Barnes Casting (CSA-SAG-AFTRA)

Burbank, CA 91505

email: [EurekaCasting@gmail.com](mailto:EurekaCasting@gmail.com)

**Staff:** Elizabeth Barnes (Casting Director), Tannis Valley (Casting Director), Susan Putnam (Casting Associate), Seth Caskey (Casting Associate)

**Casts:** Theater - Film - Television

**Policy:** Headshot/resume through agents and managers.

## Emily Schweber Casting (CSA)

10642 Santa Monica Blvd., Ste. 207

Los Angeles, CA 90025

310-470-9444

**Staff:** Emily Schweber (Casting Director), M'saadia Nia (Casting Associate)

**Casts:** Film

**Policy:** Accepts headshot/resume/demo reel by mail only. No calls. No drop-offs.

**Comments:** Also casts video games.

## Engine Casting

Santa Monica, CA 90404

310-306-9366

Fax: 310-306-9374

**Credits:** Crave - Insidious - Tucker and Dale vs Evil - Old Dogs - A Perfect Getaway - Blood: The Last Vampire - Crossing Over - My Best Friend's Girl

**Staff:** Anne McCarthy (Casting Director), Kellie Roy (Casting Director), Morgan Robbins (Casting Associate), Michelle Pak (Casting Assistant)

**Casts:** Commercials - Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Extra Extra Casting, Inc.

Los Angeles, CA 90064

310-552-1888

email: [submissions@extraextracasting.com](mailto:submissions@extraextracasting.com)

info@extraextracasting.com (Production Only)

website: [www.extraextracasting.com](http://www.extraextracasting.com)

**Staff:** Kris Hutchinson (Owner/Casting Director), Fiona Cooke (Casting Director), Ali Watters (Casting Director (New York & Chicago)), Samantha Kelly (Casting Assistant), Angela Choi (Casting Assistant)

**Casts:** Background Work/Extras

**Policy:** Headshot/contact info by email only at submissions@extraextracasting.com. No calls.

**Comments:** Also casts productions in Chicago and New York. (See also listing under New York Casting Directors)

## Eyde Belasco Casting (CSA)

3780 Wilshire Blvd., Seventh Fl.

Los Angeles, CA 90010

213-388-1475

**Credits:** Transparent - The Words - Breathe In - Sassy Pants - Like Crazy - Final Destination 5 - The Haunting in Georgia - Here - Yelling to the Sky - Pariah - Don McKay - 500 Days of Summer - Don't Let Me Down - Dirty Girl - The New Daughter - New in Town - Chilled in Miami - Spooner - Meet the Spartans - The Haunting in Connecticut - Gospel Hill - My Sassy Girl - Over Her Dead Body - Numb - When a Man Falls in the Forest - Because I Said So

**Staff:** Eyde Belasco (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

## Farrah West Casting

North Hollywood, CA

**Credits:** The Color of Flesh - Kick, Push - Bachelor Lions - Undgodly - The Ride - The Ninth Passenger - The Chariot - The Apologist - 7 Days as a Kingpin - Destination Nowhere - Ladies Night - Soul Survivor - Fifth Passenger - Tell Me How I Die (Associate) - When The Starlight Ends - Soul Survivor

**Staff:** Farrah West (Casting Director)

**Casts:** Film - Television

**Policy:** No unsolicited submissions.

## Felicia Fasano Casting (CSA)

1149 N Gower St., Ste. 110

Los Angeles, CA 90038

**Credits:** I'm Sorry - Better Things - Crazy Ex-Girlfriend - Heathers - House of Lies - Californication - Eleventh Hour - The Beast - The Defenders

**Staff:** Felicia Fasano (Casting Director), Brent Hagata (Casting Associate), Kyle McCormick (Casting Assistant)

**Casts:** Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Fenton/Frederick Casting (CSA)

Beverly Hills, CA 90209

310-277-1955

**Credits:** Film: Wrinkles - Camille - Weirsville - Soul's Midnight - Surveillance - Cloud 9 - The Hunt - Left Behind III: World at War - Total Recall - E.T.: The Extra-Terrestrial - Indiana Jones 1-3 - The Burbs

**Staff:** Mike Fenton (Casting Director), Ann Frederick (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls.

## Ferne Cassel (CSA)

c/o Casting Society of America

1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

323-463-1925

323-785-1011 (CSA)

**Credits:** Texas Chainsaw Massacre 3D - Fireflies in the Garden - Taken - Monster - Demolition Man - Ace Ventura: When Nature Calls

**Staff:** Ferne Cassel (Casting Director)

**Casts:** Film

## Firefly Casting (CSA)

6333 W. Third St., Ste. 902

Los Angeles, CA 90036

323-954-1555

**Credits:** Film: Trumbo - Wild - Gravity - Yes Man - Harold & Kumar Escape from Guantanamo Bay - Lars and the Real Girl - Hairspray - The Talented Mr. Ripley - Men In Black - My Best Friend's Wedding - The English Patient - Romeo + Juliet - The English Patient - Four Weddings and a Funeral - The Addams Family - Fried Green Tomatoes - Spaceballs - The Big Easy - TV: - Big Little Lies - All The Way - Wayward Pines - The Brink - Political Animals - Game Change - Temple Grandin - Recount

**Staff:** David Rubin (Casting Director), Andrea Bunker (Casting Associate), Matt Lander (Casting Assistant)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume/demo reel by mail. No calls. No drop-offs.

## Flores Casting

1613 Chelsea Rd., #292

San Marino, CA 91108

626-796-7143

email: [info@Florescasting.com](mailto:info@Florescasting.com)

website: [www.florescasting.com](http://www.florescasting.com)

**Credits:** Theatre: McCoy Rigby Entertainment and La Mirada Theatre for the Performing Arts: The Little Mermaid - Peter Pan - Camelot - Jesus Christ Superstar - American Idiot - Spring Awakening - Additional credits include productions for Boston Court Theatre, A Noise Within, The Pasadena Playhouse, Theatreworks, Denver

Center Theatre, Ensemble Theatre Company, Portland Center Stage, B Street Theatre, Universal Studios, Los Angeles Philharmonic, 24th Street Theatre, San Jose Repertory Theatre and Reprise

**Staff:** Julia Flores (Casting Director), Kelley Dorney (Casting Assistant)

**Casts:** Theater

**Policy:** By mail or email. List the project on the front of envelope.

### Foley/Marra Casting (CCDA)

c/o On Your Mark Studios

11240 W. Magnolia Blvd., Ste. 102

North Hollywood, CA 91601

818-216-9350

website: [www.foleymarracasting.com](http://www.foleymarracasting.com)

**Credits:** Film: Rock Paper Dead - Killing Happy - Nursie - Blakes Ballad - Angel Camouflaged - My Apocalypse - Purple Rose - Just Add Water - Problem Child 3; Commercials: Chrysler - Advair - Claritin - Old Spice - Coors Light - AT&T - McDonald's - Coca-Cola - RadioShack

**Staff:** Megan Foley (Casting Director), Chuck Marra (Casting Director)

**Casts:** Commercials - Film - Industrials - Print

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

### Fox Broadcasting Company Casting (CSA)

10201 W. Pico Blvd., Bldg. 100

Los Angeles, CA 90035

310-369-2609

**Staff:** Tess Sanchez (Sr. VP, Casting), Seth Yanklewitz (VP, Casting), Brittania Roberts (Director, Casting), Grace Kim (Coordinator, Assistant to Seth Yanklewitz)

**Casts:** Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Comments:** (See also listing under New York Casting Directors)

### Francene Selkirk Casting (CCDA)

South Paw Studios

4200 Lankershim Blvd.

North Hollywood, CA 91601

818-506-0613

email: [franceneselkirkcasting@gmail.com](mailto:franceneselkirkcasting@gmail.com)

website: [www.franceneselkirkcasting.com](http://www.franceneselkirkcasting.com)

**Credits:** The Wanda Sykes Show - The Spike Feresten Show - The Naked Trucker & T-Bones - Significant Others - Free Ride - Hollywood Vice - Good Girl, Bad Girl - The Night Writer

**Staff:** Francene Selkirk (Casting Director), Bobby Bolton (Casting Associate), Daley Ackerman (Assistant)

**Casts:** Commercials

**Policy:** Union and nonunion. Accepts headshot/resume/demo reel by mail only. Submitted materials will not be returned. Occasionally attends showcases and improv shows. No calls. No drop-offs.

### Francine Maisler Casting (CSA)

100 Universal City Plaza, Building 9128

Universal City, CA 91608

818-777-3202

Fax: 818-733-1805

**Credits:** Genius - Elysium - The Wettest County in the World - Spider-Man 2.0 - Nine - This Side of the Truth - Tree of Life - The Soloist - The Road - Milk - Tropic Thunder - Hancock - 21 - Rendition - Into the Wild - Studio 60 on the Sunset Strip - Stranger Than Fiction - Miami Vice - Babel - The New World - Memoirs of a Geisha - Meet the Fockers - Collateral - 21 Grams - Down with Love - Red Dragon - Spider-Man 1&3

**Staff:** Francine Maisler (Casting Director), Kathleen Driscoll-Mohler (Casting Director), Molly Rose (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

**Comments:** For full credits visit [www.imdb.com/name/nm0537892](http://www.imdb.com/name/nm0537892)

### G. Charles Wright Casting (CSA)

Warner Bros. Studios, 4000 Warner Blvd., Building 36, Room 110

Burbank, CA 91522

818-977-5699

**Credits:** Anger Management - The Middle - State of Romance - Overkill - Sid the Science Kid

**Staff:** G. Charles Wright (Casting Director), Julie Gale (Casting Associate), Andrew Mackin (Casting Associate)

**Casts:** Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

### Geffen Playhouse Casting (CSA)

10886 Le Conte Ave.

Los Angeles, CA 90024

310-208-5454

website: [www.geffenplayhouse.com](http://www.geffenplayhouse.com)

**Staff:** Phyllis Schuringa (Casting Director/Artistic Associate)

**Casts:** Theater

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

### Gennette Tondino Casting

178 S. Victory Blvd., Ste. 205

Burbank, CA 91502

818-843-1902

Fax: 818-843-1897

email: [tw2cast@aol.com](mailto:tw2cast@aol.com)

**Staff:** Gennette Tondino (Casting Director)

**Casts:** Film - Industrials

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

**Comments:** Casts primarily independent features.

### Geralyn Flood Casting (CSA)

P.O. Box 27188

Los Angeles, CA 90027

**Credits:** Kevin Can Wait - Sweet/Vicious - The Shannara Chronicles - Untitled Chris DiStefano -

**Staff:** Geralyn Flood (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

**Comments:** Also casts with Marc Hirschfeld.

### GO Casting (CSA)

6464 Sunset Blvd., PH Ste. 1150

Los Angeles, CA 90028

323-469-6464

**Credits:** Film: Cursed TV: Roswell - Legacies - Younger - Containment - The Following - The Originals - Secret Circle - Vampire Diaries - Better With You - Surviving Suburbia - Roommates - Reba - Hidden Palms - Runaway - Romy & Michele: In the Beginning - Run of the House - Shacking Up - Miss Match - Dawson's Creek - Glory Days - Grosse Pointe - Son of the Beach

**Staff:** Greg Orson (Casting Director), Lesli Gelles-Raymond (Casting Director), Ashley Dunsing (Casting Associate)

**Casts:** Theater - Commercials - Interactive & Digital Media - Animation - Film - Industrials - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

### Good People Casting

6103 Melrose Ave.

Los Angeles, CA 90038

323-785-4110/512-878-9290 (Austin)

email: cindy@goodpeoplecasting.com

lyle@goodpeoplecasting.com

website: www.goodpeoplecasting.com

**Staff:** Lyle Dohl (Casting Director), Cindy Estada (Casting Director), Zachary Dixon (Casting Associate), Hayley Laske (Casting Associate)

**Casts:** Commercials

**Policy:** Not accepting unsolicited submissions.

**Comments:** Good People Casting works with directors to find the best talent based on a person's specific talent, story, skill, or look. Specializes in real people talent.

## Grand Cru Entertainment, Inc. (ATAS)

19807 Mariposa Pines Way

Porter Ranch, CA 91326

818-366-1689

email: cpokarney@gmail.com

**Staff:** Christy L. Pokarney (Casting Director), Perri Smith (Casting Assistant)

**Casts:** Commercials - Film - Television

**Policy:** Headshot/resume by email only. Union and non-union. No calls. No drop-offs.

## Grasshopper Casting

Los Angeles, CA

310-913-8778

New York, NY

310-913-8778

email: lexi@grasshoppercasting.com

info@grasshoppercasting.com

website: www.grasshoppercasting.com

**Staff:** Lexi M. Coerver (Casting Director)

**Casts:** Commercials - Background Work/Extras - Documentaries & Reality TV - Film - Television

**Comments:** Primarily casts commercials. Also works in reality casting, additional offices in Texas and Colorado.

## Greenstein/Daniel Casting (CSA)

1030 Cole Ave.

Los Angeles, CA 90038

323-461-5100

**Credits:** The Guest Book - Superstore - American Housewife - Ghosted - Champions - Chasing Life - The Odd Couple - Have Faith - Retired at 35 - Hot in Cleveland - Free Agents - Knight Rider - Melrose Place - Kath & Kim

**Staff:** Brett Greenstein (Casting Director), Collin Daniel (Casting Director), Shannon Malecki (Casting Assistant), Jeremy O'Keefe (Casting Assistant)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

## GSC (CCDA)

c/o Fifth Street Studios

1216 Fifth St.

Santa Monica, CA 90401

310-450-0835

email: thecastinglady@gmail.com (for talent only)

website: www.gabriellescharycasting.com

**Credits:** Products: Honda - Altoids - Amana - AT&T - Disney - Ameriquest - Duracell - US Army - Nike - Applebees - Dunkin Donuts  
**Staff:** Gabrielle Schary (Casting Director), Shawn Ryan (Studio Manager)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

## Hampton Casting (SAG-AFTRA)

P.O. Box 600916

San Diego, CA 92160

11440 Ventura Blvd., Unit 200

Studio City, CA 91604

email: Hamptoncasting@aol.com

**Credits:** The Last Full Measure - Phantom - Reach Me - Deadtime Stories - Power Rangers

**Staff:** Iris Hampton (Casting Director)

**Casts:** Commercials - Film - Industrials - Television

**Policy:** No unsolicited submissions.

## Harlowe Casting

Los Angeles, CA

323-347-1267

email: harlowecasting@gmail.com

website: www.harlowecasting.com

**Credits:** Film: The Lost - Hell Shocked; Commercial: Athos Fitness - Splat Hair Dye - Pampers - California Almonds - Budweiser; Commercial/Print: Ole Smokey Moonshine - Baxter of California - Glamour Magazine - Disney - Star Wars - Nature Made - Natrol

**Staff:** Kasia Szarek (Casting Director)

**Casts:** Commercials - Film - Music Videos - Print

**Policy:** See website.

## Harriet Greenspan Casting (CSA-ATAS)

Los Angeles, CA

323-463-1925

**Credits:** Features: - Alex and Me (TV movie) - Woodstock or Bust (indie) - Deep Blue Sea 2 (tv movie) - Max 2 (tv movie) - Cinderella, If the Shoe Fits (tv movie) - Thunderstruck - Christian Mingle - TV: - Knight Squad - Every Witch Way - Talia in the Kitchen - Every Witch Way - Bucket and Skinner's Epic Adventures - True Jackson, VP - Drake & Josh - Ned's Declassified School Survival Guide - Unfabulous -

**Staff:** Harriet Greenspan (Casting Director)

**Casts:** Television

**Policy:** No unsolicited submissions.

## Headquarters Casting

Burbank, CA 91505

website: www.headquarterscasting.com

**Credits:** Once Upon a Time in Hollywood - You're the Worst - Modern Family - Life in Pieces - Fresh off the Boat

**Staff:** Carla Lewis (Casting Director)

**Casts:** Film - Background Work/Extras - Television

**Policy:** Submissions accepted by website. No drop-offs.

## Heidi Levitt Casting (CSA)

c/o Three Chapeau Productions

7201 Melrose Ave., Ste. 203

Los Angeles, CA 90046

323-525-0800

website: www.heidilevittcasting.com

**Credits:** The Artist - Mother and Child - Nurse Betty - The Rock - Natural Born Killers - The Joy Luck Club - JFK - Nixon

**Staff:** Heidi Levitt (Casting Director), Lauren Fernandes (Director of Development), Marin Hope (Casting Associate)

**Casts:** Theater - Commercials - Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

## Helen McCready Casting (CSA)

Los Angeles, CA

310-651-0637

email: helen@helenwheels.net



website: [www.helenwheels.net](http://www.helenwheels.net)

**Credits:** Film: Land of No Return - Wish Man - Dude, the Movie - Tekken: Kazuya's Revenge - Jodi Arias: Dirty Little Secret (MOW on Lifetime) - Selfie Shootout - Kiss The Sky - Bombshell - Speak No Evil - Grief - Lighthouse - Vampire Road Trip - Five Hour Friends - Sleeping Around - Just Crazy Enough - Den of Darkness - Margarine Wars - Zombie Drugs - It's a Living - Suspicion - TV: The Jodi Arias Story - The Resolve - Callback - Liquid Extremes - Acting for Action - Forensic Files/Medical Detectives

**Staff:** Helen McCready (Casting Director), Will Leon (Casting Associate)

**Casts:** Commercials - Film - Television

**Policy:** Accepts headshot/resume by email. Accepts postcards and invitations. No calls. No drop-offs.

## Helgoth & Associates Casting (CSA-SAG-AFTRA)

1312 N. Wilton Pl.

Hollywood, CA 90028

323-464-5413

website: [www.helgothandassociatescasting.com](http://www.helgothandassociatescasting.com)

**Credits:** Hesperia - JOB's Daughter - Game of Truth - Close Call - West Bank Story - Are You Scared - Lost Lake - To Protect and Serve - Let's Shoot This - Diary of a Serial Killer - Child Invisible

**Staff:** Steve Helgoth (Casting Director), Janet Campbell (Casting Assistant), Craig Victor (Casting Assistant)

**Casts:** Film - Television - Theater

**Policy:** Accepts headshot/resume/demo reel by mail only. No calls. No drop-offs.

## Hispanic Talent Casting of Hollywood

P.O. Box 46123

Los Angeles, CA 90046

323-934-6465

**Staff:** Bill Hooley (Owner)

**Casts:** Commercials - Film - Industrials - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

**Comments:** Mostly casts national commercials. Associated with Email Casting Network, which is open to all ethnicities.

## House Casting

855 N. Cahuenga Blvd.

Los Angeles, CA 90038

323-769-0200

Fax: 310-469-8901

email: [grace@housecasting.com](mailto:grace@housecasting.com)

website: [www.housecasting.com](http://www.housecasting.com)

**Credits:** Mentos - Target - Honda - Time Warner Cable - Lexus - Chevrolet - AT&T - 5 Gum - Bratz - Nike - Clorox - GAP - Powerade - Lancome - Vonage - Sony - Bud Light - Grey Goose - Allegra - Citibank - H&M

**Staff:** Chadrian McKnight (Casting Director), Rachel Williams (Casting Associate), Grace Acker (Casting Coordinator)

**Casts:** Commercials - Television - Film - Voiceovers - Music Videos - Industrials - Interactive & Digital Media

**Policy:** Accepts headshot/resume by email only. No calls. No drop-offs.

**Comments:** Union and nonunion casting. Additional specialties in comedy and improv performers, real people, and models.

## Casting by Howard Meltzer (CSA)

914 N Victory Blvd.

Burbank, CA 91502

818-558-4017

**Credits:** TV: Brew Crew - Webseries (Considered Media) - Coop & Cami Ask The World (Disney Channel) - Raven's Home (Disney Channel) - Bunk'd (Disney Channel) - Best Friends Whenever (Disney

Channel) - Girl Meets World - Lab Rats (Disney Channel) - Shake It Up (Disney Channel) - Hannah Montana (Disney Channel) - Big Time Rush (Nickelodeon) - Film: Diary of a Wimpy Kid (Fox) - Broadway: The Graduate - Gore Vidal's The Best Man - Chicago - Annie - Fosse - Fortune's Fool

**Staff:** Howard Meltzer (Casting Director), Morgan Rudner (Casting Assistant)

**Casts:** Theater - Commercials - Interactive & Digital Media - Animation - Film - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

## Idell James Casting

15332 Antioch St., Ste. 117

Pacific Palisades, CA 90272

411 Lafayette St., Sixth Fl.

New York, NY 10003

310-230-9344 (LA Extras)

212-731-4562 (NY Extras)

email: [ijcphoto@me.com](mailto:ijcphoto@me.com)

[idelljamesnyc@icloud.com](mailto:idelljamesnyc@icloud.com)

website: [www.idelljames.com](http://www.idelljames.com)

**Staff:** Idell James (Casting Director)

**Casts:** Background Work/Extras

**Policy:** Headshot/resume by email only.

**Comments:** Background and extras casting. Los Angeles production line 310-230-9986. New York production line 212-731-9954.

## In the Twink of an Eye Casting

10850 Wilshire Blvd., Ste. 350

Los Angeles, CA 90024

818-203-3008

email: [asktwinkiebyrd@gmail.com](mailto:asktwinkiebyrd@gmail.com)

website: [www.twinkiebyrd.com](http://www.twinkiebyrd.com)

**Credits:** TV: Being Mary Jane - MEDIA (TV One) - Raven's Home - Film: - Southside with You - When the Bough Breaks - Fruitvale Station - Sparkle - Planet B-Boy - Jumping the Broom - Stomp the Yard 1&2 - Blood and Bone - Notorious - King's Ransom - Commercials: TGI Fridays - Reebok - Champs Sports - Boston Globe - Home Depot - IKEA

**Staff:** Tracy "Twinkie" Byrd (Casting Director), German Lagerreta (Casting Assistant)

**Casts:** Commercials - Film - Television

**Policy:** Accepts headshot/resume by email only.

## Ivy Isenberg Casting (CSA)

444 N. Larchmont Blvd., Ste. 204

Los Angeles, CA 90004

323-652-0625

email: [isenbergcasting@gmail.com](mailto:isenbergcasting@gmail.com)

**Credits:** Robot Chicken - Annoying Orange - Call of Duty: Black Ops - Call of Duty: Advanced Warfare - FarCry - Curse of Chucky - Stargate SG-1 - Stargate Atlantis

**Staff:** Ivy Isenberg (Casting Director), Shannon Taylor (Casting Assistant)

**Casts:** Interactive & Digital Media - Animation - Film - Voiceovers - Television

**Policy:** Accepts headshot/resume by email. No calls. No drop-offs.

## JADA Casting

5020 Klump Ave., Penthouse 621

North Hollywood, CA 91601

310-601-0395

email: [info@jadacasting.com](mailto:info@jadacasting.com)

website: [www.jadacasting.com](http://www.jadacasting.com)

**Staff:** Jay Brown (Founder)

**Casts:** Film - Commercials - Theater - Documentaries & Reality TV - Background Work/Extras - Music Videos - Promotional Events - Fashion Shows & Runway

**Policy:** Through agents and managers only. No calls. No drop-offs.  
**Comments:** Casts principals and extras, both union and nonunion, for feature and independent films, television, commercials, music videos, industrials, voiceovers, print work, live events, and much more. JADA Casting uses the principals of sociology and psychology to accurately cast talent based on the project's desired audience and its character objectives.

## Jaimie Casting

Los Angeles, CA

323-252-4716

email: [jaimiecasting@gmail.com](mailto:jaimiecasting@gmail.com)

website: [www.jaimiecasting.com](http://www.jaimiecasting.com)

**Staff:** Jaimie Beebe (Casting Director)

**Casts:** Commercials - Film - Background Work/Extras - Television

**Policy:** See website for submission details.

## Jan Glaser Casting (CSA)

c/o TriCoast Studios

11124 W. Washington Blvd.

Culver City, CA 90232

310-458-7707

Fax: 310-204-2450

**Credits:** Beethoven's Big Break - Pledge This! - Prince and Me II: The Royal Wedding - Beethoven's Fifth: Big Paw - The Shore - American Pie: Book of Love - The Christmas Hope - Smitty - Sinbad & the Minotaur - Death Race 2 - Behind Your Eyes

**Staff:** Jan Glaser (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Janelle Scuderi Casting (CSA)

Los Angeles, CA

**Credits:** Roseanne - Tremors - House M.D.

**Staff:** Janelle Scuderi (Casting Director)

**Casts:** Interactive & Digital Media - Film - Television

**Policy:** No unsolicited submissions.

## Jeanie Bacharach Casting

Los Angeles, CA

**Credits:** Feature: Little Chénier; TV: Nashville - Bunheads - Alphas - Are You There Vodka? It's Me, Chelsea - Brothers & Sisters - The Philanthropist - Wanted - Judging Amy - The Guardian - Close to Home - Ally McBeal

**Staff:** Jeanie Bacharach (Casting Director), Mark Rutman (Casting Director), Maggie Bacharach (Casting Associate)

**Casts:** Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Jeff Gerrard Casting (CCDA)

c/o On Your Mark Studios

13425 Ventura Blvd., Second Fl.

Sherman Oaks, CA 91423

818-782-9900

website: [www.jeffgerrard.com](http://www.jeffgerrard.com)

**Credits:** Film: Jarhead 4: Law of Return - The Scorpion King: Book of Souls - For the Love of Jessee - Beyond Valkyrie: Dawn of the Fourth Reich - Sniper: Ghost Shooter - Jarhead 3: The Siege - Special Unit - The Little Rascals: Save the Day - Kindergarten Cop 2 - The Father and the Bear - Jarhead 2: Field of Fire - Tremors 5: Bloodlines - Atlas Shrugged - Dead in Tombstone - Werewolf: The Beast Among Us - Beethoven's Christmas Adventure - Half Past Dead - Black Dawn - Critical Mass - TV: Lake Placid vs Anaconda -

Lake Placid: The Final Chapter - Gillian in Georgia - Anacondas: Trail of Blood - A Father's Homecoming - Anaconda: The Offspring - Our Time - Top of the Tops - Thunderbirds - My Manny

**Staff:** Jeff Gerrard (Casting Director), Bonnie Hellman (Casting Associate), Marsha Van Winkle (Casting Assistant), Larry Boyle (Session Operator)

**Casts:** Motion Capture - Documentaries & Reality TV - Dancers - Promotional Events - Fashion Shows & Runway - Variety Shows & Specialty Acts - Singers & Musicians - Print - Television - Music Videos - Radio - Theater - Commercials - Interactive & Digital Media - Infomercials - Animation - Live Events - Film - Industrials - Voiceovers - Musicals

**Policy:** Accepts headshot/resume by mail only. No calls.

**Comments:** President of the Commercial Casting Directors Association Los Angeles or CCDA (1995-2016). Nominated five consecutive years (2005-2009) for Commercial Casting Director of The Year From The Talent Manager's Association. Recipient of award in 2009.

## Jeff Greenberg Casting (CSA)

10201 W. Pico Blvd., Bldg. 226, Room 116

Los Angeles, CA 90035

310-369-8363

**Credits:** Superior Donuts - How to Live With Your Parents for the Rest of Your Life - Modern Family - Up All Night - Out of Practice - It's All Relative - I'm With Her - Frasier - Cheers - My So-Called Life - Eli Stone - Early Edition - NewsRadio - Wings

**Staff:** Jeff Greenberg (Casting Director), Allen Hooper (Casting Associate)

**Casts:** Theater - Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

## Jeff Hardwick Casting (CCDA-CSA)

3940 Laurel Canyon Blvd., Ste. 1158

Studio City, CA 91604

818-752-9898

email: [jeff@jeffhardwickcasting.com](mailto:jeff@jeffhardwickcasting.com)

website: [www.jeffhardwickcasting.com](http://www.jeffhardwickcasting.com)

**Credits:** Riley's Peak - The Ghost Beyond - Pursued - Behind The Mask - Crossing The Line - Bad Sister - The Arrangement - Billy The Kid - 1000 to 1 - Sugar Daddies - A Remarkable Life - The Perfect Boyfriend - The Surrogate - Death Clique - Deceit - Cheating Pact - Missing - Walking the Halls - Stalked at 17 - Carriers - Locked Away - Accused at 17 - Dark Side of Nowhere - Monarch of The Moon - Deadliest Warrior - Home Invasion - Untold Stories of the ER

**Staff:** Jeff Hardwick (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials

- Voiceovers - Television

**Policy:** Union and nonunion. Accepts headshot/resume/demo reel by mail. No calls. No drop-offs.

## Jeff Olan Casting (SAG-AFTRA)

14044 Ventura Blvd., Ste. 209

Sherman Oaks, CA 91423

818-285-5462

818-377-4475 (new talent registration line)

Fax: 818-285-5470

email: [jeffolancasting@yahoo.com](mailto:jeffolancasting@yahoo.com)

website: [www.jeffolancasting.com](http://www.jeffolancasting.com)

**Credits:** Grey's Anatomy - How To Get Away With Murder - Secrets & Lies - Crazy Ex-Girlfriend - George "Lopez" - Comedy Get Down - Pulp Fiction -

**Staff:** Jeff Olan (Casting Director/President), Gil Espinoza (Casting Director/Information Officer), Milton Herdoiza (Casting Director)

**Casts:** Commercials - Print - Promotional Events - Documentaries & Reality TV - Background Work/Extras - Motion Capture - Music Videos - Industrials - Film - Infomercials - Interactive & Digital Media - Television

**Policy:** Submissions on request only. Visit the Facebook page for updates. No walk-ins.

**Comments:** Must be 18 or older to register. Additional offices in San Diego. Jeff Olan Casting was established in 2001. Jeff has been in the casting business for 25 years. His agency is full service dealing with extras, day players, and some principal talent.

### Jennifer Cooper Casting (CSA)

8940 Ellis Ave.

Culver City, CA 90034

**Credits:** Kiss and Cry - Whiskey Cavalier - Magnum PI - Scorpion - Macgyver - CSI: Cyber - Hawaii Five-O -

**Staff:** Jennifer Cooper (Casting Director), Lindsay Jameyson (Casting Director), Mia Cascio (Casting Associate), Isabella Bolognini (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

### Jennifer Levy Casting

2312 Richland Ave.

Los Angeles, CA 90027

email: jenniferlevycasting@gmail.com

**Staff:** Jennifer Levy (Casting Director)

**Casts:** Commercials - Music Videos - Print

**Policy:** Accepts headshot/resume by mail only. No drop-offs.

### Jeremy Gordon Casting (CSA)

8581 Santa Monica Blvd., Ste. 4

West Hollywood, CA

323-639-0823

**Staff:** Jeremy Gordon (Casting Director)

**Casts:** Film - Commercials - Interactive & Digital Media - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

### Joe Blake Casting

c/o Ocean Park Casting

2701 Ocean Park Blvd., Ste. 250

Santa Monica, CA 90405

310-581-3009

website: www.joeblakecasting.com

**Staff:** Joe Blake (Casting Director), Rosemary Boyce (Casting Director)

**Casts:** Commercials

**Policy:** No unsolicited submissions. No calls. No drop-offs.

### Joey Paul Casting (CSA)

1600 Rosecranz Ave., Bldg. 7, Fourth Fl.

Manhattan Beach, CA 90266

805-551-1144

email: joey@joeypauljensen.com

website: www.joeypauljensen.com

**Credits:** Soul Surfer - The Red Machine - Twelve Dogs of Christmas - Cory in the House - Cake - Dance Revolution - That's So Raven - Witch - Phil of the Future - Raise Your Voice

**Staff:** Joey Paul Jensen (Casting Director), Niner Parikh (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

### John Jackson (CSA)

Los Angeles, CA

email: johnjacksoncasting@gmail.com

**Credits:** Nebraska - The Descendants - Sideways - Reservations - The Objective - Alien Raiders

**Staff:** John Jackson (Casting Director)

**Casts:** Theater - Commercials - Film - Industrials - Voiceovers - Television

**Policy:** Union and nonunion. Accepts headshot/resume by email. No calls. No drop-offs.

### John McAlary Casting

Los Angeles, CA 90038

**Credits:** Into the Dark - Light as a Feather - Paranormal Activity: The Ghost Dimension - XOXO - Unfriended - Hardcore Henry - 6 Balloons - Beyond Skyline

**Staff:** John McAlary (Casting Director), Suzanne Yavuz (Casting Associate), Matthew Nelson (Casting Assistant)

**Casts:** Film - Television

**Policy:** No unsolicited submissions.

### John McCarthy Casting (CCDA)

1234 S. Gramercy Place

Los Angeles, CA 90019

323-732-8118

website: johnmccarthycasting.com

**Credits:** Interns - South of Nowhere - Romeo - 100 Deeds for Eddie McDowd - The Jersey - The Journey of Allan Strange - The Secret World of Alex Mack

**Staff:** John McCarthy (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Industrials - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

### John Peros Casting

c/o John Peros

999 S. Orlando Ave.

Winter Park, FL 32789

407-897-0825 (Orlando)

Main Office

1011 North Thornton Ave.

Orlando, FL 32803

323-515-5721 (Los Angeles)

Fax: 321-697-7076

email: info@johnperoscasing.com

john@johnperoscasing.com

website: www.johnperoscasing.com

**Credits:** Choice Hotels - McDonald's - Krystal - MetLife - SeaWorld - Busch Gardens - Universal Studios - Walt Disney World Resorts - Valencia College - Pepsi - Gatorade - Wheaties - BlueCross/BlueShield - Delta Dental - Brighthouse Networks - Time Warner Cable - Purina - etc.

**Staff:** John Peros (Casting Director)

**Casts:** Theater - Print - Documentaries & Reality TV - Background Work/Extras - Music Videos - Voiceovers - Industrials - Film - Live Events - Animation - Infomercials - Interactive & Digital Media - Commercials - Television

**Policy:** Agency submissions only unless casting for "real people."

### Joy Dickson

Ashland, OR

email: casting@osfashland.org

**Staff:** Joy Dickson (Casting Director)

**Casts:** Theater

**Policy:** Accepts headshot/resume by email only.

**Comments:** Casts locally and regionally for Oregon Shakespeare Festival.

**Judith Bouley Casting (CSA)**

5850 W. Third St., Ste. 326  
Los Angeles, CA 90036

831-252-7733

email: judycasting@gmail.com

**Credits:** Jurassic World - Oblivion - Perfect Storm - Master & Commander - Battleship - The Way Back - The Polar Express

**Staff:** Judith Bouley (Casting Director)

**Casts:** Film - Television - Background Work/Extras

**Policy:** Accepts headshot/resume by mail or email. No calls. No drop-offs.

**Comments:** Also specializes in on location casting.

**Juel Bestrop Casting (CSA)**

4024 Radford Ave., Tucker House, Second Fl.  
Studio City, CA 91604

**Credits:** Film: Due Date - The Hangover - The Heartbreak Kid - The Invisible - The Break-Up - Kicking & Screaming - Are We There Yet? - Surviving Christmas - I, Robot - Anchorman - Dodgeball - The Stranger - Kiss the Bride - Blades of Glory - Fool's Gold - Four Christmases - TV: Community - Up All Night - The Inbetweeners

**Staff:** Juel Bestrop (Casting Director), Stephanie Rabinowitz (Casting Associate), Julie Berger (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail only. Accepts postcards and invitations. No drop-offs.

**Julie Ashton Casting (CSA)**

6253 Hollywood Blvd., Ste. 505  
Los Angeles, CA 90028

323-856-9000

**Credits:** The Mick - 2 Broke Girls - Kickin' It - Sullivan & Son - Nick Swardson's Pretend Time - Psych - Important Things with Demetri Martin - Worst Week - Chocolate News - Reno 911! - The Rocker

**Staff:** Julie Ashton (Casting Director), Joey Cee (Casting Associate), James Kim (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

**Julie Hutchinson Casting**

Los Angeles, CA

email: julie@juliehutchinsoncasting.com  
website: www.juliehutchinsoncasting.com

**Staff:** Julie Hutchinson (Casting Director)

**Casts:** Film - Television

**Policy:** No unsolicited materials.

**Kalmenson & Kalmenson Voice Casting and Education**

P.O. Box 260207  
Encino, CA 91426  
105 S. Sparks St.  
Burbank, CA 91506  
Santa Monica, CA

818-377-3600, ext. 111

Fax: 818-377-3636

email: education@kalmenson.com  
website: www.kalmenson.com

**Staff:** Cathy Kalmenson (President, Director of Casting), Harvey Kalmenson (CEO, Director of Auditions), Katrina Parker (Senior Casting Director), Wendy Sheridan (Education Administrator),

Kevin Brantner (Education Coordinator)

**Casts:** Voiceovers - Animation - Commercials - Documentaries & Reality TV - Film - Industrials - Infomercials - Interactive & Digital Media - Live Events - Radio - Television

**Policy:** Union and nonunion. Resume/VO demo preferred by emailed link. Accepts postcards and invitations. No drop-offs.

**Comments:** Casts for voice talent only. (See also listing under Acting Schools and Coaches).

**Kara Sullivan Casting**

c/o Cazt

916 N. Formosa Ave.  
Los Angeles, CA 90046

323-394-5272

email: karasullivancasting@gmail.com

website: www.karasullivancasting.com/index.html

**Staff:** Kara Sullivan (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Television

**Policy:** No unsolicited submissions.

**Karmic Casting**

7083 Hollywood Blvd.  
Los Angeles, CA 90028

747-477-5411

email: karmiccasting@gmail.com

**Staff:** Victoria Denk (Casting Director)

**Casts:** Commercials - Film - Television

**Policy:** By online form.

**Kassting, Inc.**

6380 Wilshire Blvd., Ste. 1015  
Los Angeles, CA 90048

323-297-7100

Fax: 323-297-7101

email: info@kasstinginc.com

website: www.kasstinginc.com

**Staff:** Robyn Kass (President/CEO/Casting Director), Gordon Patterson (Executive in Charge of Production)

**Casts:** Interactive & Digital Media - Documentaries & Reality TV - Television

**Policy:** Submissions accepted by website. No calls. No drop-offs.

**Comments:** Specializes in real-people casting for reality TV.

**Kathy Knowles Casting**

c/o Fifth Street Studios  
1216 Fifth St.

Santa Monica, CA 90401

310-458-1100, ext. 3

Fax: 310-458-7878

email: casting@kkcasting.com

website: www.kkcasting.com

**Credits:** Directors: Bryan Buckley - Jim Jenkins - Brian Billows - Stephens Pearson - Wayne McClammy - Marcos Siega - Production Companies: Hungry Man - O Positive Films - Supply & Demand - RSA Films - Station Films

**Staff:** Kathy Knowles (Casting Director), Kate Enggren (Casting Associate)

**Casts:** Commercials - Film - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Kelli Lerner Casting (CSA)**

9595 Wilshire Blvd., Ste. 900  
Beverly Hills, CA 90212

310-492-5987

212-459-9293

website: www.kellilerneresting.com

**Credits:** Film: *Loverboy - Dark Water - Fat Girls - Slingshot - The Other Side of the Tracks - The Big Bad Swim*

**Staff:** Kelli Lerner (President/Casting Director)

**Casts:** Print - Music Videos - Voiceovers - Industrials - Film - Animation - Interactive & Digital Media - Commercials - Theater - Television

**Policy:** Union and nonunion. Accepts submissions through agents and managers only. No calls. No drop-offs.

## Kim Coleman Casting

5225 Wilshire Blvd., Ste. 415

Los Angeles, CA 90036

323-939-9002

**Credits:** Film: *Love in Black and White - Friendship Day - Miracle at St. Anna - The Secret Life of Bees - Public Enemies - Inside Man - Akeelah and the Bee - Santa's Slay - All the Invisible Children - Beauty Shop - She Hate Me - Time Out - Head of State - TV: Sleeper Cell - Everybody Hates Chris - Sucker Free City - Double Bill - The Cheetah Girls*

**Staff:** Kim Coleman (Casting Director), Anna McCarthy (Casting Associate), Cristina Micheli (Casting Assistant), Ryan Maharaj (Casting Assistant)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Kim Williams Casting

5225 Wilshire Blvd., Ste. 526

Los Angeles, CA 90036

323-284-6416

email: kimwilliams casting@gmail.com

**Credits:** Film: *The Material Dream - We Love You - You Get Me - King Me - Cargo - Traces - Looking for Alaska - The Lobby - Amelia's Closet - Ophelia - Eleanor - Eleanor - Marriage Material - Madea's Big Happy Family - Why Did I Get Married, Too? - Blokhedz, The Movie - Why Did I Get Married? - Rain - Daddy's Little Girls - Bull Run - Madea's Family Reunion - Diary Of A Mad Black Woman - Woman Thou Art Loosed - Gettin' Played - 30 Days Until I'm Famous - Johnson Family Vacation - Love Don't Cost A Thing - Play'd - Deliver Us From Eva - Robbie's Brother - The Perfect You - Ghosts of Mars - After the Storm - Dancing in September - Leprechaun In The Hood - Magnolia (additional casting) - 3 Strikes - 1031 - Mr. P's Dancing Sushi Bar - 3 Ninjas - Talkin' Dirty After Dark - Television: Kids Court (Pilot) - The Bible Experience - For Better or Worse - Floyd's Place (Pilot) - The Apostles (Pilot) - Meet The Browns - More, Patience (Pilot) - Pool Guys (Pilot) - Deadly Isolation - Save the Garcias (Pilot) - The Crib (Animated Pilot) - The Boondocks - The Parkers - Half & Half - Cedric the Entertainer Presents... - 44 Minutes: Shootout in North Hollywood - My Wife & Kids - Wanda At Large (Pilot) - A Christmas Visitor - Superfire - Save the Last Dance (Pilot) - Brats (Pilot) - The Red Hot Tornado (Animated Pilot) - Monsignor Matinez (Animated Pilot) - The Bernie Mac Show (Pilot) - Girlfriends (Pilot) - Stepsister From Planet Weird - King of the World: The Muhammad Ali Story - Black & Blue - Y2K - Something To Sing About - The Color of Friendship - Sally Hemmings: An American Scandal - Maggie Bloom (Pilot) - The Castle (Pilot) - Klump: The Nutty Professor (Pilot) - Dead At 21 - All That - City High - The Party Machine - In Living Color - Martin - The Big Dip - Theatre: Super Fly The Musical*

**Staff:** Kim Williams (Casting Director/Producer)

**Casts:** Television - Film - Theater - Interactive & Digital Media

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

## Kimberly Hardin Casting

Hollywood Production Center

121 W. Lexington Dr., Ste. 515

Glendale, CA 91203

email: castingwithkim@yahoo.com

**Credits:** *Blindspotting - Little Monsters - If Not Now, When? - Peril of a Godsend - Freeway Rick - Vengeance - Rebel - Snowfall - Love Jacked - Michael Jackson: Searching for Neverland - Traffic - Think Like a Man - Madea Goes to Jail - Not Easily Broken - Cadillac Records - First Sunday - This Christmas - Black Snake Moan - ATL - Four Brothers - Hustle & Flow - 2 Fast 2 Furious - Biker Boyz*

**Staff:** Kim Hardin (Casting Director), Whitney Valcin (Casting Assistant)

**Casts:** Film - Television

**Policy:** Headshot/resume by mail only. No calls. No drop-offs.

## Koczara/Shevchenko Casting

Disney Lot

500 S. Buena Vista St., Stage 67 Room 225

Burbank, CA 91521

**Credits:** *The Muppets - Blackish - Fuller House - The Thundermans - Gortimer Gibbon's Life On Normal Street - Just Add Magic - Angie Tribeca - Grown-ish - Cobra Kai (YouTube Red/Sony) - Now We're Talking (New Media Web Series)*

**Staff:** Alexis Frank Koczara (Casting Director (CSA)), Christine Smith Shevchenko (Casting Director (CSA)), Gianna Butler (Casting Associate)

**Casts:** Commercials - Film - Voiceovers - Television

**Policy:** Accepts headshot/resume/demo reel by mail only. No drop-offs.

## La Padura/Hart/Patterson Casting (CSA)

Burbank, CA 91521

**Credits:** *Salvation - Descendants 1-3 - Code Black - Flock of Four - Heroes Reborn - Body of Proof - Touch - The Event - Cane - Heroes - High School Musical 1-3 - Summerland - American Dreams - Crossing Jordan - Camp Rock - Lipstick Jungle*

**Staff:** Jason La Padura (Casting Director), Natalie Hart (Casting Director), Kendra Patterson (Casting Director), Hilary Wheelless (Casting Assistant)

**Casts:** Interactive & Digital Media - Film - Television

**Policy:** Accepts submissions through agents and managers only. No drop-offs.

## Lambert/McGee Casting (ATAS-AMPAS)

175 E. Olive Ave., Second fl.

Burbank, CA 91502

818-433-3351

**Credits:** *Ben 10: Alien Swarm - Sit Down Shut Up - Wizards of Waverly Place - Planet 51 - Wizards of Waverly Place: The Movie*

**Staff:** Robert McGee (Casting Director), Ruth Lambert (Casting Director)

**Casts:** Film - Television

**Policy:** No unsolicited submissions.

## Lauren Grey Casting (CSA)

c/o Casting Society of America

1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

**Credits:** *Knight of Cups - Ash Vs. Evil Dead (Starz) - Spoils Before Dying (IFC) - Hellion*

**Staff:** Lauren Grey (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers

only. No drop-offs.

**LDB Casting**

Sunset Gower Studios

1438 N. Gower St., Bldg. 35, Ste. 376

Hollywood, CA 90028

818-538-6163

email: [admin@LDBcasting.com](mailto:admin@LDBcasting.com)

website: [www.leahdanielsbutler.com](http://www.leahdanielsbutler.com)

**Credits:** Film: Brian Banks - Honey 4 - Surprise Me! - Grow House - Charlie, Trevor and a Girl Savannah - A Girl Like Grace - For the Love of Ruth - Lee Daniels' The Butler - Fatherhood 101 - The Paperboy - Boogie Town - Precious - Tennessee - The Perfect Holiday - ATL - Phat Girlz - Shadowboxer - The Cookout - TV: All American - For Love (Pilot) - Dinner for Two (TV Movie) - Down for Whatever (TV Movie) - Behind the Movement (TV Movie) - Bobbi Kristina (TV Movie) - Empire - Star - The Quad - Tales - Being Mary Jane - The Comedy Get Down - When Love Kills: The Falicia Blakely Story (TV Movie) - Surviving Compton: Dre, Suge & Michel'le (TV Movie) - Ringside (TV Movie) - The Secret She Kept (TV Movie) - Chasing Waterfalls (TV Movie) - Toni Braxton: Unbreak My Heart (TV Movie) - Welcome to the Family (TV Movie) - To Hell and Back (TV Movie) - Family Time - Love That Girl - Doggy Fizzle Televizzle - Recipe for Disaster

**Staff:** Leah Daniels-Butler (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail or email only. No calls. No drop-offs.

**Leslie Litt Casting (CSA)**

10202 W. Washington Blvd., Gable Bldg., Room 126

Culver City, CA 90232

**Credits:** Imaginary Mary - The Goldbergs - Rules of Engagement - Kitchen Confidential - Friends - Listen Up

**Staff:** Leslie Litt (Casting Director), Tawny Dicce (Casting Associate)

**Casts:** Television

**Policy:** No unsolicited submissions. No drop-offs.

**Lessall Casting (CSA)**

Los Angeles, CA

323-965-2104

email: [info@lessallcasting.com](mailto:info@lessallcasting.com)

website: [www.lessallcasting.com](http://www.lessallcasting.com)

**Credits:** Chronic - Miss Stevens - Rocket Science - Saving Lincoln - The Healer - Paradise - Mean Creek - After Life - Rocket Science - Labor Pains - Deadgirl

**Staff:** Matthew Lessall (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

**Levey Casting (CSA-SAG-AFTRA)**

4000 Warner Blvd., B223

Burbank, CA 91522

818-954-4080

**Credits:** The Brave - Animal Kingdom - Shameless - ER - West Wing - Torchwood

**Staff:** John Levey (Casting Director), Tawni Tamietti (Casting Associate), Kim Wong (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by agents and managers. No calls. No drop-offs.

**Levy/Gruer Casting (CSA)**

c/o Casting Society of America

1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

**Credits:** Bleed - Dark Summer - Vampire Academy - Play Date - Detention of the Dead - In the Belly of the Whale

**Staff:** Elisha Gruer (Casting Director), Michelle Levy (Casting Director)

**Casts:** Theater - Interactive & Digital Media - Film - Television

**Policy:** Accepts submissions through agents/managers only. No calls. No drop-offs.

**Lila Selik Casting (CCDA)**

4117 McLaughlin Ave., Ste. 9

Los Angeles, CA 90066

310-391-9986

**Staff:** Lila Selik (Casting Director), Lourdes Regala (Casting Associate)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Music Videos - Print - Television

**Policy:** Union and nonunion. Accepts submissions through agents and managers only. No calls. No drop-offs.

**Comments:** Also casts for DGA Directors Workshops.

**Linda Berger Casting**

9157 Sunset Blvd.

West Hollywood, CA 90069

email: [info@lindabergercasting.com](mailto:info@lindabergercasting.com)

website: [www.lindabergercasting.com](http://www.lindabergercasting.com)

**Credits:** Project Viper - The Month of August - Highway 395 - Diamond Men - Cipher - The Perfect Surrogate - Look Again

**Staff:** Linda Berger (Casting Director)

**Casts:** Theater - Film - Television

**Policy:** Accepts headshot/resume by mail only. No drop-offs.

**Linda Lowy Casting (CSA)**

1800 Talmadge St.

Los Angeles, CA 90027

323-671-5438

**Credits:** Scandal - How To Get Away With Murder - The Catch - Private Practice - Grey's Anatomy - Friday Night Lights - Lone Survivor - Battleship - Under the Tuscan Sun - Happy Endings - Prize Winner of Defiance Ohio

**Staff:** Linda Lowy (Casting Director), John Brace (Casting Director), Jamie Castro (Casting Director), Lily Trotter (Casting Associate), Lauren Shaw (Casting Associate), Morgan Smith (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

**Lindsay Chag Casting (CSA)**

6001 Corbin Ave.

Tarzana, CA 91356

818-501-0260

**Credits:** Some Girls - Blood Shot - Ripple Effect

**Staff:** Lindsay Chag (Casting Director)

**Casts:** Film - Television

**Policy:** Union only. Accepts headshot/resume by mail only. No calls. No drop-offs.

**Lisa Fields Casting (CSA)**

c/o 310 Casting Studios

1756 22nd St.

Santa Monica, CA 90404

60 Madison Ave. #601

New York, NY 10010

424-272-1756



website: [www.lisafieldscasting.com](http://www.lisafieldscasting.com)

**Credits:** Film: Teenage Mutant Ninja Turtles 2 - Magnum Opus - North - The Veil - Loom - The Purge - Maniac - A Nightmare on Elm Street (Remake) - The Bad Penny - Friday the 13th (Remake) - Cabin Fever 2 - The Hitcher - The Texas Chainsaw Massacre: The Beginning - The Amityville Horror - Fearless - Blind Horizon - The Texas Chainsaw Massacre - The Follow - Ambush

**Staff:** Lisa Fields (Casting Director), Rachel Imbriglio (Casting Associate)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

### Lisa Miller Katz Casting (CSA)

10201 W. Pico Blvd., Bldg. 214, First Fl.

Los Angeles, CA 90035

310-969-5190

**Credits:** 24: Legacy - Uncle Buck - Animal Practice (NBC) - Don't Trust the B---- in Apt. 23 (ABC) - The Wedding Band (TBS) - Accidentally on Purpose - According to Jim - The King of Queens - Freddie - Everybody Loves Raymond

**Staff:** Lisa Miller Katz (Casting Director), Stacey Levy (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail only. No drop-offs.

### Lisa Ystrom Casting (CSA)

Los Angeles, CA

email: [lisyastrom@sbcglobal.net](mailto:lisyastrom@sbcglobal.net)

**Credits:** Powerless - Young and Hungry - A to Z - Suburgatory - The Lying Game - Emily's Reasons Why Not - Huff

**Staff:** Lisa Ystrom (Casting Director)

**Casts:** Television

**Policy:** Accepts agent and manager submissions only. No calls. No drop-offs.

### Liz Jereski Casting

2737 Coolidge Ave.

Los Angeles, CA 90064

310-393-3141

email: [ljereski@hotmail.com](mailto:ljereski@hotmail.com)

**Credits:** The Trial of Ben Barry - It's Different - Man from Earth - Jake's Closet - Horrible Flowers - My Tiny Universe - Cyxork VII - Undoing

**Staff:** Liz Jereski (Casting Director)

**Casts:** Interactive & Digital Media - Film

**Policy:** Accepts headshot/resume by mail. Submissions through agents and managers preferred. Accepts postcards and invitations. No calls. No drop-offs.

**Comments:** Specializes in low budget independent films.

### Liz Lewis Casting Partners (CSA)

6671 Sunset, Ste. 1527

Los Angeles, CA 90028

310-779-4860

email: [info@lizlewis.com](mailto:info@lizlewis.com)

website: [www.lizlewis.com](http://www.lizlewis.com)

**Credits:** Levi's - Claritin - Pepsi - Truvia - Verizon - Samsung - Guinness - Trix - Google - Chase - Target - NickMOM

**Staff:** Liz Lewis (Casting Director), Angela Mickey (Casting Director), Lynn Taylor (Manager), Rachel Reiss (Casting Director), Miriam Hoffman (Casting Director), Rebecca LaGore (Casting Associate)

**Casts:** Film - Television - Animation - Commercials - Dancers - Documentaries & Reality TV - Industrials - Infomercials - Interactive

& Digital Media - Live Events - Motion Capture - Music Videos - Print - Promotional Events - Radio - Singers & Musicians - Theater - Voiceovers

**Policy:** Accepts headshot/resume/demo reel by mail only. Accepts postcards and invitations. No calls. No drop-offs.

**Comments:** (See also listing under New York Casting Directors)

### London/Stroud Casting (CSA)

1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

323-788-4998

email: [Londonstroudcasting@gmail.com](mailto:Londonstroudcasting@gmail.com)

**Credits:** Deported - Delinquents - Woody Woodpecker - Sandy - A History of Radness (Pilot) - Hit the Floor - Mr. Box Office - The First Family - Hit the Floor - Supah Ninjas - Roseanne - House of Anubis - The Suite Life of Zack and Cody - Hannah Montana (Pilot) - Arli\$ - Mostly Ghostly 1 & 2 - Film: The House Bunny - Stepfather - From The Rough - Born to Be a Star - Grandma's Boy

**Staff:** Lisa London (Casting Director), Catherine Stroud (Casting Director)

**Casts:** Film - Television

**Policy:** Union only. Accepts headshot/resume through agents only. No calls. No drop-offs.

### Lowry-Johnson/Goldstein Casting (CSA)

1041 N. Formosa Ave., Formosa Bldg., Room 94

Los Angeles, CA 90046

323-850-3171

**Credits:** Revenge - Deadwood - Six Feet Under - Getting On - True Detective - Queen of the South - Six - Homeland (Pilot) - The Affair (Pilot) - Dig - Cooper Barret - My So Called Wife - The Red Road - Murder In The First - Rectify - Rogue - True Blood - Longmire - Good Christian Belles - The Killing - Raising the Bar - In Treatment - Prison Break - Desperate Housewives - Big Love

**Staff:** Junie Lowry-Johnson (Casting Director), Libby Goldstein (Casting Director), Josh Ropiequet (Casting Associate), Samantha Garraabrant (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Comments:** Additional office: 100 Universal City Plaza, Trailer 6157, Universal City, CA 91608, phone: 818-733-2337

### Lynne Quirion Casting (CCDA-CSA)

2701 Ocean Park Blvd.,

Santa Monica, CA 90405

310-492-6520 (Client Line)

Main Office

13425 Ventura Blvd.

Sherman Oaks, CA 91423

email: [lynne@lynnequirioncasting.com](mailto:lynne@lynnequirioncasting.com)

website: [www.lynnequirioncasting.com](http://www.lynnequirioncasting.com)

**Credits:** Adidas - Activision - Albertsons - Arizona Lottery - Bacardi - Blockbuster - Boflex - Buick - Busch Gardens - Cadbury - Carbonite - Chase - Chrysler - Cisco - Clairol - Clorox - ComCast - Cox Business - Dacor - DirecTV - Disney - DTS - Eggo - El Pollo Loco - Electrolux - Enablex - ERA - Express Copy - FOX - Fox Sports - Gatorade - Gottschalks - Guinness - Halls - Head and Shoulders - Honda - Hyperion - Ikea - Imetec - iRobot - Jeep - Jell-o

**Staff:** Lynne Quirion (Casting Director)

**Casts:** Film - Television - Commercials - Print - Voiceovers

**Policy:** Not accepting unsolicited submissions.

### M-O Casting (CSA)

Los Angeles, CA

email: castingbym.o@gmail.com

**Staff:** Rosalinda Morales (Partner/Casting Director), Pauline O'con, CSA (Partner/Casting Director)

**Casts:** Theater - Film - Television

**Policy:** Accepts headshot/resume by email. No calls.

## Mackey/Sandrich Casting (CSA)

292 S. La Cienega Blvd., Ste. 219

Beverly Hills, CA 90211

424-666-8952

**Credits:** Film: The Men Who Stare at Goats - The Good Shepherd - Hide and Seek - The Cooler - Holes - The Fugitive - Collateral Damage - Unscripted - The Women - 27 Dresses - The Proposal - TV: Memphis Beat - How to Make It in America

**Staff:** Cathy Sandrich Gelfond (Casting Director), Amanda Mackey (Casting Director), Jenn Presser (Casting Associate)

**Casts:** Theater - Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Comments:** Also cast out of New York, but address for submissions is located in Los Angeles.

## Mambo Casting

Los Angeles, CA

323-441-0741

email: orlette@mambocasting.com

website: www.mambocasting.com

**Credits:** Menopause the Musical - Green Leaf Productions - NY - Loco Love - Fernando Sariñana - Mexico Revolución - Rodrigo Garcia, U.S.

**Staff:** Orlette Ruiz (Casting Director), Conrad C. Caldwell (Casting Director), Vanessa Herrera (Casting Associate), Maria Hinojosa (Casting Associate), Isabel Menchaca (Casting Director, Mexico)

**Casts:** Commercials - Interactive & Digital Media - Film - Voiceovers - Television

**Policy:** By request only.

**Comments:** Also casts for Spanish-language projects. 20 years of experience in the Hispanic and general market for commercials, film, TV, new media, and radio.

## Mandy Sherman Casting (CSA-ATAS)

Los Angeles, CA

323-655-4000

website: www.mandyshermancasting.com

**Credits:** Fan Girl - Mars - What About Brian - Lost - Alias - Brenda Forever (pilot) - Beauty and the Beast (the CW) - Evil Dead (Remake) - So Undercover - Something Borrowed - Day One - Secret Girlfriend

**Staff:** Mandy Sherman (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Manwiller/Boast Casting (CSA)

Los Angeles, CA 90028

323-822-7302

**Credits:** TV: Chance - Insatiable - Blacklist - Human Target - Franklin & Bash - 24 - Chicago Hope - The Positively True Adventures... - Picket Fences - Film: The Tribe - Bottle Shock - Hotel Rwanda - X Men 3 - Alien Resurrection - Rudy - Drugstore Cowboy - Gas Food Lodging - Very Bad Things - Point Break

**Staff:** Debi Manwiller (Casting Director), Russell Boast (Casting Director), Anna Mayworm (Casting Associate), Anna P. McCarthy (Casting Associate)

**Casts:** Theater - Commercials - Interactive & Digital Media - Animation - Film - Industrials - Voiceovers - Television

**Policy:** No unsolicited submissions at this time. No calls. No

drop-offs.

## Marci Liroff Casting

1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

818-784-5434

website: www.marcliroff.com

**Credits:** Magic Camp - Myrna - The Sublime and Beautiful - Mr. Popper's Penguins - The Paul Reiser Show - Ghosts of Girlfriends Past - The Spiderwick Chronicles - Just Like Heaven - Mean Girls - Freaky Friday - Gothika - Insomnia - Hard Ball - Iron Giant - The Spitfire Grill - Pretty in Pink - Untamed Heart - The Crush - St. Elmo's Fire - Footloose - E.T.: the Extra-Terrestrial - Poltergeist - Blade Runner

**Staff:** Marci Liroff (Casting Director)

**Casts:** Film - Television

**Policy:** Agent and manager submissions only. Accepts postcards and invitations. No calls.

## Marcia Ross Casting (CSA)

c/o Floating World Pictures

11684 Ventura Blvd., Ste. 250

Studio City, CA 91505

818-588-3890

**Credits:** Film: Oblivion - Welcome to the Jungle - John Carter - The Muppets - Prom - Enchanted - The Lookout - The Hitchhiker's Guide to the Galaxy - Mr. 3000 - The Princess Diaries 1&2 - TV: Rob (CBS) - Models Inc. - thirtysomething

**Staff:** Marcia Ross (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

**Comments:** Marcia Ross also produces through her production company Floating World Pictures.

## Margery Simkin (CSA)

c/o Casting Society of America

1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

**Credits:** Pacific Rim - The Big Year - Extraordinary Measures - Avatar - The Last Mimzy

**Staff:** Margery Simkin (Casting Director)

**Casts:** Film

**Policy:** No unsolicited submissions.

## Mark Bennett (CSA)

5225 Wilshire Blvd., Ste. 302

Los Angeles, CA 90036

323-857-1699/323-549-9507

email: mark@mbcasting.com

**Credits:** Zero Dark Thirty - Gigantic - The Hurt Locker - Pretty Bird - P2 - Careless - The Hills Have Eyes 1&2 - Stay Alive - A History of Violence - Junebug - Cursed - Alexander - In the Cut

**Staff:** Mark Bennett (Casting Director), Eddy Hewitt (Casting Assistant)

**Casts:** Film

**Policy:** No unsolicited submissions.

**Comments:** Receives mail at Richard Hicks' office.

## Mark Paladini Casting (CSA)

c/o Casting Society of America

1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

818-613-3982

**Credits:** If I Were You - A Previous Engagement - Beverly Hills 90210 - Babylon 5 - The Mask

**Staff:** Mark Paladini (Casting Director)

**Casts:** Film

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Comments:** Casts primarily independent features.

### Mark Randall Casting (SAG-AFTRA)

c/o Exclusive Studios

7700 Sunset Blvd.

Los Angeles, CA 90046

323-533-0572

website: [www.markrandallcasting.com](http://www.markrandallcasting.com)

**Credits:** Capital - Swiffer - Mattel - Guitar Center - Volvo - Google - McDonald's - Adidas - Audi - BMW - Budget - Burger King - CA Lotto - Caduet - Campbell's Soup - Carl's Jr. - Che Banca - Coca-Cola - CO Lotto - Disney Channel - Ford

**Staff:** Mark Randall (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Infomercials - Film - Industrials - Music Videos

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

### Mark Sikes Casting

8909 24th St.

Los Angeles, CA 90034

email: [sikesmark@sbcglobal.net](mailto:sikesmark@sbcglobal.net)

**Credits:** Doomed: The Untold Story of Roger Corman's The Fantastic Four - Tales of Halloween - Clown Town - Loyalty - Burning Dead - Assassin's Code - Brother's Sinclair - Snow Queen - Is It Just Me? - Fuel - She Allen - Found - The Rage - Pirate Camp - Pretty Cool Too - Street 16 - Quiet Kill

**Staff:** Mark Sikes (Casting Director)

**Casts:** Commercials - Film - Television

**Policy:** Accepts headshot/resume/demo reel by mail only. No calls. No drop-offs.

### Mark Teschner Casting (CSA-ATAS)

4151 Prospect Ave., Stage 4, Fifth Fl.

Los Angeles, CA 90027

323-671-5542

Fax: 323-671-4440

website: [www.markteschner.com](http://www.markteschner.com)

**Credits:** General Hospital

**Staff:** Mark Teschner (Casting Director), Lisa Snedeker Booth (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Comments:** Specializes in daytime dramas.

### Mark Tillman-Briggle CSA (CSA)

9434 Gregory Way

Beverly Hills, CA 90212

310-279-6594

**Credits:** Film: The Taking of Deborah Logan - The Gnashing - The Prophecy II - Dark Desire - Fortress - TV: The Andy Dick Show - Undressed - Robocop: The Series - Highlander: The Series - MacGyver - Stephen King's "It"

**Staff:** Mark Tillman-Briggle (Casting Director)

**Casts:** Film - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

### Marnie Saitta Casting (CSA)

c/o Corday Productions - The Pinnacle

3400 W. Olive Ave., Ste. 315

Burbank, CA 91505

818-295-2831

**Credits:** Days of Our Lives

**Staff:** Marnie Saitta (Casting Director), Bob Lambert (Casting Associate)

**Casts:** Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

### Mary Downey Productions

705 N. Kenwood St.

Burbank, CA 91505

818-563-1200

email: [downeymdp@aol.com](mailto:downeymdp@aol.com)

**Credits:** 2018 LOS Angeles Greek Film Festival - Battle of the Network Stars (ABC) - 2017 Los Angeles Greek Film Festival - Hollywood Teen Medium - The 35th Razzie Awards - All Things Jersey - NFL Network - Hollywood House Calls with Cat Deeley - Prince Harry's South Pole Heroes (NBC Special) - Los Angeles Greek Film Festival - Celebrity Rehab with Dr. Drew - HGTV - Best Damn Sports Show Period

**Staff:** Mary Downey (Casting Director/Talent Producer)

**Casts:** Commercials - Industrials - Documentaries & Reality TV - Television

**Policy:** Union and nonunion. Accepts headshot/resume by mail or email. No calls. No drop-offs.

### Mary Jo Slater (CSA)

c/o CSA

1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

**Credits:** Perception - Jesse Stone: Innocents Lost - Defying Gravity - Commander-in-Chief - Eureka - Underfunded - The Redeeming Season - Red & Blue Marbles - Gideon's Gift

**Staff:** Mary Jo Slater (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No drop-offs.

### Maryclaire Sweeters/A Face in the Crowd Casting

(CCDA)

c/o Fifth Street Studios

1216 Fifth St.

Santa Monica, CA 90401

310-720-3117

**Staff:** Maryclaire Sweeters (Casting Director)

**Casts:** Commercials - Animation - Film - Industrials - Voiceovers - Television

**Policy:** Accepts headshot/resume/demo reel by mail only. No calls; No drop-offs.

### Massalas/Digman Casting (CSA)

c/o CSA

1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

**Credits:** Film: The Wedding Ringer - About Last Night - American Romance - Family Weekend - Expecting Mary - Walking Madison - Obsessed - TV: The Client List

**Staff:** Ron Digman (Casting Director), Valorie Massalas (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail. No drop-offs.

### Matthew Barry Casting

14930 Ventura Blvd., Ste. 220

Sherman Oaks, CA 91403

**Staff:** Matthew Barry (Casting Director), Julie Gale (Casting

Associate)

**Casts:** Film - Television

**Policy:** No unsolicited submissions.

### **Maureen Arata Casting (CSA)**

c/o Casting Society of America

1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

323-785-1011

email: [thenagaincasting@gmail.com](mailto:thenagaincasting@gmail.com)

**Credits:** Last Rampage - Chesapeake Shores - The Color of Rain - Profile for Murder - The Trainer - Love at the Thanksgiving Day Parade - Gone - Battle of the Bulbs - Safe Harbor - Dead in a Heartbeat - 919 Fifth Avenue - By Dawn's Early Light - Lethal Vows - Best Friends for Life

**Staff:** Maureen A. Arata (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume/demo reel by email only.

### **McBride Casting (CCDA)**

c/o Ocean Park Casting

2701 Ocean Park Blvd., Ste. 250

Santa Monica, CA 90405

310-581-3011

email: [mcbridecasting@yahoo.com](mailto:mcbridecasting@yahoo.com)

website: [www.mcbridecasting.com](http://www.mcbridecasting.com)

**Staff:** Brigid McBride (Casting Director), Kelsey Harper Adams (Casting Associate)

**Casts:** Commercials

**Policy:** No unsolicited submissions. No calls. No drop-offs.

### **McCarthy/Abellera Casting (CSA)**

1750 Ocean Park Blvd., Ste. 208

Santa Monica, CA 90405

310-396-1501

Fax: 310-396-8885

**Credits:** Film: 21 Jump Street - Seeking a Friend for the End of the World - Dinner for Schmucks - Five-Year Engagement - Get Him to the Greek - Gulliver's Travels - My Idiot Brother; TV: The League - Sarah Silverman Program - Little Britain USA - Traffic Light

**Staff:** Jeanne McCarthy (Casting Director), Nicole Abellera (Casting Director), Cara Chute (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

### **Mel and Liz Casting**

c/o 200 South

200 S. La Brea Ave., Second Fl.

Los Angeles, CA 90036

323-330-1020

Fax: 323-954-0933

email: [casting@melandlizcasting.com](mailto:casting@melandlizcasting.com)

website: [www.melandlizcasting.com](http://www.melandlizcasting.com)

**Staff:** Liz Paulson (Casting Director), Mel O'Neil (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

### **Melissa DeLizia Casting (CSA)**

950 N. Cahuenga Blvd.

Los Angeles, CA 90038

**Credits:** Drunk History - Alone Together - Pen15 - Ryan Hansen Solves Crimes on Television - A Christmas Prince - Another Period - Those Who Can't - Mary + Jane -

**Staff:** Melissa DeLizia (Casting Director)

**Casts:** Film - Television

**Policy:** No unsolicited submissions.

### **Melissa Feliciano Casting (CCDA)**

c/o Exclusive Casting Studios

7700 W. Sunset Blvd.

Los Angeles, CA 90046

310-925-2155

email: [mel@melissafcasting.com](mailto:mel@melissafcasting.com)

[melcasting@gmail.com](mailto:melcasting@gmail.com)

website: [www.melissafcasting.com](http://www.melissafcasting.com)

**Staff:** Melissa Feliciano (Casting Director)

**Casts:** Commercials - Film - Music Videos - Print

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

### **Melissa Skoff Casting**

11684 Ventura Blvd., Ste. 514

Studio City, CA 91604

818-760-2058

website: [www.melissaskoffcasting.com](http://www.melissaskoffcasting.com)

**Credits:** Into The Rainbow - Forever China - Elf Man - China Bigfoot: The Legend of Yeren - The Perfect Wave - The Men's Room - All Kids Count - The Pool Boys - Mail Order Bride - Autopsy - JAG Series

**Staff:** Melissa Skoff (Casting Director), Karen Harris (Casting Associate)

**Casts:** Film - Television - Theater - Commercials - Interactive & Digital Media - Animation - Industrials - Voiceovers

**Policy:** Submissions through agents and managers preferred. Unrepresented actors may submit headshot/resume/demo reel by mail only. Accepts postcards and invitations. No calls. No drop-offs.

**Comments:** Teaches ongoing professional level cold reading classes for adults, & teens, & kids. Private coaching including Skype and Taped Audition Coaching available.

### **Melissa Wulfemeyer-Valenzuela Casting**

Los Angeles, CA

San Diego, CA

email: [MelissaWulfeCasting@gmail.com](mailto:MelissaWulfeCasting@gmail.com)

**Credits:** USS Indianapolis: Men of Courage - Rage - Five Minutes to Live

**Staff:** Melissa Wulfemeyer-Valenzuela (Casting Director)

**Casts:** Film

**Policy:** No unsolicited submissions.

### **Michael Donovan Casting (CCDA-CSA)**

P.O. Box 349

Los Angeles, CA 90078

323-876-9020

Fax: 323-876-9021

website: [www.michaeldonovancasting.com](http://www.michaeldonovancasting.com)

**Credits:** Theaters: - Ahmanson - Hollywood Bowl - Pasadena Playhouse - I.C.T. - Laguna Playhouse -

**Staff:** Michael Donovan (Casting Director), Richie Ferris (Casting Associate)

**Casts:** Theater - Commercials - Film - Television

**Policy:** Union and nonunion. No calls. No drop-offs.

### **Michael Sanford Casting (CCDA-CSA)**

c/o Casting Underground

6380 Wilshire Blvd. #100

Los Angeles, CA 90048

424-281-6323

email: [msanford@sbcglobal.net](mailto:msanford@sbcglobal.net)

website: [www.sanfordcasting.com](http://www.sanfordcasting.com)

**Credits:** Film: A Reason - California Solo - Mosquita y Mari -  
Commercials: Bud Light - Miller Lite - Viagra - Wendy's - Home Depot  
**Staff:** Michael Sanford (Casting Director), Jillian Johnston  
(Casting Associate)  
**Casts:** Commercials - Film  
**Policy:** Accepts headshot/resume by mail or email. No calls.  
No drop-offs.

### Testa/Ystrom Casting

Los Angeles, CA  
**Credits:** Powerless - Living Biblically (pilot) - Stitchers - Con Man  
**Staff:** Michael Testa (Casting Director), Lisa Ystrom (Casting  
Director)  
**Casts:** Film - Television  
**Policy:** No unsolicited submissions. No calls. No drop-offs.

### Michelle Lewitt Casting (CSA)

143 S. Glendale Ave., Ste. 103  
Glendale, CA 91205  
**Credits:** Percy Jackson & The Olympians: The Lightning Thief - The  
Holiday - Angels & Demons - Transformers - Poseidon - Supercross  
**Staff:** Michelle Lewitt (Casting Director)  
**Casts:** Film  
**Policy:** Accepts headshots/resumes by mail only. No drop-offs.

### Michelle Morris-Gertz (CSA)

c/o Casting Society of America  
Los Angeles, CA 90038  
818-817-0777 (CSA number)  
email: gertzcasting@gmail.com  
**Credits:** Mr. & Mrs. Smith - Donnie Darko  
**Staff:** Michelle Morris-Gertz (Casting Director)  
**Casts:** Film  
**Policy:** Accepts submissions through agents and managers only.

### Middleton Casting (CSA)

5555 Melrose Ave., Sturges Bldg., Room 203  
Los Angeles, CA 90038 323-956-5588  
**Credits:** Another Bullshit Night in Suck City - American Pie - The  
Bourne Supremacy - Mr. & Mrs. Smith - Nick and Norah's Infinite  
Playlist - New Moon - Fair Game - Little Fockers - Immortals  
**Staff:** Joseph Middleton (Casting Director)  
**Casts:** Film  
**Policy:** Headshot/resume by mail only. No calls. No drop-offs.  
Interviews by appointment only.

### Mimi Webb Miller Casting

171 Pier Ave.  
Santa Monica, CA 90405 310-452-0863  
TX 310-452-0863  
email: mwmcasting@yahoo.com  
**Credits:** CDC "Tips from Former Smokers" - truth.com - Heal the  
World - Pepsi - Progressive - GE - PizzaHut - Sears  
**Staff:** Mimi Webb Miller (Casting Director), Naomi Jones (Casting  
Assistant)  
**Casts:** Commercials  
**Policy:** No unsolicited submissions.

**Comments:** Specializes in large-scale research and casting for  
production, agency, client. Team approach if needed for different  
markets. SAG-AFTRA, real people, and location casting/research.  
Also casts for Spanish-language projects.

### Monroe Casting & Production (CCDA-EIC-ATAS)

P.O. Box 2041  
Thousand Oaks, CA 91358 818-640-4770  
email: pixie@monroecasting.com  
website: www.monroecasting.com

**Credits:** Theater - Tommy - Ricardo Montalban Theatre - Chess  
- Benefit LA at Ford Amphitheater - Slightly Single in LA - Medical  
Mishaps - National Middle School Program - From Punk to Pastor  
- Chess Benefit (LA) - Tommy - Features: Weird Al's Brain - Orange  
County Fair - Doesn't Texas Ever End - '07 - Cries from Ramah -  
Black Leather Soles - Corpses - Jekyll - Flipside - Malibu Spring  
Break - Karma Police - TV: Magic Castle After Dark - Print: Booty  
Boys Album - Commercials/Video: ATT/Trevor Project - Superfund  
- Daft Punk - Sheri - Divine Brown - Justin Nozuka - N'Dambi-Agnes  
Carlson - Film: - 186 Dollars to Freedom - Devil May Call - Mothers Rage  
**Staff:** Pixie Monroe (Casting Director)

**Casts:** Motion Capture - Background Work/Extras - Documentaries  
& Reality TV - Dancers - Promotional Events - Fashion Shows &  
Runway - Variety Shows & Specialty Acts - Singers & Musicians  
- Print - Television - Theater - Commercials - Interactive & Digital  
Media - Infomercials - Live Events - Film - Industrials - Voiceovers  
- Radio - Music Videos - Musicals

**Policy:** Accepts headshot/resume/demo reel by email or mail.  
No calls. No drop-offs.

**Comments:** Member, ATAS and EIC. Previous Board of Directors,  
American Women in Radio & Television

### Morman Boling Casting (CSA)

5455 Wilshire Blvd., Ste. 1610  
Los Angeles, CA 90036 323-933-4057  
323-933-4056  
website: www.mormanbolingcasting.com

**Credits:** Hello, My Name is Doris - Life Partners - Waitress - Natural  
Selection - Mississippi Damned - Serious Moonlight - Unconditional - I  
Believe In Unicorns - A Leading Man - Magic Valley

**Staff:** MGM Morman (Casting Director), Sunday "Sunny" Boling  
(Casting Director)

**Casts:** Interactive & Digital Media - Film - Television  
**Policy:** Accepts headshot/resume by mail only. No calls. No  
drop-offs.

### MTV Talent & Casting

1575 N Gower St.  
Hollywood, CA 90028 310-752-8000  
**Staff:** Dena Qashqai (Manager, Talent & Casting), Joel Porter  
(Coordinator, Talent & Casting)  
**Casts:** Film - Voiceovers - Television  
**Policy:** No unsolicited submissions. No calls. No drop-offs.  
**Comments:** (See also listing under New York Casting Directors)

### MysticArt Pictures (CSA)

3450 Cahuenga Blvd. W., Loft 101  
Los Angeles, CA 90068 323-536-9999  
website: www.mysticartpictures.com

**Credits:** Film: Prankstar - Finder's Fee - Pucked - Where the  
Red Fern Grows - Outta Time - Christmas in the Clouds - Trumpet  
of the Swan - TV: Queen - Queer Eye - How to Get the Guy - Top  
Design - The Entertainer - Paradise Hotel - Mr. Personality - How  
to Look Good Naked - Wipeout - Dating in the Dark - Million Dollar  
Money Drop - Shedding for the Wedding - Fairy Jobmother - 101  
Ways to Leave a Gameshow

**Staff:** Katy Wallin (President/CEO), Cassandra Shalansky (Director)

of Operations)

**Casts:** Commercials - Film - Documentaries & Reality TV - Television

**Policy:** Submissions accepted by website. No calls. No drop-offs.

**Comments:** Casting facilities for rent by day, week, or month.

## Nancy Naylor Casting (CSA)

6320 Commodore Sloat Dr., Second Fl.

Los Angeles, CA 90048

323-857-0151

Fax: 323-954-9794

**Credits:** Frozen - Drive Angry - Nim's Island - American Girl - The Echo - When a Stranger Calls - The Grudge 1&2 - The Moguls - The Exorcism of Emily Rose - Rise - Midnight Meat Train - Middle Men - Scream 4 - Road Trip - Last House on the Left - The Whole Nine Yards

**Staff:** Nancy Naylor (Casting Director), Andy Henry (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## NBC Entertainment Casting

100 Universal City Plaza, Bldg. 1320, Ste. 1D

Universal City, CA 91608

818-777-1000

**Staff:** Grace Wu (Executive VP, Casting), Jen McNamara (SVP, Casting (NY)), Brian Dorfman (SVP, Casting), Teri Dean (SVP, Casting), Trey Lawson (Manager of Casting), Emily Bates (Associate of Scripted Casting & Talent), Erica Silverman (Coordinator, Casting/Assistant to Grace Wu), Michael Morlani (Coordinator, Casting/Assistant to Brian Dorfman & Teri Dean)

**Casts:** Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Comments:** See also listing under New York Casting Directors.

## New Form Casting/Romy Stutman Casting

1658 10th St.

Santa Monica, CA 90404

email: stutmancasting@gmail.com

**Staff:** Romy Stutman (Sr. Director, Head of Casting of Casting, New Form)

**Casts:** Television

**Policy:** No unsolicited submissions.

## Nick Anderson Casting (CSA)

2705 W. Olive Ave.

Burbank, CA 90505

email: emailnaccasting@yahoo.com

**Staff:** Nick Anderson (Casting Director), Nick Cotton (Casting Associate)

**Casts:** Commercials - Film - Voiceovers - Television

**Policy:** Accepts headshot/resume/demo reel by email only. No drop-offs.

## Nickelodeon Casting (CSA)

231 W. Olive Ave.

Burbank, CA 90502

**Staff:** Shelly Sumpter Gillyard (EVP, Talent, Music, Events & Casting), Julie Rose (VP, Casting), Ann Maney (Sr. Director, Casting), Lindsay Klein (Manager, Casting), Elizabeth Bengel (Coordinator, Casting), Dwayne Parker (Exec. Assistant to Shelly Sumpter Gillyard), Danielle Pretselder (Director, Casting - NY)

**Casts:** Interactive & Digital Media - Television

**Policy:** Union and nonunion. Accepts headshot/resume by mail

only. No unsolicited demos. Accepts postcards and invitations. No calls. No drop-offs.

**Comments:** (See also listing under New York Casting Directors)

## Nikki Casting

Los Angeles, CA

787-608-8816

email: nikkicasting@gmail.com

nikkicastingla@gmail.com

website: www.nikkicasting.com

**Credits:** Hatfields & McCoy's - Short Films: Sexless - The ABC's of Death 2segment "E is for Equilibrium" - The Recipient - My Backyard was a Mountain - Features: - In prep Ashes & Snow - La Granja, - Party Time - Amistad - Contact - Commercials: - Axe - Visa - Master Card - American Express - Home Depot - Macys - JC Penney - Coca-Cola - Rums of PR - Coors Light - Corona Extra - Heineken - Bacardi - Verizon - Comcast - AT&T - T-Mobile - Toyota - Volkswagen - Mercedes Benz - Toyota - Honda - Mazda - McDonald's - Taco Bell - Subway - California Lottery - Always - Music Video: - Jesse & Joy "Un Besito Mas"

**Staff:** Nikki Dalmay (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Voiceovers - Music Videos - Print - Television

**Policy:** Accepts headshot/resume by email. Accepts postcards and invitations.

**Comments:** Works international projects, also Spanish-language projects. Additional office in San Juan, Puerto Rico.

## O'Haver + Company (CCDA)

13425 Ventura Blvd., Second Fl.

Sherman Oaks, CA 91423

818-817-4313

818-817-4320

website: www.ohaver.net

**Credits:** Breaking Pattern - Malachance

**Staff:** Jenny O'Haver (Casting Director)

**Casts:** Commercials - Film - Voiceovers - Television

**Policy:** Union and nonunion.

**Comments:** SAG-AFTRA and real people casting. Also casts Spanish-language commercials.

## On Location Casting

1223 Wilshire Blvd., Ste. 409

Santa Monica, CA 90403

800-241-0076

email: onlocationcasting1@gmail.com

website: www.onlocationcasting.net

**Credits:** Film: Independence Day: Resurgence - Everybody Wants Some - Revolution - Nashville - Big Rich Texas - The Bridge - All Worked Up - In Plain Sight - Friday Night Lights - We're the Millers - 2 Guns - Lemonade Mouth - Crazy Heart - Titanic - Pearl Harbor - Three Kings - Enemy Way - The Host - Fame - Gridiron Gang - Commercial: Nike - Skoal - Pepsi - AT&T/Nokia - New Mexico Tourism - Lexus - Chevy/CMA Awards

**Staff:** Tina Kerr (Casting Director), Alejandro Rodriguez (Casting Associate), Scott Blasko (Casting Assistant), Michelle Barnett (Casting Assistant), Michael Garcia (Casting Assistant)

**Casts:** Television - Film - Documentaries & Reality TV - Commercials - Print - Promotional Events - Music Videos - Motion Capture

**Policy:** Union and nonunion. Online registration by website.

**Comments:** Casts background and principal talent for Film, TV, Commercial and Music Video.

## On Your Mark Studios



13425 Ventura Blvd., Second Fl.  
Sherman Oaks, CA 91423

818-817-4300  
Fax: 818-728-6785  
email: [info@onyourmarkstudios.com](mailto:info@onyourmarkstudios.com)  
website: [www.onyourmarkstudios.com](http://www.onyourmarkstudios.com)

**Staff:** Vicki Goggin (Casting Director), Lynne Quirion (Casting Director), Burbank Casting/Susan Turner (Casting Director), Billy DaMota/Dea Vise Casting (Casting Director), Jeff Gerrard (Casting Director), Jeff Hardwick (Casting Director), Marisa Pearson (Casting Director), Tracy Evans (Casting Director), Christina Perdigao (Casting Director), James Levine/Action Casting (Casting Director), Renita Casting (Casting Director), Jenny O'Haver (Casting Director), Brian Scott (COO), Michelle Metzner (Casting Director), Sue Nelseon/Super People (Casting Director), Digital Dogs/Robert Martin Jr. (Casting Director)

**Casts:** Commercials - Film - Industrials - Voiceovers - Music Videos - Print - Television

**Policy:** No unsolicited submissions.

**Comments:** Large casting facility with several in-house casting directors.

### Oneiric Asylum (Rich Mento) (CSA)

Los Angeles, CA

email: [info@oneiricasylum.com](mailto:info@oneiricasylum.com)

**Staff:** Rich Mento (Casting Director)

**Casts:** Film - Television - Theater - Interactive & Digital Media - Animation - Music Videos

**Policy:** Accepts headshot/resume by email only.

**Comments:** Also operates as a production company for film, TV, theater, and new media.

### Orly Sitowitz Casting

1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

**Credits:** Star Trek: Discovery (CBS) (With Margie Simkin) - American Gods (With Margie Simkin) - Into the Badlands

**Staff:** Orly Sitowitz (Casting Director)

**Casts:** Commercials - Film - Voiceovers - Television

**Policy:** No unsolicited materials. No calls. No drop-offs.

### Paley/Hempe Casting

6671 Sunset Blvd., Bldg. 1509, Ste. 104

Los Angeles, CA 90028

**Credits:** Ballers - You Can Choose Your Family - Fat Camp - Miracle Season - Dinner in America - True Memoirs of an International Assassin - Entourage - Skinny Dip

**Staff:** Susan Paley Abramson (Casting Director), Justine Hempe (Casting Director)

**Casts:** Film - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

### Pam Dixon Casting (CSA)

P.O. Box 672

Beverly Hills, CA 90213

323-463-4475

**Credits:** Ideal Home - Ray Meets Helen - Sensitive Skin - All I See Is You - Zoom - Goldeneye - K-11 - Green Lantern - The Ward - Edge of Darkness - The Joneses - The Cry of the Owl - Hamlet 2 - Sydney White - Georgia Rule

**Staff:** Pam Dixon (Casting Director), Jennifer Flint (Casting Assistant)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail. No calls.

### Pamela Rack Guest (CSA-ATAS-SAG-AFTRA)

P.O. Box 2388

Toluca Lake, CA 91610

818-731-4007

c/o CSA

1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

**Staff:** Pamela Rack Guest (Casting Director)

**Casts:** Film

**Policy:** Headshot/resume by mail only.

### Pamela Shae/ 2Shae Casting (CSA-SAG-AFTRA)

P.O. Box 1833

Los Angeles, CA 90078

email: [2shae@pamelashae.com](mailto:2shae@pamelashae.com)

website: [www.pamelashae.com](http://www.pamelashae.com)

**Credits:** Burguesinha - Charmed - Summerland - Beverly Hills 90210 - Seventh Heaven - Kingpin - Stefano Formaggio - Marza - Glory Days - Pick n' Roll - Neowolf/Band from Hell - The Ghostmaker - Juiced - Red Gold.

**Staff:** Pamela Shae (Casting Director/Producer/Acting Coach)

**Casts:** Print - Singers & Musicians - Variety Shows & Specialty Acts - Fashion Shows & Runway - Promotional Events - Documentaries & Reality TV - Live Events - Commercials - Television

**Policy:** Submissions accepted by email only.

**Comments:** Pamela Shae is the former Executive in Charge of Talent and Casting SR V.P. for Spelling Television Inc. where she was responsible for over 50 Productions. Pamela is currently producing, developing and casting films. Also holds acting classes and private lessons.

### Pamela Starks Casting

c/o 200 South

200 S. La Brea Ave., Second Fl.

Los Angeles, CA 90036

323-330-1020

email: [starkscasting@earthlink.net](mailto:starkscasting@earthlink.net)

**Staff:** Pamela Starks (Casting Director)

**Casts:** Commercials - Film

**Policy:** Accepts headshot/resume by email only. No calls. No drop-offs.

### Paramount Pictures Casting

5555 Melrose Ave., Sturges Bldg., Room 203

Los Angeles, CA 90038

323-956-5000

**Staff:** Joseph Middleton (Executive VP, Casting), Monika Mikkelsen (VP, Casting (Features & Animation)), Ebony Williams (Executive Assistant (Features & Animation)), Geraldine Leder (VP, Casting (TV)), Chris Redondo (Senior Manager, Casting (TV)), Angeline Navarro (Executive Assistant (TV))

**Casts:** Animation - Film - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

### Patrick J. Rush Casting (CSA)

500 S. Buena Vista St., Stage 6, Ste. 116

Burbank, CA 91521

818-953-5129

5555 Melrose Ave., Lucy Bungalow, Room 107

Los Angeles, CA 90038

**Credits:** Dallas - Chuck - Supernatural - The O.C. - Men in Trees - Privileged - Bounce

**Staff:** Patrick J. Rush (Casting Director), Jeffrey Drew (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume/demo reel by mail only. Accepts postcards and invitations. No calls. No drop-offs.

**Pemrick/Fronk Casting (CSA)**

23480 Park Sorrento #217a

Calabasas, CA 91302

747-888-4674

website: [www.pemrickfronkcasting.com](http://www.pemrickfronkcasting.com)

**Credits:** Motion Capture Video Games: NBA 2K - MAFIA 111 - Animated Films: Rudolph the Red Nose Reindeer and the Island of Misfit Toys - Film: The Lodger - Beneath the Darkness - House of 1,000 Corpses - Echelon Conspiracy - Game of Death - Left Behind - A Warrior's Heart - TV: Chemistry - Kamen Rider Dragon Knights - Nite Tales: The Series - A Tale of Two Coreys - Deadly Honeycomb - One Hot Summer - Little Girl Lost - The Dog Who Saved Christmas Vacation - One Angry Juror - Swamp Shark - Jersey Shore Shark Attack

**Staff:** Donald Paul Pemrick (Casting Director), Dean E. Fronk (Casting Director), Nichole Lennstrom (Casting Assistant)

**Casts:** Film - Television

**Policy:** Union only. Accepts headshot/resume/demo reel by mail only. No calls. No drop-offs.

**Perry/Reece Casting**

500 S. Sepulveda Blvd., Ste. 600

Los Angeles, CA 90049

310-889-1660

Fax: 310-889-1670

website: [www.perryreececasting.com](http://www.perryreececasting.com)

**Credits:** I Spit On Your Grave - The Velveteen Rabbit - Prairie Forever - Saving Angelo - Jane Doe: How to Fire Your Boss - Love's Abiding Joy - Fear X - Extreme Ops - Second to Dier - FeardotCom - The Musketeer - Big Bad Love - Dial 9 for Love

**Staff:** Penny Perry (Casting Director), Amy Reece (Casting Director), Molly Urquhart (Associate), Christine Babayans (Associate), Brooke Davis (Associate), Cat Hardy (Associate)

**Casts:** Theater - Commercials - Film - Music Videos - Television**Policy:** No unsolicited submissions. No calls. No drop-offs.**Peter Wise Casting (CCDA)**

18034 Ventura Blvd., Ste. 403

Encino, CA 91316

818-623-7339/818-343-8936

**Credits:** Smokey Joe's Cafe - Soul Ties - Christmas in Compton - Chain Letter - Steppin': The Movie

**Staff:** Peter Wise (Casting Director)**Casts:** Commercials - Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Petite, A Casting Company**

200 S. La Brea Ave., Second Fl.

Los Angeles, CA 90036

323-330-1020

email: [info@petitecasting.com](mailto:info@petitecasting.com)website: [www.petitecasting.com](http://www.petitecasting.com)**Credits:** Delta Dental - Days Inn - Wendy's

**Staff:** Sara Stanton (Casting Director), Mary Ruth Egender (Casting Director)

**Casts:** Commercials - Film - Music Videos - Background Work/Extras - Documentaries & Reality TV

**Policy:** Inquire by email.**Comments:** Formerly operated Real-Casting as well.**Phaedra Harris Casting**

5807 Topanga Cyn Blvd., Ste. K208

Woodland Hills, CA 91367

website: [www.phaedraharriscasting.com](http://www.phaedraharriscasting.com)

**Credits:** Illicit - Sister Code - Haunting of Cellblock 11 - The Los Coast Tapes - In The Cut - Family Time - Donnie - Hillbilly Highway - Dysfunctional Friends - Hopelessly in June - The Preacher's Family - The Confidant - Preacher's Kid - Busted - Kings of the Evening - Who Made the Potato Salad? - Still 'Bout It - Vegas Vampires

**Staff:** Phaedra Harris (Casting Director)**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Pitch Casting**

c/o Exclusive Casting Studios

7700 W. Sunset Blvd., Ste. 200

Los Angeles, CA 90046

323-868-0528

323-969-8200, x207

email: [pitchcasting@mac.com](mailto:pitchcasting@mac.com)**Staff:** Jeff Hightower (Casting Director)**Casts:** Commercials - Television

**Policy:** Accepts headshot/resume by mail or email. No calls.

**Pitman Casting, Inc.**

210 N. Pass Ave., Ste. 101

Burbank, CA 91505

818-666-3606

Fax: 818-287-8307

email: [jacqui@pitmancasting.com](mailto:jacqui@pitmancasting.com)website: [www.pitmancasting.com](http://www.pitmancasting.com)

**Staff:** Jacqui Pitman (Casting Director), J.R. Pitman (Co-Casting Director), Jerry W. Artukovich (Senior Casting Producer), Shanae Pittman-Humphrey (Casting Producer), Mike Forest (Casting Producer), Sarah McDowd (Casting Producer), Russell Berman (Associate Casting Producer)

**Casts:** Commercials - Background Work/Extras - Documentaries & Reality TV

**Policy:** See website for information.

**Plaster Casting**

Filer

5908 Barton Ave.

Los Angeles, CA 90038

323-488-7210

**Staff:** Hayley Marcus Simpson (Casting Director)**Casts:** Commercials

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Playboy Plus/Playboy TV Casting**

2300 W. Empire Ave., Seventh Fl.

Burbank, CA 91504

323-276-4286

email: [sam.rhima@playboyplus.com](mailto:sam.rhima@playboyplus.com)

**Credits:** Playmates - Camp Playboy - Playboy's Badass - The Stash - Playboy Trip Argentina - Playboy's Beach House - Playmate Casting Special - Perfect Girlfriend - King of Clubs - The Weekend Flash - Night Calls - All Night Party Girls - Totally Busted - Hot Babes Doing Stuff Naked - Show Us Your Wits

**Staff:** Sam Rhima (Casting Director), Kim Fattorini (Casting Assistant)

**Casts:** Film - Television

**Policy:** Accepts photos by email only. No calls. No drop-offs.

**Comments:** Casts for Playboy photo shoots and Playboy TV.

**Pogo Casting (CCDA)**

Los Angeles, CA

323-474-1408

email: [clients@pogocasting.com](mailto:clients@pogocasting.com)  
website: [www.pogocasting.com](http://www.pogocasting.com)

**Credits:** Commercials: CA Lottery - VW Passat - Comcast Xfinity - Walgreens, Hallmark - Kellogg's Frosted Flakes - Coors Light - Verizon - Buick - Canon - Marshalls - Assassin's Creed 2 - Sprint - Rock Band 2 - Dunkin' Donuts - Tyson - Walmart - Ford - Honda - Nissan - Best Buy; TV: Tosh.O - It's Always Sunny in Philadelphia - Charlie Sheen's Crazy Train - Sheenocalypse Now - TV PROMOS: - Another Period - Roast of Justin Bieber - Workaholics - The Jeselnik Offensive

**Staff:** Karen Maseng (Casting Director)

**Casts:** Commercials - Film - Television

**Policy:** No unsolicited submissions. Accepts postcards and invitations. No calls. No drop-offs.

## Prime Casting

201 N. Hollywood Way, Ste. 208  
Burbank, CA 91505

818-558-1200

email: [info@primecasting.com](mailto:info@primecasting.com)

website: [www.primecasting.com](http://www.primecasting.com)

**Credits:** Disney - FX - Adidas - Nike - LG - Samsung - Ralph Lauren - ZARA - UNIQLO - North Face - Peloton - Cadillac - Ford - Silk - Mitsubishi - Honda - Suzuki - Fox - Kate Spade - Toyota - Walgreens - Just for Men - Comcast - Google - Men's Health - Hallmark - Diet Pepsi - Acura - Samsung - Lifetime - FOX - L'Oreal - Yamaha - Nissan - Lexus - Yoplait - DirecTV

**Staff:** Heather Lynn (Casting Director), Andrew Stubblefield (Casting Director), Vikki Tonge (Casting Director)

**Casts:** Commercials - Print - Promotional Events - Dancers - Documentaries & Reality TV - Background Work/Extras - Music Videos - Industrials - Film - Infomercials - Interactive & Digital Media - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs. Follow directions on posted listings on how to best submit per project.

**Comments:** Casts principals and extras with casting facilities. We cast all types of people (models/actors and real people) for all types of projects large and small.

## Rachel Tenner Casting (CSA)

5657 Wilshire Blvd. #220

Los Angeles, CA 90036

323-489-6679

**Credits:** Why Him - Fargo - The Secret Life of Walter Mitty - Rampart - A Serious Man

**Staff:** Rachel Tenner (Casting Director), Charlene Lee (Casting Associate), Danny Gordon (Casting Assistant)

**Casts:** Film - Television

**Policy:** No unsolicited submissions.

## Rapaport/Baldasare Casting (CSA)

3000 W. Alameda Ave., Bob Hope Bldg., Third Fl., Room 327

Burbank, CA 91505

818-260-5350

email: [rbcastingoffice@gmail.com](mailto:rbcastingoffice@gmail.com)

**Credits:** TV: Riverdale - Titans - Doom Patrol - The Chilling Adventures of Sabrina - Legends of Tomorrow - Supergirl - The Flash - Arrow - Gossip Girl - 90210 - Fear Itself - My Generation - The Tomorrow People - FILM: - 300 - Final Destination 4

**Staff:** David Rapaport (Casting Director), Lyndsey Baldasare (Casting Director), Tanya Giang (Casting Associate), Amy Wilson (Casting Associate), Emily Cook (Casting Associate), Emma Ward (Casting Associate), Lauren Corry (Casting Assistant), Nick Brandt (Casting Assistant), Yelena Akopian (Casting Assistant)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No

drop-offs.

**Comments:** Casting Director who got his start working for casting director Mali Finn ("Titanic," "Terminator 2"). Together they collaborated on more than 50 films and television series, including "8 Mile," "61\*," "All The Real Girls," "Last Days," "The Matrix Reloaded," "The Matrix Revolutions," and "Running with Scissors." At Mali Finn's, David learned from such distinguished directors as David Gordon Greene, James Cameron, Gus Van Sant, and Ryan Murphy.

## Reel Talent/Reel Kids

100 Miramar Ave.

Santa Barbara, CA 93108

805-969-2222

Fax: 805-969-9595

email: [casting@reeltalentreelkids.com](mailto:casting@reeltalentreelkids.com)

website: [www.reeltalentreelkids.com](http://www.reeltalentreelkids.com)

**Credits:** Nike - Claritin - O Magazine - Sony - Polo - Pottery Barn - Harpo - Undercovers - Frontgate

**Staff:** Ronnie Haran Mellen (Owner/Casting Director)

**Casts:** Theater - Print - Voiceovers - Industrials - Film - Live Events - Animation - Interactive & Digital Media - Commercials - Television

**Policy:** Union and nonunion. Register/submit headshot/resume by website. Submit photos no more than a month old. Must be able to work as a local hire. No calls. No drop-offs.

**Comments:** Casting for tricity areas (Ventura, Santa Barbara, San Luis Obispo). Casts real people, dogs, cats, and horses.

## Renita Casting (CCDA)

Sherman Oaks, CA 91423

323-939-5992

email: [inspired@renitacasting.com](mailto:inspired@renitacasting.com)

website: [www.renitacasting.com](http://www.renitacasting.com)

**Credits:** Film: Sarah Silverman: Jesus Is Magic - Spun - - Commercials (General and Hispanic Market): - Sudafed - T-Mobile - Publix - Oscar Meyer - Blue Shield - McDonald's - Volkswagen - Amica - - Branded Content: Numerous and usually sign NDA to cast them

**Staff:** Renita Gale Swaekauski (Casting Director)

**Casts:** Commercials - Film - Music Videos - Television

**Policy:** Accepts headshot/resume, postcards, and updates by email. No calls. No drop-offs.

## Rich Delia Casting

8581 Santa Monica Blvd., Ste. 575

West Hollywood, CA 90069

**Staff:** Rich Delia (Casting Director), Coco Kleppinger (Casting Assistant)

**Casts:** Film

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Rich King Casting

6671 W. Sunset Blvd.

Los Angeles, CA 90028

323-993-0186 (Talent)

Mailing Address, P.O. Box 93506

Los Angeles, CA 90093

email: [richkingcasting@gmail.com](mailto:richkingcasting@gmail.com)

website: [www.richkingcasting.net](http://www.richkingcasting.net)

**Staff:** Rich King (Casting Director), Rob Swanson (Casting Director), Bo Powell (Casting Associate)

**Casts:** Film - Background Work/Extras - Television

**Policy:** Accepts headshot/resume by mail or email. No calls.

## Richard Hicks Casting (CSA)

5225 Wilshire Blvd., Ste. 736

Los Angeles, CA 90036

323-857-1699

**Credits:** Zero Dark Thirty - Lars and the Real Girl - Hairspray - Charlie Bartlett - GameChange - Temple Grandin - Recount - Curb Your Enthusiasm - The L Word - For Your Consideration - The 4400 - Shall We Dance - A Mighty Wind - Igby Goes Down - Dude, Where's My Car?

**Staff:** Richard Hicks (Casting Director), Chris Redondo (Casting Director/Associate Casting Director)

**Casts:** Film - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Comments:** Former President of the CSA.

## Rick Millikan Casting (CSA)

1999 S. Bundy Dr., Ste. 3-25

Los Angeles, CA 90025

310-584-2068

**Credits:** The X-Files - Backstrom - Melissa & Joey - The Finder - Bones - Shark - The Guardian - Sabrina, The Teenage Witch

**Staff:** Rick Millikan (Casting Director), Biz Urban (Casting Associate)

**Casts:** Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

## Rick Montgomery Casting

c/o Envision Studios

1756 22nd St.

Santa Monica, CA 90404

310-474-5703

**Credits:** Green Book - There's Something about Mary - Hachi: A Dog's Tale - Dumb and Dumber

**Staff:** Rick Montgomery (Casting Director)

**Casts:** Film - Television - Commercials

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Rick Pagano Casting

Santa Monica, CA 90401

424-322-9033

New York, NY

email: rpaganocasting@gmail.com

**Staff:** Rick Pagano (Casting Director)

**Casts:** Film - Television

**Policy:** Headshots and resumes by email.

## Ricki G. Maslar Casting (CSA)

5020 Alcove Ave.

Valley Village, CA 91607

818-433-6023

email: rgmaslar@aol.com

website: www.rickimaslarcasting.com

**Credits:** The Bronx Bull - Munger Road - Dahmer - In My Pocket - All Together Now - Christmas Mail - A Golden Christmas - Toxic - You're so Cupid - The Far Side of Jericho - The Devil's Tomb - The Line - Return to Sender

**Staff:** Ricki G. Maslar (Casting Director), Betsy Hume (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail or email. No calls. No drop-offs.

## Risa Bramon Garcia Casting (CSA-DGA-DGC)

c/o The BGB Studio

10999 Riverside Dr., Ste. 301

North Hollywood, CA 91602

818-755-9500

SEAL Team

4024 Radford Ave. Norvet Blvd., 101

Studio City, CA 91604

email: info@bramongarciaabrun.com

website: www.bramongarciaabrun.com

www.risabg.com

**Credits:** TV: SEAL Team - Masters of Sex - Roseanne - CSI:NY - The Cape - A Gifted Man Film: JFK - True Romance - The Joy Luck Club - Flirting with Disaster - Natural Born Killers - Fatal Attraction - Desperately Seeking Susan - Something Wild - Speed - Born on the Fourth of July - Twister - Angel Heart - Jacob's Ladder - The Doors - Christmas Vacation - Uncle Buck - Benny & Joon - At Close Range - Talk Radio - Wall Street - Sneakers - SLC Punk! - How to Make an American Quilt - Inventing the Abbotts

**Staff:** Risa Bramon Garcia (Casting Director), Erin Domier (Casting Associate)

**Casts:** Film - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Rising Phoenix (CSA)

350 S. Beverly Dr., Ste. 200

Beverly Hills, CA 90212

310-601-2371

**Credits:** The Way - Safety Not Guaranteed - Machete - Spy Kids 4: All the Time in the World - Predators - The Killer Inside Me - Che

**Staff:** JC Cantu (Casting Director), Travis Zahodnik (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

## Robi Reed Entertainment (BET Talent)/Robi Reed

VP of Talent & Casting (CSA-ATAS-SAG-AFTRA-AMPAS)

The Viacom Building

BET Networks

1575 N. Gower St., Fourth Fl.

Hollywood, CA 90028

email: betcasting@bet.net

website: www.BET.com

**Credits:** The New Edition Story - Being Mary Jane - Zoe Ever After - The Quad - Madiba - Music Moguls - F In Fabulous - Ink Paper Scissors - Being - Street Dreams - Tales - Let the Church Say Amen - Second Generation Wayans - Young Man on Campus - For Colored Girls - Let's Stay Together - Reed Between the Lines - The Game - Waist Deep - Antwone Fisher - Girlfriends - Toyota - K-Mart - Soul Food - Do the Right Thing - Malcolm X - The Tracy Morgan Show - Roc - Tuskegee Airmen - Love Jones - Gridlock'd - The Fighting Temptations - Set It Off - Barbershop

**Staff:** Robi Reed (VP, Talent and Casting, Original Programming), Andrea Reed Elmore (Director, Talent and Casting, Original Programming), TyKecia Hayes (Coordinator, Talent and Casting, Original Programming)

**Casts:** Commercials - Film - Television

**Policy:** Headshot/resume/demo reel accepted by email only. No calls. No drop-offs.

## Robin Lippin Casting (CSA)

c/o Casting Society of America

1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

323-463-1925

email: lippincasting@gmail.com

**Credits:** Flowers In The Attic - Petals in the Wind - Leah To The Rescue - Game Day - Public Affairs - Life Unexpected - Valemont (web series) - Woke Up Dead (web series) - The Beautiful Life: TBL - Lizzie McGuire - Saved By The Bell - Happy Family - State Of Grace - Ricochet - Atilla

**Staff:** Robin Lippin (Casting Director)

**Casts:** Film - Television

**Policy:** No unsolicited submissions.

## Rodeo Casting

Los Angeles, CA 90038

323-969-9125

Fax: 323-874-7729

website: [www.rodeocasting.com](http://www.rodeocasting.com)

**Credits:** Amana - AT&T - Best Buy - Coca-Cola - Delta - DHL - Discover - Disney - Duracell - Four Seasons - Goodman - Goodyear - HP - Ikea - IBM - Johnson & Johnson - Kool-Aid - LG - Mercedes - MetLife - Miller - Pacifico - P&G - Purina - Rubbermaid - Secret - Stride-Rite - The Ritz-Carlton - Target - Travelers Insurance - Union Bank - United Airlines - Verizon - Visa - Volvo - Walmart - Wells Fargo

**Staff:** Britt Enggren (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Industrials - Print

**Policy:** No unsolicited submissions. Does not accept headshots. No calls. No drop-offs.

## Roger Mussenden (CSA)

c/o Casting Society of America

1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

323-463-1925

**Credits:** Jack the Giant Killer - Kung Fu - Grown Ups 1&2 - Spring Breakdown - Valkyrie - Bedtime Stories - Trick 'r Treat - Get Smart

**Staff:** Roger Mussenden (Casting Director)

**Casts:** Film - Television

**Policy:** No unsolicited submissions.

## Romano/Benner Casting (CSA)

CBS Radford

4024 Radford Ave., Bungalow 25

Studio City, CA 91604

818-655-6730

**Credits:** The Kids Are Alright - Famous In Love - Cougar Town - Last Man Standing - Scrubs - Committed - One Tree Hill - What I Like About You - Psych - Notes from the Underbelly

**Staff:** Debby Romano (Casting Director), Brett Benner (Casting Director), Becca Burgess (Casting Associate), Erin Rose Kelly (Casting Assistant)

**Casts:** Animation - Television

**Policy:** Accepts postcards by mail. No unsolicited headshots/resumes. No calls. No drop-offs.

## Ron Blair Casting

9028 Lindblade St.

Culver City, CA 90232

310-204-5600, ext. 4

email: [ron@ronblaircasting.com](mailto:ron@ronblaircasting.com)

website: [www.ronblaircasting.com](http://www.ronblaircasting.com)

**Staff:** Ron Blair (Casting Director)

**Casts:** Commercials - Film - Television

**Policy:** See website.

## Rosenman Casting

c/o 200 South

200 S. La Brea Ave.

Los Angeles, CA 90036

323-330-1020

email: [contact@rosenmancasting.com](mailto:contact@rosenmancasting.com)

website: [www.rosenmancasting.com](http://www.rosenmancasting.com)

**Credits:** True Blood - Match.com - Lunchables - Liberty Mutual - Southern Comfort - AT&T - Budweiser - ESPN - Special K - Cingular - Guinness - Nike - Miller Lite - Snapple - KIA

**Staff:** Jeff Rosenman (Casting Director)

**Casts:** Commercials - Film - Voiceovers

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Ross Lacy Casting (CCDA)

c/o 200 South

200 S. La Brea Ave., Second fl.

Los Angeles, CA 90036

15332 Antioch St. #720

Pacific Palisades, CA 90272

323-330-1020

email: [info@rosslacycasting.com](mailto:info@rosslacycasting.com)

website: [www.rosslacycasting.com](http://www.rosslacycasting.com)

**Credits:** 7-UP - Adidas - Aetna - AT&T - Budweiser - Butterfinger - Campbell's Soup - Capri Sun - Carl's Jr. - Cellular One - Chevy - Coors - Dannon Yogurt - Dell - Denny's - Diet Dr. Pepper - Disney - Dunkin' Donuts - Dupont - ESPN - FOX - Frito Lay - Gatorade - GE - Gillette - Got Milk? - H & R Block - Honda - Jeep - KFC - Kellogg's - Kia - Lowes - Long John Silvers - Macy's - Mead - Mercedes - Met Life - Motorola - MTV - Nabisco - Nickelodeon - Nike - OFF! - Payless - Pizza Hut - Planet Hollywood - Powerade - Purina

**Staff:** Ross Lacy (Casting Director), Shane Springer (Casting Director)

**Casts:** Commercials

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Samuel Warren & Associates International

Casting Service (CSA)

8340 Clairemont Mesa Blvd., Ste. 207

San Diego, CA 92111

619-264-4135

email: [swarren07@live.com](mailto:swarren07@live.com)

website: [www.samuelwarren.com](http://www.samuelwarren.com)

**Staff:** Samuel Warren, CSA (Casting Director)

**Casts:** Theater - Commercials - Live Events - Film - Industrials - Voiceovers - Music Videos - Television

**Policy:** Union and nonunion. Accepts headshot/resume/demo reel by mail to the San Diego address only. Accepts postcards and invitations. No calls. No drop-offs.

**Comments:** Specializes in foreign talent for work in San Diego, L.A., and Orange County. Currently seeking bilingual and multi-lingual talent, especially Japanese, Korean, Chinese, Spanish, German, and French.

## Sande Alessi Casting (CSA)

Los Angeles, CA

818-201-0466

email: [sandealessisocialmedia@gmail.com](mailto:sandealessisocialmedia@gmail.com)

[SandeAlessiCastingBoston@gmail.com](mailto:SandeAlessiCastingBoston@gmail.com)

website: [www.sandealesscicasting.com](http://www.sandealesscicasting.com)

**Credits:** The Lone Ranger - Grownups 2 - American Horror Story - Glee - Entourage - Curb Your Enthusiasm - Six Feet Under - Pirates of the Caribbean 1-3 - Zodiac - Beowulf - The Terminal - War of the Worlds - Austin Powers in Goldmember - Fight Club - The Curious Case of Benjamin Button

**Staff:** Sande Alessi (Casting Director), Mike Passine (Casting Director)

**Casts:** Commercials - Film - Industrials - Music Videos - Background Work/Extras - Print

**Policy:** Union and nonunion. Submit headshot/resume for specific projects only. See website for more info. No calls. No drop-offs.

**Comments:** Casts primarily background.

## Sandi Logan Casting (CSA-ATAS)

Raleigh Studios

662 Van Ness Ave., Ste. #304

Los Angeles, CA 90004

**Credits:** Mr. Iglesias - Dynasty - Notorious - Unveiled - Cristela - Jennifer Falls

**Staff:** Sandi Logan (Casting Director), Joanne Bloom (Casting Associate)

**Casts:** Theater - Television

**Policy:** Through agents and managers only.

## The Sarah Finn Company (CSA)

588 N. Larchmont Blvd., First Fl.

Los Angeles, CA 90004

606 Larchmont Blvd., Ste. 100

Los Angeles, CA 90004

**Credits:** Marvel's Agents of S.H.I.E.L.D. - Savages - Crash - Seven Psychopaths - The Avengers - Captain America: The First Avenger - Beastly - Thor 1&2 - Cowboys & Aliens - Iron Man 1-3 - Tron: Legacy - Safe House - Couples Retreat - Case 39 - Fast & Furious - Race to Witch Mountain - Hotel for Dogs

**Staff:** Sarah Halley Finn (Casting Director), Hannah Cooper (Casting Director), Jason B. Stamey (Associate Casting Director), Nicholas Mudd (Associate Casting Director), Krista Husar (Associate Casting Director), Molly Doyle (Casting Assistant), Priyanka Sirpal (Casting Assistant), Djinous Rowling (Casting Assistant), Zarah Kulczycki (Casting Assistant to Hannah Cooper)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Comments:** Finn covers Marvel Studios, Legendary, Disney, etc. while Cooper covers "Agents of S.H.I.E.L.D." and "Locke & Key."

## Schiff/Audino Casting

6210 Wilshire Blvd., Ste. 200

Los Angeles, CA 90036

323-475-8010

**Credits:** The Magicians - Shut Eye - Aquarius - Bosch - Turn - Mad Men - The West Wing - Boston Public

**Staff:** Laura Schiff (Partner), Carrie Audino (Partner), Kendra Shay Clark (Casting Director), Helen Geier (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

## Scott David Casting (CSA)

Los Angeles, CA 90038

email: scott@sldcasting.com

**Credits:** Painkillers - Freshwater - Intruder - Serial Daters Anonymous - 2 Bedroom 1 Bath - San Patricios - A Chance of Rain - Blind Pass - The Fourth Noble Truth - The Last Session - The Wine of Summer - Icky: An American Dog Story - The Ugly Life of A Beautiful Girl - Things Never Said

**Staff:** Scott David (Casting Director), Kimberly Ehrlich (Casting Associate)

**Casts:** Theater - Film - Television

**Policy:** No unsolicited submissions.

## Scott Genkinger Casting

4024 Radford Ave., Editorial Bldg. 2, Room 5

Studio City, CA 91604

818-655-4720

**Credits:** The Resident - The Fosters - Prison Break - Rosewood

**Staff:** Scott Genkinger (Casting Director), Deborah George (Casting Director), Jonathan Aldana (Casting Associate)

**Casts:** Film - Television

**Policy:** No unsolicited submissions.

## Scott Muller Casting

10201 W. Pico Blvd., Bldg. 1, Room 146

Los Angeles, CA 90035

310-369-1095

**Credits:** Murder Police - Napoleon Dynamite (Animated) - Futurama - King of the Hill

**Staff:** Scott Muller (Casting Director), Nick Conti (Casting Associate)

**Casts:** Animation - Voiceovers - Television

**Policy:** Accepts resume/demo reel by mail. No calls. No drop-offs.

**Comments:** Casts for Fox animation projects.

## Seth Yanklewitz Casting

Los Angeles, CA

**Credits:** Eastbound & Down - The Inbetweeners - Blue Mountain State

**Staff:** Seth Yanklewitz (Casting Director)

**Casts:** Film - Television

**Policy:** No unsolicited submissions.

## Shane. A Casting Company

c/o Silver Layne Studios

6660 Santa Monica Blvd., First Fl.

Los Angeles, CA 90038

323-468-6888

Fax: 323-927-1510

email: shanecasting@mac.com

website: www.shanecasting.com

**Credits:** Progressive Campaigns - Capital One - Verizon - Nike Google - Pier 1 - Subaru - JC Penney - eBay "It" Campaign - Barclays - Slim Jim Campaign - Sears Campaign - Adidas - Hummer - AOL Campaign - Crown Royal - Verizon - Pepsi - Levi's - Coke - Campbell's - Kellogg's - Visa - AT&T - Hallmark - Dunkin' Donuts - Burger King - Disney - Budweiser - Home Depot - Blue Cross

**Staff:** Shane Liem (Casting Director), Cori-Anne Greenhouse (Casting Associate)

**Casts:** Commercials - Film - Music Videos - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Sheila Guthrie Casting

4024 Radford Ave., Bungalow 7

Studio City, CA 91604

323-860-2487

c/o Young & the Restless

7800 Beverly Blvd., Ste. 3305

Los Angeles, CA 90036

**Credits:** Young & the Restless - Ex Men

**Staff:** Sheila Guthrie (Casting Director), Greg Salmon (Casting Associate)

**Casts:** Television

**Policy:** No unsolicited submissions.

**Comments:** Former Senior VP Casting for CBS Television Studios

## Sheila Jaffe Casting (CSA)

6671 Sunset Blvd., Bldg. 1509, Ste. 104

Los Angeles, CA 90028

**Credits:** Ted - Sinister - Contraband - The Fighter - Observe and Report - Secretariat - Entourage - Tracks of Color - The Sopranos - Gardener of Eden - Elvis and Anabelle

**Staff:** Sheila Jaffe (Casting Director), Gail Goldberg (Co-Casting Director)

**Casts:** Film - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.



## Sheila Manning Casting

332 S. Beverly Dr., Ste. 102

Beverly Hills, CA 90212

310-694-7000

**Credits:** Earth to America - Chope (short) - The Myth

**Staff:** Sheila Manning (Casting Director)

**Casts:** Theater - Commercials - Film - Industrials - Voiceovers - Television

**Policy:** No unsolicited submissions.

**Comments:** Also casts infomercials, music videos, print ads, soaps, Union & non-union, English and Spanish-Language commercials

## Sherrie Henderson & Associates Casting (CSA)

950 N. Cahuenga Blvd.

Los Angeles, CA 90038

323-463-4554

email: asst@dreambigcasting.com

website: www.dreambigcasting.com

**Credits:** TV: Upscale with Prentice Penny - Film: Cathedrals - The Thin Line - You Have a Nice Flight - DriverX - Profane Language - Space Samurai - Oasis - Starfish - Live or Die in La Honda - Captured - Rose-Colored - Web Series: Living with Roommates is Like a Horror Movie - Americana - As the Fire Pit Burns - My Boyfriends a Robot - Single by 30 - Magic Funhouse! - Commercials: (Available Upon Request)

**Staff:** Sherrie Henderson, CSA (Casting Director), Vanessa Knight, CSA (Casting Associate)

**Casts:** Film - Television - Commercials - Interactive & Digital Media - Animation - Industrials - Voiceovers

**Policy:** Accepts headshot/resume by mail. Accepts postcards and invitations. No calls. No drop-offs.

## Sheryl Levine Casting (CSA)

Los Angeles Center Studios, 1201 W Fifth St., T-700

Los Angeles, CA 90017

213-534-3113

**Credits:** Stuck in the Middle - Bizaardvark - Mighty Med - Supah Ninjas - Fred TV - Jessie - Pair of Kings - Drake and Josh - Blue Mountain State - All That - Sonny With a Chance - So Random

**Staff:** Sheryl Levine (Casting Director), Rose Marziale (Casting Assistant)

**Casts:** Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

**Comments:** Also works with AwesomenessTV on projects for Hulu, YouTube Red, Verizon Go90, and Netflix under the SAG New Media Contract.

## Showtime Networks Talent & Casting (CSA)

10880 Wilshire Blvd., Ste. 1600

Los Angeles, CA 90024

310-234-5237

Fax: 310-234-5390

**Staff:** Amy Britt (Sr. VP, Talent & Casting), Trisha Debski (Director, Talent & Casting), Jake Perlman (Assistant to Amy Britt & Trisha Debski)

**Casts:** Film - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Sobo Casting (CCDA)

7700 Sunset Blvd., Second Fl.

Los Angeles, CA 90046

website: www.sobocasting.com

**Credits:** Heinz "Meet The Ketchups" - L'Oreal Magic Retouch ("Demand", "The Sports Ctr", "The Supermarket", "The Office") - Urban Cone "Old School" - Nuxe (Nuxellence fragranced Body Oils)

"The Awakening" aka "Instinctive Beauty" - AT&T Fiber Business Network - Northwestern Mutual - Disney Jr Dance Party - America's Next Top Model/Pantene - Ram 1500 - PetSmart Natl Adoption Week "Adopt Love" - VH1 TV Promo for Love 'n Hip Hop/Geico - Kohl's Summer 2018 - PetSmart "Pets Are a Journey" - MTV Wild 'n Out Rap Battle/McDonald's - PetSmart Grooming "Pets Are a Journey 2" - Garnier Whole Blends "Whole Blends Makes Us Better" - Westside Project/Erica Gluck "Be-You-TiFul" - Franz Ferdinand "Feel The Love Go"

**Staff:** Amy Sobo (Owner/Casting Director), Jane Sobo (Owner/Casting Director)

**Casts:** Commercials - Television - Film - Print - Interactive & Digital Media

**Policy:** No unsolicited headshots or resumes between projects. No emails. No drop-offs.

## Sonnenberg Casting

1035 S. La Brea Ave.

Los Angeles, CA 90019

323-692-1800 ext. 107

email: sonnenbergcasting@gmail.com

website: www.sonnenbergcasting.com

**Staff:** Jodi Sonnenberg (Casting Director)

**Casts:** Commercials - Infomercials - Film

**Policy:** No unsolicited submissions.

## Sony Pictures Television Casting (CSA)

10202 W. Washington Blvd., Harry Cohn Bldg. 432

Culver City, CA 90232

310-244-9232

**Staff:** Dawn Steinberg (Executive VP, Casting), Delia Frankel (VP, Casting), Amanda Richards (Manager, Casting), Randy Chugerman (Casting Consultant), Emily Love (Assistant to Dawn Steinberg)

**Casts:** Television

**Policy:** By mail or email. No calls. No drop-offs.

## Spitfire Casting (SAG-AFTRA-CCDA)

200 S. La Brea Ave.

Los Angeles, CA 90036

323-330-1020

email: info@spitfirecasting.com

website: www.spitfirecasting.com

**Staff:** Johanna Weirauch (Casting Director), Channele Desautels (Casting Director)

**Casts:** Commercials - Film - Documentaries & Reality TV - Television - Print - Dancers - Music Videos - Radio - Voiceovers - Animation - Infomercials

**Policy:** Headshot/resume by email. Agent submissions accepted.

**Comments:** A cutting-edge casting company specializing in commercials, film, TV, V/O, new media, and web content. With over 28 combined years in casting this team is committed to finding new talent, as well as supporting the hard working seasoned veterans.

## Spot Casting (CCDA)

c/o 200 South

200 S. La Brea Ave., Second Fl.

Los Angeles, CA 90036

323-330-1020

Fax: 323-954-0933

email: info@spotcasting.net

website: www.spotcasting.net

**Credits:** ESPN - T-Mobile - Volvo - Volkswagen - Dish Network - McDonald's - NFL Network

**Staff:** Jacob Klempner (Casting Director)

**Casts:** Commercials

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Stiner/Block Casting (CSA)**

1149 N. Gower St., Ste. 203-1

Hollywood, CA 90038

**Credits:** Alexa & Katie - Girl Meets World - Gamers Guide - Kirby Buckets - Anger Management - Good Luck Charlie - Underdog Kids - Zeke & Luther - Jonas - The Bill Engvall Show - Princess Protection Program

**Staff:** Sally Stiner (Casting Director), Barbie Block (Casting Director), Samantha Marzec (Casting Assistant)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Stordahl/Terry/Bourne Casting (CSA)**

c/o Paramount Pictures

14144 Ventura Blvd.

Sherman Oaks, CA 91423

**Credits:** In the Dark - The Outcast - The Librarians - Marvin, Marvin - Wendell & Jane by Design - Leverage - Lincoln Heights - The O.C. - Jake in Progress - North Shore - Wonderfalls

**Staff:** Angela Terry (Casting Director), Barbara Stordahl (Casting Director), Lisa Loia Bourne (Casting Director), Jason Crow (Casting Associate)

**Casts:** Interactive & Digital Media - Film - Voiceovers - Television

**Policy:** Accepts headshot/resume/demo reel by mail only. No calls. No drop-offs.

**Stuart Stone Casting (CCDA)**

c/o Castaway Studios

6380 Wilshire Blvd. #100

Los Angeles, CA 90048

website: [www.commercialacting.net](http://www.commercialacting.net)

**Credits:** Progressive - Doritos - Neosporin - MGD - Outback Steakhouse - Arco - Gillette - Honda - Pringles - Xerox - Pepsi - Nike - J.C. Penney - Clearasil - Kodak - Dove - Visa - KFC - Sony Playstation - Texaco - Gatorade - Volkswagen - GNC - Nestlé - Coors Light - Maybeline

**Staff:** Stuart Stone (Casting Director)

**Casts:** Commercials - Documentaries & Reality TV - Film - Industrials - Live Events - Print - Television - Infomercials

**Policy:** No unsolicited emails. No calls. No drop-offs.

**Susan Edelman Casting (CSA)**

13273 Ventura Blvd., Ste. 210

Studio City, CA 91604

818-905-6200

**Credits:** The Glades - The Reagans - Drop Dead Diva - The Little Mermaid - The Rescuers Down Under

**Staff:** Susan Edelman (Casting Director), Christina Snider (Casting Associate)

**Casts:** Film - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Susan Johnston Casting (Caucus-EIC-BMI-SAG-AFTRA)**

2355 Westwood Blvd., #381

Los Angeles, CA 90064

323-969-4800

email: [susanjohnstoncasting@gmail.com](mailto:susanjohnstoncasting@gmail.com)

website: [www.susanjohnstoncasting.com](http://www.susanjohnstoncasting.com)

**Credits:** Niemand - Simon Says - Street - Junction - High School, I Hate You - Mad World - Stacy's Mom -

**Staff:** Susan Johnston (Casting Director), Pat Grasso (Casting Assistant), Jim Daly (Casting Assistant)

**Casts:** Film - Theater - Music Videos - Voiceovers - Industrials - Interactive & Digital Media - Commercials - Television

**Policy:** Through submission link.

**Comments:** Casting in Hollywood since 2000. Real-people casting and professional and talented actors for stage and screen. Commercials, music videos, and web series.

**Susan Vash Casting**

Burbank, CA

**Credits:** Pitch - Grandfathered - Happy Endings - Neighbors

**Staff:** Susan Vash (Casting Director), Melissa Ventura (Casting Associate)

**Casts:** Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Susie Farris Casting**

5225 Wilshire Blvd., Ste. 522

Los Angeles, CA 90036

**Credits:** Mr. Robot - Superstore - Wet Hot American Summer - Speechless - Dr. Ken - Covert Affairs - The New Normal - Go On - Whitney

**Staff:** Susie Farris (Casting Director), Melanie Crescenzo (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Suzanne Goddard-Smythe Casting (CSA-SAG-AFTRA)**

Sunset Gower Studios

1438 N Gower Bldg. 74

Los Angeles, CA 90028

email: [asst.sgscastinginc@gmail.com](mailto:asst.sgscastinginc@gmail.com)

**Credits:** K.C. Undercover - Liv & Maddie - School of Rock - Warehouse 13 - The Game

**Staff:** Suzanne Goddard-Smythe (Casting Director), Tyler B. Jones (Casting Associate)

**Casts:** Theater - Interactive & Digital Media - Film - Motion Capture - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Tannis Valley Casting**

11829 Ventura Blvd., Second Fl.

Studio City, CA 91604

email: [unfriendcasting@gmail.com](mailto:unfriendcasting@gmail.com)

**Credits:** Dude - The Out of Town Wedding

**Staff:** Tannis Valley (Casting Director)

**Casts:** Film - Television

**Policy:** No unsolicited submissions.

**Tara-Anne Johnson Casting**

Los Angeles, CA

New York, NY

website: [www.taraannejohnson.com](http://www.taraannejohnson.com)

**Staff:** Tara-Anne Johnson (Casting Director)

**Casts:** Film - Documentaries & Reality TV - Television

**Policy:** See website for specific projects.

**Comments:** Bi-coastal.

**Telsey + Company (LA Office) (CSA)**

280 S. Beverly Dr., Ste. 412

Beverly Hills, CA 90212

310-788-0060

1501 Broadway, Ste. 510  
New York, NY 10036

310-788-0060

website: [www.telseyandco.com](http://www.telseyandco.com)

**Credits:** Film: Fun House - Ricky and The Flash - The Intern - Ithaca - Focus - The Last Five Years - A Most Violent Year - Into The Woods - Stage Fright - The Odd Life of Timothy Green - TV: Billy & Billie - Peter Pan Live! - The Sound of Music Live! - Masters of Sex - Looking - Penny Dreadful - Smash - The Big C - Musicals: - Gotta Dance - On Your Feet! - The Color Purple - Allegiance - Hamilton - Spring Awakening - Fiddler on the Roof - Plays: - China Doll - Misery - Sylvia - Hand to God

**Staff:** Bernie Telsey (Owner), Rose Bochner (LA Office), Rachel Dill (LA Office), Josh Einsohn (LA Office), Tiffany Little Canfield (LA Office), Ryan Tymensky (LA Office), Conrad Woolfe (LA Office)

**Casts:** Television - Singers & Musicians - Variety Shows & Specialty Acts - Dancers - Voiceovers - Industrials - Film - Live Events - Commercials - Theater - Musicals

**Policy:** Accepts headshot/resume by mail only. Additional submission options may be available on a project to project basis. Accepts postcards and invitations. No calls. No drop-offs.

**Comments:** For a full staff listing, see the listing in New York Casting Directors.

## Terri Taylor Casting (CSA)

Los Angeles, CA 90057

**Credits:** Get Out - Viral - Stephanie - Jem and the Holograms - Paranormal Activity: The Ghost Dimension - Sinister 2 - The Gift - 6 Miranda Drive - In a Valley of Violence - Curve - Amityville: The Reawakening - Insidious: Chapter 3 - Always Watching: A Marble Hornets Story - Mockingbird - The Purge: Anarchy - Not Safe for Work - Cooties - Devil's Due - Whiplash - Max Rose - Hitchcock - Paranormal Activity 4 - Chernobyl Diaries - Paranormal Activity 3 - Paranormal Activity 2 - How to Make Love to a Woman - Step Up 2: The Streets - War of the Worlds - 13 Going on 30 - Seabiscuit

**Staff:** Terri Taylor (Casting Director), Sarah Domeier (Casting Associate), Ally Conover (Casting Associate)

**Casts:** Film

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Terry Berland Casting (CCDA)

c/o Castaway Studios

8899 Beverly Blvd.

West Hollywood, CA 90048

310-275-0601

website: [www.berlandcasting.com](http://www.berlandcasting.com)

**Credits:** iPod Nano - Ford - Chrysler/Golden Globes Promo - NY Life - Hyundai - Doritos - Lincoln - CA Lottery - Anderson Windows - Parenthood/Clorox - Sunsweet - Health Net - Crest - Project Runway - Pediasure - Sunny D - Special K - Oust - Mazda - Six Flags - Sony - Gillette - Pepsi - New York Stock Exchange - Verizon - Caress Soap - Gain Detergent - Pepcid AC - Burger King - Ruffles - Harrah's - Hewlett Packard - Trident - Dodge - Honda - Rotary Club/Worldwide Polio Fund - Ford - Panasonic - Dirt Devil - Dunkin' Donuts - Visa - Del Taco - Time Warner - Discover Card - Directv - Disney Theme Park - Drug Free America - Suzuki - Nortel - Michelob - Jeopardy Game Show - Vaseline Intensive Care

**Staff:** Terry Berland (Casting Director)

**Casts:** Theater - Commercials - Interactive & Digital Media - Animation - Film - Industrials - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

## Terry/Sollitto Casting

Los Angeles, CA

**Credits:** Family Guy

**Staff:** Christine Ciraulo Terry (Casting Director), Jackie Sollitto (Casting Director)

**Casts:** Film - Television

**Policy:** Through agents and managers only.

## Thomas/O'Neill Casting (CSA)

121 W. Lexington Dr., Ste. 218

Glendale, CA 91203

**Credits:** The Real O'Neals; Gillian O'Neill: Truth Be Told - Manhattan Love Story - Growing Up Fisher - Super Fun Night - Bunheads - Reign - Alphas; Jill Anthony Thomas: Welcome to the Family - Super Fun Night - Growing up Fisher - It Takes a Village - The Strip - Andy Richter Controls The Universe - Best in Show - Futurama - King of the Hill - The Goode Family

**Staff:** Gillian O'Neill (Casting Director), Jill Anthony Thomas (Casting Director), Ty Harman (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Tiffany Company Casting

4040 Glencoe Ave.

Marina Del Rey, CA 90292

310-266-9223

email: [tiffanypersons@me.com](mailto:tiffanypersons@me.com)

website: [www.tiffanycompanycasting.com](http://www.tiffanycompanycasting.com)

**Staff:** Tiffany Persons (Casting Director)

**Casts:** Commercials - Film - Documentaries & Reality TV

**Policy:** Headshot/resume by email.

## Tim Payne Casting (CSA)

4000 W. Warner Blvd., Bldg. 261

Burbank, CA 91522

**Credits:** Suburgatory - The Lying Game - 10 Items or Less - Emily's Reasons Why Not - Huff - Las Vegas - Grounded for Life

**Staff:** Tim Payne (Casting Director)

**Casts:** Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Tina Real Casting

P.O. Box 152092

San Diego, CA 92195

619-298-0544

email: [tinareal@mac.com](mailto:tinareal@mac.com)

website: [www.tinarealcasting.com](http://www.tinarealcasting.com)

**Credits:** Monk - Ordinary Miracles (Hallmark) - Antwone Fisher (Extras) - Proud American - San Diego Zoo/Safari Park - Head & Shoulders Shampoo - Toyota

**Staff:** Tina Real (Casting Director), Chris Real (Casting Assistant)

**Casts:** Commercials - Interactive & Digital Media - Animation - Film - Industrials - Background Work/Extras - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Comments:** Casts day players, under fives, principals, and extras.

## TLC Casting

10100 Santa Monica Blvd., Ste. 1500

Los Angeles, CA 90067

310-975-1699

website: [www.tlc.com](http://www.tlc.com)

**Staff:** Andrew Strauser (VP, Talent Development & Casting)

**Casts:** Documentaries & Reality TV - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## TLN Casting/Tamara-Lee Notcutt (CSA)

Hollywood, CA 90038

email: [tnotcuttcasting@gmail.com](mailto:tnotcuttcasting@gmail.com)

**Credits:** Alexander and the Terrible, Horrible, No Good, Very Bad Day - Warning Labels - Sun Dogs - Dirty Dancing - Muppets Most Wanted

**Staff:** Tamara Lee Notcutt (Casting Director), Alexis Allen (Associate)

**Casts:** Film

**Policy:** No unsolicited submissions.

## TNT/TBS Casting (CSA)

3500 W. Olive Ave., Ninth Fl.

Burbank, CA 91505

818-729-7483

**Staff:** Alexis Booth (Director, Casting), Mike Paige (Director, Casting), Aari Reich (Coordinator, Casting)

**Casts:** Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Tolley Casparis Casting

Los Angeles, CA 90048

310-738-7635

website: <http://tolleycasting6.wixsite.com/tolley>

**Staff:** Tolley Casparis (Casting Director)

**Casts:** Commercials - Film - Television

**Policy:** By email or through website.

## Tony Hobbs Casting

Burbank, CA 91506

818-456-0610

818-456-0611

email: [jointonyhobbscasting@gmail.com](mailto:jointonyhobbscasting@gmail.com)

website: [www.tonyhobbscasting.com](http://www.tonyhobbscasting.com)

**Staff:** Tony Hobbs (Casting Director)

**Casts:** Background Work/Extras

**Policy:** Inquiries can be made by email.

**Comments:** Background and extras casting.

## Tracy Lilienfield (CSA)

c/o Casting Society of America

1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

**Credits:** Will & Grace - Four Kings - The New Adventures of Old Christine - My Boys - Twins - The Stones - Good Morning, Miami

**Staff:** Tracy Lilienfield (Casting Director)

**Casts:** Television

**Policy:** No unsolicited submissions.

## Treadwell/Kelly Casting

Los Angeles, CA

website: [www.treadwellkellycasting.com](http://www.treadwellkellycasting.com)

**Credits:** RL Stine's Monsterville: Cabinet of Souls - Cop and a Half 2 - Date My Dad - Temps - Open House

**Staff:** Jennifer K.M. Treadwell (Casting Director), Monica Kelly (Casting Director)

**Casts:** Film

**Policy:** No unsolicited submissions.

## Tribute Productions

17552 Lemay Pl.

Van Nuys, CA 91406

818-903-7158

Fax: 818-343-1698

email: [tributeproductions@earthlink.net](mailto:tributeproductions@earthlink.net)

[info@tributeproductions.com](mailto:info@tributeproductions.com)

website: [www.tributeproductions.com](http://www.tributeproductions.com)

**Staff:** Denise Bella Vlasits (Casting Director)

**Casts:** Theater - Commercials - Live Events - Film - Industrials - Voiceovers - Television

**Policy:** Accepts headshot/resume by email. No calls. No drop-offs.

**Comments:** Cast celebrity look-alikes, specialty actors and performers, 1940s cigar girls, big-band orchestra, musicians, dancers, and choreographers.

## Triple Threat Casting

Sherman Oaks, CA 91604

310-880-8671

email: [tripletcasting@yahoo.com](mailto:tripletcasting@yahoo.com)

**Staff:** Susan Salgado (Casting Director)

**Casts:** Commercials - Live Events - Music Videos - Documentaries & Reality TV

**Policy:** Submit for specific roles only. No calls. No drop-offs.

**Comments:** Specializes in reality TV casting.

## Twentieth Century Fox Feature Casting (CSA)

10201 W. Pico Blvd., Bldg. 12, Room 201

Los Angeles, CA 90035

310-369-1000

Fax: 310-369-1496

**Staff:** Ronna Kress (Executive VP, Casting), Christian Kaplan (Sr. VP, Feature Casting), Yesi Ramirez (VP, Feature Casting), Lauren Kurnit (Casting Associate), Bryan Riley (Casting Associate), Samantha Blaze (Casting Assistant), Sarah Perkins (Casting Assistant)

**Casts:** Animation - Film

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Comments:** Also casts for TCF, Fox 2000, Fox Searchlight, and Fox Animation.

## Twentieth Century Fox Television Casting

10201 W. Pico Blvd., Bldg. 103

Los Angeles, CA 90035

310-369-2121

Fax: 310-969-0367

**Staff:** Sharon Klein (Executive VP, Talent and Casting), Liz Paulson (Sr. VP, Talent and Casting), Stephanie Levinson (Sr. VP, Casting), Lindsey Kasabian (VP Casting), Jordan Moblo (Manager, Casting), Skyler Zurn (Assistant to Sharon Klein), Michelle Homerin (Assistant to Liz Paulson), Anjela Latcheva (Assistant to Stephanie Levinson), Megan Dickerman (Assistant to Lindsey Kasabian)

**Casts:** Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Ulrich/Dawson/Kritzer Casting (CSA)

4705 Laurel Canyon Blvd., Ste. 204

Valley Village, CA 91607

818-623-1818

**Credits:** American Horror Story (FX) - Supernatural (CW) - Major Crimes (TNT) - Designated Survivor (ABC) - Good Girls (NBC) - The Exorcist (Fox) - Shooter (USA) - Daytime Divas (VH1)

**Staff:** Robert J. Ulrich (Casting Director), Eric Dawson (Casting Director), Carol Kritzer (Casting Director), Liz Dean (Casting Director), Alex Newman (Casting Director), Eric Souliere (Casting Director), Jennifer Brooks (Casting Associate), Julie Knapp (Casting Associate), Kate Reed (Casting Associate), Rory Schleifstein (Casting Associate), Janelle Junio (Casting Assistant), Ethan Young (Casting Assistant), Curt Smith (Casting Assistant), Drew Kurtzman (Casting Assistant)

**Casts:** Film - Television

**Policy:** Union only. Accepts headshot/resume by mail only. No drop-offs. No calls.

## NBCUniversal Cable Entertainment Casting

100 Universal City Plaza  
Universal City, CA 91608

**Staff:** Steven O'Neill (Executive VP, Scripted Casting), Brad DeLima (VP, Casting), Felicia Davis (Manager, Casting), Reed Tsuda (Assistant to Steven O'Neill), David Rapley (Assistant to Brad DeLima)

**Casts:** Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Comments:** Also casts for USA, Syfy, Bravo, E!, and Universal Cable Productions.

## Universal Pictures Feature Film Casting (CSA)

100 Universal City Plaza, Bldg. 2160, Ste. 8A  
Universal City, CA 91608

818-777-8285

Fax: 818-866-1403

**Staff:** Damien McKay (Head of Casting), Nelson Gil (Casting Associate)

**Casts:** Film

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Universal Studios Hollywood Casting

100 Universal City Plaza  
Universal City, CA 91608

818-866-4021

email: ushauditions@nbcuni.com

website: www.ushauditions.com

**Casts:** Theater - Live Events

**Policy:** Accepts headshot/resume by email. No calls. No drop-offs.

**Comments:** Casts actors, dancers, stilt walkers, costume character performers, puppeteers, etc. for Universal Studios theme park.

## Universal Television Casting

100 Universal City Plaza, Bldg. 1320, Second Fl.  
Universal City, CA 91608

818-777-6573

**Staff:** Beth Klein (EVP of Talent and Casting), Kristi Oken (Manager of Talent and Casting), Jessie Murray (VP of Talent and Casting), Alexa Bergman (Coordinator of Talent and Casting)

**Casts:** Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Valerie McCaffrey Casting

4924 Balboa Blvd., Ste. 172  
Encino, CA 91316

818-785-1886

email: mccaffreytalent@gmail.com

**Credits:** The Little Mermaid - The World Without You - Chasing Shakespeare - Run - Hard Candy - What the Bleep Do We Know? - American History X - Babe - Dark City - Detroit Rock City - Money Talks

**Staff:** Valerie McCaffrey (Casting Director), Vanessa McCaffrey (Talent Manager Associate)

**Casts:** Theater - Commercials - Film - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

## Valko/Miller Casting (CSA)

3500 W. Olive Ave., Ste. 690  
Burbank, CA 91505

818-953-7743

**Credits:** Mike & Molly - The Secret Life of the American Teenager - Harry's Law - The Big Bang Theory - Two and a Half Men - Boston Legal

**Staff:** Ken Miller (Casting Director), Nikki Valko (Casting Director), Peter Pappas (Casting Director), Tara Treacy (Casting Associate), Lori Gottlieb (Casting Associate)

**Casts:** Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Venus Kanani Casting (CSA)

Los Angeles, CA

**Staff:** Venus Kanani (Casting Director), Amy Costa (Casting Assistant)

**Casts:** Film - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Veronica Collins Rooney (CSA)

Los Angeles, CA

**Credits:** Dead of Summer - Once Upon a Time - Once Upon a Time in Wonderland - Undercovers - Dark Blue - Lost

**Staff:** Veronica C. Collins Rooney (Casting Director), Christina Conover Tongue (Casting Associate)

**Casts:** Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Vicki Goggin & Associates Casting

c/o On Your Mark Studios  
13425 Ventura Blvd., Second Fl.  
Sherman Oaks, CA 91423

website: www.vickigoggin.com

**Credits:** Spots for Mercedes B Class - BMW - Chevron AIDS Initiative - Taco Bell - Lance Crackers - Toyota - Audi - Microsoft Office 365 - Sketchers - eHarmony - Levi's - Comcast - Viagra - Budweiser - Stouffer's - PBS Kids

**Staff:** Vicki Goggin (Casting Director)

**Casts:** Commercials

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

## Vicki Huff Casting (CSA-ATAS)

137 N. Larchmont Blvd., Ste. 472  
Los Angeles, CA 90004

310-493-6619

**Credits:** Montana Beach Productions - Invitation Entertainment - Charmed - SeaQuest 2032 - Seventh Heaven - Wiseguy - Tales from the Crypt - Beverly Hills, 90210 - Fat Actress - 20,000 Leagues Under the Sea - Aces: Iron Eagle - Return to Two Moon Junction - The Hidden - Raven Hawk - The Absolute Truth - The Substitute Wife - Lily in Winter - Dead Air - Without a Kiss Goodbye - 2000 Malibu Road

**Staff:** Vicki Huff (Casting Director), Maria Perricone (Casting Associate), Michael Kurtz (Casting Assistant)

**Casts:** Film - Documentaries & Reality TV - Television

**Policy:** Through agents and managers only. No drop-offs.

## Vickie Thomas Casting

8500 Wilshire Blvd.  
Beverly Hills, CA 90211

310-274-5932

**Credits:** The Player - 42 - Django Unchained - Lay the Favorite - Hemingway & Gellhorn - Buddha - Mission Street Rhapsody

**Staff:** Vickie Thomas (Casting Director), Andrew Hadzopoulos (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by email through agents and managers only. No calls. No drop-offs.

## The Voicecaster

1832 W. Burbank Blvd.  
Burbank, CA 91506

818-841-5300

Fax: 818-841-2085

email: casting@voicecaster.com

website: [www.voicecaster.com](http://www.voicecaster.com)

**Staff:** Kelly L. Moscinski (Owner/Head of Casting), Travis Moscinski (Casting Director), Kathryn Horan (Casting Director)

**Casts:** Voiceovers - Animation - Commercials - Industrials - Infomercials - Interactive & Digital Media - Radio - Television

**Policy:** Union and nonunion. Accepts resume/demo reel submissions by email only (MP3). Interviews by appointment only. No calls. No drop-offs.

**Comments:** The top voiceover casting house for over 35 years. Cast union, nonunion, celebrity, and foreign language in all areas of voiceover including commercials, animation, narration, industrial, and more.

## Walt Disney Animation Studios Casting (CSA)

500 S. Buena Vista St., Animation Bldg. 91521

Burbank, CA 91521

818-460-9690

**Staff:** Jamie Sparer Roberts (Head, Features Casting), Sarah Raouf (Casting Associate), Lorena Gallego (Casting Assistant)

**Casts:** Animation - Voiceovers

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Walt Disney Studios Motion Pictures Group

Feature Casting (CSA)

500 S. Buena Vista St., Team Disney Bldg., Second Fl.

Burbank, CA 91521

website: [www.disney.com](http://www.disney.com)

**Staff:** Randi Hiller (VP, Casting), Brittany Grooms (Manager, Casting), Jennifer Shapiro (Talent Relations Manager), Lauren Gentile (Assistant to Randi Hiller)

**Casts:** Film

**Policy:** Accepts submissions through agents and managers only. No unsolicited submissions. Attends showcases. No calls. No drop-offs.

## Warner Bros. Feature Film Casting

4000 Warner Blvd.

Burbank, CA 91522

818-954-6000

**Staff:** Kristy Carlson (Sr. VP, Feature Casting), Noa Franco (Casting Manager), Leigh Ann Smith (Casting Associate), Jeanette Benzie (DC Casting Associate)

**Casts:** Film

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Warner Bros. Television Casting (CSA)

300 Television Plaza, Bldg. 140, First Fl.

Burbank, CA 91522

818-954-6000

**Staff:** Tom Burke (EVP/Head, Casting), Tony Sepulveda (Sr. VP, Casting), John Power (Sr. VP, Casting), Kimberly Hope (VP, Casting), Mele Nagler (VP, Casting), Debra Neckanoff (Casting Liaison), Richard Parkinson (Assistant to Tom Burke), Michael Curran (Assistant to Tony Sepulveda), Claire Patterson (Assistant to Kimberly Hope & Mele Nagler), David Standish (Assistant to John Power)

**Casts:** Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Weber & Associates Casting (CSA)

8981 Sunset Blvd., Ste. 204

West Hollywood, CA 90069

323-380-8850

email: [paulwebercasting@gmail.com](mailto:paulwebercasting@gmail.com)

website: [www.webercasting.com](http://www.webercasting.com)

**Credits:** The Detail (series) - Pure - Seed - Spartacus: Vengeance - Spartacus: Gods of the Arena - The Minor Accomplishments of Jackie

Woodman - Jeremiah - The Outer Limits - Dead Like Me - Stargate Atlantis - Stargate SG-1 - She Spies - To Live and Die - Legally Blonde - Stargate Universe

**Staff:** Paul Weber (Casting Director (CSA))

**Casts:** Film - Television

**Policy:** Union only. Accepts headshot/resume/demo reel and postcards by mail. No calls. No drop-offs.

## Wendy O'Brien Casting (CSA)

2233 Barry Ave., Second Fl.

Los Angeles, CA 90064

310-473-0400

**Credits:** Mayans M.C. - Brooklyn Animal Control - The Lying Game - Sons of Anarchy - It's Always Sunny in Philadelphia - Men of a Certain Age - Teen Wolf

**Staff:** Wendy O'Brien (Casting Director), Jeffrey Gafner (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

## Yeskel & Green-Keyes Casting (CSA-AMPAS)

c/o CSA

1149 N. Gower St., Ste. 110

Los Angeles, CA 90038

310-365-8174 (Ronnie Yeskel)

213-280-3638 (Nancy Green-Keyes)

email: [ronnieyeskel@gmail.com](mailto:ronnieyeskel@gmail.com)

[ngk299@gmail.com](mailto:ngk299@gmail.com)

**Credits:** The Sessions - Elsa and Fred! - Return to Zero - Rudderless - Orphan - Igby Goes Down - Curb Your Enthusiasm - Pulp Fiction - Reservoir Dogs

**Staff:** Ronnie Yeskel (Casting Director), Nancy Green-Keyes (Casting Director)

**Casts:** Film - Television

**Policy:** Headshot/resume by email only.

## Yolanda Guillen CSA/Guillen Casting (CSA)

15335 Morrison St., Ste. 224

Sherman Oaks, CA 91403

email: [submissions@guillencasting.com](mailto:submissions@guillencasting.com)

**Credits:** Pilots: The Godmother - Urban Cowboy (pilot) - Contrapelo - El Jefe - The Chosen - Zero Hour; Commercials: Jack in the Box - Les Schwab Tires - McDonald's - Kraft - Comcast - Wells Fargo - Dunkin' Donuts - M&Ms - Verizon - Taco Bell - Orbit - State Farm - Chevrolet

**Staff:** Yolanda Guillen (Casting Director), Avril Reyes (Associate), Vanessa Benavente (Casting Associate (Theatrical))

**Casts:** Television - Variety Shows & Specialty Acts - Documentaries & Reality TV - Radio - Voiceovers - Film - Animation - Interactive & Digital Media - Commercials - Theater - Musicals

**Policy:** Accepts headshot/resume by email or mail. No calls. No drop-offs.

**Comments:** Also specializes in Spanish-language projects.

## Yumi Takada Casting (CSA-CCDA)

Santa Monica, CA

email: [yumi@yumicasting.com](mailto:yumi@yumicasting.com)

**Credits:** Film: Suicide Squad (Japanese casting consultant) - Sophie and a Rising Sun (Japanese casting consultant) - Karate Kill - Red Skies at Night - Masterless - Judge! - R100 - Hayabusa - Late Autumn - Bunraku - Ninja 1&2 - Human Centipede - Letters from Iwo Jima - Gaijin 2 - Haunted Highway - Death Ride - Movie Surfer

**Staff:** Yumi Takada (Casting Director)

**Casts:** Print - Music Videos - Voiceovers - Industrials - Film - Infomercials - Television - Commercials



**Policy:** Union and nonunion.

**Comments:** Specializes in casting of Asians in all areas.

## Zambetti/Silverman Casting

4585 Electronics Place  
Los Angeles, CA 90039

**Credits:** Criminal Minds - Criminal Minds: Beyond Borders

**Staff:** Becky Silverman (Casting Director), Lisa Zambetti (Casting Director)

**Casts:** Television

**Policy:** Through agents and managers only. No drop-offs.

## Zane/Pillsbury Casting (CSA)

585 N. Larchmont Blvd.  
Los Angeles, CA 90004

323-769-9191

**Credits:** Ravenswood - Graceland - Fairly Legal - Suits - Men at Work - Burn Notice - Pretty Little Liars - State of Georgia - Good Luck Charlie - Gary Unmarried - Terminator: The Sarah Connor Chronicles - The George Lopez Show - In Justice - Rodney - According to Jim - The Drew Carey Show

**Staff:** Bonnie Zane (Casting Director), Gayle Pillsbury (Casting Director), Brian Alan Hill (Casting Associate), Chelsea Egozi (Casting Assistant)

**Casts:** Television

**Policy:** Union only; Accepts headshot/resume/demo reel by mail only. No calls. No drop-offs.

## Zuckerbrod/Thomas Casting (CSA)

411 North Hollywood Way, Bldg. 255R  
Burbank, CA 91505

**Credits:** Frequency - The Last Ship - Monday Mornings - Rizzoli & Isles - Night and Day - Without a Trace - Sex and Lies in Sin City - The Nine - The Ron Clark Story

**Staff:** Gary M. Zuckerbrod (Casting Director), Kamala A. Thomas (Casting Director)

**Casts:** Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## NORTHERN CALIFORNIA

### American Conservatory Theater Casting (CSA)

30 Grant Ave., Sixth Fl.  
San Francisco, CA 94108

415-439-2443

email: jfoster@act-sf.org

website: www.act-sf.org

**Staff:** Janet Foster (Director of Casting/Artistic Associate)

**Casts:** Theater

**Policy:** Accepts Headshot/resume by mail or email, email preferred. No calls. No drop-offs.

### Beau Bonneau Casting

San Francisco, CA 94105

website: www.beaubonneaucasting.com

**Staff:** Theresa Benavidez (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Background Work/Extras - Print - Television

**Policy:** Union and nonunion. See website for submission details. No drop-offs.

### Casting Valdes/Mexico Casting

Sacramento, CA

email: mexicocasting@gmail.com

website: www.mexicocasting.com

**Credits:** Everything, Everything - Hands of Stone - Sundown - Limitless - Fast and Furious - You Don't Mess With the Zohan - Beverly Hills Chihuahua - The Heartbreak Kid - The Hunting Party - Vantage Point - Nacho Libre - Puerto Vallarta Squeeze - Zapata: Sueno del Heroe - Deadly Swarm

**Staff:** Jorge Valdes Garcia (Casting Director), Sara Bachelder (Casting Director), Stefan Anderson (Casting Assistant), Gabrielle Hinz (Casting Assistant)

**Casts:** Commercials - Film - Industrials - Television

**Policy:** See website for submission details. Interviews by appointment only. No calls.

**Comments:** On location casting in Mexico and within the United States.

### Diversity Casting

250 Columbus Ave., Ste. 204  
San Francisco, CA 94133

415-781-2278

Fax: 415-434-2278

website: www.diversitycasting.com

**Staff:** Sarah Kliban (Casting Director)

**Casts:** Commercials - Live Events - Film - Industrials - Voiceovers - Television

**Policy:** Union and nonunion. Accepts headshot/resume by mail to P.O. Box 330104, San Francisco, CA 94133. No calls. No drop-offs.

**Comments:** Formerly known as International Talent Casting.

### GrantAve Productions & Casting

1153 Sierra Vista Way  
Lafayette, CA 94549

925-284-1890

Fax: 925-284-1890

email: michael@grantavesf.com

website: www.grantavesf.com

**Credits:** Black August - Chaw - The Village Barbershop - Fresh Film - The Full Picture - Kung Phooey - Fifth Form - The Prankster

**Staff:** Michael Ching (Executive Producer and Casting Director), Kay Robinson (Producer/Administration)

**Casts:** Industrials - Film - Documentaries & Reality TV - Television - Commercials - Live Events - Animation - Interactive & Digital Media - Voiceovers - Print - Theater

**Policy:** Submit headshot/resume through website.

**Comments:** Specializes in diversity casting.

### Katie Cronin Casting

San Francisco, CA

415-437-9147

email: katiecronin@sbcglobal.net

**Credits:** Quiznos - Anderson Windows - Coca-Cola - California Tourism - Sunrise Health - NASDAQ - Nissan - Miller Light - Sprint - Tiaa-Cref - Sprint - Castrol Oil - Charles Schwab - Apple Switch - Monterey Bay Aquarium

**Staff:** Katie Cronin (Casting Director)

**Casts:** Commercials - Film - Television - Print - Music Videos - Documentaries & Reality TV

**Policy:** No unsolicited submissions.

### Kristen Beck Casting

San Francisco, CA

415-225-6179

Fax: 415-621-0209

email: kbccasting@gmail.com

**Staff:** Kristen Beck (Casting Director)

**Casts:** Commercials - Film - Industrials - Television

**Policy:** Headshot/resume by email only.

**Media Casting Group** (SAG-AFTRA)

4120 Douglas Blvd., Ste. 306-408

Granite Bay, CA 95746

email: [mediacastinggroup@gmail.com](mailto:mediacastinggroup@gmail.com)

website: [www.mediacastinggroup.com](http://www.mediacastinggroup.com)

**Credits:** Ruby Ridge (Miniseries) - A Work of Giants (BBC Series) - Mad City - Life - Path to War (HBO) - Twelve Hallmark Channel films - Independent Films: Isolated - Seventy Five - Her Minor Thing - The Hustle - Chain Letter

**Staff:** Everett Blix (Casting Director), Charlie Holliday (Casting Director/ Acting Coach)

**Casts:** Background Work/Extras - Film - Television - Commercials - Documentaries & Reality TV - Industrials - Infomercials - Interactive & Digital Media - Music Videos - Print - Radio - Voiceovers - Theater

**Policy:** Union and nonunion. Accepts headshot/resume/demo reel by email. No calls. No drop-offs.

**Comments:** Covering all of Northern California. Full casting facilities and sound stage in Sacramento, California. Founded in 1991, Media Casting Group provides principals and extras casting services for film, television, and commercial projects in Northern California. With over 400 different projects to our credit, we have the experience and contacts to make your project a success.

**Nina Henninger Casting, CSA** (CSA)

5214-F Diamond Heights Blvd., Box 626

San Francisco, CA 94131-2175

415-837-0847

email: [henningercasting@aol.com](mailto:henningercasting@aol.com)

website: [www.ninahenningercasting.com](http://www.ninahenningercasting.com)

**Credits:** Blue Jasmine - Fruitvale Station - Sorry to Bother You - Sense8 - Hemingway & Gellhorn - Swiss Army Man - Big Sur - Alcatraz (Fox) - Contagion - Knife Fight - Trauma (NBC) - Milk - Parenthood (Pilot) - The Kite Runner - The Pursuit of Happyness - Memoirs of a Geisha - What Dreams May Come - Serendipity - Nash Bridges

**Staff:** Nina Henninger (Casting Director)

**Casts:** Commercials - Film - Industrials - Print - Television

**Policy:** Headshot/resume by mail. No calls. No drop-offs.

**Toni Staniewicz Casting**

Bay Area, CA

website: [www.tonistaniewiczcasting.com](http://www.tonistaniewiczcasting.com)

**Credits:** Lady Bird - Wives with Knives - I (Almost) Got Away With It - The Day I Almost Died - Behind the Screams - My Strange Criminal Addiction - Smosh

**Staff:** Toni Staniewicz (Casting Director)

**Casts:** Commercials - Film - Background Work/Extras - Documentaries & Reality TV - Print - Television

**Policy:** Submit through website only. No calls. No drop-offs.

**Comments:** National and International casting director primarily serving premiere markets of San Francisco, Los Angeles, Japan, India, and China. Also casts celebrities and real people.

# CASTING DIRECTORS

## ALABAMA

### ClassA Casting

P.O. Box 231265

Montgomery, AL 36123

5295 Vaughn Rd., Ste. #7

Montgomery, AL 36116

334-318-9552

website: [www.classastudios.com](http://www.classastudios.com)

**Staff:** Renee Williams (President and Director), Darius Williams (Vice President and Chief Financial Officer)

**Casts:** Commercials - Film - Industrials - Background Work/Extras - Television

**Policy:** Submissions accepted through website. No calls. No drop-offs.

**Comments:** Casts primarily background, formerly Alabama Casting Service.

### Colleen Harrison Casting

6005 Vogel Court

Mobile, AL 36693

email: [colleen610@bellsouth.net](mailto:colleen610@bellsouth.net)

**Staff:** Colleen Harrison (Casting Director)

**Casts:** Commercials - Film

**Policy:** Accepts headshot/resume/demo reel by mail only. No drop-offs.

**Comments:** Casts primarily background.

### Tahiera Monique Brown Casting

270 Doug Baker Blvd., Ste. 700-316

Birmingham, AL 35242

205-218-7678

email: [darknesstolightfilms@gmail.com](mailto:darknesstolightfilms@gmail.com)

**Staff:** Tahiera Monique Brown (Casting Director)

**Casts:** Theater - Commercials - Film - Industrials - Voiceovers - Television

**Policy:** Union and nonunion. Accepts headshot/resume/demo reel by mail. No calls. No drop-offs.

## ARIZONA

### Conklin Casting/Celebrity Event Promotions

P.O. Box 65722

Tucson, AZ 85728

520-248-2668

email: [ccasting@aol.com](mailto:ccasting@aol.com)

**Credits:** Entering Karman County - Lost Son - Confessions of a Dangerous Mind

**Staff:** Catherine Conklin (Casting Director)

**Casts:** Theater - Commercials - Film - Voiceovers - Television

**Policy:** Union and nonunion. Accepts headshot/resume/demo reel by mail only. No calls. No drop-offs.

**Comments:** Also celebrity coordinator for charity and corporate events.

### Good Faith Casting (CSA-ATAS)

15849 N. 71st St., Ste 100

Scottsdale, AZ 85254

602-218-5051 (Phoenix)

505-633-8044 (Albuquerque)

email: [submissions@goodfaithcasting.com](mailto:submissions@goodfaithcasting.com)

[info@goodfaithcasting.com](mailto:info@goodfaithcasting.com)

website: [www.goodfaithcasting.com](http://www.goodfaithcasting.com)

**Credits:** Film - On the Road - Goats - Piranha 3D - Middle Men; Miniseries: Maneater - TV: My Boys

**Staff:** Faith Hibbs-Clark, CSA (Casting Director), Bella Hibbs (Casting Director)

**Casts:** Commercials - Film - Industrials - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

## COLORADO

### Hamilton Casting (CSA)

2828 N. Speer Blvd., Ste. 140

Denver, CO 80211

970-227-2544

email: [annie@hamiltoncasting.com](mailto:annie@hamiltoncasting.com)

website: [www.hamiltoncasting.com](http://www.hamiltoncasting.com)

**Credits:** Virtually Funny - The Mole - Super Nanny - America's Most Wanted - Nike - Coca Cola - Sears - Adidas - IBM - Wendy's - Best Buy - Colgate - Pepsi - AAA - Gain - Burger King

**Staff:** Annie Hamilton-Null (Owner/Casting Director), Brian McCulley (Casting Director/ Theatrical Division), John Crockett (Associate Casting Director), Ashley Poole (Production Manager)

**Casts:** Commercials - Film - Industrials - Television

**Policy:** Accepts headshot/resume by mail. Accepts postcards and invitations. No calls. No drop-offs.

### Tina Seiler Casting

3035 South Parker Rd., Ste. 500

Denver, CO 80220

303-872-8760

email: [tseiler@highnoontv.com](mailto:tseiler@highnoontv.com)

**Credits:** Trip Flip (Travel Channel) - White Room Challenge (HGTV) - Carter Can (HGTV)

**Staff:** Tina Seiler (Casting Director)

**Casts:** Theater - Infomercials - Film - Industrials - Voiceovers - Documentaries & Reality TV - Television

**Policy:** Accepts headshot/resume/demo reel by mail or email. No calls. No drop-offs.

## FLORIDA

### Bobbi Hill Casting

7934 Orangewood Dr.

Tampa, FL 34653

727-848-3709 (Clients)

email: [bobbihillcasting@aol.com](mailto:bobbihillcasting@aol.com)

[casttreeppeople@tampabay.rr.com](mailto:casttreeppeople@tampabay.rr.com)

website: [www.bobbihillcastingagent.com](http://www.bobbihillcastingagent.com)

**Credits:** Cold Case (Television) - Walk on Water (Television) - America's Most Fit (Reality Television) - Sophie Hates Me (Film) - Hostage (Film) - Pembroke Circle (Film) - Murder for the Birds (Voiceover) - Life of Joey (Documentary) - Burt's Bees (Commercial) - Kash N Karry (Commercial) - International Beer (Commercial) - Blue Jays (International Commercial) - Ybor City, Segway (Commercial)

**Staff:** Bobbi Hill (Casting Director)

**Casts:** Film - Television - Documentaries & Reality TV -

## Commercials

**Policy:** Accepting headshot/resume/reel by email. Any age/ethnicity for upcoming projects in Florida.

**Comments:** Casts A-list actors to extras and babies. This includes feature films, independent films, television, documentaries, commercials, industrials, infomercials, voiceovers, theater, and music videos. Union or nonunion.

## Casting by Rose Rosen (CSA)

8870 N. Himes Ave., Ste. 160  
Tampa, FL 33614

813-932-9932

email: castingbyroserosen@gmail.com  
website: www.castingbyroserosen.com

**Credits:** Film: Not Alone - Edward Scissorhands - She Could Be You - McKinsey's Island - Reality TV: - Bridezillas - ElimiDate - Cowboy U - Commercials: - Busch Gardens - Century 21 - Solarcaine - Alpine Lace - Publisher's Clearing House - Visit St. Pete Clearwater - Ritz Carlton - Norwegian Cruise Line - Hilton, Busch Beer - American Cancer Society - Children's Miracle Network - University of South Florida - John Deere - WWE - Verizon

**Staff:** Rose Rosen, CSA (Casting Director)

**Casts:** Print - Documentaries & Reality TV - Background Work/Extras - Music Videos - Voiceovers - Industrials - Film - Live Events - Infomercials - Interactive & Digital Media - Commercials - Television

**Policy:** Accepts headshot/resume by mail or email. No calls. No drop-offs.

## Casting Partners

2640 Hollywood Blvd., Ste. 217  
Miami, FL 33020

305-397-8709 (studio)

855-554-4035

email: projects@castingpartners.com  
website: www.castingpartners.com

**Credits:** Confessions of a Shopaholic - Son of Mourning - Che: Part One - Reno 911: Miami - Three Days to Vegas

**Staff:** George Grafas (Owner/Casting Director), Benay Sinaikin (Partner/Casting Director), Joe Zapert (Casting Director)

**Casts:** Commercials - Film - Industrials - Voiceovers

**Policy:** Union and nonunion. Accepts headshot/resume by mail and email. No calls. No drop-offs.

## Dee Miller/The Casting Directors, Inc. (CSA)

c/o Marquee Casting  
520 NW 165th St. Rd. Ste. #103  
Miami, FL 33169

305-798-4193

Fax: 305-981-4397

email: cdcast@aol.com

**Credits:** Film: Dostana - Wrestling Ernest Hemingway - Let It Ride - Married to the Mob - TV: Miami Vice - See website for commercial credits.

**Staff:** Dee Miller (President)

**Casts:** Commercials - Film - Industrials - Voiceovers - Print - Television

**Policy:** Union and nonunion. Accepts submissions through agents and managers only. No calls. No drop-offs.

## DiPrima Casting

2451 Brickell Ave., Ste. 8-S  
Miami, FL 33129

305-672-9232

website: www.diprimacasting.com

**Credits:** Commercials: Coke - Mastercard - IBM - Burger King - McDonalds - Visa - Sony - Disney - NFL - NBA - American Express

- Budweiser - Miller Lite - 3-M Products - Banana Boat - TV: America's Most Wanted - America's Top Model

**Staff:** Barbara DiPrima (Casting Director)

**Casts:** Commercials - Film - Industrials - Voiceovers - Documentaries & Reality TV - Television

**Policy:** Union and nonunion. Submit through 800Casting.com. No mail or email submissions. No calls. No drop-offs.

## Ed Arenas Casting

2700 N. Miami Ave., Ste. 905  
Miami, FL 33127  
59 NW 36th St.  
Miami, FL 33127

305-814-8049

email: Castfirst1@gmail.com  
castingarenas@gmail.com

website: www.edarenascasting.com

**Staff:** Ed Arenas (Casting Director)

**Casts:** Commercials - Film - Voiceovers - Music Videos - Background Work/Extras - Documentaries & Reality TV - Print - Television

**Policy:** Headshot/resume by email only.

**Comments:** Based in Miami, but has also worked in casting in New York, Los Angeles, and Georgia. Helps build projects using his time earned relationships. Recently he has been working to quickly build package and help produce cost effective quality films using private equity which have quick turnaround in distribution.

## EDGE Entertainment, Inc. (fka PGT Entertainment)

125 E. Merritt Island Causeway, Ste. 209-260  
Merritt Island, FL 32953  
470 Jillotus St.

321-453-2313

Fax: 321-453-6511

**Staff:** Cathy Terhune (President)

**Casts:** Live Events

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Comments:** Casts for cruise-ship performers.

## Ellen Jacoby Casting International (CSA)

900 Bay Drive, Ste. 624  
Miami Beach, FL 33141

305-531-5300

email: jacobycasting@aol.com

website: www.ellenjacobyasting.com

**Credits:** Power - Burn Notice - Chef - Rock of Ages - Charlie's Angels - I Am Number 4 - Confessions of a Shopaholic - Old Dogs - South Beach - The Notorious Bettie Page - The L Word - The O.C. - CSI: Miami - Snow Dogs

**Staff:** Ellen Jacoby (Casting Director), Michael Dock (Casting Director), Clare Coco (Casting Associate)

**Casts:** Commercials - Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Comments:** Also member of ATAS and FFPC.

## Frontrunner Casting

Mailing Address  
5036 Dr. Phillips Lane, Ste. 326  
Orlando, FL 32819

407-883-5390 (Orlando)  
786-449-0020 (Miami)

Main Office  
8601 Commodity Circle  
Orlando, FL 32819

email: [info@frcasting.com](mailto:info@frcasting.com)  
website: [www.frcasting.com](http://www.frcasting.com)

**Credits:** Film: The Comedian - Testament - Step Up 4 (casting for principle dancers) - Recount - Never Back Down - Beethoven: The Reel Story - Ace Ventura III - Bring It On: In It to Win It - Sydney White - The Year of Getting to Know Us - Lonely Hearts - Pirates of the Caribbean II-III - Monster - Celestine Prophecy - The Hawk Is Dying - Hatchet - This Man's Life - TV: Blackish - Bloodline - The Glades (A&E Network) - Magic City (Episode 1) - The Inbetweeners (Pilot) - Caminhos do Coração - Music Videos: One Republic - Built To Be Broken

**Staff:** Melanie Moreno (Casting Director), Milena DeVincenzo (Casting Director), Chris Moreno (Casting Director), Noelle Finelli (Casting Director), Paula Pierce (Casting Director), Pam Kavanaugh (Casting Director)

**Casts:** Film - Television - Commercials - Background Work/Extras

**Policy:** See website for submission details.

## George Ortiz Casting

P.O. Box 14-4682

Coral Gables, FL 33114

305-567-0720

email: [studio@georgeortizcasting.com](mailto:studio@georgeortizcasting.com)

website: [www.georgeortizcasting.com](http://www.georgeortizcasting.com)

[www.miamitalento.com](http://www.miamitalento.com)

**Credits:** AT&T - Advil - Alka Seltzer - Aqua Ciel (Mexico) - Arby's - Brita Water Filters - Bellsouth - Blue Cross Blue Shield - Buick - Babies R Us - Burger King - Chapstick - Cablevision - Clorets - GM - KIA - OnStar - Pledge - Robitussin - Sears - Taco Bell - Toyota - Unicef - Tide - Visa - Walt Disney World - Windex - Wendy's

**Staff:** George Ortiz (Casting Director)

**Casts:** Commercials - Voiceovers - Film - Documentaries & Reality TV - Print

**Policy:** Accepts headshot/resume/demo reel by mail only. No calls. No drop-offs.

**Comments:** Specializes in Spanish-language projects, but also casts English-speaking roles.

## Independent Castings by Kathy Laughlin (CSA-SAG-AFTRA)

8313 W. Hillsborough Ave., Ste. 250

Tampa, FL 33615

813-884-8335

813-886-3344

email: [icastings@mindspring.com](mailto:icastings@mindspring.com)

website: [www.kl-casting.com](http://www.kl-casting.com)

**Credits:** Film: Killroy - The Steam Experiment - Great Expectations - The Belly of the Beast - Blood Brothers - Out-of-Body - Stranded - Scouts Honor - H2O - Blindpass - Free Ride - Amateur Night - Phantom of the Ritz - Jupiter's Harvest - The Code - Hallows Point - Carjacked - Grace is Gone - Chu & Blossom - Wormkiller's Last Spring; TV: America's Most Wanted - The Cure - Family Matters - Guiding Light - Gregory Harrison Show - It's a Miracle - Unsolved Mysteries - Boy Meets World - All My Children

**Staff:** Kathryn Laughlin (Casting Director), Kristin Wollett (Casting Associate), Margaret Brammell (Casting Assistant)

**Casts:** Film - Television

## Lori Wyman Casting (CSA)

16499 N.E. 19th Ave., Ste. 203

N. Miami Beach, FL 33162

305-354-3901

Fax: 305-354-3970

email: [lori@loriwymancasting.com](mailto:lori@loriwymancasting.com)

website: [www.loriwymancasting.com](http://www.loriwymancasting.com)

**Credits:** Bloodline - Ballers - Magic City - The Glades - Burn Notice - Graceland - Every Witch Way - Pain & Gain - Away We Go - Up in the Air - Men Who Stare at Goats - I Love You Phillip Morris - New In Town - Marley and Me - Dolphin Tale

**Staff:** Lori Wyman (Casting Director), Erin Fragetta (Casting Associate)

**Casts:** Film - Television

**Policy:** Union and nonunion. Accepts headshot/resume by mail or email. Accepts postcards and invitations. No calls. No drop-offs.

## Marinella Hume Casting

Miami, FL

Atlanta, GA

Baltimore, MD

website: [www.marinellahumecasting.com](http://www.marinellahumecasting.com)

**Credits:** Chicago PD - Drop Dead Diva - Rings - Sleep Hollow (Season 3) - Ride Along 2 - Million Dollar Arm - Change-Up - Contagion

**Staff:** Bill Marinella (Casting Director), Andrea Hume (Owner/President), Chris Bowe (Executive Casting Director), Andrea Craven (Executive Casting Director), Connie Redd (Director of Marketing), Jenna Devitt (Casting Associate), Robb Pendleton (Casting Associate), Dasha Wathen (Casting Associate), Elise Weisengoff (Casting Associate)

**Casts:** Television - Film - Background Work/Extras

**Policy:** Register for free on website. No calls. No drop-offs.

## Mark Mullen & Associates Casting, Inc. (CSA)

3417 Lake Breeze Dr.

Orlando, FL 32803

407-234-9672/310-773-4795 (L.A.)

email: [mark@mullencasting.com](mailto:mark@mullencasting.com)

website: [www.mullencasting.com](http://www.mullencasting.com)

**Credits:** Miami Vice - Pirates of the Caribbean - Monster - South Beach - The Road - Rudo y Cursi - Babel - Sydney White - Never Back Down

**Staff:** Mark Mullen (Casting Director), Chloe Gordon (Casting Director), Jenny Conrader (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Comments:** Also affiliated with Women in Film and Film Florida.

## Marquee Entertainment Casting

520 N.W. 165 St. Rd., Ste.103

Miami, FL 33169

305-945-1000

407-363-6000 (Orlando)

9028 Lindblade St.

Culver City, CA 90232

310-552-7900

email: [brad@marqueecasting.com](mailto:brad@marqueecasting.com)

website: [www.marqueecasting.com](http://www.marqueecasting.com)

**Credits:** The Year of Getting to Know Us - Big City Blues

**Staff:** Brad Davis (Casting Director), Crystal Schainuck (Casting Director)

**Casts:** Commercials - Infomercials - Film - Documentaries & Reality TV - Print

**Policy:** Accepts headshot/resume by email only. No calls. No drop-offs.

## Martini Shot Casting, Ltd. Co.

P.O. Box 23263

Jacksonville, FL 32241

904-910-3625

email: [martinishotcasting@gmail.com](mailto:martinishotcasting@gmail.com)

website: [www.martinshotcasting.com](http://www.martinshotcasting.com)

**Credits:** Recount - Red Dirt Rising - The Gainesville Ripper - Haberdash - The Assassin's Wife - A Swiftly Fading Spirit - Easter Bunny Super Hero - F2f - Automaton Transfusion - Wanted Justice: Johnnie Mae Chappell - Recount

**Staff:** Rita Manyette (Casting Director/President)

**Casts:** Commercials - Film - Television

**Policy:** Accepts headshot/resume by mail or email, but email preferred. Do not send multiple copies. No calls.

**Comments:** Audition taping available for fee.

## Reel Kasting Productions, LLC

Orlando, FL

386-690-2237

Atlanta, GA

email: [nancy@reelkasting.com](mailto:nancy@reelkasting.com) (production)

[reelkasting@gmail.com](mailto:reelkasting@gmail.com) (talent)

website: [www.reelkasting.com](http://www.reelkasting.com)

**Credits:** Let'sAskAmerica.tv - Couples Casting, MTV and VPE - Bass Pro Shop - Hillbillies for Hire (Special Castings) - Waves of Grace (Feature Film starring Annika Marks from "The Sessions") - La Voz Kidz, La Mundo (Orlando Leads) - Happy Feet Commercial - Lego Friends National Commercial - Archivo Cero (Voiceover) - Department of Defense (Dantes Website Corporate Video; Columbus, GA) - Department of Defense (Dantes Website Corporate Video; Montgomery, AL) - Department of Defense (Dantes Website Corporate Video; Norfolk, VA) - Venom One (TV Series) - Space Brothers (Feature Film) - Raising The Dead (Corporate Video) - Traitor In The Mist (Corporate Video) - Big Break (Webseries) - World's Strictest Parents, CMT (Reality Series) - The Father Project, CMT (Reality Series) - America's Super Nanny, Lifetime (Reality Series) - Food Saver, HSN (Infomercial) - Spring Fashion Runway (Runway) - NASA Visitors Center (Corporate Video)

**Staff:** Nancy McBride (Casting Director)

**Casts:** Theater - Background Work/Extras - Documentaries & Reality TV - Dancers - Promotional Events - Fashion Shows & Runway - Variety Shows & Specialty Acts - Singers & Musicians - Print - Television - Motion Capture - Music Videos - Commercials - Interactive & Digital Media - Infomercials - Animation - Live Events - Film - Industrials - Voiceovers - Radio - Musicals

**Policy:** Accepts headshot/resume by email only. Sign up for newsletter to find out about projects. No calls.

**Comments:** Also offers producing services.

## Universal Casting, LLC

6454 N.E. Fourth Ave.

Miami, FL 33138

305-674-1703

Fax: 305-397-8906

email: [eva@universalcast.com](mailto:eva@universalcast.com)

website: [www.universalcast.com](http://www.universalcast.com)

**Credits:** Film: If You Only Knew - Repo Men - Promises - TV: Christmas in Paradise - Break-In - Vanished - Stranded

**Staff:** Carlos Rojas (Casting Director/Partner), Eva Edlund-Borges (Casting Coordinator/Partner), Ginger Wortley (Casting Coordinator/Partner), CJ Bornacelli (Casting Director)

**Casts:** Commercials - Film - Industrials - Voiceovers - Television

**Policy:** Union and nonunion. Accepts headshot/resume/demo reel, postcards, and showcase invitations. No calls. No drop-offs.

## GEORGIA

### Alpha Tyler Casting (CSA)

1270 Caroline St., Ste. D120-455

Atlanta, GA 30307

470-222-5142

email: [alphatylercasting@gmail.com](mailto:alphatylercasting@gmail.com)

**Credits:** BET, Comedy Central, HBO, Oprah Winfrey Network, Tyler Perry Studios

**Staff:** Alpha Tyler (Casting Director)

**Casts:** Television - Film - Interactive & Digital Media - Print - Commercials

**Comments:** Also teaches at Savannah College of Art and Design.

### Annette Stilwell Casting (CSA)

565 Dutch Valley Rd. N.E.

Atlanta, GA 30324

404-233-2278

Fax: 404-266-0261

email: [annette@stilwellcasting.com](mailto:annette@stilwellcasting.com)

[Sara@stilwellcasting.com](mailto:Sara@stilwellcasting.com)

website: [www.stilwellcasting.com](http://www.stilwellcasting.com)

**Credits:** AT&T - BMW - Chick-fil-A - Converse - Delta Airlines - Home Depot - EA Sports - Samsung - Smirnoff

**Staff:** Annette Stilwell (Casting Director), Brian Beegle (Casting Director), Sara Eckman (Casting Producer), Laina Burgess (Casting Director)

**Casts:** Commercials - Film - Industrials - Voiceovers - Music Videos - Television

**Policy:** Submissions through agent or manager only. No calls.

**Comments:** Full payroll services for cast and crew.

### Atlanta Casting, LLC/The Atlanta Casting Director

3162 Johnson Ferry Rd., Ste. 260-242

Marietta, GA 30062

424-245-5458

770-617-4193

email: [casting@atlantacastingdirector.com](mailto:casting@atlantacastingdirector.com)

website: [www.atlantacastingdirector.com/](http://www.atlantacastingdirector.com/)

**Credits:** True Memoirs of an International Assassin - Somewhere to Sit - YES - TV: Miami Vice - 21 Jump Street - WiseGuy - South Beach - Film: Yes - Mach III - Mr. Nanny - Pronto - Tollbooth - The Last P.O.W? The Bobby Garwood Story

**Staff:** Cheryl Loudon-Kubin (Casting Director (CSA))

**Casts:** Commercials - Infomercials - Film - Industrials - Music Videos - Background Work/Extras - Television

### Background Artists Casting

Atlanta, GA

email: [tvdxtracasting@gmail.com](mailto:tvdxtracasting@gmail.com)

**Casts:** Background Work/Extras

**Policy:** Headshot/full body shot along with name, age, phone number, city/state, email, height, weight, clothing and shoe size by email only. Men include dress shirt and jacket size along with other clothing sizes. Women include measurements along with clothing sizes. For cars include model, year, and color.

**Comments:** Casts extras for CW shows.

### Big Picture Casting (CSA)

1026 Atlanta Ave., Ste. C

Decatur, GA 30030

404-919-9293

email: [bpc@bigpicturecasting.com](mailto:bpc@bigpicturecasting.com)

website: [www.bigpicturecasting.com](http://www.bigpicturecasting.com)

**Staff:** Jen Kelley (Co-Founder/Casting Director), Rita Harrell (Co-Founder/Casting Director), Kimberly Thomas (Assistant)

**Casts:** Commercials - Film - Industrials - Voiceovers - Television

### Carolyn Jenkins Casting

Atlanta, GA 30318

213-373-1275



email: [cjacasting@gmail.com](mailto:cjacasting@gmail.com)  
website: [www.carolynjenkinscasting.com](http://www.carolynjenkinscasting.com)

**Staff:** Carolyn Jenkins (Casting Director)

**Casts:** Commercials - Print - Documentaries & Reality TV  
- Background Work/Extras - Voiceovers - Industrials - Film -  
Infomercials - Interactive & Digital Media - Television

**Policy:** Headshot/resume by email only.

## Casting TaylorMade

Atlanta, GA  
Miami, FL

email: [extracastingtm@gmail.com](mailto:extracastingtm@gmail.com)  
website: [www.castingtaylormade.com](http://www.castingtaylormade.com)

**Staff:** Heather Taylor (Casting Director/Owner)

**Casts:** Film - Background Work/Extras - Television

**Policy:** See website for submission details. Headshot/resume by email only. No calls. No drop-offs.

## Catrett-Locke Casting (aka CL Casting)

Atlanta, GA

email: [CLCastingCo@gmail.com](mailto:CLCastingCo@gmail.com)

**Credits:** Film - The Good Lie - Getaway - Anchorman: The Legend Continues - Crazy Sexy Cool: The TLC Story - Last Vegas - The Hunger Games: Catching Fire - The Internship - 42 - The Watch - My Super Psycho Sweet 16: Part 3 - Papa - TV - Single Ladies (season 2-3) - Necessary Roughness (season 2-3) - Witches of East End: Season 1 (2012 pilot episode) - Local/Principle Casting - Angry White Men

**Staff:** Jennifer Rose Locke (Owner/Casting Director), Jamie Lynn Catrett (Owner/Casting Director), Kelli Wilcoxon (Assistant)

**Casts:** Film - Television

**Policy:** See Facebook for specific postings.

**Comments:** Hand selects and calls all talent. No one booked by email. Available at all times, day or night. No charge for pre-production.

## Central Casting (Georgia)

235 Peachtree St. N.E.  
Atlanta, GA 30303

404-920-8011  
Fax: 404-745-8914

website: [www.centralcasting.com](http://www.centralcasting.com)

**Staff:** Adam Hochfeld (Vice President), Toni Avalos (Manager), Alyssa Jacobson (Casting Director), Alexandra DiGiacomo (Casting Director), Brandi Hawkins (Casting Director), Celia Becerra (Casting Director)

**Casts:** Commercials - Film - Background Work/Extras - Print - Television

**Policy:** Union and Non-Union. Register in person at office. Check website for times.

**Comments:** Casts background for TV and film. See also listing under New York Casting Directors, Los Angeles Casting Directors and Louisiana Casting Directors.

## Cherrix Casting (CSA)

P.O. Box 15694  
Asheville, NC 28813

email: [cherrixcasting@gmail.com](mailto:cherrixcasting@gmail.com)  
website: [www.cherrixcasting.com](http://www.cherrixcasting.com)

**Credits:** Three Billboards Outside Ebbing, Missouri - Addicted - The Originals (2012-2017) - The Vampire Diaries (2010-2013) - Life as We Know It - Hail Mary (pilot) - All the King's Men - Domestic Disturbance - The Divine Secrets of the Ya-Ya Sisterhood - Cassandra French's Finishing School for Boys (Pilot) - Into the Wild - The Guardian - The

Reaping - Idlewild - Charlie & The Chocolate Factory

**Staff:** Marty Cherrix (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume through agents only.

## Chez Casting (CSA)

2221 Peachtree Rd. N.E., Ste. D, Box 335  
Atlanta, GA 30309

404-603-8755  
Fax: 404-352-9328

email: [info@chezgroup.com](mailto:info@chezgroup.com)  
website: [www.chezstudios.com](http://www.chezstudios.com)

**Credits:** Candy Jar - Gemini Man - The Land - The 15:17 To Paris

- Billy Lynn's Long Halftime Walk - Sully - Flight - Kill the Messenger - The Joneses - Conjuror - One Missed Call - Madea's Family Reunion - Blue Collar TV - Diary of a Mad Black Woman - The Price of a Broken Heart - How I Spent My Summer Vacation - Savannah - The Vampire Diaries - Acceptance - Van Wilder: Freshman Year - Stomp the Yard - A Perfect Day - We Are Marshall - The Fighting Temptations - The Gift - Remember the Titans - Road Trip - 28 Days - A Lesson Before Dying - In the Heat of the Night - Scarlett - Oldest Living Confederate Widow Tells All - Getting Out - Kalifornia - RoboCop 3 - I'll Fly Away - Love Potion No. 9 - Consenting Adults - The Gun in Betty Lou's Handbag - With Murder in Mind - My Cousin Vinny - Glory

**Staff:** Shay Bentley-Griffin, CSA (Casting Director-CEO), Kyle Allen Nichols (Casting Associate)

**Casts:** Film - Television - Commercials - Background Work/Extras

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Comments:** Emmy-nominated, Atlanta-based, casting director, and producer. The Chez Group also offers classes and workshops at Chez Studio.

## Cynthia Stillwell Casting

245 N. Highland Ave., N.E., Ste. 230-232  
Atlanta, GA 30307

323-972-7975

email: [cynthia@cynthiastillwellcasting.com](mailto:cynthia@cynthiastillwellcasting.com)  
website: [Cynthiafrittsstillwell.com](http://Cynthiafrittsstillwell.com)

**Staff:** Cynthia Stillwell (Casting Director/Owner)

**Casts:** Commercials - Film - Background Work/Extras - Television

**Policy:** By mail or email.

**Comments:** Casts principals and extras.

## Extras Casting Atlanta

Atlanta, GA

404-865-3330

email: [extracastingatlanta@gmail.com](mailto:extracastingatlanta@gmail.com)  
website: [www.extracastingatlanta.com](http://www.extracastingatlanta.com)

**Credits:** The Walking Dead - Scary Movie 5 - Ten - The Watsons Go to Birmingham - Devil's Knot - The Collection - The Reluctant Fundamentalist - Wanderlust - Joyful Noise - Whitney Brown - Field of Vision - X-Men:First Class - Hall Pass - Big Mommas: Like Father, Like Son - The Lost Valentine - Quarantine 2:Terminal - Life As We Know It - Lottery Ticket - The Last Song - The Crazies - The Blind Side - Not Since You - Zombieland - The Joneses - Get Low - Halloween II (Remake) - My Fake Fiance - One Missed Call - October Road - Stomp the Yard - Revenge of the Nerds (Remake) - We Are Marshall - Broken Bridges - ATL - The Gospel - Warm Springs - Bobby Jones: Stroke of Genius

**Staff:** Patrick Ingram (Casting Director), Janel Bersabal (Co-Casting Director), Nathan Wright (Associate Casting Director)

**Casts:** Background Work/Extras - Film - Television

**Policy:** See website.

## Feldstein | Paris Casting (CSA)

Atlanta, GA

910-591-2278

website: [www.feldsteinpariscasting.com](http://www.feldsteinpariscasting.com)

**Credits:** Film: The Leisure Seeker - The Vault - Office Christmas Party - One Last Thing - Guardians of the Galaxy Vol. 2 - TV: Stan Against Evil - Ozark - Brockmire - Making History - The Death of Eva Sofia Valdez - When the Street Lights Go On - Stranger Things - Good Behavior - Under the Dome

**Staff:** Tara Feldstein Bennett (Casting Director), Chase Paris (Casting Director)

**Casts:** Film - Television

**Policy:** No unsolicited submissions. No calls.

**Comments:** Casts projects for southeastern markets, including Georgia, North Carolina, Florida, and Louisiana.

## Fox Casting

245 N. Highland Ave., Ste. 230-345

Atlanta, GA 30307

404-474-8587

email: [submissions@foxcasting.com](mailto:submissions@foxcasting.com)

[Mitchell@foxcasting.com](mailto:Mitchell@foxcasting.com)

website: [www.foxcasting.com](http://www.foxcasting.com)

**Credits:** The Boarder - Simran - Denial - Your Worst Nightmare - Dead Silent - Swamp Murders - Scripps - Divorce: A Journey Through Kid's Eyes - Raleigh Ritchie: Never Better - Commercials/Industrials

**Staff:** Jessica Fox-Thigpen (Casting Director), Susan G. Reid (Casting Director), Mitchell Moran (Casting Assistant), Bailey Coffey (Casting Assistant)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Television

**Policy:** Through agents and managers only. No calls. No drop-offs.

**Comments:** Fox Casting is an Atlanta-based firm that specializes in casting principal roles for scripted film, television, commercials, and industrial projects.

## Hughes Casting Group

Duluth, GA 30097

email: [hughescasting@gmail.com](mailto:hughescasting@gmail.com)

[hcgcastingcall@gmail.com](mailto:hcgcastingcall@gmail.com)

**Staff:** LaShawna Fitzpatrick-Hughes (Casting Director)

**Casts:** Background Work/Extras - Documentaries & Reality TV - Television

**Policy:** Headshot/resume/reel and any links by email only.

## Hylton Casting

Atlanta, GA

404-963-1105

Fax: 404-600-8196

website: [www.HyltonCasting.com](http://www.HyltonCasting.com)

**Credits:** Extras Casting: Survivor's Remorse, Season 1, 2, and 3 - True Memoirs of an International Assassin - Being Mary Jane, Season 1, 2, and 3 - Lila and Eve - The Game, Season 6 and 7 - Being Mary Jane, Season 1 - The Start Up (aka Diggy Simmons Movie) - Reed Between the Lines, Season 2 - Plus One - Second Generation Wayans Pilot - Tyler Perry's Madea's Witness Protection - Temptation: Confessions of a Marriage Counselor - House of Payne, Season 1-4, 6 - For Better or Worse, Season 1 - Good Deeds - Teen Wolf, Season 1 - Madea's Big Happy Family - I Can Do Bad All By Myself - The Family That Preys - Madea Goes To Jail - Meet the Browns, Film - Meet the Browns Pilot - Why Did I Get Married - Reality Casting: - Southern Fried Lovin' (Kinetic Content) - Party at Tiffany's (OWN) - Flavor of Love, Season 1 (VH1) - Yo Momma (MTV)

**Staff:** Heather H. Bivens (Creative Director/Owner)

**Casts:** Background Work/Extras - Documentaries & Reality TV

- Fashion Shows & Runway - Film - Television - Commercials - Music Videos - Print - Industrials - Interactive & Digital Media

**Policy:** Register at <http://hyltoncasting.com/submissions/extras/>.

## KBA Casting

95 Lake Point Ct.

Jefferson, GA 30549

678-871-0672

email: [kbacastingofatl@gmail.com](mailto:kbacastingofatl@gmail.com)

website: [www.facebook.com/KBACastingofAtlanta](http://www.facebook.com/KBACastingofAtlanta)

**Credits:** Principals: Photo Shoot for Dekalb General (2016) - Print Work for Mizkan (2015) - Spring Break (2014) - Extras: Hospital Project/Web Ad - Voice Over/Video

**Staff:** Kimberly Braud (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Background Work/Extras

**Policy:** See Facebook for job specific requests.

## Kris Redding Casting Inc. (CSA)

P.O. Box 14896

Atlanta, GA 30324

323-313-6318

email: [kredcast@gmail.com](mailto:kredcast@gmail.com)

website: [www.atlantacastingdirector.com](http://www.atlantacastingdirector.com)

**Credits:** Super Intelligence - Pitch Perfect 3 - Life of The Party - The Boss - Anchorman 2 - Kill The Messenger - Let's be Cops

**Staff:** Kris Redding (Casting Director)

**Casts:** Commercials - Film - Documentaries & Reality TV - Television

**Policy:** Headshot/resume by mail or email. No phone calls. No drop-offs.

## New Life Casting

Atlanta, GA

email: [info@newlifecasting.com](mailto:info@newlifecasting.com)

website: [www.newlifecasting.com](http://www.newlifecasting.com)

**Staff:** Ann Wittenberg (Casting Director), Tracey Rose (Casting Associate)

**Casts:** Commercials - Film - Background Work/Extras - Television

**Policy:** Submit by website.

## Sky Casting House

Atlanta, GA

email: [skycastinghouse@gmail.com](mailto:skycastinghouse@gmail.com)

**Casts:** Film - Background Work/Extras - Television

**Policy:** Background and stand-in submissions by email submit full body photo/face shot/recent snapshot include full name, your height, full contact info, and city/state. Principal actors by email submit headshot/resume and contact information. State if SAG or SAGE.

## Tammy Smith Casting

2870 Peachtree Rd., Ste. 818

Atlanta, GA 30305

404-433-7616

email: [tammysmithcasting@gmail.com](mailto:tammysmithcasting@gmail.com)

website: [www.tammysmithcasting.com/TSCasting/HOME.html](http://www.tammysmithcasting.com/TSCasting/HOME.html)

**Credits:** Ozark (Netflix) - Black Panther - The Originals (CW TV series) - Get On Up (Universal Pictures) - Barely Lethal (RKO Pictures) - Blended (Warner Bros.) - Endless Love (Universal Pictures) - Need For Speed (Dreamworks) - The Homesman (Briggs and Cuddy Inc.) - Prisoners (Alcon Entertainment) - The Last of Robin Hood (T.B.G. Productions) - LG Commercial (Caviar) - Anna Nicole Smith (Sony Pictures/Lifetime) - The Middle (T.B.G. Productions) - Identity Thief (Universal Pictures) - Rise (Warner Bros.) - Revolution (pilot, NBC) -

**Staff:** Tammy Smith (Casting Director)  
**Casts:** Background Work/Extras - Film - Television  
**Policy:** Register on website. No calls.

## **Winsome Sinclair & Associates (WSA International)**

5713 Wellborn Creek Dr.  
 Lithonia, GA 30058

347-985-0089

email: [wsacasting@gmail.com](mailto:wsacasting@gmail.com)  
[winsome@wsainternational.co](http://winsome@wsainternational.co)  
 website: [www.wsainternational.co](http://www.wsainternational.co)

**Credits:** TV: Nappily Ever After - Being Mary Jane - Bessie - Film: All - Luv Tale - All Eyes on Me - Barbershop 3 - Respect the Jux - Seasons of Love - Peeples (Extras Casting) - Sparkle (Extras Casting) - Abduction (Extras Casting) - Precious (Extras Casting) - 2 Fast 2 Furious (Extras Casting)

**Staff:** Winsome Sinclair (Casting Director)

**Casts:** Film - Television

**Policy:** Submit through website.

**Comments:** Produces, Casts principals. Entertainment consulting company. Also offers workshops.

## **HAWAII**

### **Big Island Casting**

Kona, HI 96740  
 Hawaii Island, HI

808-990-7848

email: [laura@encoretalent-hawaii.com](mailto:laura@encoretalent-hawaii.com)  
 website: [www.encoretalent-hawaii.com](http://www.encoretalent-hawaii.com)

**Staff:** Laura Bollinger (Casting Director), Maggie Dudeck (Casting Assistant)

**Casts:** Commercials - Print - Documentaries & Reality TV - Background Work/Extras - Music Videos - Voiceovers - Industrials - Film - Television

**Policy:** Accepts headshot, stats, and contact info by email. Phone calls okay. No drop-offs.

**Comments:** For over 35 years, and in association with EncoreTalent Agency, Laura Bollinger has provided Hawaii Island's top actor, extra, model, stand-in, voiceover, athletic, and water sport talent of all ethnicities for film, print, commercial, web, and multi-media productions on the Big Island of Hawaii.

### **Ohanacasting (fka Rachel Sutton Casting) (CSA)**

510 18th Ave.  
 Honolulu, HI 96816

808-535-4917

email: [actors@ohanacasting.com](mailto:actors@ohanacasting.com)  
 website: [www.ohanacasting.com/index.php](http://www.ohanacasting.com/index.php)

**Credits:** Magnum PI - Inhumans - Hawaii Five-0 - Lost

**Staff:** Rachel Sutton (Casting Director), Brent Anbe (Casting Assistant)

**Casts:** Television

**Policy:** Accepts headshot/resume by email to [actors@rachelsuttoncasting.com](mailto:actors@rachelsuttoncasting.com) for principal roles. Keep in mind you have to live in Hawaii or be a local hire to Hawaii to submit for work. No calls. No drop-offs.

**Comments:** Also belongs to Local 996.

## **IDAHO**

### **Michelle's Talent**

808 Green Dr.  
 Pocatello, ID 83204

208-251-4953

Fax: 208-234-4035

email: [michellestalentagency@gmail.com](mailto:michellestalentagency@gmail.com)

**Credits:** Breakfast of Champions - New Detectives - The Largest Horse in the World - Into the West - The Hay Field - Ship Rock - Commercials: Cactus Pete's Casino - Simplot - Farm Bureau - Syringa Wireless - Idaho State University - Portneuf Medical - Bingham Memorial - Idaho Central Credit Union

**Staff:** Michelle Betty (Casting Director/Makeup Artist)

**Casts:** Industrials - Documentaries & Reality TV - Dancers - Film - Live Events - Infomercials - Background Work/Extras - Commercials - Television - Voiceovers

**Policy:** Accepts headshot/resume/demo reel, postcards, and showcase invitations by mail or email. No calls. No drop-offs.

**Comments:** Also provides talent.

## **ILLINOIS**

### **4 Star Casting**

Chicago, IL

224-377-8271

website: [www.4starcasting.com](http://www.4starcasting.com)

**Credits:** Feature: Beats - The Last Summer (Chicago Unit) - Proud Mary (Chicago Unit) - Rampage (Chicago Unit) - Gringo (Chicago Unit) - Widows - How It Ends (Chicago Unit) - The Book of Leah - Hala - Teacher - What They Had - When Jeff Tried to Save the World - Soul Sessions - The Perfect Christmas Present - Death Wish (Chicago Unit) - Office Christmas Party (Chicago Unit) - Chi-Raq - The Boss (Chicago Unit) - Batman v Superman: Dawn of Justice (Chicago Unit) - Divergent - Television: Empire, Seasons 2-5 - Easy, Seasons 2-3 - Red Line, Season 1 - Proven Innocent, Season 1 - Untitled Robert Levine Pilot - Untitled Chaiken Scribner Love Pilot - Southside, Pilot - The Chi, Seasons 1, 2 - Shameless, Episodes #6.1 - #6.7 & #8.1 - #8.12, #9.1 - #9.7 - American Crime Story, #2.3 - Electric Dreams, Season 1 - The Exorcist, Season 1 - APB, Season 1 - Patriot, Season 1 - Ozark, Season 1 (Chicago Unit) - Zoobiquity, Pilot - The Girlfriend Experience, Season 1, (Chicago Unit) - Runner, Pilot - Sirens, Season 2 - Crisis, Season 1

**Staff:** Jess Gisin (Casting Director), Erin E. Stewart (Casting Director), Amanda Bolger (Casting Director), Rebecca Martin (Casting Director)

**Casts:** Film - Background Work/Extras - Television

**Policy:** Visit [www.4starcasting.com/registration.html](http://www.4starcasting.com/registration.html) for instructions on how to submit.

**Comments:** Casts union and nonunion extras from Chicago and surrounding areas.

### **Atmosphere Casting of Chicago**

Chicago, IL

312-380-9872

email: [extracasting@gmail.com](mailto:extracasting@gmail.com)

website: <http://atmospherecastingchicago.weebly.com>

**Credits:** Boss - The Dilemma - Shameless - Jupiter Ascending

**Staff:** Jon Kinna (Owner/Casting Director)

**Casts:** Background Work/Extras - Film - Television

**Policy:** Accepts headshot/resume by email only. No calls.

**Comments:** Casts primarily background.

### **Claire Simon Casting (CSA-ATAS)**

2558 W. 16th St., Fifth Fl.  
 Chicago, IL 60608

312-202-0124

website: [www.simoncasting.com](http://www.simoncasting.com)

**Credits:** Chicago Fire - Seasons 1-6 - Chicago PD - Seasons 1-5 - Easy Season 2 - Hot Date Season 1 - Philip K. Dick's Electric Dreams Season 1 - Empire - Season 1-4 - Sense8 - Season 1, 2 - The Girlfriend

Experience - Season 1 - Jupiter Ascending - Unexpected - Man of Steel - Divergent - Contagion - Save the Last Dance - High Fidelity - A Home at the End of the World - The Last Rites of Joe May - Chicago Fire - Mob Doctor - Boss - The Beast - Family Practice - What About Joan - Prison Break (pilot and first season) - Ride Along - Matadors - ATF - Pleading Guilty - Shameless - Detroit 1-8-7 - The Chicago Code

**Staff:** Claire Simon (Casting Director), Catlyne Lasser (Casting Associate), Tanisha Tyler (Junior Casting Associate), Cassidy Morey (Casting Assistant), Clayton Joyner (Office Manager)

**Casts:** Theater - Commercials - Film - Television - Musicals

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

## Compass Casting (CSA)

5215 N. Ravenswood Ave., Ste. 302

Chicago, IL 60640

312-339-5198

website: [www.compasscasting.com](http://www.compasscasting.com)

**Staff:** Sarah Clark (Casting Director (CSA)), Rachel Landgraf (Casting Assistant)

**Casts:** Commercials - Film

**Policy:** Inquiries through website.

## Karge Ross Casting (CSA)

c/o IO Theater

1501 N. Kingsbury St.

Chicago, IL 60642

312-888-9567

email: [info@marissarosscasting.com](mailto:info@marissarosscasting.com)

[Kargerosssubmissions@gmail.com](mailto:Kargerosssubmissions@gmail.com)

website: [www.marissarosscasting.com](http://www.marissarosscasting.com)

**Credits:** The Chi - Chicago Med - Captive State - Canal Street - Hala

**Staff:** Marisa Ross (Casting Director), Christal Karge (Casting Director), Jenn Noyes (Casting Associate), Hunter McCormick (Casting Assistant)

**Casts:** Commercials - Film - Television

**Policy:** Accepts headshot/resume by mail. No drop-offs.

## O'Connor Casting Company (CSA)

1219 W. Madison St.

Chicago, IL 60607

312-226-9112

email: [office@oconnorcasting.tv](mailto:office@oconnorcasting.tv)

website: [www.oconnorcasting.tv](http://www.oconnorcasting.tv)

**Credits:** U.S. Bank - FedEx - Wendy's - AT&T - McDonald's - Playstation - ESPN - Walmart - M&Ms - Ford - GM - Buick

**Staff:** David O'Connor (Director, Casting), Joan O'Connor (Casting Director), Virginia Anello (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Animation - Film - Industrials - Voiceovers - Print - Television

**Policy:** Accepts headshot/resume by mail, submissions through agents and managers preferred. No calls. No drop-offs.

## Paskal Rudnicke Casting (CSA)

10 W. Hubbard St., Ste. 2N

Chicago, IL 60654

312-527-0665

Fax: 312-527-9085

email: [info@prcasting.com](mailto:info@prcasting.com)

website: [www.prcasting.com](http://www.prcasting.com)

**Credits:** Film: Transformers 4 - Slice - A Very Harold & Kumar Christmas - Public Enemies - Henry Gamble's Birthday Party - The Dilemma - The Weather Man - Stranger Than Fiction - TV: Patriot - Easy - Shameless - Shrink

**Staff:** Mickie Paskal (Casting Director), Jennifer Rudnicke (Casting Director), Alexis Jade Links (Casting Associate)

**Casts:** Theater - Commercials - Film - Industrials - Voiceovers - Television

**Policy:** Accepts headshot/resume/demo reel by mail only. Attends showcases. No calls. No drop-offs.

## Steppenwolf Theatre Company Casting (CSA)

1700 N. Halsted St.

Chicago, IL 60614

312-335-1888

website: [www.steppenwolf.org](http://www.steppenwolf.org)

**Staff:** JC Clementz (Casting Director)

**Casts:** Theater

**Policy:** Accepts headshots/resume by email only. Submission guidelines available on website. No calls. No drop-offs.

**Comments:** Casts for Steppenwolf Theatre productions.

## Trap Door Casting

1655 W. Cortland Ave.

Chicago, IL 60622

773-384-0494

email: [Trapdoorcasting@gmail.com](mailto:Trapdoorcasting@gmail.com)

website: [www.trapdoortheatre.com](http://www.trapdoortheatre.com)

**Staff:** Beata Pilch (Casting Director)

**Casts:** Theater - Commercials - Film - Industrials - Voiceovers - Television

**Policy:** Headshot/resume/reel or postcards and showcase invitations by mail or email. Union and non-union. No calls. No drop-offs.

## INDIANA

### Artistic Enterprises, Inc.

4455 McCoy St., #300

Indianapolis, IN 46226

317-722-1717

email: [artisticindy@gmail.com](mailto:artisticindy@gmail.com)

website: [www.artisticindy.com](http://www.artisticindy.com)

**Credits:** Hard Rain - The Babe - Roommates - Blue Chips - Soul of the Game - Best of the Best, Part III - Now & Then - The Late Show with David Letterman - Rescue 911 - The Men of Monford Point

**Staff:** Michelle Moore (Casting Director)

**Casts:** Commercials - Film - Industrials - Television

**Policy:** See website for open call information. No drop-offs.

## KENTUCKY

### Academy Arts Entertainment

7017 Main St., St. 3

Louisville, KY 40077

502-608-3364

email: [vin@academyarts.com](mailto:vin@academyarts.com)

website: [Academyarts.com](http://Academyarts.com)

**Staff:** Vin Morreale Jr. (Casting Director)

**Casts:** Film - Television - Background Work/Extras - Theater - Commercials - Industrials - Voiceovers

**Policy:** Union and nonunion. Submissions accepted by email. No calls. No drop-offs.

**Comments:** Largest independent casting service in the Greater Kentucky area, stretching into Southern Indiana, Southern Ohio, and Tennessee. Maintains a database of both represented and unrepresented talent across 19 states.

## LOUISIANA

### Anne Massey Casting

3100 Division St., First Fl.

Metairie, LA 70002

888-810-9060

email: [raggedyenne@prodigy.net](mailto:raggedyenne@prodigy.net)  
website: [www.annemasseycasting.com](http://www.annemasseycasting.com)

**Credits:** Film: Hidden Worlds 3D for IMAX. TV: True Blood - The Biggest Loser - Next Action Star - elimiDATE. Commercials: Capital One - Bing

**Staff:** Anne Massey (Casting Director)

**Casts:** Commercials - Film - Documentaries & Reality TV - Television

**Policy:** Accepts headshot/resume/demo reel by mail only. No calls. No drop-offs.

## Caballero Casting

9522 Brookline Dr.  
Baton Rouge, LA 70809

504-342-4945  
Fax: 225-610-1669

email: [caballeroasting@gmail.com](mailto:caballeroasting@gmail.com)  
website: [www.caballeroasting.com](http://www.caballeroasting.com)

**Credits:** Pitch Perfect 2 - True Detective - 12 Years a Slave - Treme - Homefront - Killer Joe - Transit - Brotherhood - Pitch Perfect

**Staff:** Brent Caballero (Owner/Casting Director), Hank Langlois (Casting Director)

**Casts:** Film - Television - Background Work/Extras - Commercials - Industrials

**Policy:** Casts union and nonunion. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Maintains offices in New Orleans and Baton Rouge.

## The Casting Office, Inc. (CSA-ATAS)

5860 Citrus Blvd., Ste. D 166  
New Orleans, LA 70123  
Atlanta, GA

504-812-5552  
404-228-7046

email: [thecastingofficesubmissions@gmail.com](mailto:thecastingofficesubmissions@gmail.com)

**Credits:** Venom - Avalanche - American Animals - The Highwaymen - Words on Bathroom Walls - Five Feet Apart - Mr. Mercedes (Season 2) - Queen Sugar (Seasons 2 & 3) - Hap & Leonard (Seasons 2 & 3) - Cloak & Dagger (Season 1)

**Staff:** Tracy Kilpatrick, CSA (Casting Director), Blair Foster, CSA (Casting Associate)

**Casts:** Commercials - Film - Television

**Policy:** Accepts headshot/resume through an agent or by email. No calls. No drop-offs.

**Comments:** Casts film/television in the New Orleans, Atlanta, and North Carolina markets.

## Casting Works LA

2851 Joe DiMaggio Blvd., Bldg. 7  
Austin, TX 78665  
2803 Phillips St.  
New Orleans, LA 70119  
Atlanta, GA

512-686-1352

504-324-2269

email: [castingcwl@gmail.com](mailto:castingcwl@gmail.com)  
website: [www.castingworksla.com](http://www.castingworksla.com)

**Credits:** The Shadow People - Fashionista - Real Food Kids - Stage V - American Honey - Midnight Special - Chupacabra - The Last Word - Bigfoot Wars - Adventures of Pepper and Paula - Tedesky - Lucas Cain - Open Windows - Rebellious Children of the Unconscious - Voyage of Time - Weightless - My Dog The Champion - Far Marfa

**Staff:** Karen Hallford (Casting Director), Ashley Hallford (Casting Director, Extras Casting), Alexis Mavromatis (Office Manager)

**Casts:** Commercials - Print - Promotional Events - Documentaries & Reality TV - Background Work/Extras - Music Videos - Voiceovers - Industrials - Film - Live Events - Interactive & Digital Media - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Comments:** Family run casting team providing both principal and extras casting, fulfilling all of a production's casting needs. With combined experience in front of and behind the camera, the team creates a well-rounded and seasoned approach to bring the casting vision to life. Offers casting services in the Southwest, internationally, and travels wherever needed in order to find the best talent for any projects.

## Central Casting (Louisiana)

1450 Poydras St., Ste. 1420  
New Orleans, LA 70112

504-648-8739  
Fax: 504-324-3543

website: [www.centralcasting.com](http://www.centralcasting.com)

**Staff:** Adam Hochfeld (Vice President), Mary Huber (Manager), Blossom Peters (Casting Director)

**Casts:** Commercials - Film - Background Work/Extras - Print - Television

**Policy:** Union and Non-Union. Register in person at office. Check website for times.

**Comments:** Casts background for TV and film. (See also listing under New York Casting Directors, Los Angeles Casting Directors, and Georgia Casting Directors)

## Coulon Casting, Inc. (CSA)

1523 Constance St., Ste. 2D  
New Orleans, LA 70130

504-569-0683

email: [info@couloncasting.com](mailto:info@couloncasting.com)  
website: [www.couloncasting.com](http://www.couloncasting.com)

**Credits:** Logan - Get Out - The Magnificent Seven - 10 Cloverfield Lane - Terminator: Genysis - Jack Reacher: Never Go Back - 21 Jump Street - 22 Jump Street - 2 Guns - The East - Bullet to the Head - On the Road - Welcome to the Rileys - Jeff, Who Lives at Home

**Staff:** Elizabeth Coulon (Casting Director), Amelia Chen-Miley (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail only. See website for details. No calls. No drop-offs.

## Glorioso Casting, LLC (CSA)

1523 Constance St., Ste. D  
New Orleans, LA 70130

504-265-1850

email: [info@gloriosocasting.com](mailto:info@gloriosocasting.com)  
website: [www.gloriosocasting.com](http://www.gloriosocasting.com)

**Credits:** Playing the Field - So Undercover - Shark Night 3D - Straw Dogs - Butter - The Expendables - Vampires Suck - Trespass - Catch 44 - Drive Angry

**Staff:** Ryan Glorioso (Casting Director), Justin Coulter (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers by request only. Extras can submit through website. No drop-offs.

## Rick Landry Casting

4020 Newton St.,  
Metairie, LA 70001

504-454-8000

**Credits:** Film: Monster's Ball - Tightrope - Hard Target - Pelican Brief - Heaven's Prisoner - Angel Heart - TV Series: In the Heat of the Night - The Big Easy - Sweet Justice - Miniseries: The Long Hot Summer

**Staff:** Rick Landry (Casting Director)

**Casts:** Commercials - Film - Industrials - Television

**Policy:** Accepts headshot/resume/demo reel by mail. No calls. No drop-offs.

### **RPM Casting (CSA)**

800 Richard St.

New Orleans, LA 70130

504-224-2278

email: rpmcasting@gmail.com

**Credits:** Film: First Man - The Butler - 12 Years a Slave - Beautiful Creatures - Django Unchained - The Host - Battleship - Colombiana - The Social Network - Grown Ups - Surrogates - TV: - NCIS: New Orleans - Treme - Memphis Beat - The Wire

**Staff:** Meagan Lewis (Casting Director)

**Casts:** Commercials - Film - Television

**Policy:** Accepts headshot/resume by email only. No calls. No drop-offs.

## **MARYLAND**

### **Betsy Royall Casting (CSA)**

6247 Falls Rd., Building E, Ste. 1

Baltimore, MD 21209

410-493-7322

email: betsy@betsycasting.com

casting@taylorroyall.com

website: www.betsycasting.com

taylorroyall.com

**Credits:** A Modest Suggestion - Twenty Questions - The West Wing

**Staff:** Betsy Royall (Casting Director), Scott Goodhue (Casting Director)

**Casts:** Commercials - Film - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

### **Historical Extras Cast and Crew**

25450 Highfield Rd.

Cascade, MD 21719

301-800-6553

email: Historicalextras@comcast.net

website: www.historicalextras.com

**Credits:** Gettysburg - Gods and Generals - Cold Mountain - National Treasure 2 - CSI: Las Vegas - History Channel Discovery Channel - NatGeo - Smithsonian TV - MTV

**Staff:** Russ 5. Richards (CEO)

**Casts:** Commercials - Live Events - Film - Music Videos - Documentaries & Reality TV - Variety Shows & Specialty Acts - Television

**Policy:** See website.

**Comments:** Providing the very best in Historical Cast and Crew since 2000.

### **Kimberly Skyrme Casting**

4313 Sheridan St.

University Park, MD 20782

646-242-0929

244 Fifth Ave., Ste. 2966

New York, NY 10001

212-576-8868

1200 S. Conkling St., Ste. 427

Baltimore, MD 21224

email: KimberlySkyrmeCasting@gmail.com

**Staff:** Kimberly Skyrme (Casting Director)

**Casts:** Film - Television - Background Work/Extras

**Policy:** Send all headshot/resume to KimberlySkyrmeCasting@gmail.com, and we will add your headshot to our online database.

### **Pat Moran Casting (CSA)**

3500 Boston St., Ste. 425

Baltimore, MD 21224

410-558-0400

email: patmorantalent@gmail.com

website: www.patmoranandassociates.com

**Credits:** Discover This! - The Washingtonienne - My One & Only - State of Play - Step Up II: The Streets - The Wire - Syriana - A Dirty Shame - Wedding Crashers - VEEP - Homicide: Life on the Streets - Hairspray - Game Change

**Staff:** Pat Moran (Casting Director), Nick Charles (Casting Associate), Scott Philip Goergens (Casting Associate), Jonah Wortman (Casting Assistant), Emily Sienicki (Casting Assistant)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Television

**Policy:** Accepts headshot/resume by mail or email. No calls. No drop-offs.

**Comments:** Member of the ATAS.

### **Taylor Royall Inc. (CSA)**

6247 Falls Rd.

Baltimore, MD 21209

410-828-6900

Fax: 410-828-1281

email: casting@taylorroyall.com

betsy@betsycasting.com; scott@taylorroyall.com

website: www.taylorroyall.com

www.betsycasting.com

**Staff:** Scott Goodhue (Casting Director)

**Casts:** Commercials - Film - Voiceovers - Television

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Parent company of Betsy Royall Casting.

## **MASSACHUSETTS**

### **Boston Casting (CSA)**

129 Braintree St., Ste. 107

Boston, MA 02134

Motion Cyc Studio

162 Columbus Ave.

Boston, MA

617-254-1001

Fax: 617-254-3003

website: www.bostoncasting.com

**Credits:** Patriot's Day - R.I.P.D. - Here Comes the Boom - Ted - The Fighter - Knight and Day - Furry Vengeance - Edge of Darkness - The Lightkeepers - The Proposal - Knowing

**Staff:** Angela Peri (Casting Director, Founder, and Co-Owner), Lisa Lobel (Casting Director and Co-Owner), Ann Baker (Casting Director), Hilary Missan (Casting Director), Jennifer Dwyer (Casting Associate), Sara Otteman (Extras Casting Director), Elise Wine (Office Manager/Casting Assistant), Jerry Dwyer Jr. (Extras Casting Director), Anthony Kanaley (Extras Casting), Mike Clifford (Extras Casting), Heather Whitty (Extras Casting)

**Casts:** Commercials - Film - Industrials - Voiceovers - Television

**Policy:** Submissions accepted by website. No calls. No drop-offs.

**Comments:** Services include live video feed of casting sessions, field casting for real people, on-set talent wrangling, online video casting, online searchable database, and personalized service.

### **CP Casting, LLC (CSA)**

King Terminal Building

110 K St., Ste. 340

Boston, MA 02127

617-451-0996

email: info@cpcasting.com



website: [www.cpcasting.com](http://www.cpcasting.com)

**Credits:** Castle Rock - X-Men: The New Mutants - Detroit - The Burning Woman - Daddy's Home 2 - Live By Night - Manchester-by-the-Sea - Spotlight - November Criminals - Black Mass - The Devil You Know - American Odyssey - Olive Kitteridge - Irrational Man - Infinitely Polar Bear - The Company Men - The Town - Clear History - The Heat - The Way, Way Back - Moonrise Kingdom

**Staff:** Carolyn Pickman (Casting Director), Matt Bouldry (Casting Director), Kyle Crand (Casting Director)

**Casts:** Commercials - Film - Television

**Policy:** Headshot/resume/demo reel by mail only. Attach resume to back of head shot on all four corners. No calls. No drop-offs.

## Paradice Casting

1354 Hancock St., Ste. 205

Quincy, MA 02169

617-424-6805

email: [info@paradicecasting.com](mailto:info@paradicecasting.com)

website: [www.paradicecasting.com](http://www.paradicecasting.com)

**Staff:** Melissa Paradice (Owner/Casting Director)

**Casts:** Commercials - Film - Voiceovers - Print - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs. No envelopes at door. Voiceover demos accepted digitally/electronically.

## Slate Casting

162 Columbus Ave.

Boston, MA 02116

617-932-7576

617-932-7590

email: [Ashley@SlateCasting.com](mailto:Ashley@SlateCasting.com)

[Aaron@SlateCasting.com](mailto:Aaron@SlateCasting.com); [julie@slatecasting.com](mailto:julie@slatecasting.com)

website: [www.slatecasting.com](http://www.slatecasting.com)

**Staff:** Ashley Skomurski (Casting Director), Julie Arvedon Knowlton (Casting Director), Aaron Kahl (Casting Director)

**Casts:** Theater - Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Background Work/Extras - Documentaries & Reality TV - Television

**Policy:** By mail. Joining mailing list through website.

## MICHIGAN

### Carrie Ray Casting

1012 S. Washington Ave.

Royal Oak, MI 48067

email: [carrie@carrieraycasting.com](mailto:carrie@carrieraycasting.com)

website: [www.carrieraycasting.com](http://www.carrieraycasting.com)

**Credits:** Up in the Air - Real Steel - This Must Be the Place - Conviction - Flipped

**Staff:** Carrie Ray (Casting Director)

**Casts:** Commercials - Film - Industrials - Television

**Policy:** Accepts headshot/resume by mail or email. No calls. No drop-offs.

### Detroit Casting Company (CSA)

Detroit, MI

248-336-9885

email: [detroitcastingcompany@gmail.com](mailto:detroitcastingcompany@gmail.com)

[dccunsigntalent@gmail.com](mailto:dccunsigntalent@gmail.com)

website: [www.detroitcastingcompany.com](http://www.detroitcastingcompany.com)

**Credits:** The End of the Tour - Into the Storm - Alex Cross - Love and Honor

**Staff:** Dayna Polehanki (Casting Director)

**Casts:** Commercials - Film - Voiceovers - Television

**Policy:** Accepts headshot/resume by email only. No calls.

**Comments:** Casts projects for all of Michigan/Midwest.

## Pound & Mooney Casting

MI 48335

email: [poundmooneycasting@gmail.com](mailto:poundmooneycasting@gmail.com)

website: [www.poundmooneycasting.com](http://www.poundmooneycasting.com)

**Credits:** Film: Batman v. Superman Dawn of Justice - Sparkle - Freaky Deaky - A Very Harold & Kumar 3D Christmas - The Ides of March - Salvation Boulevard - Cedar Rapids - Gran Torino - Whip It - Youth in Revolt - Jumper - Killshot - Grosse Pointe Blank - TV: Hung - Last Man Standing

**Staff:** Janet Pound (Casting Director), Kathy Mooney (Casting Director)

**Casts:** Commercials - Film - Voiceovers - Television

**Policy:** No hard copies. Submit headshots and resumes to [poundmooneycasting@gmail.com](mailto:poundmooneycasting@gmail.com). No calls. No drop-offs.

## Rossa Casting (FKA Fahey-Dreher Casting)

233 Fulton St. E., Ste. 102

Grand Rapids, MI 49503

email: [team@rossacasting.com](mailto:team@rossacasting.com)

website: [www.rossacasting.com](http://www.rossacasting.com)

**Credits:** Film: 30 Minutes or Less - Setup - Playback - Things Fall Apart - The Christmas Bunny - The Gun - What If ... - Hopeful Notes - Steam Experiment - Cherry - Offspring Commercial: Lake Michigan Credit Union - Meijer - Steelcase Inc. - AMWAY Corp. - West Elm/William Sonoma - Gore Medical

**Staff:** Tracey Walker (Casting Director), Ellie Frances (Casting Director)

**Casts:** Theater - Commercials - Film - Industrials - Voiceovers - Print - Television

**Policy:** Union/nonunion. Headshot/resume email submissions only. See website for additional instructions. No drop-offs. No calls.

**Comments:** Tracey Walker and Ellie Frances took over the company in 2014 from Maureen Fahey-Dreher.

## MINNESOTA

### Lynn Blumenthal

401 N. Third St., Ste. 660

Minneapolis, MN 55401

612-338-0369

Fax: 612-338-7873

email: [lbcasting@mac.com](mailto:lbcasting@mac.com)

website: [www.lbcasting.com](http://www.lbcasting.com)

**Credits:** Lady Dynamite - Wilson - In an Instant - Dear White People - Kumiko: The Treasure Hunter - Stay Then Go - Best Man Down - The Convincer - Cedar Rapids - Ticket Out - Factotum - Joe Somebody

**Staff:** Lynn Blumenthal (Casting Director)

**Casts:** Theater - Commercials - Film - Industrials - Television

**Policy:** Union and nonunion. Accepts headshot/resume by mail. Accepts showcase invitations. No calls. No drop-offs.

## MISSOURI

### Carrie Houk Casting (CSA)

6334 Alamo Ave.

St. Louis, MO 63105-3104

314-517-5253

email: [houkcast@me.com](mailto:houkcast@me.com)

**Credits:** The Game of Their Lives - Election - King of the Hill - White Palace - Saving Shiloh

**Staff:** Carrie Houk (Casting Director)

**Casts:** Theater - Commercials - Film - Industrials - Voiceovers

- Television

**Policy:** Union and nonunion. Accepts headshot/resume by mail only. Attends showcases. No calls. No drop-offs.

### **Hanson Entertainment Industries, Inc. (CSA)**

1332 Strassner Dr.

St. Louis, MO 63144

website: [www.castingbykim.com](http://www.castingbykim.com)

**Credits:** Television: Evil Things - My Haunted House - My Crazy Sex - DJ5 - The Profit - The Weight - Film: Ultra Guys - Headless - Solo - Fishing - Tiger Jake - Jacob's Room - A Fall from Grace - National Commercials: AT&T - Build-A-Bear - Budweiser - Colgate - NFL - Motorola - Sea World - NASCAR - Nike - Miller Light

**Staff:** Kim Marie Swanson (Casting Director)

**Casts:** Theater - Commercials - Film - Industrials - Voiceovers - Print - Television

**Policy:** Union and nonunion. Accepts headshot/resume by mail only. Accepts postcards and invitations. No calls. No drop-offs.

**Comments:** Member of the Academy of Television Arts & Sciences.

### **Joni Tackette Casting (CSA)**

103 W. Lockwood Ave., Ste. 217

St. Louis, MO 63119

314-962-2001

email: [jtcasting@me.com](mailto:jtcasting@me.com)

website: [www.JoniTacketteCasting.net](http://www.JoniTacketteCasting.net)

**Credits:** Up In The Air - John Adams - Hannah Montana The Movie - The Replacements - Guarding Tess - AT&T - McDonald's - Sea World Texas

**Staff:** Joni Tackette (Casting Director)

**Casts:** Commercials - Film - Industrials - Background Work/Extras - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Comments:** Principals and background casting.

### **Terry Vanderwier Casting**

St. Louis, MO

904-610-5960

email: [terryvanderwier@gmail.com](mailto:terryvanderwier@gmail.com)

**Staff:** Terry Vanderwier (Casting Director)

**Casts:** Theater - Commercials - Film - Television

**Policy:** Not accepting headshot/resume at this time. No calls.

### **Wright/Laird Casting**

1636 Broadway

Kansas City, MO 64108

816-531-0331

email: [heather@wrightlairdcasting.com](mailto:heather@wrightlairdcasting.com)

website: [www.wrightlairdcasting.com](http://www.wrightlairdcasting.com)

[www.wrightlairdcasting.com/credits/](http://www.wrightlairdcasting.com/credits/)

**Credits:** American Honey - All Creatures Here Below - The Good Lie - Winter's Bone Commercial - Sprint - NASCAR - Kellogg's - MetLife - Walmart - Garmin - McDonald - Google - Applebee's - Verizon - Capitol One - Gillette - Budweiser - Gatorade - Citibank - AMC - Wingstop - American Century - Wendy's

**Staff:** Heather Laird (Casting Director)

**Casts:** Commercials - Film - Industrials - Print - Television

**Policy:** Accepts headshot/resume/comp cards/composites by email only. No calls. No drop-offs.

## **MONTANA**

### **Tina Buckingham**

719 S. Seventh Ave.

Bozeman, MT 59715

406-586-9758

email: [FilmMT@aol.com](mailto:FilmMT@aol.com)

[tinabuckingham@gmail.com](mailto:tinabuckingham@gmail.com)

**Credits:** Wildlife - The Ballad of Lefty Brown - Don't Come Knocking - A Fork in the Road - Taking Chance - A Plumm Summer - Northfork

**Staff:** Tina Buckingham (Casting Director)

**Casts:** Commercials - Film

**Policy:** Union and nonunion. Accepts headshot/resume by mail. Accepts postcards and invitations. No calls. No drop-offs.

**Comments:** Also works with Montana Actors Studio.

## **NEBRASKA**

### **Actors Etc. Limited**

c/o Actors Etc. Limited

9773 Lafayette Plaza

Omaha, NE 68114

402-391-3153

email: [actorsetclimited@cox.net](mailto:actorsetclimited@cox.net)

website: [www.actorsetclimited.com](http://www.actorsetclimited.com)

**Staff:** Randy Nogg (Casting Director)

**Casts:** Commercials - Film - Industrials - Voiceovers - Television

**Policy:** Union and nonunion. Accepts headshot/resume/demo reel, postcards, and showcase invitations by mail. No calls. No drop-offs.

### **Direct Casting Studios**

Omaha, NE 68154

Chicago, IL

312-971-4412

312-971-4412

email: [casting@directcastingstudios.com](mailto:casting@directcastingstudios.com)

website: [www.DirectCastingStudios.com](http://www.DirectCastingStudios.com)

**Staff:** Andy Stout (Casting Director), Chad Bishoff (Casting Director), Madeline Peters (Casting Associate)

**Casts:** Commercials - Film - Voiceovers - Television

**Policy:** Accepts headshots/resume/demo reel, postcards, and showcase invitations by email. No calls. No drop-offs.

## **NEVADA**

### **Barbara Lauren Casting**

Las Vegas, NV

email: [blcasting@aol.com](mailto:blcasting@aol.com)

website: [www.barbaralaurencasting.com](http://www.barbaralaurencasting.com)

**Credits:** 24 Hour Fitness - ABC Primetime - All State - AMC - Americas Most Wanted - Anema Cellular - Applebees - Axe - Bud Light - Cannon - Capital One - Caesars Palace - CenturyLink - Chips Ahoy - Coke - Coors

**Staff:** Barbara Lauren (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Documentaries & Reality TV - Print - Television

**Policy:** Accepts headshot/resume by email.

### **David Anthony Casting**

2151 Citrus Hills Ave., #1099

Las Vegas, NV 89106

702-266-5500

email: [davidanthony444@gmail.com](mailto:davidanthony444@gmail.com)

**Staff:** David Anthony (Owner)

**Casts:** Theater - Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television

**Policy:** Accepts headshot/resume/demo reel by mail only. No calls. No drop-offs.

**Comments:** Casts primarily background.

### **Goldman & Associates**

170 South Green Valley Pkwy, Ste. 300  
Henderson, NV 89074

702-990-3210  
Fax: 702-837-3418  
email: julie@gacasting.com  
website: www.gacasting.com

**Staff:** Julie Goldman (Owner/Casting Director)  
**Casts:** Commercials - Film - Print - Television  
**Policy:** Union and nonunion. Accepts headshot/resume/demo reel by mail only. No calls. No drop-offs.

### Marilee Lear Casting, CSA (CSA)

1414 N. Hollywood Blvd.  
Las Vegas, NV 89101

702 235-7876  
Fax: 702-453-6601  
email: mlear@learenterprises.com

**Credits:** Film: Puppies For Christmas - Death In The Desert - Lost In Las Vegas - Rich In A Flash - \$200,000 Dirty - A.R.T. in Las Vegas - Venus & Vegas - Supercross - Blackcloud - Road Trip - Rush Hour II - 3,000 Miles to Graceland - Dr. T and the Women - Luckytown - A Leonard Cohen Afterworld/ High Way - Closer to Twilight - Hearts and Bones - Speedway Junkie - Go - Lethal Weapon IV - Entropy - L.A. Without a Map - Very Bad Things - Crocodile Tears - My Giant - Dance With Me - Arlette - Con Air - Vegas Vacation - Breakdown - For Which He Stands - Fools Rush In - Mars Attacks - Get Shorty - The Great White Hype - Feeling Minnesota - Bogus - The Raven's Kiss - Casino - Showgirls - Sister Act II - Road Killers - The Good Son - Best of the Best II - Honeymoon in Vegas - TV: Royal Pains - The Ellen Degeneres Show - America's Most Wanted - Dreamboat - Crime Scene Investigations - Deuces Wild - Women of Wrestling - The Pretender - 7 Days - The Strip - X-Files - V.I.P. - The Net - Coronation Street - The Last Don (MOW) - Desert Breeze (Pilot) - Fresh Prince of Bel Air - The Watcher (Series) - Saved By the Bell IV Wedding - Treasure Island - McShane (two MOWs) - Man of the People (two episodes) - The Entertainers - Jack of Hearts (Pilot) - Unsolved Mysteries (eight episodes) - Reality TV: American Host Family - Pokerstars Challenge - The List - World Series Blackjack - American Dream Derby - Temptation Island - SPY TV - Make My Day - Taxi Cab Confessions

**Staff:** Marilee Lear (Casting Director), Ally Lear (Casting Assistant)  
**Casts:** Television - Film - Commercials - Theater - Industrials - Voiceovers

**Policy:** By email or mail.

**Comments:** An experienced team in all phases of production.

### Michael Billings Casting

840 S. Rancho Dr., Ste. 4-628

Las Vegas, NV 89106

702-332-2003  
email: Showwizard@aol.com  
website: www.imageevent.com/showwizard

**Staff:** Michael Billings (Casting Director)  
**Casts:** Commercials - Film - Industrials - Television  
**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

## NEW MEXICO

### Jo Edna Boldin Casting (CSA)

3901 Georgia N.E., Ste. E3

Albuquerque, NM 87110

505-884-3455  
email: joednacasting@gmail.com

**Credits:** Godless - Hell or High Water - Only the Brave - Sicario - Midnight, Texas - Waco - Get Shorty - The Last Stand - No Country for Old Men - True Grit - Crazy Heart - The Book of Eli

**Staff:** Jo Edna Boldin (Casting Director), Marie McMaster (Casting Associate)

**Casts:** Theater - Commercials - Film - Television

**Policy:** Accepts headshot/resume/demo reel by mail only. Accepts postcards and invitations. No calls. No drop-offs.

### Kathryn Brink Casting (CSA)

721 Solano Dr. NE

Albuquerque, NM 87110

505-266-6211  
email: kathrynbrink@aol.com  
casting505@gmail.com  
website: www.kathrynbrink.com

**Credits:** Burning Bodhi - Hellbent - Transpecos - At the End of the Santa Fe Trail - Odd Thomas - Lemonade Mouth - Easy Money - In Plain Sight - MacGruber - Wild Hogs - The Burning Plain

**Staff:** Kathryn Brink (Casting Director)

**Casts:** Commercials - Film - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

### Latham Casting

Albuquerque, NM

505-604-2642  
email: info@lathamcasting.com  
website: www.lathamcasting.com

**Credits:** Extras Casting: Sicario - Lone Survivor - The Lone Ranger - Cowboys & Aliens

**Staff:** Lorrie Latham (Casting Director)

**Casts:** Background Work/Extras

**Policy:** See website for submission details.

**Comments:** Hires background actors for all types of non-speaking roles in movies, television and commercials in the Albuquerque, New Mexico area. Latham Casting also provides fee-based professional photography services.

### Midthunder Casting, LLC (CSA-ATAS)

c/o Garson Studios @ The Film School

P O BOX 4452

Santa Fe, NM 87502

email: info@midthundercasting.com  
website: www.midthundercasting.com

**Credits:** Blood Father - Captain Fantastic - Shot Caller - Dirty Weekend - Big Sky - Longmire (Season 1) - Drunktown's Finest - The Night Shift (Pilot) - Georgia O'Keeffe - Comanche Moon - CocaCola - Dolce & Gabbana - Phillips 66

**Staff:** Angelique Midthunder, CSA (Casting Director), Jennifer Schwalenberg, CSA (Casting Associate)

**Casts:** Film - Television - Commercials

**Policy:** Agency submissions only unless casting for "real people." Actors must be based in New Mexico.

**Comments:** Angelique Midthunder, CSA: Emmy nominated for "Georgia O'Keeffe".

### White Turtle Casting

6100 Fourth St.

Albuquerque, NM 87107

505-316-6101  
email: extras@whiteturtlecasting.com  
website: www.whiteturtlecasting.com

**Credits:** Better Call Saul - The Night Shift

**Staff:** Kathryn Wamego (Casting Director)

**Casts:** Background Work/Extras

**Policy:** Email a photo, contact number, height, weight, where you live, and availability.

## NORTH CAROLINA

### Altair Casting & Production Services, LLC

703 Coliseum Plaza Ct.  
Winston Salem, NC 27106

336-816-6025

email: altaircaps@gmail.com  
website: www.altaircaps.com

**Staff:** Phil Newsome (Casting Director)

**Casts:** Commercials - Film - Industrials - Music Videos - Background Work/Extras - Print - Television

**Policy:** By mail or email.

### Corrigan & Johnston Casting

3006 N. Davidson St.  
Charlotte, NC 28205

704-374-9400

email: cjcasting@gmail.com  
website: www.cjcasting.com

**Staff:** Paige Johnston Thomas (Casting Director), Mitzi Corrigan (Casting Director), Tonya Bludsworth (Casting Director), Jeremy DeCarlos (Casting Director), Johanna Jowett (Casting Director)

**Casts:** Commercials - Film - Industrials - Television

**Policy:** Accepts headshot/resume by email. Attends showcases. No calls. No drop-offs.

### Fincannon & Associates (CSA)

695 Pylant St NE, Ste. 111  
Atlanta, GA 30306  
1560 Point Harbor Rd.  
Wilmington, NC 28401  
Metairie, LA 70002

404-370-1999 (GA)

910-251-1500

Fax: 910-251-9325

email: fincannon@aol.com  
website: www.fincannoncasting.com

**Credits:** The Walking Dead - Six - Halt & Catch Fire - Nashville - Vice Principals - Devious Maids - Homeland - One Tree Hill - Dawson's Creek - Triple 9 - Birth of a Nation - Insurgent - We Are The Millers - Glory Road - Ray

**Staff:** Craig Fincannon (Casting Director), Lisa Mae Wells Fincannon (Casting Director), Mark Fincannon (Casting Director (Atlanta)), Meredith Petty Hughes (Casting Associate), Kimberly Wistedt (Casting Associate (Atlanta)), Rebecca Carfagna (Casting Associate (Atlanta))

**Casts:** Commercials - Film - Industrials - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

### Jackie Burch Casting (CSA)

Atlanta, GA

310-569-3201

email: brad@jackieburch.com  
website: www.jackieburch.com

**Credits:** Hidden Figures - Die Hard - The Breakfast Club - Sixteen Candles - Dick Tracy - Three Amigos - Coming to America - Iron Man 3 - 42 - The Hunger Games - The Hunger Games: Catching Fire - Tammy - Million Dollar Arm

**Staff:** Jackie Burch (Casting Director), Brad Clark (Casting Assistant)

**Casts:** Film - Television

**Policy:** Through agents only. No calls. No drop-offs.

### Marty Siu Casting

6640-I Old Monroe Rd., Ste. 200

Indian Trail, NC 28079-5360

704-910-9626

email: martystcasting@gmail.com  
website: martystcasting.tripod.com

**Credits:** Film and TV: The Third Miracle - Me & You, Us Forever - The Chronicles of the Order - Commercials and Industrials: - Carowinds - Wachovia Bank - First Union Bank - Soft Play - McDonald's Play Land - Wachovia Voiceovers

**Staff:** Marty Siu (Casting Director)

**Casts:** Film - Background Work/Extras - Television

**Policy:** Submission instructions are project specific and can be found on the Marty Siu Casting Facebook page.

## N Casting

4605 Franklin Ave.

Wilmington, NC 28403

830-305-9056919-867-2005

**Staff:** Vanessa Neimeyer (Casting Director)

**Casts:** Film - Television - Background Work/Extras

**Policy:** Headshot/resume by mail only.

## OHIO

### D. Lynn Meyers Casting (CSA)

c/o Ensemble Theatre of Cincinnati  
1127 Vine St.

Cincinnati, OH 45202

513-421-3555

email: lmeyers@ensemblecincinnati.org

**Staff:** D. Lynn Meyers (Casting Director)

**Casts:** Commercials - Film - Television

**Comments:** Casts for feature film, independent films, and theatre.

### Linda Phillips Palo Casting (CSA)

785 Mill St.

Conneaut, OH 44030

440-265-2408

email: lindacasting@gmail.com  
website: www.lindacasting.com

**Credits:** Ten Thousand Miles - Resurrecting McGinns - The Seventh Moon - Midlife - Happiness Runs - Me and You and Everyone We Know - Jeepers Creepers 2 - South of Heaven, West of Hell - The Virgin Suicides - Zero Principal - Intellectual Property

**Staff:** Linda Phillips Palo (Casting Director), Paul Palo (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail or email. No calls. No drop-offs.

## OKLAHOMA

### Chris Freihofer Casting (CSA)

3750 W. Main St., Five Park A

Norman, OK 73072

405-310-4391

405-203-1999 (producers/filmmakers only)

email: chris@freihofercasting.com  
website: www.freihofercasting.com

**Credits:** Film: Hellraiser: Judgment - Wildlife - Rudderless - August: Osage County - The Jogger TV: Funnel of Darkness - Steve Scott's Outdoor Guide - Dream No Little Dream: The Legacy of Robert S. Kerr - Saving Grace (Pilot Episode) - Days That Shook The World: The Oklahoma City Bombing - Commercial: Gatorade - Nike - ESPN - NCAA - Sprint

**Staff:** Chris Freihofer (Casting Director), Tiffany Feese (Casting Associate), Chantel Johnson (Director of Extras Casting), Bethany Bourland (Casting Assistant)

**Casts:** Commercials - Film - Industrials - Voiceovers - Television  
**Policy:** Union and nonunion. Accepts headshot/resume/demo reel by mail. Accepts postcards and invitations. No calls. No drop-offs.

## OREGON

**Cast Iron Studios** (PATA-OMPA-ICDN-ATAS-CSA)  
 1430 SE Third Ave., Ste. 100  
 Portland, OR 97214

503-221-3090

Fax: 503-221-3092

email: [talent@castironstudios.com](mailto:talent@castironstudios.com)

website: [www.castironstudios.com](http://www.castironstudios.com)

**Credits:** American Vandal (S2) - Timmy Failure - Pretty Little Liars: The Perfectionists - Bad Samaritan - Wild - Grimm - The Librarians - Leverage - Twilight - Paranoid Park - Gone - Extraordinary Measures - Untraceable

**Staff:** Lana Veenker (Casting Director), Eryn Goodman (Casting Director), Ranielle Gray (Casting Associate)

**Casts:** Film - Television - Commercials - Industrials - Print

**Policy:** No calls or drop-offs. Follow instructions here: <http://castironstudios.com/actors/submissions>.

**Comments:** Seeking experienced, professional actors who are Oregon local hires, particularly diverse actors of all kinds, and talent highly adept at languages and dialects.

## Danny Stoltz Casting

Portland, OR

503-227-6055

email: [submit@dannystoltzcasting.com](mailto:submit@dannystoltzcasting.com)

office: [dannystoltzcasting.com](mailto:dannystoltzcasting.com)

website: [www.dannystoltzcasting.com](http://www.dannystoltzcasting.com)

**Credits:** Elephant - What the Bleep Do We Know!? - Down the Rabbit Hole - The Thin Horizon - Taking Asylum - Perfect Sport - Ring 2

**Staff:** Danny Stoltz (Casting Director)

**Casts:** Commercials - Film - Television

**Policy:** Headshot/resume by email only.

## Nike Imoru Casting (CSA)

c/o North by Northwest Productions  
 P.O. Box 81212  
 Seattle, WA 97242

email: [info@nikeimorucasting.com](mailto:info@nikeimorucasting.com)

website: [www.nikeimorucasting.com](http://www.nikeimorucasting.com)

**Credits:** Z Nation (Seasons 1-4) - The Hit List - Middleton - Knights of Baddassdom - The Big Bang - The Ward - Wrong Turn at Tahoe - A Thousand Years of Good Prayers - Home of the Brave - Thunderballs (Pilot)

**Staff:** Nike Imoru (Casting Director), Monika Holm (Assistant Casting Director)

**Casts:** Commercials - Film - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

## Simon Max Hill Casting

1121 N. Loring St., Ste. 108  
 Portland, OR 97227

503-317-1309

email: [info@smhcasting.com](mailto:info@smhcasting.com)

submissions@smhcasting.com

website: [www.smhcasting.com](http://www.smhcasting.com)

**Credits:** Portlandia - Restless - Cold Weather

**Staff:** Simon Max Hill (Casting Director)

**Casts:** Commercials - Film - Television

**Policy:** Accepts headshot/resume by email or through website. No calls. No drop-offs.

## PENNSYLVANIA

### Donna Belajac Casting (CSA)

109 Market St., Second Fl.  
 Pittsburgh, PA 15222

412-391-1005

Fax: 412-560-1005

email: [info@donnabelajaccasting.com](mailto:info@donnabelajaccasting.com)

website: [www.donnabelajaccasting.com](http://www.donnabelajaccasting.com)

**Credits:** TV: Outsiders - Banshee - Mindhunter - Those Who Kill - FILM: - Unstoppable - The Fault In Our Stars - Concussion - The Silence of the Lambs - Flashdance

**Staff:** Donna Belajac (Owner/Casting Director), Missy Finnell (Casting Associate)

**Casts:** Television - Film - Commercials - Industrials

**Policy:** Accepts headshot/resume/demo reel by mail only. No calls. No drop-offs.

### Heery Loftus Casting (fka Heery Casting, LLC)

(CSA)

2618-22 E. Cumberland St.

Philadelphia, PA 19125

215-238-9240

email: [heeryloftuscasting@gmail.com](mailto:heeryloftuscasting@gmail.com)

website: [www.castinghl.com](http://www.castinghl.com)

**Credits:** Silver Linings Playbook - Signs - Unbreakable - The Sixth Sense - Lucky Numbers - Jersey Girl - National Treasure - Invincible - Rocky Balboa - The Last Airbender - The Lovely Bones - Law Abiding Citizen - Political Animals - Limitless

**Staff:** Diane Heery (Casting Director, CSA), Jason Loftus (Casting Director, CSA)

**Casts:** Film - Television - Background Work/Extras - Voiceovers - Infomercials - Interactive & Digital Media - Commercials

**Policy:** Union and nonunion. See website for registration/open call information. Do not submit headshot/resume unless willing and able to travel to Philadelphia. No calls. No drop-offs.

**Comments:** Artios Award-winning and Emmy-nominated casting office that also offers classes in the Philadelphia area.

### Kathy Wickline Casting (CSA)

Waterview Corporate Center  
 1080 N. Delaware Ave., Ste. 501  
 Philadelphia, PA 19125

215-739-9952

email: [info@wicklinecasting.com](mailto:info@wicklinecasting.com)

website: [www.wicklinecasting.com](http://www.wicklinecasting.com)

**Credits:** Companies: PepsiCo - Comcast Xfinity - Pep Boys - DirecTV - Pennsylvania Lottery - Aramark - Johnson & Johnson - AstraZeneca - ESPN - Janssen - Save-A-Lot - Optifast - Bristol Myers Squibb - KraftMaid - Build A Bear - Hyundai - Moss Rehab - Sears - HSBK - The Melting Pot - Film: Witness - The Florentine

**Staff:** Kathy Wickline (Owner/Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Live Events - Film - Industrials - Voiceovers - Print - Television

**Policy:** Accepts submissions primarily through agents. Headshot/resume by mail only. Refer to website for open call and agent's showcase information. No calls. No drop-offs.

**Comments:** Casting in the Philadelphia, New York, Atlantic City, and Baltimore/D.C. areas. Must be willing to travel to Philadelphia for auditions and bookings. Also offers one-on-one Private Consultations for actors.

### Mike Lemon Casting (CSA)

860 First Ave., Ste. 7A

King of Prussia, PA 19406

484-685-7000

Fax: 484-270-6090

email: support@mikelemoncasting.com

website: www.mikelemoncasting.com

**Credits:** The Sixth Sense - Unbreakable - The Village - Snake Eyes - NBCUniversal - Land O'Lakes - Aetna - Petco - Diet Coke - Tylenol - Wyeth - (over 12,000 projects - see website for more)

**Staff:** Melanie Forchetti (Casting Director), Mike Lemon, CSA (Casting Consultant), Daniel Agosta (Casting Associate)

**Casts:** Film - Television - Voiceovers - Commercials - Interactive & Digital Media - Theater - Industrials

**Policy:** Union and nonunion. Register on website to get on file. Upload two headshots, your resume, and contact info. Once you are registered, come to open calls (dates listed on website). No walk-ins. No drop-offs. By appointment only.

**Comments:** Casting talent for feature films, television shows, commercials, voiceovers, interactive, and digital media, infomercials, and industrials in Philadelphia, New York, New Jersey, and surrounding areas for over 30 years. Casts all ages.

**Nancy Mosser Casting (CSA)**

c/o Blackbird Studios

3583 Butler St.

Pittsburgh, PA 15201

1536 St. Clair Ave.

Cleveland, OH 44114

412-621-1160

216-600-8755 (Cleveland)

Fax: 412-621-1165

email: mossercasting@gmail.com

website: www.mossercasting.com

**Credits:** Downward Dog - American Pastoral - Love the Coopers - Fathers & Daughters - Kantemir - Me and Earl and the Dying Girl - One Shot - The Dark Knight Rises - The Perks of Being a Wallflower - One for the Money - The Next Three Days - Love and Other Drugs - My Bloody Valentine 3D - She's Out of My League

**Staff:** Nancy Mosser (Casting Director), Katie Shenot (Casting Director)

**Casts:** Film - Industrials - Television

**Policy:** Submissions accepted by website. No calls. No drop-offs.

**The Philadelphia Casting Company, Inc.**

800 N. Second St., Ste. 179

Philadelphia, PA 19123

267-934-9000

email: casting@philacast.com (producers)

opencall@philacast.com (actors)

website: www.philacast.com

**Credits:** Film: Philadelphia - Twelve Monkeys - Animal Factory - No Boundaries - Commercial: Chevron - Walmart - Delaware Park Casino - QVC/Neutrogena - USA Networks/Subaru - Benjamin Moore Paints - PPL Energy - Longwood Gardens - Adventures Aquarium

**Staff:** Susan Gish (Casting Director), Sam Gish (Casting Director)

**Casts:** Commercials - Industrials - Film - Voiceovers - Theater - Infomercials - Live Events - Radio - Print

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Visions Soar**

Philadelphia, PA

484-800-6612

email: visionssoar@gmail.com

**Credits:** Brotherly Love - Heroes of The Street - Reins of Hope - Second Sight

**Staff:** Chuck Rayner (Casting Director/Director/Executive Producer)

**Casts:** Film**Policy:** By email only.**SOUTH CAROLINA****CHC Associates Casting and Services**

Gaffney, SC 29340

email: chcassociates@earthlink.net

**Staff:** Christopher H. Cline (Owner/Casting Director), Gretchen Kelsey (Production Office Manager/Casting Coordinator), Tad Brandon (Casting Director)

**Casts:** Theater - Television - Print - Singers & Musicians - Variety Shows & Specialty Acts - Fashion Shows & Runway - Promotional Events - Dancers - Documentaries & Reality TV - Background Work/Extras - Music Videos - Radio - Voiceovers - Industrials - Film - Live Events - Interactive & Digital Media - Commercials - Musicals

**Policy:** Accepts headshot/resume/demo reel by email. No calls. No drop-offs.

**Comments:** 40+ years casting and production office personnel for all venues.

**Futch Mullins Casting (CSA)**

P.O. Box 21144

Charleston, SC 29413

843-814-5063

email: rfutchcasting@gmail.com

**Credits:** Army Wives

**Staff:** Richard Futch (Casting Director), Margaret Mullins (Casting Director)

**Casts:** Commercials - Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

**TENNESSEE****Jimmy Kup Casting**

P.O. Box 150943

Nashville, TN 37215

615-327-0181

email: jimmy@jimmykupcasting.com

website: www.jimmykupcasting.com

**Credits:** Film/TV: Forrest Gump (Young Forrest) - The Thing Called Love (Add.) - The Specialist (Photo-Doubles) - Love Field (Photo-Doubles) - CMA Awards (Trophy Presenters) - Music Videos: Carrie Underwood - Kid Rock - Faith Hill - Lonestar - Vince Gill - Reba - Johnny Cash - Rascal Flatts

**Staff:** Jimmy Kup (Casting Director), Terri Minton (Key Casting Assistant)

**Casts:** Commercials - Print - Music Videos - Voiceovers - Industrials - Film - Live Events - Animation - Infomercials - Interactive & Digital Media - Television

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Kim Petrosky Casting**

Nashville, TN

615-385-5981

email: info@castingfilm.com

website: www.castingfilm.com

**Credits:** The Help - Nashville (TV) - Country Strong - Percy Jackson and the Lightning Thief - Hannah Montana: The Movie - American Violet - False Prophets - The Second Chance - Elizabethtown

**Staff:** Kim Petrosky (Casting Director)

**Casts:** Commercials - Film - Television

**Policy:** Union and nonunion. Accepts headshot/resume by email. No calls.



## Linda Dotson

P.O. Box 2124  
Hendersonville, TN 37077

615-824-1947

615-230-1875 (office)

email: dotwool@bellsouth.net

**Credits:** The Alan Page Story (music supervisor) - The Unbreakable Kimmy Schmitt (music supervisor) - The Joseph Menge Story (music supervisor) - Maersk Alabama - Contact - Monsters vs. Aliens - The Gleaning - Cold Tracker - Music City Rocks - Chris Golden Show  
**Staff:** Linda Dotson (Casting Director), Shauna Dotson (Casting Director)

**Casts:** Theater - Commercials - Film - Voiceovers - Television  
**Policy:** Union and nonunion. Call or email before submitting headshot/resume.

## Moore Casting

c/o Skyway Studios  
3201 Dickerson Pike  
Nashville, TN 37207  
1100 Peachtree St., N.E., Ste. 200  
Atlanta, GA 30309

615-831-0039 (Nashville)

470-344-4578 (Atlanta)

email: nancy@moorecasting.com

website: http://moorecasting.com

**Credits:** I Can Only Image - Indivisible - Still The King - The Song - Into The Wild - The Green Mile - Welcome to Inspiration - Nexium - Taco Bell - Good Morning America - Walmart - Geico - Verizon - NFL

**Staff:** Regina Moore (Casting Director)

**Casts:** Commercials - Film - Industrials - Voiceovers - Documentaries & Reality TV - Print - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop-offs.

**Comments:** Workshops also available.

## On Location Casting

565 Brick Church Park Dr.

Nashville, TN 37221

Austin, TX 78745

McKinney, TX 75070

Albuquerque, NM 87109

615-663-3621

email: OnLocationCasting1@gmail.com

nashvilleextras@gmail.com

website: www.onlocationcasting.net

**Credits:** Film: Independence Day Resurgence - Revolution - Nashville - Sun Records - Big Rich Texas - The Bridge - All Worked Up - In Plain Sight - Friday Night Lights - We're the Millers - 2 Guns - Lemonade Mouth - Crazy Heart - Titanic - Pearl Harbor - Three Kings - Enemy Way - The Host - Fame - Gridiron Gang - Commercial: Nike - Skoal - Pepsi - AT&T/Nokia - New Mexico Tourism - Lexus - Chevy/CMA Awards -

**Staff:** Tina Kerr (Casting Director), Scott Blasko (Casting Assistant), Kathleen Kendrick (Casting Administrator), Alejandro Rodriguez (Casting Associate), Michelle Barnett (Casting Assistant), Michael Garcia (Casting Assistant)

**Casts:** Television - Film - Documentaries & Reality TV - Commercials - Print - Promotional Events - Music Videos - Motion Capture

**Policy:** Union and nonunion. Online registration by website.

**Comments:** Casts background and principal talent for Film, TV, Commercial and Music Video.

## A Casting Place (CSA)

P.O. Box 1211

Georgetown, TX 78627

512-587-7687

website: www.acastingplace.net

**Credits:** Recent commercials include: Rooms To Go - United Explorer Card - American Airlines - Toyota - Charles Schwab - Walmart - Oscar Mayer - Television - So You Wanna Make a Movie (Pilot) - Apprentice - Bartleby - The Jamie Kennedy Experiment - Mind of Its Own - Cake: A Wedding Story - Rain - Jumping Off Bridges - The Californians. Entire resume is available at www.acastingplace.net

**Staff:** Donise L. Hardy (Casting Director)

**Casts:** Commercials - Television - Film - Industrials

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## Ambrize Casting Services

Austin, TX 78747

(210) 573-4418

Fax: (512) 551-8260

email: castingsvcs@yahoo.com.

**Staff:** Brenda J. Ambrize (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television

**Policy:** Headshot/resume/demo reel to castingsvcs@yahoo.com.

**Comments:** 20+ years experience providing casting and production services in all Texas markets. Ensures your casting project receives the attention and detail necessary to get the right people.

## Andrew Aguilar Casting

San Antonio, TX

Los Angeles, CA

New York City, NY

310-401-4036

email: andrewaguilarcasting@gmail.com

website: www.andrewaguilarcasting.com/index.html

**Staff:** Andrew Aguilar (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Voiceovers - Documentaries & Reality TV - Print - Television

**Policy:** Headshot, resume, and reel by email.

## Atomic Casting

1409 S. Lamar St., Ste. 254

Dallas, TX 75215

214-683-5354

email: ATOMIC.INFO@MAC.COM

website: www.atomic-casting.com

**Credits:** Apple - Applebees - AT&T - Ballpark Franks - Blue Cross of Alabama - Budweiser - Burger King - Busch - Buttoni Pasta - Carnival Cruise Line - Cellular One - Chevy

**Staff:** Shannon Pinkston (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Industrials - Voiceovers

**Policy:** Accepts headshot/resume/demo reel by mail only. No calls. No drop-offs.

## Beth Sepko Casting/Third Coast Extras (CSA)

Austin Film Studios

Red Bldg.

1901 E. 51st St., Box 6

Austin, TX 78723

512-472-5385

email: beth@bethsepkocasting.com

info@bethsepkocasting.com

website: www.bethsepkocasting.com

**Credits:** Film: Bernie - Seven Days In Utopia - Bandslam - Temple Grandin - Machete - Shorts - Grindhouse - Idiocracy - A Scanner

## TEXAS

Darkly - Sin City - Spy Kids 1-4 - The New Guy - Miss Congeniality - Office Space; (TV: The Lying Game (ABC Family) - Dallas (TNT) - The Good Guys (Fox) - Chase (NBC) - Friday Night Lights (NBC) - The Deep End (ABC)

**Staff:** Beth Sepko (Owner)

**Casts:** Commercials - Interactive & Digital Media - Film - Voiceovers - Music Videos - Print - Television

**Policy:** Accepts headshot/resume/demo reel by mail only. No calls. No drop-offs.

## Brock/Allen Casting

78 San Marcos St.

Austin, TX 78702

512-992-1956

1350 Manufacturing St., Ste. 200

Dallas, TX 75207

126 S. Olympia St., Ste. A

New Orleans, LA 70119

email: brock\_allencasting@yahoo.com

website: www.brockallencasting.com

**Credits:** Film: Hurricane Season - There Will Be Blood - Invincible; TV: Breaking Bad - Terminator: The Sarah Connor Chronicles - Prison Break

**Staff:** Toni Cobb Brock (Casting Director), Sally Allen (Casting Director)

**Casts:** Theater - Commercials - Film - Industrials - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop-offs.

## Buffalo Casting

P.O. Box 141230

Dallas, TX 75214

214-220-9991

166 Express St.

Dallas, TX 75207

214-220-9991

email: inquiries@buffalocasting.com

website: www.buffalocasting.com

**Credits:** American Airlines - Apple - AT&T - Chase - Coca-Cola - FedEx - Ford - Frito Lay - Gatorade - HBO - NBA - NFL - Nike - Papa Johns - Samsung - Snickers - Southwest Airlines - United Way - Verizon

**Staff:** Tisha Blood (Casting Director), Matthew Taylor (Casting Director)

**Casts:** Commercials - Print - Fashion Shows & Runway - Film

**Policy:** Sign up for casting newsletter by website in order to submit for projects. No calls.

## Burton Casting (CSA)

5114 Balcones Woods Dr., Ste. 307-437

Austin, TX 78759

512-201-0474

Dallas, TX

773-954-8654

Houston, TX

email: brad@burtoncasting.com

kim@burtoncasting.com

website: www.burtoncasting.com

www.facebook.com/BurtonCasting

**Staff:** Brad Burton (Casting Director), Kim Burton (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Television

**Policy:** Headshot/resume/demo reel by mail or email. Accepts calls.

**Comments:** Located in Austin, casts projects throughout the entire state. With a combined 20 years of casting experience, Casting Directors Brad Burton, CSA and Kimberly Williams Burton, CSA have cast everything from Super Bowl Commercials to independent films, television and print campaigns. Casts actors, "real" people,

cowboys, skateboarders, models, kiddos, and everything in between.

## Cast-O-Matic

P.O. Box 190926

Dallas, TX 75219

214-766-1615

email: kina@cast-o-matic.com

website: www.cast-o-matic.com

**Credits:** Baylor Scott and White Hospital - Goodyear - Marlboro - Wonder Crew - Raising Cane's - US Army - NFLShop.com - Unequal - Chevy - Rug Doctor - Varidesk - Gatti's Pizza - Bass Pro Shops - Smoothie King - MoneyGram - Nike - Eyemart Express - Fed Ex - Jaigermeyer - Walmart - American Heart Association - Home Depot - Blue Jeans Video Conferencing - Home Depot - Service Masters - Mary Kay - Zaxby's - Tempurpedic - Susan G. Komen Foundation - Secret - Quaker Chewy - AMC Theaters - McDonald's - Sam's Club

**Staff:** Kina Bale-Reed (Owner), Rina Bale (Casting Associate)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television

**Policy:** Accepts headshot/resume by email. No calls. No drop-offs.

## Danette Goss Alberts

Dallas, TX

214-536-0025

email: danettealberts@gmail.com

**Staff:** Danette Goss Alberts (Casting Director)

**Casts:** Theater - Commercials - Film

**Policy:** Accepts headshots/resumes/demo reel video clips or links by email. Attends showcases. No calls. No drop-offs.

**Comments:** A Texas Casting Director (works primarily in the Dallas Fort Worth Film/TV market) genre includes feature films, TV spots, industrials, documentaries, some print and live stage productions. Often conducts "Real People" Talent searches for clients. Also works as a Location Scout/Manager throughout Texas, Oklahoma, Louisiana, Colorado and New Mexico.

## Denise Crettenden Casting

972 E. College St.

Seguin, TX 78155

830-372-1928

**Staff:** Denise Crettenden (Casting Director)

**Casts:** Commercials - Print

**Comments:** Worked on productions of all sizes and can adapt easily. Worked extensively as interviewer for documentaries and corporate projects. Finds "real people" and rural and small-town locations. Local hire for all of South Central Texas including San Antonio and Austin.

## Diana Guthrie Casting (CSA)

Austin, TX 78717

512-470-1931

email: dguthrie@austin.rr.com

website: www.dianaguthrie.com

**Credits:** MUD (Feature Film) - Canon Imaging Spokesperson Search - LoneStar Restaurant Regional (Television) - TX Department of Agriculture Regional (Television) - Gatti's Pizza National (Television) - Imagination Movers (Series) - Life Bites (Pilot, Series) - As The Bell Rings (Pilot, Series)

**Staff:** Diana Guthrie (Casting Director)

**Casts:** Commercials - Film - Industrials - Television

**Policy:** Accepts headshot/resume by email. No calls.

## Katz Casting

P.O. Box 8945

Greenville, TX 75404

email: katz@katzcasting.com

website: [www.katzkasting.com](http://www.katzkasting.com)

**Staff:** Katrina Cook (Owner)

**Casts:** Commercials - Film - Industrials - Television

**Policy:** Headshot/resume/demo reel by mail.

## Lynn Ambrose Casting

Dallas, TX

214-457-2128

email: [lynnambrose@sbcglobal.net](mailto:lynnambrose@sbcglobal.net)

**Staff:** Lynn Ambrose (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Television

**Policy:** Headshot/resume/demo reel by email only.

## Maisel Casting (CSA)

641 Cinnamon Teal Lane

Leander, TX 78641

323-377-3240

email: [castingsteve@gmail.com](mailto:castingsteve@gmail.com)

website: [www.imdb.com/name/nm1897616](http://www.imdb.com/name/nm1897616)

**Staff:** Steve Maisel (Casting Director)

**Casts:** Television - Singers & Musicians - Dancers - Music Videos - Voiceovers - Industrials - Film - Animation - Interactive & Digital Media - Commercials - Theater - Musicals

**Policy:** Through agents or managers only include headshots, resumé, and dramatic and comedy reel. No calls No drop-offs.

**Comments:** Steve has worked in a variety of casting positions over the last 15 years for scripted and reality TV, short and feature films, as well as TV commercials, web series, and music videos. Additional areas of service in Austin, Dallas, Houston, and Los Angeles.

## Kevin Howard Casting

1512 Edison St., Ste. 100

Dallas, TX 75207

323-877-5641

email: [info@dallasactorsgroup.com](mailto:info@dallasactorsgroup.com)

website: [www.dallasactorsgroup.com](http://www.dallasactorsgroup.com)

**Staff:** Kevin Howard (Casting Director)

**Casts:** Commercials - Film - Television

**Policy:** Inquire through website.

**Comments:** Also offers classes through Dallas Actor's Group.

## Michael Druck Casting

Austin, TX

210-535-7448

email: [michaeldruckcasting@gmail.com](mailto:michaeldruckcasting@gmail.com)

**Staff:** Michael Druck (Casting Director)

**Casts:** Background Work/Extras - Documentaries & Reality TV

**Policy:** No unsolicited submissions.

## Sarah Dowling Casting

Austin, TX

email: [sarahdowlingcasting@gmail.com](mailto:sarahdowlingcasting@gmail.com)

**Credits:** Weightless (Local principal casting) - Midnight Special (Regional Casting) - Mud (Regional Casting) - Voyage of Time (Casting Director) - People Food (Short) (Casting Director) - Red Winds (Short) (Casting Director) - Campus Radio (Casting Director) - Weight of the World (Short) (Casting Director) - Buttercup (Short) (Casting Director) - Untitled Terrence Malick Project (local casting) - Open Windows (extras casting: Texas) - Love & Air Sex (extras casting) - Abel's Field (extras casting director) - Mud (ADR voice casting) - The Girl (extras casting: Texas) - The Gym (TV Movie) (extras casting) - Seven Days in Utopia (extras casting) - The Tree of Life (casting assistant: local) - Scenes from the Suburbs (Short) (extras casting) - Beatdown (extras casting) - Whip It (extras casting: Texas) - Play Land (Short) (extras casting) - ExTerminators

(extras casting) - Balls Out: Gary the Tennis Coach (local casting assistant) - I'll Come Running (casting coordinator) - Adventures in Appletown (video) (extras casting assistant) - The Pickup Artist (TV series) (casting coordinator - 2007)

**Staff:** Sarah Dowling (Casting Director)

**Casts:** Film - Television - Commercials - Background Work/Extras

**Policy:** Headshot (if you have one) or recent photo and your best contact phone number to email only.

## The Cast Station

The Cast Station Austin

130 Pedernales St., Ste. 318

Austin, TX 78752

310-617-0974 (John)

Silver Layne Studios

6660 Santa Monica Blvd.

Hollywood, CA 90038

323-788-4424

The Cast Station Chicago

2810 W Addison St.

Chicago, IL 60618

The Cast Station Atlanta

500 Bishop St. NW

Atlanta, GA 30318

email: [thecaststation@gmail.com](mailto:thecaststation@gmail.com)

[thecaststationchicago@gmail.com](mailto:thecaststationchicago@gmail.com)

website: [www.thecaststation.com](http://www.thecaststation.com)

**Staff:** John Williams (Casting Director), Karmen Leech (Casting Director), Skylar Rote (Casting Director), Katie Dino (Extras Casting)

**Casts:** Commercials - Interactive & Digital Media - Industrials - Voiceovers - Background Work/Extras

**Policy:** Through website.

## Vicky Boone Casting

Austin Studios

Red Bldg., 1901 E. 51st St., Ste. 106

Austin, TX 78723

512-786-6271

email: [vicky@vickyboonecasting.com](mailto:vicky@vickyboonecasting.com)

website: [www.vickyboonecasting.com](http://www.vickyboonecasting.com)

**Credits:** Film: Everybody Wants Some!! - Men, Women and Children - Dark Places - Hellion - Parkland - The Sideways Light - Lovers Crossing - Ain't Them Bodies Saints - Untitled Terrence Malick Project - Honor Farm - The Girl - Fourplay - Goodnight - The Tree of Life - Scenes from the Suburbs - Abel's Field - The Fickle - Austin High - Possession - Five Time Champion - Astronauts - Lovers of Hate - Ultimate's Guide to Flight - Esther's Diary - The Overbrook Brothers - I'll Come Running - Remains - Gretchen - Fall to Grace

**Staff:** Vicky Boone (Casting Director)

**Casts:** Commercials - Film - Industrials - Television

**Policy:** Accepts headshot/resume/demo reel by mail only. No calls. No drop-offs.

## UTAH

### Jeff Johnson Casting

360 W. 300 S., #202

Salt Lake City, UT 84101

801-541-3494

email: [jeff@jeffjohnsoncasting.com](mailto:jeff@jeffjohnsoncasting.com)

submissions@[jeffjohnsoncasting.com](mailto:jeffjohnsoncasting.com)

**Credits:** Darling Companion - Age of Dragons - High School Musical 1-3 - The Cell 2 - Beau Jest - The World's Fastest Indian

**Staff:** Jeff Johnson (Casting Director), Robert Andrus (Casting Associate)

**Casts:** Commercials - Film - Industrials - Voiceovers - Television

**Policy:** Accepts headshot/resume by email to submissions@jeffjohnsoncasting.com. No calls. No drop-offs.

## VIRGINIA

### arvold. (CSA)

944 Glenwood Station Lane, Ste. 202

Charlottesville, VA 22901

750 Ralph McGill Blvd., N.E.

Atlanta, GA 30312

434-529-8442

email: info@arvold.com

website: www.arvold.com

**Credits:** Loving - House of Cards - Josephine - TURN: Washington's Spies - Big Stone Gap - Permanent - Ithaca - Badge of Faith - Hot Air - Coming through the Rye - Texas Rein - Killing Kennedy - Lincoln - Killing Lincoln - Lake Effects - House Hunting - Wish You Well - Ralph's World: Time Machine Guitar - Pizza Hut - Geico - Publix - Sleepy's - VA Lottery

**Staff:** Erica Arvold (CSA, Casting Director/Producer), Christian Trew (Assistant to Erica Arvold), Meghan Apostoles (Casting Associate), Eileen Siebken (Casting Associate)

**Casts:** Film - Television - Commercials - Print - Interactive & Digital Media

**Policy:** Accepts headshots/resumes and projects by mail or online. No calls. No drop-offs.

**Comments:** Raising the bar of filmmaking through collaboration, creativity and expertise in the fields of casting, production and education.

### Carlyn Davis Casting (CSA-ATAS)

124 E. Broad St., Unit C2

Falls Church, VA 22046

703-532-1900

Fax: 703-532-1950

email: castingasst@carlyndaviscasting.com

website: www.carlyndaviscasting.com

**Credits:** Argo - The Men Who Built America (History) - National Treasure 1&2 - The Good Shepherd - Step Up - xXx: State of the Union - K Street (HBO)

**Staff:** Carlyn Davis (Casting Director), Lillian Burch (Casting Director), Suzanne Kang (Casting Director), Jen Katz (Casting Assistant)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television

**Policy:** Union and nonunion. Accepts headshot/resume by mail only. Accepts showcase invitations. No calls. No drop-offs.

**Comments:** Covers the DC/MD/VA market.

### Kendall Cooper Casting

Richmond, VA

207-756-0799

email: kendallmaecooper@gmail.com

website: www.kendallcooper.com

**Credits:** Extras Casting: Homeland (season 7) - Turn - Loving - Mercy Street

**Staff:** Kendall Cooper (Casting Director)

**Casts:** Background Work/Extras

**Policy:** Inquiries through website. No calls.

## WASHINGTON

### Aaron Jacobs Casting

OMH Creative, 700 Court A

Tacoma, WA 98402

email: info@omhcreative.com

website: www.getmethedcd.com

**Staff:** Aaron Jacobs (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Background Work/Extras - Television

**Policy:** Accepts headshot/resume by email as PDF to headshots@getmethedcd.com from WA and OR residents only. Indicate union status in the subject line. No calls. No drop-offs. Extras, visit www.reelxtras.net for submission instructions.

### Flannel Background

122 N. Raymond Rd.

Spokane Valley, WA 99206

208-818-3366

509-631-9157

email: lance@FlannelBackground.com

website: www.FlannelBackground.com

**Credits:** Z Nation - Knights of Badassdom - River Murders - The Ward - Oy Vey My Son is Gay - Camilla Dickinson - The Hit List

**Staff:** Lance Mitchell (Owner/Agent), Deb Cofield (Business Manager)

**Casts:** Background Work/Extras

**Policy:** Visit the website and follow the instructions under the 'Join' tab.

**Comments:** Founded in 2008 as LLL Talent, Flannel Background is an inland, northwest background actors agency. Providing background for film, commercial, and TV projects.

### Foreground Background LLC

Seattle, WA

425-246-2725

Fax: 253-926-0125

email: foregroundbackground@gmail.com

website: www.foregroundbackground.com

**Credits:** Twin Peaks - Captain Fantastic - The Man in the High Castle - 21 and Over - Safety Not Guaranteed - World's Greatest Dad - Laggies - Microsoft - Amazon - Starbucks - General Electric - USPS - Best Western - Bank of America - Capitol One - Pay Pal - Costco - AT&T - Big Fish Games - Toyota - Chevy - Ford - Adidas - Nike - Levi's - American Family Insurance - Johnson & Johnson - PetSmart - Campbell's Soup - Major League Baseball

**Staff:** Denise Gibbs (Casting Director)

**Casts:** Theater - Print - Documentaries & Reality TV - Background Work/Extras - Music Videos - Voiceovers - Industrials - Film - Live Events - Animation - Infomercials - Interactive & Digital Media - Commercials - Television

**Policy:** Local Seattle casting only. No unsolicited phone calls or emails from out of area talent. Seattle and Portland only. Email only.

### Heather Murphy Casting

4612 Meridian Ave. N.

Seattle, WA 98103

email: murphh@earthlink.net

**Staff:** Heather Murphy (Casting Director)

**Casts:** Commercials - Film - Industrials - Television

**Policy:** Accepts headshot/resume by mail or email. No drop-offs.

**Comments:** Also produces, production manages, and location manages.

### Jodi Rothfield Casting Associates (CSA)

300 South Bennett St., Second fl.

Seattle, WA 98108

206-448-0927

email: Jodirothfield@gmail.com

**Credits:** Grassroots - Homeland - Frayer - Outpatient - The

Ring - Life or Something Like It - The Book of Stars - Smoke Signals

**Staff:** Jodi Rothfield (Casting Director)

**Casts:** Film - Television - Commercials

**Policy:** Union and nonunion. Accepts headshot/resume by mail.

Attends showcases. No drop-offs.

**Kalles/Levine Casting (CSA)**

P.O. Box 33807

Seattle, WA 98133

206-522-2660

206-383-9001

email: [contact@kalleslevinecasting.com](mailto:contact@kalleslevinecasting.com)

website: [www.kalleslevinecasting.com](http://www.kalleslevinecasting.com)

**Credits:** Something Like Summer - Man In High Castle - Judas  
Kiss - Superman Returns - Babel - Memoirs of a Geisha - Bad News  
Bears - The School of Rock - Northern Exposure

**Staff:** Patti Kalles (Casting Director), Laurie Levine (Casting Director)

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials  
- Television

**Policy:** Accepts headshot/resume/demo reel by mail. No calls.  
No drop-offs.

# TALENT AGENCIES: HOW TO USE THIS LIST IN SIX SIMPLE STEPS

**STEP ONE: Determine what kind of agent you want.** Different agencies specialize in different things. Some agencies cast a lot of commercials, some work in television, and others focus on modeling. Highlight the agents that specialize in your chosen field(s). Also take note of the age range they represent to make sure you fit within their specifications.

**STEP TWO: Go to their website.** Read about the history of the agency. How long have they been in business? Do they have offices in multiple cities or countries? Some of them have sections spotlighting their clients. See if these people are at a similar place in their career. Many of the websites also have a section that lists their recent bookings. This tells you with whom they are connected and where their clients are getting work.

**STEP THREE: Take note of their union and organization affiliations.** If they are SAG-AFTRA franchised, this means that they comply with SAG-AFTRA guidelines, and you can contact the union with any inquiries. Also take note of any trade organizations they are a part of, such as the Association of Talent Agents (ATA) and the National Association of Talent Representatives (NATR). Members of such organizations may be licensed and regulated by state and local agencies, or have agreements with actor unions such as the Actors' Equity Association. Research any affiliations with which you are unfamiliar.

**STEP FOUR: Scan their list of personnel to zero in on the specific agent with whom you would want to meet.** Many agencies have a few different departments, so make sure you are talking to the person in your desired field. Once you have a short list of agencies and names, do additional research on the individual agents. Many of them write blogs, have been interviewed, or have been featured in articles. Read anything the agent has said regarding their work and whom they like to represent. These resources may include tips as to what the agent is looking for in a submission.

**STEP FIVE: Read the submission policy carefully.** After making sure your headshot and résumé are professionally generated and up-to-date, take special note of the agency's submission policy. While some agencies ask for online submissions, others still prefer hard copies to be mailed in. Follow the instructions carefully. Do not call or visit the agency if their policy asks you not to. Also take note of which agents accept postcards and invitations. Put their name and address on a list, and invite them to your next live performance or screening.

**STEP SIX: Send out your materials.** After finding out how the agent would like to receive communications, print out a cover letter asking for a meeting. Make sure this letter is specific to the individual agent. Let them know why you are perfect for their agency in particular, and what details about their work interest you. If at all possible, invite them to see your next performance, and offer them free tickets to the event. Make sure that they know that you are actively searching for and creating opportunities yourself (giving examples if possible), but would welcome their help in booking additional auditions and jobs in the industry. Thank them for their time, and attach your professional headshot and résumé.



# TALENT AGENTS

## About Artists Agency (EQUITY-SAG-AFTRA-NATR)

1650 Broadway, Ste. 1406

New York, NY 10019

212-581-1857

email: [aboutartists@gmail.com](mailto:aboutartists@gmail.com)

mail: [mail@aboutartistsagency.com](mailto:mail@aboutartistsagency.com)

website: [www.aboutartistsagency.com](http://www.aboutartistsagency.com)

**Staff:** Renee Glicker (Owner/Agent), Joe Kokofsky (Agent), Caroline Collins (Assistant), Vickie Wong (Assistant)

**Represents:** Theater Actors - Film & TV Actors - Musical Theater Performers - Commercial Actors - Comedians

**Policy:** Headshot/resume/demo reel by mail only. Interviews by appointment only. Accepts postcards and invitations. No calls. No drop-offs.

## Abrams Artists Agency (New York) (DGA-WGA-ATA-NATR-EQUITY-SAG-AFTRA)

275 Seventh Ave., 26th Fl.

New York, NY 10001

646-486-4600

Fax: 646-486-0100

email: [contactNY@abramartists.com](mailto:contactNY@abramartists.com)

website: [www.abramartists.com](http://www.abramartists.com)

**Staff:** Harry Abrams (Chairman/CEO), Neal Altman (COO), Robert Attermann (COO), Tracey Goldblum (VP/Commercials), Brian Cho (CFO), Mark Turner (VP, Alternative Programming), Paul Reisman (Theatrical/Motion Pictures/TV), Richard Fisher (Theatrical/Motion Pictures/TV), Danielle Delawder (Theatrical/Motion Pictures/TV), Samantha Stoller (Theatrical/Motion Pictures/TV), Bonnie Shumofsky (Children/Commercials), Alison Quartin (Commercials), Jonathan Saul (Voiceover Promos), Billy Serow (Voiceover), Jessica Felrice (Voiceover), Jenny Brown (Voiceover), Sarah Douglas (Co-Head, Literary), Charles Kopelman (Co-Head, Literary), Beth Bickers (Literary), Amy Wagner (Literary), Ron Gwiazda (Literary), Steve Ross (Literary/Book Publishing Division), Joe Thompson (Print), Michele Abut (Business Affairs), Victoria Kress (Children Theatrical/Motion Picture/TV), Sunny Valencia (Business Affairs), Jamie Pillet (Children Theatrical/Motion Picture/TV), Alison Sfass (Celebrities/Hosts/MCs/Broadcast Journalists/Reality TV/Alternative Programming), David Doerrer (Literary/Book Publishing Division), Max Grossman (Literary), Keith Bielory (Alternative Programming), Jay Schachter (Motion Pictures, TV)

**Represents:** Book Authors - Fashion & Runway Models - Martial Artists & Stunt Actors - Sports Personalities - Production Designers - Directors - Film & TV Editors - Voiceover Artists - Dancers & Choreographers - Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors - Producers - Screenwriters - Composers - Playwrights - Speakers & Lecturers - Print Models - Comedians - Broadcast Journalists & Newscasters - TV Writers - Singers & Musicians - Hosts & Spokespersons

**Policy:** Headshot/resume by mail only. Interviews by appointment only. Attends showcases. No calls. No drop-offs. See also listing under Los Angeles Talent Agencies.

**Comments:** Also affiliated with NCOPM.

## Access Talent (SAG-AFTRA)

171 Madison Ave., Ste. 1005

New York, NY 10016

212-331-9600

email: [projects@accesstalent.com](mailto:projects@accesstalent.com)

website: [www.accesstalent.com](http://www.accesstalent.com)

**Staff:** Linda Weaver (Co-Owner), Chas Cowing (Co-Owner), Melissa McGee-Johnson (Agent), Chris Davis (Pre-member Coordinator)

**Represents:** Voiceover Artists

**Policy:** Resume/demo reel by email (MP3). Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents voice talent only.

## Agency for the Performing Arts, Inc. (AFM-DGA-WGA-ATA-EQUITY-SAG-AFTRA)

135 W. 50th St., 17th Fl.

New York, NY 10020

212-205-4320

Fax: 212-245-5062

email: [nycareers@apanewyork.com](mailto:nycareers@apanewyork.com)

website: [www.apa-agency.com](http://www.apa-agency.com)

**Staff:** Andrew Ellis (Concerts), Len Chenfeld (Concerts), Cory Riskin (Concerts), Gabi Musayev (Concerts), Marisa Li (Concerts), Barry McPherson (Talent), Sasha Passero (Talent), Lucy Stille (Literary), Beth Bickers (Literary), Christina Campagnola (Coordinator, Independent Film), Daniel Ryan Kinney (Branded Lifestyle), Megan Brown (Branded Lifestyle), Annemarie Andrucyk (Office Administrator), Jason Parent (Concerts), John Lashnits (Concerts), Seth Rappaport (Concerts), Greg Horbal (Concerts), Michael Berkowitz (Comedy), Andrew Russell (Comedy), Marcus Levy (Comedy), Andrew Buck (Concerts), Alex Chaykin (Music), Jim Gosnell (CEO-CA, NY, Nashville, Atlanta & UK), Cara Nordberg (Comedy), Tommy Pucciani (Comedy), Jillian Doyle (Comedy Marketing), Steve Martin (Concerts), Betsy Berg (Concerts (Speakers)), Fred Hansen (Concerts (Jazz)), Danielle Esparza (Concerts), Amy Lynch (Comedy), Gabrielle Homola (Comedy), Ryan Giberman (Comedy), Jackie Knobbe (Comedy), Brad Wiseman (Concerts), Steve Ferguson (Concerts), Kath Buckell (Concerts), Andy Leff (Concerts), Kimberly Hines (Talent), Anna Weinstein (Talent), Anthony Marotto (Physical Production), Sheila Munguia (PR), Jenn Hudson (PR), Ernest Bannister James (PR), Michelle Schwartz (PR), Melissa Cassola (PR), Michaela Zukowski (PR)

**Represents:** Comedians - Singers & Musicians - Film & TV Actors

**Policy:** Industry referral only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

## Andreadis Talent Agency, Inc. (ATA-EQUITY-NATR-SAG-AFTRA)

119 W. 57th St., Ste. 711

New York, NY 10019

212-315-0303

Fax: 212-315-0311

**Staff:** Yvette Rovira (Talent Agent), Michele Peacock (Talent Agent)

**Represents:** Film & TV Actors - Theater Actors - Musical Theater Performers - Dancers & Choreographers - Martial Artists & Stunt Actors - Comedians

**Policy:** Headshot/resume/cover letter by mail only. No unsolicited demos. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Boutique TV/Film/Theater agency in NYC. Andreadis Talent Agency currently represents recurring clients and guest starring roles. With clients in films as well as numerous Broadway Shows. Andreadis is open to excellent new talent.

## Ann Steele Agency (NATR-EQUITY-SAG-AFTRA)

330 W. 42nd St., 18th Fl.

New York, NY 10036

212-629-9112

**Staff:** Ann Steele (Owner)

**Represents:** Musical Theater Performers - Theater Actors - Film & TV Actors

**Policy:** Industry referral only. Does not open unsolicited submissions. No calls. No drop-offs.

## Ann Wright Representatives (EQUITY-SAG-AFTRA)

165 W. 46th St., Ste. 1210

New York, NY 10036

Fax: 860-364-0147

**Staff:** Ann Wright (Owner), Susan Wright (Head, Legit)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Dramatists Guild.

## Arcieri & Associates, Inc. (NATR-SAG-AFTRA)

6 E. 39th St., Ste. 1202

New York, NY 10016

212-286-1700

Fax: 212-286-1110

email: info@arcieritalent.com

website: www.arcieritalent.com

**Staff:** Steven Arcieri (President), Ed Batchelor (Agent), Roswitha Cole (Director, Business Affairs), Matt Brody (Agent), Chad Newman (Agent)

**Represents:** Voiceover Artists - Animation Artists - Commercial Actors

**Policy:** Resume/demo reel by email only. Accepts postcards and invitations. No calls. No drop-offs.

**Comments:** Arcieri & Associates Talent Agency represents celebrity and non-celebrity voiceover artists in all areas of commercials, documentaries, network promos, video games, theatrical trailers, industrials, audio books, animation digital, and new media. Also represent celebrity artists in all areas of celebrity endorsements.

## The Artists Group, East Inc. (EQUITY-SAG-AFTRA)

1650 Broadway, Ste. 1105

New York, NY 10019

212-586-1452

**Staff:** Robert Malcolm (Owner/Agent, Theatrical)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## Atlas Talent Agency (ATA-NATR-SAG-AFTRA)

15 E. 32nd St., Sixth Fl.

New York, NY 10016

212-730-4500

Fax: 212-730-5820

website: www.atlastalent.com

**Staff:** Lisa Marber-Rich (Partner/Promo Agent), Jonn Wasser (Partner/Promo Agent (NY & LA)), Ricky Meyer (Promo Agent), Tim Walsh (Commercial Agent), Mike Milmore (Commercial Agent)

**Represents:** Print Models - Broadcast Journalists & Newscasters - Hosts & Spokespersons - Voiceover Artists - Commercial Actors - Promotional & Event Models

**Policy:** See website. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents: An extensive client roster in the promotion, commercial, narration, broadcasting, and animation markets.

## Avalon Artists Group (ATA-EQUITY-NATR-SAG-AFTRA)

45 W. 29th St., Ste. 403

New York, NY 10001

212-868-3200

Fax: 212-868-3210

email: craig@avalonartists.com

website: www.avalonartists.com

**Staff:** Craig Holzberg (Owner/Agent/Head, Legit Dept.), Bernadette McBrinn (Legit Agent), Michelle Thompson (Agent, Commercial & Print), Taylor Burkey (Senior Assistant, Office Manager)

**Represents:** Film & TV Actors - Commercial Actors - Dancers & Choreographers - Hosts & Spokespersons - Singers & Musicians - Comedians - Print Models

**Policy:** Headshot/resume by mail only. Attends showcases and accepts showcase invitations. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Talent Agencies.

## Bella Agency (SAG-AFTRA)

270 Lafayette St., Ste. 802

New York, NY 10012

212-965-9200

email: info@bellaagency.com

website: www.bellaagency.com

**Staff:** Ray Volant (President), Tom Winslow (Agent, Men), Courtney Hallaroy (Agent, Women/Lifestyle Men & Women), Caitlyn Dowdy (Agent, Women), Jen Beck (Agent, Lifestyle Men and Women)

**Represents:** Print Models - Commercial Actors

**Policy:** Submit photos on website. Photos will not be returned. No calls. No drop-offs.

**Comments:** Minimum height for women: 5'6. Minimum height for men: 5'10. See also listing under LA Talent Agencies.

## blocc nyc (EQUITY-SAG-AFTRA)

630 Ninth Ave., Ste. 702

New York, NY 10036

212-924-6200

Fax: 212-924-6280

email: info.nyc@bloccagency.com

website: www.nyc.bloccagency.com

**Staff:** Lauren Sytsma (Talent Representative), Fatima Wilson (Talent Representative), Jim Daly (Talent Representative), Sean Webb (Staff), Betsey Haller (Staff)

**Represents:** Dancers & Choreographers - Musical Theater Performers - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by mail, or apply for representation through website. Include performance footage if possible. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Talent Agencies.

## BMG Models

45 W. 29th St., Fourth Fl.

New York, NY 10001

212-279-6800

email: newyork@bmgmodels.com

website: www.bmgmodels.com

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Apply for representation through website, or high-fashion models can attend open call every Thursday from 4-4:30 p.m.

**Comments:** See also listing under Los Angeles Agencies.

**Bret Adams, Ltd.** (WGA-EQUITY-NATR-ATA-SAG-AFTRA)

448 W. 44th St.

New York, NY 10036

212-765-5630

Fax: 212-265-2122

email: [bretadamsltd@bretadamsltd.net](mailto:bretadamsltd@bretadamsltd.net)

website: [www.bretadamsltd.net](http://www.bretadamsltd.net)

**Staff:** Bruce Ostler (Partner, Literary), Ken Melamed (Partner, Acting Department), Mark Orsini (Agent, Literary), Alexis Williams (Agent, Literary), Cody Jarrell (Associate, Acting Department), Helen Schultz (Literary Assistant), Kate Bussert (Literary Assistant)

**Represents:** Film & TV Actors - Theater Actors - Musical Theater Performers - Directors - Playwrights

**Policy:** Headshot/resume by mail only. No unsolicited demos. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

**BRS/Gage** (ATA-NATR-EQUITY-SAG-AFTRA)

1650 Broadway, Ste. 1410

New York, NY 10019

212-757-0098

Fax: 212-489-8531

**Staff:** Mark Redanty (Partner), Steven Unger (Partner), Charles Bodner (Agent), Erika Karnell (Agent), Justin Noga (Agent), Chris Foster (Agent), Taylor Hagely (Assistant)

**Represents:** Musical Theater Performers - Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Talent Agencies.

**Buchwald** (DGA-WGA-ATA-EQUITY-SAG-AFTRA)

10 E. 44th St.

New York, NY 10017

212-867-1200

Fax: 212-867-2434

email: [info@buchwald.com](mailto:info@buchwald.com)

website: [www.buchwald.com](http://www.buchwald.com)

**Staff:** Don Buchwald (President/CEO/Agent, All Areas), Richard Basch (COO, Business Affairs, Film/TV/Theater), Ricki Olshan (Executive VP/Agent, Legit), Robyn Stecher (Executive VP/Commercial Agent), Stephen Fisher (CFO/VP), Kevin McEleney (Agent, Legit), Joanne Nici (Agent, Legit), Stephanie Bellarosa (Agent, Legit), David Lewis (Agent, Legit), Jonathan Mason (Agent, Legit), David Elliott (Agent, Commercial/Beauty), Michael Raymen (Agent, Commercial), Robyn Starr (Agent, Commercials/Voiceover), Pamela Goldman (Agent, Youth Commercial), Katherine Ryan (Agent, Voiceover), Tony Burton (Agent, Broadcast), Robin Steinfeld (Director, Promotional Dept.), Leslie Zaslower (Theatrical Agent, Young Talent Division), Conan Smith (Comedy & TV Packaging), Jessy Grossman (Agent, Digital and Branded Lifestyle), Maximilian Ulanoff (Agent, Digital and Branded Lifestyle), Sheri Talkovsky (Agent, Youth Talent Division), Charles Weber (Agent, Comedy & Broadcast), Nick Assardo (Communications Coordinator)

**Represents:** Book Authors - Martial Artists & Stunt Actors - Sports Personalities - Directors - Voiceover Artists - Variety Artists & Specialty Acts - Musical Theater Performers - Film & TV Actors - Producers - Screenwriters - Playwrights - Print Models - Comedians - Broadcast Journalists & Newscasters - Hosts & Spokespersons

**Policy:** Industry referral preferred at this time. Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Talent Agencies.

**Carlton, Goddard, and Freer Talent** (NATR-EQUITY)

352 Seventh Ave., Ste. 1501

New York, NY 10001

212-379-6822

email: [submissions@cgftalent.com](mailto:submissions@cgftalent.com)

website: [www.cgftalent.com](http://www.cgftalent.com)

**Staff:** Christopher Freer (Partner), Joel Carlton (Partner), Michael Goddard (Partner), Brett Rigby (Agent), Leah Wedge (Assistant)

**Represents:** Musical Theater Performers - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by email. Interviews by appointment only. No calls. No drop-offs.

**Carry Company** (WGA-EQUITY-SAG-AFTRA)

20 W. 20th St., Second Fl.

New York, NY 10011

212-768-2793

website: [www.carrycompany.com](http://www.carrycompany.com)

**Staff:** Sharon Carry (Agent), Amanda Keith (Assistant)

**Represents:** Comedians - Musical Theater Performers - Commercial Actors - Film & TV Actors

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Talent Agencies.

**Carson-Adler Agency, Inc.** (NATR-EQUITY-SAG-AFTRA)

250 W. 57th St., Ste. 2128

New York, NY 10107

212-307-1882

website: [www.carsonadler.com](http://www.carsonadler.com)

**Staff:** Nancy Carson (Company Owner), Shirley Faison (Agent), Bonnie Deroski (Agent)

**Represents:** Comedians - Singers & Musicians - Musical Theater Performers - Film & TV Actors

**Policy:** Headshot/resume by mail only. Snapshots acceptable for children. Interviews by appointment only. No calls.

**CESD (New York)** (WGA-EQUITY-NATR-ATA)

333 Seventh Ave., Ste. 1102

New York, NY 10001

212-477-1666

Fax: 212-979-2011

email: [info@cesdtalent.com](mailto:info@cesdtalent.com)

website: [www.cesdtalent.com](http://www.cesdtalent.com)

[www.cesdvoices.com](http://www.cesdvoices.com)

**Staff:** Ken Slevin (President/CEO), Paul Doherty (Secretary/Treasurer/Partner), Jill R. Borst (Sr. VP, Celebrity/Beauty Division), Erin Grush (Director, Theatrical Agent), David Doan (Theatrical Agent), Mallory Tucker (Theatrical Agent), Melissa Bormann (Theatrical Agent), Mallory "ML" Levy (Crossover Theatrical, Hosting/Beauty On-Camera Agent), Kirsten Walther (On-Camera Agent), Maura Maloney (On-Camera Agent), Nick Reisch (Beauty On-Camera, Digital, Branding/Hosting Agent), Anita Reilly (VP, Voiceover Agent), William Collura (VP, Voiceover Agent), Samantha Clifford (Voiceover Agent), Donna Mancino (VP, Voiceover Promo Division), Nate Zeitz (Voiceover Promo Agent/Affiliates), Kate MacAllister (Promos-Trailers-Narration Agent), Kerri Krilla (Director of Youth Commercial/VO and NY Print), Stephanie Corvino (Youth Commercial/Voice-Over Agent)

**Represents:** Theater Actors - Dancers & Choreographers - Voiceover Artists - Sports Personalities - Martial Artists & Stunt Actors - Hosts & Spokespersons - Comedians - Print Models - Film & TV Actors

**Policy:** Headshot/resume by email or drop-off. Dance department accepts choreography and dance reels by mail or email only. Accepts voiceover demos by email. Do not attach demo as a file, include link only. Interviews by appointment only.

**Comments:** Also represents Influencers & Comedy. See also listing under Los Angeles Talent Agencies.

## Clear Talent Group (ATA-EQUITY-SAG-AFTRA)

264 W. 40th St., St. 203  
New York, NY 10018

212-840-4100

Fax: 212-967-4567

email: nyinfo@cleartalentgroup.com

ctgsouth@cleartalentgroup.com (South)

website: www.cleartalentgroup.com

**Staff:** Jamie Harris (Director, TV/Film/Theater), Julianna Lichtman (Dance/Choreography Agent), Justin Busch (TV/Film/Theater Agent), Chase Renouf (Agent, Theater Dance & Young People), Chloe Brumfield (Assistant, Theatrical), Valerie Maybaum (Assistant, Young People/Dance)

**Represents:** Dancers & Choreographers - Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume/reel by email or through website. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Talent Agencies.

## Click Models - New York

129 W. 27th St., PH  
New York, NY 10001

212-206-1616 (Women)

212-206-1717 (Men)

Fax: 212-206-6228

email: clickmodel@aol.com

info@clickmodel.com

website: www.clickmodel.com

**Staff:** Carmelo Pizzuto (Director)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit photos by mail or apply for representation through website. Print and runway models can attend open call every Wednesday from 11 a.m.-noon. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Additional phone: 212-206-1414 (Plus/fit divisions) See also listing under Los Angeles Talent Agencies.

## Cornerstone Talent Agency (NATR-EQUITY-SAG-AFTRA)

37 W. 20th St., Ste. 1007  
New York, NY 10011

212-807-8344

Fax: 212-807-8662

email: cstonetalent@earthlink.net

**Staff:** Steve Stone (Agent), Shannon Kelly (Assistant)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## Creative Artists Agency (CAA) (DGA-WGA-ATA-EQUITY-SAG-AFTRA)

405 Lexington Ave., 19th Fl.  
New York, NY 10174

212-277-9000

Fax: 212-277-9099

website: www.caa.com

**Staff:** Simon Green (Motion Picture Literary, Books), Dan Steinman (Film Finance), Olivia Metzger (TV/Hosting), Jason Fox (Nonscripted TV), Eric Wattenberg (TV), CC Hirsch (TV Literary), Scott Lonker (Alternative TV), Andrea Ross (TV), Matt Frost (Comedy/Personal Appearance), George Lane (Theater), Olivier Sultan (Theater), Joe Machota (Theater), Chris Till (Theater), Corinne Hayoun (Agent), Katie Maloney (Agent), Adam Nettler (Agent), Stephanie Mahler (Music), Brian Manning (Music), Mario Tirado (Music), Nat Farnham

(Music), Scott Morris (Music), Mark Cheatham (Music, Touring), Peter Hess (Endorsement, Sponsorship, Commercials (NY)), Lauren Hale (Endorsement, Sponsorship, Commercials), Robin Moraetes (Marketing), Aubree Curtis (Marketing)

**Represents:** Producers - Book Authors - Sports Personalities - Directors - Voiceover Artists - Music Editors & Producers - Musical Theater Performers - Film & TV Actors - Screenwriters - Hosts & Spokespersons - TV Writers - Composers - Playwrights - Speakers & Lecturers - Comedians - Broadcast Journalists & Newscasters

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Talent Agencies.

## Daniel Hoff Agency (AFM-EQUITY-ATA-SAG-AFTRA)

1370 Broadway, Ste. 536

New York, NY 10018

347-620-4633

5455 Wilshire Blvd., Ste. 1100

Los Angeles, CA 90036

323-932-2500

website: www.danielhoffagency.com

**Staff:** Dave Secor (Agent), Jeremy Sickles (Agent)

**Represents:** Film & TV Actors - Commercial Actors - Musical Theater Performers - Dancers & Choreographers - Fashion & Runway Models - Singers & Musicians - Comedians - Print Models

**Policy:** Headshot/resume by mail or email. Find appropriate agent through website. No calls. No drop-offs.

## DDO Artists Agency (EQUITY-SAG-AFTRA)

175 Varick St., Ste. 268

New York, NY 10014

212-379-6314

Fax: 646-519-4279

email: nyc@ddoagency.com

website: www.ddoagency.com

**Staff:** Gina Manfredi (Agent, Adult Commercial), Irene Cabrera (Agent, Theatrical, Film, & Television), Mallory Levy (Agent, Kids Theatrical & Commercial), Eileen Schellhorn (Head of Voiceover), Kat Hargrave (Voiceover Assistant)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Musical Theater Performers - Dancers & Choreographers - Voiceover Artists - Hosts & Spokespersons - Print Models

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Specializes in dance and choreography talent. See also listing under Los Angeles Talent Agencies

## DGRW Inc. (Douglas, Gorman, Rothacker & Wilhelm) (NATR-AGVA-EQUITY-SAG-AFTRA)

33 W. 46th St., Eighth Fl.

New York, NY 10036

212-382-2000, ext. 201

Fax: 212-719-2878

**Staff:** Jim Wilhelm (Owner), Anna Fatica (Agent), Nicole Wichinsky (Agent), Matt Redmond (Assistant)

**Represents:** Singers & Musicians - Directors - Dancers & Choreographers - Musical Theater Performers - Film & TV Actors

**Policy:** Headshot/resume by mail only. No unsolicited demos. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also affiliated with SSDC and AGMA.

## DNA Models Management

555 W. 25th St., Sixth Fl.

New York, NY 10001

212-226-0080, ext. 9001

email: info@dnamodels.com

submission.men@dnamodels.com

submission.women@dnamodels.com  
website: www.dnamodels.com

**Staff:** Gene Kogan (Agent, Men's), Matthew Trust (Agent, Men's), Ebony Simmons (Agent, Men's), Carlotta Sironi (Agent, Men's), Kadeem Johnson (Agent, Men's), Craig Lock (Agent, Women's), Marguerite Franklin-Beltrano (Agent, Women's), Valerie Bullen (Agent, Women's), Akeem Rasool (Agent, Women's), Richie Keo (Agent, Women's), Butterfly Cayley (Agent, Women's)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit photos by mail or email. No open calls. Interviews by appointment only. No calls. No drop-offs.

### **Dorothy Palmer Talent and Literary Agency, Inc. and Val Management/Val Records (WGA-EQUITY-NATR-SAG-AFTRA)**

18 Monroe St., Ste. K-L8

New York, NY 10002

917-675-6385

Fax: 917-675-6386

email: dorothypalmer487@gmail.com

Valmanagement11@gmail.com

**Staff:** Virginia Ann Lomnicki (President and CEO (DPT&LA and Val Management/Val Records)), Dorothy Palmer (Talent and Literary Agent (Val Management/Val Records))

**Represents:** Film & TV Actors - Promotional & Event Models - Theater Actors - Commercial Actors - Musical Theater Performers - Voiceover Artists - Screenwriters - Singers & Musicians - TV Writers - Playwrights

**Policy:** Headshot/resume/demo reel by mail only. TV hosts should send demos. Calls accepted. No drop-offs.

**Comments:** Seeking character types of all ages all ethnicities. Nonunion and AEA. Also represents major record labels, independent records labels, sound scores for motion pictures.

### **Dulcinea Eisen Associates (EQUITY-SAG-AFTRA)**

154 E. 61st St.

New York, NY 10065

212-355-6617

**Staff:** Dulcinea Eisen (Owner), Barry Katz (Agent)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Headshot/resume along with a flyer detailing any upcoming performances by mail only. Industry referral preferred. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

### **Elaine Gordon Model Management**

2942 Harbor Rd.

Merrick, NY 11566

516-623-7736

212-936-1001

Fax: 516-623-8863

email: gordonmodels@aol.com

**Staff:** Elaine Gordon (Owner)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Submit photos by mail or email. No calls. No drop-offs.

### **Elite Model Management**

245 Fifth Ave., 24th Fl.

New York, NY 10016

212-529-9700

Fax: 212-475-0572

email: info@elitemodel.com

website: www.elitemodel.com

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Apply for representation through email only. Open Call

every Wednesday 2:00-4:00 P.M. No mailed submissions. No open calls. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Talent Agencies

### **Emerging Talent, LLC (NATR-EQUITY-SAG-AFTRA)**

500 Seventh Ave., Eighth Fl.

New York, NY 10018

email: contact@emergingtalentllc.com

website: www.emergingtalentllc.com

**Staff:** Albert Bramante (Owner/Agent)

**Represents:** Film & TV Actors - Commercial Actors - Musical Theater Performers - Voiceover Artists - Directors - Production Designers - Book Authors - Producers - Screenwriters - TV Writers - Print Models - Playwrights

**Policy:** Headshot/resume by mail or email. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

### **Expecting Models East (SAG-AFTRA)**

470 Seventh Ave., Ste. 404

New York, NY 10018

212-473-5152

Fax: 917-591-6744

website: www.expectingmodels.com

**Staff:** Traci Jackson (Director, East Coast)

**Represents:** Print Models - Commercial Actors

**Policy:** Apply for representation through website. Label submissions "Out of Town" if not submitting from New York, California, or Florida. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Expecting Models represents real professional pregnant models and nursing moms, expecting dads, expecting siblings, and real families. See also listing under Los Angeles Talent Agencies.

### **Flaunt Model Management, Inc.**

35 W. 35th St., Ste. 901

New York, NY 10001

212-679-9011

email: Submissions@flauntmodels.com

flaunt@flauntmodels.com

website: www.flauntmodels.com

**Staff:** Gene Roseman (President), Leah Cohen (Head Booker), Winnie Riheldaffer (Talent Coordinator)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit photos by mail or email. No open calls. Interviews by appointment only. No calls. No drop-offs.

### **Ford Models**

11 E. 26th St., 14th Fl.

New York, NY 10010

212-219-6500

email: ny@fordmodels.com

website: www.fordmodels.com

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Apply for representation through website. No open calls. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Agencies.

### **Fresh Faces Agency, Inc. (EQUITY-SAG-AFTRA)**

2911 Carnation Ave.

Baldwin, NY 11510

516-223-0034

Fax: 516-379-0353

email: fffagent@aol.com

website: www.freshfacesagency.com

**Staff:** Aggie Gold (President)

**Represents:** Musical Theater Performers - Film & TV Actors

**Policy:** Not accepting new clients until 2016. Headshot/resume by mail only. Include SASE for a reply. Interviews by appointment only. No calls. No drop-offs.

## Frontier Booking International, Inc. (EQUITY-SAG-AFTRA)

1441 Broadway, Ste. 5001  
New York, NY 10018

212-221-0220

website: [www.frontierbooking.com](http://www.frontierbooking.com)

**Staff:** John Shea (Department Head, Theatrical/Commercial), Christopher Cooper (Associate)

**Represents:** Print Models - Hosts & Spokespersons - Magicians - Voiceover Artists - Dancers & Choreographers - Film & TV Actors

**Policy:** Headshot/resume accepted by mail only. No voiceover demos accepted. Interviews by appointment only. No calls. No drop-offs.

## Funnyface Today Model & Talent Agency

381 Park Ave. S., Ste. 821  
New York, NY 10016

212-686-4343

email: [fft@ftmodels.com](mailto:fft@ftmodels.com)

website: [www.ftmodels.com](http://www.ftmodels.com)

**Staff:** Jane Blum (President), Charlie Winfield (Managing Partner/Director of Operations), Ceilidh Morgan (Head of Children's Division), Doris Stinga (Kids Division)

**Represents:** Print Models - Look-alikes & Impersonators - Film & TV Actors - Promotional & Event Models - Theater Actors - Commercial Actors - Dancers & Choreographers - Martial Artists & Stunt Actors - Fashion & Runway Models - Hosts & Spokespersons - Fit Models

**Policy:** Apply for representation through website. Submit one smiling headshot and one full-body shot. Interviews by appointment only. Accepts calls and drop-offs.

**Comments:** Commercial print modeling and talent agency in New York City. Representing infants through adults for film, TV, and modeling. Always looking for great looking talent with personality.

## Garber Talent Agency (EQUITY-SAG-AFTRA)

521 Fifth Ave., Ste. 1700  
New York, NY 10015

212-292-4910

**Staff:** Karen S. Garber (Owner)

**Represents:** Broadcast Journalists & Newscasters - Hosts & Spokespersons - Directors - Voiceover Artists - Dancers & Choreographers - Musical Theater Performers - Film & TV Actors

**Policy:** Headshot/resume/demo reel by mail only. Mail without return addresses will not be opened. Interviews by appointment only. No calls. No drop-offs.

## Generation TV (EQUITY-SAG-AFTRA)

20 W. 20th St., Ste. 1008  
New York, NY 10011

212-727-7219

Fax: 212-727-7147

email: [Generationtv@generationmm.com](mailto:Generationtv@generationmm.com)

[Mallory@generationmm.com](mailto:Mallory@generationmm.com)

website: [www.generationmm.com](http://www.generationmm.com)

**Staff:** Patti Fleischer (Owner), Dina Torre (Commercial and Theatrical Agent), Mallory Levy (Theatrical Agent)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by mail or email at [generationtv@generationmm.com](mailto:generationtv@generationmm.com) or [Mallory@generationmm.com](mailto:Mallory@generationmm.com). Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents children and teens only. Submissions

for theatrical clients up to 25 years old and for actors below 20 for all other departments.

## Gersh (New York) (DGA-WGA-EQUITY-SAG-AFTRA)

41 Madison Ave., 33rd Fl.  
New York, NY 10010

212-997-1818

Fax: 212-997-1978

email: [info@gersh.com](mailto:info@gersh.com)

website: [www.gershagency.com](http://www.gershagency.com)

**Staff:** Vern Co (TV Literary), Liz Sadowsky (Branding), Lindsay Porter (Partner/Talent), Rhonda Price (Partner/Talent), Stephen Hirsh (Partner/Talent), Jason Gutman (Partner/Talent), Joyce Ketay (Literary/Theatrical), Seth Glewen (Literary/Theatrical), Scott Yoselow (Motion Picture Literary), Randi Goldstein (Partner/Talent), Kyetay Beckner (Talent), Joe Veltre (Partner/Books), Rachel Zeidman (Booking), Alice Lawson (Books), Gaby Kachman (Talent), Sam Chalk (Talent), Leah Hamos (Theatrical), Tara Kromer (Production), Elizabeth Wiederseim (Talent), Milly Millhauser (Branding), Jennifer Beaton (Talent), Evan Morse (Theatrical), Jason Klorfein (TV Literary)

**Represents:** Book Authors - Production Designers - Directors - Film & TV Editors - Dancers & Choreographers - Musical Theater Performers - Theater Actors - Film & TV Actors - Producers - Screenwriters - Composers - Playwrights - Speakers & Lecturers - Comedians - Cinematographers - TV Writers

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Talent Agencies.

## Ginger Dicce Talent Agency

P.O. Box 6674

New York, NY 10150

212-869-9650

**Staff:** Ginger Dicce (Owner)

**Represents:** Commercial Actors - Film & TV Actors - Voiceover Artists

**Policy:** Headshot/resume by mail only. No unsolicited CDs. Film actors with credits. Interviews by appointment only. No calls. No drop-offs.

## Glitter Talent Agency (SAG-AFTRA)

400 60th St.

West New York, NJ 07093

201-758-7272

email: [info@glittertalent.com](mailto:info@glittertalent.com)

website: [glittertalent.com](http://glittertalent.com)

**Staff:** Hilda Morfi (Agent), Anthony Gusevich (Junior Booker)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Submissions by email only.

## Gotham Talent Agency (NATR-EQUITY-SAG-AFTRA)

200 W. 41st St., Ste. 1001

New York, NY 10036

212-944-8898

Fax: 212-944-8899

email: [submissions@gothamtalentagency.com](mailto:submissions@gothamtalentagency.com)

website: [www.gothamtalentagency.com](http://www.gothamtalentagency.com)

**Staff:** Cynthia Katz (Agent)

**Represents:** Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email, email preferred. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents talent ages 16 and up.



**Hanns Wolters International, Inc.** (EQUITY-SAG-AFTRA)  
599 11th Ave., Third Fl.  
New York, NY 10036

212-714-0100  
email: hannsw@aol.com  
website: www.hannswolters.com  
www.german-films.de

**Staff:** Oliver Mahrdt (Senior Agent/President), Bill Duey (Executive Assistant)

**Represents:** Screenwriters - Producers - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume copied into email only. No attachments. No unsolicited demos, scripts, or screenplays. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Specializes in foreign talent, offbeat New York talent, and film financing. Currently seeking mature asian performers with strong credits. African American women in their 20s with foreign language skills and/or strong credits.

**Harden Curtis Kirsten Riley Agency (HCKR Agency)** (NATR-EQUITY-SAG-AFTRA)

214 W. 29th St., Ste. 1203  
New York, NY 10001

212-977-8502  
Fax: 212-977-8420  
website: www.hardencurtis.com

**Staff:** Mary Harden (Owner), Nancy Curtis (Owner), Diane Riley (Agent), Michael Kirsten (Agent), Hannah Gordon (Agent), Shelby Hoehne (Assistant), Daniel O'Phalen (Assistant), Harrison Post (Assistant)

**Represents:** Film & TV Actors - Theater Actors - Musical Theater Performers - Dancers & Choreographers - Directors - Screenwriters - TV Writers - Playwrights - Composers

**Policy:** Headshot/resume by mail only. No unsolicited demos. Interviews by appointment only. No calls. No drop-offs.

**The Hart Agency**

1201 Broadway, Ste. 409  
New York, NY 10001  
707 Broadhollow Rd., Ste. 25  
Farmlandale, NY 11735

212-989-4288  
631-752-1053  
Fax: 212-481-2839  
website: www.hartagency.com

**Staff:** Keith Hart (Owner/President), Larry Golus (VP), Leah Guidarelli (Division Director/General Manager)

**Represents:** Promotional & Event Models

**Policy:** Submissions accepted via website or email. Interviews by appointment only.

**Comments:** Represents talent for promotional marketing/modeling only.

**Headline Talent Agency** (SAG-AFTRA)

27-01 Queens Plaza N., Fl. 13  
Long Island City, NY 11101

212-257-6110  
email: hta@headlinetalent.net  
website: www.headlinetalent.net

**Staff:** Erica Bines (Director of Talent (NY/LA)/Partner), Ben Jordan (Talent Agent (NY/LA), Partner)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Industry referral only. Referral must come from the industry professional. No unsolicited submissions or emails. No calls. No drop-offs.

**Henderson/Hogan Agency** (NATR-EQUITY-SAG-AFTRA)  
850 Seventh Ave., Ste. 1003

New York, NY 10019

212-765-5190  
Fax: 212-586-8855  
email: hendersonhogan@gmail.com  
website: www.hendersonhogan.com

**Staff:** Alex Butler (Agent), Chad Pisetsky (Agent), Alexandra Porterfield (Assistant)

**Represents:** Musical Theater Performers - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. No unsolicited demos. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Hard-copy submissions only.

**ICM Partners** (DGA-WGA-ATA-EQUITY-SAG-AFTRA)

65 E. 55th St.  
New York, NY 10022

212-556-5600  
Fax: 212-556-5665  
website: www.icmpartners.com

**Staff:** Bonnie Bernstein (Partner, Talent), Kris Dahl (Partner, Publications), Sloan Harris (Partner & Co-Head of Publications), Patrick Herold (Partner & Head of Theater), Jennifer Joel (Partner, Publications), Alexandra Machinist (Partner, Publications), Esther Newberg (Partner & Co-Head of Publications), Adam Schweitzer (Partner & Co-Head of Talent), Mark Siegel (Partner & Co-Head of Music, Concerts), Amanda Urban (Partner, Publications), Bart Walker (Partner, Motion Picture Literary), Michael Glantz (Manager), Mimi Daluga (Office of Michael Glantz)

**Represents:** Interactive Game Developers - Screenwriters - Producers - Book Authors - Directors - Variety Artists & Specialty Acts - Music Editors & Producers - Musical Theater Performers - Film & TV Actors - Hosts & Spokespersons - Singers & Musicians - Composers - Playwrights - Comedians - Cinematographers - Broadcast Journalists & Newscasters - TV Writers

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Talent Agencies.

**Images Model Management**

900 Broadway, Ste. 605  
New York, NY 10003

212-228-0300  
Fax: 212-228-0438  
email: info@imagesnyc.com  
images@imagesnyc.com  
website: www.imagesnyc.com

**Staff:** Kathy Geraghty (President), Gary Bertalovitz (Agent, Women's Division), Christian Paris (Agent, Women's Division), Marielle Cardone (Agent, Runway/Showroom), Dani Bongiorno (Agent, Men's Division)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Digital comp card or headshot by mail or email at images@imagesnyc.com. Open call every Wednesday at 3 p.m.

**Comments:** Minimum height for women: 5'8". Men: 5'11".

**IMG Models**

304 Park Ave. S., PH. N.  
New York, NY 10010

212-253-8884  
Fax: 212-253-8883  
website: www.imgmodels.com

**Represents:** Print Models - Fashion & Runway Models - Sports Personalities - Commercial Actors

**Policy:** Submit photos by mail or apply for representation

through website. No open calls. Interviews by appointment only. No calls. No drop-offs.

## **Ingber & Associates** (NATR-EQUITY-SAG-AFTRA)

1140 Broadway, Ste. 907

New York, NY 10001

212-889-9450

**Staff:** Carole R. Ingber (Agent), Blake M. Lowell (Agent)

**Represents:** Comedians - Voiceover Artists - Commercial Actors

**Policy:** Headshot/resume by mail only. Submitted materials will not be returned. Interviews by appointment only. No drop-offs.

**Comments:** Represents talent for commercials, voiceovers, and industrials only.

## **Innovative Artists (New York)** (ATA-EQUITY-SAG-AFTRA)

235 Park Ave. S., Tenth Fl.

New York, NY 10003

212-253-6900

Fax: 212-253-1198

website: [www.innovativeartists.com](http://www.innovativeartists.com)

**Staff:** Gary Gersh (VP, Talent), Allison Levy (Talent), Lisa Lieberman (Talent), Brian C. Davidson (Talent), Kenneth Lee (Talent), Bill Veloric (Talent), Paula Muzik (Talent), Michael Shera (On-Camera Commercial), Marla Haut (On-Camera Commercial), Courtney Borresen (Young Talent), Barbara Coleman (Young Talent), Ben Carnegie (Talent), Jaime Misher (Talent), Katie McGrath (Talent), Ross Haime (Beauty), Maury DiMauro (VP, Beauty), Nipa Parikh (Beauty), Christen Whitelaw (Beauty), Scott Kenyon (Beauty), Debra Sherry (Voiceover), Allan G. Duncan (Voiceover), Shari Hoffman (Voiceover), Allie Masterson (Comedy)

**Represents:** Film & TV Actors - Theater Actors - Voiceover Artists

**Policy:** Industry referral only. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Talent Agencies.

## **International Artists Group, Inc.** (SAG-AFTRA)

8 Spruce St., Ste. 15F

New York, NY 10038

786-277-6108

646-370-6837

email: [meris007@hotmail.com](mailto:meris007@hotmail.com)

**Staff:** Meris Zittman (President)

**Represents:** Print Models - Film & TV Actors - Theater Actors - Commercial Actors - Dancers & Choreographers - Voiceover Artists - Directors - Martial Artists & Stunt Actors - TV Writers - Comedians

**Policy:** Headshot/resume/demo reel by mail only. Accepts postcards and invitations. Interviews by appointment only. No drop-offs.

**Comments:** Specializes in Hispanic talent. Focus on crossover talent and novellas. Additional offices in New York and Miami.

## **JC William Agency, Inc.** (EQUITY)

157 Columbus Ave., Fourth Fl.

New York, NY 10023

10929 Vanowen St., Ste. 116

North Hollywood, CA 91605

**Represents:** Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Currently accepting triple threat submissions; actors who sing, act, and dance proficiently.

## **Jordan, Gill & Dornbaum Talent Agency Inc.**

(EQUITY-SAG-AFTRA)

1370 Broadway, Fifth fl.

New York, NY 10018

212-463-8455

website: [www.jgdtdtalent.com](http://www.jgdtdtalent.com)

**Staff:** Robin Dornbaum (Owner/Commercial Agent (Children to

Young Teens)), Jeffrey Gill (Owner/Commercial Agent (Children to Young Adults)), David McDermott (Commercial Agent (Over 18 and Specialties))

**Represents:** Comedians - Martial Artists & Stunt Actors - Voiceover Artists - Variety Artists & Specialty Acts - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Specializes in commercial talent for 4 year olds up to seniors. Theatrical for children to young adults only.

## **Judy Boals, Inc.** (NATR-EQUITY-SAG-AFTRA)

262 W. 36th St., #1207

New York, NY 10018

212-500-1424

Fax: 212-500-1426

email: [info@judyboals.com](mailto:info@judyboals.com)

website: [www.judyboals.com](http://www.judyboals.com)

**Staff:** Katie Lynch (Agent), Judy Boals (Agent), Jenna Winnett (Agent)

**Represents:** Playwrights - Comedians - Musical Theater Performers - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also affiliated with the Dramatists Guild.

## **Kazarian/Measures/Ruskin & Associates** (ATA-NATR-EQUITY)

110 W. 40th St., Ste. 2506

New York, NY 10018

212-582-7572

Fax: 212-582-7448

website: [www.KMRtalent.com](http://www.KMRtalent.com)

**Staff:** Mark Measures (Owner/President), Jed Abrahams (VP, New York Office), Ashley Landay (Agent, Film/TV/Theater), Barrett Bischoff (Agent, Film/TV/Theater), Dianne Fallucca (Assistant), Taylla Smith (Assistant)

**Represents:** Theater Actors - Musical Theater Performers - Film & TV Actors - Dancers & Choreographers

**Policy:** Headshot/resume/demo reel by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Talent Agencies.

## **The Krasny Office, Inc.** (EQUITY-SAG-AFTRA)

1501 Broadway, Ste. 1507

New York, NY 10036

212-730-8160

Fax: 212-768-9379

**Staff:** Gary Krasny (Owner), B. Lynne Jebens (Agent), Mikey Nagy (Agent)

**Represents:** Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## **La Creme Modeling & Acting** (SAG-AFTRA)

P.O. Box 131

Union, NJ 07083

908-264-8076

1136 U.S. Highway 22 W.

Mountainside, NJ 07092

908-688-4411

Fax: 908-272-4085

email: [info@lacreme.com](mailto:info@lacreme.com)

website: [www.lacreme.com](http://www.lacreme.com)

**Staff:** Celina Herrera (Agent), Patricia Pinto (Agent)

**Represents:** Print Models - Film & TV Actors - Theater Actors -

Commercial Actors - Dancers & Choreographers - Voiceover Artists - Fashion & Runway Models - Hosts & Spokespersons - Singers & Musicians - Broadcast Journalists & Newscasters

**Policy:** Headshot/resume accepted by mail or email. Open calls on Friday from 7-9 p.m. and Saturday 10 a.m.-3 p.m.

**Comments:** Additional Offices in Miami, FL. Classes offered to represented talent.

**Lally Talent Agency (LTA)** (NATR-AGVA-EQUITY-SAG-AFTRA)

1776 Broadway, Ste. 1400

New York, NY 10019

212-974-8718

**Staff:** Dale R. Lally (Owner), Stephen Laviska (Owner), Barry Axelrod (Assistant)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. No unsolicited demos. Interviews by appointment only. No calls. No drop-offs.

**Leading Artists, Inc.** (ATA-NATR-EQUITY)

145 W. 45th St., Ste. 1000

New York, NY 10036

212-391-4545

Fax: 212-354-4941

**Staff:** Dianne Busch (Agent/Owner), Michael Kelly Boone (Agent), Diana Doussant (Agent), Jaime Wilhelm (Assistant), Danny Laraway (Assistant)

**Represents:** Film & TV Actors - Theater Actors

**Policy:** Headshot/resume by mail only. No unsolicited demos. Interviews by appointment only. No emails. No calls. No drop-offs.

**Comments:** Sister agency in Los Angeles: SMS Talent. Actors only.

**Light & Salt Model and Talent Agency** (SAG-AFTRA)

708 Third Ave.

New York, NY 10017

646-767-3757

Fax: 646-767-3758

email: [LightAndSaltAgency@gmail.com](mailto:LightAndSaltAgency@gmail.com)

[info@lightandsaltagency.com](mailto:info@lightandsaltagency.com)

**Staff:** Nurisha Harvey (Agent), Fay Hill (Agent)

**Represents:** Print Models - Film & TV Actors - Theater Actors - Dancers & Choreographers - Voiceover Artists - Fashion & Runway Models - Producers - Hosts & Spokespersons - Singers & Musicians - Broadcast Journalists & Newscasters - Comedians

**Policy:** Headshot/resume by email only. No calls. No drop-offs.

**Comments:** Based in the tri-state area, operating in New York, New Jersey, and Georgia. Offers performers full representation for commercials, television, film, voice-overs, print and runway modeling, dance, hosting, motion capture and radio, theater, book publishing, and more. Agency is SAG-AFTRA Franchised, licensed, and bonded.

**The Luedtke Agency** (EQUITY-SDC-SAG-AFTRA-AGVA-AGMA-AFM-ATA-WGA)

1674 Broadway, Ste. 7A

New York, NY 10019

212-765-9564

**Staff:** Penny Luedtke (Owner), Brian Keith Graziani (Junior Agent), Travis Ferguson (Assistant)

**Represents:** Theater Actors - Film & TV Actors - Dancers & Choreographers - Variety Artists & Specialty Acts - Directors - Producers - Playwrights - Composers - Screenwriters - TV Writers

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents all ages.

**Major Model Management**

341 W. 38th St., Second Fl.

New York, NY 10018

212-685-1200

email: [info@majormodel.com](mailto:info@majormodel.com)

website: [www.majormodel.com](http://www.majormodel.com)

**Staff:** Katia Sherman (President)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit photos by mail, email, through website, or attend open call the first Wednesday of every month from 3 to 4 p.m.

**MC2 Model Management**

6 W. 14th St., Second Fl.

New York, NY 10011

646-638-3330

Fax: 646-638-2123

NYoffice@mc2mm.com

website: [www.mc2models.com](http://www.mc2models.com)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit photos by mail, email, or attend open calls Wednesdays from 3-4 p.m. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents talent ages 14 and up; Minimum height for women: 5'9".

**The Meg Pantera Agency, Inc.** (AGVA-EQUITY-SAG-AFTRA)

138 W. 15th St.

New York, NY 10011

212-219-9330

email: [theagencysubmissions@gmail.com](mailto:theagencysubmissions@gmail.com)

**Staff:** Meg Pantera (Agent), Katie Murphy (Sub-Agent)

**Represents:** Dancers & Choreographers - Musical Theater Performers - Film & TV Actors

**Policy:** Headshot/resume to submissions email. No unsolicited demos. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

**Metropolis Artists Agency** (EQUITY-SAG-AFTRA)

208 E. 30th St., Second Fl.

New York, NY 10016

212-779-0814

email: [metropolisartists@gmail.com](mailto:metropolisartists@gmail.com)

website: [www.metropolisagency.com](http://www.metropolisagency.com)

**Staff:** Marius Bargielski (Owner), Patricia Roman (Assistant)

**Represents:** Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by mail or email. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

**The Mine** (ATA-NATR-EQUITY-SAG-AFTRA)

420 Lexington Ave., Ste. 628

New York, NY 10170

212-612-3200

Fax: 212-612-3201

email: [talent@the-mine.com](mailto:talent@the-mine.com)

website: [www.the-mine.com](http://www.the-mine.com)

**Staff:** David Crombie (Owner/Agent (NY)), Dustin Flores (Agent (LA/NY)), Madison Roberts (NY)

**Represents:** Musical Theater Performers - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Model Management Group (MMG)**

1024 Sixth Ave., Second Fl.

New York, NY 10018

212-253-8353

email: [info@nymmg.com](mailto:info@nymmg.com)

website: [www.nymmg.com](http://www.nymmg.com)

[mngsuccess.wordpress.com](http://mngsuccess.wordpress.com)

**Staff:** Jeff Cohen (President), Aviva Skall (VP of Talent Management), Simona Sheinkman (VP of Booking), Oksana Shur (Booker), Talia Sperandio (Head Talent Manager), Jordan Molloy (Senior Talent Manager/Head of Creative Development & Branding), Jolie Bergeron (Talent Manager), Zoey Klein (Talent Manager), Maura MacDonald (Talent Manager), Danielle Grande (Booker), Nicole Rodriguez (Booker)

**Represents:** Print Models - Film & TV Actors - Promotional & Event Models - Theater Actors - Commercial Actors - Sports Personalities - Fashion & Runway Models - Hosts & Spokespersons - Singers & Musicians - Fit Models

**Policy:** By email or through website. Open call every Wednesday from 2-4p.m. Bring photos. No calls. No drop-offs.

## Models On The Move Model & Talent Agency (SAG-AFTRA)

1200 Route 70 E. Barclay Towers

Ground Floor, Ste. 6,

P.O. Box 403

Cherry Hill, NJ 08034

856-667-1060

856-428-7667

email: [lucyking37@earthlink.net](mailto:lucyking37@earthlink.net)

**Staff:** Lucy King (Agent)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Union and nonunion. Headshot/resume by mail or email. Include SASE. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Looking for all ethnicities; especially seeking more children, Asian, and mature talent. Works with SAG-AFTRA and nonunion models, actors, and entertainers for TV Pilots, episodic industrials, feature film, VO, spokes, stage, theatre, live events, promotional, catalogues, commercial print.

## MSA MODELS

200 W. 41st St., Ste. 1000

New York, NY 10036

212-944-8896

Fax: 212-944-8899

email: [info@msamodels.com](mailto:info@msamodels.com)

website: [www.msamodels.com](http://www.msamodels.com)

**Staff:** Susan Levine (President/CEO), William Ivers (COO)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Fit Models

**Policy:** Apply for representation through website, or attend open call every Tuesday from 10 to 10:30 a.m. No calls. No drop-offs.

## Myers International Management, Inc. (EQUITY-AGMA)

1238 Puritan Ave.

Bronx, NY 10461

167 Christie St., Second Fl.

New York, NY 10002

718-239-2517

email: [myersint@verizon.net](mailto:myersint@verizon.net)

**Staff:** John Myers (Agent), Maria Monetta (Contracting)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Musical Theater Performers - Music Editors & Producers - Directors - Screenwriters - Singers & Musicians - Cinematographers - Composers

**Policy:** Resumes by email only. No calls. No drop-offs.

**Comments:** Specializes in concerts, opera spectaculars, film, documentaries and cultural projects, events, and funding.

## New York Model Management

596 Broadway, Ste. 701

New York, NY 10012

212-539-1700

Fax: 212-539-1775

email: [scouting@newyorkmodels.com](mailto:scouting@newyorkmodels.com)

website: [www.newyorkmodels.com](http://www.newyorkmodels.com)

**Staff:** Cory Bautista (Women's Division), Jeffrey Gold (Women's Division), Marion Smith (Women's Division), Dana Cullen (NYM2 Women), John Bass (NYM2 Women), Erin S. (Scouting/New Faces), Megan Klein (Children's Division), Blake Woods (Men's Division), Aracelis Perez (Accounting/Administrative), Chris Marino (Accounting/Administrative), Nick Karathomas (Accounting/Administrative), Sarah Burns (Accounting/Administrative)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit photos by mail or email, or attend open call (women only) every Thursday from 10:30 to 11:30 a.m.

**Comments:** Minimum height for women: 5'9"; men: 6'1".

## Next Models

15 Watts St., Sixth Fl.

New York, NY 10013

212-925-5100

Fax: 212-925-5931

email: [next\\_artists@nextmodels.com](mailto:next_artists@nextmodels.com)

[submissions@nextmodels.com](mailto:submissions@nextmodels.com)

website: [www.nextmanagement.com](http://www.nextmanagement.com)

**Staff:** Faith Kates (President), Joel Wilkenfeld (President), Leigh Crystal (Head, Women's Division)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit photos by mail, apply for representation through website. No drop-offs.

**Comments:** See also listing under Los Angeles Talent Agents. Height requirement of 5'9" or taller for women, 6'0" or taller for men.

## Nicolosi & Co., Inc. (ATA-NATR-EQUITY)

150 W. 25th St., Ste. 1200

New York, NY 10001

212-633-1010

email: [info@nicolosi-co.com](mailto:info@nicolosi-co.com)

[jeremy@nicolosi-co.com](mailto:jeremy@nicolosi-co.com)

website: [www.nicolosi-co.com](http://www.nicolosi-co.com)

**Staff:** Jeanne Nicolosi (Agent/Owner), Jeremy Leiner (Agent), David Cash (Agent), Roy Sanfilippo (Agent Assistant), Jacqueline Wheeler (Agent Assistant)

**Represents:** Film & TV Actors - Theater Actors - Musical Theater Performers - Comedians - Directors - Dancers & Choreographers

**Policy:** Headshot/resume by mail only. No unsolicited demos. Industry referral preferred. Interviews by appointment only. No calls. No drop-offs.

## One Model Management

42 Bond St., Second Fl.

New York, NY 10012

212-505-5545

Fax: 212-431-1723

email: [scouted@onemanagement.com](mailto:scouted@onemanagement.com)

[one@onemanagement.com](mailto:one@onemanagement.com)

website: [www.onemanagement.com](http://www.onemanagement.com)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit photos by email only. No open calls. No calls. No drop-offs.

## Orb Model Management

130 W. 56th St., Ste. 703  
New York, NY 10019

212-957-2862

Fax: 212-957-3015

email: [info@orbmodels.com](mailto:info@orbmodels.com)

website: [www.orbmodels.com](http://www.orbmodels.com)

**Staff:** Tony Iuffredo (Owner)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit photos by email, or attend open call every Thursday from 11 a.m. to noon. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Women 16-22 with a height of 5'9"-5'11". Men 18-28 with a height of 6'-6'3".

## Paradigm (DGA-EQUITY-SAG-AFTRA)

140 Broadway, 26th Fl.  
New York, NY 10005

212-897-6400

Fax: 212-764-8941

website: [www.paradigmagency.com](http://www.paradigmagency.com)

**Staff:** Sam Gores (Chairman), Sarah Fargo (Head, Theatrical/Motion Pictures/TV), Scott Metzger (Theatrical/Motion Pictures/TV), Erin Castellanos (Theatrical/Motion Pictures/TV), Richard Schmenner (Theatrical/Motion Pictures/TV), Clifford Stevens (Theatrical/Motion Pictures/TV), Timothy Sage (Theatrical/Motion Pictures/TV), Fred Hashagen (Theatrical/Motion Pictures/TV), John Domingos (Theatrical/Motion Pictures/TV), Lucy Stille (Co-Head, Literary/Motion Pictures), Laura Nolan (Co-Head, Literary/Books), Jason Yarn (Literary/Books), Alyssa Reuben (Literary/Books), Jack Tantleff (Co-Head, Theatrical/Literary), Jonathan Mills (Theatrical/Literary), Marty Diamond (Head, Music), Ed Micone (Head, Music/Comedy/Personal Appearances), Larry Webman (Music), Jonathan Adelman (Music), Steve Ferguson (Music), Matt Galle (Music), Heather Kolker (Music), Mike Marquis (Music), Kevin French (Music), Jason Kupperman (Music), Lawrence Lam (Music), Patti Hauseman (Music), Ashley Mowry (Music), Reid Wilkof (Music Coordinator), Rachel Pestik (Music Coordinator), Matt Adair (Comedy/Personal Appearances), Nate Herwey (Comedy/Personal Appearances), Kevin Kastrup (Comedy/Personal Appearances), Seth Malasky (Music/Comedy/Personal Appearances), Jeb Bernstein (Co-Head, Voiceover/Commercials), Olivia Catt (Voiceover/Commercials), Matthew Smith (Voiceover/Commercials), Matt Ambrosia (Voiceover/Promos), Joe O'Brien (Voiceover/Promos), Douglas Kesten (Co-Head, Commercials (On-Camera)), Stacy Mayer (Commercials (On-Camera)), Jim Griffin (Broadcasting)

**Represents:** Film & TV Actors - Voiceover Artists - Directors - Production Designers - Book Authors - Screenwriters - Singers & Musicians - Playwrights

**Policy:** No unsolicited submissions. No unsolicited demos. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Talent Agencies.

## Parts Models

P.O. Box 7529, FDR Station  
New York, NY 10150

212-744-6123

email: [partsmodels@aol.com](mailto:partsmodels@aol.com)

[info@partsmodels.com](mailto:info@partsmodels.com)

website: [www.partsmodels.com](http://www.partsmodels.com)

**Staff:** Danielle Korwin (Agent)

**Represents:** Print Models - Commercial Actors - Film & TV Actors

**Policy:** Send parts pictures by mail or email. No drop-offs.

**Comments:** Specializes in models for hand, legs, feet, etc.

## Phoenix Artists, Inc. (ATA-EQUITY-NATR-SAG-AFTRA)

330 W. 38th St., Ste. 607  
New York, NY 10018

212-586-9110

Fax: 212-586-8019

**Staff:** Gary Epstein (Agent), Randi Ross (Agent), Delores Williams (Agent)

**Represents:** Film & TV Actors - Theater Actors - Musical Theater Performers - Dancers & Choreographers - Directors - Comedians - Playwrights - Composers

**Policy:** Headshot/resume/demo reel by mail only. Interviews by appointment only. No calls. No drop-offs.

## Plaza 7 NYC Inc. (SAG-AFTRA)

1350 Avenue of the Americas, Ste. 336  
New York, NY 10019

212-653-0849

email: [plaza7talent@gmail.com](mailto:plaza7talent@gmail.com)

website: [www.plaza7ny.com](http://www.plaza7ny.com)

**Staff:** Francesca Francois-Grimaldi (CEO), Cassia Valuikas (Agent), RJ Murphy (Agent), Chrystine Tyson-DeJesus (Agent), PK Parks (Agent)

**Represents:** TV Writers - Screenwriters - Producers - Directors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or apply for representation through website. Interviews by appointment only call for open call information. No drop-offs.

## Posche Models & Talent (SAG-AFTRA)

192 Lexington Ave., Ste. 212  
New York, NY 10016

646-205-3023

1350 E. Sunrise Blvd., Ste. 107  
Fort Lauderdale, FL 33304

954-524-2743

Fax: 954-206-2175

email: [agency@poschemodels.com](mailto:agency@poschemodels.com)

website: [www.poschemodels.com](http://www.poschemodels.com)

**Staff:** Tyler Molinari (Owner/USA Director/Agent, Models), Florance Kirilova (Agent, SAG-AFTRA Talent), Michael Alvarez (Manager, Models)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Promotional & Event Models - Film & TV Actors - Fit Models

**Policy:** Accepted through website.

## The Price Group (EQUITY-SAG-AFTRA)

33 W. 19th St., Fourth Fl.  
New York, NY 10011

212-725-1980

646-619-1221

email: [thepricegroupsubmissions@gmail.com](mailto:thepricegroupsubmissions@gmail.com)

[Thepricegrouptalentagency@gmail.com](mailto:Thepricegrouptalentagency@gmail.com)

website: [www.thepricegrouptalentagency.com](http://www.thepricegrouptalentagency.com)

**Staff:** Lisa Price (Owner/Agent), Mickey Isaacs (1st Assistant), Yvan Mfuranzima (Agency Support Manager)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Musical Theater Performers - Dancers & Choreographers - Hosts & Spokespersons - Singers & Musicians - Comedians - Print Models

**Policy:** 17 years and older submit headshot/resume by mail or email. Industry referral preferred. No calls.

## Professional Artists (WGA-EQUITY-SAG-AFTRA)

321 W. 44th St., Ste. 605  
New York, NY 10036

212-247-8770

Fax: 212-977-5686

email: agents@professionalartists.net

**Staff:** Sheldon Lubliner (Agent), Marilynn Scott Murphy (Agent), Jackie Gubow (Agent Assistant), Andrew Martini (Agent Assistant)

**Represents:** Directors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. Attends showcases and accept showcase invitations. No calls. No drop-offs.

**Comments:** Represents directors for stage only.

## Q Model Management (SAG-AFTRA)

354 Broadway

New York, NY 10013

212-807-6777 (Women)

212-807-6111 (Men)

Fax: 212-807-8999

email: nyc@qmanagementinc.com

website: www.qmanagementinc.com

**Staff:** Jeffrey Kolsrud (Owner/Women's Booking Agent)

**Represents:** Print Models - Fashion & Runway Models - Film & TV Actors

**Policy:** Submit photos by email, or attend open call every Thursday from 10-11 a.m. No calls. No drop-offs.

**Comments:** See website for age/body requirements. See also listing under Los Angeles Talent Agencies.

## Ramona's Model & Talent, LLC

15 Park Ave., Third Fl.

Rutherford, NJ 07070

646-330-4507 (Models/Talent)

646-330-4705 (Clients)

email: assistant@ramonastalent.com

website: www.ramonastalent.com

**Staff:** Ramona Pitera (Partner/Agent), Michelle Kilic (Partner/Marketing and Finance)

**Represents:** Print Models - Hosts & Spokespersons - Voiceover Artists - Commercial Actors

**Policy:** Headshot/resume by email or apply for representation through website. No calls.

## Red Entertainment Agency

205 E. 42nd St. 20th Fl.

New York, NY 10017

212-563-7575

Fax: 212-563-9393

email: info@redentertainment.com

website: www.redentertainment.com

**Staff:** Carlos Keyes (President)

**Represents:** Singers & Musicians - Theater Actors - Film & TV Actors

**Policy:** Resume/reel by email only. Phone calls okay. No drop-offs.

## Red Model Management

302 W. 37th St., Third Fl.

New York, NY 10018

212-785-1999

email: model@rednyc.com

website: www.rednyc.com

**Staff:** Kristin Mautone (Agent, Women), Jamaal Clowers (Agent, Women), Jason Sobe (Agent, Women), John Babin W (Agent, Men), Carly Greenberg (Agent, Men/Citizen Men), George Brown (Agent, Citizen Men), Dave Fothergill (Agent, Citizen Men), Eileen Kim (Editorial), Bronson Vajda (Mens Division/Creative Director), John Crawford (Agent, Men & Women's Divisions), Pierre Ellis (Agent, Woman & Imaging Divisions), Alexandra Mautone (Agent, Men)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit photos by email, or attend open calls every Wednesday from 3 to 5 p.m. No calls. No drop-offs.

**Comments:** Men should be 6'1"-6'3"; Women should be 5'9"-5'11"

## Righteous Talent LLC

201 Strykers Rd., Ste. 19-238

Phillipsburg, NJ 08865

973-854-1997

email: info@righteoustalent.com

website: www.RighteousTalent.com

www.Facebook.com/RighteousTalent

**Credits:** Comcast (commercial) - Assurance Wireless (commercial) - Holiday Inn (commercial) - Oxygen Network (tv) - Disney World (commercial) - Carnival Cruises (print) - Oxford University Press (print) - NFL (print) - Huggies (print) - NY Kids Fashion Week (runway) - Newsday (commercial) - Nickelodeon (tv) - ESPN (promo) - Dr. Pepper (commercial) - Aetna (print)

**Staff:** B. Harvey (Agent), F. Wong (Agent), J. Schell (Agent)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Headshot/resume by mail or email.

**Comments:** Represents talent in NY, NJ, PA, FL, CT, MA, GA, VA, and MD.

## Roster Agency (NATR-EQUITY-SAG-AFTRA)

247 W. 38th St., 10th Fl.

New York, NY 10018

212-725-8459

Fax: 212-869-4707

email: info@therosteragency.com

website: www.therosteragency.com

**Staff:** Michael W. Rodriguez (Owner/Agent)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

## Stewart Talent (EQUITY-SAG-AFTRA)

318 W. 53rd St., Ste. 201

New York, NY 10019

212-315-5505

email: vony@stewarttalent.com

website: www.stewarttalent.com

**Staff:** Jane Stewart (Owner), Don Birge (Owner, Agent), Tim Marshall (Agent, Legit), Danielle Quinoa (Agent, Legit), Peter Sanfilippo (Agent, Legit), Jordan Parente (Executive Assistant to the President), Jason Sasportas (Agent, Voiceover), Marla Weber-Green (Agent, Promos & Voiceover), Phil Cassese (Agent, On-Camera Commercial and Comedy), Jerry Kallarakal (Agent, On-Camera Commercial), Tabitha Diaz (Assistant, Commercial), Lucy McRae (Assistant, Legit), Lucius Robinson (Assistant, Legit), Darren Portilla (Administrative Assistant)

**Represents:** Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** By email only. Email MP3 no longer than three minutes for voiceover. Interviews by appointment only. No calls. No drop-offs.

## Stone Manners Salmers Agency (ATA-EQUITY-SAG-AFTRA)

900 Broadway, Ste. 910

New York, NY 10003

212-505-1400

Fax: 212-898-9060

email: info@smsagency.com

website: www.smsagency.com

**Staff:** Tim Stone (Partner/Talent Agent), Ben Sands (Talent Agent), Remy Saint Denis (Talent Agent)



**Represents:** Comedians - Theater Actors - Film & TV Actors  
**Policy:** Headshot/resume by email preferred. Accepts postcards and invitations. Interviews by appointment only. No drop-offs.  
**Comments:** See also listing under Los Angeles Talent Agencies.

**SW Artists (EQUITY)**  
 888-C Eighth Ave., No. 247  
 New York, NY 10019

646-246-8853  
 718-812-5070

email: sw.artists@yahoo.com  
 website: sw-artists.com

**Staff:** Sue Winik (Owner/Agent), Margaret Emory (Agent), Valerie Adami (Agent, Youth Department), Dorothy Bitetto (Administrative Assistant)

**Represents:** Theater Actors - Musical Theater Performers - Film & TV Actors - Commercial Actors - Voiceover Artists

**Policy:** Headshot/resume/demo reel by mail only. Interviews by appointment only. No calls. No drop-offs.

**Take 3 Talent Agency (EQUITY-SAG-AFTRA)**

1460 Broadway, Eighth fl.  
 New York, NY 10036

646-289-3915 (Take 3)

email: submissions@take3talent.com  
 info@take3talent.com

website: www.take3talent.com

**Staff:** Natasha Matallana (Youth TV/Film Agent, President, Take 3), Eddie Rabon (TV/Theater Agent, Take 3), Amanda Morales (Youth Print Agent, Take 3), Traci Lynn Luthy (Adult Commercials, Take 3), Andrew Dillon-Ziarkowski (Youth Commercials/VO, Take 3)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

**Talent House Agency (NATR-EQUITY-SAG-AFTRA)**

325 W. 38th St., Ste. 605  
 New York, NY 10018

212-957-5220

email: assistant@tthnyc.com

**Staff:** Peter Kaiser (Agent), Zachary Durand (Agent), Kirsten Sweeney (Assistant)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by mail (preferred). No calls. No drop-offs.

**Comments:** Also has office in Toronto.

**Talent Representatives, Inc. (DGA-EQUITY-NATR-WGA)**

1040 First Ave., Ste. 307  
 New York, NY 10022

212-752-1835

email: honey@talentreps.net

**Staff:** Honey Raider (President)

**Represents:** Directors - Producers - TV Writers - Print Models - Composers - Film & TV Actors

**Policy:** Headshot/resume by mail only. No unsolicited manuscripts. No sealed envelopes. Interviews by appointment only. No calls. No drop-offs.

**TalentWorks (NATR-EQUITY)**

505 Eighth Ave., Ste. 603  
 New York, NY 10018

212-889-0800

Fax: 646-503-2299

email: mailroom@talentworksny.com

website: www.talentworksny.com

**Staff:** Jay Kane (Legit Agent), Danielle Ippolito (Legit Agent), Kyle Bosley (Legit Agent), Robert Solis (Assistant)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. No unsolicited demos. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Does not handle youth or commercials. See also listing under Los Angeles Talent Agencies.

**United Talent Agency (UTA) (DGA-EQUITY-WGA-SAG-AFTRA)**

888 Seventh Ave., Ninth Fl.  
 New York, NY 10106

212-659-2600

website: www.unitedtalent.com

**Staff:** Nancy Gates (Agent), Mark Subias (Agent), Chris Highland (Agent), Cheryl Paglierani (Agent, Music), Nick Pampenella (Agent, Music), Anthony Paolercio (Agent, Music), Sahsa Raskin (Agent, Music), Jesse Rosoff (Agent, Music), Noah Simon (Agent, Music), Randall Uritsky (Agent, Music), Rob Zifarelli (Agent, Music), Phil Battiato (Agent, Music), Jake Bernstein (Agent, Music), Tim Borrer (Agent, Music), Joe Brauner (Agent, Music), Jonathan Briks (Agent, Music), Laura Dunaway (Agent, Music), Ken Fermaglich (Agent, Music), Joe Fucigna (Agent, Music), David Galea (Agent, Music), Marc Gerald (Agent, Music), Jeremy Holgersen (Agent, Music), Steve Kaul (Agent, Music), Josh Kline (Agent, Music), Parrish McKittrick (Agent, Music), Adam Ogushwitz (Agent, Music), Tina Duncan (Agent, Music), Jonathan Levy (Agent), Drew Welborn (Agent, Touring), Mackenzie Condon (Agent, Talent and Literary)

**Represents:** Film & TV Actors - Voiceover Artists - Film & TV Editors - Directors - Production Designers - Sports Personalities - Book Authors - Producers - Screenwriters - Interactive Game Developers - Singers & Musicians - TV Writers - Cinematographers - Playwrights

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Talent Agencies.

**Wilhelmina Models**

300 Park Ave. S., Second Fl.  
 New York, NY 10010

212-473-0700

Fax: 212-271-1641

website: www.wilhelmina.com

**Staff:** Bobbi Gutierrez (Celebrity Agent, Development)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit photos by mail only. Submissions also accepted through website. See site for guidelines. No calls.

**Comments:** Athletes, top models, and music artists for endorsements and personal appearances.

**WME (New York) (DGA-WGA-ATA-EQUITY-AAR-SAG-AFTRA)**

11 Madison Ave.  
 New York, NY 10010

212-586-5100

website: www.wmeentertainment.com

**Staff:** Jim Ornstein (Talent), Danie Streisand (Talent), Brian Swardstrom (Talent), Jason Hodes (TV, Cable Packaging), Erin Junkin (TV Literary), Henry Reisch (TV, News), Ken Slotnick (TV, News), Jonathan Rosen (Co-Head, Nonscripted TV/Head, East Coast TV), Scott Wachs (Nonscripted TV), Mark Mullett (Nonscripted TV), Josh Bider (Nonscripted TV), Suzanne Lyon (Nonscripted TV), Benjamin Simone (Nonscripted TV), Meghan Mackenzie (Nonscripted TV), Henry Reisch (Nonscripted TV), Ken DiCamillo (Head, Personal

Appearance), Peter Nash (Personal Appearance), Sam Kirby (Personal Appearance), Seth Seigle (Personal Appearance), Bethany Dick (Personal Appearances/Lectures), Joe Brauner (Personal Appearance), Suzanne Gluck (Co-Head, Literary), Jennifer Rudolph Walsh (Co-Head, Literary), Mel Berger (Literary), Tracy Fisher (Literary), Jay Mandel (Literary), Andy McNicol (Literary), Dorian Karchmar-Kotzin (Literary), Bill Clegg (Literary), Erin Malone (Literary), Eric Lupfer (Literary), Michelle Feehan (Literary), Eric Simonoff (Literary), Laura Bonner (Literary), Kirby Kim (Literary), Raffaella De Angelis (Literary), Claudia Ballard (Literary), Mira Yong (Literary), Margaret Riley (Literary), Tina Bennett (Literary), John Buzzetti (Head, Theater), Susan Weaving (Theater), Derek Zasky (Theater), David Kalodner (Theater), Jonathan Lomma (Theater), Scott Chaloff (Theater), Jeff Googel (Commercials), Strand Conover (Commercials), Miles Gidaly (Commercials), Jeff Lesh (Lectures), Theresa Brown (Lectures (Washington, DC)), Don Aslan (Business Affairs), Eric Zohn (Business Affairs), Alicia Everett (Business Affairs), Amy Hasselbeck (Business Affairs), Lori Odierno (Business Affairs), Jeff Meade (Human Resources), Jared Sheer (Agent, Talent)

**Represents:** Producers - Book Authors - Sports Personalities - Directors - Voiceover Artists - Variety Artists & Specialty Acts - Dancers & Choreographers - Musical Theater Performers - Film & TV Actors - Screenwriters - Hosts & Spokespersons - TV Writers - Composers - Playwrights - Speakers & Lecturers - Comedians - Broadcast Journalists & Newscasters

**Policy:** Industry referral only. No unsolicited submissions of any kind. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Talent Agencies.

### **Wolf Talent Group** (EQUITY-SAG-AFTRA)

165 W. 46th St., Ste. 910  
New York, NY 10036

212-840-6787

Fax: 212-840-6769

**Staff:** Teresa Wolf (Owner/Agent, Theatrical/Equity), Frankie Moran (Agent, Theatrical/Equity), Kym Smith (Agent), Emily Morgan (Assistant)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

### **Women Model Management/Supreme Management**

199 Lafayette St., Seventh Fl., Ste. 7  
New York, NY 10012

212-334-7480

email: [info@womenmanagement.com](mailto:info@womenmanagement.com)

[scouting@womenmanagement.com](mailto:scouting@womenmanagement.com)

website: [www.womenmanagement.com](http://www.womenmanagement.com)

[www.suprememanagement.com](http://www.suprememanagement.com)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit photos by email or drop-off. Dropped-off photos will not be returned.

**Comments:** Represents talent ages 16-25. Minimum height for women is 5'9".

## TALENT AGENTS

**90210 Talent** (SAG-AFTRA)

16430 Ventura Blvd., Ste. 200

Encino, CA 91436

25 Broadway, Ninth Fl.

New York, NY 10004

323-903-7217

646-599-2325

Fax: 310-203-8412 (LA)

email: team@90210talent.com

website: www.90210talent.com

**Staff:** Theo Caesar (Sr. Agent, Head of Theatrical), Lisa Martel (Sr. Agent, Head of Voiceover), Alan Coto (Agent, Head of Commercial)

**Represents:** Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume/reel by email only. Visit website prior to submitting any materials. No calls. No drop-offs.

**Comments:** Where hustle meets opportunity.

**A.M.W. Talent Agency** (SAG-AFTRA)

121 W. Lexington Dr.

Glendale, CA 91203

818-322-1408

email: info@amwtalent.com

website: www.amwtalent.com

**Staff:** Walter D. Shaw, Jr. (Agent), Walter D. Shaw, III (Agent)

**Represents:** Print Models - Film & TV Actors - Promotional & Event Models - Theater Actors - Commercial Actors - Dancers & Choreographers - Voiceover Artists - Fashion & Runway Models - Comedians

**Policy:** Headshot/resume by email or to P.O. Box 688, Norco, CA 92860.

**Abrams Artists Agency (Los Angeles)** (DGA-WGA-ATA-NATR-EQUITY-SAG-AFTRA)

750 N. San Vicente Blvd.

E. Tower, 11th Fl.

Los Angeles, CA 90069

310-859-0625

Fax: 310-276-6193

email: contactLA@abramsartists.com

website: www.abramsartists.com

**Staff:** Miles Lozano (Agent), Harry Abrams (Chairman/CEO), Neal Altman (COO), Robert Attermann (COO), Brian Cho (CFO), Lynda Dorf (Public Relations), Jeremy Apody (Head, Commercials/Youth Division), Pamela Fisher (Head, Youth Division/Motion Pictures/TV), Sharon Paz (Motion Pictures/TV), Justin Baxter (VP/Head of Motion Pictures/TV), Evan Miller (Motion Pictures/TV), Todd Eisner (Motion Pictures/TV), Matt Gogal (Motion Pictures/TV), Rob Cassandro (Motion Pictures/TV), Shawn Naim (Motion Pictures/TV), Kristin Nava (VP/Head Commercials), Elizabeth Warren (Commercials), Jennifer Hyde (Commercials), Melanie Thomas (Commercials/Voice Division), Dean Panaro (Commercials/Voice Division), Domina Holbeck (Youth Division/Motion Pictures/TV), Fatmata Kamara (Agent, Youth Theatrical), John Thompson (Office Manager), James Murray (Voiceover), Paul Wietzman (Literary), Brad Rosenfeld (Literary), Manal Hammad (Literary), Ryan Levee (Literary), Miles Lozano (Alternative Programming & Digital Media), Alec Shankman (SVP and Head of Alternative Programming, Digital Media, Licensing and Branding), Amanda Marzolf (Alternative Programming), Jade Sherman (VP, Digital

Media), Melissa Demarco (Alternative Programming), Marienor Madrilejo (Alternative Programming), Derek Blum (Alternative Programming), Jared Thompson (Alternative Programming), Ryan Abelman (Legal Counsel), Alexis Cooper (Human Resources), Michael Brooks (Personal Appearances)

**Represents:** Fashion & Runway Models - Martial Artists & Stunt Actors - Sports Personalities - Production Designers - Directors - Film & TV Editors - Voiceover Artists - Dancers & Choreographers - Music Editors & Producers - Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors - Book Authors - Producers - Screenwriters - Composers - Playwrights - Speakers & Lecturers - Print Models - Comedians - Broadcast Journalists & Newscasters - TV Writers - Singers & Musicians - Hosts & Spokespersons

**Policy:** Headshot/resume by mail only. Attends showcases. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also affiliated with NCPM. See also listing under New York Talent Agencies.

**AC Talent Agency, LLC** (SAG-AFTRA)

8447 Wilshire Blvd., PH

Beverly Hills, CA 90211

323-878-0800

Fax: 323-903-0319

email: info@actalentagency.com

website: www.actalentagency.com

**Staff:** Anna Chudoba Womack (Owner/Agent), Larry Wiedemann (Commercial Agent)

**Represents:** Print Models - Comedians - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents all ages.

**Across The Board Talent Agency** (EQUITY-SAG-AFTRA)

14542 Ventura Blvd., Ste. 201

Sherman Oaks, CA 91403

149 Madison Ave., 11th Fl.

New York, NY 10016

323-761-0282

917-397-0282

website: www.atbtalent.com

**Staff:** Guy Kochlani (CEO/Founder/Head of Theatrical Department), Todd Eskin (VP of Talent/Head of Theatre Department), Nikki Grillos (Jr. Agent, Theatre/Office Manager), Kate Pazakis (Head of Youth Department), Frankie Fronte (Head of Commercial Department), Cristina Enriquez (Agent, Theatrical), Alaina Feehan (Talent Agent, On-Camera New York), Alon Eida (Accounting)

**Represents:** Print Models - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only to LA office for all submissions. Mark "New Faces" on envelope. No phone calls. No drop-offs.

**Affinity Artists Agency/Affinity Models & Talent Agency** (AFM-EQUITY-WGA-DGA-SAG-AFTRA)

5455 Wilshire Blvd.

10th Fl., Ste. 1010

Los Angeles, CA 90036

67 W. St., Fourth Fl., Ste. 32

323-525-1221

Brooklyn, NY 11222

212-390-1221

email: info@affinityartists.com

ny@affinityartists.com

website: www.affinityartists.com

www.affinitytalent.com

**Staff:** Ross Grossman (Agency Director/Talent Agent, Film and TV, Comedy, Live Events/Personal Appearances), Lynne Grossman (NY Talent Agent, Film and TV), Patrick Whitehead (Junior Talent Agent, Film and TV), Christopher Holler (Talent Agent, Commercial and Print)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Fashion & Runway Models - Comedians - Print Models

**Policy:** Headshot/resume by email. Interviews by appointment only. No calls. No drop-offs.

## Agency for the Performing Arts, Inc. (Los Angeles)

(AFM-EQUITY-ATA-WGA-DGA-SAG-AFTRA)

405 S. Beverly Dr.

Beverly Hills, CA 90212

310-888-4200

Fax: 310-888-4242

email: careers@apa-agency.com

website: www.apa-agency.com

**Staff:** Andy Somers (Concerts), Ferry Rais-Shagghi (Concerts), Scott Colton (Concerts), Pete Anderson (Concerts), Joan Lee (Concerts), Bruce Solar (Concerts), Val Wolfe (Concerts), Josh Rittenhouse (Concerts), Aaron Dixon (Concerts), Elizabeth Meczka (Tour Marketing), Adam Vodofsky (Tour Marketing), Malcolm Hamilton (TV Literary), Kyle Loftus (TV Literary), Mike Goldberg (TV Literary), Amanda Hacohen (TV Literary), Nathan DeRemer (TV Literary Coordinator), Adam Perry (Feature Literary), Jay Gilbert (Physical Production Co-Head), Gil Harari (Physical Production Co-Head), Matt Birch (Physical Production Co-Head), Ralph Berge (Physical Production Co-Head), Brady Torgeson (Physical Production), Julian Savodivker (Physical Production), Amanda Pecora (Physical Production), Michael Kirschner (Physical Production), Marina Moyses (Physical Production), Julie Meza (Physical Production), Kelsey Novak (Physical Production), Brian Speiser (Alternative TV), Kyle Komen (Alternative TV), Jenine Leigh (Branded and Digital), Alexandra Cohen (Branded and Digital), Garrett Smith (Branded and Digital), Dustin Parker (Branded and Digital), Ellory Courvoisier (Media Coordinator), Paul-Anthony Navarro (Library), Myles Lam (Library), Joanne Johnson (Admin Director), Tim Redman (IT), Bonnie Broad (Reception), Ron Rewald (Director, Operations), David Waugh (Operations), Julia Johnson (Business Affairs), Thora Leiken (Business Affairs), Larry Sheffield (Business Affairs), Charlie Garnsey (Business Affairs), Jim Gosnell (President/CEO), Barry McPherson (Head, Talent (NY)), Jeff Witjas (Talent), Ryan Martin (Head, Talent Dept.), Paul Santana (Talent), Scott Simpson (Talent), Dan Baron (Talent), Tyler Grasham (Talent), Jonathan Perry (Talent), John Griffin (Talent/Comedy), Sheva Cohen (Talent), Bradie Steinalur (Talent), Max Burgos (Talent), Carlos Carreras (Talent), David Saunders (Head, Feature Literary), Steven Fisher (Feature Literary), Chris Ridenhour (Feature Literary), Debbie Deuble (Feature Literary), Sheryl Petersen (Feature Literary), Ryan Saul (Feature Literary), Will Lowery (Feature Literary), Lindsay Howard (TV Literary), Jack Leighton (TV Literary), David Meese (TV Literary), Hayden Meyer (Head, Alternate TV), Marc Kamler (Alternative TV), Josh Levenbrown (Alternative TV), Alan Moore (Alternative TV), Brian Dow (Head, Branded and Digital), Lauren Nagy (Branded and Digital), Manfred Westphal (Chief Marketing & Communications Officer), Troy Blakely (Executive VP, Concert), Josh Humiston (Concert), Craig Newman (Concerts), Jaime Kelsall (Concerts), John Pantle (Concerts), Keith Naisbitt (Concerts International),

A.J. Paul (Concerts International), Christianne Weiss (Concerts), Noel Largess (Concerts), Josh Pollack (Comedy)

**Represents:** Film & TV Actors - Music Editors & Producers - Variety Artists & Specialty Acts - Directors - Book Authors - Producers - Screenwriters - Hosts & Spokespersons - Singers & Musicians - TV Writers - Comedians - Playwrights - Composers

**Policy:** Industry referral only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

## AKA Talent Agency (ATA-EQUITY-SAG-AFTRA)

6310 San Vicente Blvd., Ste. 200

Los Angeles, CA 90048

323-965-5600

Fax: 323-965-5601

website: www.akatalent.com

**Staff:** Doug Ely (Owner/Agent, Commercial), Mike Abrams (Owner/Agent, Commercial), Pamela Porter (Owner/Agent, Commercial), Gregg A. Klein (President, Theatrical), Chip Hooley (Agent, Theatrical), Jeremy Jones (Director, Business & Affairs), David Stieve (Agent, Personal Appearances), Julie Fulop (Agent, Youth Theatrical Department Head), Kristin Malecki (Agent, Youth Commercial Department Head, Voiceover), Tiffany Treibel (Assistant, Youth Department), Courtney Washington (Assistant, Theatrical), Christopher Fierros (Assistant, Hosting/Personal Appearance), Noreen Konkle (Assistant, Commercial), Frank Smarba (Coordinator, Submissions), Gracie Mandel (Reception), Kerri Boyd (Agent, Hosting/Broadcasting)

**Represents:** Broadcast Journalists & Newscasters - Hosts & Spokespersons - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Industry referral preferred. Unsolicited materials by mail only, will not be returned. Interviews by appointment only. No calls. No drop-offs.

## The Alvarado Rey Agency (ATA-EQUITY-SAG-AFTRA)

7906 Santa Monica Blvd., Ste. 205

West Hollywood, CA 90046

323-656-2277

Fax: 323-656-2299

email: sendabcd@gmail.com

website: www.alvaradorey.com

**Staff:** Nikkolas Rey (Owner/Agent), Cinthia Becks (Agent), Alex Lara (Sub-Agent, Commercial), Aaron Leider (Agent), Philippe Macridis (Print/TV Hosting Associate)

**Represents:** Print Models - Comedians - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Accepts demos by email. Do not attach files, include links only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Currently seeking talent with improv background.

## Amatruda Benson & Associates (ABA) (SAG-AFTRA)

433 N. Camden Dr., Fourth Fl.

Beverly Hills, CA 90210

310-276-1851

Fax: 310-276-3517

email: kgola@abatalent.com

info@abatalent.com

website: www.abatalent.com

**Staff:** Kimberley Gola (Owner/Agent, Print/Commercial), Tim Le (Agent, Adult Commercial), Joseph Le (Agent, Feature Film/TV)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Specializes in children, teens, and young adults.

**Amsel, Eisenstadt, Frazier & Hinojosa Inc.** (ATA-SAG-AFTRA)  
5055 Wilshire Blvd., Ste. 865  
Los Angeles, CA 90036

323-939-1188  
Fax: 323-939-0630

**Staff:** Mike Eisenstadt (Partner/President/Agent, Motion Picture & TV ), Gloria Hinojosa (Partner/Agent, Motion Picture & TV, Commercial Adults), Jason Zenowich (Agent, Motion Picture & TV), Nicole Jolley (Agent, Youth), Milton Perea (Theatrical and Commercial Youth), Indra Rose (Jr. Agent, Commercial Adults), Katelyn Mauriello (Jr. Agent, Commercial Youth)

**Represents:** Comedians - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

### Angel City Talent (WGA-EQUITY-ATA-SAG-AFTRA)

Los Angeles, CA 323-656-5489

email: angelcitysubmissions@gmail.com  
website: www.angelcitytalent.biz

**Staff:** Mimi Mayer (Owner, MP/TV/Legit Agent), Sarah Dunn (Commercial Agent)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Variety Artists & Specialty Acts - Voiceover Artists - Sports Personalities - Martial Artists & Stunt Actors - Magicians - Hosts & Spokespersons - Singers & Musicians - Comedians - Print Models - Speakers & Lecturers

**Policy:** Headshot/resume by email only. Attends showcases and plays, locally, regionally, and nationally. No calls.

### Aperture Talent

9378 Wilshire Blvd., Ste. 310  
Beverly Hills, CA 90212  
300 Park Ave. S., Second Fl.  
New York, NY 10010

310-601-2532

email: submissions@aperture-talent.com

**Staff:** Carlos Garcia (Agency Director), Brandie Ilsen (Talent Agent), Robin Shockley (Talent Agent), Yma Dandridge (Assistant)

**Represents:** Commercial Actors - Theater Actors - Voiceover Artists - Print Models

**Policy:** Headshot/resume by mail and email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents all ages.

### AQUA Talent Agency (ATA-AGVA-EQUITY-SAG-AFTRA)

9000 Sunset Blvd., Ste. 700  
West Hollywood, CA 90069

310-859-8889  
Fax: 310-859-8898

email: Jsinger@aquatalent.com (theatrical)  
Teun@aquatalent.com (commercial)  
website: www.aquatalent.com

**Staff:** Lawrence Har (Owner/Agent, Celebrity Endorsements/Spokesperson Campaigns), Courtney Peldon (Agent, Theatrical), Blake Viglione (Agent, Print/Commercial), Jeff Singer (Theatrical Assistant), Tom Eun (Commercial Assistant)

**Represents:** Print Models - Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Union and nonunion. Headshot/resume by email. Accepts postcards. Interviews by appointment only. No calls. No drop-offs.

### Arete Talent Agency

454 N. Robertson Blvd.

West Hollywood, CA 90048

424-278-1601

Fax: 424-278-1605

email: paul@aretetalent.com  
jon@aretetalent.com  
website: www.aretetalent.com

**Staff:** Lisa Reider (Agent), Ricky Grycan (Agent)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by email only.

### Arlene Thornton & Associates (SAG-AFTRA)

12711 Ventura Blvd., Ste. 490

Studio City, CA 91604

818-760-6688

Fax: 818-760-1165

email: voiceover@arlenethornton.com  
oncamera@arlenethornton.com  
website: www.arlenethornton.com

**Staff:** Arlene Thornton (President/Voiceover Agent), John Lohr (Voiceover Agent), Larry Riess (Voiceover Agent), Janet Tscha (On-Camera Agent), Myrna Valenzuela (Voiceover Assistant)

**Represents:** Voiceover Artists - Commercial Actors

**Policy:** Headshot/resume/demo reel by email to voiceover@arlenethornton.com or oncamera@arlenethornton.com. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents both kids and adults.

### Artist Management Agency

3960 W. Point Loma Blvd., Ste. H-341

San Diego, CA 92110

619-233-6655

714-558-7373

website: www.artistmanagementagency.com

**Staff:** Nanci Washburn (President)

**Represents:** Print Models - Hosts & Spokespersons - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. No open calls. Accepts voiceover demos only. No on-camera demos. Include SASE to have materials returned. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents talent ages 5 and up for San Diego and Orange County markets exclusively.

### Asterino Entertainment Agency, LLC

10808 Foothill Blvd.

Ste. 160-811

Rancho Cucamonga, CA 91739

909-552-9913

9595 Wilshire Blvd., Ninth Fl.

Beverly Hills, CA 90212

email: toni@asterinoentertainment.com

website: www.asterinoentertainment.com

**Staff:** Toni Asterino (Founder), Sydney Asterino (Talent Scout), Paris Asterino (Talent Scout), London Asterino (Talent Scout)

**Represents:** Print Models - Film & TV Actors - Commercial Actors - Voiceover Artists - Sports Personalities - Fashion & Runway Models - Producers - Hosts & Spokespersons - Singers & Musicians - Fit Models

**Policy:** Headshot/resume by email only. Actors include link to reel, resume, and two headshots. Models include various head and full body shots with resume. Los Angeles talent only. No calls. No drop-offs.

**Comments:** Currently accepting submissions from actors, models, and voiceover artists.

### Atlas Talent Agency (ATA-NATR-SAG-AFTRA)

8721 Sunset Blvd., Ste. 205

West Hollywood, CA 90069

310-324-9800

website: [www.atlatalent.com](http://www.atlatalent.com)

**Staff:** Jonn Wasser (Partner/Promo Agent (NY & LA)), Heather Vergo (Promo Agent), Leah Swetsky (Commercial Agent)

**Represents:** Broadcast Journalists & Newscasters - Animation Artists - Voiceover Artists - Commercial Actors - Promotional & Event Models

**Policy:** See website. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents an extensive client roster in the promotion, commercial, narration, broadcasting, and animation markets.

## Avalon Artists Group (ATA-EQUITY-NATR-SAG-AFTRA)

5455 Wilshire Blvd., Ste. 900

Los Angeles, CA 90036

323-692-1700

Fax: 323-692-1722

email: [craig@avalonartists.com](mailto:craig@avalonartists.com)

website: [www.avalonartists.com](http://www.avalonartists.com)

**Staff:** Craig Holzberg (Owner/Agent/Head, Theatrical), Elmer Blanco (Agent, Theatrical), Stephany Burns (Agent, Adult Commercial), Ani Antonoian (Agent, Youth Division, Theatrical, Commercial, and Print), Kevin Curran (Senior Assistant/Office Manager)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Dancers & Choreographers - Voiceover Artists - Singers & Musicians - Comedians - Print Models

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listing under New York Talent Agencies.

## Avant Artists (SAG-AFTRA)

21300 Victory Blvd., Ste. #505

Woodland Hills, CA 91367

818-609-1556

website: [www.avantartists.com](http://www.avantartists.com)

**Represents:** Commercial Actors - Film & TV Actors - Theater Actors - Comedians - Hosts & Spokespersons - Martial Artists & Stunt Actors - Voiceover Artists - Print Models

**Policy:** Submissions via the website only.

## AVO Talent (SAG-AFTRA)

5670 Wilshire Blvd., Ste. 1930

Los Angeles, CA 90036

310-360-7680

Fax: 310-360-7681

email: [info@avotalent.com](mailto:info@avotalent.com)

website: [avotalent.com](http://avotalent.com)

**Staff:** Sandie Schnarr (Owner/Partner), Peter Varano (Owner/Partner), George Carmona (Agent, Animation/Video Games), Rebecca Hargrove (Agent, Voiceover/Commercial), Ilko Drozdowski (Promo/Trailer/Narration), Jeffrey Jones (Promo/Trailer/Narration), Tracy Wynne (Voice Director)

**Represents:** Voiceover Artists

**Policy:** Accepts voiceover submissions through Facebook only. Interviews by appointment only. No calls. No drop-offs.

## Ayers Talent Agency (SAG-AFTRA)

11500 W. Olympic Blvd., #400

Los Angeles, CA 90064

310-444-3048

email: [AyersSubmissions@gmail.com](mailto:AyersSubmissions@gmail.com)

website: [www.ayerstalent.com](http://www.ayerstalent.com)

**Staff:** Timothy Ayers (Agency Director), Amber Cantella (Agent)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** By email only. Include profile links. Industry referrals

preferred. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

## Baron Entertainment (SAG-AFTRA)

13848 Ventura Blvd., Ste. A

Sherman Oaks, CA 91423

323-969-1000

Fax: 818-933-0798

website: [www.baronentertainment.com](http://www.baronentertainment.com)

**Staff:** Rod Baron (Owner), Martin Herrera (Executive Director/Lead Agent)

**Represents:** Film & TV Actors - Commercial Actors - Theater Actors - Martial Artists & Stunt Actors - Sports Personalities - Voiceover Artists - Variety Artists & Specialty Acts - Dancers & Choreographers - Fashion & Runway Models - Print Models - Comedians - Singers & Musicians

**Policy:** Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

## BBA Talent (WGA-ATA-SAG-AFTRA)

3500 W. Olive Ave., Ste. 300

Burbank, CA 91505

818-506-8188

Fax: 818-230-0457

website: [www.bbatalent.com](http://www.bbatalent.com)

**Staff:** Renee Howard (CEO), Christine Tarallo (Agent, Adult Commercial/Print), Mike O'Dell (Agent, Kids Commercial/Theatrical & Voiceover), Lyle Skosey (Agent, Adult Theatrical), Denise Barrett (Print and Kids Commercial), Dave Mendez (Assistant)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Voiceover Artists - Martial Artists & Stunt Actors - Hosts & Spokespersons - Print Models

**Policy:** Headshot/resume by email only with relevant links. Interviews by appointment only. No calls. No drop-offs.

## Bella Agency (Los Angeles) (SAG-AFTRA)

The Taft Building

1680 N. Vine St., Ste. 714

Los Angeles, CA 90028

323-462-9191

Fax: 323-210-7101

email: [info@bellaagency.com](mailto:info@bellaagency.com)

website: [www.bellaagency.com](http://www.bellaagency.com)

**Staff:** Ray Volant (President), Taylor Hensley (On-Camera Agent), Cheyenne Brink (Print Agent), Hillary Maloney (Agent, Women/Lifestyle Men & Women)

**Represents:** Print Models - Commercial Actors

**Policy:** Submit photos on our website. Photos will not be returned. No calls. No drop-offs.

**Comments:** Minimum height for women: 5'6". Minimum height for men: 5'10". See also listing under New York Talent Agencies.

## Beverly Hecht Agency (ATA-SAG-AFTRA)

12100 Wilshire Blvd., Ste. 800

Los Angeles, CA 90025

818-559-5600

Fax: 818-559-7485

email: [assistant@beverlyhecht.com](mailto:assistant@beverlyhecht.com)

website: [www.beverlyhecht.com](http://www.beverlyhecht.com)

**Staff:** Robert Depp (Owner/Theatrical Agent), Kristen Flores (Commercial Department/Kids)

**Represents:** Commercial Actors - Film & TV Actors - Theater Actors

**Policy:** Headshots/resumes by email to [assistant@beverlyhecht.com](mailto:assistant@beverlyhecht.com)

**Comments:** Represents all ages.



# **Bicoastal Talent & Literary Agency (WGA-SAG-AFTRA)**

2600 W. Olive Ave., Ste. 500  
Burbank, CA 91505

818-845-0150  
407-839-4313 (FL)  
Fax: 818-559-7222

email: greta@bicoastaltalent.com  
website: www.bicoastaltalent.com

**Staff:** Liz Hanley (Agent, Film/TV/Literary), Greta Hanley (Agent, Commercial), Niche Martin (Agent, Print & Fashion)

**Represents:** TV Writers - Screenwriters - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. No unsolicited manuscripts. Meetings by appointment only. No calls. No drop-offs.

**Comments:** Also represents writer/directors and writers for new media.

# **Bloc Talent Agency, Inc. (EQUITY-SAG-AFTRA)**

1680 Vine St., Ste. 600  
Los Angeles, CA 90028  
630 Ninth Ave., Ste. 702  
New York, NY 10036

323-954-7730

email: blocassistant@blocagency.com  
website: www.blocagency.com

**Staff:** Brendan Filuk (Head of Agency/Agent), Laney Filuk (Head of Agency/Agent), Tanisha Whiting (Talent Representative), Steve Gaeto (Talent Representative), Jennie LaCovey (Talent Representative), Jennifer Musgrove (Talent Representative), Shayna Brouillard (Talent Representative), Heidi Plemens (Staff), Rachel Zain (Staff), Havi Schlecker (Staff), Eileen Marek (Staff), Faith Brown (Staff)

**Represents:** Dancers & Choreographers - Musical Theater Performers

**Policy:** Apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listing under New York Talent Agencies.

# **BMG Models (SAG-AFTRA)**

5455 Wilshire Blvd., Ste. 900  
Los Angeles, CA 90036

323-692-0900  
Fax: 323-692-1722

email: la@bmgmodels.com  
website: www.bmgmodels.com

**Staff:** Annie Marshall (Agency Director), Kiana Thompson (Agent), Daniel Ditch (Junior Agent)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email, or models bring photo and attend an open call every Wednesday from 3 to 3:30 p.m.

**Comments:** See also listing under New York Talent Agencies.

# **Brady, Brannon & Rich (ATA-SAG-AFTRA)**

5670 Wilshire Blvd., Ste. 820  
Los Angeles, CA 90036

323-852-9559  
Fax: 323-852-9579

email: newtalent@bbrtalent.com (commercials)  
website: www.bbrtalentagency.com

**Staff:** Judy Rich (Partner/Commercial), Pat Brannon (Partner/Commercial), Stuart Robinson (CEO), Gary Bornstein (Agent/Talent Payment), Jodie Bowman (Agent, Theatrical), Alisa Taylor (Agent, Theatrical), Laura Bowman (Agent, Print/On-Camera Commercial), Mark Masten (Agent, Literary), Jesse Perez (Agent, Print), Jill Johnson (Assistant, On-Camera), Daniel Mullenix (COO), Jen Hyde (Agent,

On-Camera), Dorian Mapp (Front Desk), Brandon Aristotle Lucas (Digital Media), Javay Frye (Assistant, On Camera)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Musical Theater Performers - Voiceover Artists - Hosts & Spokespersons - Comedians - Print Models

**Policy:** Headshot/resume by mail or email. Accepts postcards and invitations. Interviews by appointment only. No unsolicited submission for theatrical or literary. No calls. No drop-offs.

**Comments:** Also represents writers and digital creators.

# **Brand Model and Talent Agency, Inc. (SAG-AFTRA)**

601 N. Baker St.  
Santa Ana, CA 92703

714-850-1158  
Fax: 714-850-0806

email: info@brandtalent.net  
website: www.brandtalent.net

**Staff:** Craig Brand (Director of Creative and Client Relations), Patty Brand (President/Head of Print Division), Cheyenne Clark (Print Division), Casey Starr (Print Division), Korina Sines (Plus Size & e-Commerce Division), Sara Ciro (New Face & Development Division), Petrina Herman-Shelby (Commercial/Industrial/Voiceover Division), Paula Schmidt (Kids Print Division), Tatum Dumont (Kids Commercial Division), Monique Bertignoli (Runway/Fittings Division), Crystal Anderson (Trade Show Division), Dylan Brand (Print Creative Department), Cameron Shaffer (Print Creative Department), Phyllis Brand (Accounting Department)

**Represents:** Speakers & Lecturers - Print Models - Fashion & Runway Models - Voiceover Artists - Promotional & Event Models

**Policy:** Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also represents plus-sized models.

# **Brick Entertainment (ATA)**

925 N. La Brea Ave., Fourth Fl.  
Los Angeles, CA 90038

818-784-2000

website: www.brickentertainment.com

**Staff:** Kenneth Michael Suarez (Agent, Commercial), Nelson Henderson (Agent, Commercial)

**Represents:** Commercial Actors - Print Models

**Policy:** See website. Interviews by appointment only.

**Comments:** Represents all ages.

# **BrickHouse Talent**

925 N. La Brea Ave., Fourth Fl.  
Los Angeles, CA 90038

310-451-2345

website: www.brickhouse-talent.com

**Staff:** Aurora Lizardi (Commercial Agent), Indra Armstrong Clark (Commercial Agent)

**Represents:** Print Models - Commercial Actors

**Policy:** See website. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Division of brick entertainment.

# **The Brogan Agency (AFM-EQUITY-WGA-SAG-AFTRA)**

1517 Park Row  
Venice, CA 90291

310-450-9700  
Fax: 310-450-9600

email: info@thebroganagency.com  
newtalent@thebroganagency.com  
website: www.thebroganagency.com

**Staff:** Shawn Brogan (Owner/CEO), Bonnie Sanders (Literary Department), Andy Rodman (Literary Department), Josh Brodis

(Accounting), Allison Le (Nonunion Department), Haydn Jones (Youth Department), Josh Brodis (Accounting Department)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Musical Theater Performers - Book Authors - Screenwriters - Hosts & Spokespersons - Singers & Musicians - TV Writers - Comedians - Print Models - Playwrights

**Policy:** Actors: headshot/resume/demo reel to info@thebroganagency.com. Writers: query and sample of your writing to bonnie@thebroganagency.com or andy@thebroganagency.com to be considered for representation. Allow 2 months for scripts to be considered. Accepts postcards and invitations. Interviews are by appointment only. No calls. No drop-offs.

## BRS/Gage (ATA-EQUITY-SAG-AFTRA)

6300 Wilshire Blvd., Ste. 1430

Los Angeles, CA 90036

323-857-6666

**Staff:** David Shaul (Partner), Martin Gage (Partner), Sarabeth Schedeer (Agent), Amy Abell-Rosenfield (Agent), Craig Feblowitz (Assistant), Mike Seiler (Assistant)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** See also listing under New York Talent Agencies.

## Buchwald (DGA-EQUITY-NATR-ATA-WGA-SAG-AFTRA)

6500 Wilshire Blvd., Ste. 2200

Los Angeles, CA 90048

323-655-7400

Fax: 323-655-7470

email: info@buchwald.com

website: www.buchwald.com

**Staff:** Julia Buchwald (President, West Coast), Sheree Cohen (VP, Talent Department), Tim Weissman (Talent Agent, Youth), Angelo Padilla (Talent Agent), Gordon MacDonald (Talent Agent), Ben Gorman (Talent Agent), Bryan Walsh (Talent Agent), Michael Carr (Talent Agent), Brinda Bhatt (Talent Agent), David Swift (Broadcast Agent), Hannah Roth (Talent Agent), Julian Cain (Director of Operations, West Coast), Ty Allen (Talent Agent), Donyea Rochlin (Literary Agent), Justin Deanda (Talent Agent)

**Represents:** Film & TV Actors - Theater Actors - Musical Theater Performers - Voiceover Artists - Sports Personalities - Producers - Hosts & Spokespersons - Broadcast Journalists & Newscasters

**Policy:** Industry referral preferred at this time. Headshot/Resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listing under New York Talent Agencies.

## Carry Company (WGA-EQUITY-SAG-AFTRA)

3875 Wilshire Blvd., Ste. 402

Los Angeles, CA 90010

213-388-0770

website: www.carrycompany.com

**Staff:** Sharon Carry (Owner), Amanda Keith (Assistant)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Musical Theater Performers - Dancers & Choreographers - Sports Personalities - Martial Artists & Stunt Actors - Singers & Musicians - Comedians

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Comments:** See also listing under New York Talent Agencies.

## Cassell-Levy, Inc. (CLinc) (ATA-SAG-AFTRA)

Hollywood, CA

818-760-3971

email: clincvoices@att.net

**Staff:** Leanna Levy (President/Commercials/Voiceover)

**Represents:** Comedians - Broadcast Journalists & Newscasters - Martial Artists & Stunt Actors - Voiceover Artists - Commercial Actors

**Policy:** Headshot/resume/demo reel by email only. Do not attach files, include links only. Interviews by appointment only. No calls.

## Castle Hill Talent Agency (AFM-EQUITY-SAG-AFTRA)

1101 S. Orlando Ave.

Los Angeles, CA 90035

323-653-3535

email: leigh@castlehillagency.com

website: www.castlehillagency.com

**Staff:** Leigh Castle (Owner/Agent), Lisa Castle (Agent Assistant)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Variety Artists & Specialty Acts - Voiceover Artists - Animals - Hosts & Spokespersons

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## Cavaleri & Associates Talent Agency (DGA-EQUITY-WGA-SAG-AFTRA)

3500 W. Olive Ave., Ste. 300

Burbank, CA 91505

818-955-9300

email: ray@cavaleriagency.com

cavaleri@hotmail.com

**Staff:** Ray Cavaleri (Owner/Agent), Renae Bell (Agent, Commercials and Children), Al Choi (Agent, Literary)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Directors - Martial Artists & Stunt Actors - Producers - Screenwriters - Comedians

**Policy:** Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Seeking established talent only.

## Central Artists

3308 W. Burbank Blvd.

Burbank, CA 91505

818-557-8284

Fax: 818-557-8348

email: submissions@centralartists.com

website: www.centralartists.com

**Staff:** Jean-Marc Carre (Commercial/Print), Laura Walsh (TV/Film), Melony Begakis (TV/Film), Nicole Connor (Youth Division), Vincent Carre (Office Manager)

**Represents:** Print Models - Comedians - Broadcast Journalists & Newscasters - Hosts & Spokespersons - Sports Personalities - Variety Artists & Specialty Acts - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by mail or email. No calls. No drop-offs.

**Comments:** Represents established guest star, recurring, and series regulars for TV, as well as film actors. Also little people, Native Americans, and East Indians. Considers newer talent with a special interest in character and ethnic actors.

## CESD Talent Agency (WGA-EQUITY-NATR-ATA)

10635 Santa Monica Blvd.

Ste. 130, 135, 140

Los Angeles, CA 90025

310-475-2111

310-475-7573

Fax: 310-475-1929

email: info@cesdtalent.com

website: www.cesdtalent.com

www.cesdvoices.com

**Staff:** Ken Slevin (President/Partner), Paul Doherty (Partner/Head of LA Office), Carol Scott (Sr. VP, Print/Fashion Division), David

Ziff (Sr. VP, On-Camera Commercials), Mitchell Gossett (Sr. VP, Theatrical Dept.), Katie Mack (Adult Print/Fashion), Melissa Berger-Brennan (TV Film Agent, Vice-President Youth Voiceover), Cathey Lizzio (Voiceover/Animation Agent), Dedra Galiher (On-Camera Agent), Carol Lynn Sher (Director Young Talent Commercial/Print), Sumeet Iyengar (Voiceover/Commercial Agent), Pat Brady (Voiceover/Animation/Puppetry Agent/VP New Business), Beau Berdahl (Voiceover/Commercial Agent), Vinnie Biunno (Voiceover/Director Promo-Trailer-Narration Division), Pedro Tapia (TV Film Agent/Vice President Theatrical Dept.), Sami Housman (TV Film Digital Agent), Scott Forbes (Booth Director), Matt Shepley (Booth Director), Sari Knight (Theatrical Agent)

**Represents:** Commercial Actors - Dancers & Choreographers - Variety Artists & Specialty Acts - Voiceover Artists - Sports Personalities - Martial Artists & Stunt Actors - Fashion & Runway Models - Broadcast Journalists & Newscasters - Comedians - Print Models - Film & TV Actors

**Policy:** Headshot/resume by mail only. Do not attach demo as a file, email link only to LAVoices@cesdtalent.com. Accepts postcards and invitations. No calls. No drop-offs.

**Comments:** Also represents Digital Influencers. See also listing under New York Talent Agencies.

### The Chasin Agency (DGA-WGA-SAG-AFTRA)

8899 Beverly Blvd., Ste. 714

Los Angeles, CA 90048

310-278-7505

**Staff:** Tom Chasin (President/Talent, Directors, Producers, Writers), Rachel Urban (Assistant)

**Represents:** Screenwriters - Producers - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

### ChezChic Talent

9663 Santa Monica Blvd., Ste. 5000

Beverly Hills, CA 90210

888-989-2442

email: info@chezchictalent.com

website: www.chezchictalent.com

**Staff:** Brett Vance (Owner/Agent)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors - Theater Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Apply for representation through website. No calls. No drop-offs.

### Chic Models & Talent Agency (SAG-AFTRA)

5150 E. Pacific Coast Hwy, Ste. 200

Long Beach, CA 90804

562-433-8097

714-895-7604 (O.C.)

Fax: 562-433-2224

email: info@chicmodels.com

website: www.chicmodels.com

**Staff:** Patty Mezin (Agent)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Promotional & Event Models

**Policy:** Headshot/resume by email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents: Fashion print, commercial print, hair models, and commercial actors. Especially seeking male and female seniors.

### Cindy Romano Modeling & Talent Agency (SAG-

AFTRA)

P.O. Box 1951

Palm Desert, CA 92261

760-323-3333

website: cindyromanoatalent.com

**Staff:** Cindy Romano (President), Charis Romano McFarlane (VP)  
**Represents:** Print Models - Film & TV Actors - Promotional & Event Models - Commercial Actors - Dancers & Choreographers - Voiceover Artists - Animals - Sports Personalities - Martial Artists & Stunt Actors - Fashion & Runway Models - Magicians - Hosts & Spokespersons - Comedians

**Policy:** Headshot/resume/demo reel by mail only. Accepts postcards and invitations. Interviews by appointment only. Accepts phone calls. No drop-offs.

**Comments:** Also represents fitness models, precision drivers, and bodybuilders.

### Circle Talent Associates (ATA-SAG-AFTRA)

401 Wilshire Blvd.

12th Fl. Penthouse

Santa Monica, CA 90401

310-496-4501

email: info@circletalent.com

website: www.circletalent.com

**Staff:** Jennifer Lee Garland (Principal/Theatrical/Commercial Agent)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

### Clear Talent Group (ATA-EQUITY-NATR-SAG-AFTRA)

10950 Ventura Blvd.

Studio City, CA 91604

818-509-0121

Fax: 818-509-7729

email: lainfo@cleartalentgroup.com

nyinfo@cleartalentgroup.com

website: www.cleartalentgroup.com

**Staff:** Tim O'Brien (Owner/President, Creative & Choreography Agent), Brianna Ancel (Vice President, Director of Theatrical Department), Peter Engle (Vice President of Operations, Creative & Choreography Agent), Bonnie Ventis (Co-Director, Young People's Department), Jody Alexander (Co-Director, Young People's Department), Philip Marcus (Agent, Young People's Department), Brandon Sierra (Director/Agent, Dance Department), Allison Sweeney (Director/Agent, Commercial & Print Department), Scot Reynolds (Agent, Theatrical & Digital Department), Tiffany Tahan (Agent, Dance Department), Jessica Gil (Agent, Commercial & Digital Department), Meisha Goetz (Agent, Dance Department), Matthew Logsdon (Agent, Creative & Choreography Department)

**Represents:** Film & TV Actors - Commercial Actors - Dancers & Choreographers - Comedians - Directors - Musical Theater Performers - Print Models - Production Designers - Promotional & Event Models - Fashion & Runway Models - Variety Artists & Specialty Acts

**Policy:** Apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also represents Influencers, Content Creators & Digital Performers. Additional offices in New York and New Orleans. See also listing under New York Talent Agencies.

### Coast to Coast Talent Group, Inc. (DGA-ATA-WGA-SAG-AFTRA)

3350 Barham Blvd.

Los Angeles, CA 90068

323-845-9200

Fax: 323-845-9212  
website: [www.ctctalent.com](http://www.ctctalent.com)

**Staff:** Portia Scott (Voice-Over Division), Jeremiah Doryon (President), Elijah Doryon (VP/Agent, TV & Film Division), Hugh Leon (Director, Commercial Division), Meredith Fine (Director, Youth Division), Amber Raitz (Agent, TV & Film Division), Dana Fletcher (Agent, Youth Division), Reagan Wallace (Theatrical, Children), Colin Wiloughby (Adult Commercials), Reagan Wallace (Agent, Youth Division), Sydel Lisi (Agent, Youth Commercial), Wendy Bogdan (Print & Modeling Division), Rachel Flores (Agent, Commercial Division), Portia Scott (Agent, Voiceover Division)

**Represents:** Film & TV Actors - Commercial Actors - Voiceover Artists - Directors - Sports Personalities - Book Authors - Producers - Screenwriters - TV Writers

**Policy:** Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

## Colleen Cler Talent Agency (SAG-AFTRA)

178 S. Victory Blvd., Ste. 108  
Burbank, CA 91502

818-841-7943

Fax: 818-841-4541

email: [newtalent@colleencler.com](mailto:newtalent@colleencler.com)

website: [www.colleencler.com](http://www.colleencler.com)

**Staff:** Colleen Cler (Owner/Agent)

**Represents:** Print Models - Commercial Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## Commercial Talent, Inc. (ATA-EQUITY-SAG-AFTRA)

12711 Ventura Blvd., Ste. 285  
Studio City, CA 91604

818-505-1431

website: [www.commercialtalentagency.com](http://www.commercialtalentagency.com)

**Staff:** Sheila Di Marco (Agent/Owner), Neil Kreppel (Agent/Owner), Blair Taylor (Agent), Sarah Angeli (Nonunion Print Agent), Paul Barrutia (Hosting Agent), Alicia Beekman (Voiceover/Youth Agent), Arlene Gluckman (Voiceover/Celebrity Endorsements Agent), Nathan Higgins (Voiceover Agent), Lauren Rosen (Assistant), Danielle McKelvey (Assistant)

**Represents:** Film & TV Actors - Commercial Actors - Voiceover Artists - Sports Personalities - Producers - Hosts & Spokespersons - Broadcast Journalists & Newscasters - Comedians - Print Models

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## Concept Talent Group (ATA-SAG-AFTRA)

193 N. Robertson Blvd.  
Beverly Hills, CA 90211

310-278-1310

email: [assistant@concepttalent.com](mailto:assistant@concepttalent.com)

website: [www.concepttalent.com](http://www.concepttalent.com)

**Staff:** David Shapira (Owner/Agent), Brenna Ross (Executive Assistant), Geneva Bray (Owner/Agent), Morgan Sobotka (Executive Assistant), Kat Krassowski (Executive Assistant), Shelby Neese (Executive Assistant)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume/demo reel by mail or email. Do not attach files, include links only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Combined entity of GVA Talent Agency, Defining Artists, and David Shapira & Associates.

## Creative Artists Agency (CAA) (DGA-WGA-ATA-EQUITY-SAG-AFTRA)

2000 Avenue of the Stars  
Los Angeles, CA 90067

424-288-2000

Fax: 424-288-2900

website: [www.caa.com](http://www.caa.com)

**Represents:** Producers - Book Authors - Sports Personalities - Directors - Voiceover Artists - Music Editors & Producers - Musical Theater Performers - Commercial Actors - Film & TV Actors - Screenwriters - Hosts & Spokespersons - Composers - Playwrights - Speakers & Lecturers - Comedians - Broadcast Journalists & Newscasters - TV Writers

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** See also listing under New York Talent Agencies.

## The Culbertson Group, LLC (ATA-SAG-AFTRA)

9107 Wilshire Blvd., Ste. 450  
Beverly Hills, CA 90210

323-650-9454

email: [Culbertsongroup@gmail.com](mailto:Culbertsongroup@gmail.com)

**Staff:** Lorri Herman (Partner/Commercial), Eddie Culbertson (Partner/Theatrical)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by email only. No unsolicited demos. Interviews by appointment only. No calls. No drop-offs.

## Daniel Hoff Agency (AFM-EQUITY-ATA-SAG-AFTRA)

5455 Wilshire Blvd., Ste. 1100  
Los Angeles, CA 90036

323-932-2500

1370 Broadway, Ste. 536

New York, NY 10018

347-620-4633

Fax: 323-932-2501

website: [www.danielhoffagency.com](http://www.danielhoffagency.com)

**Staff:** Daniel Hoff (Owner/Commercial and Print Agent), Jessica Franklin (Commercial and Print Agent), Laura Lacombe (Commercial and Print Agent), Garrett Hershey (Commercial and Print Agent), Peter Kallinteris (Commercial and Print Agent), Dave Secor (TV/Film/Equity Agent (NY)), Kevin Turner (TV/Film Agent), Jeremy Sickles (TV/Film/Equity Agent (NY))

**Represents:** Film & TV Actors - Commercial Actors - Musical Theater Performers - Dancers & Choreographers - Fashion & Runway Models - Singers & Musicians - Comedians - Print Models

**Policy:** Headshot/resume by mail or email. Find appropriate agent through website. No calls. No drop-offs.

**Comments:** See also New York Agencies listing.

## Dattner Disposto and Associates

304 S. Broadway, Ste. 405  
Los Angeles, CA 90013

310-474-4585

Fax: 310-474-6411

email: [talent@ddatalent.com](mailto:talent@ddatalent.com)

website: [www.ddatalent.com](http://www.ddatalent.com)

**Staff:** Bill Disposto (Owner/Agent), Juanita Tiangco (Head of Commercials and Music Videos), Dan Burnside (Head of Features & TV), Lisa Holguin (Agent, Commercials & Music Videos), Danica Pupa (Agent, Features & TV), David Agell (Operations Manager), Aram Sarhadian (In-House Editor), Michael Pepper (Agent, Features & Television), Lauren Zak (Agent, Commercials and Music Videos)

**Represents:** Cinematographers - Production Designers

**Comments:** DPs for film, TV, and music videos only in below-the-line category.

## DDO Artists Agency (EQUITY-SAG-AFTRA)

4605 Lankershim Blvd., Ste. 340

North Hollywood, CA 91602

323-462-8000

Fax: 323-462-0100

email: reception@ddoagency.com

website: www.ddoagency.com

**Staff:** Abigail Girvin (President/Partner), Bill Bohl (Partner, Dance), Marlene Sutton (Partner, Commercials), Julie Gudiz (Agent, Adult Commercials), Laura Thede (Agent, Kids Theatrical), Anthony Boyer (Agent, Adult Theatrical), Bri Curtis (Agent, Kids Commercials), Alexa Nieblas (Kids Assistant), Danielle Smith (Agent, Film & TV), Joe Orcutt (Accounting), Cassie Gelfand (Assistant, Commercial & Voiceover)

**Represents:** Print Models - Hosts & Spokespersons - Dancers & Choreographers - Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by mail or email, email preferred. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listing in New York.

## Defining Artists

8721 Sunset Blvd., Ste. 209

West Hollywood, CA 90069

424-274-3114

website: www.definingartists.com

**Staff:** Dede Binder (Partner), Gwenn Pepper (Partner), James Lewis (Executive Assistant)

**Represents:** Film & TV Actors

**Policy:** No unsolicited submissions.

## Disrupt The Game

332 S. Peck Dr.

Beverly Hills, CA 90212

310-625-8785

Fax: 310-553-8782

email: allison.galer@disruptthegame.com

website: www.disruptthegame.com

**Staff:** Allison Galer (Founder)

**Represents:** Speakers & Lecturers - Sports Personalities - Voiceover Artists - Film & TV Actors

**Policy:** Submissions by email only.

**Comments:** WNBA and overseas contract negotiations, on-screen opportunities, marketing and endorsement deals, speaking engagements, public relations, and social media strategy.

## DPN Talent (SAG-AFTRA)

9201 W. Olympic Blvd.

Beverly Hills, CA 90212

310-432-7800

Fax: 310-432-7801

email: info@dpntalent.com

website: www.dpntalent.com

**Staff:** Jeff Danis (President/Agent), Kama Nist (Partner/Head, Trailer Dept.), Trish Ryan (Partner/Co-Head), Natanya Rose (Senior VP, Animation/Interactive), Amy Grant (Talent Payments), Brooke Barnett (Agent, Animation/Interactive), Mike Shalbetter (Executive VP, Promo, Trailer & Narration), Jennifer York (Agent, On-Camera Commercial), Lindsay Mass (Agent, On Camera Commercial), David Salazar (Agent, Commercial Voiceover), Vince LeBica (Agent, Voiceover Commercials), Taylor Fogarty (Jr. Agent, Commercial), Kelsey Mendenhall (Assistant to Natanya Rose), Kevin Borow (Assistant to Jeff Danis)

**Represents:** Voiceover Artists - Commercial Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## Dramatic Artists Agency (SAG-AFTRA)

103 W. Alameda Ave., Ste. 139

Burbank, CA 91502

email: crgrager@dramaticartists.com

website: www.dramaticartists.com

**Staff:** Carlyne Grager (President/Theatrical Agent), Michele Zarr (Commercial Agent)

**Represents:** Print Models - Comedians - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No drop-offs.

## Elegance Talent Agency (SAG-AFTRA)

2763 State St.

Carlsbad, CA 92008

760-434-3397

email: eletalet@sbcglobal.net

website: www.eletalet.com

**Staff:** Pam Pahnke (Owner/Agent)

**Represents:** Commercial Actors - Film & TV Actors - Hosts & Spokespersons - Print Models - Promotional & Event Models - Voiceover Artists

**Policy:** Headshot/resume by drop-off or postal mail only. Include SASE if you would like materials returned. Interviews by appointment only.

**Comments:** Represents talent ages 2 and up. SAG-AFTRA talent agency handling all areas of show business in the San Diego area.

## Elite Model Management (SAG-AFTRA)

345 N. Maple Dr., Ste. 176

Beverly Hills, CA 90210

310-274-9395

Fax: 310-278-7520

email: lainfo@elitemodel.com

website: www.elitemodel.com

**Staff:** Victor Del Toro (Talent Agent), Tia Talbott (Talent Agent), Johnny Beyer (Jr. Agent)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Apply for representation through website. No mailed submissions. No open calls. No calls. No drop-offs.

**Comments:** See also listing under New York Talent Agencies.

## Ellis Talent Group (EQUITY-SAG-AFTRA)

4705 Laurel Canyon Blvd., Ste. 300

Valley Village, CA 91607

818-980-8072

website: www.ellistalentgroup.com

**Staff:** Pamela Ellis-Evenas (President/Agent), Gabrielle Allabashi (Agent)

**Represents:** Comedians - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## The Envy Agency (SAG-AFTRA)

489 S. Robertson Blvd., Ste. 104A

Beverly Hills, CA 90211

310-694-8567

Fax: 310-598-5619

website: www.envymodelmanagement.com

**Staff:** Daniel Mahan (President/Owner/Agent, Kids Theatrical), Kelly Russo (Agent, Director), Edgar Alvarez (Agent, Commercials & Feature Film (Adults)), Branden Pitcher (Agent, Fashion, Print, Commercials, Theatrical), Russel Frank (Agent, Fashion, Print, Runway)

**Represents:** Speakers & Lecturers - Film & TV Actors - Theater Actors - Commercial Actors - Musical Theater Performers - Music Editors & Producers - Dancers & Choreographers - Variety Artists

& Specialty Acts - Voiceover Artists - Sports Personalities - Martial Artists & Stunt Actors - Fashion & Runway Models - Magicians - Comedians - Print Models

**Policy:** Union and nonunion. Headshot/resume by mail or email. For women's and men's runway/print submit photos to bigd@envymodelmanagement.com. For adult and kids theatrical, submit headshot/resume by email to daniel@theenvyagency.com. For commercial, all ages submit photos headshot/resume to edgar@theenvyagency.com. Accepts postcards and invitations. No open calls. No calls. No drop-offs.

**Comments:** For runway: Minimum height for women: 5'8"; men: 5'11". See also listing under New York Talent Agencies.

## Envy Model & Talent-Los Angeles (SAG-AFTRA)

489 S. Robertson Blvd., Ste. 104A

Los Angeles, CA 90211

310-694-8567

3790 Paradise Rd., Ste. 115

Las Vegas, NY 89169

702-878-7368

email: Info@TheEnvyAgency.com

website: www.envymodelmanagement.com

**Staff:** Daniel Mahan (Owner), Kelly Russo (Agency Director)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Promotional & Event Models - Film & TV Actors - Fit Models

**Policy:** For promo modeling and print/runway submit photos by email. No open calls. Interviews by appointment only. No calls. No drop-offs.

**Comments:** For runway: Minimum runway height for women: 5'9", men: 5'11". For Commercial/Theatrical division: All ages, ethnicity, and sizes.

## Esprit Talent Agency

11620 Wilshire Blvd., Ninth Fl.

Los Angeles, CA 90025

888-405-8901

Fax: 310-872-1538

email: EspritTalentAgency@gmail.com

website: www.esprittalentagency.com

**Staff:** Mike Gerard (Agent)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Dancers & Choreographers - Variety Artists & Specialty Acts - Voiceover Artists - Directors - Sports Personalities - Martial Artists & Stunt Actors - Book Authors - Screenwriters - Hosts & Spokespersons - Singers & Musicians - TV Writers - Broadcast Journalists & Newscasters - Comedians - Speakers & Lecturers - Composers

**Policy:** Headshot/resume by email only. No calls. No drop-offs.

## Esteemed Artists Talent Agency

4150 W. Riverside Dr., #206

Burbank, CA 91505

818-387-8812

website: www.esteemedartisttalentagency.com

www.esteemedartisttalentagency.com/talent-submit

**Staff:** Amy Howard (President/Theatrical Agent)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Currently not accepting new submissions. No calls. No drop-offs.

## Expecting Models West (SAG-AFTRA)

21243 Ventura Blvd., Ste. 128

Woodland Hills, CA 91364

818-264-4047

Fax: 917-591-6744

email: agent@expectingmodels.com

website: www.expectingmodels.com

**Staff:** Liza Elliott-Ramirez (CEO/Founder), Eric Ramirez (VP), Rhyanne Clark (Booking Agent)

**Represents:** Print Models - Commercial Actors

**Policy:** Headshot/Resume by email or apply for representation through website. Label submissions "Out of Town" if not submitting from New York, California, or Florida. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents real professional pregnant models and nursing moms, expecting dads, expecting siblings, babies, toddlers, and real families. See also listing under New York Talent Agencies.

## Fame Talent Agency (SAG-AFTRA)

1441 N. McCadden Pl.

Los Angeles, CA 90028

323-240-5566

Fax: 323-461-8284

email: fametalentagency@gmail.com

website: www.fameagency.com

**Staff:** Whami Hwang (Owner/Agent), Lavell Gunnels (Co-Owner)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## Film Artists Associates (SAG-AFTRA)

21044 Ventura Blvd., Ste. 215

Woodland Hills, CA 91364

818-883-5008

website: www.filmartistsassociates.com

**Staff:** Cris Dennis (CEO/Commercial Agent)

**Represents:** Comedians - Commercial Actors

**Policy:** Headshot/resume by mail only. No unsolicited demos. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

## The Filmtrix Agency (DGA-WGA-SAG-AFTRA)

P.O. 6882

Pine Mountain Club, CA 93222

818-808-9321 (cell)

email: kevin@filmtrix.com

**Staff:** Kevin Pike (Talent Agent)

**Represents:** Screenwriters

**Policy:** Email submissions. Upon approval, you will be sent a submission release form to sign and return along with the requested materials.

## Flick East-West Talents, Inc. (SAG-AFTRA)

9057 Nemo St., Ste. A

West Hollywood, CA 90069

310-271-9111

Fax: 310-858-1701

email: info@flickcommercial.com

website: www.flickcommercial.com

**Staff:** Tina Kiratsoulis (Agency Director), Chris Bonk (Staff)

**Represents:** Commercial Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

## Ford Models

9200 Sunset Blvd., Ste. 817

West Hollywood, CA 90069

310-276-8100

Fax: 888-616-3379

email: la@fordmodels.com

website: www.fordmodels.com

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Headshot/resume by mail, apply for representation through website, or attend open call for women every Thursday



from 4-5 p.m. Open call interviews by appointment only. No calls. No drop-offs.

**Comments:** Minimum height for women: 5'8". Men: 6'0". See also listing under New York Talent Agencies.

**Gersh (Los Angeles)** (AFM-DGA-WGA-ATA-EQUITY-SAG-AFTRA)

9465 Wilshire Blvd., Sixth Fl.  
Beverly Hills, CA 90212

310-274-6611

Fax: 310-274-3923

email: info@gersh.com

website: www.gershagency.com

www.gershcomedy.com

**Staff:** Bob Gersh (Co-President/Talent), David Gersh (Co-President/Literary), Leslie Siebert (Sr. Managing Partner/Co-Head, Talent), Marie Perry (Head, Commercial Production), Rick Greenstein (Sr. Partner/Sr. Executive VP, Comedy/Personal Appearance), David DeCamillo (Partner/Talent), Ken Kaplan (Partner/Talent), Frank Wuliger (Partner/Literary), Jack Dytman (Partner/TV Literary), Nick Collins (Partner/Talent), Jay Cohen (Partner/Head, Film Financing & Packaging), Bob Hohman (Partner/Literary), Bayard Maybank (Partner/Literary), Roy Ashton (Partner/Head, TV Literary), Jennifer Kullmann (CFO), Stephen M. Kravitz (Executive VP, Business Affairs), Alex Yarosh (Head, Talent), Todd Christopher (Partner/Head, Alternative Packaging), Jennifer Craig (Partner, Talent), Barbara Halperin (VP, Below-the-Line), Melanie Ramsayer (VP, Below-the-Line/Literary), Allison Band (VP, Talent), Matt Vioral (Talent), Sandra Lucchesi (Literary), Paul Rosicker (Talent), Lee Keele (Literary), Lynn Fimberg (TV Literary), Brett Norensberg (Partner/Talent), Jeff Greenberg (TV Literary), Danielle Schoenberg (Comedy), Carlos Gonzalez (Talent), Nate Steadman (Talent), Greg Pedicin (Literary), Bradley Leffer (Talent), Eric Garfinkel (Literary), Sean Barclay (TV Literary/Literary), TJ Markwalter (Comedy), Melanie Elman (Talent), Steven Gersh (Talent), Daisy Wu (Talent), Noah Jones (TV Literary), JR Saterly (Alternative/Reality), Nancy Braun (Human Resources), Louise Abnee Keshaviah (Talent), Trey Cannon (Talent), Mike Staudt (Talent), Bobby Myerow (Talent), Danny Toth (Literary), Bill Gersh (Alternative/Reality), Laura Brokaw (Below the Line), Stewart Cavanaugh (Alternative/Reality), Garrett Smith (Branding), Jacob Berne (Branding), Kent Ochse (Comedy), John Shealy (Comedy), Adam Radler (Comedy), Sean Stewart (Comedy), Michael LoSasso (TV Literary), Katie McCaffrey (TV Literary), David Rubin (TV Literary), Shan Ray (TV Literary), Ian Greenstein (VP, TV Literary), Rich Super (Comedy), Valentin Sloat (Comedy), William Rodriguez (Comedy), Pattie Sueoka (Commercial Production), Laura McDonald (Alternative/Reality), Deborah Goldfarb (Alternative), Gerren Crochet (Film Finance/Packaging), Mark Hartogsohn (Literary), TJ Heath (Business Affairs)

**Representations:** Production Designers - Directors - Film & TV Editors - Sound Editors - Variety Artists & Specialty Acts - Dancers & Choreographers - Music Editors & Producers - Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors - Martial Artists & Stunt Actors - Book Authors - Producers - Playwrights - Speakers & Lecturers - Comedians - Cinematographers - TV Writers - Hosts & Spokespersons - Screenwriters

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** See also listing under New York Talent Agencies.

**Go 2 Talent Agency, Inc.** (ATA-EQUITY-SAG-AFTRA)

2825 W. Magnolia Blvd.  
Burbank, CA 91505

818-843-9800

Fax: 818-843-9801

email: info@go2talentagency.com

newtalent@go2talentagency.com

website: www.go2talentagency.com

**Staff:** Terry Lindholm (President), Lisa Lindholm (VP)

**Representations:** Dancers & Choreographers

**Policy:** Submit cover letter/headshot/resume/links to footage or DVD reel/referral letter by email to New Talent or by mail. See website for a complete list of submission requirements.

**Grace Talent Organization** (DGA-WGA-SAG-AFTRA)

8370 Wilshire Blvd., Ste. 340  
Beverly Hills, CA 90211

Fax: 323-424-4510

email: info@gracetalent.management

**Staff:** Michael Cooper (Attorney/ Talent Agent), Mike Wise (Literary Agent), Leah (Operations), Grace (Operations)

**Representations:** Commercial Actors - Film & TV Actors - Theater Actors - Directors - Playwrights - Producers - TV Writers

**Policy:** Headshot/resume/reel by email only.

**Comments:** Believes in cultivating relationships that last and matching the performer to the perfect job. Grace Talent Agency keeps the focus on the talent.

**Green and Green Talent Group**

6363 Wilshire Blvd., Ste. 420  
Los Angeles, CA 90048

323-452-9238

email: Greenandgreenla@gmail.com

talent@greenandgreen.la

website: www.greenandgreen.la

**Staff:** Lauren Green (Agent, Adult TV), Caroline Hiatt (Agent, Voiceover), Paige Flannery (Agent, Commercials)

**Representations:** Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. No calls. No drop-offs.

**Comments:** Lauren Green was previously the Director of The Green Agency in Miami before opening the agency in Los Angeles. Specializes in theatrical representation with an emphasis on commercial voiceover and theater.

**Greene & Associates Talent Agency** (EQUITY-SAG-AFTRA)

1901 Ave. of the Stars, Ste. 130  
Los Angeles, CA 90067

310-550-9333

Fax: 310-550-9334

**Staff:** Michael Greene (Owner/Agent, Film/TV), Azeem Chiba (Agent, Film/TV), Ethan Salter (Agent, Film/TV), Jen Beaton (Film and TV Agent), Kiernan McCaffrey (Agent, TV/Commercials), JJ Johnson (Commercial Agent), Cory Wang (Associate), Kristen Bjorge (Associate), Tom Miller (Associate)

**Representations:** Film & TV Actors - Commercial Actors - Comedians

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Meisner-trained actors a plus.

**GSK & Associates** (DGA-WGA-SAG-AFTRA)

4929 Wilshire Blvd., Ste. 259  
Los Angeles, CA 90010

323-782-1854

Fax: 323-345-5690

email: contact@gsktalent.com

website: www.gsktalent.com

**Staff:** Ivana Savic (Partner/Agent, Below-the-Line), Susan Grant

(Partner/Agent, Below-the-Line/Literary), Larry Metzger (Agent, Talent)

**Represents:** Film & TV Actors - Film & TV Editors - Directors - Production Designers - Producers - Screenwriters - TV Writers - Cinematographers

**Policy:** Headshot/resume by mail only. No unsolicited demos or scripts. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also represents costume designers, line producers/UPMs, VFX producers/supervisors, sound mixers, and assistant directors.

## H. David Moss & Associates (DGA-EQUITY-AGVA-WGA-SAG-AFTRA)

6063 Vineland Ave., Ste. B  
North Hollywood, CA 91606

818-752-1234

**Staff:** H. David Moss (President/Owner), Ryan Angel (Assistant), Laura Buckles (Assistant)

**Represents:** Film & TV Actors - Theater Actors - Musical Theater Performers - Broadcast Journalists & Newscasters - Comedians

**Policy:** Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

## Hanlon Talent (SAG-AFTRA)

Los Angeles, CA

email: Barb@hanlontalent.com  
court@hanlontalent.com  
website: www.hanlontalent.com

**Staff:** Court Hanlon (Owner/Commercial Agent), Barbara Wulff (Theatrical Agent)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by email only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Hanlon Talent is a SAG-AFTRA franchised agency that caters to a select client roster. Guided by professional expertise and seasoned judgement, Hanlon talent provides each artist the individual attention essential to a successful working relationship.

## Harmony Artists

3575 Cahuenga Blvd. W., #560  
Los Angeles, CA 90068

323-655-5007

Fax: 323-655-5154

email: contact\_us@harmonyartists.com  
website: www.harmonyartists.com

**Staff:** Mike Dixon (Agent/President), Jerry Ross (Agent/VP), Adrienne Crane-Ross (Agent), Kerrie Cason (Agent)

**Represents:** Singers & Musicians - Hosts & Spokespersons - Magicians - Variety Artists & Specialty Acts - Dancers & Choreographers - Musical Theater Performers

## Hollander Talent Group (SAG-AFTRA)

14011 Ventura Blvd., Ste. 202W  
Sherman Oaks, CA 91423

818-382-9800

email: vivian@hollandertalent.com  
website: www.hollandertalent.com

**Staff:** Vivian Hollander (Agent)

**Represents:** Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. No unsolicited demos. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Only represents newborn to 18 (looking younger). No adults.

## HRI Talent (SAG-AFTRA)

100 Universal City Plaza, Bungalow 7152  
Universal City, CA 91608

818-733-2424

Fax: 818-733-4307

website: www.hritalent.com

**Staff:** Michelle J. Henderson (Owner/On-Camera Commercial Agent), Tanya Kleckner (Director, Theatrical), Lisa Reider (On-Camera Commercial), Denni Romo (Director of Youth), Jessica Olson (Assistant, Youth), Mary Clifford (Assistant, Theatrical)

**Represents:** Print Models - Comedians - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## ICM Partners (DGA-WGA-ATA-EQUITY-SAG-AFTRA)

10250 Constellation Blvd.

Los Angeles, CA 90067

310-550-4000

Fax: 310-550-4100

website: www.icmpartners.com

**Staff:** Chris Silbermann (Partner), Steve Alexander (Partner, Talent), Dennis Ashley (Partner, Concerts), Dan Baime (Partner, Motion Picture Production), Lorrie Bartlett (Partner & Co-Head of Talent), John Burnham (Partner, Motion Picture Literary/Talent), Ted Chervin (Partner, Television Literary), Carter Cohn (Partner, Talent), Harley Copen (Partner, Co-Head of Motion Picture Literary), Kevin Crotty (Partner), Sean Freidin (Partner & Co-Head of Television Production), Robert Gibbs (Partner, Concerts), Carol Goll (Partner & Head of Global Branded Entertainment), Hildy Gottlieb (Partner, Talent), Paul Hook (Partner & Head of Motion Picture Production), Erik Horine (Partner, Television Literary), Toni Howard (Partner, Talent), Chuck James (Partner, Talent), Doug Johnson (Partner, Motion Picture Literary), Michael Kagan (Partner & Head of International Television & Media), Jessica Lacy (Partner & Head of Motion Picture International), Steve Levine (Partner & Co-Head Music, Concerts), Rick Levy (Partner & General Counsel), Doug MacLaren (Partner & Co-Head of Motion Picture Literary), Spencer Baumgarten (Partner, Motion Picture Literary), Brian Mann (Partner, Talent), Dan Norton (Partner, Television Literary), Janet Carol Norton (Partner & Co-Head of Television Production), Rob Prinz (Partner & Co-Head of Music, Concerts), Dar Rollins (Partner & Co-Head of Talent), Chris Smith (Partner, Concerts), Pete Stone (Partner, Television Literary), Chris von Goetz (Partner, Television Literary), Joanne Wiles (Partner, Talent), Eddy Yablans (Partner, Talent), Michelle Suess (Head of Corporate Communications), Jonathan Perelman (Head of Digital Ventures, Lectures)

**Represents:** Producers - Book Authors - Sports Personalities - Production Designers - Directors - Film & TV Editors - Variety Artists & Specialty Acts - Music Editors & Producers - Musical Theater Performers - Commercial Actors - Film & TV Actors - Screenwriters - Interactive Game Developers - Composers - Playwrights - Comedians - Cinematographers - Broadcast Journalists & Newscasters - TV Writers - Singers & Musicians - Hosts & Spokespersons

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** See also listing under New York Talent Agents.

## Imperium 7 Talent Agency (i7) (ATA-SAG-AFTRA)

5455 Wilshire Blvd., Ste. 1706  
Los Angeles, CA 90036

323-931-9099

Fax: 323-931-9084

email: info@imperium-7.com  
admin@imperium-7.com

website: [www.imperium-7.com](http://www.imperium-7.com)

**Staff:** Steven Neibert (Theatrical Agent), Tracy Mapes (Commercial Agent), Marni Anhalt (Voiceover Agent), Erin McDowell (Theatrical/Commercial Assistant), Doug Landers (Booth Director), Jessica Bahowick (Voiceover Assistant), Robert Thayer (Booth Runner)

**Represents:** Film & TV Actors - Commercial Actors - Musical Theater Performers - Voiceover Artists - Sports Personalities - Hosts & Spokespersons - Singers & Musicians - Broadcast Journalists & Newscasters - Comedians - Speakers & Lecturers

**Policy:** Headshot/resume/demo reel by mail or email. Do not attach files, include links only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

## **Innovative Artists** (DGA-EQUITY-ATA-WGA-SAG-AFTRA)

1505 10th St.

Santa Monica, CA 90401

310-656-0400

Fax: 310-656-0456

website: [www.innovativeartists.com](http://www.innovativeartists.com)

**Staff:** Jayme Yarrow (Literary/Comedy), Scott Harris (Owner/President), Nevin Dolcefino (Executive VP, Talent), Jonathan Coronel (Head of Business Affairs), Debbie Haeuser (VP, Below-the-Line), Marcia Hurwitz (VP, Commercials and Voiceover), Jonathan Howard (VP, Talent), Lucas Kosoglad (Talent), Josiah Akinyle (Talent), Todd Eisner (Talent), Jennifer Patredis (Talent), Courtney Miller (Talent), Stephen LaManna (Talent), Thomas Cushing (Talent), Abby Bluestone (Talent), David Rose (Talent), David Lederman (Talent), Steve Muller (Talent), Melissa Hirschenson (Talent), Robert Haas (Talent), Matthew Shaffer (Talent), Brian Camden (Commercials), Tamra Goins (Comedy), Luanne Salandy-Regis (Commercials and Voiceover), Zack Kaplan (Commercials and Voiceover), Jill Witterschein (Commercials and Voiceover), Jim Stein (Literary), Michael Pio (Literary), Kim Byrd (Beauty), Michele De La Riva (Beauty), Heather Griffith (Below-the-Line), Jason Garber (Below-the-Line), Craig Mizrahi (Below-the-Line), Robbyn Foxx (Below-the-Line), Cecilia Bank (Below-the-Line), Ian Arougheti (Comedy/Personal Appearance), Joe Eshenbaugh (Comedy)

**Represents:** Film & TV Actors - Commercial Actors - Voiceover Artists - Film & TV Editors - Directors - Production Designers - Producers - Screenwriters - TV Writers - Broadcast Journalists & Newscasters - Cinematographers - Comedians - Speakers & Lecturers

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Below-the-Line Agents office: 1617 Broadway, Third Fl., Santa Monica, CA 90404, phone: 310-656-5152, fax: 310-656-5156. See also listing under New York Talent Agents.

## **It Model Management** (SAG-AFTRA)

Los Angeles, CA

949-825-7009

email: [info@itmodelmanagement.com](mailto:info@itmodelmanagement.com)

website: [www.itmodelmanagement.com](http://www.itmodelmanagement.com)

**Staff:** Linda Robirds (Owner/Director), Marilyn Klaarmond (Owner/Agent), David Schmitt (Commercial Director)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors

**Policy:** Models, commercial print, and commercial talent submit photos by email.

**Comments:** Professional and genuine interaction with loyal clients and personal interest in building rewarding careers for models. Combined 30 years in business, agency founders Linda Robirds and Marilyn Klaarmond have built an extensive "A-list" client roster, earned a reputation for straight-talk and integrity, and the privilege of representing top models in the business.

## **Jack Scagnetti Agency** (AFM-WGA-AGVA-EQUITY-SAG-AFTRA)

5118 Vineland Ave., Ste. 106

North Hollywood, CA 91601

818-761-0580

email: [talentjackscagnetti@gmail.com](mailto:talentjackscagnetti@gmail.com)

**Staff:** Craig Scagnetti (Principal, Commercial/Theatrical Agent), David Goldman (Literary Agent)

**Represents:** Comedians - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Window envelopes and photo postcards with résumé highlights preferred. Query letters by mail only. Accepts showcase and play invitations. Interviews by appointment only. No calls. No drop-offs.

**Comments:** SAG-AFTRA actors preferred.

## **Jana Luker Agency** (WGA-EQUITY-SAG-AFTRA)

20501 Ventura Blvd., Ste. 115

Woodland Hills, CA 91364

310-441-2822

Fax: 310-441-2823

**Staff:** Jana Luker (Owner/Agent), Kathy Keeley (Agent), Amy Luker (Agent)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Use clasp envelope. Accepts postcards and invitations. No unsolicited demos. Interviews by appointment only. No calls. No drop-offs.

## **Jenny Stricklin Talent Agency** (SAG-AFTRA)

1438 N. Gower St., Box 87

Hollywood, CA 90028

323-468-3430

email: [submissions@jstalentagency.com](mailto:submissions@jstalentagency.com)

website: [www.jstalentagency.com](http://www.jstalentagency.com)

**Staff:** Jenny Stricklin (Owner/Agent)

**Represents:** Commercial Actors - Film & TV Actors - Comedians - Print Models - Sports Personalities - Variety Artists & Specialty Acts - Voiceover Artists

**Policy:** Electronic submissions only. Email headshot/resume/reel to [submissions@jstalentagency.com](mailto:submissions@jstalentagency.com).

**Comments:** Jenny Stricklin Talent Agency (JSTA) is a commercial and theatrical agency. Represents adults and children in the areas of on-camera commercial, print commercial, TV, and film.

## **JFA/Jaime Ferrar Agency** (EQUITY-SAG-AFTRA)

11333 Moorpark St. #431

Studio City, CA 91602

818-506-8311

Fax: 818-506-8334

email: [assistant@jfala.com](mailto:assistant@jfala.com)

website: [www.jfala.com](http://www.jfala.com)

**Staff:** Jaime Ferrar (CEO), Joey Robson (Commercials)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by mail or email, but email preferred. Do not attach files, include links only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Specializes in Latin and bilingual talent, but reps all types. Represents talent ages 6 and up.

## **Johnson Talent Agency**

655 N. Central Ave., 17th Fl.

Glendale, CA 91203

111 Deerwood Dr., Ste. 200

San Ramon, CA 94583

310-270-8453

email: [info@johnsontalent.com](mailto:info@johnsontalent.com)

[submissions.jta@gmail.com](mailto:submissions.jta@gmail.com)

website: [www.johnsontalent.com](http://www.johnsontalent.com)

**Staff:** Teri Johnson (Owner), Morgan Johnson (Owner), Haley Johnson (Owner), Katie Moffitt (Jr. Agent), Seqwendolyn Johnson (Jr. Agent)

**Represents:** Print Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email to submissions email. New talent auditions are held twice a year in both offices (4 times total). If selected, talent is required to attend a 4-hour introductory meeting to go over expectations and company information. No phone calls. No drop-offs.

**Comments:** Mission is to construct an energized, inspired, and trusted backdrop where creativity and imagination flourish to fulfill dreams of both talent and organizations. Focused on creating partnerships that are made to last.

## JS Represents (SAG-AFTRA)

5374 W. Pico Blvd.

Los Angeles, CA 90019

323-462-3246

email: [jsrepresents@mac.com](mailto:jsrepresents@mac.com)

website: [www.jsrepresents.com](http://www.jsrepresents.com)

**Staff:** Paul Jon Strotheide (Owner/Agent), MK Viakley (Agent)

**Represents:** Commercial Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## The Kaplan-Stahler Agency (DGA-WGA-SAG-AFTRA)

8383 Wilshire Blvd., Ste. 923

Beverly Hills, CA 90211

323-653-4483

Fax: 323-653-4506

website: [www.kaplanstahler.com](http://www.kaplanstahler.com)

**Staff:** Mitch Kaplan (Partner/Owner), Elliot Stahler (Partner Owner), Michael Kolodny (Agent, Literary), Bradley Glenn (TV Literary), Dino Carlaftes (TV Literary), Katherine Riley (TV Literary), Shan Ray (TV Literary), Cindy Mintz (TV Literary), Sean Zeid (Reality), Heather Budman (TV Literary), Alex Banyasz (TV Literary), Melissa Campbell (Reality), Kristin Peace (Coordinator), Christian Bersani (TV Lit Coordinator), Jake Vacek (Reality Coordinator), Jessica Schott (Reception Desk/Asst. to Dino Carlaftes)

**Represents:** TV Writers - Producers - Directors

**Comments:** Reality

## Kazarian/Measures/Ruskin & Associates (EQUITY-NATR-ATA)

11969 Ventura Blvd.

Third Fl., Box 7409

Studio City, CA 91604

818-769-9111

Fax: 818-769-1824

website: [www.KMRtalent.com](http://www.KMRtalent.com)

**Staff:** Mark Measures (Owner/President), Alicia Ruskin (Sr. VP/Director, Commercials, Celebrity Endorsements), Valerie Chiovetti (Agent, On-Camera Commercials), Jamie Hernandez (Agent, On-Camera Commercials), Harold Augenstein (Head Agent, Theatrical), Tony Martinez (Agent, Theatrical), Gail Williamson (Agent, Diversity Department), Jennifer Boyce (Agent, Youth Commercial), Amanda Steinmetz (Assistant, Equity Department), Ashley Wible (Agent, Equity Department), Heidi Hydar (Director, Stunts and Sports), Stu Golfman (Director, Comedy/Personal Appearance), Margarita Collard (Director of Talent Payment, Business Affairs), Mike Mason (Assistant, Talent Payment), Robert Measures (VP of Business & Legal Affairs), Andrew Morgan (Assistant, On-Camera Commercials), Alex Bednar (Social Media Coordinator), Alisa Idrovo (Assistant, On-Camera Commercials), Jabari Barrett

(Agent, Theatrical), Coreena Boothryod (Assistant, Theatrical), Cindy Mercado (Assistant, Diversity Department), Matt Fletcher (Agent, Youth Theatrical), Sharon Kim (Assistant, Youth Commercial & Theatrical), Tim Measures (Director of Operations), Dean Panaro (Agent, Voiceover), Emily Elden (Assistant, Voiceover), Melissa Barnes (Receptionist)

**Represents:** Theater Actors - Commercial Actors - Voiceover Artists - Musical Theater Performers - Martial Artists & Stunt Actors - Film & TV Actors - Hosts & Spokespersons

**Policy:** Headshot/resume by mail only. No unsolicited demos. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listing under New York Talent Agents. Also represents actors with disabilities.

## Ken Lindner & Associates, Inc. (SAG-AFTRA)

2029 Century Park E., Ste. 1000

Los Angeles, CA 90067

310-277-9223

Fax: 310-277-5806

email: [submissions@klateam.com](mailto:submissions@klateam.com)

website: [www.kenlindner.com](http://www.kenlindner.com)

**Staff:** Ken Lindner (CEO), Karen Wang-Lavelle (Co-President/ Talent Representative), Susan Levin (Executive VP), Melissa Van Fleet (VP/Talent Representative), Rob Jordan (Talent Representative), Shari Freis (Executive Assistant to Ken Lindner), Michelle Grant Schenecker (Talent Representative), Ashley Taylor (Talent Coordinator), Kristin Irwin (Chief Corporate Counsel), Nick Goeringer (Editor)

**Represents:** Speakers & Lecturers - Broadcast Journalists & Newscasters - Hosts & Spokespersons - Producers - Sports Personalities

**Policy:** Headshot/resume/demo reel by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Focus on broadcasting and programming.

## Kismet Talent Agency

3435 Ocean Park Blvd., Ste. 107

Santa Monica, CA 90405

310-729-2900

Fax: 310-478-6365

email: [info@kismetagency.com](mailto:info@kismetagency.com)

website: [www.kismetagency.com](http://www.kismetagency.com)

**Staff:** Vicki Roberts (Agent/Partner), Arthur Andelson (Agent/ Partner)

**Represents:** Producers - Directors - Film & TV Actors

**Policy:** No unsolicited submissions.

**Comments:** Company does not represent unfunded projects.

## The Kohner Agency (DGA-WGA-ATA-EQUITY-SAG-AFTRA)

9300 Wilshire Blvd., Ste. 555

Beverly Hills, CA 90212

310-550-1060

Fax: 310-276-1083

website: [paulkohner.com](http://paulkohner.com)

**Staff:** Pearl Wexler (President), Stephen Moore (Head, Literary), Samantha Crisp (Agent), Amanda Glazer (Agent), John Coffey (Agent)

**Represents:** Screenwriters - Book Authors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## L&L Talent (SAG-AFTRA)

416 Malaga Lane, Ste. C

Palos Verdes Estates, CA 90274

email: [info@lltalent.com](mailto:info@lltalent.com)

website: [www.lltalent.blogspot.com](http://www.lltalent.blogspot.com)

www.ltalent.com

**Staff:** Melody Lomboy (Agent/Owner), Lara Holmes (Agent/Partner), Mandy Jezin (Commercials)

**Represents:** Film & TV Actors - Commercial Actors - Comedians - Hosts & Spokespersons - Dancers & Choreographers - Voiceover Artists - Martial Artists & Stunt Actors - Singers & Musicians - Print Models

**Policy:** Email submissions only. No phone calls. No drop-offs.

## L.A. Talent (ATA-SAG-AFTRA)

7700 W. Sunset Blvd.

Los Angeles, CA 90046

323-436-7777 (Talent)

323-436-7700 (Models)

Fax: 323-436-7755

email: info@latalent.com

website: www.latalent.com

**Staff:** Pam Loar (Agent, Adult/Print), Tracy Dwyer (Agent, Children), Rick Ferrari (Agent, Adult), Mary Anderson (Agent, Male Models), Sarah Salem (Agent, Female Models), Christa Klayman (Agent, Runway Models)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by mail or email only. Models can attend open call every Monday through Wednesday from 3-4p.m. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

## Laya Gelff Talent & Literary Agency (DGA-WGA-EQUITY-SAG-AFTRA)

16133 Ventura Blvd., Ste. 700

Encino, CA 91436

818-996-3100

**Staff:** Laya Gelff (President)

**Represents:** TV Writers - Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only for actors. No unsolicited submissions. Writers may send one-page query for films only, and must include SASE. Agency does not represent writers for spec sitcoms, spec drama episodes, reality proposals, or spec pilots. No calls. No drop-offs.

**Comments:** No children, no models, SAG-AFTRA adults only. WGA writers only.

## The Levin Agency (TLA) (SAG-AFTRA)

8484 Wilshire Blvd., Ste. 750

Beverly Hills, CA 90211

323-653-7073

Fax: 323-653-0280

email: sid@thelevinagency.com

**Staff:** Sid Levin (Owner/Agent), Patricia Levin (Partner/Agent), Marcus Poon (Assistant)

**Represents:** Print Models - Film & TV Actors - Theater Actors - Commercial Actors - Dancers & Choreographers - Variety Artists & Specialty Acts - Voiceover Artists - Sports Personalities - Broadcast Journalists & Newscasters - Comedians

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Specialize in character and ethnic actors.

## Linda McAlister Talent (Los Angeles) (SAG-AFTRA)

30 N. Raymond Ave., Ste. 213

Pasadena, CA 91103

626-529-5739 (office)

310-561-2688 (Linda)

Fax: 866-816-3042

email: Linda@LMTalent.com

website: www.lmtalent.com

**Credits:** Barry Corbin - Buck Taylor - Anne Lockhart - Alex Cord - Janine Turner - Burton Gilliam - Ruta Lee

**Staff:** Linda McAlister (Owner/Agent), Logan Rees (Staff)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume/demo reel by email only to submissions@LMTalent.com. Do not attach demo as a file, include link only. Interviews by appointment only. No drop-offs.

**Comments:** Represents all ages.

## Littman Talent Group

23410 Civic Center Way, Ste. E8

Malibu, CA 90265

2002 Summit Blvd.

Third Fl., Ste. 3055

Atlanta, GA 30319

818-853-9400

email: info@littmantalent.com

website: www.littmantalent.com

**Staff:** Hayley Littman (President; Division Head Adult Theatrical), Erica Hutton (Division Head for Youth and Young Adults (Commercial and Theatrical)), Danita Florance (Director of Talent LA/SE)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## The Livingston Agency

730 Arizona Ave.

Santa Monica, CA 90401

12831 Admiral Ave.

Los Angeles, CA 90066

424-228-4715

email: info@thelivingstonagency.com

talent@thelivingstonagency.com

website: www.thelivingstonagency.com

**Staff:** Lisa Christensen (Agent/Owner)

**Represents:** Commercial Actors

**Policy:** Submissions accepted at the "talent" email only. No calls. No drop-offs.

**Comments:** Agency represents actors of all ages for on camera commercial work in the Los Angeles area. The agency is headed by Lisa Christensen. Lisa has 25 years of experience in the commercial industry working in commercial production as well as working as a script supervisor on hundreds of commercials.

## Mademoiselle Talent & Modeling Agency (SAG-AFTRA)

24328 Vermont Ave., Ste. 309

Harbor City, CA 90710

310-530-9994

email: wonlee55@yahoo.com

**Staff:** Won Lee (Owner), Alan Siegel (Agent)

**Represents:** Print Models - Comedians - Broadcast Journalists & Newscasters - Voiceover Artists - Variety Artists & Specialty Acts - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## Mavrick Artists Agency, Inc. (DGA-ATA-SAG-AFTRA)

8383 Wilshire Blvd., Ste. 330

Beverly Hills, CA 90211

323-931-5555

Fax: 323-931-5554

email: info@mavrickartists.com

website: www.mavrickartists.com



www.mavrickagency.com  
www.mavrickfit.com  
www.mavricksports.com

**Staff:** Mike Wilson (Agent), Bobby Moses (Agent), Heather Martin (Agent), Brad Diffley (Agent), Erick Negri (Agent), Samantha Daniels (Agent), Mindy Treitel (Agent), Penny Middlemiss (Agent), Ted Maier (Agent), Jack Maiden (Agent), Philippe Poezack (Agent)

**Represents:** Film & TV Actors - Promotional & Event Models - Commercial Actors - Variety Artists & Specialty Acts - Voiceover Artists - Sports Personalities - Fashion & Runway Models - Hosts & Spokespersons - Singers & Musicians - TV Writers - Comedians - Print Models - Speakers & Lecturers

**Policy:** Headshot/resume/demo reel by mail only. Attends showcases and accepts showcase invitations. Interviews by appointment only. No calls. No drop-offs.

## McDonald/Selznick Associates (MSA Agency) (ATA-EQUITY-SAG-AFTRA)

953 Cole Ave.  
Hollywood, CA 90038 323-957-6680  
1115 Broadway, Ste. 1056  
New York, NY 10010 646-237-6928

Fax: 323-856-0049  
email: tony@msaagency.com  
julie@msaagency.com  
website: www.msaagency.com

**Staff:** Julie McDonald (Founder/Senior Agent), Tony Selznick (Founder/Senior Agent), JC Gutierrez (Senior Agent, Director (LA/NY)), Jenn Proctor (Agent, Associate Director), Shelli Margheritis (Agent), Brandon Louis (Agent), Chelsea Blake (Agent), Bre O'Toole (Agent, Associate Director (NY)), Nikki Della Penta (Agent (NY)), Mara Boyce (Executive Assistant), David Gromik (Assistant), Rebecca Harrell (Assistant (NY)), Lori Santalla (Senior Accounting Executive/HR Director), Daniel Shirk (Talent Payment Processor)

**Represents:** Film & TV Actors - Commercial Actors - Musical Theater Performers - Music Editors & Producers - Dancers & Choreographers - Variety Artists & Specialty Acts - Directors - Production Designers - Martial Artists & Stunt Actors - Producers - Singers & Musicians - Print Models

**Policy:** No unsolicited submissions.  
**Comments:** Also represents stage directors and body doubles. Affiliated with SSDC.

## Media Artists Group (DGA-EQUITY-WGA-SAG-AFTRA)

8222 Melrose Ave., Ste. 304  
Los Angeles, CA 90046 323-658-5050  
15 W. 36th St., Eighth Fl.  
New York, NY 10018 212-920-9568

Fax: 866-805-8621  
email: info@mediaartistsgroup.com  
website: www.mediaartistsgroup.com

**Staff:** Raphael Berko (President/Principal, Theatrical), Barbara Alexander (President/Principal, Literary), Sherry D-Agostino (Agent), Dan Sheldon (Agent), Alicia Bravatti (Agent), Gary Reichman (Agent), Fred Coleman (Agent), Michael Pellegrino (Agent), Sheila Legette (Agent), Robin Nassif (Agent), Steven Erdek (Commercial Agent), Amber Thomas (Commercial Agent), Ruby Martin (Agent/Assistant to Raphael Berko)

**Represents:** Film & TV Actors - Commercial Actors - Voiceover Artists - Producers - Screenwriters - TV Writers

**Policy:** Headshot/resume by email or mail. Industry referral preferred. Interviews by appointment only. No calls. No drop-offs.

## Metropolitan Talent Agency (MTA)/MTA Interactive (DGA-EQUITY-ATA-WGA-SAG-AFTRA)

5405 Wilshire Blvd., Ste. 218  
Los Angeles, CA 90036 323-857-4500

Fax: 323-857-4599

**Staff:** Christopher Barrett (President/Talent and Literary Agent), Cary Kozlov (Literary Agent), Tom Markley (Talent Agent), Lauren Gibson (Talent Agent), Sasha Neboga (Assistant)

**Represents:** Film & TV Actors - Commercial Actors - Variety Artists & Specialty Acts - Directors - Book Authors - Producers - Screenwriters - TV Writers

**Policy:** Industry referral only. Interviews by appointment only. No calls. No drop-offs.

## Michelle Gordon & Associates (EQUITY-SAG-AFTRA)

260 S. Beverly Dr., Ste. 308  
Beverly Hills, CA 90212 310-246-9930

**Staff:** Michelle Gordon (Owner/Talent Agent)  
**Represents:** Screenwriters - Film & TV Actors  
**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Represents talent ages 18 and up. Only accepts actors with series or feature-film leads.

## Minc Talent (SAG-AFTRA)

7083 Hollywood Blvd., Fourth Fl.  
Los Angeles, CA 90028 323-320-4116

email: submissions@minctalent.com  
theatricalsubmissions@minctalent.com  
website: www.minctalent.com

**Staff:** Melissa Mangum (Commercial/Print Agent), Amanda Rosson (Commercial/Print Assistant), Mariko Ballentine (Theatrical Agent), Austin Minor (Theatrical Assistant)

**Represents:** Print Models - Commercial Actors - Film & TV Actors  
**Policy:** Headshot/resume/reel by email only with any pertinent links.

## Mitchell K. Stubbs & Associates (DGA-WGA-ATA-EQUITY-SAG-AFTRA)

8695 W. Washington Blvd., Ste. 204  
Culver City, CA 90232 310-838-1200

Fax: 310-838-1245  
email: mks@mksagency.com  
website: www.mksagency.com

**Staff:** Mitchell K. Stubbs (President/Owner), Judy Page (VP), Maria Walker (Commercial Agent), James Wenn (Accounting), Peter Edwards (Theatrical Assistant)

**Represents:** Directors - Commercial Actors - Film & TV Actors  
**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Mix Models

2660 Townsgate Rd., Ste. 400  
Westlake Village, CA 91361 818-655-0141

email: info@mixmodels.net  
website: www.mixmodels.net

**Staff:** Evelyn Virula (Commercial Agent), Briana Dougherty (Booking Agent)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Dancers & Choreographers - Commercial Actors - Fit Models



**Policy:** Submissions through website. Phone calls accepted. No to drop-offs.

**Comments:** Mix Models, Inc. is a Los Angeles based agency representing models and talent ages 18 and older of all ethnicities in fit, print, and commercials. Full-spectrum sizing including, missy, petite, junior, full-figured, and athletic. This service requires models to assist fashion designers in the production stages of garment making, acting as a live mannequin and providing feedback on fit, functionality, and comfort. Mix Models also represents a roster of established fashion and lifestyle models and actors in print and commercials. Other divisions within print and commercials include e-commerce, showroom, runway, catalog, trade shows, video, new media, music videos, infomercials, and hosting. Offers a non-exclusive contract for all divisions.

### Momentum Talent & Literary Agency (ATA-SAG-

AFTRA)

9401 Wilshire Blvd., Ste. 501

Beverly Hills, CA 90212

310-858-6655

Fax: 310-858-6651

website: [www.momentumtal.com](http://www.momentumtal.com)

**Staff:** Garry Purdy (Owner/Agent), Mike Baldridge (Theatrical), Stephanie Turrini (Commercial), Patti Townsend (Youth Division), David Martin (Commercial), Melanie Raymundo (Theatrical), Alex Choi (Assistant)

**Represents:** Print Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by mail, or apply for representation through website. Industry referral preferred. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

### The Movement Talent Agency

4605 Lankershim Blvd., #340

North Hollywood, CA 91602

323-462-5300

Fax: 323-395-0758

email: [info@movement-agency.com](mailto:info@movement-agency.com)

[sports@movement-agency.com](mailto:sports@movement-agency.com)

website: [www.Movement-Agency.com](http://www.Movement-Agency.com)

**Staff:** Jim Keith (President /Partner/Agent), Bill Bohl (Partner), Abby Girvin (Partner), Lyndsay Farias (Partner/Agent), Kim Hale (Agent), Kurt Gulsvig (Agent), Anabel Juco (Associate)

**Represents:** Dancers & Choreographers - Speakers & Lecturers - Sports Personalities - Directors - Musical Theater Performers

**Policy:** By email or through website. No calls. No drop-offs.

**Comments:** The Movement is a dance-based talent agency. Represents directors, dancers, choreographers, dance educators, and speakers. Represent established dance industry professionals and new dance-based talent. Also represents athletes.

### Nancy Chaidez Agency & Associates (WGA-SAG-

AFTRA)

6340 Coldwater Canyon Ave., Ste. 214

North Hollywood, CA 91606

323-467-8954

Fax: 323-467-8963

email: [info@nancychaidez.com](mailto:info@nancychaidez.com)

website: [www.nancychaidez.com](http://www.nancychaidez.com)

**Staff:** Nancy Chaidez (Director, General Talent), Maria Chaidez (Agent)

**Represents:** Film & TV Actors - Dancers & Choreographers - Variety Artists & Specialty Acts - Voiceover Artists - Sports Personalities - Martial Artists & Stunt Actors - Fashion & Runway Models - Producers - Screenwriters - TV Writers - Broadcast

Journalists & Newscasters - Comedians - Print Models

**Policy:** Headshot/resume by mail or email, email preferred. Interviews by appointment only. No calls. No drop-offs.

### Next Models

8447 Wilshire Blvd., PH

Beverly Hills, CA 90211

323-782-0010

Fax: 323-782-0035

email: [submissions@nextmodels.com](mailto:submissions@nextmodels.com)

website: [www.nextmanagement.com](http://www.nextmanagement.com)

**Represents:** Print Models - Singers & Musicians - Fashion & Runway Models

**Policy:** Submit photos by mail, apply for representation through website, or attend open call every Tuesday from 11 a.m. to noon. No calls. No drop-offs.

**Comments:** See also listing under New York Talent Agents.

### Nouveau Model & Talent (SAG-AFTRA)

7825 Fay Ave., Ste. 200

La Jolla, CA 92037

858-456-1400

Fax: 858-456-1969

website: [www.nouveaumodels.com](http://www.nouveaumodels.com)

**Staff:** Peter Hamm (CEO/International Scout)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume/reel by mail only. Interviews by appointment only. No calls. No drop-offs.

### NTA Talent Agency (SAG-AFTRA)

1445 N. Stanley Ave., Second Fl.

Los Angeles, CA 90046

323-969-0113

Fax: 323-969-0115

email: [nta@ntatalent.com](mailto:nta@ntatalent.com)

website: [www.ntatalent.com](http://www.ntatalent.com)

[www.ntamodels.com](http://www.ntamodels.com)

**Staff:** Nick Terzian (President/Agent), James Delio (Agent, Commercial), Michelle Clifton (Agent, Commercial), Joshua Teagarden (Agent, Theatrical), Marcia Daly (Agent, Print), Stephanie Murillo (Agent, Print), Gabrielle Terzian (Jr. Agent), Marlon Pineda (Accounting), Lynzy Ferrari (Assistant), Schyler Martin (Assistant)

**Represents:** Print Models - Film & TV Actors - Commercial Actors - Dancers & Choreographers - Sports Personalities - Martial Artists & Stunt Actors - Fashion & Runway Models - Singers & Musicians - Comedians

**Policy:** By mail or email only. Open call every Tuesday from 12-12:30 p.m. No calls. No drop-offs.

### Nu Talent Agency (ATA-SAG-AFTRA)

117 N. Robertson Blvd.

Los Angeles, CA 90048

310-385-6907

Fax: 310-385-6910

email: [info@nutalentagency.com](mailto:info@nutalentagency.com)

**Staff:** Alex Fox (Director, Theatrical, Commercial, Celebrity Endorsements), Nick Narloch (Jr. Agent)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only to Attn: Nu Talent or by email with the subject "Talent Submission."

### O'Neill Talent Group, LLC (SAG-AFTRA)

4150 Riverside Dr., Ste. 212

Burbank, CA 91505

website: [www.oneilltalent.com](http://www.oneilltalent.com)

**Staff:** Sheila Ellis (Agent), Eva Barrial (Assistant), Jeff Tan (Assistant)

**Represents:** Commercial Actors - Film & TV Actors - Theater Actors

**Policy:** Industry referral only. Accepts postcards and invitations. Unsolicited headshots not accepted. Interviews by appointment only. No calls. No drop-offs.

## Osbrink Talent Agency (ATA-SAG-AFTRA)

4343 Lankershim Blvd., Ste. 100  
Universal City, CA 91602

818-760-2488

Fax: 818-760-0991

email: [contact@osbrinkagency.com](mailto:contact@osbrinkagency.com)

website: [www.osbrinkagency.com](http://www.osbrinkagency.com)

**Staff:** Cindy Osbrink (Owner/Head of Theatrical/Agent), Dawn Osbrink (VP/Agent, Youth Commercial & Print), Angela Strange (VP, Operations), Emily Urbani (VP, Theatrical Department), Maureen Rose (VP/Agent, Voiceover & Adult Commercial), Robert Saulog (Agent, Voiceover), Olivia Reed (Associate, Adult Theatrical), Brooke Kolisar (Agent, Voiceover Animation Department), Murjani Gaither (Associate, Youth Commercial), Heather Price (Associate, Youth Print), Peter Osbrink (Associate), Lauren Smith (Associate, Voiceover), Libby Warren (Associate, Adult Commercial), Jodi Naglie (Associate, Voiceover), Sophie Maloney (Associate, Film & TV), Mindy Mack (Accounting)

**Represents:** Print Models - Comedians - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

## P+ Los Angeles (SAG-AFTRA)

909 Electric Ave., Ste. 204  
Seal Beach, CA 90740

800-437-9815

248-644-4877

Fax: 310-324-5524

website: [www.productions-plus.com](http://www.productions-plus.com)

**Staff:** Margery Krevsky (CEO), Hedy Popson (President), Halie Rosenberg (Agent)

**Represents:** Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Music Editors & Producers - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Apply for representation through website. No calls. No drop-offs.

**Comments:** Specializes in talent for trade shows, auto shows, promotional events, etc.

## Pakula/King & Associates (EQUITY-SAG-AFTRA)

9229 Sunset Blvd., Ste. 400  
Los Angeles, CA 90069

310-281-4868

Fax: 310-281-4866

**Staff:** Joel King (Owner), Gabe Watkins (Agent), Tamer Ahsan (Agent), Greg Fingerhut (Assistant), Deanne Kaner (Assistant)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Paradigm (DGA-WGA-EQUITY-SAG-AFTRA)

360 N. Crescent Dr., North Building  
Beverly Hills, CA 90210  
404 W. Franklin St.  
Monterey, CA 93940

310-288-8000

831-375-4889

124 12th Ave. S., Ste. 410  
Nashville, TN 37203  
6725 Sunset Blvd., Ste. 350  
Los Angeles, CA 90028

Fax: 310-288-2000

website: [www.paradigmagency.com](http://www.paradigmagency.com)

**Staff:** Sam Gores (Chairman), Todd Quinn (CFO), Scott Buckland (Controller), Joel Rudnick (CAO), Craig Wagner (Executive VP, Business Affairs), Lawrence Antoine (Executive VP, Business Development), Erwin More (Co-Head, TV Talent), Alisa Adler (Talent), Brad Schenck (Talent), Chris Schmidt (Talent), Jack Kingsrud (Talent), Stephanie Ramsey (Talent), Jim Dempsey (Talent), Ken Stovitz (Talent), Ryan Bartlett (Talent), Iris Grossman (Talent), Scott Melrose (Talent), Nate Bryson (Talent), Jason Cunningham (Talent), Jeff Kolodny (Talent), Shawn Scallon (Talent), Wendi Green (Talent, Youth Department), Jennifer Millar (Talent, Youth Department), Jackie Drolet (Talent Coordinator), Debbie Klein (Head, TV Literary Department), Jeff Benson (Co-Head, TV Literary Department), Andy Patman (TV Literary), Bill Douglass (TV Literary), Doug Fronk (TV Literary), Ian Greenstein (TV Literary), Michael Van Dyck (TV Literary), Chris Licata (TV Literary), Zac Simmons (TV Literary), Rich Rogers (TV Literary), Andrew Wang (TV Literary Coordinator), Steve Wohl (Head, Worldwide Alternative Programming), Derek Blum (Alternative Programming), Puraj Puri (Alternative Programming), Andrew Ruf (Co-Head, Motion Picture Talent), Ben Weiss (Co-Head, Motion Picture Finance Group), Nick Lopiccolo (Motion Picture Finance Group), Meghan Oliver (Motion Picture Finance Coordinator), Valarie Phillips (Motion Picture Literary), Mark Ross (Motion Picture Literary), Trevor Astbury (Motion Picture Literary), Lee Cohen (Motion Picture Literary), Scott Henderson (Motion Picture Literary), Christopher Smith (Motion Picture Literary), Ida Ziniti (Motion Picture Literary), David Boxerbaum (Motion Picture Literary), Robert Bookman (Motion Picture Literary), Rand Holston (Co-Head, Motion Picture Finance Group/Head, Motion Picture Literary), Bryan Baum (Motion Picture Literary Coordinator), Frank Balkin (Co-Head, Physical Production), Jay Gilbert (Co-Head, Physical Production), Gil Harari (Physical Production), Brian Goldberg (Physical Production), Michael Kirschner (Physical Production), Jason Garber (Physical Production Coordinator), Rick Faigin (Head, Paradigm Marketing), Kathleen Trinh (Paradigm Marketing), Tregg Nardedchia (Paradigm Marketing), Stephanie Miles (Paradigm Marketing), Alex Sarnoff (Paradigm Marketing Coordinator), Joel Roman (Music), Jennifer Tolman (Music), Brad Turell (Executive VP, Corporate Communications), Meghan O'Brien (Director, Corporate Communications), Jennifer Hackett (Corporate Communications Coordinator), Matt Sullivan (Story Department), Ben Scott (Human Resources), Tajsma Mundy (Administration), Shauna Emmons (Director, Business and Legal Affairs), April LaValley (Executive, Business and Legal Affairs), Liz Morentin (EVP Communications)

**Represents:** Production Designers - Directors - Film & TV Editors - Voiceover Artists - Sound Editors - Dancers & Choreographers - Music Editors & Producers - Musical Theater Performers - Theater Actors - Film & TV Actors - Book Authors - Producers - Playwrights - Speakers & Lecturers - Comedians - Cinematographers - TV Writers - Singers & Musicians - Hosts & Spokespersons - Screenwriters

**Policy:** No unsolicited submissions. No unsolicited demos. No calls. No drop-offs.

## Peak Models & Talent (SAG-AFTRA)

280 N. Westlake Blvd., Ste. 110  
Westlake Village, CA 91362

818-889-8800

Fax: 818-889-8850

email: info@peakmodels.com  
 commercials@peakmodels.com  
 website: www.peakmodels.com

**Staff:** Natasha Duswalt (Owner, Commercials/Print Agent), Lacy Serrano (Accounts), Sabrina Chu Hurd (Bookings), Evelyn Virula (Bookings), Bri Dougherty (Staff)

**Represents:** Print Models - Book Authors - Fashion & Runway Models - Commercial Actors - Speakers & Lecturers - Hosts & Spokespersons - Dancers & Choreographers

**Policy:** Resume/reel, two photos, height, and clothing sizes by email only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Unites clients with reliable talent and creates a lasting relationship between the agency, clients, and talent while giving back to community and local causes.

## Photogenics Media

Blackwelder Creative Campus

3103A S. La Cienega Blvd.

Los Angeles, CA 90016

305 Broadway, Seventh Fl.

New York, NY 10007

310-733-2550

Fax: 310-287-2001

email: guest@photogenicsmedia.com

website: www.photogenicsmedia.com

www.photogenicsandco.com

**Staff:** Nicole Bordeaux (CEO), Phira M. Luon (Agency Director), Jasmin Eshagian (Social Media Dept.), Melanie De Jesus (Creative Director), Marcus Murguia (Senior Agent), Anna Rossi (Commercial Director), Alexis Renson (New Faces), Jeffrey Klein (Influencers), Zak Frio (Commercial Agent), Armando Daniel (Photogenics Army Beauty Director), Jane Yang (Controller)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Through online submission form on website. Open call every Thursday from 3-4 p.m.

## Pinnacle Commercial Talent (ATA-SAG-AFTRA)

5055 Wilshire Blvd., Ste. 865

Los Angeles, CA 90036

323-939-5440

Fax: 323-939-0630

**Staff:** Mike Eisenstadt (Owner), Gloria Hinojosa (Partner), Joan Messinger (Agent, Commercial), Tony Ferrar (Agent, Commercial/Theatrical)

**Represents:** Commercial Actors

**Policy:** Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

## The Premier Talent Group (SAG-AFTRA)

4370 Tujunga Ave., Ste. 110

Studio City, CA 91604

818-752-5911

Fax: 866-469-0944

email: info@thepremiertalentgroup.com

website: www.thepremiertalentgroup.com

**Staff:** James Jones (Owner/Head, Theatrical Division), Erika Godwin (Theatrical Agent), Holly Eastwood (Business Manager), Matthew Williams (Executive Assistant), Hana Kalinski (Executive Assistant)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume/demo reel by mail or email. Do not attach files, include links only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

## Prestigious Models (SAG-AFTRA)

11101 Condor Ave.

Fountain Valley, CA 92708

313 W. 37th St., Room 806

New York, NY 10018

323-451-5929

email: info@PrestigiousModels.com

website: www.prestigiousmodels.com

**Staff:** Kim Loan Duong (Owner/Agent)

**Represents:** Print Models - Fit Models - Film & TV Actors - Promotional & Event Models - Commercial Actors - Dancers & Choreographers - Voiceover Artists - Martial Artists & Stunt Actors - Fashion & Runway Models - Interactive Game Developers - Hosts & Spokespersons

**Policy:** Currently seeking submissions. See website for details.

**Comments:** Talent agency specializing in representing Asian, multi-ethnic, and ethnic models, actors, and talents. Primarily works SAG and Non Union commercial, print, TV and film in Los Angeles, New York City, and Asia.

## Privilege at Momentum (SAG-AFTRA)

9401 Wilshire Blvd., Ste. 501

Beverly Hills, CA 90212

818-386-2377

310-858-6655

website: http://momentumtal.com

**Staff:** Carol Oleesky (Owner/President/Theatrical/Commercial), Melanie Allen (Print Agent)

**Represents:** Print Models - Film & TV Actors - Dancers & Choreographers - Sports Personalities - Martial Artists & Stunt Actors - Fashion & Runway Models - Hosts & Spokespersons - Broadcast Journalists & Newscasters - Comedians

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## Progressive Artists Agency (ATA-EQUITY-SAG-AFTRA)

9696 Culver Blvd., Ste. 110

Culver City, CA 90232

310-559-9700

**Staff:** Bernard Carneol (Theatrical), Belle Zwerdling (Theatrical), Jillana Devine-Knickel (Youth Division, Theatrical and Commercial)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## PTI Talent Agency, Inc. (SAG-AFTRA)

1710 N. Moorpark Rd., Ste. 215

Thousand Oaks, CA 91360

818-386-1310

email: ptitalent@gmail.com

**Staff:** Danie Wulff (Owner/Agent)

**Represents:** Print Models - Comedians - Singers & Musicians - Martial Artists & Stunt Actors - Dancers & Choreographers - Commercial Actors

**Policy:** Headshot/resume/demo reel by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents all ages for on-camera commercial and print

## Q Model Management (SAG-AFTRA)

8618 W. Third St.

Los Angeles, CA 90048

310-205-2888

Fax: 310-205-6920

email: la@qmanagementinc.com

website: www.qmanagementinc.com

**Staff:** Shelly Kolsrud (Print/Commercial/Talent), Cynthia Cheng

(Print), Chris Saavedra (Print), Jennifer Chandler (Talent Agent)  
**Represents:** Print Models - Fashion & Runway Models - Film & TV Actors

**Policy:** Headshot/resume by email, or attend open call every Tuesday from 10-11 a.m.

**Comments:** See also listing under New York Talent Agents.

## Rage Models & Talent (ATA-SAG-AFTRA)

23679 Calabasas Rd., Ste. 501

Calabasas, CA 91302

818-225-0526

Fax: 818-225-1736

email: teamrage@ragemodels.com

info@ragemodels.com; bookings@ragemodels.com

website: www.ragemodels.com

**Staff:** Elaine Parker (President/Agent), Robyn Minnette (Talent Agent), Bonnie Davis (Jr. Agent), Allison Delgado (Bookkeeping/Accounting), David Ochoa (Marketing/Media Manager), Faith Lorenzen (Agent)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Submit photos by mail, or apply for representation through website. No calls. No drop-offs.

## Rebel Entertainment Partners, Inc. (DGA-ATA-WGA-SAG-AFTRA)

5700 Wilshire Blvd., Ste. 456

Los Angeles, CA 90036

323-935-1700

Fax: 323-932-9901

email: frontdesk@reptalent.com

inquiry@reptalent.com

website: www.reptalent.com

**Staff:** Richard Lawrence (President), Joyce Goertzen (CFO), Debra Goldfarb (Executive VP), Philip Irven (Sr. VP), Cal Boyington (Vice President Digital & TV), Jared Thompson (Agent), Felesha Anderson (Office Manager), William McNeal (Talent Payments), April Yuan (Agent), Nicolette Kelegian (Agent)

**Represents:** Directors - Sports Personalities - Producers - Screenwriters - Hosts & Spokespersons - TV Writers - Comedians - Speakers & Lecturers

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** FKA Abrams-Rubaloff and Lawrence. Celebrities and talent for reality TV, news, game shows. Strong focus on packaging. There is no theatrical department.

## Reign Agency (ATA-SAG-AFTRA)

400 S. Beverly Dr., Ste. #250

Beverly Hills, CA 90212

310-396-6462

Fax: 310-396-6415

website: www.reignagency.com

**Staff:** Laura Soo Hoo (President/Union Commercial), Gerard Ellis (Head of Theatrical), Philip Jung (Non-Union Commercial), Rachel Stepp (Head of Youth Commercial and Theatrical), Liz Pellegrino (Assistant), Nicole Mormann (Assistant), Rosie Kirschenbaum (Assistant)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## RPM Talent (WGA-SAG-AFTRA)

2600 W. Olive Ave., Fifth Fl.

Burbank, CA 91505

818-333-5150

Fax: 818-333-5304

email: info@rpm Talent.com

website: www.rpmtalent.com

**Staff:** Tiffany Atwood (CEO/Agent), Jennifer Sims (Partner/Agent), Shawn Barry (Extreme Sports), Ray Thorton (Voiceover)

**Represents:** Film & TV Actors - Commercial Actors - Dancers & Choreographers - Voiceover Artists - Sports Personalities - Martial Artists & Stunt Actors - Hosts & Spokespersons - Singers & Musicians - Comedians - Print Models

**Policy:** Headshot/resume by mail only. Industry referrals preferred. Interviews by appointment only. No calls. No drop-offs.

## Saint Agency Inc. (SAG-AFTRA)

925 N. La Brea Ave., Fourth Fl.

Los Angeles, CA 90038

424-251-8409

email: chris@saintagency.com

website: www.saintagency.com

**Staff:** Chris Saavedra (Owner/Agent)

**Represents:** Print Models - Comedians - Singers & Musicians - Fashion & Runway Models - Commercial Actors - Film & TV Actors - Fit Models

**Policy:** Updated headshot/resume by mail or email. No drop-offs. Phone calls okay.

**Comments:** Talent agency based in Los Angeles dedicated to aggressively servicing actors, models, and influencers across all commercial and print platforms. Founded by talent agent Chris Saavedra. Saint enjoys close working relationships with some of the largest brands in the world.

## San Diego Model Management (SAG-AFTRA)

438 Camino del Rio S., Ste. 116

San Diego, CA 92108

619-296-1018

Fax: 619-296-3422

email: info@sdmodel.com

website: www.sdmodel.com

**Staff:** Fred Sweet (President), Linda Comer (Agency Director, Print/Talent/Runway), Jennifer Fite (Kids/Promo), Sarah Canton (Office Manager)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. See website for submissions guidelines. No calls. No drop-offs.

## Sanger Talent Agency

121 N. Harbor Blvd., Ste. A

Fullerton, CA 92832

800-828-8582

email: karl@sangertalent.com

sangertalent@aol.com

website: www.sangertalent.com

**Staff:** Karl B. Sanger (Owner/Talent Agent)

**Represents:** Composers - Theater Actors - Commercial Actors - Musical Theater Performers - Music Editors & Producers - Dancers & Choreographers - Variety Artists & Specialty Acts - Sports Personalities - Animation Artists - Screenwriters - Magicians - Hosts & Spokespersons - Singers & Musicians - TV Writers - Broadcast Journalists & Newscasters - Comedians - Film & TV Actors

**Policy:** Headshot/resume/demo reel or query letters by mail or email. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

## The Savage Agency (ATA-EQUITY-SAG-AFTRA)

7083 Hollywood Blvd., Ste. 509

Los Angeles, CA 90028

323-461-8316

Fax: 323-461-2417

email: [info@thesavageagency.net](mailto:info@thesavageagency.net)

**Staff:** Judy Savage (Owner), Stella Alex (Partner/Theatrical Agent), Jason Barias (Theatrical Agent), Mark Smith (Theatrical Agent), Jennifer Boyce (Commercial Agent), A.J. Harris (Literary Coordinator)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. No emails. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

## Screen Artists Agency, LLC (SAG-AFTRA)

16505 Armita St.

Van Nuys, CA 91406

818-487-8880

email: [submission@screenartistsagency.com](mailto:submission@screenartistsagency.com)

**Staff:** Laurie Johnson (Owner/Talent Agent)

**Represents:** Musical Actors - Film & TV Actors

**Policy:** Headshot/resume/reel by email only. Interviews by appointment only. No calls. No drop-offs.

## SDB Partners, Inc. (EQUITY-SAG-AFTRA)

315 S. Beverly Dr., Ste. 411

Beverly Hills, CA 90212

310-785-0060

Fax: 310-785-0071

email: [info@sdbpartners.com](mailto:info@sdbpartners.com)

**Staff:** Louis Bershad (President), Ro Diamond (Partner), Susie Schwarz (Partner), Steven Jang (Partner), Jennifer Burns (Assistant), Michelle Hwang (Assistant)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** No children.

## Shamon Freitas Model & Talent Agency (EQUITY-SAG-AFTRA)

3916 Oregon St.

San Diego, CA 92104

619-325-1180

email: [submissions@shamonfreitas.com](mailto:submissions@shamonfreitas.com)

website: [www.shamonfreitas.com](http://www.shamonfreitas.com)

**Staff:** Caroline Raedeker-Freitas (Agent), Carol Shamon (Owner/Agent), Frank DiPalermo (Agent)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by email only. Do not attach files, include links only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

## Sharon Kemp Talent Agency/Kemp Kommercials (SAG-AFTRA)

865 Comstock Ave.

Los Angeles, CA 90024

310-858-7200

email: [agentsharonkemp@yahoo.com](mailto:agentsharonkemp@yahoo.com)

**Staff:** Sharon Kemp (Owner/Agent)

**Represents:** Print Models - Hosts & Spokespersons - Commercial Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Seeking bilingual (Spanish/English) actors, all ages, as well as stunt people. Actively seeking children. Also offers Sunday commercial workshops. Email or call for more details.

## Siona Entertainment (SAG-AFTRA)

14724 Ventura Blvd., PH

Sherman Oaks, CA 91403

310-634-5050

email: [agent@sionaentertainment.com](mailto:agent@sionaentertainment.com)

Modeling@sionaentertainment.com

website: [www.sionaentertainment.com](http://www.sionaentertainment.com)

**Staff:** Ron Terme (Sr. Agent)

**Represents:** Print Models - Film & TV Actors - Theater Actors - Commercial Actors - Dancers & Choreographers - Voiceover Artists - Fashion & Runway Models - Hosts & Spokespersons - Singers & Musicians - Comedians

**Policy:** Headshot/resume by mail or email. Models for print, runway, high fashion, lifestyle, and catalogue can submit photos to [modeling@sionaentertainment.com](mailto:modeling@sionaentertainment.com). Actors can email headshot/resume to [agent@sionaentertainment.com](mailto:agent@sionaentertainment.com). Interviews by appointment only. No calls. No drop-offs. Attends showcases.

**Comments:** Youtube, Instagram, and all social media representation. Users with over 5,000 followers can submit their social media link to [media@sionaentertainment.com](mailto:media@sionaentertainment.com).

## Smith & Hervey/Grimes Talent Agency (SAG-AFTRA)

3002 Midvale Ave., Ste. 206

Los Angeles, CA 90034

email: [assistant@herveygrimes.com](mailto:assistant@herveygrimes.com)

website: [www.herveygrimes.com](http://www.herveygrimes.com)

**Staff:** Julie Smith (Executive), Natalie Kollar (Associate/Talent Agent)

**Represents:** Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Only taking meetings by industry referral at this time. No unsolicited demos. Accepts postcards and invitations. Interviews by appointment only. No drop-offs.

**Comments:** Founded in the 1980's by Marsha Hervey and Pam Grimes (now retired) serving first as managers and then agents. In that time they created relationships with casting professionals. Julie Smith, now the owner, continues to build upon and expand those relationships. Along with Natalie Kollar the two handle a select list of clients for film, TV, commercials, and theater. Formerly known as Hervey/Grimes Talent Agency.

## SMS Talent, Inc. (ATA-EQUITY-SAG-AFTRA)

8383 Wilshire Blvd., Ste. 230

Beverly Hills, CA 90211

310-289-0909

Fax: 310-289-0900

website: <http://smstalent.com/>

**Staff:** Donna Massetti (Partner), Charles Silver (Partner), Gregg Mehlman (Partner), Ian Roumain (Partner), Janna Prowell (Assistant), Kevin Burke (Assistant)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Solid Talent, Inc. (SAG-AFTRA)

22222 Sherman Way, Ste. 102

Canoga Park, CA 91303

818-710-9904

email: [mikesoliday@solidtalent.com](mailto:mikesoliday@solidtalent.com)

website: [www.solidtalent.com](http://www.solidtalent.com)

**Staff:** Mike Soliday (Agent), Micaela Hicks (Agent), Vanessa Gilbert (Agent)

**Represents:** Voiceover Artists

**Policy:** Resume/demo reel by email only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents voice talent only.

## Sonja Warren Brandon's Commercials Unlimited, Inc. (ATA)

8500 Wilshire Blvd., #700A  
Beverly Hills, CA 90211

310-278-5123

Fax: 310-278-4665

**Staff:** Sonja Warren Brandon (Agent), Randi Rubenstein (Agent), Dave Mendez (Kids Agent), Nora Zilz (Agent), Paul Williams (Agent), Sheran Burke (Assistant)

**Represents:** Comedians - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

## Special Artists Agency (SAG-AFTRA)

9200 Sunset Blvd., Ste. 410  
West Hollywood, CA 90069

310-859-9688

Fax: 310-859-1842

email: [specialartists@specialartists.com](mailto:specialartists@specialartists.com)

website: [www.specialartists.com](http://www.specialartists.com)

**Staff:** Elizabeth Dalling (CEO/Agent), Joy Kelly (Agent, Commercial & Voiceover), Christopher Smith (Business Affairs/Production)

**Represents:** Voiceover Artists - Commercial Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## The Stander Group, Inc. (EQUITY-SAG-AFTRA)

4533 Van Nuys Blvd., Ste. 401  
Sherman Oaks, CA 91403

818-905-7000

Fax: 818-905-6813

email: [submissions@scottstander.com](mailto:submissions@scottstander.com)

website: [www.scottstander.com](http://www.scottstander.com)

**Staff:** Scott Stander (President), Jacqueline Stander (Agent)

**Represents:** Fashion & Runway Models - Martial Artists & Stunt Actors - Voiceover Artists - Variety Artists & Specialty Acts - Dancers & Choreographers - Musical Theater Performers - Commercial Actors - Film & TV Actors - Producers - Magicians - Composers - Playwrights - Speakers & Lecturers - Print Models - Comedians - Broadcast Journalists & Newscasters - Singers & Musicians - Hosts & Spokespersons

**Policy:** Headshot/resume by mail or email. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Seeking kids 5-15 years old. Commercial moms, dads, and seniors. Also 4-80 years old for film, TV, commercials, and theater. Looking for celebrities who want more personal attention. Concert division for artists that have track record and presence.

## Starcraft Talent Agency (SAG-AFTRA)

27525 Newhall Ranch Rd.  
Ste. 7-D, Second. Fl.  
Valencia, CA 91355

818-403-1105

email: [starcraftagency@gmail.com](mailto:starcraftagency@gmail.com)

website: [www.starcrafttalent.com](http://www.starcrafttalent.com)

**Staff:** Paula McAfee (Agent)

**Represents:** Print Models - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by mail only. Interviews by appointment only. Accepts postcards and invitations. Union preferred. Nonunion for under 13. No calls. No drop-offs.

**Comments:** Seniors welcome.

## Starwil Talent (DGA-WGA-SAG-AFTRA)

433 N. Camden Dr., Fourth Fl.  
Beverly Hills, CA 90210

323-874-1239

email: [starwil2@sbcbglobal.net](mailto:starwil2@sbcbglobal.net)

**Staff:** Starwil Reed (Agent), Grant Johnson (Agent), Gwen Reed (Agent), Gregory Porter (Agent), Byron L. Perkins (Agent)

**Represents:** Singers & Musicians - Hosts & Spokespersons - Musical Theater Performers - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents talent ages 4 and up.

## Stone Manners Salners Agency (ATA-EQUITY-SAG-AFTRA)

6100 Wilshire Blvd., Ste. 1500  
Los Angeles, CA 90048

323-655-1313

Fax: 323-389-1577

email: [info@smsagency.com](mailto:info@smsagency.com)

website: [www.smsagency.com](http://www.smsagency.com)

**Staff:** Scott Manners (Partner/Talent Agent), Glenn Salners (Partner/Talent Agent), Nicole Cataldo (Talent Agent), Michael Place (Talent Agent), Adrian Pellereau (Talent Agent), Regan Frisby (Talent Agent), Samantha Huff (Talent Agent), Thomas Prochnow (Coordinator/Voiceover/Hosting Agent)

**Represents:** Comedians - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No drop-offs.

**Comments:** See also listing under New York Talent Agents.

## Suite A Management Talent & Literary Agency

(DGA-WGA-SAG-AFTRA)  
136 El Camino Dr., Ste. 410  
Beverly Hills, CA 90212

310-278-0801

email: [suite-a@juno.com](mailto:suite-a@juno.com)

**Staff:** Lloyd D. Robinson (Agent/Principal)

**Represents:** Screenwriters - Playwrights - Producers - Book Authors - Directors - Film & TV Actors

**Policy:** Submit 2 pages by email only. First page should include resume/bio including produced credits and/or festival awards. Second page should include a synopsis for a screenplay, manuscript, or stage play for consideration. If requested Submit most commercial screenplay not entire catalogue. Subject line should read: "Attn: Lloyd D. Robinson, Agent/Principal"

**Comments:** For writers: Lloyd specializes in the representation of screenplays for development as made for television movies and low- to mid-budget features with special focus on novels and stage plays for adaptation to film or television. He also represents writers for hire or attachment. For producers and directors: Lloyd assists with the option, license, and sale of screenplays and with producer and director submission to studios, networks, and production companies for attachment or hire. Lloyd also represents completed films for distribution. For actors: Lloyd represents actors for option of screenplays and attachment to projects by producers and directors. He also represents actors for hire by companies developing film and television projects.

## Susan Nathe & Associates, CPC (ATA-SAG-AFTRA)

9903 Santa Monica Blvd.  
Beverly Hills, CA 90212

424-279-9195

**Staff:** Susan Nathe (Principal)

**Represents:** Film & TV Actors - Commercial Actors - Hosts & Spokespersons - Print Models



**Policy:** Headshot/resume/demo reel by mail only. Interviews by appointment only. No calls. No drop-offs.

**Sutton, Barth & Vennari, Inc.** (ATA-SAG-AFTRA)

5900 Wilshire Blvd., Ste. 700  
Los Angeles, CA 90036

323-938-6000

Fax: 323-935-8671

email: info@sbtalent.com

website: www.sbtalent.com

**Staff:** Rita Vennari (President/Agent, Voiceover/Celebrity), Robin Lamel Adler (Voiceover/Celebrity Agent), Mary Ellen Lord (Voiceover), Cynthia McLean (Voiceover), Jessica Bulavsky (Voiceover), Rachele Fink Richardson (On-Camera), Ferenc Laczko (Agent, Voiceover), Anna Mariela Rodriguez (Agent, Spanish Voiceover), Annette Fasone (Agent, Animation, Interactive/Games, Motion Capture), Abigail Santos (Agent, On-Camera)

**Represents:** Voiceover Artists - Commercial Actors

**Policy:** Headshot/resume/demo reel by mail only. Interviews by appointment only. No calls. No drop-offs.

**TalentWorks** (DGA-WGA-ATA-EQUITY-SAG-AFTRA)

3500 W. Olive Ave., Ste. 1400

Burbank, CA 91505

505 Eighth Ave., Ste. 603

New York, NY 10018

818-972-4300

212-889-0800

Fax: 818-955-6411

website: www.talentworks.us

**Staff:** Harry Gold (President/Theatrical Agent), Suzanne Wohl (VP, Talent/Theatrical Agent), Marina Cook (CFO), Brandy Gold (Theatrical Agent), Jason Hyman (Theatrical Agent), August Kammer (Theatrical Agent), Marion Kammer (Theatrical Agent), Brian Duensing (Head, Commercial), Mandy Karns (Commercial Agent), Matt Fletcher (Youth Agent)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Industry referral only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** H.W.A. and TalentWorks have formed a strategic alliance in Los Angeles under the TalentWorks banner. See also listing under New York Talent Agents.

**TGMD Talent Agency** (SAG-AFTRA)

6767 Forest Lawn Dr., Ste. 206

Los Angeles, CA 90068

323-850-6767

Fax: 323-850-7340

email: tgmd@tgmdtalent.com

website: www.tgmdtalent.com

**Staff:** Kevin Motley (President/Agent, Voiceover and On-Camera), Sally Kadison (Agent, On-Camera Commercials), Jazmin Rangel (Voiceover Agent, Spanish Voiceover Dept.), Luanne Regis (Agent, Voiceover Division)

**Represents:** Voiceover Artists - Commercial Actors

**Policy:** Union only. Headshot/resume/demo reel by mail, attn: Voiceover Department, or email tgmd@tgmdtalent.com. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

**The Wayne Agency, LLC** (SAG-AFTRA)

3255 Wilshire Blvd., Ste. 1534

Los Angeles, CA 90010

1616 Westgate Circle

Nashville, TN 97027

310-492-5994

615-844-4148

email: submissions@thewayneagency.com

contactla@thewayneagency.com

website: www.thewayneagency.com

**Staff:** Terrece Lynn (President of Talent Operations), Shawn West (Director, Theatrical), Zana Scott (Director, Literary), Aaron Hammond (Adult Theatrical), Fay Guilian (Director of Wayne Kids), Dianne Romero (Head of Wayne Babies and Toddlers), Amy Khachatryan (Co-Director Adult Commercial), KC Michelson (Director of International Talent/Co-Director Adult Commercial), Elyzabeth Pham (Director of Wayne Models)

**Represents:** Print Models - Film & TV Actors - Promotional & Event Models - Commercial Actors - Voiceover Artists - Fashion & Runway Models - Screenwriters - Singers & Musicians - TV Writers

**Policy:** Visit our website for more information on how to submit to our agency.

**Comments:** Represents infants to seniors.

**United Talent Agency (UTA)** (DGA-EQUITY-WGA-SAG-AFTRA)

9336 Civic Center Dr.

Beverly Hills, CA 90210

310-273-6700

Fax: 310-247-1111

website: www.unitedtalent.com

**Staff:** Jeremy Zimmer (CEO), James Berkus (Chairman/Board of Directors/Partner/Agent), Peter Benedek (Board of Directors/Partner/Agent), David Kramer (Board of Directors/Partner/Agent), Tracey Jacobs (Board of Directors/Partner/Agent), Jay Sures (Board of Directors/Partner/Agent), Josh Hornstock (Partner/Agent), Mickey Berman (Partner/Agent), Andrew Cannava (Partner/Agent), Wayne Fitterman (Partner/Agent), Lisa Jacobson (Partner/Agent), Howard Sanders (Partner/Agent), Larry Salz (Partner/Agent), Brett Hansen (Partner/Agent), Julien Thuan (Partner/Agent), Shani Rosenzweig (Partner/Agent), David Park (Partner/Agent), Dan Erlij (Partner/Agent), Billy Lazarus (Partner/Agent), Matt Rice (Partner/Agent), Jeremy Barber (Partner/Agent), Richard Klubeck (Partner/Agent), Jason Burns (Partner/Agent), Kassie Evashovski (Partner/Agent), Theresa Peters (Partner/Agent), Blair Kohan (Partner/Agent), Steve Rabineau (Partner/Agent), Neil Warnock (Head, Worldwide Music), Rena Ronson (Agent), Darren Boghosian (Agent), Brittany Balbo (Agent), Chris Hart (Agent), Emerson Davis (Agent), Greg Iserson (Agent), Sam Stone (Agent), Eric Kuhn (Agent), Ali Barash (Agent), Ali Benmohamed (Agent), Aron Giannini (Agent), Erich Aguillon (Agent), Brian Nossokoff (Agent), Milana Rabkin (Agent), Ryan Tracey (Agent), Dana Borowitz (Agent), Mike Jelline (Agent), Andrew Francis (Agent), Scott Schachter (Agent), Carolyn Sivitz (Agent), Sara Fernstrom (Agent), Sarah Early (Agent, Digital Media), Jonathan Weinstein (Agent), Peter Dodd (Agent), Hailey Wierengo (Agent), Ophir Lupu (Agent), Melissa Wells (Agent), Jason Egenberg (Agent), Max Michael (Agent), Lucinda Moorhead (Agent), Mike Esola (Agent, Literary), Chelsea McKinnies (Agent), Jason Heyman (Agent), Martin Lesak (Agent), Greg Cavic (Agent), Gregory McKnight (Agent), Nick Nuciforo (Agent), John Sacks (Agent), Susie Fox (Agent), Joanna Scott (Agent), Nigel Meiojas (Agent), Chris Newman (Agent), Seth Lawrence (Alternate TV), Logan Eisenberg (Agent), Yale Chasin (Agent), Paul Flett (Agent), Leslie Schuster (Agent), Pete Franciosa (Agent), Charlie Ferraro (Agent), Jay Gassner (Agent), Keya Khayatyan (Agent), Robert Arakelian (Agent), Josh Katz (Agent), Barbara Dreyfus (Agent), Nikki Wheeler (Agent), Gueran Ducoty (Agent), Joel Begleiter (Agent), Marissa Devins (Agent), Lauren Meltzner (Agent), Geoff Suddleson (Agent), Jacob Fenton (Agent), Jo Yao (Agent), Tim Phillips (Agent), Feroz Taj (Agent), Jon Huddle (Agent), Max Stubblefield (Agent), Sarah Clossey (Agent), Steve Cohen (Agent), David Flynn (Agent),

Paula Friedman (Agent), Allan Haldeman (Agent), Gennifer Lieber (Agent), Bec Smith (Agent), Joe LaBracio (Agent), Adam Biren (Agent), Veronica Gabriel (Agent), Ryan Hayden (Agent), Ben Jacobson (Agent), Ennis Kamcili (Agent), James Kearney (Agent), Jenny Maryasis (Agent), Louise Ward (Agent), Heidi Feigin (Agent), David Kirsch (Agent), Ramses Ishak (Agent), Michael Sheresky (Agent), Brent Weinstein (Agent), Kevin Volchok (Agent), Geoff Morley (Agent), Christian Bernhardt (Agent, Music), Collin Lewis (Agent, Music), Guy Richard (Agent, Music), Dave Shapiro (Agent, Music), Seth Shomes (Agent, Music), Matt Andersen (Agent, Music), Gabriel Apodaca (Agent, Music), Ash Avildsen (Agent, Music), Molly Fitzgerald (Agent, Music), Eli Glad (Agent, Music), Tom Gold (Agent, Music), Michael Goldsmith (Agent, Music), Emilio Grijalva (Agent, Music), Zach Hyde (Agent, Music), Kris Krajewski (Agent, Music), Ronnie Lapone (Agent, Music), Joan Lee (Agent, Music), Chad Lehner (Agent, Music), Dan Rozenblum (Agent, Music), Larry Shields (Agent, Music), David Strunk (Agent, Music), Andy Zumbege (Agent, Music), Chantal Artur (Coordinator), Jonathan Levy (Coordinator), Scott Perraud (Coordinator), Chauncey Chong (Coordinator), Jordan Berkus (Coordinator), Blake Rochkind (Coordinator), Natalie Novak (Coordinator), Mikey Schwartz Wright (Coordinator), Jason Richman (Coordinator), Johnny Parisean (Coordinator), Peri Litvak (Coordinator), Natasha Bolouki (Coordinator), Jeff Dalla Betta (CFO), Michael Conway (CAO), David Lapeze (CTO), David Herrin (Head of Research), Chris Day (Head, Corporate Communications), Larry Vincent (Head, Brand Studio), David Spingarn (Head of Business Development), Andrew Thau (Head, Corporate Affairs), Jim Meenaghan (Head, Motion Picture Business Affairs), Rich Shuter (Head, TV Business Affairs), Rene Jones (Director, UTA Foundation), Greg Yen (Controller), Jacqui Schock (Business Affairs), David Wiener (Business Affairs), Mike Rubi (Business Affairs), Megan Spanjian (Senior Packaging Executive, Television)

**Represents:** Film & TV Actors - Voiceover Artists - Film & TV Editors - Directors - Production Designers - Sports Personalities - Book Authors - Producers - Screenwriters - Interactive Game Developers - Singers & Musicians - TV Writers - Cinematographers - Playwrights

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** See also listing under New York Talent Agents.

## Vision Los Angeles/Vision Talent (ATA-SAG-AFTRA)

8631 Washington Blvd.  
Culver City, CA 90232

310-733-4440

Fax: 310-733-4441

email: [models@visionlosangeles.com](mailto:models@visionlosangeles.com)

[info@visionlosangeles.com](mailto:info@visionlosangeles.com)

website: [www.visionlosangeles.com](http://www.visionlosangeles.com)

**Staff:** Francine Champagne (President), Pam Lyles (Commercial Division Director), Kerri Krusinski (Accounts & Office Manager), Meg Day (Women's Board Director), Nina Smidt (Women's Board Editorial & Imaging), Michael Courtney (Men's Board Agent), Martin Uy (Commercial Division Agent), Marco Servetti (Men's Board Director), Rhiannon Webb (Women's Board Agent), Brandun Tyrell (Development)

**Represents:** Print Models - Commercial Actors

**Policy:** Headshot/resume through website only. No calls. No drop-offs.

## Vox, Inc. (ATA-SAG-AFTRA)

6420 Wilshire Blvd., Ste. 1080  
Los Angeles, CA 90048

323-655-8699

Fax: 323-852-1472

website: [www.voxusa.net](http://www.voxusa.net)

**Staff:** Wes Stevens (CEO/Founder), Tom Lawless (President), Alyssa Gentile (Agent, Animation & Gaming), Matthew Weiss (Agent, Promo, Narration, Trailer), Jason Merrell (Audio Director), Emily Cohen (Assistant to the President), Nathan Brandt (Chief Business Development Officer)

**Represents:** Voiceover Artists

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Comments:** Represents voice-over artists and celebrities/social influencers for endorsements.

## The Wallis Agency (SAG-AFTRA)

2146 Victory Blvd., # 616  
Burbank, CA 91506

818-953-4848

website: [www.wallisagency.com](http://www.wallisagency.com)

**Staff:** Kristene Wallis (Owner)

**Represents:** Voiceover Artists - Musical Theater Performers - Film & TV Actors

**Policy:** Submissions by website only. No calls. No drop-offs.

## Wilhelmina West, Inc.

9378 Wilshire Blvd., Ste. 310  
Beverly Hills, CA 90212

310-601-2530 (Women)

310-601-2531 (Men)

Fax: 323-653-2255

website: [www.wilhelminala.com](http://www.wilhelminala.com)

**Staff:** Charlotte Halford (Director, Women's Division), Paul Nelson (Director, Men's Division), Tana Loy (Director, Lifestyle and 1020 Division)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit photos by mail or email, or women can attend open call every Tuesday and Thursday from 3-4 p.m., and men can attend open call every Wednesday from 3-4 p.m. No drop-offs

**Comments:** Shares office with LW1 Talent Agency.

## William Kerwin Agency (DGA-WGA-ATA-EQUITY-SAG-AFTRA)

1605 N. Cahuenga Blvd., Ste. 202  
Los Angeles, CA 90028

323-469-5155

Fax: 310-652-3645

email: [wka@williamkerwinagency.com](mailto:wka@williamkerwinagency.com)

website: [www.williamkerwinagency.com](http://www.williamkerwinagency.com)

**Staff:** William Kerwin (President/Theatrical & Literary), Tina Hunt (Children), Chrissy Joy (Commercial)

**Represents:** Screenwriters - Producers - Film & TV Actors

**Policy:** Actors submit headshot/resume by mail at Attn: New Talent or email with the subject line "New Talent Submission." Include all relevant links. No drop-offs. Writers submit log line/query letter by mail at Attn: Literary or email with the subject line, "Writer Submission." No drop-offs.

## Wilson & Associates (EQUITY-SAG-AFTRA)

5482 Wilshire Blvd., #175  
Los Angeles, CA 90036

323-857-6977

**Staff:** La Shawn Howard (Agent, Commercials), Shirley Wilson (Principal Agent)

**Represents:** Comedians - Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**WME (Los Angeles)** (AFM-DGA-WGA-ATA-EQUITY-SAG-AFTRA)

9601 Wilshire Blvd.  
Beverly Hills, CA 90210

310-285-9000

email: [www.wmeentertainment.com](http://www.wmeentertainment.com)

**Staff:** Jason Lublin (COO), Carole Katz (Head, Human Resources), Christian Muirhead (Head, Corporate Communications), Patrick Whitesell (Head, Talent), Brandt Joel (Head, Talent), Andrew Dunlap (Talent), Andrew Finkelstein (Talent), Annabel Gualazzi (Talent), Katrina Lebedeva (Talent), Brian Clisham (Talent), Jessica Kovacevic (Talent), Duncan Millership (Talent), James Farrell (Talent), Shawn McDonald (Talent), Warren Zavala (Talent), Gaby Morgerman (Talent), George Freeman (Talent), Scott Henderson (Talent), Esther Chang (Talent), Brad Slater (Talent), Brian DePersia (Talent), Sara Newkirk (Talent), Phillip Sun (Talent), Michelle Bohan (Talent), Elyse Scherz (Talent), Sharon Jackson (Talent), Megan Silverman (Talent), Hanley Baxter (Talent), Jonathan Bluman (Talent), Brandon Liebman (Talent), Douglas Luterhand (Talent), Boomer Malkin (Talent), Brent Morley (Talent), Stephanie Ritz (Talent), Nick Stevens (Talent), Andrew Weitz (Talent), Sean Grumman (TV), Collin Reno (Head, Nonscripted TV), Lance Klein (Head, Nonscripted TV), Sean Perry (Head, Nonscripted TV), Eric Rovner (Nonscripted TV), Justin Ongert (Nonscripted TV), Lee White (Nonscripted TV), Jad Dayeh (Nonscripted TV), Everett "EJ" Johnson (Nonscripted TV), Ryan McNeily (Nonscripted TV), Laurie Pozmantier (Nonscripted TV), Evan Warner (Nonscripted TV), Joshua Pyatt (Nonscripted TV), Adam Gelvan (Nonscripted TV), Matthew Saul (Nonscripted TV), Amir Shakhkhalili (Nonscripted TV), David Sherman (Nonscripted TV), Ivo Fischer (Nonscripted TV), Amanda Kogan (Nonscripted TV), Ariel Emanuel (Head, TV Literary), Ari Greenburg (Head, TV Literary)

**Represents:** Screenwriters - Producers - Book Authors - Sports Personalities - Directors - Voiceover Artists - Variety Artists & Specialty Acts - Dancers & Choreographers - Musical Theater Performers - Commercial Actors - Film & TV Actors - Interactive Game Developers - Hosts & Spokespersons - Composers - Playwrights - Speakers & Lecturers - Comedians - Broadcast Journalists & Newscasters - TV Writers - Singers & Musicians

**Policy:** Industry referral only. No unsolicited submissions of any kind. No calls. No drop-offs.

**Comments:** See also listing under New York Talent Agents.

**World Class Sports** (SAG-AFTRA)

5777 W. Century Blvd., Ste. 1070

Los Angeles, CA 90045

310-665-9400

Fax: 310-665-9844

email: [wcsagent@pacbell.net](mailto:wcsagent@pacbell.net)

website: [www.worldclass-sports.com](http://www.worldclass-sports.com)

**Staff:** Don Franken (Agent), Andrew Wolff (Agent)

**Represents:** Speakers & Lecturers - Print Models - Sports Personalities - Commercial Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents athletic talent for commercials and print. Sports celebrities for endorsements, personal appearances, and speaking engagements.

**Xpose Entertainment Inc.** (SAG-AFTRA)

1055 E. Colorado Blvd., Fifth Fl.

Pasadena, CA 91106

626-240-4674

Fax: 626-240-4699

email: [contact@xposeinc.com](mailto:contact@xposeinc.com)

**Staff:** Norman Hopson (Agent)

**Represents:** TV Writers - Producers - Directors - Musical Theater Performers - Film & TV Actors

**Policy:** No unsolicited submissions.

**Zephyr Talent Agency**

418 Bamboo Lane, Ste. A

Los Angeles, CA 90012

323-486-0123

email: [contact@zephyrtalent.com](mailto:contact@zephyrtalent.com)

[submissions@zephyrtalent.com](mailto:submissions@zephyrtalent.com)

website: [www.zephyrtalentagency.com](http://www.zephyrtalentagency.com)

**Staff:** Kim Van Vliet (Owner/Agent), Jamie Lynn Reid (Partner), Mickie Vasquez (Executive Assistant)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email only.

**Zuri Model and Talent** (SAG-AFTRA)

1999 Ave. of the Stars, Ste. 1100

Los Angeles, CA 90067

310-606-2744

141 W. 28th St., Ste. 300

New York, NY 10001

646-462-3422

Fax: 310-606-2748

email: [lindsay@zurimodelandtalent.com](mailto:lindsay@zurimodelandtalent.com)

website: [www.zurimodelandtalent.com](http://www.zurimodelandtalent.com)

**Staff:** David Gilbert (Kids Director (NYC)), Lindsay Stewart (President), Zoe Burkett (Kids Commercial Agent), Kathy Bolde (Babies/Toddlers Agent), Tina Randolph (Theatrical Agent), Leticia Asher (Assistant to Kathy Bolde), Lily Willert (Adult Commercials), Julie Lasry (Youth and Young Adult Division Assistant), Abrielle Roman (NYC Assistant)

**Represents:** Print Models - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**NORTHERN CALIFORNIA**

**Boom Models & Talent** (SAG-AFTRA)

2339 Third St., Ste. 49

San Francisco, CA 94107

415-626-6591

Fax: 415-626-6594

email: [boomagency@sbcglobal.net](mailto:boomagency@sbcglobal.net)

website: [www.boomagency.com](http://www.boomagency.com)

**Staff:** John E. Hutcheson (Owner)

**Represents:** Print Models - Film & TV Actors - Commercial Actors - Dancers & Choreographers - Variety Artists & Specialty Acts - Voiceover Artists - Sports Personalities - Martial Artists & Stunt Actors - Fashion & Runway Models - Hosts & Spokespersons - Broadcast Journalists & Newscasters - Comedians

**Policy:** Headshot/resume/demo reel by mail only. Submitted materials will not be returned. Attends showcases. Interviews by appointment only. No calls. No drop-offs.

**Cast Images Talent Agency**

2530 J St., Ste. 203

Sacramento, CA 95816

916-444-9720

Fax: 916-444-2093

email: [info@castimages.com](mailto:info@castimages.com)

website: [www.CastImages.com](http://www.CastImages.com)

**Staff:** Chandra Bourne (Owner/Talent Booking)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** See websites for submitting. Interviews by appoint-

ment only.

**Comments:** Develops and books talent for television, print, voice over, film, and runway. Actively searching for new faces as well as experienced talent. A hands-on approach with talent brings growth and success.

## Crown North Talent Agency (SAG-AFTRA)

1045 N. El Dorado St., Ste. 12  
Stockton, CA 95202

209-461-7272  
209-461-7280

3743 Railroad Ave.  
Pittsburg, CA 94565

925-415-1462  
Fax: 925-415-1462

email: cntmanagement@gmail.com  
website: www.crownnorthtalentagency.com

**Staff:** Tony O.A. Jima (CEO/Talent Agent), Brenda Salcedo (Talent Coordinator), Isabel Aragon (Talent Coordinator), Cassie Jima (Talent Coordinator)

**Represents:** Theater Actors - Commercial Actors - Voiceover Artists - Print Models - Film & TV Actors - Musical Theater Performers - Dancers & Choreographers - Martial Artists & Stunt Actors - Fashion & Runway Models - Magicians - Hosts & Spokespersons - Singers & Musicians - Broadcast Journalists & Newscasters - Comedians

**Policy:** Email three headshots/resume/demo reel if available. Submissions may also be sent by U.S. mail or through website. Phone calls and drop-offs accepted.

**Comments:** Crown North Talent Agency is a full-service, premiere licensed, SAG-AFTRA franchised and bonded talent agency for entertainment professionals. Dedicated agency representing every age, size, shape, color, and creed.

## Film-Theatre Actors Exchange (EQUITY-SAG-AFTRA)

3145 Geary Blvd., Box 752  
San Francisco, CA 94118

415-379-9308  
email: craigjones185@comcast.net

**Staff:** Craig Jones (Agent)

**Represents:** Speakers & Lecturers - Commercial Actors - Film & TV Actors

**Policy:** Headshots and resumes by mail or email; Interviews by appointment only; No calls. No drop-offs.

## JE Talent, LLC/JE Model Management, Inc. (EQUITY-SAG-AFTRA)

155 Montgomery St., Ste. 805  
San Francisco, CA 94104

415-395-9475 (Talent)  
415-395-4777 (Model)  
Fax: 415-395-9301  
email: info@jetalent.com  
info@jemodel.com  
website: www.jetalent.com  
www.jemodel.com

**Staff:** John Erlendson (Owner, JE Talent), Phillip Gums (Director, JE Model), Paul Nelson (Agency Director, JE Model), Tiffany Southwick (Men/Women), Shannon Escoto (Kids), Tom Celia (Voiceover/Commercial)

**Represents:** Print Models - Comedians - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email to jetalent@jetalent.com for talent or info@jemodel.com for models. Models can attend open call every Monday from 3-4 p.m. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also reps stylists and hair and makeup artists

## Look Talent (EQUITY-SAG-AFTRA)

166 Geary St., Ste. 1406  
San Francisco, CA 94108

415-781-2841  
email: joan@looktalent.com  
website: www.looktalent.com

**Staff:** Joan Spangler (President/Agent)

**Represents:** Print Models - Hosts & Spokespersons - Voiceover Artists - Musical Theater Performers - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

## MDT Agency, Inc. (SAG-AFTRA)

2124 Union St., Ste. C  
San Francisco, CA 94123

415-563-9213  
Fax: 415-563-8734  
email: michelle@mdtagencysf.com  
website: mdtagencysf.com  
mdtagencysf.com/be-discovered/

**Staff:** Michelle Mokalla (President/Agent, Fit Modeling), Amber Havens (Agent, Print), Kevin Rasted (Agent, On-Camera), Rosemary Anderson (Assistant, On-Camera & VO)

**Represents:** Print Models - Comedians - Hosts & Spokespersons - Voiceover Artists - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Through website only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also represents fit models and real families.

## San Francisco Top Models & Talent Agency (SAG-AFTRA)

2261 Market St., Ste. 295  
San Francisco, CA 94114

415-391-1800  
email: sftoptalent@sftoptalent.com  
info@sftoptalent.com  
website: www.sftoptalent.com

**Staff:** Belinda Irons (Owner/Agent)

**Represents:** Print Models - Film & TV Actors - Commercial Actors - Voiceover Artists - Sports Personalities - Martial Artists & Stunt Actors - Hosts & Spokespersons - Broadcast Journalists & Newscasters - Comedians

**Policy:** Headshot/resume by email only (include only one headshot). No calls. No drop-offs.

## Stars (DGA-WGA-ATA-EQUITY-SAG-AFTRA)

23 Grant Ave., Fourth Fl.  
San Francisco, CA 94108

415-421-6272  
Fax: 415-421-7620  
email: info@starsagency.com  
website: www.starsagency.com

**Staff:** Lynn Claxon (CEO), Kristin Claxon Stinnett (President, Talent), Scott Claxon (President, Model Management), Colin C. Claxon (VP, Business Affairs), Nate Tico (VP, Voiceover), Elena Ng (Talent), Varsha Sharma (Talent), Matt Bruun (Voiceover), Brian Burge (Voiceover), Kim Carr (Youth), Connie Hall (Literary), Amy Jones (Print), Kristen Usich (Artists), Hannah Cheng (Print/Runway), Kristen Kotik (New Faces/Print), Stephanie Parks (Controller), Karen Hannah (Accounting), Jordan Apperson (Accounting), Rebecca Tico (Office Manager)

**Represents:** Film & TV Actors - Theater Actors - Commercial

Actors - Musical Theater Performers - Dancers & Choreographers  
- Voiceover Artists - Sports Personalities - Fashion & Runway  
Models - Screenwriters - Hosts & Spokespersons - Speakers &  
Lecturers - Print Models - Comedians - Broadcast Journalists &  
Newscasters - Promotional & Event Models

**Policy:** See website for submission details. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Los Angeles Division: 323-962-1800

### **Talent+Plus/Los Latinos Agency** (SAG-AFTRA)

318 Rhine Court

Salinas, CA 93906

831-443-5542

website: [www.talentplusloslatinos.com](http://www.talentplusloslatinos.com)

**Staff:** Gail Jones (Director), Richmond Brock (Co-Director)

**Represents:** Print Models - Commercial Actors - Film & TV  
Actors - Voiceover Artists

**Policy:** Headshots/Resume/Demo reels by mail only, attn: Gail Jones, 318 Rhine Ct., Salinas, CA 93906; Include SASE; Interviews by appointment only; No drop-offs.

**Comments:** Talent+Plus is a full service agency representing all ethnicities and racial groups, with emphasis on real people types and seniors. Los Latinos is the Hispanic Division specializing in Latino actors and models and bilingual native Spanish speakers. All Auditions in San Francisco.

# TALENT AGENTS

## ALABAMA

### Barefoot Models & Talent Agency

750 Downtowner Loop W., Ste. D  
Mobile, AL 36609

251-344-5554

email: newfaces@barefootagency.com  
website: www.barefootagency.com

**Staff:** Suzanne Massingill (Owner/Agent)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls.

**Comments:** Also represents hair and makeup artists and wardrobe stylists.

### Rare Quality Models & Talent

P.O. Box 1545

Dothan, AL 36302

334-671-2200

website: www.rqmodels.com

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Union and nonunion. Apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

### Real People Models & Talent

1025 23rd St. S., Ste. 370

Birmingham, AL 35205

205-323-5437

Fax: 205-323-3299

email: agent@realpeople.com

website: www.realpeople.com

www.realpeople.com/submission

**Staff:** Jay Brackin (Owner), Lisa Causey (Agent)

**Represents:** Commercial Actors - Film & TV Actors - Print Models - Hosts & Spokespersons - Fashion & Runway Models - Dancers & Choreographers - Fit Models

**Policy:** Submissions through website. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Full service professional talent agency with superior representation for 30 years.

### Red Models, LLC

2329 First Ave. N, Loft 301

Birmingham, AL 35203

205-529-7620

205-266-0918

email: janie.redmodels@gmail.com

chuck@redmodels.net

website: www.redmodels.net

**Staff:** Chuck St. John (Owner/CEO), Janie Martin (Co-Owner)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Actors: headshot/resume and reel (if you have one) by email. Models: recent fashion/lifestyle images with stats to Chuck. Interviews by appointment only. No calls. No drop-offs.

## ARIZONA

### The Agency Arizona

7014 E. Camelback Rd., Ste. 2139  
Scottsdale, AZ 85251

480-947-5588

Fax: 480-947-5589

email: info@theagencyaz.com

website: www.theagencyaz.com

**Staff:** Terri Camberlango (Owner), Biljana Krstic (Head Booker), Katie Masters (Booking Agent)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Union and nonunion. Headshot/resume by mail only (attn: New Faces) or apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

### Dani's Agency (SAG-AFTRA)

434 E. Southern Ave.

Tempe, AZ 85282

602-263-1918

email: danisagency@cox.net

misti.danisagency@cox.net

website: www.danisagency.com

**Staff:** Dani Green (Owner/Agent), Misti Wagner (Talent Coordinator)

**Represents:** Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by mail or email. See website for specifics. No calls. No drop-offs.

### FORD/Robert Black Agency (SAG-AFTRA)

9300 E. Raintree Dr., Ste. 115

Scottsdale, AZ 85260

480-966-2537

Fax: 480-967-5424

email: matt@fordrba.com

info@fordrba.com

website: www.fordrba.com

fordrbavo.com

**Credits:** Past and Present Clients include: Garrett Hedlund (Tron Legacy) - Kellan Lutz (Twilight Saga) - Josh McDermitt (The Walking Dead) - Amy Davidson (8 Simple Rules) - Rachel Mortenson (Georges Marciano)

**Staff:** Sheree Hartwell (Owner/Director/Runway/Fashion/Print/Editorial/Catalog/Promotions), Matt Englehart (TV/Film/Commercials/Voice-Over/Commercial Print)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by website. No calls. No drop-offs.

**Comments:** Represents talent ages 5 and up.

### Leighton Agency (SAG-AFTRA)

10049 E. Dynamite Blvd., Ste. D125

Scottsdale, AZ 85262

480-704-8800

email: submissions@leightonagency.com

website: www.leightonagency.com

**Staff:** Ruth Leighton (Owner/Agent)

**Represents:** Print Models - Hosts & Spokespersons - Fashion



& Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Not accepting new clients until June 2017. No calls. No drop-offs.

### MediaStars Worldwide (ATAS-SAG-AFTRA)

515 E. Carefree Highway, Ste. 1471  
Phoenix, AZ 85085

480-588-0944  
310-499-1420

email: [info@mediastars.tv](mailto:info@mediastars.tv)  
website: [www.mediastars.tv](http://www.mediastars.tv)

**Staff:** Micah Johnson (Founder/CEO), Steve Kraycik (Agent, TV), Beth Johnson (Agent, TV Editorial, Producers, Executives), Mia Taylor (Agent, Social Media/Digital)

**Represents:** Speakers & Lecturers - Film & TV Actors - Voiceover Artists - Sports Personalities - Book Authors - Producers - Hosts & Spokespersons - TV Writers - Broadcast Journalists & Newscasters

**Policy:** Headshot/resume/link by email only. No drop-offs.

**Comments:** Additional offices in Honolulu, Seattle, Orlando, State College, Philadelphia. Honolulu: 808-664-0462.

### Signature Models and Talent (SAG-AFTRA)

5743 E. Thomas Rd., Ste. 1  
Scottsdale, AZ 85251

480-966-1102  
Fax: 480-223-6444

email: [mailbox@signaturemodelsandtalent.com](mailto:mailbox@signaturemodelsandtalent.com)  
website: [www.signaturemodelsandtalent.com](http://www.signaturemodelsandtalent.com)

**Staff:** Terri Hoffmann (Owner/President)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail, email, or through website (under the submissions tab). Interviews by appointment only. No calls. No drop-offs.

## ARKANSAS

### The Agency, Inc.

802 W. Eighth St.  
Little Rock, AR 72201

501-374-6447

email: [yancey@theagencyinc.com](mailto:yancey@theagencyinc.com)  
[info@theagencyinc.com](mailto:info@theagencyinc.com)  
website: [www.theagencyinc.com](http://www.theagencyinc.com)

**Staff:** Sarah Tackett (President/Casting Director), Yancey Prosser (Agency Director), Joan Crews (Director, Fashion Division), Josh Whalen (Fashion Booker)

**Represents:** Print Models - Hosts & Spokespersons - Commercial Actors - Film & TV Actors

**Policy:** Union and nonunion. Headshot/resume/demo reel by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also represents hair and makeup artists and wardrobe stylists.

## COLORADO

### Aspen Model Team (SAG-AFTRA)

P.O. Box 10363  
Aspen, CO 81612

970-925-2022

email: [info@modelteam.com](mailto:info@modelteam.com)  
website: [www.modelteam.com](http://www.modelteam.com)

**Staff:** Angela Cuniffe (Owner/Director), Gloria Marcus (Talent Manager)

**Represents:** Print Models - Fashion & Runway Models - Martial Artists & Stunt Actors - Sports Personalities - Animals - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. Local talent only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Only represents local talent.

### Donna Baldwin Agency (SAG-AFTRA)

925 W. Seventh Ave.  
Denver, CO 80204

303-561-1199

email: [info@donnabaldwin.com](mailto:info@donnabaldwin.com)  
website: [www.donnabaldwin.com](http://www.donnabaldwin.com)

**Staff:** Ashley Poole (Agent, Children Print & Broadcasting), Donna Baldwin (Owner/Agent, Fashion), Brad Baldwin (Agent, Acting), Diana Gormley (Agent, Print)

**Represents:** Print Models - Comedians - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume/video links by email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also represents hair and makeup artists and wardrobe stylists.

### Go Voices (SAG-AFTRA)

240 Saint Paul St., Ste. 300  
Denver, CO 80206

303-623-2723

email: [info@govoices.com](mailto:info@govoices.com)  
website: <http://www.govoices.com>

**Staff:** Carol Rathe (Owner/Agent, Voiceover), Josh Miller (Agent, Voiceover), Laura Adducci (Agent, Voiceover)

**Represents:** Voiceover Artists

**Policy:** Through website only.

**Comments:** Develops personal and professional relationships with both talent and clients. Represents hundreds of union and non-union voices from all over the world in a dozen languages. Can tailor any audition to specific needs.

### Mattas Talent Agency (M.T.A.) (WGA-SAG-AFTRA)

1026 W. Colorado Ave.  
Colorado Springs, CO 80904

719-577-4704

Fax: 719-520-1952

email: [mtatalent@yahoo.com](mailto:mtatalent@yahoo.com)  
website: [www.mttalent.com](http://www.mttalent.com)

**Staff:** Lucy Mattas (Agent), Dan Mattas (Agent), Adam Mattas (Agent)

**Represents:** Film & TV Actors - Commercial Actors - Voiceover Artists - Screenwriters - Magicians - Singers & Musicians - Comedians - Print Models

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Specializes in talent for live events.

### Maximum Talent Agency

6000 E. Evans Ave.  
Bldg. 1, Ste. 341  
Denver, CO 80222

303-691-2344

Fax: 303-691-2488

email: [info@maxtalent.com](mailto:info@maxtalent.com)  
website: [www.maxtalent.com](http://www.maxtalent.com)

**Staff:** Paula Block (Owner/Children's Agent), Rob Lail (Owner/Fashion Agent), Carol Kaye (Print & Fashion Agent), Dick Fulton (Media Agent)

**Represents:** Print Models - Magicians - Fashion & Runway

Models - Sports Personalities - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Union and nonunion. Headshot/resume by mail or email. Interviews by appointment only. Calls and drop-offs welcome.

**Comments:** Also represents bilingual actors, hair and makeup artists, and wardrobe stylists.

## Mile High Models & Talent Agency

Colorado Springs, CO

719-428-0528

662-291-1849 (Mississippi)

email: [ishmaelelvens@milehighmodels.agency](mailto:ishmaelelvens@milehighmodels.agency)

website: [www.milehighmodels.net](http://www.milehighmodels.net)

**Staff:** Ishmael Evans (Agent), Katherine Holm (Office Manager)

**Represents:** Print Models - Singers & Musicians - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Promotional & Event Models - Fit Models

**Policy:** Submissions through website. Accepts phone calls and drop-offs.

**Comments:** Mile High Model Management strives for excellence in all their field. Test shoots are conducted and may require a fee.

## Radical Artists Agency

6870 W. 52nd Ave., Ste. 212

Arvada, CO 80002

303-477-4777

Fax: 303-433-5999

email: [kathey@radicalartistsagency.com](mailto:kathey@radicalartistsagency.com)

[kathleen@radicalartistsagency.com](mailto:kathleen@radicalartistsagency.com)

website: [www.radicalartistsagency.com](http://www.radicalartistsagency.com)

**Staff:** Kathey True (Agent), Kathleen Ham (Agent)

**Represents:** Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Union and nonunion. Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## DISTRICT OF COLUMBIA

### The Artist Agency

1207 Potomac St. N.W.

Washington, DC 20007

202-342-0933

Fax: 202-342-6471

email: [heartistagencyfamily@gmail.com](mailto:heartistagencyfamily@gmail.com)

website: [www.heartistagency.com](http://www.heartistagency.com)

**Staff:** Lynda Erkiletian (President), Elizabeth Centenari (Director/VP), Sondra Hoffman (Booking Agent), Mary Svensson (Administrative Director)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also represents hair and makeup artists, wardrobe stylists, and prop masters.

### Capital Talent Agency (EQUITY-SAG-AFTRA)

1330 Connecticut Ave. N.W., Ste. 271

Washington, DC 20036

website: [www.capitaltalentagency.com](http://www.capitaltalentagency.com)

**Staff:** Roger Yoerges (CEO/Lead On Camera/Voiceover Agent), Cynthia Kane (Literary Agent), Michelle Munterfing (Agent, Theater & TV/Film), J. Fred Shiffman (Lead Theatrical Agent)

**Represents:** Theater Actors - Musical Theater Performers - Book Authors - Commercial Actors - Film & TV Actors - Dancers & Choreographers - Directors - Voiceover Artists

**Policy:** Headshot/resume/demo reel by mail at Attn: Submissions.

Interviews by appointment only. Electronic submissions to [actor.submissions@capitaltalentagency.com](mailto:actor.submissions@capitaltalentagency.com) not preferred but accepted after a hardcopy is submitted. No emails accepted directly to agents. No calls. No drop-offs.

**Comments:** Represents theater professionals based in Virginia, Maryland, and Washington, D.C. who work nationally in theater, film, television, and voiceovers. Capital Talent Agency also represents authors in all genres of fiction and nonfiction, as well as playwrights and screenwriters. Created in response to the needs of this growing population of artists in the nation's capital, CTA was built around the personal and professional needs of clients, not only providing representation, but also career planning, financial guidance, travel support.

## FLORIDA

### Alexa Model & Talent Management, Inc. (SAG-AFTRA)

550 N. Reo St., Ste. 300

Tampa, FL 33609

813-289-8020

Fax: 813-261-5194

email: [alexa@alexamodels.com](mailto:alexa@alexamodels.com)

website: [www.alexamodels.com](http://www.alexamodels.com)

**Staff:** Susan Schwabinger (President/Booker), Kimberly Lakus (Director/Booker), Alexis Morabih (Director/Booker), Keith Schwabinger (Director/Booker)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot resume by email only. Interviews by appointment only. No calls. No drop-offs.

### Applegate Agency Models & Talent (SAG-AFTRA)

2734 Polk St.

Hollywood, FL 33020

305-619-0124

email: [susan@applegateagency.com](mailto:susan@applegateagency.com)

[info@applegateagency.com](mailto:info@applegateagency.com)

website: [www.applegateagency.com](http://www.applegateagency.com)

**Credits:** Rock of Ages - Parker - Burn Notice - Point of Honor - Turn - Nickelodeon Network - Graceland - Puma - Coca Cola - Verizon - Gatorade - FPL - Royal Caribbean - Marriott Hotels - Claritin - Metro PCS - Dunkin Donuts - Hanes - Dr Pepper - Taco Bell - Home Depot - Target - Colgate - Brighthouse - Universal Studios - Sony

**Staff:** Susan Applegate (Director)

**Represents:** Print Models - Hosts & Spokespersons - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. No calls. No drop-offs.

**Comments:** Boutique style Miami-based agency dedicated to serving the needs of performers, clients, casting directors, and productions, while representing men and women for television, film, and print. Also provides actors, models, narrators, spokespersons, voice talent, convention, and trade show hosts. Corporate events or team building exercises. Maintains a worldwide base. Committed to helping artists develop a blueprint for career success, while striving to create solid relationships with talent and clients.

### Azureé Talent Agency (SAG-AFTRA)

618 E. South St., Ste. 500

Orlando, FL 32801

201 17th St., Ste. 300

Atlanta, GA 30363

407-629-5025

404-537-3654

Fax: 407-629-5025

email: [azureetalent@azureetalent.com](mailto:azureetalent@azureetalent.com)

atl@azuretalent.com  
website: www.azuretalent.com  
www.azuretalentblog.com

**Credits:** Nike - Disney - Dolphin Tales - Universal Studios - Orlando Magic - Dairy Queen - American Pie 2 - Duke Energy - Sonny's BBQ - Golf Power - Blue Cross Blue Shield - Visit Florida - Beef O'Brady's - Hard Rock - Wal-Mart - Publix - Liberte Yogurt - Necessary Roughness - Daily's - Coca-Cola - Holiday Inn - Chase Bank

**Staff:** Andrea Taylor (Owner/President), Hector Santos (Sub Agent Film/TV & Commercials), Carrie Brown (Sub Agent, Live Events/Promotions & Commercials)

**Represents:** Speakers & Lecturers - Film & TV Actors - Promotional & Event Models - Theater Actors - Commercial Actors - Dancers & Choreographers - Voiceover Artists - Sports Personalities - Martial Artists & Stunt Actors - Magicians - Hosts & Spokespersons - Singers & Musicians - Comedians - Print Models

**Policy:** Apply for representation through website. Downloadable app for Iphone, Ipad, and Android. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop-offs.

**Comments:** SAG/AFTRA franchise. Dedicated to working with clients by providing them with a variety of qualified actors, models, voiceover artists, as well as a professional group of corporate entertainers. Additional office in Atlanta.

### Baileys Entertainment Group (SAG-AFTRA)

1991 Longwood Lake Mary Rd.  
Longwood, FL 32750

407-617-2661  
email: info@baileysseg.com  
doug@baileysseg.com  
website: www.baileysseg.com

**Staff:** Doug Bailey (Sr. Agent)

**Represents:** Print Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail and email only. Interviews by appointment only. No calls. No drop-offs.

### Benz Model & Talent (SAG-AFTRA)

2211 E. Seventh Ave.  
Tampa, FL 33605

813-242-4400  
Fax: 813-241-4500  
email: info@benzmodels.com  
website: www.benzmodels.com  
www.Benzmodelandtalent.com

**Staff:** Steve Benz (Agent), Ryan Marshall (VP/Print Agent), Natasha Correia (Agent), Allison Kindle (Agent), Shelby McIntyre (Talent Coordinator/New Faces), Karlie Loland (Agent), Christine Ponthieux (Office Manager)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Sports Personalities - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by email or website. No open calls. Interviews by appointment only. No calls. No drop-offs.

**Comments:** SAG-AFTRA franchised agency located in Tampa, Florida. Benz Model & Talent continually provides models and actors for print, commercials, infomercials, film, and live events. We can also help you locate photographers, cinematographers, production coordinators, makeup artists, and stylists for any project. Routinely places talent throughout the world.

### BMG Models & Talent (SAG-AFTRA)

2020 E. Robinson St.  
Orlando, FL 32803

305-673-1232  
email: miami@bmgmodels.com

website: www.bmgmodels.com  
www.bmgtalent.com

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Submit photos by mail. No open calls. See website for submission guidelines.

**Comments:** See also listings under Illinois, New York, and Los Angeles Agencies.

### BMG Models & Talent - Orlando (SAG-AFTRA)

2020 E. Robinson St.  
Orlando, FL 32803

407-894-1910  
Fax: 407-894-9939  
email: orlando@bmgmodels.com  
website: www.bmgmodels.com  
www.bmgtalent.com

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Union and nonunion. Headshot/resume by mail, or print models can attend open call every Thursday from 2-4 p.m., and talent can attend open call every Wednesday from 2-4 p.m. See website for submission guidelines.

**Comments:** See also listings under Illinois, New York, and Los Angeles Agencies.

### Boca Talent & Model Agency (EQUITY-SAG-AFTRA)

2640 Hollywood Blvd, Ste. 100  
Hollywood, FL 33020

954-428-4677  
Fax: 954-429-9203  
email: info@bocamodels.com  
website: www.bocamodels.com

**Staff:** Stella Friedland (Owner), Laura Forster (Agency Director), Elissa Dimig (Talent Agent)

**Represents:** Film & TV Actors - Dancers & Choreographers - Variety Artists & Specialty Acts - Voiceover Artists - Martial Artists & Stunt Actors - Fashion & Runway Models - Hosts & Spokespersons - Broadcast Journalists & Newscasters - Comedians - Print Models

**Policy:** Apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

### Bohemian Sound Inc. (SAG-AFTRA)

216 Catalonia Ave., Ste. 100  
Coral Gables, FL 33134  
Miami, FL

305-774-1001

Fax: 305-774-3435  
email: aidita@bohemiansound.com  
jsanmartin@bohemiansound.com  
website: www.bohemiansound.com

**Staff:** Aidita Urrea-Alamo (Owner), Juan Sanmartin (Studio Manager), Juan K. Jurado (Production)

**Represents:** Singers & Musicians - Producers - Voiceover Artists - Sound Editors - Music Editors & Producers - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** MP3 audio files for voiceover demos, send by email to info@bohemiansound.com.

**Comments:** Represents ages 6-80. Focus mainly on Spanish and bilingual talent. Offers voiceover talent actors in the Hispanic market, as well as English pieces. Offers two audio studios with phone patch and/or ISDN.

### Brevard Talent Group, Inc. (EQUITY-SAG-AFTRA)

100 S. Eola Dr., Ste. 200

Orlando, FL 32801

407-841-7775

email: [traci@brevardtalentgroup.com](mailto:traci@brevardtalentgroup.com)

website: [www.brevardtalentgroup.com](http://www.brevardtalentgroup.com)

**Staff:** Traci Danielle (President)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by mail only. Interviews by appointment only. No calls. No drop-offs.

## Burton & Robinson Agency (WGA-SAG-AFTRA)

10051 McGregor Blvd., Ste. 108

Fort Myers, FL 33919

239-645-6870

Fax: 239-275-6464

email: [burtanandrobinsonagency@gmail.com](mailto:burtanandrobinsonagency@gmail.com)

**Staff:** Glenn Burton (Agent), Lisa Absher (Agent, Children's Department), Susan Chaddock (Agent), Stephanie Shaffer (Agent, Model & Print), Nancy Boling (Assistant)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Musical Theater Performers - Screenwriters - Singers & Musicians - TV Writers - Print Models

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## Central Florida Talent, Inc. (CFT) (SAG-AFTRA)

5400 International Dr.

Orlando, FL 32819

407-370-2790

Fax: 407-370-2793

email: [info@cftalent.com](mailto:info@cftalent.com)

website: [www.cftalent.com](http://www.cftalent.com)

**Staff:** Jacqueline Hazen-Levine (President), Daniel Snyder (Lead Agent), Jessica Lee Koons (Children's Division), Stephanie Bowen (Talent Scout)

**Represents:** Print Models - Film & TV Actors - Promotional & Event Models - Commercial Actors - Dancers & Choreographers - Voiceover Artists - Sports Personalities - Fashion & Runway Models - Hosts & Spokespersons - Singers & Musicians

**Policy:** Headshot/resume by mail or apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

## Coconut Grove Talent Agency (WGA-EQUITY-SAG-AFTRA)

3525 Vista Court

Miami, FL 33133

305-858-3002

email: [Coconutgrovetal@aol.com](mailto:Coconutgrovetal@aol.com)

contact: [www.coconutgrovetalent.com](http://www.coconutgrovetalent.com)

website: [www.coconutgrovetalent.com](http://www.coconutgrovetalent.com)

**Staff:** Cathy Tully (Owner/Director), Angela Toffoli (Assistant)

**Represents:** Commercial Actors - Film & TV Actors - Theater Actors - Print Models - Fashion & Runway Models - Screenwriters - Voiceover Artists

**Policy:** Send query letters first by mail only. No unsolicited manuscripts. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Established in April of 1980. Catherine is a prize winning produced playwright. Looking for experienced actors/models who are serious about their craft.

## Creative Management Group (CMG) (SAG-AFTRA)

1142 Pelican Bay Dr.

Daytona Beach, FL 32119

386-760-3790

Fax: 386-760-3961

email: [talent@creativemanagementgrp.com](mailto:talent@creativemanagementgrp.com)

website: [www.creativemanagementgrp.com](http://www.creativemanagementgrp.com)

**Staff:** Robin Ruenheck-Faber (CEO), Marnie Van der Burt (Talent Agent), Wendy Bentley (Vice President of Models & Talent)

**Represents:** Print Models - Comedians - Singers & Musicians - Hosts & Spokespersons - Dancers & Choreographers - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Headshot/resume/demo reel by email only. Interviews by appointment only. No calls. No drop-offs.

## Cynthia Model & Talent Agency (SAG-AFTRA)

P.O. Box 7849

Seminole, FL 33775

727-395-0674

Fax: 727-319-8784

email: [cynthiamodel@msn.com](mailto:cynthiamodel@msn.com)

website: [www.cynthiamodel.com](http://www.cynthiamodel.com)

**Staff:** Cynthia O'Neill (Owner/Agent)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents all ages.

## Deco Models (SAG-AFTRA)

Renaissance Beach Resort & Spa

4525 Collins Ave., Ste. 142

Miami Beach, FL 33139

305-673-1900

Fax: 305-673-1978

email: [deconyc@icloud.com](mailto:deconyc@icloud.com)

[info@decomodels.com](mailto:info@decomodels.com)

website: [www.decomodels.com](http://www.decomodels.com)

**Staff:** Noemi Rojas (President), Kamenko Vladimir (Managing Partner), Rojas Nora (Miami Director)

**Represents:** Print Models - Singers & Musicians - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Photos to [info@decomodels.com](mailto:info@decomodels.com). Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also represents hair and makeup artists and wardrobe stylists. Additional Office in New York.

## Denise Carol Models

12620 Beach Blvd., Ste. 168

Jacksonville, FL 32246

904-398-6306

4630 S. Kirkman Rd., Ste. 455

Orlando, FL 32811

407-222-3806

email: [info@denisecarolmodels.com](mailto:info@denisecarolmodels.com)

website: [www.denisecarolmodels.com](http://www.denisecarolmodels.com)

**Credits:** Disney - Universal - Compass - Florida Credit Union - Mastercard - PGA

**Staff:** Ashley Luxenberg (Owner/Talent Agent)

**Represents:** Print Models - Fashion & Runway Models - Promotional & Event Models

**Policy:** To submit, go to: <https://integritymodelmgt.agency-prosoftware.com/talent/application.php>

**Comments:** Modeling agency that books professional models in the following divisions: Lifestyle, Commercial, Fashion, Fitness, Children, and Mature.

## The Diamond Agency (SAG-AFTRA)

160 International Pkwy., Ste. 150

Heathrow, FL 32746

407-830-4040

Fax: 407-830-0021

website: [www.thediamondagency.com](http://www.thediamondagency.com)

**Staff:** Lacey (Accounting), Marsha McMorrough (Agent), Ted D. McMorrough (Agent), Kelly Rogers (Agent), Donnette Leffler (Agent), Danielle Miller (Agent), Ana (Picture Updates), Natalie New (Agent)

**Represents:** Commercial Actors - Film & TV Actors - Dancers & Choreographers - Hosts & Spokespersons - Print Models - Promotional & Event Models - Fashion & Runway Models - Voiceover Artists

**Policy:** Submit through website or by mail. Headshot/resume or current snapshots. Interviews by appointment only.

### Elite Model Management (SAG-AFTRA)

119 Washington Ave., Ste. 501

Miami Beach, FL 33139

305-674-9500

Fax: 305-674-9600

email: [submissions.miami@elitemodel.com](mailto:submissions.miami@elitemodel.com)

website: [www.elitemodel.com](http://www.elitemodel.com)

**Staff:** Erin Lucas (Director)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Apply for representation through email only. Open Call every Wednesday 2:00-3:00 p.m. No calls. No drop-offs.

**Comments:** See also listing under New York and Los Angeles Talent Agencies.

### Famous Faces Entertainment and Talent Agency

(SAG-AFTRA)

210 N. University Dr., Ste. 204

Coral Springs, FL 33071

954-341-0588

Fax: 954-341-9061

email: [famousfac@aol.com](mailto:famousfac@aol.com)

[Moviegreat@aol.com](mailto:Moviegreat@aol.com)

website: [www.famousfac.com](http://www.famousfac.com)

**Credits:** Hundreds of motion pictures, commercials, and live performances.

**Staff:** Paul Levine (Owner), Dona Kay (Main Talent Coordinator), Alan Rose (Office Manager), Amy Barbera (Assistant Talent Coordinator)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Look-alikes & Impersonators - Dancers & Choreographers - Print Models - Comedians - Variety Artists & Specialty Acts - Voiceover Artists - Sports Personalities - Martial Artists & Stunt Actors - Singers & Musicians - Broadcast Journalists & Newscasters - Speakers & Lecturers

**Policy:** In person preferred or by email.

**Comments:** Also handles nonunion talent, special events, product demonstrations, and meeting planning. Licensed, bonded, and insured. Representing talent for over 35 years.

### Gilla Roos Miami (SAG-AFTRA)

1000 Fifth St., #200

Miami Beach, FL 33139

305-357-0601

email: [newtalent@gillaroomiami.com](mailto:newtalent@gillaroomiami.com)

website: [www.gillaroomiami.com](http://www.gillaroomiami.com)

**Staff:** Samantha H. Roos (President)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Submit headshot/resume by email, apply for representation through website. No open calls. No calls. No drop-offs.

### The Green Agency, Inc. (EQUITY-SAG-AFTRA)

800 W. Ave., #523

Miami Beach, FL 33139

305-532-9225

email: [model@greenagency.com](mailto:model@greenagency.com)

website: [www.greenagency.com](http://www.greenagency.com)

**Staff:** Tammy Green (President/Director (Miami)), Jamie Kravitz (Booking Agent (Miami)), Cristina Nevarez (Booking Agent (Miami))

**Represents:** Print Models - Voiceover Artists - Variety Artists & Specialty Acts - Commercial Actors - Film & TV Actors

**Policy:** Apply for representation through website. Interviews by appointment only. No calls. No drop-offs. No walk-ins.

**Comments:** Spanish-language talent accepted.

### The Hurt Agency (WGA-SAG-AFTRA)

400 N. New York Ave., Ste. 207

Winter Park, FL 32789

P.O. Box 1056

Winter Park, FL 32789

407-740-5700

Fax: 407-740-0929

email: [talent@thehurtagency.com](mailto:talent@thehurtagency.com)

website: [www.thehurtagency.com](http://www.thehurtagency.com)

**Staff:** Melanie Hurt (Owner/President)

**Represents:** Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

### Integrity Talent Management

12620 Beach Blvd., #168

Jacksonville Beach, FL 32250

4630 S. Kirkman Rd., Ste. 455

Orlando, FL 32811

904-398-6306

email: [agency@integritytalentmanagement.com](mailto:agency@integritytalentmanagement.com)

website: [www.integritytalentmanagement.com](http://www.integritytalentmanagement.com)

**Credits:** Disney - Universal - Compass - Florida Credit Union - Mastercard - PGA

**Staff:** Ashley Luxenberg (Owner/Talent Agent)

**Represents:** Print Models - Film & TV Actors - Commercial Actors - Singers & Musicians - Dancers & Choreographers - Promotional & Event Models

**Policy:** To submit, go to: <https://integritymodelmgmt.agency-prosoftware.com/talent/application.php>

**Comments:** Talent Agency that books throughout Florida.

### Level Talent Group (SAG-AFTRA)

4919 S. Westshore Blvd.

Tampa, FL 33611

3214 W. Kennedy Blvd.

Tampa, FL 33609

813-814-4944

Fax: 813-814-4456

email: [info@leveltalentgroup.com](mailto:info@leveltalentgroup.com)

website: [www.leveltalentgroup.com](http://www.leveltalentgroup.com)

**Staff:** Kelly Paige (President), Darcy Britton-Kant (Director)

**Represents:** Print Models - Fashion & Runway Models - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

### Louise's People Model & Talent Agency (SAG-AFTRA)

863 13th Ave. N.

Saint Petersburg, FL 33701

727-823-7828

website: [www.louisesspeople.com](http://www.louisesspeople.com)

**Staff:** Louise Kahle (Agent)

**Represents:** Print Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or apply for representation

through website. Interviews by appointment only. No calls. No drop-offs.

## Martin & Donalds Talent Agency, Inc. (SAG-AFTRA)

2131 Hollywood Blvd., Ste. 306  
Hollywood, FL 33020

305-582-0801

email: martinanddonalds@gmail.com  
website: www.martinanddonalds.com

**Staff:** Sharon Martin (President), Kristie Martin (VP)

**Represents:** Speakers & Lecturers - Film & TV Actors - Commercial Actors - Musical Theater Performers - Dancers & Choreographers - Variety Artists & Specialty Acts - Voiceover Artists - Animals - Martial Artists & Stunt Actors - Fashion & Runway Models - Producers - Magicians - Hosts & Spokespersons - Singers & Musicians - Comedians - Print Models

**Policy:** Headshot/resume by mail or email, email preferred. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listing under North Carolina Talent Agencies. Satellite office located in North Carolina.

## MC2 Model Management

1674 Alton Rd., Ste. 500  
Miami Beach, FL 33139

305-672-8300

Fax: 305-531-8330

email: MIAoffice@mc2mm.com  
miaoffice@mc2models.com  
website: www.mc2mm.com

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit photos by mail or email, or attend open calls every Tuesday & Thursday from 2-4 p.m. No calls. No drop-offs.

**Comments:** See also listing under New York Agencies.

## Michele & Group

330 Lincoln Ave.  
Ormond Beach, FL 32174  
3140 W. Kennedy Blvd.  
Tampa, FL 33609

386-676-1702

Fax: 386-265-6385

email: info@micheleandgroup.com  
website: www.micheleandgroup.com

**Staff:** Michele P. Connors (President), Eva Connors McMullin (VP), Shea Davis Williams (Executive Director), Erin McKinnon (National Talent Booker), Jessica Bent (National Talent Booker), Jessica Holland (National Talent Booker), Stephanie Metzger (Executive Assistant), Sarah Clark (Assistant)

**Represents:** Print Models - Hosts & Spokespersons - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Request submission form by phone or email. No drop-offs.

**Comments:** Specializes in spokesmodels and trade shows.

## MP Mega Miami

420 Lincoln Rd., Ste. 406  
Miami Beach, FL 33139

305-672-6342

Fax: 305-672-1749

email: info@mpmegamiami.com  
scout@mpmegamiami.com  
website: www.mpmegamiami.com

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors

**Policy:** Headshot/resume by mail, email, or attend open calls every Tuesday and Thursday from 3-3:30 p.m. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also represents sports/fitness models, big-and-tall male models, and plus-sized female models.

## Next Models

1688 Meridian Ave., Ste. 800  
Miami Beach, FL 33139

305-531-5100

website: www.nextmanagement.com

**Staff:** David Santos (Agent)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit photos by mail, apply for representation through website, or attend open calls every Tuesday and Thursday from 3 to 4 p.m. No drop-offs.

**Comments:** See also listing under New York and Los Angeles Agents.

## Novy Talent Group

100 E. Granada Blvd., Ste. 217  
Ormond Beach, FL 32176

386-310-7619

email: info@novytalentgroup.com  
submissions@novytalentgroup.com  
website: www.novytalentgroup.com

**Staff:** Melanie Novy (Owner)

**Represents:** Print Models - Hosts & Spokespersons - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email or through website.

**Comments:** Florida based talent agency that works nationwide. Represent talent in Florida, Georgia, New York, and California.

## Premier Models and Talent (SAG-AFTRA)

10752 Deerwood Park Blvd.

S. Waterview II, Ste. 100  
Jacksonville, FL 32256

904-394-2865

email: representation@premiermodelsandtalent.com  
website: www.premiermodelsandtalent.com

**Credits:** Copiii, TheFirst Entry - June - The Walking Dead - Drop Dead Diva - Sponge Bob - Burn Notice - Vampire Diaries - Graceland

**Staff:** Crystal Bennett (Founder), Cheryl Kaleda (Agent, Voiceover/Music), Maria Pulliam (Office Manager/Agent, Commercials), Katie Adams (Agent, TV and Film), Gerra Avery (Partner Agent)

**Represents:** Commercial Actors - Film & TV Actors - Singers & Musicians - Print Models - Voiceover Artists - Hosts & Spokespersons - Dancers & Choreographers - Promotional & Event Models

**Policy:** Headshot/resume by mail or email. No walk-ins.

**Comments:** Only talent agency in north Florida and south Georgia to be a licensed SAG agency. Centrally located to keep a roster of professional union and nonunion actors from North Carolina, South Carolina, Georgia, Louisiana, and Florida.

## Runways/The Talent Group (SAG-AFTRA)

2751 N. Miami Ave. #9B  
Miami, FL 33127

305-573-1212

Fax: 305-573-1708

email: newfaces@runwaysthetalentgroup.com  
website: www.runwaysthetalentgroup.com

**Staff:** Beverly Sage (Principal), Vicky R. Parker (Runways Director), Peggi McKinley (Talent Group Director), Ana Mateo (Assistant Booker)

**Represents:** Commercial Actors - Film & TV Actors - Theater Actors - Comedians - Hosts & Spokespersons - Print Models - Promotional & Event Models - Fashion & Runway Models - Voiceover Artists

**Policy:** Email submissions through website.

**Comments:** No children. Also represents hair and makeup artists



and wardrobe stylists.

**Stellar Model and Talent Agency** (SAG-AFTRA)

3001 W. Hallandale Beach Blvd., Ste. 303

Pembroke Park, FL 33009

954-241-7376

Fax: 954-241-7381

email: stirltalent@aol.com

website: www.stellartalentagency.com

**Staff:** Cindy Schirmer (President/Commercial Division), Barbara Agazzino (Kids/Teens Division), Britt Maluty (Print Division)

**Represents:** Print Models - Comedians - Broadcast Journalists & Newscasters - Martial Artists & Stunt Actors - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume through website. Interviews by appointment only. No calls. No drop-offs.

**Vicki Foley Talent & Models, Inc.** (SAG-AFTRA)

533 N. Nova Rd., Ste. 111A

Ormond Beach, FL 32174

386-383-1771

386-679-4077

email: vicki@foleymodelingagency.com

castings@foleymodelingagency.com

website: www.foleymodelingagency.com

**Staff:** Vicki Foley (President)

**Represents:** Print Models - Hosts & Spokespersons - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Headshot/resume by mail, email, or drop off. Interviews by appointment only.

**Viera Models Agency**

3600 N. Wickham Rd., Ste. 102

Melbourne, FL 32935

321-305-4615

954-243-5984

email: info@vieramodelsagency.com

website: www.vieramodelsagency.com

**Staff:** Maggie Marte-Romero (Founder/Talent Director), Carlos Marte (Owner & CEO), Charles White (General Manager, Agent, Director of Acting & Co-Owner), Nancy Kenney (Talent Coordinator, Director's Personal Assistant)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Theater Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Walk-ins, mail, or email.

**Comments:** Represents talent ages 4-30.

**Wilhelmina Miami**

c/o Mondrian-Miami

1100 W. Ave., Ste. 326

Miami Beach, FL 33139

305-672-9344

Fax: 305-531-8214

email: newfaces@wilhelminamiami.com

alex@wilhelminamiami.com

website: www.wilhelminamiami.com

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Headshot/resume by mail, email, or attend open call every Thursday from 2 to 4 p.m. No calls. No drop-offs. Minimum height requirement for women 5'8" and men 6'0."

**Comments:** Represents talent ages 14 and up. Also represents hair and makeup artists.

**WME (Miami)** (DGA-EQUITY-SAG-AFTRA)

1500 S. Douglas Rd., Ste. 230

Coral Gables, FL 33134

305-938-2000

website: www.wmeentertainment.com

**Staff:** Michel Vega (Personal Appearance), Maria Lanao (Agent, Personal Appearances)

**Represents:** Book Authors - Sports Personalities - Directors - Voiceover Artists - Variety Artists & Specialty Acts - Music Editors & Producers - Musical Theater Performers - Film & TV Actors - Producers - Screenwriters - Playwrights - Speakers & Lecturers - Comedians - Cinematographers - Broadcast Journalists & Newscasters - TV Writers - Singers & Musicians

**Policy:** See website for submission details.

**World of Kids, Inc.** (SAG-AFTRA)

1460 Ocean Dr., Ste. 205

Miami Beach, FL 33139

305-672-5437

Fax: 305-672-1989

email: info@worldofkids.net

website: www.worldofkidsagency.com

**Staff:** Debra Cozzo (Agent)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents talent ages 0 to 18.

**GEORGIA**

**411 South** (EQUITY-SAG-AFTRA)

475 Moreland Ave. S.E.

Atlanta, GA 30316

404-622-4116

Fax: 404-622-4118

email: staff@411south.com

website: www.411south.com

**Staff:** Sindy Schneider (Talent Representative), Nefertiti Robinson (Talent Representative), Marquez Jones (Talent Representative), Ruby Watkis (Talent Representative)

**Represents:** Martial Artists & Stunt Actors - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by mail or apply for representation through website. Include cue tape or DVD of performance footage if possible. Interviews by appointment only. Attends show-cases. No calls. No drop-offs.

**Comments:** See also listings under Los Angeles and New York Talent Agencies.

**Actors LA Agency** (SAG-AFTRA)

Atlanta, GA

email: actorsla@gmail.com

**Staff:** Sharon Morris (Owner/Agent)

**Represents:** Print Models - Film & TV Actors - Commercial Actors - Voiceover Artists - Martial Artists & Stunt Actors - Fashion & Runway Models - Magicians - Hosts & Spokespersons - Comedians

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

**Alexander White Agency**

2144 Hills Ave., Ste. D2

Atlanta, GA 30318

Los Angeles, CA

London, UK

404-609-4752

323-577-3811

email: info@alexanderwhiteagency.com

website: www.alexanderwhiteagency.com

**Staff:** Paul White (Principal), Alexander White (Owner/Agent), Taylor DeThomas (Commercial Department)  
**Represents:** Commercial Actors - Film & TV Actors  
**Policy:** Headshot/resume by online submission form.  
**Comments:** London phone: +44 020-3289-3714

## Aligned Stars Agency (SAG-AFTRA)

700 Dairymple Rd., Ste. 204  
 Atlanta, GA 30328

404-804-6229

email: submit@alignedstars.com  
 website: www.alignedstars.com  
 www.alignedstars.com/submissions

**Staff:** Patrick Ryan (Founder/Owner)  
**Represents:** Film & TV Actors - Print Models - Commercial Actors - Promotional & Event Models - Voiceover Artists  
**Policy:** Submissions through website.  
**Comments:** Part of Georgia Production Partnership (GPP)

## Atlanta Casting and Talent

East Point, GA 30344

404-808-0685

email: acturr7005@gmail.com  
 website: www.atlantacastingandtalent.net

**Staff:** Michele Williams (President), Cheryl "Chief" Lane (COO)  
**Represents:** Comedians - Singers & Musicians - Dancers & Choreographers - Commercial Actors - Film & TV Actors  
**Policy:** See website.  
**Comments:** Also a casting director, writer, and radio talent.

## Atlanta Models & Talent, Inc. (WIFTA-GPP-SAG-AFTRA)

3098 Piedmont Rd., Ste. 102  
 Atlanta, GA 30305

404-261-9627

email: contact@amtagency.com  
 website: www.amtagency.com

**Staff:** Sarah Carpenter (Owner), Jason Lockhart (TV & Film Department Head), Melodi Erdogan (TV & Film Agent), Mason Thurman (Commercial, Industrial & Print Agent), Kelly Nehmen (TV & Film Associate), Caila Cordwell (Commercial, Industrial, & Print Associate), Tracy Nguyen (Commercial & Voiceover Associate)  
**Represents:** Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Electronic submissions only. See website for submission details.

**Comments:** Established in 1959, Atlanta Models & Talent, Inc. is Atlanta's oldest full-service talent agency. With a mission to provide outstanding talent for commercial, industrial, print, and TV/film productions in Atlanta, the southeast region, and nationally.

## BMG Models - Atlanta (EQUITY-SAG-AFTRA)

1755 The Exchange, Ste. 350  
 Atlanta, GA 30339

404-800-6600

404-953-6301

email: atlanta@bmgmodels.com  
 website: www.bmgmodels.com  
 www.bmgmodels.com

**Staff:** Julie Martin (Agency Director), Justine Martin (On Camera Director), Kaylin Doward (Junior Agent)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Submit photos by mail.

**Comments:** See also listings under Florida, Chicago, New York, and Los Angeles Agencies. BMG Talent is a theatrical agency not a print agency, see BMG Models for print.

## The Burns Agency (SAG-AFTRA)

900 Legacy Dr., Ste. 2418  
 Lawrenceville, GA 30043

404-303-8995

email: burnsagy@mindspring.com  
 burnsagy@gmail.com

website: www.theburnsagencyonline.com

**Staff:** Rona L. Burns (President), Carrie Miller (Assistant)  
**Represents:** Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by email only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents talent ages 18+. Exclusive representation only. See also listing under North Carolina Talent Agencies.

## Classic Talent Agency, LLC

2190 Brandon Trail, Ste. 8  
 Alpharetta, GA 30004

661-993-8350

email: submit@classictalentagency.com  
 website: classictalentagency.com

**Staff:** Lora Huntington (Agent)  
**Represents:** Commercial Actors - Film & TV Actors - Theater Actors - Comedians

**Policy:** Professional headshot/resume/demo reel by email.

**Comments:** Located in North Georgia and serving the Southeast.

## Click Models - Atlanta

949 Image Ave., Ste. C  
 Atlanta, GA 30318

404-688-9700

Fax: 404-688-9705

email: info@clickmodelsatl.com  
 website: www.clickmodelsatl.com

**Staff:** Julie Martin-Coppola (Agency Director), Julie Martin (Assistant)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors

**Policy:** Images/measurements/location/age by email. High-fashion models can attend open call every Wednesday at 3p.m.

**Comments:** Female minimum of 5'8". Male minimum of 5'11".

## Convention Models and Talent (CMT)

1417 Dutch Valley Place, Ste. A  
 Atlanta, GA 30324

404-233-4644

866-238-9349

email: cmtinfo@cmtagency.com  
 website: www.cmtagency.com

**Staff:** Shelly Justice (Chief Executive Officer), John McNamara (Chief Operating Officer), Jennifer Stephen (Client Services Manager), Gina Perez (Client Services Representative)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Apply for representation through website. No calls. No drop-offs.

## Element Model Management

1266 W. Paces Ferry Rd., Ste. 246  
 Atlanta, GA 30327

863-944-4093

email: info@elementmodelmgmt.com  
 website: www.elementmodelmgmt.com

**Staff:** Roberto J. Irizarry (CEO), Parisa Valentina (Director of Acquisition), Anslee J. Tucker (Scout/Model Relations), Jay Jhala (Photographer)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Promotional & Event Models

**Policy:** Headshot/resume by mail, email, or apply for representation through website. Also see website for open call information. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Minimum height for women: 5'8", men: 5'11".

### Factor Chosen Model Management

500 Bishop St. N.W., Ste. A-2

Atlanta, GA 30318

404-872-7444

email: info.atlanta@factorchosen.com

website: www.factorchosenatlanta.com

**Credits:** -

**Staff:** Lois Thigpen (VP/Director, Women; Hair and Makeup Artists and Stylists), Jason Wallace (Director, Men & Runway; Agent, Women), Marion Webb (Agent, New Gen/Development), Christy Clark (Agent, Stewart Talent)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit through website or attend open call every Wednesday at 3:30 p.m. sharp.

**Comments:** Also represents editorial and commercial print models celebrity endorsements, hair and makeup artists and stylists. Fashion division of Stewart Talent. Associated with Factor Chosen Chicago, Factor Chosen Los Angeles, Stewart Talent (Atlanta, Chicago, Los Angeles, and New York).

### Houghton Talent (ATA)

919 Collier Rd. N.W.

Atlanta, GA 30318

404-603-9454

Fax: 404-603-9456

website: www.houghtontalent.com

**Staff:** Mystie Buice (Agency Director/Theatrical Agent), Anna Singleton (Commercial Agent)

**Represents:** Print Models - Comedians - Magicians - Voiceover Artists - Variety Artists & Specialty Acts - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

### J Pervis Talent Agency (ATA-SAG-AFTRA)

3050 Amwiler Rd., Ste. 200-C

Atlanta, GA 30360

404-688 9700

Fax: 404-688-9705

email: info@jpervistalent.com

website: www.jpervistalent.com

**Staff:** Jayme Pervis (Owner/Head, Broadcast), Joy Pervis (Head, Theatrical), Jaron Matthews (Theatrical), Gwenn McGuire (Assistant to Jayme Pervis)

**Represents:** Print Models - Hosts & Spokespersons - Directors - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** See website for details.

**Comments:** Represents ages 3 and up.

### The Jana VanDyke Agency (SAG-AFTRA)

4461 Bretton Court N.W., Ste. 500

Acworth, GA 30101

770-529-0655

email: janasvandyke@gmail.com

website: www.jvagency.com

**Staff:** Jana VanDyke (Agent), Chris Young (Agent)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume/reel (if possible) by mail to ATTN:

New Talent. No calls.

### Kiddin' Around/Real People

1876 DeFord Ave., Bldg. 7

Atlanta, GA 30318

404-350-4145, x115

Fax: 404-350-9997

email: submissions@kiddinaroundmodels.com

margo@kiddinaroundmodels.com

website: www.kiddinaroundmodels.com

www.realpeoplemodels.net; www.realpeoplelatino.com

**Staff:** Eva Stancil-Murray (President), Margo Gabriel (Vice President), Jimmy Meisenzahl (VP)

**Represents:** Print Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Talent 13 and older submit to margo@realpeoplemodels.net; talent 12 and under submit to jimmy@kiddinaroundmodels.com. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Associated with Real People Models and Talent and Real People Latino Model and Talent located in Birmingham, AL.

### MP Atlanta LLC

500 Bishop St. N.W., Ste. A-2

Atlanta, GA 30318

404-872-7444

email: info@mp-atlanta.com

website: www.mpmanagement.com

**Staff:** Lois Thigpen (VP/Director, Women, Hair & Makeup Artists, Stylists), Jason Wallace (Director, Men & Runway/Agent, Women), Marion Webb (Agent, Scouting & Development), Tim Roberts (Assistant)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit through website or attend open call every Wednesday at 3:30 p.m. sharp.

**Comments:** Also represents editorial and commercial print models, celebrity endorsements, hair and makeup artists, and stylists. Associated with MP Factor in Chicago, MP Los Angeles, and MP Miami. See also listing under Illinois Agencies.

### People Store (ATA-SAG-AFTRA)

645 Lambert Dr.

Atlanta, GA 30324

404-874-6448

1523 Constance St., Ste. 200

New Orleans, LA 70130

504-324-2812

Fax: 404-874-6330

email: talentinfo@peoplestore.net

website: www.peoplestore.net

**Staff:** Rebecca Shrager (President), Brenda Pauley (Head, Film/TV Agent), Victoria Temple (Agent, Film/TV), Jessy Alfonso (Agent, Film/TV), Thom Milam (Agent, Film/TV), Kristina Sutton (Agent, Film/TV (New Orleans)), Melissa James (Jr. Agent (New Orleans)), Rick Estimond (VP/Head, Commercial), Alex Ballew (Agent, Commercial), Allyssa Barley (Commercial Assistant), Lavon Lacey (Agent, Live Events), Andrew Rodriguez (Commercial Assistant), Kay Butler (Accounting), Jennifer Hummel (Office Manager)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume through website only. No hard copies. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Additional office in New Orleans.

### Richard Hutchison Management

3071 Arden Rd. N.W.

Atlanta, GA 30305

404-261-7824

404-403-8447

email: rsh.submissions@gmail.com  
rshmanagement@mac.com  
website: www.rshmanagement.com

**Staff:** Richard Hutchison (Agent)  
**Represents:** Voiceover Artists  
**Policy:** 60 second audio clip by email only.  
**Comments:** Voice talent representation.

## Stewart Talent (EQUITY-SAG-AFTRA)

500 Bishop St. N.W., Ste. A-2  
Atlanta, GA 30318

404-952-2214  
Fax: 404-874-1526  
website: www.stewarttalent.com

**Staff:** Christy Clark (Agent, Film/TV)  
**Represents:** Print Models - Directors - Commercial Actors - Theater Actors - Film & TV Actors  
**Policy:** Headshot/resume/demo reel by email to submissions. atlanta@stewarttalent.com. See website for addition submission requirements. Interviews by appointment only. No calls. No drop-offs.  
**Comments:** See also listings under New York and Illinois Talent Agencies.

## TDH Talent Unlimited

333 Swanson Dr., Ste. 120  
Lawrenceville, GA 30043

Fax: 770-277-9057  
email: info@tdhtalent.com  
website: www.tdhtalent.com

**Staff:** Tonya Hensley (Owner/Agent)  
**Represents:** Commercial Actors - Theater Actors - Film & TV Actors  
**Policy:** Headshot/resume/demo reel (if available) by email only.  
**Comments:** Offers new talent a solid start to becoming a working professional in the entertainment industry. Roster of talent has worked as extras, featured performers, and starring roles in TV and film.

## Umberger Agency

1562 Steele Dr. N.W.  
Atlanta, GA 30309

404-372-1680  
email: jeffrey@umbergeragency.com  
website: www.umbergeragency.com

**Staff:** Jeffrey Umberger (Owner)  
**Represents:** Voiceover Artists  
**Policy:** Not currently accepting submissions. Check website for updates to submission policy.  
**Comments:** Voiceover agency representing talent in the U.S., Canada, Great Britain, Spain, and Italy.

## William Reynolds Agency

2751 Buford Highway, Ste. 285  
Atlanta, GA 30324

404-636-1974  
email: rwreynolds2@cs.com  
website: www.williamreynoldsagency.com

**Staff:** William Reynolds (Agent), Sabrina Cazeau (Casting Director), Janet Jackson (Casting Associate)  
**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors  
**Policy:** Call to set up an appointment or submit via website.  
**Comments:** Represents commercial models only; no runway models.

## HAWAII

### ADR Agency (SAG-AFTRA)

P.O. Box 6371  
Kaneohe, HI 96744  
1127 Bethel St., Unit #15  
Honolulu, HI 96813

888-902-3414

888-902-3414

email: newfaces@adragency.com  
website: www.adragency.com

**Staff:** Ryan Brown (President/Senior Agent), Paulette Ballola (Administrative Assistant)

**Represents:** Print Models - Fit Models - Film & TV Actors - Promotional & Event Models - Theater Actors - Commercial Actors - Musical Theater Performers - Dancers & Choreographers - Voiceover Artists - Martial Artists & Stunt Actors - Fashion & Runway Models - Hosts & Spokespersons - Singers & Musicians - Comedians  
**Policy:** Headshot/resume by email. Mail to P.O. Box address only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Web fees are \$25 per year. Representing the best of Hawaii's professional actors and models for over 33 years. Office location (No mail to this address): 45-1123 Kamehameha Hwy., Ste. D, Kaneohe, HI 96744.

### Chameleon Talent

P.O. Box 959  
Kihei, HI 96753

808-879-7817  
email: info@chameleontalent.com  
website: www.chameleontalent.com

**Staff:** Cynthia Clark (Owner)  
**Represents:** Print Models - Commercial Actors - Film & TV Actors  
**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls.  
**Comments:** Also represents hair and makeup artists and wardrobe stylists

### Kathy Muller Talent & Modeling Agency (EQUITY-SAG-AFTRA)

619 Kapahulu Ave., PH  
Honolulu, HI 96815

808-737-1917  
Fax: 808-734-3026

email: info@kathymuller.com  
website: www.kathymuller.com

**Staff:** Kathy Muller (Owner/President), Joy Kam (Agency Director/Booker), Tania de Jesus (Director of Education), Sharon Cavin (International Division), Janet Maduli (Booker), Jade Gonzalez (Locations/Agency Booker)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors  
**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.  
**Comments:** Also does location scouting.

### Niche Models and Talent

3452 Waialae Ave., Ste. 2  
Honolulu, HI 96816

808-734-4941  
Fax: 808-734-4948

email: info@nichemodelsandtalent.com  
shawna@nichemodelsandtalent.com  
website: www.nichemodelsandtalent.com

**Staff:** Shawna Erickson (Owner)  
**Represents:** Print Models - Fashion & Runway Models - Film & TV Actors

**Policy:** Headshot/resume by email only. No calls. No drop-offs.  
**Comments:** Also represents hair and makeup artists and wardrobe stylists.

### Woodhall Talent Agency

411 Hobron Lane, Ste. 3306  
 Honolulu, HI 96815

website: [www.woodhalltalent.com](http://www.woodhalltalent.com)

**Staff:** Ruth Woodhall (Owner/Agent)

**Represents:** Print Models - Comedians - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail. Interviews by appointment only. No calls. No drop-offs.

### IDAHO

### Urban Talent Management (SAG-AFTRA)

802 W. Bannock St., Ste. LP 109  
 Boise, ID 83702

208-424-0799

email: [boise@urbantalent.com](mailto:boise@urbantalent.com)

website: [www.urbantalent.com](http://www.urbantalent.com)

**Credits:** Urban Outfitter - St. Lukes - REI - Select Health - Coca-Cola - Icon Fitness - HP - Down East Outfitters - The Body Shop - Nu Skin - Sundance Catalog - RC Willy - Cannon - Sport's Illustrated - JJ Cole - Maggie Sottero - Verasign - Melalucea - Bodybuilding.com - Idaho Lottery - Albertsons - Blue Cross Blue Shield

**Staff:** Jennifer Levy (Boise Director/Booking Agent), Jamie Bingham (Boise Office Manager, Director of Scouting)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Appointments scheduled Monday through Friday from 11 a.m.-5 p.m. Resumes by mail or email, phone calls accepted. Interviews by appointment only.

**Comments:** See also listing under Utah Talent Agencies.

### ILLINOIS

### Actors Talent Group, Inc. (EQUITY-SAG-AFTRA)

410 S. Michigan Ave., Ste. 733  
 Chicago, IL 60605

312-588-1309

email: [talent-request@actortalentgroup.com](mailto:talent-request@actortalentgroup.com)

website: [www.actortalentgroup.com](http://www.actortalentgroup.com)

**Staff:** Maryann Ziesch (President), Jean Louis Ziesch (Agent)

**Represents:** Film & TV Actors - Print Models - Voiceover Artists - Musical Theater Performers - Commercial Actors - Theater Actors

**Policy:** Submissions by mail or email through website. No calls. No drop-offs.

**Comments:** Represents ages 18 and up. Does not represent children. Union and nonunion.

### Ambassador Talent Agents, Inc. (SAG-AFTRA)

180 N. Michigan Ave., Ste. 533  
 Chicago, IL 60601  
 221 S. Gale Dr., Ste. 407  
 Beverly Hills, CA 90211

312-641-3491

website: [www.ambassordtalent.com](http://www.ambassordtalent.com)

**Staff:** Robert Vandal (On-Camera Agent), John Greenberg (Literary Division), Susan A. Sherman (Director), Ed Cox (On-Camera Agent)

**Represents:** Film & TV Actors - Speakers & Lecturers - Theater Actors - Commercial Actors - Dancers & Choreographers - Variety

Artists & Specialty Acts - Voiceover Artists - Animals - Martial Artists & Stunt Actors - Fashion & Runway Models - Interactive Game Developers - Magicians - Hosts & Spokespersons - Broadcast Journalists & Newscasters - Comedians - Print Models

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents talent ages 2 months old and up.

### Babes 'N Beaus

104 S. Washington St., Second Fl.  
 Hinsdale, IL 60521

630-794-9774

Fax: 630-455-1154

email: [bnb@babesnbeauschicago.com](mailto:bnb@babesnbeauschicago.com)

website: [www.babesnbeauschicago.com](http://www.babesnbeauschicago.com)

**Staff:** Don Underwood (Owner/Director), Joanna Underwood (Owner/Director), Barb Mueller (Assistant)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume or comp card/resume by email or mail only. Interviews by appointment only.

### Big Mouth Talent (ATA-EQUITY)

5100 N. Ravenswood Ave., Ste. 102  
 Chicago, IL 60640

312-421-4400

Fax: 312-421-4403

email: [submissions@bigmouthtalent.com](mailto:submissions@bigmouthtalent.com)

website: [www.bigmouthtalent.com](http://www.bigmouthtalent.com)

**Staff:** Brooke Tonneman (Owner/Agent), Kelly Wilkening (Owner/Agent)

**Represents:** Print Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email to attn: New Talent. Interviews by appointment only. No calls. No drop-offs.

### BMG Models (SAG-AFTRA)

456 N. May St.  
 Chicago, IL 60642

312-829-9100

email: [chicago@bmgmodels.com](mailto:chicago@bmgmodels.com)

website: [www.bmgmodels.com](http://www.bmgmodels.com)

[www.bmgtalent.com](http://www.bmgtalent.com)

**Staff:** Gregory Brown (President), Dawn Gavin (Agency Director), Victoria Borda (On-Camera Director), Stefanie Sager (Fashion Director), Liza Torres (Children's Agent)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Submit photos by mail, or attend open call every Monday at 4 p.m.

**Comments:** See also listings under Florida, New York, and Los Angeles Agencies.

### ILLINOIS

### BMG Talent Group (EQUITY-SAG-AFTRA)

456 N. May St.  
 Chicago, IL 60642

312-829-9100

Fax: 312-829-6698

email: [info@bmgtalent.com](mailto:info@bmgtalent.com)

website: [www.bmgtalent.com](http://www.bmgtalent.com)

**Staff:** Gregory Brown (President)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Musical Theater Performers - Voiceover Artists - Martial Artists & Stunt Actors - Hosts & Spokespersons - Comedians

**Policy:** Headshot/resume by mail only to appropriate office.

Drop-offs okay. No phone calls.

**Comments:** BMG Talent is a SAG/AFTRA / AEA franchised Agency representing Union Talent ages 4 and up on a National Level for Film, TV, and Commercial Projects

## ILLINOIS

### Charlie's Talent Management (SAG-AFTRA)

3148 W. Lake Ave., Ste D

Glenview, IL 60025

224-542-0640

email: [info@charliestalentmgmt.com](mailto:info@charliestalentmgmt.com)

website: [www.charliestalentmgmt.com](http://www.charliestalentmgmt.com)

**Staff:** Chad Oliver (Owner/Agent)

**Represents:** Print Models - Singers & Musicians - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No drop-offs.

**Comments:** See also listing under Michigan Talent Agencies.

### DeSanti Talents (SAG-AFTRA)

4241 W. 63rd St.

Chicago, IL 60629

773-585-5843

email: [desantigroup@gmail.com](mailto:desantigroup@gmail.com)

website: [www.desantitalents.com](http://www.desantitalents.com)

**Staff:** Susana DeSantiago (President/Agent), Martha Flores (Sub-Agent), Martha Favela (On Camera Assistant), Martha Favela (Voiceover Assistant)

**Represents:** Print Models - Film & TV Actors - Commercial Actors - Musical Theater Performers - Dancers & Choreographers - Voiceover Artists - Martial Artists & Stunt Actors - Fashion & Runway Models - Magicians - Hosts & Spokespersons - Comedians

**Policy:** Headshot/resume/demo reel and/or voice demo by email only. No calls. No drop-offs.

**Comments:** All races and ethnicities welcome. Represents all ages. Other services include creative translations from English to Spanish.

### Ford Models

311 W. Superior St., Ste. 444

Chicago, IL 60654

312-243-9400

email: [chicago@fordmodels.com](mailto:chicago@fordmodels.com)

website: [www.fordmodels.com](http://www.fordmodels.com)

**Staff:** Chris Twarowski (General Manager)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Apply for representation through website or talent ages 14 and up can attend open call every weekday from 2 to 4 p.m. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Minimum height for women: 5'8", men: 6'0". See also listings under New York, Los Angeles, and Florida Agencies.

### Gray Talent Group (EQUITY-SAG-AFTRA)

727 S. Dearborn St., Ste. 312

Chicago, IL 60605

312-663-1659

116 N. Maryland Ave., Ste. 140

Glendale, CA 91206

Fax: 312-663-1797

email: [graytalentgroup@gmail.com](mailto:graytalentgroup@gmail.com)

website: [www.graytalentgroup.com](http://www.graytalentgroup.com)

**Staff:** Dawn Gray (President), Kiki Kapral (Agent), Zach Gray (Agent), Mike Theisen (Agent), Maggie McCoy (Agent), Kieran Champion (Agent), Brittainy Barattia (Agent), Noelle Humbert (Agent)

**Represents:** Comedians - Hosts & Spokespersons - Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only include SASE. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents talent ages 5 and up. Exclusive representation only. Additional Office in Los Angeles.

### Grossman & Jack Talent, Inc. (EQUITY-SAG-AFTRA)

33 W. Grand Ave., Ste. 402

Chicago, IL 60654

312-587-1155

Fax: 312-587-2122

email: [info@grossmanjack.com](mailto:info@grossmanjack.com)

website: [www.grossmanjack.com](http://www.grossmanjack.com)

**Staff:** Linda Jack (Owner/Director, Voiceover Department), Robert Schroeder (Director, On-Camera/Theatrical Department), Katherine Tenerowicz (Director, G&J Models, Print Department), Donna Simon Dunn (On-Camera Agent), Jess Jones (On-Camera Agent), Vanessa Lanier (Voiceover Agent), Susan Farlik (Voiceover Agent), Heather Olofson (Voiceover Agent)

**Represents:** Print Models - Comedians - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Do not attach files, links only. No open calls. No calls. No drop-offs. On camera submissions to [actorrep@grossmanjack.com](mailto:actorrep@grossmanjack.com). Voiceover to [voiceover@grossmanjack.com](mailto:voiceover@grossmanjack.com). Print to [modelrep@grossmanjack.com](mailto:modelrep@grossmanjack.com).

**Comments:** Print division is called G&J Models. Represents voiceover talent ages 4 years and up. On-camera/theatrical talent 18 years and up.

### Kimberly Katz Talent (EQUITY-SAG-AFTRA)

4422 N. Ravenswood Ave.

Chicago, IL 60613

708-250-1970

email: [submissions@kimberlykatztalent.com](mailto:submissions@kimberlykatztalent.com)

website: [www.kimberlykatztalent.com](http://www.kimberlykatztalent.com)

**Staff:** Kimberly Katz (Agent/Owner), Ken Payne (Agent)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Dancers & Choreographers - Variety Artists & Specialty Acts - Voiceover Artists - Screenwriters - Comedians - Print Models - Speakers & Lecturers - Playwrights

**Policy:** Email headshot/resume/cover letter and a one minute comedy monologue in MP4 or MOV format with age and address to [submissions@kimberlykatztalent.com](mailto:submissions@kimberlykatztalent.com). Include any agencies you are currently employed by.

**Comments:** Represents ages 6 to seniors.

### Lily's Talent Agency, Inc. (AFM-WGA-EQUITY-SAG-AFTRA)

1017 W. Washington Blvd., Ste. 2C

Chicago, IL 60607

312-601-2345

Fax: 312-601-2353

email: [info@lilytalent.com](mailto:info@lilytalent.com)

website: [www.lilytalent.com](http://www.lilytalent.com)

**Staff:** Lily Liu (President/Agent), Oliver Al (Agency Director/Print Director), Courtney A. Stump (Jr. Agent, Film/TV/Commercial), Joe Dougherty (Executive Assistant), Lania Rosengren (Talent Payment/Account Manager)

**Represents:** Print Models - Voiceover Artists - Film & TV Actors

**Policy:** Headshot/resume by mail, or apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

**Comments:** LTA is certified with the Minority Business Enterprise.



### Lori Lins Ltd. Talent Management (SAG-AFTRA)

1101 W. Adams St., Ste. C  
Chicago, IL 60607

312-664-1107  
Fax: 312-733-9824  
email: info@lorilins.com  
website: www.lorilins.com

**Staff:** Trent Raffaelli (Chicago Branch Manager), Ginny Zerang (Talent Manager)

**Represents:** Speakers & Lecturers - Film & TV Actors - Commercial Actors - Voiceover Artists - Fashion & Runway Models - Magicians - Hosts & Spokespersons - Comedians - Print Models

**Policy:** Headshot/resume and cover letter by mail only. See website for details. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listing under Wisconsin Talent Agencies.

### MP Factor LLC

The Wrigley Building  
400 Michigan Ave., Ste. 700  
Chicago, IL 60611

312-943-3226  
Fax: 312-943-3226  
email: info@mp-factor.com  
website: www.mpfactor.com

**Staff:** Jan Berendsen (President), Stephen Hall (Director, Women), Jessie Sardina (Scouting & Development), Bridget Halanski (VP of Runway), Meghan Wanserski (Booking Agent, Men), Nicholas Butts (Booking Agent, Runway), Katie Massey (Booking Agent, Men)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit through website or attend open call every weekday at 2 p.m. sharp. No drop-offs.

**Comments:** Women's Fashion division of Stewart Talent. See also listing under Georgia Agencies.

### NV Talent (SAG-AFTRA)

900 N. Franklin St., Ste. 709  
Chicago, IL 60610

312-563-0136  
email: info@nvtalent.com  
website: www.nvtalent.com  
www.nvtalent.com/submissions

**Staff:** Debby Kotzen (Agent, Voiceover & On Camera), Brett Sechrist (Agent, On Camera), Mary Kay O'Connor (Agent, Voiceover)

**Represents:** Voiceover Artists - Film & TV Actors

**Policy:** Submissions via U.S. mail or through website. No calls. No drop-offs.

**Comments:** Represents voice and on camera talent.

### One Magnificent Model

333 W. North Ave., Ste. 411  
Chicago, IL 60610

773-477-9515  
email: steph@lmagmodel.com  
website: www.lmagmodel.com

**Staff:** Stephanie Svec (Staff)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Specializes in talent for trade shows.

### Paonessa Talent Agency (SAG-AFTRA)

1512 N. Fremont St., Ste. 105  
Chicago, IL 60642

773-360-8749  
email: paonessatalentagency@yahoo.com

website: www.paonessatalent.com

**Staff:** Marisa Paonessa (President/Agent), Eleanor Axe (Agent), Siobhan Reddy-Best (Agent), Kelly Hovsepian (Agent Associate), Chloe Schneider (Agent Associate)

**Represents:** Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Union and nonunion. Headshot/resume by mail only. Include SASE. Interviews by appointment only. No calls. No drop-offs.

### Shirley Hamilton Inc. (AGVA-EQUITY-SAG-AFTRA)

333 E. Ontario St., Ste. 302  
Chicago, IL 60611

312-787-4700  
email: assistant@shirleyhamilton.com  
website: www.shirleyhamilton.com

**Staff:** Lynne Hamilton (Director), Laurie Hamilton (Head of Print), KaCee Hudson (TV/Commercial), Kylie Stack (Theater/Commercial), Cate Zerega (Executive Assistant/Voiceover)

**Represents:** Print Models - Comedians - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

### Stewart Talent (EQUITY-SAG-AFTRA)

400 N. Michigan Ave., Seventh Fl.  
Chicago, IL 60611

312-943-3131  
Fax: 312-943-0527  
email: chicago.legit@stewarttalent.com  
vo@stewarttalent.com  
website: www.stewarttalent.com

**Staff:** Jane Stewart (President), Sheila Dougherty (Voiceover), Joan Sparks (Voiceover), Kathi Gardner (Print, Kids), Sam Samuelson (TV/Film/Theater, Adults), Jenn Hall (Commercial Print, Adults/Kids), Jenny Wilson (TV/Film, Adults/Kids), Todd Turina (TV/Film, Adults/Kids), Kim Valkenberg (Business Manager/Voiceover/Promo), Jim McCaffrey (Theater/Film/TV), Dana Diederich (Commercial/TV/Film), Casey Janney (Industrial/Commercial), Sandra Wee Tom (Commercial Print)

**Represents:** Film & TV Actors - Commercial Actors - Musical Theater Performers - Dancers & Choreographers - Voiceover Artists - Directors - Sports Personalities - Comedians - Print Models

**Policy:** Headshot/resume by email to chicago.legit@stewarttalent.com. For voiceover, send an MP3 no longer than 3 minutes to vo@stewarttalent.com. See website for additional categories and submission requirements. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listings under New York and Georgia Talent Agencies.

## INDIANA

### Helen Wells Agency (SAG-AFTRA)

12721 Meeting House Rd.,  
Carmel, IN 46032  
10585 N. Meridian St., Ste. 110  
Indianapolis, IN 46290  
120 Webster St., Ste. 223  
Louisville, KY 40206

317-843-5363

502-632-6323

Fax: 317-843-5364

email: info@helenwellsagency.com  
website: www.helenwellsagency.com

**Staff:** Helen Wells (President), Lisa Burns (Agency Director), Beth Hall (Talent Scout), Dennis Erwin (Chief Operating Officer, Partner),

Danielle Wilson (Administration), Lori Fetter (Talent Casting), Lauren Weghorst (New Talent Development), Nan Bastian (Manager)  
**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## KANSAS

### Exposure, Inc. (SAG-AFTRA)

8400 W. 110th St., Ste. 630

Overland Park, KS 66210

913-317-8801

email: info@exposureinc.com

contactexposurekc@gmail.com

website: www.exposureinc.com

**Staff:** Jennifer Barnes Mangan (President/Print Director/International Placement Agent), Shawn Mullane (VP/Broadcast Director), Terre' Capers (Agent), W. Dave Keith (Agent)

**Represents:** Print Models - Broadcast Journalists & Newscasters - Fashion & Runway Models - Voiceover Artists - Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. No open calls. Interviews by appointment only. No calls. No drop-offs.

### The Gregory Agency

2915 E. Douglas St., Ste. C

Wichita, KS 67211

11313 Oxnard St., #223

North Hollywood, CA 91606

316-687-5666

email: thegregoryagency@gmail.com

website: www.thegregoryagency.com

**Staff:** Greg Boaldin (Owner/Director)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## KENTUCKY

### Heyman Talent

1205 E. Washington St., Ste. 107

Louisville, KY 40206

502-589-2540

Fax: 502-589-2545

email: infolouisville@heymentalent.com

website: www.heymentalent.com

**Staff:** Megan Massie (New Faces), Kathy Campbell (Owner/Agency Director), Devin Bundrent (Agent), Abi Van Andel (Administrative Assistant)

**Represents:** Print Models - Hosts & Spokespersons - Animation Artists - Fashion & Runway Models - Voiceover Artists - Variety Artists & Specialty Acts - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Union and nonunion. Apply for representation through website, or send headshot/resume by mail. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listings under Ohio Talent Agencies.

### Katalyst

3037 Dixie Hwy., Ste. 214

Edgewood, KY 41017

859-581-4555

Fax: 859-581-4561

email: kat@katalyst.tv

website: www.katalyst.tv

**Credits:** Ciara Bravo - Galadriel Stineman - Adam Gregory

**Staff:** Kat McEntee (Owner/Agent), Lori McEntee (Business Manager)

**Represents:** Commercial Actors - Film & TV Actors - Theater Actors - Hosts & Spokespersons - Musical Theater Performers - Print Models - Voiceover Artists

**Policy:** Headshot/resume/demo reel through online form. One-minute monologue that showcases talent if no demo reel. Accepts virtual auditions.

**Comments:** Requires annual fee for listing in database.

## LOUISIANA

### Fame Agency

3100 Division St., Ste. 2

New Orleans, LA 70002

504-883-2001

800-458-9112

Fax: 504-883-9109

email: info@fameagency.com

website: www.fameagency.com

**Staff:** Lee MacKenzie (Owner/Agent), Anne Massey (Agent/Casting Director), Curia Courville (Talent Coordinator/Head Scout)

**Represents:** Print Models - Fashion & Runway Models - Variety Artists & Specialty Acts - Commercial Actors - Film & TV Actors

**Policy:** Apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Union and nonunion actors and background, models and specialty acts, New Orleans indigenous types, and jazz bands.

### Images Model & Talent

305 Rue Chavaniac

Lafayette, LA 70508

337-406-2219

337-406-2219 (submissions)

email: imagesmodeling@gmail.com

**Staff:** Simone Foreman (Agent)

**Represents:** Print Models - Film & TV Actors - Fashion & Runway Models - Promotional & Event Models

**Policy:** By email or phone.

**Comments:** 38 years in business.

### S.A.M. Agency

6424 Caldwell Dr.

New Orleans, LA 70122

504-427-3835

email: agenciesam@usa.net

**Staff:** Ken del Corral (Owner/Agent), Judy Pinter (Staff)

**Represents:** Print Models - Singers & Musicians - Commercial Actors - Theater Actors

**Policy:** Apply for representation by email only. Interviews by appointment only. No calls. No drop-offs.

## MARYLAND

### Kids International Talent Agency (EQUITY-SAG-AFTRA)

938 E. Swan Creek Rd., Box 152

Ft. Washington, MD 20744

301-292-6094

email: kitalent99@verizon.net

website: www.kidsinternationaltalentagency.com

**Staff:** Samuel Love (Owner/Agent), Barbara Love (Owner/Agent)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment

only. No calls. No drop-offs.

**Comments:** Represents ages 4 and up.

## MASSACHUSETTS

### Maggie Inc. (SAG-AFTRA)

35 Newbury St.  
Boston, MA 02116

617-536-2639

Fax: 617-536-0651

email: info@maggieagency.com

website: www.maggieagency.com

**Represents:** Commercial Actors - Film & TV Actors - Print Models - Fashion & Runway Models

**Policy:** Submissions through form on website. Interviews by appointment only. No calls. No drop-offs.

### Model Club, Inc. (SAG-AFTRA)

132 Boylston St., #2

Boston, MA 02116

617-247-9020

email: info@modelclubinc.com

website: www.modelclubinc.com

**Staff:** Tim Ayers (Agency Director/Agent, Kids), Andrew P. Wilson (Agent, Adults)

**Represents:** Commercial Actors - Film & TV Actors - Hosts & Spokespersons - Print Models - Promotional & Event Models - Fashion & Runway Models - Voiceover Artists

**Policy:** See website for open calls.

**Comments:** Additional office in Providence, R.I.

### The Kurland Agency

173 Brighton Ave.  
Boston, MA 02134

617-254-0007

Fax: 617-782-3577

email: agents@thekurlandagency.com

website: www.thekurlandagency.com

**Staff:** Ted Kurland (CEO), David Sholemon (Senior VP/Director of Management Division), Jack Randall (President of Agency Division), Dan Peraino (Agent, Domestic Division), James Ziefert (Agent, Domestic Division), Gunter Schroder (VP of International Division), Matt McCluskey (International Agent), Matt Rohr (International Contract Manager), Danette Bruno (Accounting Manager), Zack Kressaty (Associate Agent/Assistant to Jack Randall), Jordan Fritz (Management Associate), Kate DeLauder (Director of Marketing), Yvonne Morris (Contract Administrator/Assistant to Jamie Ziefert), Max Dvorak (Associate Agent/Assistant to Dan Peraino)

**Represents:** Singers & Musicians

**Policy:** No unsolicited material.

## MICHIGAN

### The I Group Model & Talent Management (SAG-AFTRA)

29540 Southfield Rd., Ste. 200  
Southfield, MI 48076

248-552-8842

Fax: 248-552-9866

email: newtalent@theigroup.com

website: www.theigroup.com

**Staff:** Tony DiMambro (Owner), Teresa Melone (Agent), Meghan York (Agent), Rob Winkworth (Agent), Danielle Goike (Agent), Kathy Reason (Agent)

**Represents:** Print Models - Film & TV Actors - Commercial Actors - Voiceover Artists - Sports Personalities - Martial Artists

& Stunt Actors - Fashion & Runway Models - Magicians - Hosts & Spokespersons - Broadcast Journalists & Newscasters - Comedians

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

### P+ Detroit (SAG-AFTRA)

30600 Telegraph Rd., Ste. 2156  
Bingham Farms, MI 48025

444 N. Michigan Ave., Ste. 1200

Chicago, IL 60611

248-644-5566

800-437-9815

Fax: 248-644-6072

email: odenysenko@productions-plus.com

website: www.productions-plus.com

**Staff:** Margery Krevsky (CEO), Hedy Popson (President), Olga Denysenko (Director, Theatrical Department/Film Agent), Suzanne Regan (Agent, Commercial & Voiceover), Neil Willoughby (Audio/Video Tech), Marsha Bassi (Agent, Print & Live Fashion)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Apply for representation through website. No drop-offs.

**Comments:** Specializes in actors/talent for film, commercials, voiceovers, industrials, print/runway, trade shows, auto shows, promotional events, etc. See also listing under Los Angeles and Illinois Talent Agencies.

### Unique Models & Talent

77 Monroe Center, Ste. 500

Grand Rapids, MI 49503

2855 44th St., Ste. 165

Grandville, MI 49418

616-827-8420

Fax: 616-827-8424

email: uniquemodelstalent@hotmail.com

info@uniquemodelsandtalent.com

website: www.uniquemodelsandtalent.com

**Staff:** Vonda Muller (Owner/Agency Director)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also represents hair and makeup artists.

## MINNESOTA

### Agency Models & Talent

700 Washington Ave. N., Ste. 210  
Minneapolis, MN 55401

612-664-1174

email: newtalent@agencymodelsandtalent.com

website: www.agencymodelsandtalent.com

**Staff:** Kari Larson (Owner), Maria Ojile (Owner), Charles Hubbard (Agent), Lindsay Phillips (Agent), Steve Voegeli (New Talent Director)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume online through website. Interviews by appointment only. No calls. No drop-offs.

### Allensworth Entertainment (SAG-AFTRA)

8120 Penn Ave. S., Ste. 100H  
Bloomington, MN 55431

323-333-5493

Fax: 952-402-1226

email: info@allensworthentertainment.com

website: www.allensworthentertainment.com

**Staff:** Sandy Kaye (Agent, Commercial), Stephanie Allensworth (Owner/Agent)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Submissions through website. Interviews by appointment only. No calls. No drop-offs.

## Arquette Agency

400 S. Fourth St., #401-104

Minneapolis, MN 55415

612-339-8500

email: scout@arquettetalents.com

website: www.arquetteagency.com

**Staff:** Brita Jackson (Agent)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Photos by email. 13-25 and older. Interviews by appointment only. Minimum height for women 5'8" and 6' for men. No calls. No drop-offs.

**Comments:** \$15 web fee per month. Unearthing America's beauties. Mother agency providing placement, development, and personalized management.

## Caryn Model & Talent (SAG-AFTRA)

4229 Excelsior Blvd.

Minneapolis, MN 55416

952-945-6600

Fax: 952-945-6601

email: agents@carynmodels.com

website: www.carynmodels.com

**Represents:** Print Models - Singers & Musicians - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail and email only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also represents hair and makeup artists and wardrobe stylists.

## Ignite Models, Inc.

945 Broadway St. N.E., Ste. 275

Minneapolis, MN 55413

612-339-2117

email: submissions@ignite-models.com

allison@ignite-models.com

website: www.ignite-models.com

**Staff:** Allison Vaillancourt (President, Men and Women's Division, Placements), Taylor O'Brien (Model Development, New Faces)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit photos to submissions email or attend open call every Thursday from 1 to 3 p.m. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Minimum height for women: 5'8", men: 5'10".

## Meredith Model & Talent Agency (EQUITY-SAG-AFTRA)

380 Jackson St., Ste. 720

St. Paul, MN 55101

651-224-9555

Fax: 651-224-9533

email: agents@meredithagency.com

website: www.meredithagency.com

**Staff:** Stacy Meredith (Director)

**Represents:** Print Models - Singers & Musicians - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## Moore Creative Talent, Inc. (EQUITY-SAG-AFTRA)

3130 Excelsior Blvd.

Minneapolis, MN 55416

612-827-3823

Fax: 612-824-9353

email: tom@mooretalent.com

website: www.mooretalent.com

**Staff:** Carol McCormick (On-Camera Agent), Molly Turner (On-Camera Agent), Alycia (Print Agent), Eric (Print Agent), Kate (Voiceover Agent), Tom (Voiceover Agent)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email only. Interviews by appointment only. No calls. No drop-offs.

## Vision Management Group, Inc.

1506 Nicollet Ave.

Minneapolis, MN 55403

612-359-0828

Fax: 612-455-0919

email: newfaces@visionmodels.com

info@visionmodels.com

website: www.visionmodels.com

**Staff:** Teqen Zéa-Aida (Agency Co-Founder/Director)

**Represents:** Print Models - Fashion & Runway Models - Film & TV Actors

**Policy:** Submit photos by mail or email. Interviews by appointment only. No calls. No drop-offs.

## Wehmann Models & Talent (SAG-AFTRA)

1128 Harmon Place, Ste. 202

Minneapolis, MN 55403

612-333-6393

Fax: 612-344-1444

email: info@wehmann.com

website: www.wehmann.com

**Staff:** Susan Wehmann (Owner), Lucia Stuessi (On-Camera Agent), Amy Oppegaard (Voiceover Agent), Claire Siedow (Print Agent), Julia Wolfe (Print Agent), Leslie Terwilliger (Agent, On Camera)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Submit through website.

**Comments:** Also represents hair and makeup artists. Represents all ages.

## MISSISSIPPI

### Action Talent Agency

P.O. Box 321085

Flowood, MS 39232

email: moncriefagent@gmail.com

actiontalentsubmissions@gmail.com

website: www.actiontalentagency.com/Contact.aspx

**Credits:** Clients include: - Billy Slaughter - Lance E. Nichols - Jamie Elliott - Aiden Flowers - Miles Doleac - Trav Lyons

**Staff:** Angie Moncrief (Agent/Owner)

**Represents:** Commercial Actors - Film & TV Actors - Voiceover Artists

**Policy:** Referral only. No calls. No drop-offs.

## MISSOURI

### Azalea Agency (SAG-AFTRA)

P.O. Box 1623

O'Fallon, MO 63366-1623

314-421-9000

email: [info@azaleaagency.com](mailto:info@azaleaagency.com)  
website: [www.azaleaagency.com](http://www.azaleaagency.com)

**Staff:** Mandi Morris (Agent)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Submissions through website.

**Comments:** Represents ages 4 and up. Boutique agency for film, TV, commercials, and modeling.

## I & I Agency (SAG-AFTRA)

Kansas City, MO 64111

816-410-9950

email: [info@iandiagency.com](mailto:info@iandiagency.com)  
website: [www.iandiagency.com](http://www.iandiagency.com)

**Staff:** Mark Anthony Jones (President/CEO), Clark Cordova (Agency Director), Carrie Leonas (New Faces)

**Represents:** Print Models - Singers & Musicians - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email, or attend open call every Tuesday from 4 to 6 p.m. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents talent ages 4 and up.

## NOW Talent Management, LLC (SAG-AFTRA)

P.O. Box 762

O'Fallon, MO 63366

636-290-0875

Fax: 636-898-4533

email: [april@nowtalentonline.com](mailto:april@nowtalentonline.com)  
website: [www.nowtalentonline.com](http://www.nowtalentonline.com)

**Staff:** April Schroeder (Owner/Agent)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Accepted by email only, include all contact information. No calls. Actors: Submit headshot/resume and statistics. Models: Submit current photos with statistics (snapshots or digital with minimal makeup preferred). Voiceover: Submit demo as WAV or MP3 file.

**Comments:** Represents infants to seniors.

## Images Agency Models & Actors

711 Old Frontenac Square

St. Louis, MO 63131

314-372-0500

Fax: 314-993-2303

email: [bookings@imagesagency.com](mailto:bookings@imagesagency.com)  
website: [www.imagesagency.com](http://www.imagesagency.com)

**Staff:** Tracey Loder (Director), Sharon Pfizinger (VP, Marketing Director), Stacy Caudle (Booking Agent)

**Represents:** Print Models - Fashion & Runway Models - Theater Actors - Film & TV Actors

**Policy:** See website for submission details. Open call information available on website, typically Saturday's at 10am. Phone calls accepted. No drop-offs.

**Comments:** Prospective clients must have headshots or may be required to obtain them for representation. Cindy Smith has owned and operated Images Agency Models & Actors in St. Louis, Missouri since 1988. She came from an advertising and photography background prior to owning Images Agency. Smith was previously a petite model for print and runway. Premier agency for St. Louis area children, teens, adults, and babies of all ages. Once a month, Images St. Louis invites agents, managers, and casting directors from Los Angeles to audition, coach, and search for new faces.

Images Agency has been awarded "Agency of the Year", for superb talent, representation and professionalism.

## Talent Unlimited, Inc. (SAG-AFTRA)

222 W. Gregory Blvd., Ste. 238

Kansas City, MO 64114

816-561-9040

Fax: 816-756-3950

email: [Jean@talentunlimited.com](mailto:Jean@talentunlimited.com)  
website: [www.talentunlimited.com](http://www.talentunlimited.com)

**Staff:** Jean Liebau (Owner/Broadcast & Print Agent), Clinton Irey (Broadcast & Print Agent), Tracey Turner (Broadcast & Print Agent), Mary Bosch (Account Manager)

**Represents:** Print Models - Film & TV Actors - Commercial Actors - Variety Artists & Specialty Acts - Voiceover Artists - Fashion & Runway Models - Magicians - Hosts & Spokespersons - Broadcast Journalists & Newscasters - Comedians

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## TalentPlus, Inc. (SAG-AFTRA)

275 Union Blvd., PH-1700

St. Louis, MO 63108

314-421-9400

email: [info@talent-plus.com](mailto:info@talent-plus.com)  
website: [www.talentpl.us](http://www.talentpl.us)

**Staff:** Sharon Tucci (President/Owner/Agent), Mary Kruse (Office/Accounting Manager), Caitlin Tadlock (Casting Coordinator), Rachel Duke (Print/Show Agent), Kim Kerper (Contract Manager), Ciara Brewer (Entertainment Specialist), Jodi Gilbert (Entertainment Specialist), Amy Palmer (Agent Associate), Elizabeth McCaughan (Agent Assistant)

**Represents:** Print Models - Voiceover Artists - Variety Artists & Specialty Acts - Film & TV Actors

**Policy:** Apply for representation through website.

## The Agency Models & Talent (SAG-AFTRA)

14463 N. US 169

Smithville, MO 64089

816-523-2237

email: [admin@theagencykc.com](mailto:admin@theagencykc.com)  
website: [www.theagencykc.com](http://www.theagencykc.com)

**Staff:** Janis Kliethermes (Owner/Agent), Becky Grover (Owner)

**Represents:** Print Models - Comedians - Sports Personalities - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Mail or email current photos and stats.

**Comments:** Established in 1979.

## Voices & Models and Talent Agency (SAG-AFTRA)

2009 Baltimore Ave.

Kansas City, MO 64108

email: [wendyfranklin@voicesand.com](mailto:wendyfranklin@voicesand.com)  
[vickieans@voicesand.com](mailto:vickieans@voicesand.com)  
website: [www.voicesand.com](http://www.voicesand.com)

**Staff:** Wendy Buono (Agent), Vicki Evans (Agent)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** By email only.

**Comments:** Vicki and Wendy have been in the industry for 15+ years.

## NEBRASKA

### Actors Etc. Limited

9773 Lafayette Plaza

Omaha, NE 68114

402-391-3153

email: [actorsetclimited@cox.net](mailto:actorsetclimited@cox.net)

website: [www.actorsetclimited.com](http://www.actorsetclimited.com)

**Staff:** Randy Nogg (Owner)

**Represents:** Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Union and nonunion. Accepts headshot/resume/demo reel, postcards, and showcase invitations by mail. No calls. No drop-offs.

**Comments:** Also casts local projects.

## NEVADA

### AWG/FabLab Event Laboratory

6380 Polaris Ave. Unit B

Las Vegas, NV 89118

702-740-3407

Fax: 702-792-8011

email: [khanley@awgdmc.com](mailto:khanley@awgdmc.com)

website: [www.awgdmc.com](http://www.awgdmc.com)

**Staff:** Alan Waxler (CEO), Kellie Hanley (President)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Variety Artists & Specialty Acts - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email, or attend open call every Thursday from noon to 2 p.m. No calls. No drop-offs.

### Baskow & Associates, Inc. (AFM-WGA-AGVA-EQUITY-SAG-AFTRA)

8275 S. Eastern Ave., Ste. 215

Las Vegas, NV 89124

702-733-7818, x222

Fax: 702-733-2052

email: [sheree@baskow.com](mailto:sheree@baskow.com)

[casting@baskow.com](mailto:casting@baskow.com)

website: [www.baskowtalent.com](http://www.baskowtalent.com)

**Staff:** Jaki Baskow (CEO), Sheree Wilson (Director of Models and Talent)

**Represents:** Book Authors - Fashion & Runway Models - Sports Personalities - Voiceover Artists - Variety Artists & Specialty Acts - Dancers & Choreographers - Commercial Actors - Theater Actors - Film & TV Actors - Screenwriters - Magicians - Speakers & Lecturers - Print Models - Comedians - TV Writers - Singers & Musicians - Hosts & Spokespersons

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also a destination management company. Event planning. Location scouting. Print and video production.

### Best Agency (SAG-AFTRA)

5801 S. Decatur Blvd, Ste. 110

Las Vegas, NV 89118

702-889-2900

Fax: 702-889-2901

email: [info@best-agencies.com](mailto:info@best-agencies.com)

website: [www.best-agencies.com](http://www.best-agencies.com)

**Staff:** Gwen Lloyd-Hughes (Sr. VP, Entertainment), Tiffany Singleton (Executive Booking Agent), Michael Pulido (Executive Booking Agent), Tara Graeber (HR)

**Represents:** Print Models - Dancers & Choreographers - Variety Artists & Specialty Acts - Voiceover Artists - Fashion & Runway Models - Magicians - Hosts & Spokespersons - Singers & Musicians - Comedians

**Policy:** Headshot/resume by mail or apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Specializes in providing talent for conventions and trade shows. Also has an event production division.

### Holiday Models Convention Services (SAG-AFTRA)

3651 Lindell Rd., Ste. D140

Las Vegas, NV 89103

702-373-7039

email: [jon@holidaymodels.com](mailto:jon@holidaymodels.com)

website: [www.holidaymodels.com](http://www.holidaymodels.com)

**Staff:** Jon Reese (President)

**Represents:** Speakers & Lecturers - Film & TV Actors - Commercial Actors - Dancers & Choreographers - Variety Artists & Specialty Acts - Voiceover Artists - Fashion & Runway Models - Magicians - Hosts & Spokespersons - Singers & Musicians - Print Models

**Policy:** Submit photos by email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Specializes in convention and trade show modeling.

### Las Vegas Models (EQUITY-SAG-AFTRA)

1591 E. Desert Inn Rd., Door 1

Las Vegas, NV 89169

702-733-6888

website: [lasvegasmmodels.com](http://lasvegasmmodels.com)

**Staff:** Sarah Bauer (President/Agent), Richard Weber (CEO/CFO), Jayne Krashin (Theatrical Agent)

**Represents:** Print Models - Fashion & Runway Models - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Apply for representation through website, or attend open call every Thursday from 3 to 4 p.m. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Formerly the Lenz Agency.

### Las Vegas Talent Agency

8275 S. Eastern Ave., Ste. 200

Las Vegas, NV 89123

702-733-8540

Fax: 702-989-4584

email: [talent@lvtalent.com](mailto:talent@lvtalent.com)

website: [www.lvtalent.com](http://www.lvtalent.com)

**Staff:** Paul Sanders (Agent), Steve Kaplan (Agent), Donald F. Glut (Agent), Melanie Kramer (Agent), Saturn Reyes (Agent)

**Represents:** Print Models - Theater Actors - Commercial Actors - Musical Theater Performers - Variety Artists & Specialty Acts - Voiceover Artists - Fashion & Runway Models - Magicians - Singers & Musicians - Film & TV Actors

**Policy:** Apply for representation through website. No calls. No drop-offs.

### Platinum Modeling Agency

2831 St. Rose Parkway, Ste. 261

Henderson, NV 89052

877-900-1264

702-818-1199

Fax: 702-818-1198

email: [laura@platinum-models.com](mailto:laura@platinum-models.com)

[info@platinum-models.com](mailto:info@platinum-models.com)

website: [www.platinum-models.com](http://www.platinum-models.com)

**Staff:** Jay Rebholz (President), Laura Diane (CEO), Emma Michelle (Talent Department)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Variety Artists & Specialty Acts - Dancers & Choreographers - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Apply for representation through website. No calls. No drop-offs.



## Red Agency

7065 W. Ann Rd., Ste. 130-339  
Las Vegas, NV 89130

702-242-1770  
Fax: 702-242-9950

email: info@redagencylv.com  
website: www.redagencylv.com

**Staff:** David Barth (Owner), John Barth (COO), Deborah Deschene (Booking Agent), Jen Brown (Accountant)

**Represents:** Print Models - Commercial Actors - Dancers & Choreographers - Variety Artists & Specialty Acts - Voiceover Artists - Fashion & Runway Models - Magicians - Hosts & Spokespersons - Singers & Musicians - Film & TV Actors

**Policy:** See website for submission info. Interviews by appointment only. No calls. No drop-offs.

## NEW JERSEY

### Cleri Model Management

145 Talmadge Rd., Ste. 11  
Edison, NJ 08817

732-650-9630  
212-721-6900

email: naomi@clerimodels.com  
website: www.clerimodels.com

**Staff:** Naomi Alves (Booking Agent)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

### McCullough Models (SAG-AFTRA)

8 S. Hanover Ave.  
Margate, NJ 08402

609-822-2222  
Fax: 609-823-3333

email: bill@mcculloughmodels.com  
models@mccullough@aol.com  
website: www.mcculloughmodels.com

**Staff:** Bill McCullough (Booking Agent)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents talent ages 18 and up.

## NEW MEXICO

### Axiom Talent Agency (SAG-AFTRA)

6300 Montano Rd. N.W., Ste. F-3  
Albuquerque, NM 87120

505-433-4706

email: submissionsnm@ataalent.com  
website: www.ataalent.com

**Staff:** Kirk Thompson (Talent Agent)

**Represents:** Print Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by mail or apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Strives to bring the best representation to clients and provide the best talent for productions.

### Mitchell & Associates Talent (SAG-AFTRA)

320 Gold Ave. S.W., Ste. 1016  
Albuquerque, NM 87102  
18356 Oxnard St., Ste. 7

505-262-9733

Tarzana, CA 91356

818-856-0355

email: submissions@mitchelltalent.com  
info@mitchelltalent.com  
website: www.mitchelltalent.com

**Staff:** Carissa Mitchell (Owner/Agent)

**Represents:** Comedians - Film & TV Actors - Theater Actors - Commercial Actors - Variety Artists & Specialty Acts - Voiceover Artists - Directors - Martial Artists & Stunt Actors - Producers - Screenwriters - Hosts & Spokespersons - Singers & Musicians - TV Writers

**Policy:** See website for submission form. No calls. No drop-offs.

### The O'Agency (SAG-AFTRA)

P.O. Box 6887  
Albuquerque, NM 87197

505-344-3149

email: lynette@o-agency.com  
website: www.o-agency.com

**Staff:** Lynette O'Connor (Owner/Agent)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls.

### Presley Talent

Albuquerque, NM 87107

505-610-9273

email: presleytalent@gmail.com  
website: www.presleytalent.com

**Staff:** Tina Presley Borek (Owner/Agent)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No calls. No drop-offs.

## NORTH CAROLINA

### The Brock Agency

329 13th Ave. N.W.  
Hickory, NC 28601  
10 21st Ave. N.W., Ste. 252 B  
Hickory, NC 28601

828-322-8553

Fax: 828-322-3224

email: beverly@thebrockagency.com  
website: www.thebrockagency.com

**Staff:** Beverly Brock (Agent), Beth Bright (Assistant)

**Represents:** Print Models - Comedians - Fashion & Runway Models - Commercial Actors - Film & TV Actors - Fit Models

**Policy:** Headshot/resume/location by email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Office location (no mail to this address): 10 21st Ave. N.W., Ste. 252B, Hickory, NC 28601. All mail should be sent to: 329 13th Ave., N.W., Hickory, NC 28601. Represents infants through senior citizens.

### The Burns Agency (SAG-AFTRA)

1255 Marlborough Lane  
Winston-Salem, NC 27105

336-682-5301

email: burnsagy@mindspring.com  
burnsagy@gmail.com

website: www.theburnsagencyonline.com

**Staff:** Rona L. Burns (President), Carrie Miller (Assistant)

**Represents:** Hosts & Spokespersons - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by email only. Interviews

by appointment only. No calls. No drop-offs.

**Comments:** Represents talent ages 18 and up. Exclusive representation only. See also listing under Georgia Talent Agencies.

## Carolina Talent

1230 W. Morehead St., Ste. 210

Charlotte, NC 28208

704-332-3218

Fax: 704-343-2593

email: marc@carolinaltalent.us

website: www.carolinaltalent.us

**Staff:** Marc S. Soper (Agency Director), Charlotte Soper (Lead Booker), Shelly Fearer (Voiceover Director), Stephen Soper (Fashion Print Booker)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** See website for submission information.

## Connections Modeling & Talent Agency

110 Third St. N.W.

Hickory, NC 28601

926 Second St. N.E., Ste. 103

Hickory, NC 28601

828-327-3349

Fax: 828-327-3310

email: connectionsmt@aol.com

website: www.connectionsnc.com

**Staff:** Dorothy Houston (President)

**Represents:** Print Models - Fashion & Runway Models - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail (to P.O. Box only) or email. Interviews by appointment only.

## Directions USA

3922 W. Market St.

Greensboro, NC 27407

336-292-2800

Fax: 336-292-2855

email: model@directionsusa.com

agents@directionsusa.com

website: www.directionsusa.com

**Staff:** Adrienne Tolbert (Agent)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. See website for submission guidelines. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also represents hair and makeup artists and wardrobe stylists.

## Evolution Talent Agency

3205 N. Davidson St., Unit 103

Charlotte, NC 28205

704-375-9797

Fax: 704-375-9796

email: Beth@evolutionmt.com

website: www.evolutionmt.com

**Credits:** Twilight Breaking Dawn Pt. 2 - Million Dollar Arm - Drop Dead Diva - Homeland - Banshee - Sleepy Hollow - Devious Maids - The Ultimate Gift - The Ultimate Life - Under the Dome - Revolution - Rectify - Represents actors such as Brett Zimmerman, Blythe Barrington-Hughes, Coy Stewart, Meg Crosbie, and Austin Filson. Also represent models such as Brooklyn Decker, Olivia Pires, Brooke Josa, and Amanda Gullickson.

**Staff:** Amber Brooke (Placements Director/Booking Agent),

Beth Saunders (Booking Agent), Matthew Gonzales (New Faces Director), Scott Cooper (Payroll)

**Represents:** Commercial Actors - Film & TV Actors - Theater Actors - Print Models - Voiceover Artists - Dancers & Choreographers

**Policy:** Union members can email materials to shawn@evolutionmt.com. Nonunion talent can attend an open call audition. Dates and times are listed on our website.

## Fuse Talent

P.O. Box 61244

Raleigh, NC 27661

919-623-4433

1621 Midtown Place (No Mail to this Address)

Raleigh, NC 27609

email: info@fusetalent.com

website: www.fusetalent.com

**Staff:** Anjanette Roman (Executive Director)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls.

**Comments:** Office location (No mail to this address): 1621 Midtown Place, Raleigh, NC 27609.

## ICE Models and Talent

1872 Polk St. (Radius Dr.)

Hollywood, FL 33020

866-923-9348

email: info@icemodels.com

icemtm@icemodels.com

website: www.icemodels.com

**Staff:** meg a. h. (Agency Director)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Toronto Office: 140 Yorkville, Ave., Toronto, ON M5R1C2. Phone: 416-866-8000

## JTA Talent Agency

820 E. Blvd.

Charlotte, NC 28203

704-377-5987

Fax: 704-377-5854

email: jtatalent@gmail.com

jtanewtalent@gmail.com

website: www.jta-talent.com

**Staff:** Jan O'Neill (President), Kecia Michelle (Agency Director), Mary Kay Farley (Sr. Booking Agent), Janet Lee Braswell (New Faces Division)

**Represents:** Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by electronic submission on website only. Interviews by appointment only. No calls. No drop-offs.

## Marilyn's Agency

601 Norwalk St.

Greensboro, NC 27407

336-292-5950

Fax: 336-294-9178

website: www.marilynsagency.com

**Staff:** Marilyn Green (Owner), Scottie Seaver (Agency Director), Michael Defosse (Print), Pam Warner (Print), Kelsi Chandler (TV/Film)

**Represents:** Commercial Actors - Film & TV Actors - Theater Actors - Hosts & Spokespersons - Print Models - Promotional & Event Models - Fashion & Runway Models - Voiceover Artists

**Policy:** See website for submission instructions.

**Comments:** Represents all ages. Also represents stylists of all types.

**Martin & Donalds Talent Agency, Inc.** (SAG-AFTRA)

221 Kanuga Forest Dr.

Hendersonville, NC 28739

828-694-1160

email: martinanddonalds@gmail.com

website: www.martinanddonalds.com

**Staff:** Sharon Martin (President), Kristie Martin (VP)

**Represents:** Print Models - Film & TV Actors - Commercial Actors - Musical Theater Performers - Dancers & Choreographers - Variety Artists & Specialty Acts - Voiceover Artists - Hosts & Spokespersons - Singers & Musicians - Comedians

**Policy:** Headshot/resume by mail or email, email preferred. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listing under Florida Talent Agencies. Satellite location.

**Maultsby Talent**

4441 Sixforks Rd., Ste. 106

Raleigh, NC 27609

336-638-1797

212-613-2219 (NY)

email: victor@maultsbytalent.com

website: www.maultsbytalent.com

**Staff:** Victor Joyner (Senior Booking Agent (LA/NY)), Tisha Joyner (Talent Scout/Booking Agent (SE))

**Represents:** Print Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Call to set up interview. No drop-offs.

**Comments:** Additional NY Office number is 646-357-0842.

**Talent One**

1305 E. Millbrook Rd., Ste. C32

Raleigh, NC 27609

919-872-4828

Fax: 919-872-6721

email: tintone@aol.com

website: www.talentone.net

**Staff:** Anne Greene (Owner/Agent), Rudy Greene (Owner/Agent)

**Represents:** Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Parents must enclose letter stating they are seeking representation for their child. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents talent ages 4 and up.

**NORTH DAKOTA**

**Academie Agencie**

220 Broadway St. N., Ste. B

Fargo, ND 58102

701-235-8132

Fax: 701-235-0027

email: stacey@academieagencie.com

website: www.academieagencie.com

**Credits:** Local/Regional Clients: - Sanford - BCBS ND - ND Tourism - Eventide - Family Wellness - West Acres - Scheels - Vanity - Kirkwood Mall - Columbia Mall - KVLV - Wells Fargo - State Bank, - Alerus - NDSU - National Clients: - Doublewood Inn - Best Buy - Menards - McDonalds - Caribou Coffee - Paul Mitchell

**Staff:** Stacey Lentz (Owner)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Promotional & Event Models - Film

& TV Actors

**Policy:** Apply for representation through website. Interviews by invitation and appointment. Calls accepted.

**Comments:** Training is required for all talent. In operation since 1979. Represents up to 350 models and actors in the statewide, North Dakota market for bookings all over the state, as well as, hair/makeup artists for independent on camera bookings. After hours text phone at 701-261-7710.

**OHIO**

**CAM Talent Agency, Inc.** (SAG-AFTRA)

1350 W. Fifth Ave., Ste. 25

Columbus, OH 43212

614-488-1122

513-421-1795 (Cincinnati)

email: camtalent@aol.com

website: www.camtalent.com

**Staff:** Carol Mosaic (Director), Cindi Buell (Associate Director), Chris Butts (Finance Manager)

**Represents:** Print Models - Comedians - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

**The CleKidz Model & Talent Group, LLC**

27801 Euclid Ave., Ste. 455

Euclid, OH 44132

216-307-7217

646-598-3881 (East Coast)

email: thecheckmtg@gmail.com

info@thecheckmtg.com

website: www.thecheckmtg.com

**Credits:** FILM: Dog Eat Dog - Fast 8 - The LAND - Girl from Conpton - In Search of Fellani - Fences - TV: The Outsiders - Mindhunter

**Staff:** Shawna Jones (CEO/Talent Agent), Tynika Jones (CFO/Executive Assistant)

**Represents:** Print Models - Promotional & Event Models - Theater Actors - Commercial Actors - Dancers & Choreographers - Voiceover Artists - Martial Artists & Stunt Actors - Fashion & Runway Models - Singers & Musicians - Film & TV Actors

**Policy:** Online through website.

**Docherty Talent Agency** (SAG-AFTRA)

2044 Euclid Ave., Ste. 500

Cleveland, OH 44115

216-522-1300

Fax: 216-522-0520

email: cleveland@dochertyagency.com

website: www.dochertyagency.com

**Staff:** Deb Docherty (Owner/Agent), Joan Scholz (Director)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listing under Pennsylvania Talent Agencies.

**Heyman Talent** (SAG-AFTRA)

772 N. High St., Ste. 207

Columbus, OH 43215

614-291-8200

email: infocolumbus@heymantalent.com

website: www.heymantalent.com

**Staff:** Lynne Heyman (Owner), Laura VonHolle (Director), Kenny Packer (Talent Agent), Christa Ford (Talent Agent), Arri Allen (Talent

Coordinator), Havilland Maxwell (Audition Coordinator)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listings under Kentucky Talent Agencies.

## Heyman Talent (SAG-AFTRA)

700 W. Pete Rose Way, Ste. 434  
Cincinnati, OH 45203

513-533-3113

Fax: 513-533-3135

email: [infocincinnati@heymantalent.com](mailto:infocincinnati@heymantalent.com)

website: [www.heymantalent.com](http://www.heymantalent.com)

**Staff:** Lynne Heyman (Owner/Director), Laura VonHolle (Director of Operations/Talent Agent), Brittany Kirby (Talent Agent), Richard Hagerman (Audition Coordinator), Sam Wright (New Talent Director)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Apply for representation through website, or send headshot/resume by mail. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listings under Kentucky Talent Agencies.

## PCG Talent Agency (SAG-AFTRA)

10948 Reading Rd., Ste. 312

Cincinnati, OH 45241

4700 Reed Rd., Ste. M

Columbus, OH 43220

1000 E. Second St., Ste. 2005

Dayton, OH 45402

513-262-0404

614-459-3582

email: [pcgtalent@gmail.com](mailto:pcgtalent@gmail.com)

website: [www.pcgtalent.com](http://www.pcgtalent.com)

**Staff:** Peter Condopoulos (Owner/Agent), Peggy Berry (Business Manager/Agent (Dayton))

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Dayton office: 937-586-0799.

## The Talent Group (SAG-AFTRA)

2530 Superior Ave., Ste. 602

Cleveland, OH 44114

216-622-8011

Fax: 216-622-7551

email: [cleveland@talentgroup.com](mailto:cleveland@talentgroup.com)

website: [www.talentgroup.com](http://www.talentgroup.com)

**Staff:** Stephen Black (Owner), Douglas Snyder (Agency Director), Richard Kohn (Head, Print Dept.), Kate Fraser (Assistant Agent)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Apply for representation through website. No calls. No drop-offs.

**Comments:** See also listing under Pennsylvania Talent Agencies.

## Wings Model Management

602 Main St., Ste. 485

Cincinnati, OH 45202

513-929-9464

Fax: 513-929-9444

email: [wingsmodels@mac.com](mailto:wingsmodels@mac.com)

website: [www.wingsmodels.com](http://www.wingsmodels.com)

**Staff:** Jake Lang (CEO)

**Represents:** Print Models - Singers & Musicians - Fashion & Runway Models - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## OREGON

### Actors in Action (SAG-AFTRA)

323 N.E. Wygant St., Ste. 203

Portland, OR 97211

503-780-7555

email: [damon@actorsinaction.com](mailto:damon@actorsinaction.com)

website: [www.actorsinaction.com](http://www.actorsinaction.com)

**Staff:** Damon Jones (Owner/Agent)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

### Arthouse Talent (SAG-AFTRA)

107 S.E. Washington St., Ste. 156

Portland, OR 97214

503-546-8862

email: [jason@arthousetalent.com](mailto:jason@arthousetalent.com)

website: [www.arthousetalentandliterary.com](http://www.arthousetalentandliterary.com)

**Staff:** Jason Jeffords (Commercial/Theatrical Agent; Owner)

**Represents:** Print Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail, or apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

### In Both Ears

1224 S.E. Malden St.

Portland, OR 97202

503-892-8833

email: [info@inbotheears.com](mailto:info@inbotheears.com)

website: [www.inbotheears.com](http://www.inbotheears.com)

**Staff:** Stacey Stahl (Owner), Jennie Mull-Scottie (CEO), Sam Roberts (Agent), Ashley Mason (Talent Liaison)

**Represents:** Voiceover Artists

**Policy:** See guidelines on website for email submissions. Phone calls accepted. No drop-offs.

**Comments:** Represents voice talent only. Small regional voiceover only talent agency based in Portland. Manages a roster of around 250 professional voice talent located in the US, Canada, and UK. Also includes youth and foreign language talent rosters. Founding member of the VO Agent Alliance.

### Option Model and Media (SAG-AFTRA)

4815 S.W. Macadam Ave.

Portland, OR 97239

email: [dennis@optionmodelandmedia.com](mailto:dennis@optionmodelandmedia.com) (on camera)

[kit@optionmodelandmedia.com](mailto:kit@optionmodelandmedia.com) (print)

website: [www.optionmodelandmedia.com](http://www.optionmodelandmedia.com)

**Staff:** Kit Garrett (Agent, Print/Show), Dennis Troutman (Agent, TV/Film/Video/Commercial/Voiceover)

**Represents:** Film & TV Actors - Commercial Actors - Voiceover Artists

**Policy:** All submissions for actors, models, and kids accepted through website. Interviews by appointment only. No calls. No drop-offs.

### **Puddletown Talent** (SAG-AFTRA)

107 S.E. Washington St., Ste. 156

Portland, OR 97214

503-546-3006

email: [submissions@puddletowntalent.com](mailto:submissions@puddletowntalent.com)

[jason@puddletowntalent.com](mailto:jason@puddletowntalent.com)

website: [www.puddletowntalent.com](http://www.puddletowntalent.com)

**Staff:** Jason Jeffords (Owner/Booking Agent), Matthew Reeves (Admissions/Agency Director)

**Represents:** Print Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents talent from newborns to mid-20s.

### **Pulse Management**

305 N.E. Sixth St., #86

Grants Pass, OR 97526

888-727-6569

email: [info@pulsemgmt.com](mailto:info@pulsemgmt.com)

**Staff:** Stacey Eastman (President), Vikki Leza (Scout, Nevada), Lacey Hevern (Scout, Oregon), Shayna Eastman (Scout, Hawaii), Lisa Hong (PR & Social Media, California), Tammera Muth King (Photographer & Scout, California), Bree Hannama (Scout, Hawaiian Islands), Nancy Skogland (Scout, Minnesota), Lisamarie Radogna (Scout, Arizona), Abby England (Scout, Utah), Jenn McMoo (Scout, Utah), Bri Rachell (Scout, Utah), Natalie Kyser (Scout, Oregon), Melinda Wood (Executive Assistant)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

### **Q6 Model & Artist Management** (SAG-AFTRA)

1028 S.E. Water Ave., Ste. 280

Portland, OR 97214

503-274-8555

Fax: 503-274-4615

email: [justin@q6talent.com](mailto:justin@q6talent.com)

website: [www.q6talent.com](http://www.q6talent.com)

**Staff:** Justin Habel (President/Manager), Dorianne Palmer (Office Manager)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email, or models can attend open call the first Thursday of every month from 3:30 to 5 p.m. Interviews by appointment only. No calls. No drop-offs.

### **Ryan Artists, Inc.** (SAG-AFTRA)

1122 N.W. Marshall St.

Portland, OR 97209

503-274-1005

Fax: 503-274-0907

website: [www.ryanartists.com](http://www.ryanartists.com)

**Staff:** Cholee Thompson (Agency Owner/Agent), Taylor Harris (Agent), Bill Condry (Booking Assistant), Jennifer Arndt (Talent Relations)

**Represents:** Print Models - Comedians - Singers & Musicians - Fashion & Runway Models - Voiceover Artists - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Submissions via the form on the website. Open call held the first Wednesday of every month from 3-4 p.m. Interviews by appointment only. No calls. No drop-offs.

## **PENNSYLVANIA**

### **Actors, Models, Artists Talent Agency (AMA)** (SAG-AFTRA)

93 Old York Rd., Ste. 1 #515

Jenkintown, PA 19046

215-885-7711

email: [info@amatalentagency.com](mailto:info@amatalentagency.com)

website: [www.amatalentagency.com](http://www.amatalentagency.com)

**Staff:** James Lennon (Head, Commercial & Print), Roe Lennon (Head, Commercial & Print), Mary Lennon (Talent & Model Division)

**Represents:** Speakers & Lecturers - Film & TV Actors - Theater Actors - Commercial Actors - Musical Theater Performers - Dancers & Choreographers - Variety Artists & Specialty Acts - Voiceover Artists - Animals - Martial Artists & Stunt Actors - Fashion & Runway Models - Magicians - Hosts & Spokespersons - Singers & Musicians - Print Models

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No drop-offs.

### **The Bowman Agency**

P.O. Box 4071

Lancaster, PA 17604

717-898-7716

Fax: 717-898-6084

email: [mlbowman@thebowmanagency.com](mailto:mlbowman@thebowmanagency.com)

website: [www.thebowmanagency.com](http://www.thebowmanagency.com)

**Staff:** Mary Bowman (Owner/Director)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls.

### **Click Models - Philadelphia**

Westchester, PA

610-399-0700

Fax: 610-399-3004

email: [clickmodels@aol.com](mailto:clickmodels@aol.com)

website: [www.clickmodelsphilly.com](http://www.clickmodelsphilly.com)

**Staff:** Renee Lauren (Agent)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listings under New York, Los Angeles, Massachusetts, and Georgia Talent Agencies.

### **Docherty Talent Agency** (SAG-AFTRA)

109 Market St.

Pittsburgh, PA 15222

412-765-1400

Fax: 412-765-0403

email: [pittsburgh@dochertyagency.com](mailto:pittsburgh@dochertyagency.com)

website: [www.dochertyagency.com](http://www.dochertyagency.com)

**Staff:** Deb Docherty (Owner/Agent)

**Represents:** Print Models - Comedians - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listing under Ohio Talent Agencies.

### **Expressions Model & Talent**

860 First Ave., Ste. 7B

King of Prussia, PA 19046

484-318-8776

email: [info@expressionsmodels.com](mailto:info@expressionsmodels.com)

website: [www.expressionsmodels.com](http://www.expressionsmodels.com)

**Staff:** Diana Juliano (Agent), Greer Lange (Agent)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

## The Mary Anne Claro Talent Agency, Inc. (EQUITY-SAG-AFTRA)

8600 W. Chester Pike, Ste. 202

Upper Darby, PA 19082

484-452-6434

Fax: 484-452-6437

email: rocco1513@aol.com

website: www.maryanclaro.com

**Staff:** Mary Anne Claro (President/Agent)

**Represents:** Theater Actors - Musical Theater Performers - Commercial Actors - Film & TV Actors - Animals - Dancers & Choreographers - Comedians - Hosts & Spokespersons - Voiceover Artists

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## MMA / Model Management Agency

106 S. Bellevue Ave., Ste. 212

Langhorne, PA 19047

215-752-8603

Fax: 215-752-8604

email: info@mmaagency.com

website: www.mmaagency.com

**Staff:** Ellen Wasser-Hrin (Founder/Director), Lindsay G. Ray (Booking Agent), Candace Cihocki (Booking Agent)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only (attn: New Faces.) Interviews by appointment only. Open calls by invitation only. No calls. No drop-offs.

## Plaza 7 Talent - Pennsylvania (SAG-AFTRA)

234 Mall Blvd., Ste. 110

King of Prussia, PA 19406

610-337-2693

Fax: 610-337-4762

website: www.plaza7talent.com

**Staff:** Linda Wisch (President), Cassia Valukas (Agent)

**Represents:** Print Models - Hosts & Spokespersons - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or apply for representation through website. Interviews by appointment only call for open call information. No drop-offs.

**Comments:** See also listing under New York Talent Agencies.

## Reinhard Talent Agency, Inc. (EQUITY-SAG-AFTRA)

2021 Arch St., Ste. 400

Philadelphia, PA 19103

215-567-2000

Fax: 215-567-6322

email: submissions@reinhardagency.com

website: www.reinhardagency.com

**Staff:** Virginia B. Doyle (Owner), Jenna Adams (Agent), Lauren Giarocco (Agent), Sarah Howell (Agent), Nicole Allman (QVC Coordinator)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Headshot/resume by email or mail. Interviews by appointment only.

**Comments:** Also represents hair and makeup artists and wardrobe stylists.

## The Talent Group (SAG-AFTRA)

2820 Smallman St.

Pittsburgh, PA 15222

412-471-8011

Fax: 412-471-0875

email: pittsburgh@talentgroup.com

website: www.talentgroup.com

**Staff:** Stephen Black (Owner/Agent), Richard Kohn (Agency Director)

**Represents:** Print Models - Broadcast Journalists & Newscasters - Hosts & Spokespersons - Fashion & Runway Models - Sports Personalities - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Apply for representation through website. No calls. No drop-offs.

**Comments:** See also listing under Ohio Talent Agencies.

## RHODE ISLAND

### Donahue Models & Talent

63 Sockanosset Crossroad, Ste. 4A

Cranston, RI 02920

401-353-4940

email: info@donahuemodels.com

donahuemodels@gmail.com

website: www.donahuemodels.com

**Staff:** Yemi Sekoni (Owner/Director)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Classes required only if model has no prior experience.

## SOUTH CAROLINA

### Showcase Talent, Inc.

North Myrtle Beach, SC 29582

843-267-8009

email: marsha@showcasetalent.com

info@showcasetalent.com

website: www.showcasetalent.com

**Staff:** Marsha McCollum (Owner/Agent)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email. Send four pictures maximum. Interviews by appointment only. No calls. No drop-offs.

## TENNESSEE

### 180 Talent

1113 Murfreesboro Rd., Ste. 119

Franklin, TN 37064

615-790-5001

email: 180talent@gmail.com

website: www.180talent.com

**Staff:** Kimberly Keen (Booking Director/Owner)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email or apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents talent ages 3 and up.

### Acture Talent Agency (SAG-AFTRA)

1550 N. Mt. Juliet Rd., Ste. 208

Mt. Juliet, TN 37122

615-878-3090



email: misty@acturetalentagency.com

website: www.acturetalentagency.com

**Staff:** Misty Pyburn (Owner/Agent)

**Represents:** Print Models - Hosts & Spokespersons - Voiceover Artists - Commercial Actors - Theater Actors - Promotional & Event Models - Film & TV Actors - Fit Models

**Policy:** Headshot/resume by mail only. No calls. No drop-offs.

### **Advantage Talent Agency (SAG-AFTRA)**

4219 Hillsboro Pike, Ste. 340

Nashville, TN 37215

615-953-2486

email: submissions@advantagetalentagency.com

website: www.advantagetalentagency.com

**Staff:** Misty Griggs (Owner/Booker)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Submission by email only.

**Comments:** Represents ages 4 and up.

### **Agency for the Performing Arts, Inc. (Nashville)**

(AFM-DGA-ATA-EQUITY-SAG-AFTRA)

150 Fourth Ave. N., Ste. 2300

Nashville, TN 37219

615-297-0100

Fax: 615-297-5434

email: nashvillecareers@apanashville.com

website: www.apa-agency.com

**Staff:** Steve Lassiter (Co-Head), Bonnie Sugarman (Co-Head), Luke Cahill (Agent, Concerts), Chris Looney (Agent, Concerts), Matt McGuire (Agent, Concerts), Jeff Howard (Agent, Concerts), Heath Baumhor (Personal Appearance/Agent), Ray Sheldie (Agent, Concerts), Jim Butler (Agent, Concerts), Cass Scripps (Agent, Concerts), Frank Wing (Agent, Concerts), Travis Wolfe (Agent, Concerts), Tiffany Awtry (Agent, Concerts), Julian Wurpel (Agent, Concerts), Chris Gaulke (Agent, Concerts), Nick Manarino (Agent, Concerts), Jeff Hill (Agent, Concerts), William Lowery (Agent, Literary), Kerri Fox-Metoyer (Agent, Brand Partnerships), Ashley Hall (Admin Director)

**Represents:** Singers & Musicians

**Policy:** Industry referral only. No calls. No drop-offs.

**Comments:** Affiliated with IAFE, NATD, IEBA, CMA, ACM, NARAS, GMA, WFA, APAP; Nashville office handles all genres of musical talent only. Los Angeles office handles casting and literary, as well as musical artists and comedians.

### **AMAX Talent (SAG-AFTRA)**

307 Wilburn St.

Nashville, TN 37207

615-321-6202

901-605-7020 (Memphis)

Fax: 615-712-6267

email: info@amaxtalent.com

website: www.amaxtalent.com

**Staff:** Cheryllann Stephens (Agent/Owner), Jordan Blackenbecker (Booker/Agent), Kristin Roth (Booker/Agent), Ginny Edwards Maxwell (Scouting/Development/Placement)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by mail or apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Owned by MACS (Maximum Artist Creative Services.) Also represents hair and makeup artists and wardrobe stylists.

### **Ambiance Models & Talent, Inc.**

6918 Shallowford Rd., Ste. 300

Chattanooga, TN 37421

423-265-2121

Fax: 423-265-2190

email: info@ambiancemodels.com

website: www.ambiancemodels.com

**Staff:** J. Marti Raymond (Founder), Jana Lynn (Agency Director), Wendi Tourigny (Office Manager)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

### **The Avenue Agency (SAG-AFTRA)**

1209 Fourth Ave. N., Ste. B

Nashville, TN 37208

615-293-9648

1372 Peachtree St. N.E.

Atlanta, GA 30309

email: ave@theavenueagency.com

website: www.theavenueagency.com

**Staff:** Melinda Eisnagle (Director), Jabe Holloway (Office Manager)

**Represents:** Print Models - Film & TV Actors - Promotional & Event Models - Theater Actors - Commercial Actors - Musical Theater Performers - Dancers & Choreographers - Voiceover Artists - Martial Artists & Stunt Actors - Fashion & Runway Models - Hosts & Spokespersons - Singers & Musicians

**Policy:** See website for submission details.

**Comments:** Boutique agency focused on personal relationships with talent who work across all the Southeastern US states. Additional office in Georgia.

### **The Cannon Group (SAG-AFTRA)**

639 E. Main St., Ste. 103B

Hendersonville, TN 37075

615-297-0608

email: jimmi@thecannongroupagency.com

website: www.thecannongroupagency.com

**Staff:** Jimmi McCarter (Owner/Agent)

**Represents:** Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email.

**Comments:** Represents ages 4 and up.

### **DAN Talent Group, Inc.**

725 Cool Springs Blvd., Ste. 600

Franklin, TN 37067

615-591-7064

email: dantalentgroup@gmail.com

dannewfaces@aol.com

website: www.dantalentgroup.com

**Staff:** Stephanie Beck Williams (Agent)

**Represents:** Print Models - Singers & Musicians - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. All ages. No calls. No drop-offs.

### **DS Entertainment (SAG-AFTRA)**

8005 Church St. E., Ste. 207

Brentwood, TN 37027

615-294-1632

**Staff:** Tammy Williams (Executive Director/Owner), Lisa Boulton (Agent)

**Represents:** Print Models - Singers & Musicians - Hosts &

Spokespersons - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## Eye Model Management

90 Oceanside Dr.  
Nashville, TN 37204  
Oklahoma City, OK

615-594-1976

email: newfaces@eyemgmt.com  
website: www.eyemgmt.com

**Staff:** Amy M. Philips (Co-Owner), Fairlight Hubbard (Co-Owner), Tyler Minor (Booking Director)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit photos by mail or email. Interviews by appointment only. Phone calls okay. No drop-offs.

**Comments:** Minimum height for women: 5'8"; men: 6'1."

## Flair Talent

P.O. Box 17372  
Nashville, TN 37217

615-361-3737

email: flairusa@yahoo.com

**Staff:** Carl J. Stasiunas (President)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors

**Policy:** Headshot or full-length pictures (doesn't have to be professional) by email. Auditions are monthly invitation-only.

**Comments:** Established in 1972. An agency, not a school. Also represents live music groups from Jazz to Country to big dance bands. Models division provides talent for promotions (conventions, trade shows, special events), music videos, print, fashion shows, hair shows, beauty pageant judging.

## The Hurd Agency

500 Eversholt Court  
Antioch, TN 37013

615-399-9901

email: th@hurdagency.com  
website: www.hurdagency.com

**Staff:** Terrance A. Hurd (Agency Director)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email or call for appointment. No drop-offs.

## The Kinkead Entertainment Agency (SAG-AFTRA)

2409 21st Ave. S., Ste. 101  
Nashville, TN 37212

615-499-5115

Fax: 615-470-2265

email: jdevereux@kinkeadentertainment.com  
website: www.kinkeadentertainment.com

**Staff:** Bob Kinkead (CEO), Julie Devereux (President), Gregory Scott (VP), Paige Zuidema (Executive Assistant), Caylee Mizzell-Smith (Executive Assistant), Art Benson (Agent), Cynthia Whittington (Agent), Keyton Carr (Booking Coordinator)

**Represents:** Speakers & Lecturers - Comedians - TV Writers - Singers & Musicians - Hosts & Spokespersons - Variety Artists & Specialty Acts - Musical Theater Performers - Film & TV Actors

**Policy:** See website. Phone calls accepted. No drop-offs.

**Comments:** Where experience, reputation, and talent come together.

## Talent Trek Agency (SAG-AFTRA)

5401 Kingston Pike, Bldg. 2, Ste. 450  
Knoxville, TN 37919  
825-C Merrimon Ave., PMB 356  
Asheville, NC 28804  
2021 21st Ave. S., Ste. 102  
Nashville, TN 37212  
5401 Kingston Pk.  
Knoxville, TN 37919

865-977-8735

Fax: 865-977-9200

email: talenttrek@mindspring.com  
website: www.talenttrek.com

**Credits:** Film: Hunger Games - Get On Up - The Identical - TV: Walking Dead - Turn - Powers - Sleepy Hollow

**Staff:** Charlotte Dennison (Owner/Agent (Knoxville)), Juanelle Walker (Owner/Agent (Knoxville)), Evelyn Foster (Manager (Nashville)), Kimberly Frank (Agent (Nashville))

**Represents:** Print Models - Film & TV Actors - Commercial Actors - Dancers & Choreographers - Voiceover Artists - Martial Artists & Stunt Actors - Fashion & Runway Models - Hosts & Spokespersons - Broadcast Journalists & Newscasters - Comedians

**Policy:** Apply for representation through website only. No mail. No calls. No drop-offs.

**Comments:** Nashville, TN office email ttanash@talenttrek.com, Chattanooga, TN office email ttachatt@talenttrek.com, Asheville, and NC office email ttanc@talenttrek.com.

## TEXAS

### 1st Models and Talent Agency

9320 Lakeside Blvd., Bldg. 2, Ste. 200  
The Woodlands, TX 77381

281-363-8146

email: info@firstmodelshouston.com  
website: www.firstmodelshouston.com

**Staff:** Colleen Cole (Agency Director)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Apply through website.

### A+ Actors of Texas (SAG-AFTRA)

Houston, TX 77035

website: www.aplusaactors.com

**Represents:** Speakers & Lecturers - Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Apply through website. No calls. No drop-offs.

### Acclaim Talent

1516 S. Lamar St., Ste. 113  
Austin, TX 78704

512-416-9222

email: info@acclaimtalent.com  
website: www.acclaimtalent.com

**Staff:** Jason Wasner (Managing Partner), Jeffrey Nightbyrd (Partner)

**Represents:** Print Models - Comedians - Singers & Musicians - Voiceover Artists - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email, email preferred. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listing under Louisiana Talent Agencies.

### Agence Talent

908 E. Fifth St., Ste. 202

Austin, TX 78702

512-493-0939  
email: info@agencetalent.com  
website: www.agencetalent.com

**Staff:** Erin Franklin (Owner)  
**Represents:** Print Models - Singers & Musicians - Voiceover Artists - Variety Artists & Specialty Acts - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by email only. Interviews by appointment only. No calls. No drop-offs.

### Anderson Model & Talent Agency

2722 W. Sixth St.  
Amarillo, TX 79106

806-374-1159  
Fax: 806-374-2420  
email: talent@andersontalentagency.com  
website: www.texasfilm.com

**Staff:** Sheryl Anderson (Agent)  
**Represents:** Print Models - Singers & Musicians - Fashion & Runway Models - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Submissions accepted by mail or email. Calls accepted.

### Austin Models & Talent Agency

P.O. Box 5191  
Round Rock, TX 78683

512-826-5394  
Fax: 512-275-3821  
email: talent@austinmodelsandtalent.com  
website: www.austinmodelsandtalent.com

**Staff:** Jeff Curley (Booking Agent)  
**Represents:** Print Models - Commercial Actors - Film & TV Actors  
**Policy:** See website for submission details.

### The Blanco Agency

4833 Saratoga Blvd., Ste. 261  
Corpus Christi, TX 78413

361-271-6966  
email: info@theblancoagency.com  
website: www.theblancoagency.com

**Staff:** Lydia Blanco Garza (Agent)  
**Represents:** Commercial Actors - Film & TV Actors  
**Policy:** Experienced actors submit headshot/resume/reel by email or mail.

### BLVD. Talent

4855 Twin Valley Dr.  
Austin, TX 78731

512-458-2583  
Fax: 512-323-2583  
email: blvd\_talentstars@gmail.com  
cynthia@blvd\_talent.com  
website: www.blvd\_talent.com

**Staff:** Cynthia Robbins (Owner/CEO/Agent)  
**Represents:** Film & TV Actors - Commercial Actors - Variety Artists & Specialty Acts - Print Models - Singers & Musicians - Voiceover Artists - Theater Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

### Callidus Agency, LLC. (SAG-AFTRA)

400 N. St. Paul St., Ste. 499  
Dallas, TX 75201  
401 Congress Ave., Ste. 1540  
Austin, TX 78701

214-432-6122  
512-514-0022  
Fax: 214-969-9984

email: info@callidusagency.com  
submissions@callidusagency.com  
website: www.callidusagency.com

**Staff:** John Kolinofsky (Owner/Talent Agent)  
**Represents:** Print Models - Comedians - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email or mail. Indicate On-Camera Broadcast or Commercial Print on hard copy submissions. Fashion and runway submissions by email to submissions@callidusagency.com with your full name and Model Submission. Include full name, phone number, location, age, height, measurements (chest, waist, hips), eye color, hair color, and shoe size, one headshot with no makeup and one full body picture in form fitting clothing. Open call every Tues. 3-5 p.m. No calls.

**Comments:** Talent and modeling agency. Represents ages 4 and up.

### The Campbell Agency

3838 Oak Lawn Ave., Ste. 900  
Dallas, TX 75219

214-522-8991  
214-559-6989  
Fax: 214-522-8997  
email: info@thecampbellagency.com  
website: www.thecampbellagency.com

**Credits:** TV series: - Queen of the South - American Crime - From Dusk Til Dawn - Friday Night Lights - Dallas - Revolution - Breaking Bad - Killer Women - National commercials: - Home Depot - TGI Fridays - Lyrica - American Airlines - JCPenney - Southwest Airlines - Hasbro - Chuck E. Cheese - Ford - Fiat - SpringHill Suites

**Staff:** Nancy Campbell (President/Director, Fashion & Commercial Print), Peter John (Fashion & Commercial Print), Marcela Aubrey (Fashion & Commercial Print), Sharon Howell (Agent, Voiceover & On-Camera), Bridgette Poe (Agent, Film/TV & On-Camera), Diana Dyer (Co-Director, Children's Division), Shannon McHale-Horan (Co-Director, Children's Division), Teresa Fabos (Business Manager in Accountant Department), Kate Wagner (Runway Division, Campbell-Wagner Runway), Shelby Taylor (Assistant, TV Department)

**Represents:** Commercial Actors - Film & TV Actors - Promotional & Event Models - Fashion & Runway Models - Voiceover Artists - Theater Actors

**Policy:** Accepts mailed submissions only. Or call info line.

**Comments:** Represents infants to adults.

### The Clutts Agency, Inc. (SAG-AFTRA)

1825 Market Center Blvd., Ste. 380  
Dallas, TX 75207

214-761-1400  
Fax: 214-761-1402  
email: info@thecluttsagency.com  
website: www.thecluttsagency.com

**Staff:** John Clutts (Owner/President), Regan Ballmer (Agency Manager), Tina Newton (Agent, Broadcast/Commercial Print/Adult Models), Christopher Porter (Agent, Models/Hair/Makeup/Fashion Stylists), Anne Welch (Agent, Broadcast and Print Children/Teen/Teens)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also represents hair and makeup artists, wardrobe and interior stylists, and locations.

## Collier Talent Agency

1001 S. Capital of Texas Hwy.  
Bldg. L, Ste. 200A  
Austin, TX 78746

512-236-0500  
Fax: 800-952-0598  
website: [www.colliertalent.com](http://www.colliertalent.com)

**Staff:** Heather Collier (CEO, Adult On-Camera Division), Jessica Sloan (Voiceover Division/Adult On-Camera Division), Laura Maxwell Scott (Young Talent Division)

**Represents:** Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by mail only. Interviews by appointment only. No calls. No drop-offs.

## Core Talent

P.O. Box 6080  
Frisco, TX 75035

214-274-8687  
email: [info@coretalent.biz](mailto:info@coretalent.biz)  
website: [www.coretalent.biz](http://www.coretalent.biz)

**Staff:** Teresa Natera (Agent)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Include a link to a brief video telling a little bit about yourself, as well as any demos or performance videos. Voiceover talent must also be willing to consider on-camera work and must include a headshot/resume. Include a contact phone number and email address. All submissions become the property of the agency. Agency will review materials and set up a personal interview if interested. No calls.

## DB Talent

10606 Londonshire Lane  
Austin, TX 78739

512-292-1030  
email: [dbtalent@dbtalent.com](mailto:dbtalent@dbtalent.com)  
website: [www.dbtalent.com](http://www.dbtalent.com)

**Represents:** Voiceover Artists

**Policy:** VO demo reel in an mp3 by email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Specializes in voiceover. Not signing on-camera actors. Represents talent ages 18 and up.

## DMG Management

Dallas, TX 75234

972-980-7647  
website: [www.dmgmanagement.com](http://www.dmgmanagement.com)

**Staff:** Stephan Beakey (Director)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Photo submissions online only.

**Comments:** Represents fashion and commercial print as well as commercial actors.

## DVA Talent

2291 Sikes Dr.  
Kempner, TX 76539

512-535-0380  
email: [submissions@dvatalent.com](mailto:submissions@dvatalent.com)  
[dvatalent@aol.com](mailto:dvatalent@aol.com)

**Staff:** Veronica Kelley-Albiez (Agent)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume and/or comp card/resume by email only. No calls. No drop-offs.

## Gritt Talent Agency (SAG-AFTRA)

1409 S. Lamar St., Ste. 204  
Dallas, TX 75215

214-485-7200  
Fax: 214-485-7270  
email: [admin@grittalentagency.com](mailto:admin@grittalentagency.com)  
[Talent@grittalentagency.com](mailto:Talent@grittalentagency.com)  
website: [www.grittalentagency.com](http://www.grittalentagency.com)

**Credits:** Commercial: Baylor Scott & White - Fed-Ex - Pizza Hut - American Heart Association - Famous Footwear - KFC - WFAA - Rolaids - Southwest Airlines - Cars2Go - Ford - Nerf - Home Depot - Taco Bueno - Taco Cabana - Wolf Brand Chili - H-E-B - Medieval Times - TV: Mind Hunter - Vampire Diaries - Stitchers - Rick Nicky Dickey & Dawn - Queen of the South - American Crime - The Leftovers - Banshee - Nicky, Ricky, Dickey, & Dawn - Army Wives

**Staff:** Sooze Johnson (Owner/Agent), Victoria Helling (Head, Business Development/Legal Counsel), James Casarez (Agent, Commercial & Print), Sarah Johnson (CFO, Head of Administration), Gwen Moores (Head of Development)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

## The Horne Agency, Inc. (SAG-AFTRA)

12740 Hillcrest Rd., Ste. 285  
Dallas, TX 75230

214-350-9220  
email: [thehorneagency@sbcglobal.net](mailto:thehorneagency@sbcglobal.net)  
website: [www.thehorneagency.com](http://www.thehorneagency.com)

**Staff:** Suzanne Horne (Owner), Gillian DeGennaro (Booking Agent)

**Represents:** Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## Kim Dawson Talent (SAG-AFTRA)

1645 N. Stemmons Fwy., Ste. B  
Dallas, TX 75207

214-638-2414  
Fax: 214-638-7567  
email: [talent@kimdawsonagency.com](mailto:talent@kimdawsonagency.com)  
website: [www.kimdawsonagency.com](http://www.kimdawsonagency.com)

**Staff:** Dee Ann Vernon (Agent, Children), Melissa McQueen (Agent, Adults), Julie Holman (Agent, Voiceover)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Email marketing materials to [talentsubmission@kimdawsonagency.com](mailto:talentsubmission@kimdawsonagency.com). Only emailed submissions will be accepted. No calls, mail, or drop-offs. Agency will contact if interested.

**Comments:** Also represent hair/makeup artists and wardrobe stylists.

## Linda McAlister Talent (Texas) (SAG-AFTRA)

100 Oak Lane  
Waxahachie, TX 75167

972-938-2433  
Fax: 866-816-3042  
email: [Linda@LMTalent.com](mailto:Linda@LMTalent.com)  
[submissions@LMTalent.com](mailto:submissions@LMTalent.com)  
website: [www.lmtalent.com](http://www.lmtalent.com)

**Credits:** Barry Corbin - Buck Taylor - Anne Lockhart - Glenn Morshower - Alex Cord - Janine Turner - Burton Gilliam - Ruta Lee - Julian Hilliard - Corin Nemec - Ryan Merriman - Terry Kiser

**Staff:** Linda McAlister (Owner/Agent), Molly McAlister (Commercial/Print Division), Becky Turner (Film/TV Division), Patrick

McAlister (Voiceover Division), Jacki Von Preysing (California Office)

**Represents:** Theater Actors - Commercial Actors - Musical Theater Performers - Dancers & Choreographers - Variety Artists & Specialty Acts - Voiceover Artists - Hosts & Spokespersons - Singers & Musicians - Comedians - Film & TV Actors

**Policy:** Headshot/resume/demo reel by email only. Do not attach demo as a file, include link only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents all ages.

### Mary Collins Agency (SAG-AFTRA)

2909 Cole Ave., Ste. 250  
Dallas, TX 75204

214-871-8900

Fax: 214-871-8945

email: [info@marycollins.com](mailto:info@marycollins.com)

website: [www.marycollins.com](http://www.marycollins.com)

**Staff:** Mary Collins (Owner/Agent), Kim Trusty (Talent Director/Agent), Alice Galipp (Operations Manager/Agent), Sara Rhodes (Agent), Jennifer Ackerson (Agent's Assistant)

**Represents:** Hosts & Spokespersons - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail with referral only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Talent can be seen and heard on regional and national radio, TV commercials, documentaries, corporate videos, interactive games, television, films, computer-based training, live business theater, telecasting, and work produced for the Internet and New Media. Actors also do extensive work in political advertising, anime dubbing, and print media, including consumer and trade ads, point-of-purchase materials, billboards, etc. Company also represents several groups of "Specialty Talent," including Spanish performers, media personalities, and performers with comedy/improv experience.

### Neal Hamil Agency (SAG-AFTRA)

7887 San Felipe St., Ste. 110  
Houston, TX 77063

713-789-1335

Fax: 713-789-6163

email: [talent@nealhamilagency.com](mailto:talent@nealhamilagency.com)

[acting@nealhamilagency.com](mailto:acting@nealhamilagency.com)

[modeling@nealhamilagency.com](mailto:modeling@nealhamilagency.com)

website: [www.nealhamilagency.com](http://www.nealhamilagency.com)

**Staff:** Jeff Shell (Director), Andrea Williams (Model Booker), Jasmine Long (Talent Agent), Chris Zimmerman (New Faces)

**Represents:** Print Models - Fit Models - Film & TV Actors - Promotional & Event Models - Theater Actors - Commercial Actors - Voiceover Artists - Fashion & Runway Models - Hosts & Spokespersons

**Policy:** Headshot/resume by email, through website, or attend open call every Wednesday from 3 to 5 p.m. Calls okay. No drop-offs.

**Comments:** Neal Hamil Agency has built a solid reputation for discovering and developing new talent. Based in Houston, books models and talent for the entire Southwest region of the United States as well as internationally. Consistently places models and talent with top agencies in New York, Los Angeles, Miami, London, Paris, Milan, Japan, and more. The team at Neal Hamil Agency is made up of highly experienced, passionate individuals with a unique eye for cultivating talent. An innovative attitude paired with a strong drive to see the agency's models and talent succeed.

### Page Parkes Talent (SAG-AFTRA)

1130 Silber Rd., Ste. 200

Houston, TX 77055

713-807-8222

Fax: 713-807-0055

email: [agency@pageparkes.com](mailto:agency@pageparkes.com)

website: [www.pageparkesagency.com](http://www.pageparkesagency.com)

**Staff:** Tabitha Garcia (VP), Erica Worzel (Fashion New Faces), Addie Eckert (Talent Agent)

**Represents:** Print Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

### Pastorini-Bosby Talent, Inc. (SAG-AFTRA)

6300 West Loop S., Ste. 350  
Bellaire, TX 77401

713-266-4488

Fax: 713-266-3314

website: [www.pbtalent.com](http://www.pbtalent.com)

**Staff:** Jenny Bosby (Owner/Agent), Beverly Pastorini (Owner/Agent), Cindi Davis-Andrews (Owner/Agent), Katy Carroll (Agent), Cat Hardy-Romanelli (Agent), Mitzi Trevino (Agent), Coralee Young (Agents' Assistance)

**Represents:** Speakers & Lecturers - Film & TV Actors - Commercial Actors - Voiceover Artists - Sports Personalities - Hosts & Spokespersons - Broadcast Journalists & Newscasters - Comedians - Print Models

**Policy:** Headshot/resume by mail only. See website for submission details. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also represents makeup artists and stylist.

### Rainmaker Talent Group

8127 Mesa Dr., Ste. B206-174  
Austin, TX 78759

512-485-3170

email: [info@rainmaker-talent.com](mailto:info@rainmaker-talent.com)

website: [www.rainmaker-talent.com](http://www.rainmaker-talent.com)

**Staff:** Ken Lahanas (General Partner/CEO)

**Represents:** Singers & Musicians - Variety Artists & Specialty Acts - Speakers & Lecturers - Comedians - Dancers & Choreographers - Voiceover Artists - Sports Personalities - Theater Actors

**Policy:** Headshot/resume/demo reel by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Agency represents most Live Performance categories including: Singers & Musicians, Disc Jockeys, Variety Artists & Specialty Acts, Keynote Speakers & Lecturers, Comedians, Impersonators, Clowns, Dance Troupes, Masters of Ceremony, Voice-Over Artists, Sports Personalities, Theater Actors, and Prop performers.

### Rome Talent Agency

P.O. Box 561  
Helotes, TX 78249

Fax: 866-400-1213

email: [info@rometalent.com](mailto:info@rometalent.com)

**Staff:** Annette Romo Schaefer (Agent)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel (if you have one), full body shot and a 30 second "all about you" video by email only. No calls. No drop-offs.

### Tory Christopher Group (SAG-AFTRA)

P.O. Box 561  
Universal City, TX 78148

323-497-6906

email: [talent@torychristopher.com](mailto:talent@torychristopher.com)

website: [www.torychristopher.com](http://www.torychristopher.com)

**Staff:** Tory Christopher (Owner), Tony Hannagan (Agent), Lilly Canaria (Sub-Agent), Michelle Hill (Sub-Agent)

**Represents:** Print Models - Sports Personalities - Voiceover Artists - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Headshot/resume by email only.

**Comments:** Founded in 1996 in Hollywood.

## Wallflower Management

3809 Perry Ave., #105  
Dallas, TX 75226

214-559-4300

website: [www.wallflowermanagement.com](http://www.wallflowermanagement.com)

**Staff:** Brenda Gomez (Agency Director), Tammy Theis (Creative Director), Courtney Laddimore (Creative Assistant), Meghan Malanio (Booker)

**Represents:** Print Models - Fashion & Runway Models - Fit Models

**Policy:** Headshot/resume by mail.

## UTAH

### Talent Management Group, Inc.

512 E. 4500 S., Ste. 200  
Salt Lake City, UT 84107

801-263-6940

Fax: 801-263-6950

email: [talent@talentmg.com](mailto:talent@talentmg.com)

website: [www.talentmg.com](http://www.talentmg.com)

**Staff:** Vickie Panek (Owner/Agent), Brett Smith (Agent), Johnna Call (Agent)

**Represents:** Voiceover Artists - Film & TV Actors - Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Requires annual membership fee to be listed in online database. Also represents hair and makeup artists and wardrobe stylists.

### Urban Talent Management (SAG-AFTRA)

718 N. 300 W.

Salt Lake City, UT 84103

801-539-0800

email: [sloffice@urbantalent.com](mailto:sloffice@urbantalent.com)

scouting@urbantalent.com

website: [www.urbantalent.com](http://www.urbantalent.com)

**Credits:** Urban Outfitter - St. Lukes - REI - Select Health - Coca-Cola - Icon Fitness - HP - Down East Outfitters - The Body Shop - Nu Skin - Sundance Catalog - RC Willy - Cannon - Sports Illustrated - JJ Cole - Maggie Sottero - Verasign - Melalueca

**Staff:** Bret Udy (CEO), Tina Bullen (President and Senior Booking Agent), Camilla Larsen (Salt Lake City Booking Agent), Jennifer Levy (Boise Director/Booking Agent), Jamie Bingham (Boise Office Manager/Director of Scouting), Alexandra Walker (Salt Lake City Booking Agent), Ariel Graham (Director of Scouting), Alina West (Booking Assistant), Jordan Stevens (Accounting), Kendall Tate (Office Manager)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Appointments scheduled Monday through Friday from 11 a.m.-5 p.m. Resumes by mail or email, phone calls accepted. Interviews by appointment only.

**Comments:** See also listing under Idaho Talent Agencies.

## VIRGINIA

### Hutson Talent Agency, Inc. (EQUITY-SAG-AFTRA)

35 Burtis St.

Portsmouth, VA 23702

757-673-6436 (Director/Casting Directors Only)

email: [newtalent@hutsontalentagency.com](mailto:newtalent@hutsontalentagency.com)

website: [www.hutsontalentagency.com](http://www.hutsontalentagency.com)

**Staff:** Sylvia Hutson (Agent/Owner)

**Represents:** Film & TV Actors - Promotional & Event Models - Theater Actors - Commercial Actors - Musical Theater Performers - Voiceover Artists - Martial Artists & Stunt Actors - Hosts & Spokespersons - Print Models - Speakers & Lecturers

**Policy:** Headshot/resume by email or mail 3-5 hard copies. Quarterly meet and greet, email for appointment, put meet and greet on subject line to reserve spot. No calls. No drop-offs.

**Comments:** Represents both union and nonunion talent. Highly-trained and experienced actors, models, singers, dancers, musicians, and look-a-likes represent the finest in their respective fields. Also represents talent fluent in Spanish, as well as other foreign languages.

### Modelogic

2501 E. Broad St.

Richmond, VA 23223

312 N. May St., Ste. 2F

Chicago, IL 60607

804-644-1000

Fax: 414-435-3191

email: [stacie@modelogic.com](mailto:stacie@modelogic.com)

website: [www.modelogic.com](http://www.modelogic.com)

[www.modelogicmidwest.com](http://www.modelogicmidwest.com)

**Staff:** Stacie Vanchieri (Owner), Julia Rabin (Agent), Emily Moser-Wright (Agent), Todd Wright (Director, New Faces)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Apply through website submission form. Open calls every third Wednesday of every month from 10 a.m. to noon (ages 16 and up.) No calls. No drop-offs.

**Comments:** Also represents hair and makeup artists and wardrobe stylists.

## WASHINGTON

### The Actors Group (SAG-AFTRA)

9703 S.W. 264th St.

Vashon, WA 98070

206-427-7449

206-300-6080

email: [info@theactorsgroup.com](mailto:info@theactorsgroup.com)

website: [www.theactorsgroup.com](http://www.theactorsgroup.com)

**Staff:** Jamie Lopez (Partner), Erin Bryn Fetridge (Partner)

**Represents:** Commercial Actors - Film & TV Actors - Broadcast Journalists & Newscasters - Hosts & Spokespersons - Sports Personalities - Variety Artists & Specialty Acts - Voiceover Artists

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also represents auctioneers.

### Colleen Bell Modeling & Talent Agency (SAG-AFTRA)

14205 S.E. 36th St., Ste. 100

Belleuve, WA 98006

Portland, OR

425-649-1111

email: [bellagency@aol.com](mailto:bellagency@aol.com)

website: [www.colleenbellagency.com](http://www.colleenbellagency.com)



**Staff:** Colleen Bell (Owner/Booker), Debbie Willenborg (Talent Director)

**Represents:** Print Models - Comedians - Singers & Musicians - Voiceover Artists - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Submissions by email only at [bellagency@aol.com](mailto:bellagency@aol.com). All submissions must include name, resume (if you have one), and 2-3 photos. Interviews by appointment only. Open calls that actors can attend on the second and fourth Friday of each month. Details on website. No calls. No drop-offs.

**Comments:** Represents all ages.

## **Dramatic Artists Agency, Inc.** (SAG-AFTRA)

5400 Carroll Point, Ste. 141  
Kirkland, WA 98033

425-220-1167

email: [tposey@dramaticartists.com](mailto:tposey@dramaticartists.com)

website: [www.dramaticartists.com](http://www.dramaticartists.com)

**Staff:** Carlyne Grager (Agent, Theatrical/President), Toni Posey (Operations Director, NW Office)

**Represents:** Print Models - Film & TV Actors - Commercial Actors - Dancers & Choreographers - Voiceover Artists - Martial Artists & Stunt Actors - Hosts & Spokespersons - Singers & Musicians - Comedians

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also represents hair and makeup artists. See also listing under Los Angeles Talent Agencies.

## **Heffner Management**

80 Vine St., Ste. 203  
Seattle, WA 98121

206-622-2211

Fax: 206-622-0308

email: [info@heffnermanagement.com](mailto:info@heffnermanagement.com)

website: [www.heffnermanagement.com](http://www.heffnermanagement.com)

**Staff:** Natalie Bross (Booker), Alicia Best (Booker), Tyler Wesley (Scout/Assistant Director of Development), Erin McCutcheon (Assistant), Sophie Sturdevant (Booker), Alicia Best (Booker), Louisa Meng (Assistant)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors

**Policy:** Submit photos by mail or email, or attend open call every weekday from 2 to 2:30 p.m. No calls. No drop-offs.

**Comments:** Represents talent ages 12 and up. Minimum height for women: 5'7", men: 5'11". Plus-size models should be 5'7" to 5'11" and wear a size 10 to 16.

## **LUX talent.models.kids/NFI Talent Management**

2522 N. Proctor St., PMB 44  
Tacoma, WA 98406

email: [nfitalent@msn.com](mailto:nfitalent@msn.com)

website: [www.luxmgt.com](http://www.luxmgt.com)

**Staff:** Noreen Hobson (Casting Director)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** See website for application. No calls. No drop-offs.

## **MAM** (SAG-AFTRA)

325 Second Ave. W., Ste. B  
Seattle, WA 98119

206-249-9051

2214 E. Riverside Ave., Ste. B  
Spokane, WA 99202

509-720-8312

email: [Book@WeAreMAM.com](mailto:Book@WeAreMAM.com)

website: [www.WeAreMAM.com](http://www.WeAreMAM.com)

[www.wearemam.com/join](http://www.wearemam.com/join)

**Credits:** Sound of Music Live - Grimm - The Librarians - Twin Peaks - Smash - Leverage - Z Nation - Toyota - AT&T - Microsoft - Subaru - Amazon - McDonalds - Coca-Cola - T-Mobile

**Staff:** Anne Lillian Mitchell (Owner/Agent), Dustin Wilsor (Northwest Director/Agent), Markus Kamp (Booking Agent), Steph Cureton (Booking Agent)

**Represents:** Print Models - Voiceover Artists - Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors - Fit Models

**Policy:** Follow the submission instructions on website under the "Join" tab. No calls. No drop-offs.

**Comments:** MAM, a SAG-AFTRA talent agency founded in 2008 represents union and nonunion actors, models, and voiceover talent for projects throughout the Northwest (Idaho, Washington, and Oregon).

## **Seattle Models Guild** (SAG-AFTRA)

1264 Eastlake Ave. E.  
Seattle, WA 98102

206-622-1406

Fax: 206-622-8276

email: [info@smgmodels.com](mailto:info@smgmodels.com)

website: [www.smgmodels.com](http://www.smgmodels.com)

**Staff:** Kristy Petersen (Owner)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors

**Policy:** Headshot/resume by mail, or apply for representation through website. Attend open calls every Tuesday and Thursday from 3-4 p.m. No calls. No drop-offs.

**Comments:** Also represents plus-size and maternity models. Also represents hair and makeup artists.

## **TCM Models & Talent**

2200 Sixth Ave., Ste. 1225 PH  
Seattle, WA 98121

206-728-4826

Fax: 206-728-1814

email: [terrim@tcmmodels.com](mailto:terrim@tcmmodels.com)

[info@tcmmodels.com](mailto:info@tcmmodels.com)

website: [www.tcmmodels.com](http://www.tcmmodels.com)

**Staff:** Terri C. Morgan (Owner)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail, email, or apply for representation through website. Models can attend open calls every Monday, Tuesday, and Thursday from 3 to 5 p.m. Interviews by appointment only. No calls. No drop-offs.

## **Topo Swope Talent, LLC** (SAG-AFTRA)

2540 First Ave. W.  
Seattle, WA 98119

206-443-2021

email: [tim@toposwopetalent.com](mailto:tim@toposwopetalent.com)

[topo@toposwopetalent.com](mailto:topo@toposwopetalent.com)

website: [www.toposwopetalent.com](http://www.toposwopetalent.com)

**Staff:** Topo Swope (Owner/Agent), Tim Crist (Agent)

**Represents:** Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** See website for submission guidelines. No calls. No drop-offs.

**Comments:** Also handles live events and motion capture.

## **WISCONSIN**

**1st Choice Talent & Modeling Agency Inc.**

1636 Velp Ave.

Green Bay, WI 54303

920-497-9609

email: [info@firstchoicetalent.com](mailto:info@firstchoicetalent.com)website: [www.firstchoicetalent.com](http://www.firstchoicetalent.com)**Staff:** Bev Bodart (Agency Director), Diane Verdegan (Booking Agent)**Represents:** Speakers & Lecturers - Promotional & Event Models - Theater Actors - Commercial Actors - Musical Theater Performers - Variety Artists & Specialty Acts - Voiceover Artists - Animals - Fashion & Runway Models - Magicians - Hosts & Spokespersons - Print Models - Film & TV Actors**Policy:** Apply for representation through website. Interviews by appointment only. No calls. No drop-offs.**Comments:** Licensed with the state of Wisconsin over 20 years.**Forte' Modeling & Talent, LLC**

2050 Riverside Dr.

Green Bay, WI 54301

920-432-1137

email: [info@fortemodeling.com](mailto:info@fortemodeling.com)website: [www.fortemodeling.com](http://www.fortemodeling.com)**Staff:** Dave V. (Agent), Janie Denis-Strutt (Agent), Theresa Sincoular (Agent)**Represents:** Print Models - Fashion & Runway Models - Animals - Voiceover Artists - Commercial Actors - Film & TV Actors**Policy:** Headshot/resume by mail or email, email preferred. Interviews by appointment only. No calls. No drop-offs.**Jennifer's Talent Unlimited, Inc.** (SAG-AFTRA)

740 N. Plankinton Ave., Ste. 300

Milwaukee, WI 53203

414-277-9440

Fax: 414-277-0918

email: [jennifer@jenniferstalent.com](mailto:jennifer@jenniferstalent.com)website: [www.jenniferstalent.com](http://www.jenniferstalent.com)**Staff:** Jennifer Berg (President/Agent), Stacy Hofman (Agent), Lisa Mooney (Agent)**Represents:** Print Models - Hosts & Spokespersons - Voiceover Artists - Commercial Actors - Film & TV Actors**Policy:** Headshot/resume by mail or email. No email submissions for voiceover talent or children. Interviews by appointment only. No calls.**Lori Lins Ltd. Talent Management** (SAG-AFTRA)

7611 W. Holmes Ave.

Milwaukee, WI 53220

414-282-3500

608-274-8100 (Madison)

Fax: 414-282-3404

email: [info@lorilins.com](mailto:info@lorilins.com)website: [www.lorilins.com](http://www.lorilins.com)**Staff:** Lori Lins (Owner/Agent), Kalah Spaude (VP of Talent Management), Holly Schlitz (CFO), Shannon Gavin (VP Marketing), Christina Flister (Management Assistant/Voice Desk)**Represents:** Speakers & Lecturers - Film & TV Actors - Commercial Actors - Voiceover Artists - Fashion & Runway Models - Magicians - Hosts & Spokespersons - Comedians - Print Models**Policy:** Headshot/resume and cover letter by mail only. See website for details. Interviews by appointment only. No calls.**Comments:** See also listing under Illinois Talent Agencies.**The Rock Agency**

6312 Monona Dr.

Madison, WI 53716

608-238-6372

310-817-2705 (West Coast)

Fax: 608-238-6325

email: [submission@therockagency.com](mailto:submission@therockagency.com)website: [www.therockagency.com](http://www.therockagency.com)**Staff:** Raquel Repka (Owner), Tricia Offerdahl (New Faces Director), Andrea Dunham (Agent, Print), Kaitlynn Paul (Agent, Influencers), Nancy Tennicott (Agent, Runway), Kendra Gassner (Agent, Artists Division), Alfonso Doucette (Agent, On-Camera), Viktoria Hasselhof (European Scout)**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Promotional & Event Models - Fit Models**Policy:** Headshot/resume by mail or email to [submission@therockagency.com](mailto:submission@therockagency.com). Interviews by appointment only. No calls. No drop-offs.

# LITERARY AGENTS

## CALIFORNIA

### Air-Edel (Los Angeles)

8687 Melrose Ave., Ninth Fl.  
Los Angeles, CA 90069

310-854-3290

44-20-7486-6466

Fax: 310-854-2377

email: info@air-edel.co.uk

website: www.air-edel.co.uk

**Staff:** Maggie Rodford (Managing Director (UK)), Rochelle Sharpe (Sr. VP)

**Represents:** Screenwriters - Book Authors - Directors

**Policy:** No unsolicited material.

### The Callamaro Literary Agency (WGA)

427 N. Canon Dr., Ste. 202

Beverly Hills, CA 90210

310-274-6783

**Staff:** Lisa Callamaro (Literary Agent), Claire Lockhart (Literary Agent)

**Represents:** Screenwriters - Book Authors - Directors

**Policy:** Does not accept unsolicited queries or manuscripts

### The Charlotte Gusay Literary Agency

10532 Blythe Ave.

Los Angeles, CA 90064

310-559-0831

Fax: 310-559-2639

email: gusayagency1@gmail.com

website: www.gusay.com

**Staff:** Charlotte Gusay (Owner/Agent)

**Represents:** Playwrights - Screenwriters - Book Authors

**Policy:** One-page query with SASE only.

**Comments:** Affiliated with Authors Guild and PEN West. Interested in fiction and nonfiction books, books to film, and young adult book projects with film potential

### Doug Apatow Agency (DGA)

12049 Jefferson Blvd., Ste. 200

Culver City, CA 90230

310-821-4800

email: doug@apatowagency.com

brittany@apatowagency.com

**Staff:** Doug Apatow (Agent/Owner), Brittany Nelson (Assistant)

**Represents:** Cinematographers - Production Designers - Film & TV Editors - Sound Editors

**Policy:** Only well-experienced, feature film DGA Line Producer/UPMs & 1st Assistant Directors may submit via telephone or resume by email.

**Comments:** Features only. Exclusively reps feature line producers and key production artists; Also represents production managers, 1st assistant directors, costume designers, and production sound mixers.

### Ken Sherman & Associates

1275 N. Hayworth, Ste. 103

Los Angeles, CA 90046

310-273-8840

website: www.kenshermanassociates.com

**Staff:** Ken Sherman (President)

**Represents:** Playwrights - TV Writers - Screenwriters - Producers - Book Authors

**Policy:** No unsolicited submissions. Referral only.

**Comments:** Also represents life rights, film and TV rights to books, screenplays and teleplays.

### Kimberley Cameron and Associates (AAR)

1550 Tiburon Blvd., #704

Tiburon, CA 94920

415-789-9191

Fax: 415-789-9177

website: www.kimberleycameron.com

**Staff:** Kimberley Cameron (President), Elizabeth Kracht (Associate), Amy Cloughley (Associate), Mary Moore (Associate), Lisa Abellera (Associate), Dorian Maffae (Associate)

**Represents:** Book Authors

**Policy:** Book authors only: Email all queries and write "author submission" in the subject line. All queries should include a one-page synopsis and the first fifty pages. These can be included as separate attachments.

**Comments:** Does not represent screenplays.

### Manus & Associates Literary Agency, Inc. (AAR)

425 Sherman Ave., Ste. 200

Palo Alto, CA 94306

650-470-5151

Fax: 650-470-5159

email: manuslit@manuslit.com

website: www.manuslit.com

**Staff:** Janet Wilkens Manus (Partner (NY)), Jillian Manus (Partner), Jandy Nelson (Sr. Agent), Stephanie Lee (Agent), Penny Nelson (Agent), Dena Fischer (Agent), Theresa Van Eeghen (Executive Assistant)

**Represents:** Book Authors

**Policy:** No unsolicited submissions.

**Comments:** East Coast office: 444 Madison Ave., 39th Fl., New York, NY 10022.

### Players Talent Agency (SAG-AFTRA)

16130 Ventura Blvd., Ste. 235

Encino, CA 91436

818-990-9577

Fax: 323-297-2877

**Staff:** Joe Kolkowitz (Owner/Agent)

**Represents:** Comedians - Broadcast Journalists & Newscasters - Hosts & Spokespersons - Sports Personalities - Commercial Actors - Film & TV Actors

**Policy:** No unsolicited submissions. No drop-offs.

**Comments:** A division of Player Talent, dealing with teens, Latin celebrities, professional athletes, and top collegiate athletes.

### Silver Bitela Agency (WGA-SAG-AFTRA)

6612 Pacheco Way

Citrus Heights, CA 95610

**Staff:** Ed Silver (CFO), Babz Bitela (President/Agent), Anna Goth (Horror Department)

**Represents:** Screenwriters

**Policy:** Not accepting submissions. Pitches accepted via facebook.

## LITERARY AGENTS

**Comments:** Coverage required before pitching. Genres: comedy, drama, faith based, family, fantasy, thriller, and new genre multi platform. Prefers family friendly material, but looks at all genres. No 'hard' R. Writers with 'fresh voices' welcome.

### Verve Talent & Literary Agency

6310 San Vicente Blvd., Ste. 100  
Los Angeles, CA 90048

310-558-2424

Fax: 310-558-2425

website: [www.vervetla.com](http://www.vervetla.com)

**Staff:** Bryan Besser (Partner/Agent), Adam Levine (Partner/Agent), Bill Weinstein (Partner/Agent), Amy Retzinger (Partner/Agent), TV Literary, Adam Weinstein (Partner), Rob Herting (Agent), Melissa Solomon (Agent), Aaron Hart (Agent), Tanya Cohen (Agent), Felicia Bargman (Agent, TV Literary), Zachary Carlisle (Agent, TV Literary), Melissa Darman (Agent), Chris Noriega (TV Coordinator), Parker Davis (Agent)

**Represents:** TV Writers - Screenwriters - Producers - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## CONNECTICUT

### D4EO Literary Agency

13206 Treviso Dr.  
Lakewood Ranch, FL 34211

941-226-0500

Fax: 203-544-7160

email: [bob@d4eo.com](mailto:bob@d4eo.com)

website: [www.d4eoliteraryagency.com](http://www.d4eoliteraryagency.com)

[www.d4eo.com](http://www.d4eo.com)

**Staff:** Bob DiFiorio (Principal), Pam Howell (Agent), Julie Dineen (Agent), Joyce Holland (Agent)

**Represents:** Book Authors

**Policy:** See individual agent's page for submission requirements.

**Comments:** Specializes in commercial fiction and nonfiction. Manuscripts only. No screenplays.

## MASSACHUSETTS

### Jeff Herman Agency

P.O. Box 1522  
Stockbridge, MA 01262

413-298-0077

email: [jeff@jeffherman.com](mailto:jeff@jeffherman.com)

website: [www.jeffherman.com](http://www.jeffherman.com)

**Staff:** Jeff Herman (Owner/Agent), Deborah Herman (Agent, Psychology/Spirituality)

**Represents:** Book Authors

**Policy:** Query letter by post or email.

**Comments:** Subjects: self-help, how-to, nonfiction, spiritual, business, pop psych, and fiction.

## NEW YORK

### Ann Rittenberg Literary Agency, Inc. (AAR)

15 Maiden Lane, Ste. 206  
New York, NY 10038

212-684-6936

website: [www.rittlitt.com](http://www.rittlitt.com)

**Staff:** Imogen Jenkins (Assistant), Ann Rittenberg (President), Rosie Jonker (Associate)

**Represents:** Book Authors

**Policy:** Query letters by mail or email. Include SASE for mailed

submissions and first three chapters. Email queries include three chapters in the body, no attachments. See additional submission instructions on website.

**Comments:** Does not represent screenplays, genre fiction, poetry, or self-help.

### Betsy Nolan Literary Agency

214 W. 29th St.

10th Fl., Ste. 1002

New York, NY 10001

212-967-8200

Fax: 212-967-7292

website: [www.nolanlehrgroup.com/betsy-nolan-literary-agency](http://www.nolanlehrgroup.com/betsy-nolan-literary-agency)

**Staff:** Carla Glasser (Agent)

**Represents:** Book Authors

**Policy:** By email (no attachments) or by mail. For queries include a 1-2 page letter and a brief overview or chapter outline. Be sure to include contact information and any relevant background information on yourself or your project as well as marketing and promotion information. For mail inquiries include SASE.

**Comments:** Does not accept fiction, poetry, or screenplays.

### Brandt & Hochman Literary Agents, Inc. (AAR)

1501 Broadway, Ste. 2310

New York, NY 10036

212-840-5760

**Staff:** Gail Hochman (President), Marianne Merola (Agent), Emma Patterson (Agent), Emily Forland (Agent), Henry Thayer (Agent), Jody Kahn (Agent), Bill Contardi (Agent)

**Represents:** Book Authors

**Policy:** Email query with brief plot synopsis and author bio.

### DeFiore & Company (AAR)

47 E. 19th St., Third Fl.

New York, NY 10003

845-758-9408

email: [info@defioretty.com](mailto:info@defioretty.com)

website: [www.defioretty.com](http://www.defioretty.com)

**Staff:** Brian DeFiore (Agent), Laurie Abkemeier (Agent), Miriam Altschuler (Literary Agent), Adam Schear (Agent), Matthew Elblonk (Agent), Caryn Karmatz Rudy (Agent), Meredith Kaffel Simonoff (Agent), Rebecca Strauss (Agent), Lisa Gallagher (Agent), Nicole Tourtelot (Agent), Ashley Collom (Agent), Linda Kaplan (Agent), Reiko Davis (Agent), Gabrielle Piraino (Agent), Cassie Hanjian (Agent)

**Represents:** Book Authors

**Policy:** See agent profiles on website for submission information.

**Comments:** Specialties vary between agents. Fiction and non-fiction.

### Gelfman Schneider Literary Agents, Inc. (AAR)

850 Seventh Ave., Ste. 903

New York, NY 10019

212-245-1993

Fax: 212-245-8678

email: [mail@gelfmanschneider.com](mailto:mail@gelfmanschneider.com)

**Staff:** Deborah Schneider (Director/Agent), Jane Gelfman (Director/Agent)

**Represents:** Book Authors

**Policy:** Mail query with SASE. No fax or email queries. No screenplays. Book authors only.

**Comments:** Also affiliated with Authors Guild.

### Georges Borchardt, Inc. (WGA-AAR)

136 E. 57th St., 12th Fl.

New York, NY 10022

212-753-5785

website: [www.gbagency.com](http://www.gbagency.com)

**Staff:** Georges Borchardt (President), Anne Borchardt (VP, Film/TV Rights), Valerie Borchardt (VP, Foreign Rights), Barbara Galletly (Assistant), Kate Johnson (Assistant), Samantha Shea (Assistant)

**Represents:** Book Authors

**Policy:** No unsolicited query letters or manuscripts

### **Gina Maccoby Literary Agency (AAR)**

P.O. Box 60

Chappaqua, NY 10514

914-238-5630

email: [query@maccobyllit.com](mailto:query@maccobyllit.com)

website: [www.publishersmarketplace.com/members/GinaMaccoby/](http://www.publishersmarketplace.com/members/GinaMaccoby/)

**GinaMaccoby/**

**Staff:** Gina Maccoby (Principal)

**Represents:** Book Authors

**Policy:** Query by email. Not able to reply to all queries.

**Comments:** No screenplays. Also affiliated with Authors Guild and the Society of Children's Books Writers and Illustrators.

### **Gurman Agency, LLC (WGA-AAR)**

14 Penn Plaza

New York, NY 10122

212-749-4618

website: [www.gurmanagency.com](http://www.gurmanagency.com)

**Staff:** Susan R. Gurman (Principal/Agent), Dakota Straub (Assistant)

**Represents:** Composers - Playwrights - Singers & Musicians - Directors

**Policy:** Referral only.

**Comments:** Live theatre only. Also represents stage designers and touring stage shows, very occasional screen work.

### **Harvey Klinger, Inc. (AAR)**

300 W. 55th St., Ste. 11V

New York, NY 10019

212-581-7068

email: [queries@harveyklinger.com](mailto:queries@harveyklinger.com)

website: [www.harveyklinger.com](http://www.harveyklinger.com)

**Staff:** Harvey Klinger (President), David Dunton (Agent & Rights), Andrea Somberg (Agent), Wendy Levinson (Director of Development), Rachel Ridout (Assistant)

**Represents:** Book Authors

**Policy:** Submit query by mail or email only.

### **Janklow & Nesbit Associates**

285 Madison Ave., 21st Fl.

New York, NY 10017

212-421-1700

13A Hillgate St.

London, England W8 7SP

Fax: 212-355-1403

email: [info@janklow.com](mailto:info@janklow.com)

[submissions@janklow.com](mailto:submissions@janklow.com)

**Staff:** Morton L. Janklow (Co-Founder/Literary Agent), Lynn Nesbit (Co-Founder/Literary Agent), Luke Janklow (Managing Director/Literary Agent), Bennett Ashley (Managing Director/Literary Agent), Anne Sibbald (Managing Director/Literary Agent), Dmitri Chitov (Chief Information Officer), Kirby Kim (Literary Agent), Paul Lucas (Literary Agent), Richard Morris (Literary Agent), Emma Parry (Literary Agent), Marya Spence (Literary Agent), Allison Hunter (Literary Agent), PJ Mark (Agent, Domestic Rights), Melissa Flashman (Literary Agent), Brooks Sherman (Literary Agent), Stefanie Lieberman (Literary Agent), Wendi Gu (Associate Agent), Michael Steger (Contracts Director)

**Represents:** Book Authors

**Policy:** By mail or email. See website for specific submission

details. Address submission to specific agent.

**Comments:** Additional office in London.

### **Kathi J. Paton Literary Agency**

P.O. Box 2044

Radio City Station

New York, NY 10101-2044

212-265-6586

email: [kjpltbiz@optonline.net](mailto:kjpltbiz@optonline.net)

website: [www.patonliterary.com](http://www.patonliterary.com)

**Staff:** Kathi J. Paton (Agent)

**Represents:** Book Authors

**Policy:** No unsolicited submissions.

**Comments:** Books only, no screenplays. Affiliated with the Authors Guild.

### **Loretta Barrett Books, Inc. (AAR)**

220 E. 23rd St., 11th Fl.

New York, NY 10010

212-242-3420

website: [www.lorettabarrettbooks.com](http://www.lorettabarrettbooks.com)

**Staff:** Loretta Barrett (President), Nick Mullendore (VP/Director, Foreign Rights), Jennifer Didik (Assistant to Loretta Barrett)

**Represents:** Book Authors

**Policy:** See website.

**Comments:** Books only.

### **Meredith Bernstein Literary Agency (AAR)**

2095 Broadway, Ste. 505

New York, NY 10023

212-799-1007

Fax: 212-799-1145

website: [www.meredithbernsteinliteraryagency.com](http://www.meredithbernsteinliteraryagency.com)

[www.meredithbernsteinliteraryagency.com/contact](http://www.meredithbernsteinliteraryagency.com/contact)

**Staff:** Meredith Bernstein (President/Owner/Agent)

**Represents:** Book Authors

**Policy:** Single-sided, double-spaced hardcopy submissions that include SASE by mail only. Inquiries can be made online through contact form. See website for specific submission instructions.

### **Nick Yellen Creative Agency**

1501 Broadway, Ste. 2310

New York, NY 10036

212-840-5760

email: [nycalit@gmail.com](mailto:nycalit@gmail.com)

**Staff:** Nick Yellen (Agent)

**Represents:** Playwrights - TV Writers - Screenwriters - Producers

- Book Authors - Directors

**Policy:** No unsolicited submissions.

### **Richard Curtis Associates**

200 E. 72nd St., Ste. 28J

New York, NY 10021

212-772-7363

website: [www.curtisagency.com](http://www.curtisagency.com)

**Staff:** Richard Curtis (President), Liced Abreu (Office Manager)

**Represents:** Book Authors

**Policy:** Mail queries must include SASE, or apply through website. Do not submit materials unless requested. Include two chapters and brief outline.

**Comments:** Commercial fiction and nonfiction, no screenplays or children's books.

### **Robert A. Freedman Dramatic Agency, Inc. (AAR)**

1501 Broadway, Ste. 2310

New York, NY 10036

212-840-5760

email: [info@robertfreedmanagency.com](mailto:info@robertfreedmanagency.com)

**Staff:** Robert A. Freedman (Owner/Agent), Marta Praeger (Agent), Samara Harris (Agent)

**Represents:** Playwrights

**Policy:** Queries accepted by email and mail. Emailed queries fill out form on website. Mailed submissions include SASE. No more than two pages. Include synopsis and information about the author and his or her writing credits.

**Comments:** No screenplays at this time. Also represents composers and lyricists.

## Sanford J. Greenburger Associates (AAR)

55 Fifth Ave., 15th Fl.  
New York, NY 10003

212-206-5600

website: [www.greenburger.com](http://www.greenburger.com)

**Staff:** Heide Lange (President/Literary Agent), Faith Hamlin (Literary Agent), Matthew Bialer (Literary Agent), Daniel Mandel (Literary Agent), Brenda Bowen (Literary Agent), Stephanie Delman (Literary Agent), Rachel Dillon-Fried (Literary Agent), Stefanie Diaz (Foreign Rights), Hanna Masaryk (Foreign Children's Scout), Mary-Kate Skeehan (Foreign Scout), John Bowers (Foreign Scout)

**Represents:** Book Authors

**Policy:** Email query letter and sample chapters within the body of the email.

## Susan Schulman Literary Agency LLC (AAR-League of

NY Theatre Women-PEN-The Author's Guild-NY Women in Film-WGA East-Women's Media Group)

454 W. 44th St.

New York, NY 10036

212-713-1633

212-713-1634

email: [queries@schulmanagency.com](mailto:queries@schulmanagency.com)

**Staff:** Susan Schulman (Owner), Linda Migalti (Rights Director), Deborah Griesbach (Editor), Lauren Summers (Associate), Sandra Gannon (Accounting)

**Represents:** Playwrights - Book Authors - Composers

**Policy:** Submit a query letter which includes a detailed description of the project, at least two chapters or two scenes, and a complete writing resume.

**Comments:** Fiction and nonfiction authors including adults, young adults, and children's books. Subsidiary rights including foreign/translation, film, and TV rights. Also members of the Dramatists Guild.

## Weingel-Fidel Agency

310 E. 46th St., Ste. 21E

New York, NY 10017

212-599-2959

Fax: 212-286-1986

email: [lwf@theweingel-fidelagency.com](mailto:lwf@theweingel-fidelagency.com)

**Staff:** Loretta Weingel-Fidel (Owner)

**Represents:** Book Authors

**Policy:** No unsolicited submissions.

## Peregrine Whittlesey (WGA)

279 Central Park W.

New York, NY 10024

212-737-0153/

email: [pwwagy@aol.com](mailto:pwwagy@aol.com)

**Staff:** Peregrine Whittlesey (Agent)

**Represents:** Playwrights

**Policy:** No unsolicited submissions.

**Comments:** Represents playwrights who also write for screen.

## Writers' Representatives, LLC

116 W. 14th St., 11th Fl.

New York, NY 10011-7305

212-620-9009

Fax: 212-620-0023

email: [transom@writersreps.com](mailto:transom@writersreps.com)

website: [www.writersreps.com](http://www.writersreps.com)

**Staff:** Glen Hartley (Agent), Lynn Chu (Agent)

**Represents:** Book Authors

**Policy:** No unsolicited submissions.



# MANAGERS: HOW TO USE THIS LIST IN THREE SIMPLE STEPS

**Step One: Find out who each manager represents.** Once you have narrowed down your list to managers in your area, highlight those who represent your desired medium. Many managers represent both film and theater actors, but some specialize in a specific area. Make sure they are familiar with the type of work you are interested in. Also note the ages represented and any additional information in the comment sections, as some managers have listed a specific type of client they are seeking at this time.

**Step Two: Take note of how each manager would like to receive submissions.** While some prefer materials to be emailed, other prefer hard copies. Do not call or visit the management company if they do not wish you to do so. Instead, follow their submission policy exactly to ensure that you make a good first impression.

**Step Three: Send in your materials.** Send each manager a professional cover letter, headshot, and résumé, and attach a demo reel if you have one. In the cover letter, make sure to address which manager you are interested in working with and why, based on the research that you have done. You may want to say why it is the right time in your career to begin working with a manager, and how you feel a manager would add to your growth and success. You may also want to briefly address your strengths and personality as an artist. Make sure to invite him or her to any upcoming projects.

**Additional Tip: Prepare a list of questions for any meetings.** A good manager is interested in the overall trajectory of your career. They will want to know where you came from, what your goals are, and how you are working to achieve those goals. A manager should be able to evaluate your career not only by the work you get, but also by how your work is received, how it is publicized, and how you can use it to leverage the next opportunity. Your manager should be aware of any presence you have online, and how those who see it are interpreting that presence. As a result, it is important for actors to have a list of questions prepared to ask the manager with whom they are meeting. This ensures that they are finding the right person to represent them publicly and professionally.

# TALENT MANAGERS

## ACM (Alta Creative Management)

57 W. 57th St., Third Fl.  
New York, NY 10019

646-476-9200

323-345-6366

email: alta@acmtalent.com

voiceover@acmtalent.com

website: www.acmtalent.com

**Staff:** Phil Sutfin (Manager), Marc Guss (Manager), Andrew Atkin (Manager), Jessica Stowers (Manager)

**Represents:** Voiceover Artists

**Policy:** Resume/demo reel by email only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents voice talent only.

## Adele's Kids & Adults Talent Management

33 Rupert Ave.  
Staten Island, NY 10314

718-494-5000

email: adeleskids1@gmail.com

website: www.adeleskids.com

**Staff:** Adele Sharf (Owner/Manager)

**Represents:** Print Models - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents talent of all ages.

## Alpha Centauri Management (NCOPM)

432 Ebony Tree Ave.  
Galloway Township, NJ 08205

609-338-9588

email: closestar@aol.com

**Staff:** Al Caz (CEO), Jaqueline Coady (VP)

**Represents:** Comedians - TV Writers - Magicians - Screenwriters - Book Authors - Hosts & Spokespersons - Variety Artists & Specialty Acts - Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

## American Talent Management (NCOPM)

928 Broadway, Ste. 506  
New York, NY 10010

212-686-6547

email: info@amertalentmgt.com

website: www.amertalentmgt.com

**Staff:** Herb Rothman (Manager), Joshua Brown (Associate Manager)

**Represents:** Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers

**Policy:** Headshot/resume/demo reel by mail or email. No calls. No drop-offs.

## Anonymous Content (DGA)

155 Spring St, Third Fl.  
New York, NY 10012

212-925-0055

Fax: 212-925-5030

website: www.anonymouscontent.com

**Represents:** Comedians - TV Writers - Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Also listing under Los Angeles Managers

## Apex Talent Group

1501 Broadway, 12th Fl.  
New York, NY 10036

646-308-1430

website: www.apextalentgroup.com

**Staff:** Richard Makarewicz (Owner/Manager)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors - Musical Theater Performers

**Policy:** Online only. Interviews by appointment only.

**Comments:** Represents children, teens, and adults with credits. See listings in Georgia and California.

## Avanti Talent Management (NCOPM)

330 W. 38th St. E13, Ste. 604

New York, NY 10018

332 Bleecker St., #E13

New York, NY 10014

212-229-9841

email: contact@avantitalent.com

website: www.avantitalent.com

**Staff:** Marissa Robinson (Talent Manager), Paul Marino (Associate Talent Manager), Sandy Gunar (Manager/Legit/Film & TV)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## Barking Dog Entertainment, Inc.

New York, NY

212-343-2117

**Staff:** Sue Leibman (President/Manager)

**Represents:** Film & TV Actors

**Policy:** No unsolicited submissions.

## Barney Oldfield Management

610 Fifth Ave., #4956  
New York, NY 10185

323-302-5426

email: barney@barneyoldfield.com

website: www.barneyoldfield.com

**Credits:** Brandon Ruckdasha - Co-Ed Confidential - Josh Emerson - Jennifer's Body - Jon Fleming - Will & Grace - Todd Tetraault - The Gambler - Peter Forde - The Reel Life - Chris Belant

**Staff:** Barney Oldfield (Manager)

**Represents:** Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls.

**Comments:** Develops products around clients.

## Brilliant Talent Management

New York, NY

310-926-7771

**Staff:** Mary Refvem (Manager), Amity Bryson (Manager), Debbie Entin (Manager)

**Represents:** Commercial Actors - Voiceover Artists - Film & TV Actors

**Policy:** No unsolicited submissions. See L.A. listing for mailing

address.

**Comments:** See also listing under Los Angeles Managers.

## Brillstein Entertainment Partners

375 Greenwich St., Seventh Fl.  
New York, NY 10013

212-219-4580

website: [www.bepmedia.com](http://www.bepmedia.com)

**Staff:** Brandon Stein (Manager), Stacy O'Neil (Manager), Cait Taylor (Manager)

**Represents:** Comedians - TV Writers - Screenwriters - Producers - Book Authors - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Managers.

## Caroline's Management (NCOPM)

1626 Broadway  
New York, NY 10019

212-956-0029

Fax: 212-956-0197

email: [lforanda@carolines.com](mailto:lforanda@carolines.com)

website: [www.carolines.com](http://www.carolines.com)

**Staff:** Louis Faranda (Manager), Andre Fox (Manager), Caroline Hirsch (Manager)

**Represents:** Comedians - Screenwriters

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## Cathy Parker Management/Bruzzese-Parker Management LLC. (Equity-SAG-AFTRA)

P.O. Box 1436

Voorhees, NJ 08043

email: [georgeanne@cpmtalent.com](mailto:georgeanne@cpmtalent.com)

website: [www.cpmtalent.com](http://www.cpmtalent.com)

**Credits:** Film - TV - Commercial - Broadway

**Staff:** Georgeanne Bruzzese (Owner/Manager)

**Represents:** Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by email.

## Charles Rapp Enterprises, Inc. (NCOPM)

88 Pine St., Ste. 1701  
New York, NY 10005

212-247-6646

561-883-7760

email: [Howard@nykrapp.com](mailto:Howard@nykrapp.com)

[hr@charlesrapp.com](mailto:hr@charlesrapp.com)

website: [www.charlesrapp.com](http://www.charlesrapp.com)

[www.nykrapp.com](http://www.nykrapp.com)

**Staff:** Howard Rapp (Principal), Arnold Graham (Principal)

**Represents:** Comedians - Variety Artists & Specialty Acts - Theater Actors - Film & TV Actors - Singers & Musicians

**Policy:** Inquiries through website.

**Comments:** Los Angeles Office: 310-275-7475.

## Cinetic Management

555 W. 25th St., Fourth Fl.  
New York, NY 10001  
8800 Wilshire Blvd., Ste. 200,  
Beverly Hills, CA 90211

212-204-7979

323-870-7979

Fax: 212-627-9498

email: [office@cineticmedia.com](mailto:office@cineticmedia.com)

website: [www.cineticmedia.com](http://www.cineticmedia.com)

**Staff:** John Sloss (Founder), Dana O'Keefe (Manager), Maddie

Buis (Manager), Devon Dolan (Manager), Steven Farneth (Manager), Joshua Foster (Manager), Ross Fremmer (Manager), Alexis Galfas (Manager), Carroll Gelderman (Manager), Kate Hurwitz (Manager), Jason Ishikawa (Manager), Avi Lipski (Manager), Shane Riley (Manager), Alec Ring (Staff), Emily Selinger (Staff), Eric Sloss (Staff)

**Represents:** Directors

**Policy:** Referral only.

## Circle of Confusion

270 Lafayette St., Ste. 402  
New York, NY 10012

212-343-0069

8931 Ellis Ave.

Los Angeles, CA 90034

310-691-7000

email: [queries@circleofconfusion.com](mailto:queries@circleofconfusion.com)

website: [www.circleofconfusion.com](http://www.circleofconfusion.com)

**Staff:** Frank Frattaroli (Partner), Marnie Briskin (Manager), Charles Mastropietro (Manager), Lucas Woods (Junior Manager)

**Represents:** Playwrights - Screenwriters - Book Authors - Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Formerly D/F Management, which has merged with Circle of Confusion. See also listing under Los Angeles Managers.

## Coastal Entertainment Productions (NCOPM)

32-31 35th St.  
Astoria, NY 11106

718-728-8581

Fax: 718-728-2638

email: [linda@coastalentertainment.com](mailto:linda@coastalentertainment.com)

website: [www.coastalentertainment.com](http://www.coastalentertainment.com)

**Staff:** Linda Rohe (Manager), Joe Carsella (Assistant)

**Represents:** Comedians - Hosts & Spokespersons - Voiceover Artists - Variety Artists & Specialty Acts - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## Cobalt Sky Entertainment (NCOPM)

New York, NY 10013

212-614-6700

email: [ted@cobaltskyentertainment.com](mailto:ted@cobaltskyentertainment.com)

website: [cobaltskyentertainment.com](http://cobaltskyentertainment.com)

**Staff:** Ted Brunson (Manager)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Headshot/resume/reel by email only.

**Comments:** Represents adults.

## The Cooper Company (DGA-Equity-SAG-AFTRA)

1500 Broadway, Ste. 505  
New York, NY 10036

212-904-1000

website: [www.thecoopercompany.biz](http://www.thecoopercompany.biz)

**Staff:** Pamela Cooper (President), Chinyere Anyanwu (Manager), Victoria Steineck (Assistant Manager), Jordan Mandel (Assistant Manager), Katie McMillen (Intern), Rob Gallo (Intern)

**Represents:** Film & TV Actors - Theater Actors - Dancers & Choreographers - Variety Artists & Specialty Acts - Directors - Book Authors - Producers - Screenwriters - Speakers & Lecturers - Playwrights

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Comments:** Also affiliated with SAG-AFTRA, SDC, and Equity.

## CP Talent Management

P.O. Box 4275  
Brick, NJ 08723

732-240-5885

Fax: 732-608-8458  
email: [submissions.cptalent@gmail.com](mailto:submissions.cptalent@gmail.com)  
website: [www.cptalentmgt.com](http://www.cptalentmgt.com)

**Staff:** Colette Palmerio (President/Talent Manager), Roisin O'Dea (Associate Talent Manager)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents newborns through young adults. Represents talent in New York, New Jersey, Connecticut, and Pennsylvania.

## Dan Cooper & Associates

333 Ovington Ave., Ste. B47  
Brooklyn, NY 11209-1413

email: [dan@dancooper.tv](mailto:dan@dancooper.tv)  
website: [www.dcamgmt.com](http://www.dcamgmt.com)

**Staff:** Daniel Cooper (Manager/Producer)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## DCA Productions (NCOPM)

302A 12th St., Ste. 330  
New York, NY 10014

212-245-2063  
email: [daniel@dcaproductions.com](mailto:daniel@dcaproductions.com)  
website: [www.dcaproductions.com](http://www.dcaproductions.com)

**Staff:** Daniel Abrahamson (Manager), Geraldine Abrahamson (Manager), Jack Rich (Manager)

**Represents:** Comedians - Variety Artists & Specialty Acts - Commercial Actors - Film & TV Actors - Singers & Musicians

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## Ellipsis Entertainment Group

175 Varick St.  
New York, NY 10014

646-561-6791

**Staff:** Stephen Gates (Founder/Partner), Sekka Scher (Talent Manager), Dan Patack (Talent and Literary Manager)

**Represents:** TV Writers - Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Encompass Arts, LLC (TMA)

119 W. 72nd St.  
New York, NY 10023

212-439-8055  
email: [kathy@encompassarts.com](mailto:kathy@encompassarts.com)  
[sandra@encompassarts.com](mailto:sandra@encompassarts.com)  
website: [www.encompassarts.com](http://www.encompassarts.com)

**Staff:** Katherine Olsen (Founder/Manager), Sandra Hormozi (Manager), Alex Moskvina (Manager), Jennifer Olsen (Manager)

**Represents:** Theater Actors - Film & TV Actors - Singers & Musicians

**Policy:** By mail or email.

## Faber Talent, LLC

55 Bethune St., Ste. B934  
New York, NY 10014

917-669-7928  
email: [eric@fabertalent.com](mailto:eric@fabertalent.com)  
website: [www.fabertalent.com](http://www.fabertalent.com)

**Staff:** Eric Faber (Owner/Manager)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## 1st Class Entertainment, Inc.

88 S. Finley Ave., Ste. B  
Basking Ridge, NJ 07920

973-763-0591  
Fax: 973-763-0570  
email: [talent@gotofirstclass.com](mailto:talent@gotofirstclass.com)  
website: [www.gotofirstclass.com](http://www.gotofirstclass.com)

**Staff:** Howard Beder (President & CEO), Irena Beder (Director of Entertainment), Richard Bono (Branch Office in France (Specialist, European Intl. Artists)), Don Podolor (Specialist, Talent Acquisition & Development), Curtis Jonnie (Specialist, Intl. Booking & Indian Gaging)

**Represents:** Comedians - Magicians - Producers - Variety Artists & Specialty Acts - Singers & Musicians

**Policy:** EPK preferred with links for demo videos. Otherwise, mail DVD (NTSC format), photo, and bio to Attn: New Talent Department.

**Comments:** Cruise ship entertainment specialists. Represents and books headline entertainers and theatrical productions at performing arts centers, theaters, corporate, and special events, casinos, resorts, cruise lines, colleges, and country clubs. Regular suppliers of entertainment to all the major cruise lines. Also represents a vast array of international artists, including celebrities from stage, television, and film. FCE offers performing artist representation and personal management. FCE operates from its headquarters on the East Coast (just outside of New York City) in Basking Ridge, New Jersey, but also operates branch offices in New York and California, and with international branch offices in Canada and France.

## Framework Entertainment

129 W. 27th St., PH  
New York, NY 10001

212-206-0404  
Fax: 212-206-0409  
website: [www.frameworkent.com](http://www.frameworkent.com)

**Staff:** Peg Donegan (Manager), Jessica Rosenthal (Associate)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** (See also listing under Los Angeles Managers)

## Fretless Productions/Management, LLC

70A Greenwich Ave., PMB #212  
New York, NY 10011

212-243-7549  
email: [info@singerexpress.com](mailto:info@singerexpress.com)  
website: [www.singerexpress.com](http://www.singerexpress.com)

**Staff:** Andrée Kaminsky (Owner/Manager)

**Represents:** Musical Theater Performers - Singers & Musicians

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents singers only, all types, all kinds, and all ages.

## G & G Talent

926 C Lincoln Ave.  
Holbrook, NY 11741

email: [ggtalentmgr@gmail.com](mailto:ggtalentmgr@gmail.com)  
website: [www.gandgtalent.com](http://www.gandgtalent.com)

**Staff:** Angela Gulizio (Owner/Manager), Chrissy Mazzullo (Manager)

**Represents:** Print Models - Comedians - Hosts & Spokespersons - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. No calls. No drop-offs.

**Comments:** Personalized attention to clients. Hands on approach.

### GD3 Management

208 Lenox Ave., #310

Westfield, NJ 07090

646-244-9440

email: [submissions@gd3management.com](mailto:submissions@gd3management.com)

**Staff:** Greg Diaz (Talent Manager)

**Represents:** Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers - Print Models

**Policy:** Headshot/resume/reel by email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** GD3 Management LLC, is a bi-coastal talent management company for kids, teens and young adults. It offers personal management services in the entertainment industry and helps guide the growth and development of committed talented actors in (T.V., Film, Commercial, Voiceover, Print, and Theatre).

### Goldstar Talent Management (NCOPM)

240 Central Park S., Ste. 8R

New York, NY 10019

212-315-4429

Fax: 212-315-4574

email: [Showbizsid@gmail.com](mailto:Showbizsid@gmail.com)

website: [www.goldstartalent.com](http://www.goldstartalent.com)

**Staff:** Sid Gold (Manager), Ariel Abergel (Talent Scout)

**Represents:** Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Goldstar Talent Management is a Manhattan-based Talent Management Company representing adults, young adults and children. 2014 marks Goldstar's 29th Anniversary in the business. We are members of the National Conference of Personal Managers (NCOPM), an exclusive organization recognized for outstanding accomplishments in the entertainment industry. As members of NCOPM, we strive to exceed expectations of high standards, integrity, and ethical business practices with regard to every client.

### Gonzalez Models

112 E. 23rd St., PH

New York, NY 10010

212-982-5626

email: [rick@gonzalezmodels.com](mailto:rick@gonzalezmodels.com)

website: [www.gonzalezmodels.com](http://www.gonzalezmodels.com)

**Staff:** Rick Gonzalez (Owner)

**Represents:** Print Models - Fashion & Runway Models - Hosts & Spokespersons - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Only interested in people who live in the Tri-State area.

### Goodwin & McGovern Theatrical Management

(NCOPM)

9 Layton Ave.

Hicksville, NY 11801

863-430-1329

**Staff:** Lois Goodwin (Owner/Manager), Arline McGovern (Owner/Manager), Donna Pucci (Assistant)

**Represents:** Variety Artists & Specialty Acts - Commercial Actors - Film & TV Actors - Singers & Musicians

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Specializes in identical twins.

### Green Key Management, LLC (NCOPM)

251 W. 89th St., Ste. 4A

New York, NY 10024

212-874-7373

email: [greenkeym@aol.com](mailto:greenkeym@aol.com)

website: [www.greenkeymanagement.com](http://www.greenkeymanagement.com)

**Staff:** Seth Greenkey (Manager), Susan Chia (Office Manager), Nicole Valentini (Associate)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Hosts & Spokespersons - Fashion & Runway Models - Broadcast Journalists & Newscasters - Comedians - Print Models - Singers & Musicians

**Policy:** Headshot/resume by mail (include SASE for return) or email (subject: Actor Submissions) to [GreenKeyM@aol.com](mailto:GreenKeyM@aol.com) with link to your reel. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also affiliated with ASCAP.

### Harvest Talent Management

127 W. 83rd St.,

P.O. Box 887

New York, NY 10024

212-721-5756

website: [www.harvesttalent.com](http://www.harvesttalent.com)

**Staff:** Donnalyne Carfi (Owner)

**Represents:** Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Actors all ages for film, TV, theater, and commercials.

### Herbosch Management (NCOPM)

1035 Park Ave.

New York, NY 10028

212-534-6558

Fax: 212-534-5944

**Staff:** Jano Herbosch (Manager/Owner)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** No children.

### Ingrid French Management

928 Broadway, Ste. 302

New York, NY 10010

646-602-0653

Fax: 646-602-0720

www.[ingridfrenchmanagement.com](http://www.ingridfrenchmanagement.com)

**Staff:** Ingrid French (Owner), Alexander Driscoll (Associate)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

### Inspired Artist Management

New York, NY

646-509-3080

email: [info@inspiredam.com](mailto:info@inspiredam.com)

website: [www.inspiredam.com](http://www.inspiredam.com)

**Staff:** Steve Irlen (Manager)

**Represents:** Film & TV Actors - Musical Theater Performers - Singers & Musicians - Commercial Actors - Print Models - Voiceover Artists - Theater Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only.

ment only. No calls. No drop-offs.

## IPZ

95 Mount Bethel Rd.  
Warren, NJ 07059  
60 W. 23rd St., Ste. 1904  
New York, NY 10010

908-546-7655  
email: Patricia.Stark@IPZusa.com  
Jeff.Curtin@IPZusa.com  
website: www.ipzusa.com

**Staff:** Patricia Stark (Agent), Jeff Curtin (Agent)  
**Represents:** Comedians - Broadcast Journalists & Newscasters  
- Sports Personalities - Hosts & Spokespersons

**Policy:** Submissions by email only. Attachments may include headshot/bio/resume. All reels must be sent via link. No calls. No drop-offs.

**Comments:** IPZ is a full-service agency providing strategic and tactical solutions for today's professional athletes, broadcast, digital media talent, and entertainment talent. Offers the experience to negotiate the best possible contracts, as well as providing marketing and media relations advice, public relations support, and post-career planning for our clients.

## Ivy Rock Management

245 W. 51st St., Ste. 411  
New York, NY 10019

646-418-5418  
email: Ivyrockmanagement@gmail.com

**Staff:** Ann Kelly (Owner/President)  
**Represents:** Theater Actors - Film & TV Actors  
**Policy:** Not accepting submissions at this time. No calls. No drop-offs.

## Jago Ciro Entertainment (TMA-ATAS-Women In Film)

244 Fifth Ave., Ste. J-297  
New York, NY 10001  
Sherman Oaks, CA

323-379-5309  
email: NY@jagociro.com  
LA@jagociro.com  
website: www.jagociro.com

**Staff:** Kimberly L. Jago (Executive/Manager), Fabio Ciro (Executive/Manager)  
**Represents:** Film & TV Actors - Commercial Actors - Theater Actors

**Policy:** Industry referral only. Highly selective. No calls. No drop-offs.

**Comments:** Member of Children in Film. Bi-coastal talent management company with industry relationships. Creates professional and personal relationships with clients.

## Jaime Baker Management

35-37 36th St., Second Fl.  
Astoria, NY 11105

212-262-4234  
Fax: 212-262-4235  
email: filmbaker1@gmail.com  
website: www.jbakermanagement.com

**Staff:** Jamie Baker (Owner), Robert Graham (Associate)  
**Represents:** Print Models - Voiceover Artists - Commercial Actors  
- Theater Actors - Film & TV Actors - Musical Theater Performers  
**Policy:** Headshot/resume by mail or email only. Interviews by appointment only. No calls. No drop-offs.

## Joe Flowers Management (TMA-SAG-AFTRA-Equity)

75 Clinton St.  
Staten Island, NY 10304

347-286-0455  
Fax: 718-256-9417  
email: joeflowersNYC@gmail.com  
website: www.JoeYFlowers.com

**Staff:** Joe Flowers (Owner), Terrel Fraser (Director of Booking), Moira Camarda (Assistant)

**Represents:** Singers & Musicians - Musical Theater Performers  
- Film & TV Actors - Theater Actors - Commercial Actors - Music  
Editors & Producers - Dancers & Choreographers - Fashion & Runway  
Models - Comedians - Print Models - Composers - Promotional &  
Event Models

**Policy:** By email only.

**Comments:** Additional offices in Los Angeles and Miami. Joe Flowers has been providing his clients with complete satisfaction through organization, efficiency, and out-of-the-box thinking to achieve maximum results with every campaign and client. Every road to success is custom tailored to the specific needs and goals of his client.

## Josselyne Herman & Associates (NCOPM)

345 E. 56th St., Ste. 3B  
New York, NY 10022

212-355-3033  
Fax: 212-937-5270  
email: team@jhamanagement.com  
submissions@jhamanagement.com  
website: www.jhamanagement.com

**Staff:** Josselyne Herman-Saccio (Owner/Personal Manager), Barrie Meisner (Associate Manager/Assistant to the President), Shorey Walker (Associate Manager), Michael Saccio (Producer)

**Represents:** Film & TV Actors - Theater Actors - Hosts & Spokespersons - Comedians - Voiceover Artists - Commercial Actors  
**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also provides 30 minute career consultations for \$150 and include a copy of "So You Wanna Be a New York Actor."

## Kanner Entertainment Inc. (NCOPM)

101 W. 80th St., Ste. 6A  
New York, NY 10024

212-496-8175  
email: kannerent@gmail.com

**Staff:** Cathy Kanner (Manager), Michael P. Bloom (Associate)  
**Represents:** TV Writers - Commercial Actors - Film & TV Actors  
**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## KDMA & The Actors Studio

1840 Frontage Rd., Ste. 104  
Cherry Hill, NJ 08034

856-482-9113  
email: kdmaactorsstudio@gmail.com  
kdmabookings@gmail.com  
website: kdmaandtheactorsstudio.com

**Staff:** BeLinda Pressley (Director of Operations and National Talent Scout), Kari Kramer (Agent, Kids & Teens), Karen S. Henry (Internet, Social Media and Marketing Consultant), Alfredia Lilly (Modeling and Acting Teacher, Coach), PJ Close (Producer and Studio Manager), Kathy Donahue (Founder/Business Consultant)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail, or call to set up appointment. No drop-offs.



**Comments:** Specializes in children, but also represents adults. Also has a Plus size division. Also runs Actors Studio as of September 2015 which offers services such as classes, seminars, workshop, production services and recording services as we have a full recording studio.

## King N Queen Management

P.O. Box 7843

New York, NY 10116

347-450-8248

email: kingnqueenmanagement@gmail.com

website: www.kingnqueenproductions.com

**Staff:** P.K. Harris (Owner/Talent Manager), Christopher Allen (Assistant)

**Represents:** Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Union and nonunion. Accepts headshot/resume by mail or email. Interviews by appointment only. Attends showcases and accepts showcase invitations.

**Comments:** Represents talent ages 5 and up.

## Lauren Singer Talent Management (NCOPM-IATSE-

SAG-AFTRA-Equity)

157 Columbus Ave., #425

New York, NY 10023

212-535-8000

email: hello@laurensingertalent.com

website: www.laurensingertalent.com

**Staff:** Lauren Singer (Owner/Manager), Helena Meyer (Talent Management Associate)

**Represents:** Singers & Musicians - Musical Theater Performers - Film & TV Actors - Theater Actors - Commercial Actors - Voiceover Artists - Hosts & Spokespersons - Print Models - Look-alikes & Impersonators

**Policy:** Headshot/resume by email, or apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Youth and young adult management company.

## Liebman Entertainment

29 W. 46th St., Fifth Fl.

New York, NY 10036

212-982-6666

Fax: 212-982-2133

email: info@liebent.com

website: www.liebmanentertainment.com

**Staff:** Brian Liebman (Manager), Cory Richman (Manager), Ellen O'Leary (Assistant)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Marilyn Zitner Management

99 Madison Ave., Ste. 609

New York, NY 10016

212-643-0111

email: mzmsubmissions@gmail.com

**Staff:** Marilyn Zitner (Owner), Alyssa Lingardo (Assistant)

**Represents:** Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume/demo reel by mail or email. No calls. No drop-offs.

## Merging Artists Management (TMA-Women In Film-SAG-

AFTRA-Equity)

371 Springfield Ave., Third Fl.

Summit, NJ 07901

646-450-4458

310-993-2314 (L.A. Office)

email: mergingartists@gmail.com

**Staff:** Kate Dunn Kennedy (Owner/Manager)

**Represents:** Film & TV Actors - Theater Actors

**Policy:** Industry referral only. No calls. No drop-offs.

## Michael Katz Talent Management

P.O. Box 1925

Cathedral Station

New York, NY 10025

212-316-2492

email: mkatz\_talent@juno.com

**Staff:** Michael Katz (Owner)

**Represents:** Voiceover Artists - Theater Actors - Musical Theater Performers - Film & TV Actors - Commercial Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## MKSD (NCOPM)

15 W. 28th St., Ninth Fl.,

New York, NY 10001

212-679-3550

email: info@mkdsd.com

website: www.mkdsd.com

**Staff:** Jeff Mitchell (President), Elise Koseff (VP/Manager), Maggie Schuster (Manager), Rachel Maran (Manager)

**Represents:** Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers

**Policy:** Headshot/resume/reel by email only. Do not attach files, include links only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Managers.

## Multi-Ethnic Talent & Promotion, Inc.

New York, NY 10022

email: metinquiry@gmail.com

website: www.multiethnictalent.com

**Staff:** Joan C. Silverman Esq. (Manager), Annette E. Alvarez Esq. (Manager)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by email only. Include a fun or interesting story about yourself. Interviews by appointment only. No phone calls. No drop-offs.

**Comments:** Boutique firm representing ethnic talent, new media types.

## Nani/Saperstein Management, Inc.

150 W. 28th St., Ste. 402

New York, NY 10001

212-629-4388

**Staff:** Terry Saperstein (Owner/Manager), David Krasner (Manager)

**Represents:** Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents all ages. Currently seeking clients of all ages.

## Nouveaux Talent (NCOPM)

200 Rector Place, Ste. 29N

New York, NY 10280

516-295-2017

Fax: 516-792-1570

email: submission@nouveauxny.com

website: [www.nouveauxny.com](http://www.nouveauxny.com)

**Staff:** Robyn Acarino (Manager), Ashley Acarino (Manager)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Submissions are accepted on the website [www.nouveauxny.com/new-talent.html](http://www.nouveauxny.com/new-talent.html) only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents print models, voiceover artists, commercial actors, theater actors, and film & TV actors.

## Omnipop Talent Group

260 N. Broadway, Ste. 5  
Hicksville, NY 11801

516-937-6011

Fax: 516-937-6209

website: [www.omnipop.com](http://www.omnipop.com)

**Staff:** Tom Ingegno (President, East Coast Theatrical Division), Barbara Klein (VP, Clubs, Corporate and Private Functions), Ralph Asquino (President, East Coast Music), Emma Gagliardi (Artist Relations)

**Represents:** Comedians - Hosts & Spokespersons - Commercial Actors - Film & TV Actors

**Policy:** Industry referral only. Headshots/Resume/Reel by email. Send links. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Talent Managers.

## One Entertainment

347 Fifth Ave., Ste. 1404  
New York, NY 10016  
1321 Seventh St., Ste. 203  
Santa Monica, CA 90401

212-974-3900

Fax: 212-974-3977

**Staff:** Nick Damiano (Manager, LA), Austin Aronson (Assistant), Heather Reynolds (Owner), Chris Evans (Manager), Greg Weiss (Manager, LA), Anthony Aiello (Manager)

**Represents:** TV Writers - Screenwriters - Directors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## Parseghian Planco, LLC

36 E. 23rd St., Eighth Fl.  
New York, NY 10010

212-777-7886

**Staff:** Johnnie Planco (Manager), Barbra Korn (Associate to Johnnie Planco)

**Represents:** Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Not accepting new clients at this time.

## Perennial Entertainment

31 W. 34th St., Ste. 8018  
New York, NY 10001

646-755-8922

**Staff:** Erica Tuchman (Owner/Manager)

**Represents:** Theater Actors - Film & TV Actors - Musical Theater Performers

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Position Management

312 E. 22nd St., Ste. 4A  
New York, NY 10010

646-590-4447  
310-331-8141 (LA)

Fax: 212-625-9931

email: [aheller@positionmanagement.net](mailto:aheller@positionmanagement.net)  
[info@positionmanagement.net](mailto:info@positionmanagement.net)

**Staff:** Andrew Kletjian (Manager), Marianna Martin (Associate), Alexander Heller (Associate)

**Represents:** Playwrights - Comedians - TV Writers - Screenwriters - Book Authors - Directors - Film & TV Actors

**Policy:** Headshot/resume by email only.

**Comments:** Additional offices in Los Angeles, Austin, and Texas. Position Management is a bi-coastal production management company with a strong international presence and roots as a literary manager. Develops emerging artists as well as position established clients for greater success.

## Prestige Management Group (NCOPM)

143 W. 29th St., Ste. 1102  
New York, NY 10001

212-239-6785

Fax: 212-239-6885

email: [submissionspmg@gmail.com](mailto:submissionspmg@gmail.com)  
website: [www.prestigenyc.com](http://www.prestigenyc.com)  
[www.pmgmodelsnyc.com](http://www.pmgmodelsnyc.com)

**Staff:** Paula Curcuru (Owner), Christopher Silveri (VP, Legit/Film, TV, Theater), Jillian Hassett (Commercial/Print), Laura Hearn (Commercial/Print), Nicole Astell (Manager, Legit TV/Film/Theater), Achilles Tsakiridis (Manager, Children's Department)

**Represents:** Print Models - Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

## Prevail Artist Management (TMA-ATAS-Women In Film)

28-24 Steinway St. #309  
Astoria, NY 11103

website: [www.PrevailArtistManagement.com](http://www.PrevailArtistManagement.com)

**Staff:** Lori Kay (Executive/Manager)

**Represents:** Theater Actors - Film & TV Actors - Musical Theater Performers

**Policy:** Industry referral only. No unsolicited screenplays. Interviews are by appointment only. Does attend showcases. No calls. No drop-offs.

**Comments:** New York Director of the Talent Managers Association. Member of HRTS.

## Principato-Young Entertainment (TMA)

261 Madison Ave., Ninth Fl.  
New York, NY 10016

212-725-0010

website: [www.principatoyoung.com](http://www.principatoyoung.com)

**Staff:** Julia Woods (Assistant), Randi Michel (Head, New York Office), Brian Steinberg (Manager), Emma Beren (Assistant)

**Represents:** Comedians - TV Writers - Screenwriters - Producers - Directors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No unsolicited submissions. calls. No drop-offs.

**Comments:** See also listing under Los Angeles Managers.

## Ramos Management (NCOPM)

337 E. 13th St., Ste. 6  
New York, NY 10003

212-473-2610

email: [ramosmgmt@aol.com](mailto:ramosmgmt@aol.com)

**Staff:** Sandra Erickson (Manager), Nora Grenfell (Assistant)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment

only. No calls. No drop-offs.

**Redwood Entertainment, Inc.** (TMA)

155 W. 68th St., Ste. 29D

New York, NY 10023

212-873-0475

Fax: 212-874-9521

email: [info@redwoodentertainment.com](mailto:info@redwoodentertainment.com)

website: [www.redwoodentertainment.com](http://www.redwoodentertainment.com)

**Staff:** Janet Castiel (Founder), Carol Green (CEO/President/Founder), Ian Bouras (Staff), Mary Seymour (Staff), Stephen McConaughy (Director of A&R, Producer, Writer), Taisa Hutchinson (Manager, Social & Media)

**Represents:** Singers & Musicians

**Policy:** No unsolicited submissions.

**RKS Management** (NCOPM)

975 Park Ave., Ste. 10C

New York, NY 10028

212-717-2716

email: [rksmgmt@aol.com](mailto:rksmgmt@aol.com)

website: [www.rksmanagementltd.com](http://www.rksmanagementltd.com)

**Staff:** Rochelle Shulman (Owner/Manager)

**Represents:** Theater Actors - Musical Theater Performers - Film & TV Actors - Commercial Actors - Dancers & Choreographers

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents ages 4-35.

**Rosella Olson Management** (NCOPM)

319 W. 105th St., Ste. 1F

New York, NY 10025

212-864-0336

**Staff:** Rosella Olson (Manager)

**Represents:** Theater Actors - Film & TV Actors - Musical Theater Performers

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents talent ages 16 and up.

**Schwartz & McEntyre**

New York, NY 10165

718-644-7424

email: [ross@schwartzmcentyre.com](mailto:ross@schwartzmcentyre.com)

website: [www.schwartzmcentyre.com](http://www.schwartzmcentyre.com)

**Staff:** Ross Schwartz (Manager)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email only.

**Shirley Grant Management**

P.O. Box 866

Teaneck, NJ 07666

212-926-9082

201-692-1653

website: [www.shirleygrant.com](http://www.shirleygrant.com)

**Staff:** Shirley Grant (Owner), Dave McKeown (Senior Manager), Stephanie Artuso (Senior Manager), Melanie Hinkle (Assistant)

**Represents:** Print Models - Voiceover Artists - Dancers & Choreographers - Commercial Actors - Theater Actors - Film & TV Actors - Singers & Musicians

**Policy:** Headshot/resume by mail or apply for representation through website. Attends showcases. No calls. No drop-offs.

**SHOCKra Talent**

114 E. 28th St.

New York, NY 10016

website: [www.shockrastudio.com/manhattan/talent](http://www.shockrastudio.com/manhattan/talent)

**Staff:** Jessica Hayden (Founder/Manager), Jay Dixit (Consultant)

**Represents:** Print Models - Animals - Dancers & Choreographers - Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers

**Policy:** Through referral or showcase.

**Comments:** Offers a roster of handpicked individuals screened for market appeal, incredible talent, no-fault reliability, insatiable drive, emotional balance, and those in touch with their unique identity. Company thrives on discovering, fostering and facilitating success for rare finds in the entertainment industry. Referral and invite-only management company.

**Sinclair Management** (NCOPM)

95 Christopher St., Ste. 6F

New York, NY 10014

212-366-9400

Fax: 212-242-3043

email: [sinclairsubmissions@gmail.com](mailto:sinclairsubmissions@gmail.com)

website: [www.sinclairmanagementnyc.com](http://www.sinclairmanagementnyc.com)

**Staff:** Judith Lesley (Owner/Manager), Michele Sternberger (Manager)

**Represents:** Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers

**Policy:** Headshot/resume by mail or email, email preferred. Interviews by appointment only. No calls. No drop-offs.

**SirenSong Entertainment**

P.O. Box 154

Jersey City, NJ 07303

email: [donna@sirensonginc.com](mailto:donna@sirensonginc.com)

website: [www.sirensonginc.com](http://www.sirensonginc.com)

**Staff:** Donna DeStefano (Talent Manager/Producer), Bernard Bunye (Talent Manager), Aaron Sandler (Talent Manager)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. Industry referral preferred. Interviews by appointment only. No calls.

**Comments:** Represents all ages.

**Stan Scotland Artists**

157 E. 57th St., #18-B

New York, NY 10022

212-421-5168

Fax: 212-421-5168

**Credits:** Productions: Lady Day at Emerson's Bar; Clients: John Davidson - John Gabriel - Charles Grodin - Pat Boone - Rita Moreno - Charo - Betty Buckley - Cab Calloway Orchestra - Debbie Reynolds

**Staff:** Stan Scotland (Agent (NY))

**Represents:** Variety Artists & Specialty Acts - Theater Actors

**Policy:** No unsolicited submissions.

**Comments:** Also represents productions.

**Stanulis And Associates** (SAG-AFTRA)

411 Lafayette St.

New York, NY 10013

email: [stanulisandassoc@gmail.com](mailto:stanulisandassoc@gmail.com)

**Staff:** Lisa Matousek-Stanulis (Manager), Alicia Ferraiolo (Assistant)

**Represents:** Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshots and resumes by email only. No calls. No drop-offs.

**Comments:** Documentaries & Reality TV, Film, Print, Promotional Events, Television, Theater. One of three management companies in NYC involved with SAG.

## Steinberg Talent Management Group (NCOPM)

1650 Broadway, Ste. 714  
New York, NY 10019

212-843-3200

Fax: 212-843-3470

email: steinbergsubmit@gmail.com

website: www.steinbergtalent.com

**Staff:** Jason Steinberg (President), Sana Hanibale (VP, talent)

**Represents:** Comedians - Producers - Hosts & Spokespersons - Voiceover Artists - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Specializes in comedians and actors.

## Susan B. Management & Production, LLC

594 Ninth Ave.  
New York, NY 10036

310-208-9992

email: susanbtlent@yahoo.com

website: www.susanbmgmt.com

**Staff:** Susan Barr (Owner/Manager), Bryant D. Marshall (Manager), Richard Spears (Film, Television, Theater)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Voiceover Artists - Print Models

**Policy:** Submit headshot and resume via email only.

**Comments:** Now accepting new clients. Represents union and nonunion kids and adults.

## Suzelle Enterprises (NCOPM)

244 Fifth Ave. #C53  
New York, NY 10001

212-397-2047

Fax: 212-397-2032

email: suzellenyc@aol.com

website: www.avotaynu.com/suzelle

**Staff:** Suzanne Schachter (President)

**Represents:** Print Models - Comedians - Sports Personalities - Hosts & Spokespersons - Voiceover Artists - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## Talented Managers (NCOPM)

65 W. 90th St., Ste. 22B  
New York, NY 10024

email: info@talentedmanagers.com

website: www.talentedmanagers.com

**Staff:** Michael Farkas (Manager)

**Represents:** Print Models - Fashion & Runway Models - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See PR division Fat City Media.

## Talentlink NY

900 Broadway, Ste. 805  
New York, NY 10003

212-677-0912

Fax: 212-627-2289

email: nyoffice@talentlink.net

website: www.talentlink.net

**Staff:** Arthur Massei (Director), Jacob Schott (Manager)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. No calls. No drop-offs.

## Tannen's Talent and Model Management

77 Tarrytown Rd.  
White Plains, NY 10607

914-946-0900

email: newfaces@tannenstalent.com

website: www.tannenstalent.com

**Staff:** Lynne Tannen (Owner)

**Represents:** Print Models - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No drop-offs.

**Comments:** Established in 1984. Represents children to young adults.

## Terrific Talent Associates, Inc. (NCOPM)

401 E. 34th St., Ste. S17M  
New York, NY 10016

212-689-2800

email: terrifictalent@aol.com

**Staff:** Anna Estrada (Assistant), Marianne Leone (Manager)

**Represents:** Voiceover Artists - Dancers & Choreographers - Film & TV Actors

**Policy:** Headshot/resume by email. Interviews by appointment only. No drop-offs.

## The Seven Bridges Group, LLC (SAG-AFTRA)

800 Third Ave., 28th Fl.  
New York, NY 10022

415-490-6184

Fax: 212-937-2417

email: Services@sevenbridgesgroup.com

website: www.sevenbridgesgroup.com

**Staff:** Travis Bell (J.D.)

**Represents:** Martial Artists & Stunt Actors - Film & TV Editors - Voiceover Artists - Music Editors & Producers - Commercial Actors - Film & TV Actors - Singers & Musicians - Fit Models - Directors - Hosts & Spokespersons - Sports Personalities - Comedians - Cinematographers - Broadcast Journalists & Newscasters - Magicians - Animation Artists - Producers - Book Authors - Fashion & Runway Models - Look-alikes & Impersonators

**Policy:** Submissions by email and online form. Phone calls accepted. No drop-offs.

**Comments:** See listing also under Los Angeles Managers.

## Untitled Entertainment

215 Park Ave. S., Eighth Fl.  
New York, NY 10003

212-367-8903

**Staff:** Elisa Konialian (VP), Jason Weinberg (Manager), Meg Malinowski (Assistant)

**Represents:** TV Writers - Screenwriters - Directors - Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Managers.

## Uzan International Artists (UIA) (AGVA-Equity-SAG-AFTRA)

250 W. 57th St., Ste. 1832  
New York, NY 10107

212-969-1797

email: info@uzanartists.com

website: www.uzanartists.com

www.uiapresents.com

**Staff:** Vanessa Uzan (Owner/Managing Director), Kristen Ernst (Artist Manager/Booking), Amy O'Connell (Artist Manager)

**Represents:** Directors - Voiceover Artists - Variety Artists &

Specialty Acts - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Accepted by email only.

**Comments:** UIA has a diverse roster including actors for stage and screen, classical singers for opera and concert, directors, and conductors. With many combined years of experience in the industry, UIA guarantees the highest level of professionalism available in the entertainment business.

## V & L International, LLC

521 Fifth Ave., Ste. 1700

New York, NY 10175

212-292-4228

Fax: 212-292-4229

email: [info@vnli.com](mailto:info@vnli.com)

website: [www.vnli.com](http://www.vnli.com)

**Staff:** Daniel L. Veitkus (Talent Manager (Europe & U.S.))

**Represents:** Screenwriters - Producers - Book Authors - Directors - Voiceover Artists - Dancers & Choreographers - Music Editors & Producers - Film & TV Actors - Singers & Musicians

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Specializes in International talent, linguists, and translators (250+ languages). See also listing under Los Angeles Managers.

## Vanguard Management Group (Equity)

220 Fifth Ave., PH West

New York, NY 10001

Los Angeles, CA 90046

212-544-7700

Fax: 212-544-7800

email: [sam@vanguard-management.com](mailto:sam@vanguard-management.com)

website: [www.vanguard-management.com](http://www.vanguard-management.com)

**Staff:** David Guc (Manager), Jesse Young (Manager), Sam More (Assistant)

**Represents:** Playwrights - TV Writers - Screenwriters - Directors - Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Managers.

## Viking Entertainment

445 W. 23rd St., Ste. 1A

New York, NY 10011

212-620-5100

Fax: 212-620-5421

**Staff:** Lisa Loosemore (Manager), Rachel McAndrew (Assistant)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Washington Square Films

310 Bowery, Second Fl.

New York, NY 10012

212-253-0333

Fax: 212-253-0330

website: [www.wsfilms.com](http://www.wsfilms.com)

**Staff:** Jennifer Konawal (Talent Manager), Kathy Atkinson (Talent Manager), Bruce Miller (Talent Manager), Melissa Breaux (Talent Manager), Jonathan L. (Talent Manager)

**Represents:** Playwrights - TV Writers - Screenwriters - Directors - Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Managers.

## Whole Artist Management (TMA)

550 W. 54th St., Unit 714

New York, NY 10019

646-513-3322

email: [info@wholeartistmanagement.com](mailto:info@wholeartistmanagement.com)

[info@wamtalent.com](mailto:info@wamtalent.com)

website: [www.wholeartistmanagement.com](http://www.wholeartistmanagement.com)

**Staff:** Mike Cruz (Talent Manager), Rich Martino (Owner/ Talent Manager)

**Represents:** Hosts & Spokespersons - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume mail only. Not accepting new clients submit for future consideration only.

**Comments:** Founded in 2012. Company focuses on the "whole" person. One on one atmosphere. Provides support to clients.

## Zanee Entertainment (TMA)

116 W. 23rd St., Fifth Fl.

New York, NY 10011

646-926-3363

Fax: 888-508-6730

email: [info@zaneeme.com](mailto:info@zaneeme.com)

website: [www.zaneeme.com](http://www.zaneeme.com)

**Staff:** Christian Romano (Manager), Jackie Dixon (Manager)

**Represents:** Comedians - Film & TV Actors - Dancers & Choreographers - Commercial Actors - Voiceover Artists - Print Models

## Zero Gravity Management

205 W. End Ave., Ste. 11G

New York, NY 10023

website: [www.zerogravitymanagement.com](http://www.zerogravitymanagement.com)

**Staff:** Jeffrey Belkin (Manager/Producer)

**Represents:** Screenwriters

**Policy:** Not accepting queries or new clients. No calls. No drop-offs.

**Comments:** See also listing under Los Angeles Managers.

# TALENT MANAGERS

## A Management

Los Angeles, CA

818-232-8580

**Staff:** Abe Hoch (Owner/Manager), Michaela Plumer (Assistant/Office Manager)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## ABC Management Group

11271 Ventura Blvd., Ste. 510

Studio City, CA 91604

425-985-4176

email: [abcmgmt@comcast.net](mailto:abcmgmt@comcast.net)

**Staff:** David Van Maren (Sr. Partner), Maureen Francisco (Manager), Tami Wakasugi (Manager)

**Represents:** Martial Artists & Stunt Actors - Film & TV Actors - Music Editors & Producers - Dancers & Choreographers - Voiceover Artists - Hosts & Spokespersons - Sports Personalities - Broadcast Journalists & Newscasters - Comedians - Print Models - Speakers & Lecturers - Singers & Musicians

**Policy:** Headshot/resume by email only. No calls. No drop-offs. No visits.

**Comments:** Looking for established artists only.

## A.C.T. Management

11684 Ventura Blvd., Ste. 441

Studio City, CA 91604

818-752-4664

**Staff:** Carol Lynne Convey (Owner/Manager), Michelle Kirkhoff (Owner/Manager), Lenny Moore (Assistant to Carol Lynne Convey)

**Represents:** Playwrights - Film & TV Actors - Dancers & Choreographers - Variety Artists & Specialty Acts - Voiceover Artists - Directors - Hosts & Spokespersons - Producers - Screenwriters - TV Writers - Comedians - Speakers & Lecturers - Musical Theater Performers

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Not accepting new clients at this time.

## Active Management

2219 W. Olive Ave., #126

Burbank, CA 91506

email: [moira@activemgmt.net](mailto:moira@activemgmt.net)

website: [www.activemgmt.net](http://www.activemgmt.net)

**Staff:** Moira Goodwin (Founder/President)

**Represents:** Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** By email only. No calls.

**Comments:** Actors have been seen in 100's of projects from major feature films, to series regular and recurring TV roles.

## A.D.S. Management (NCOPM)

269 S. Beverly Dr., Ste. 441

Beverly Hills, CA 90212

310-909-3036

email: [adsmtg@gmail.com](mailto:adsmtg@gmail.com)

**Staff:** Andrew Stawiariski (Owner/Manager/Producer)

**Represents:** Print Models - Sports Personalities - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume/demo/links by email or mail. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents fitness professionals including CrossFit, wrestlers, fitness models and competitors, bodybuilders, and MMA fighters for TV, film, commercials, and personal appearances. Represents both Youth and ages 18+.

## Advanced Management

8033 W. Sunset Blvd., Ste. 1069

Los Angeles, CA 90046

323-743-3630

email: [info@advancedmanagement.tv](mailto:info@advancedmanagement.tv)

website: [www.advancedmanagement.tv](http://www.advancedmanagement.tv)

**Staff:** Gary Ousdahl (Owner/Manager), Rafael Chavez (Partner), Mark Stevens (Manager), Shyllon Melatti (Assistant)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** By mail or email. No drop-offs.

## Affirmative Entertainment & Productions

425 N. Robertson Blvd.

Los Angeles, CA 90048

310-858-3200

Fax: 310-858-8999

**Staff:** Peter Morris (COO), Melanie Greene (Partner), Nicholas Bogner (Literary Manager), John Peitek (Office Manager/Assistant)

**Represents:** TV Writers - Screenwriters - Directors - Voiceover Artists - Film & TV Actors

**Policy:** No unsolicited submissions.

## Alan David Management

8840 Wilshire Blvd., Ste. 200

Beverly Hills, CA 90211

310-358-3155

Fax: 310-358-3256

email: [adasst@adgmp.com](mailto:adasst@adgmp.com)

**Staff:** Alan David (Owner)

**Represents:** Film & TV Actors - Producers - Voiceover Artists - Commercial Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Alchemy Entertainment

7024 Melrose Ave., Ste. 420

Los Angeles, CA 90038

323-937-6100

**Staff:** Jason Barrett (Manager/Producer), Allan Grifka (Talent Manager), Angie Edgar (Talent Manager), Tyler Dan (Junior Talent Manager/Assistant)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Also a production company.

## Allen Edelman Management (DGA-Equity)

8149 Santa Monica Blvd., Ste. 405

West Hollywood, CA 90046

310-948-7473

email: [AEM@AllenEdelman.com](mailto:AEM@AllenEdelman.com)

website: [www.allenedelmanmanagement.com](http://www.allenedelmanmanagement.com)

**Staff:** Chi Lo (CEO), Allen Edelman (Manager), Kevin Dyett (Manager), Joseph Lipkin (Administrative Director), Jessica Oberland



(Assistant)

**Represents:** Film & TV Actors - Print Models - Comedians - Screenwriters - Producers - Book Authors - Directors - Commercial Actors - Theater Artists

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## AM Productions & Management

8899 Beverly Blvd., Ste. 713

Los Angeles, CA 90048

310-275-9081

**Staff:** Sara Micknowski (Manager), Alan Margulies (Assistant to Sara Micknowski), Sasha Nagy (Assistant)

**Represents:** Hosts & Spokespersons - Film & TV Actors - Singers & Musicians

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## American Artists Group Management/PR Management

13321 Ventura Blvd., Ste. C

Sherman Oaks, CA 91423

818-501-8918/818-501-8918

email: americanartists@earthlink.net

**Staff:** Sharon Nixon Kelly (Owner/Manager, Film/TV/PR), Donna Dandridge (Assistant), Grazna Broucki (Manager), Igor Doronin (Associate Manager), Mario Prada (Unit PR Associate), Yves-Jean-Livi (PR Associate)

**Represents:** Composers - Film & TV Actors - Commercial Actors - Music Editors & Producers - Film & TV Editors - Directors - Hosts & Spokespersons - Sports Personalities - Book Authors - Producers - Interactive Game Developers - TV Writers - Comedians - Singers & Musicians

**Policy:** Headshot/resume/demo reel/EPK by mail or email. Do not attach headshot and demo as a file, include link only. Files over 800kb will not be opened and will be deleted. Interviews by appointment only requested by email. No calls. No drop-offs.

## Anonymous Content (DGA)

3532 Hayden Ave.

Culver City, CA 90232

310-558-6000

Fax: 310-558-2724

website: www.anonymouscontent.com

**Staff:** Steve Golin (CEO/Producer), Matthew Velkes (President/COO), Michael Sugar (Partner), David J. Kanter (Manager), Joy Gorman (Manager), Keith Redmon (Manager), Bard Dorros (Manager), Eli Selden (Manager), Jeff Okin (Manager), Doreen Wilcox-Little (Manager), Ben Feigin (Manager), Adam Shulman (Manager), Alex Goldstone (Manager), Chad Hamilton (Manager), Rosalie Swedlin (Manager), Sandra Chang (Manager), Tony Lipp (Manager), Doug Wald (Manager), Trevor Adley (Manager), Heather Nunn (Manager), Nicole Romano (Manager), Luke Rivett (Manager), Carolyn Govers (Manager), Kim Hodgert (Manager), Kami Putnam-Heist (Manager)

**Represents:** TV Writers - Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** (Also listing under New York Managers)

## Apex Talent Group

8383 Wilshire Blvd., Ste. 800

Beverly Hills, CA 90211

310-984-6704

Fax: 310-984-6705

website: www.apextalentgroup.com

**Staff:** Richard Makarewicz (Owner/Manager)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Online only. Interviews by appointment only.

**Comments:** Represents children, teens, and adults with credits.

## Apostle Management

9696 Culver Blvd., Ste. 108

Culver City, CA 90232

310-945-2991

568 Broadway, Ste. 601

New York, NY 10012

email: cconnors@apostlela.com

**Staff:** Abbey Robertson (Manager), Chelsea Connors (Assistant)

**Represents:** Comedians - TV Writers - Screenwriters - Producers - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Apostle Pictures production division located in New York.

## April Mills Entertainment

P.O. Box 1983

Burbank, CA 91507

818-667-9529

email: submissions.aprilmills@gmail.com

info@aprilmillsentertainment.com

website: www.aprilmillsentertainment.com

**Staff:** April Mills (Owner)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## Archer Entertainment Group

15303 Ventura Blvd., Ste. 900

Sherman Oaks, CA 91403

email: contact@archer-eg.com

website: www.archer-eg.com

**Credits:** Down for Life - American Gun - Just One Night - Nina Takes a Lover

**Staff:** Alan Jacobs (Managing Director), Deborah Alvarez (Talent Management Associate)

**Represents:** Film & TV Actors - Comedians - TV Writers - Screenwriters - Directors - Commercial Actors - Singers & Musicians

**Policy:** Accepted through email.

**Comments:** Archer Entertainment is an integrated media company with deep experience in film production, talent management, and emerging media (web content and mobile content).

## Archetype

7083 Hollywood Blvd.

First Fl., Ste. 4104B

Los Angeles, CA 90028

323-468-3600

P.O. Box 93021

Los Angeles, CA 90093

email: actor@archetypela.com

info@archetypela.com

website: www.archetypela.com

**Staff:** Ray Miller (Owner/Manager/Producer), David Server (Manager/Producer)

**Represents:** TV Writers - Screenwriters - Producers - Directors - Film & TV Actors

**Policy:** Headshot/resume by email only. No attachments larger than 1 MB. Interviews by appointment only. No calls. No drop-offs.

## Art/Work Entertainment

5670 Wilshire Blvd., Ste. 1900

Los Angeles, CA 90036

323-456-0333

**Staff:** Julie Bloom (Partner/Manager), Cindy Ambers (Partner/Manager), Spencer Robinson (Manager), David Chien (Manager), Rachel Schmitt (Assistant to Julie Bloom), Emma Wisdom (Assistant to Julie Bloom), Sherif T. Bakare (Assistant to Cindy Ambers)

**Represents:** Comedians - TV Writers - Screenwriters - Producers - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Artistic Endeavors (TMA)

1600 Rosecrans Ave.

Media Center, Fourth Fl.

Manhattan Beach, CA 90266

310-321-7819

Fax: 310-531-7428

email: [artisticendeavorsLA@gmail.com](mailto:artisticendeavorsLA@gmail.com)

website: [www.artisticendeavors.tv](http://www.artisticendeavors.tv)

**Staff:** Annet McCroskey (Manager), Lisa Oostwald (Assistant)

**Represents:** Martial Artists & Stunt Actors - Print Models - Voiceover Artists - Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment. No calls. No drop-offs.

**Comments:** Past president, TMA. Represents children, teens, young adults, and adults with credits. Also produces.

## Arts & Letters Entertainment (TMA)

7715 Sunset Blvd., Ste. 100

Los Angeles, CA 90046

323-806-1070

email: [info@artsandlettersentertainment.com](mailto:info@artsandlettersentertainment.com)

website: [artsandlettersentertainment.com](http://artsandlettersentertainment.com)

**Staff:** Steven Nash (Manager)

**Represents:** Film & TV Actors - Theater Actors - Print Models

**Policy:** Will accept hard copy or email. No original materials. Scripts only by request.

**Comments:** Always interested in hearing about talented, marketable people. Also produces and casts.

## Avalon Management, Inc.

9171 Wilshire Blvd., Ste. 320

Beverly Hills, CA 90210

31 W. 26th St., Sixth fl.

New York, NY 10010

4A Exmoor Street

London, England W10 6BD

44-207-598-8000

website: [www.avalon-usa.com](http://www.avalon-usa.com)

**Staff:** David Martin (President (U.S.)), Isaac Horne (Manager (LA)), Kara Baker (Manager (LA)), Jakob Markovits (Manager (LA)), Sam Saifer (Manager (LA)), Kelly Van Valkenburg (Manager (NY)), Chenoa Estrada (Manager (NY)), Richard Allen-Turner (Manager (UK)), Rob Aslett (Manager (UK)), Cath Gagon (Manager (UK)), James Taylor (Manager (UK)), Jon Thoday (Manager (UK)), Dan Lubetkin (TV)

**Represents:** Comedians - TV Writers - Screenwriters - Producers - Hosts & Spokespersons - Directors - Variety Artists & Specialty Acts - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** All clients comedy-related.

## Bamboo Management

17 Buccaneer St., Lower Level

Marina del Rey, CA 90292

310-827-0930

email: [bamboo@ca.rr.com](mailto:bamboo@ca.rr.com)

**Staff:** Heidi L. Ifft (President/Manager), Patrick Kelly (Executive VP/Manager), Fritz Werner (Literary Manager), Emma Kreiger-Kahn (Assistant to Heidi Ifft), Christy Block (Assistant to Patrick Kelly), Lukas Miller (Assistant to Fritz Werner)

**Represents:** TV Writers - Screenwriters - Voiceover Artists - Film & TV Actors

**Policy:** Actors by industry referral only. Accepts query letters by mail (include SASE). No calls. No drop-offs.

## Barry Bookin Management

4545 San Feliciano Dr.

Woodland Hills, CA 91364

818-999-0622

email: [bookinbarry@gmail.com](mailto:bookinbarry@gmail.com)

**Staff:** Barry Bookin (Owner)

**Represents:** Speakers & Lecturers - Comedians - Producers - Book Authors - Directors - Singers & Musicians

**Policy:** Industry referral only. No calls. No drop-offs.

**Comments:** A full service company.

## Barry Katz Entertainment

10100 Santa Monica Blvd., Third Fl.

Los Angeles, CA 90067

424-238-2300

Fax: 424-238-2301

email: [BKEteam@barrykatz.com](mailto:BKEteam@barrykatz.com)

website: [www.barrykatz.com](http://www.barrykatz.com)

**Staff:** Barry Katz (Owner/Manager)

**Represents:** Film & TV Actors - Comedians - TV Writers - Screenwriters - Directors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Also produces TV-film and podcasts Industry Standard. Represents all ages.

## Barry Krost Management

9663 Santa Monica Blvd., Ste. 291

Beverly Hills, CA 90210

310-278-8161

email: [barry@barrykrost.net](mailto:barry@barrykrost.net)

website: [www.barrykrostmanagement.com](http://www.barrykrostmanagement.com)

**Staff:** Barry Krost (Owner), Melanie Rose (Manager)

**Represents:** Playwrights - TV Writers - Screenwriters - Producers - Book Authors - Directors - Theater Actors - Film & TV Actors

**Policy:** No unsolicited headshot/resume submissions. For literary submissions, send query letters only. No calls. No drop-offs.

## The Bauer Company

9720 Wilshire Blvd., Mezzanine

Beverly Hills, CA 90212

310-247-3880

Fax: 310-247-3881

**Staff:** Martin R. Bauer (President)

**Represents:** Comedians - Voiceover Artists - Film & TV Editors - Directors - Hosts & Spokespersons - Book Authors - Producers - Screenwriters - TV Writers - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## The Beddingfield Company, Inc.

13600 Ventura Blvd., Ste. B

Sherman Oaks, CA 91423

818-285-7411

Fax: 818-907-8127

email: [ric.beddingfield@gmail.com](mailto:ric.beddingfield@gmail.com)

**Staff:** Ric Beddingfield (President/Manager), Kyle Stivers (Associate)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

### **Bensky Entertainment** (TV Academy)

15021 Ventura Blvd., Ste. 343

Sherman Oaks, CA 91403

818-830-3912

email: benskyentertainment@gmail.com

lb@benskyentertainment.com

website: www.benskyentertainment.com

**Staff:** Lynda Bensky (President), Kim Muir (Assistant)

**Represents:** Film & TV Actors - Screenwriters - TV Writers - Comedians - Book Authors - Voiceover Artists - Theater Actors - Hosts & Spokespersons - Musical Theater Performers - Variety Artists & Specialty Acts - Sports Personalities - Speakers & Lecturers - Martial Artists & Stunt Actors - Commercial Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Also works as a Talent Development Consultant for National Lampoon.

### **Berwick & Kovacic**

6300 Wilshire Blvd., Ste. 1410

Los Angeles, CA 90048

310-859-1971

Fax: 310-859-7250

**Staff:** Laura Berwick (Manager), Becca Kovacic (Manager)

**Represents:** Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

### **Bette Smith Management**

10490 Wilshire Blvd., Ste. 905

Los Angeles, CA 90024

310-926-7481

Fax: 310-887-3661

email: bsm@pacbell.net

**Staff:** Bette Smith (President), Sarah Price (Assistant), Tiffany Cook (Receptionist/Assistant)

**Represents:** Comedians - TV Writers - Screenwriters - Producers - Sports Personalities - Voiceover Artists - Dancers & Choreographers - Film & TV Actors - Singers & Musicians

**Policy:** No unsolicited submissions.

### **Betwixt Talent Management** (NCOPM-TMA)

1110 Rose Ave.

Venice, CA 90291

310-452-3157

email: asst@betwixttalent.com

website: www.betwixttalent.com

**Staff:** Daniel Wojack (President)

**Represents:** Print Models - Fashion & Runway Models - Hosts & Spokespersons - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Union and nonunion. Headshot/resume/demo reel by mail or email, email preferred. Interviews by appointment only. No calls. No drop-offs.

### **Binder & Associates**

1465 Lindacrest Dr.

Beverly Hills, CA 90210

1800 Century Park E., Ste. 400

Los Angeles, CA 90067

310-274-9995

310-274-9995

**Staff:** Chuck Binder (Manager/Producer)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

### **Blain & Associates**

8840 Wilshire Blvd.

Beverly Hills, CA 90211

310-358-3111

Fax: 310-358-3181

**Staff:** Tony Blain (Principal), Fran Blain (Principal, Manager)

**Represents:** Playwrights - Film & TV Actors - Theater Actors - Commercial Actors - Film & TV Editors - Directors - Hosts & Spokespersons - Sports Personalities - Book Authors - Producers - Screenwriters - TV Writers - Comedians - Musical Theater Performers

**Policy:** Headshot/resume by mail only, industry referral preferred. Accepts query letters. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also offers entertainment law services.

### **Blair Silver & Company LLC**

P.O. Box 3188

Manhattan Beach, CA 90266

310-546-4669

email: blairsilver@aol.com

website: www.blairsilver.com

**Staff:** Blair Silver (Manager), Mark Fortier (Associate Manager)

**Represents:** Composers - Musical Theater Performers - Film & TV Actors - Music Editors & Producers - Variety Artists & Specialty Acts - Voiceover Artists - Directors - Hosts & Spokespersons - Sports Personalities - Book Authors - Producers - Screenwriters - Interactive Game Developers - TV Writers - Comedians - Print Models - Martial Artists & Stunt Actors - Playwrights - Singers & Musicians

**Policy:** Headshot/resume by email only. Call to set up appointment. No drop-offs.

**Comments:** Also represents athletes, fine artists, MC's, video game designers, and multi-talented entertainment professionals.

### **Bob Diamond & Associates**

117 S. Kings Rd.

Los Angeles, CA 90048

323-655-9052

email: hllywdmgr@aol.com

**Staff:** Bob Diamond (Owner/Manager), Lisa M. Diamond (VP/Manager), Charo Yu (VP, Talent), Nicole Rainy (Children's Talent), Ethan Tyler (Soaps)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

### **Bohemia Group**

1680 N. Vine St., Ste. 518

Los Angeles, CA 90028

323-462-5800

email: management@bohemiaent.com

website: www.BohemiaEnt.com

**Staff:** Susan Ferris (CEO), Jerrold Rhee (Manager), Aaron Sacks (Manager), Zach James (Manager), Alison Buck (Manager), Andras Jones (Manager), Kat Seigworth (Manager), Andrew Burrill (Manager), Lucas Rubio (Executive Assistant), Jordan Prescott (Assistant)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## BOLD Management & Production

8228 Sunset Blvd., Ste. 106  
Los Angeles, CA 90046

email: info@boldmp.com  
website: www.boldmp.com

**Staff:** Anna Liza Recto (Partner), Michael Kaleda (Partner)  
**Represents:** Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors  
**Policy:** By referral.  
**Comments:** Represents: 16+ year-olds who are legal 18, and everyone 18+.

## Bonnie Love Management

Balboa Ave.  
Encino, CA 91316

818-342-7100  
email: bonnielovemgmt@aol.com

**Staff:** Bonnie Love (Owner)  
**Represents:** Commercial Actors - Theater Actors - Film & TV Actors  
**Policy:** Headshot/resume by email only. SAG-AFTRA only. Interviews by appointment only. No calls. No drop-offs.

## Booh Schut Company

11365 Sunshine Terrace  
Studio City, CA 91604

818-760-6669

**Staff:** Booh Schut (President/Owner/Talent Manager)  
**Represents:** Film & TV Actors  
**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Brad Waisbren Enterprises

P.O. Box 1928  
Studio City, CA 91614

818-506-3000

**Staff:** Brad Waisbren (Manager/Producer), Marci Higer (Manager), Philip Kramer (Business Affairs)  
**Represents:** Producers - Dancers & Choreographers - Film & TV Actors  
**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.  
**Comments:** Works with SAG-AFTRA and nonunion new talent, ingenues, and younger leading men.

## Brian Funnagan Management

P.O. Box 931185  
Los Angeles, CA 90093

323-602-7840  
email: funnagan@sbcglobal.net

**Staff:** Brian Funnagan (Manager/Producer), John Kiernan (Manager/Producer)  
**Represents:** Comedians - Hosts & Spokespersons - Film & TV Actors  
**Policy:** Headshot/resume by mail or email, email preferred. Attends showcases. Interviews by appointment only. No calls. No drop-offs.

## Bridgewater Artists Management

3278 Wilshire Blvd., Sixth Fl.  
Los Angeles, CA 90010

424-234-1005  
website: www.BridgewaterArtists.com  
www.deedeebridgewater.com

**Staff:** Dee Dee Bridgewater (Producer), Tulani Bridgewater Kowalski (Director/Manager)  
**Represents:** Theater Actors - Film & TV Actors

**Policy:** No unsolicited submissions.

## Brilliant Talent Management

P.O. Box 58003  
Sherman Oaks, CA 91413

310-926-7771  
email: Jennifer@brilliant-talent.com

**Staff:** Debbie Entin (Manager), Mary Refvem (Manager), Corey Smith (Manager)  
**Represents:** Hosts & Spokespersons - Commercial Actors - Film & TV Actors  
**Policy:** No unsolicited material will be accepted. Interviews by appointment only. No drop-offs.  
**Comments:** See also listing under New York Managers.

## Brillstein Entertainment Partners

9150 Wilshire Blvd., Ste. 350  
Beverly Hills, CA 90212

310-275-6135  
Fax: 310-275-6180

**Staff:** Jon Liebman (Partner/CEO), Cynthia Pett (Partner/Co-President), Marc Gurvitz (Partner/Co-President), Sandy Wernick (Partner/Sr. Executive VP), Robin Schwartz (President, TV), David Zwarg (CFO), JoAnne Colonna (Sr. Executive/Manager), Amy Weiss (Executive VP, Business and Legal Affairs), Geoff Cheddy (Manager), Andrea Pett-Joseph (Manager), Danny Sussman (Manager), Lee Kernis (Manager), Tim Sarkes (Manager), Jai Khanna (Manager), Colton Gramm (Manager), Margaret Riley (Manager), Naren Desai (Manager), Missy Malkin (Manager), David McIlvain (Manager), Brad Petrigrigala (Manager), Scott Wexler (Manager), Alex Murray (Manager), Kristen Del Pero (Manager, TV), Robert Atwood (Manager, TV), Jake Labow (Manager, Comedy), Todd Sellers (Manager), Sean White (Manager), Sharon Higgins (Office Manager), George Heller (Manager)  
**Represents:** Comedians - TV Writers - Producers - Book Authors - Directors - Film & TV Actors  
**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.  
**Comments:** See also listing under New York Managers.

## British American Talent Management

7083 Hollywood Blvd., First Fl.  
Los Angeles, CA 90028

323-394-9503

77 Mercer St.  
New York, NY 10012

646-571-9497  
email: office@britishamericantalent.com  
website: www.britishamericantalent.com

**Staff:** Zach Copeland (Talent Manager), Anita Rogers (Talent Manager)  
**Represents:** Commercial Actors - Film & TV Actors  
**Policy:** Headshot/resume by email or through website.  
**Comments:** British American Talent is a management firm based in New York, Los Angeles, and London. Representing a roster of both established and up-and-coming British talent, as well as select international and American actors. Highly selective firm, dedicated to giving specialized attention and care to each individual represented.

## Brook Forest Entertainment, LLC, Comedy Management and Development

22647 Ventura Blvd. #422  
Woodland Hills, CA 91364

818-347-5098  
Fax: 818-347-5099  
email: info@comedynorth.com  
website: www.comedynorth.com

[www.brookforestentertainment.com](http://www.brookforestentertainment.com)

**Staff:** Kelly Reagan (Talent Manager, NY), Barb North (Owner/Manager), Steve North (Owner/Manager)

**Represents:** Comedians - Film & TV Actors - Hosts & Spokespersons - TV Writers - Screenwriters - Commercial Actors

**Policy:** Headshot/resume/link by email only.

**Comments:** Brook Forest is owned and operated by Barb and Steve North and represents adult comedians, actors, sketch players, hosts, writers.

## The Burstein Company

15304 Sunset Blvd., Ste. 208  
Pacific Palisades, CA 90272

310-454-9462

Fax: 310-454-9362

**Staff:** Joanna Burstein (Manager), Rebecca Miller (Manager), Leticia Mirabayashi (Associate), Andrew Besser (Business and Legal Affairs)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Not accepting new clients at this time.

## Burt Shapiro Management

2147 N. Beachwood Dr.  
Los Angeles, CA 90068

323-469-9452

email: [burtjay@mail.com](mailto:burtjay@mail.com)

website: [www.burtshapiro.com](http://www.burtshapiro.com)

**Staff:** Burt Shapiro (President)

**Represents:** Comedians - Broadcast Journalists & Newscasters - Producers - Sports Personalities - Hosts & Spokespersons - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## Caviar Entertainment Corp.

23371 Mulholland Dr., Ste. 246  
Woodland Hills, CA 91364

310-402-2832

email: [wendy@caviarentertainment.com](mailto:wendy@caviarentertainment.com)

website: [www.caviarentertainment.com](http://www.caviarentertainment.com)

**Staff:** Wendy Peldon (President)

**Represents:** Film & TV Actors - Martial Artists & Stunt Actors - Print Models - Voiceover Artists - Commercial Actors - Singers & Musicians

**Policy:** Headshot/resume by email. No calls. No drop-offs.

**Comments:** Caviar Entertainment Corp. is a talent management firm based in Los Angeles, CA. The company was founded by Wendy Peldon, who has over thirty years of experience in the entertainment industry. Caviar focuses on unique, quality talent. Caviar seeks talent dedicated to the craft, committed to spending the time and energy it requires to define their careers. Caviar also represents a select group of established actors guiding them through career transitions. Management firm also assists with coaching, head shots, reels, resumes, and script analysis and maintains relationships with many major talent agencies and casting director offices.

## cc crown, mgt. (TMA)

Los Angeles, CA 90066

email: [ccmanager@mac.com](mailto:ccmanager@mac.com)

**Staff:** Claudia Crown (Owner)

**Represents:** Commercial Actors - Film & TV Actors - Hosts & Spokespersons - Voiceover Artists

**Policy:** Referrals only.

**Comments:** Registered talent management company since January 2006.

## CEG-Cohesive Entertainment Group (TMA)

4751 Wilshire Blvd., Third Fl.  
Los Angeles, CA 90064

323-549-4353

Fax: 323-549-4353

email: [cohesiveentgroup@gmail.com](mailto:cohesiveentgroup@gmail.com)

website: [www.cohesiveentertainmentgroup.com](http://www.cohesiveentertainmentgroup.com)

**Staff:** Daryn Simons (Partner/Producer/Manager), Deborah Del Prete (Partner/Producer/Manager), David Polemeni (Partner/Producer/Manager), Kate Lindstrom (Junior Manager), Cassandra Pimental (Executive Assistant)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Dancers & Choreographers - Voiceover Artists - Film & TV Editors - Directors - Fashion & Runway Models - Animation Artists - Screenwriters - TV Writers - Comedians - Print Models - Martial Artists & Stunt Actors - Playwrights - Singers & Musicians

**Policy:** Contact through email only. No calls. No drop-offs.

**Comments:** Production and management company. Kids 2-18 years old represented as well.

## CGEM Talent

1901 Avenue of the Stars, Second Fl.  
Los Angeles, CA 90067

323-886-2436

email: [newfaces@cgementalent.com](mailto:newfaces@cgementalent.com)

[chrisgiovanni@cgementalent.com](mailto:chrisgiovanni@cgementalent.com)

website: [cgementalent.com](http://cgementalent.com)

**Staff:** Christopher Giovanni (CEO), Sade Kelly (Manager), JC Gonzales (Manager), Amanda Anderson (Assistant)

**Represents:** Print Models - Comedians - Fashion & Runway Models - Hosts & Spokespersons - Variety Artists & Specialty Acts - Commercial Actors - Film & TV Actors - Singers & Musicians

**Policy:** Headshot/resume by mail or email. Industry referrals preferred. Interviews by appointment only. No calls.

**Comments:** Represents talent exclusively in Los Angeles. Nurtures growing roster of stars.

## Cheatham, Greene & Company

4470 Sunset Blvd., Ste. 469  
Los Angeles, CA 90027

323-665-0420

Fax: 817-549-9340

email: [jrgreene7@yahoo.com](mailto:jrgreene7@yahoo.com)

**Staff:** Clearance Cheatham (Manager), Jeff R. Greene (Manager), Makeda Tene (Assistant), John Theelen (Assistant)

**Represents:** Comedians - TV Writers - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## CMA Entertainment (TMA)

P.O. Box 372153  
Reseda, CA 91337  
New York, NY

818-280-6325

Fax: 818-462-9002

email: [ny@cmaentertainment.com](mailto:ny@cmaentertainment.com)

website: [www.cmaentertainment.com](http://www.cmaentertainment.com)

**Staff:** Cheryl Martin (CEO), Troy Allen (Partner), Denise Dixon (Manager), Carol Ann Shine (Producer)

**Represents:** Film & TV Actors - Voiceover Artists - Commercial Actors - Comedians - Print Models - Promotional & Event Models

**Policy:** By email only.

**Comments:** Principal offices in the Los Angeles area. Represents

clients in most sectors of the entertainment industry. Professional firm engaged in advertising and counseling talent and personalities in every aspect of the entertainment industry. Works closely with their clients in every facet of their career while acting in conjunction with agents, publicists, business managers, attorneys, etc.

## **Consortium Entertainment (ATAS)**

7083 Hollywood Blvd., Fourth Fl.

Hollywood, CA 90028

424-284-8500

email: [info@consortiument.com](mailto:info@consortiument.com)

website: [www.consortiument.com](http://www.consortiument.com)

**Staff:** John Tae Lee (President)

**Represents:** Film & TV Actors - Print Models - Hosts & Spokespersons - Voiceover Artists - Commercial Actors - Theater Actors

**Policy:** Submissions by email only. No calls. No drop-offs.

## **The Coppage Company**

Studio City, CA

818-980-8806

Fax: 818-980-8824

email: [coppage@aol.com](mailto:coppage@aol.com)

website: [www.coppagecompany.com](http://www.coppagecompany.com)

**Staff:** Judy Coppage (Owner/Principal), Michael Rose (Associate)

**Represents:** Playwrights - TV Writers - Screenwriters - Producers - Book Authors - Directors - Voiceover Artists

**Policy:** Referral only.

## **Coronet Entertainment (TMA-Women In Film)**

4751 Wilshire Blvd., Third Fl.

Los Angeles, CA 90010

323-549-4315

email: [CoronetEntertainment@gmail.com](mailto:CoronetEntertainment@gmail.com)

website: [www.coronetfilms.net](http://www.coronetfilms.net)

**Staff:** Deborah Del Prete (Manager, Producer), David Polemeni (Manager, Music Producer), Jason Gurvitz (Producer), Hannah K. Baker (Assistant)

**Represents:** Film & TV Actors

**Policy:** No unsolicited submissions.

**Comments:** Also affiliated with the Producers Guild of America.

## **Course Management**

Beverly Hills, CA 90210

310-748-2285

email: [geoffrey@coursemgt.com](mailto:geoffrey@coursemgt.com)

[Jill@coursemgt.com](mailto:Jill@coursemgt.com)

**Staff:** Geoffrey Brandt (Partner), Jill Gordon (Partner)

**Represents:** TV Writers - Screenwriters - Producers - Book Authors - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## **Craig Wyckoff & Associates, Inc.**

13952 Runnymede St.

Van Nuys, CA 91405

818-752-2300

email: [cwyckoff@sbcglobal.net](mailto:cwyckoff@sbcglobal.net)

**Staff:** Craig Wyckoff (President)

**Represents:** Film & TV Actors - Directors - Producers - Playwrights - TV Writers - Screenwriters - Theater Actors

**Policy:** Written queries only.

## **Cranium Entertainment (DGA-Equity-TMA)**

9000 Sunset Blvd., 10th fl.

West Hollywood, CA 90069

67 W. St., Fourth Fl.

310-985-5459

Brooklyn, NY 11222

email: [Submissions@craniumentertainment.com](mailto:Submissions@craniumentertainment.com)

website: [www.craniumentertainment.com](http://www.craniumentertainment.com)

**Staff:** Ash Christian (President), Melissa Doyle (Assistant), Rhiannon Cooper (Assistant)

**Represents:** Theater Actors - Commercial Actors - Directors - Screenwriters - TV Writers - Comedians - Film & TV Actors

**Policy:** By email only.

**Comments:** Cranium represents actors, writers, and directors for film, television, commercials, web, and theater.

## **Creative Enterprises Management (DGA)**

310 S. Prospect Ave., Unit 29

Redondo Beach, CA 90277

310-316-8652

310-920-5136

email: [astralagt@aol.com](mailto:astralagt@aol.com)

**Staff:** Anthony Ridio (Producer/Personal Manager), Diana Vance (Producer/Personal Manager), Maria Bain (Manager), Stephanie Nichols (Manager), Kelly Ridio (Literary Manager), Terry Anuso (Literary Manager), Phillip Georgious (Literary Manager), Ian Rabin (Literary Manager), Rose Torigian (Literary Manager)

**Represents:** TV Writers - Screenwriters

**Policy:** 4-6 page screenplay or teleplay synopsis. WGA registered screenplay act will be requested if interested. Character-driven thrillers, horror, and science fiction. No comedies, no slasher teen horrors or comedies.

## **Credence Entertainment**

3940 Laurel Canyon Blvd., No. 705

Studio City, CA 90046

310-963-5670

323-650-8985

New York, NY

Seattle, WA

email: [info@credence-ent.com](mailto:info@credence-ent.com)

[losangeles@credence-ent.com](mailto:losangeles@credence-ent.com)

website: [www.credence-ent.com](http://www.credence-ent.com)

[www.credenceactorsguide.com](http://www.credenceactorsguide.com)

**Staff:** Tom Klassen (Manager), Michael Bloom (VP, Talent), Steve Mayes (Literary Manager)

**Represents:** TV Writers - Screenwriters - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. Do not attach files, include links only. Accepts query letters. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Looking for summer action and comedy scripts, also very strong coming-of-age (late teen) and/or college age scripts. Formerly known as The Management Company.

## **Current Entertainment**

9200 W. Sunset, Ste. 600

West Hollywood, CA 90069

424-253-1079

**Staff:** Steven Chasman (CEO/Manager/Producer), David Shojai (Associate Producer), Lisa Katz (Assistant)

**Represents:** Martial Artists & Stunt Actors - Comedians - TV Writers - Screenwriters - Directors - Dancers & Choreographers - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Also produces. Affiliated with PGA.

## **Cylyce Media Management (NCOPM-ATAS)**

8560 W. Sunset Blvd., Ste. 500



West Hollywood, CA 90069

888-320-3933

email: [talent@cyllencemedia.com](mailto:talent@cyllencemedia.com)

info@cyllencemedia.com

website: [www.cyllencemedia.com](http://www.cyllencemedia.com)

**Staff:** Mike Williams (Talent Manager/CEO), Hart Rena (Assistant), Andy Shan (Web/IT Manager (Assistant))

**Represents:** Print Models - Hosts & Spokespersons - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by email or mail, also by website submission. Link demo reel (Vimeo, YouTube, etc.). Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also specializes in branding and web development.

**Additional office:** P.O. Box 19091, Atlanta, GA 31126

## D2 Management

10351 Santa Monica Blvd., Ste. 210

Los Angeles, CA 90025

310-288-3040

email: [info@d2management.net](mailto:info@d2management.net)

**Staff:** Edith Rea (Partner), Danielle Allman-Del (Partner), Quinn Yue (Manager)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

## Daniel Sladek Entertainment Corporation

8306 Wilshire Blvd., Ste. 510

Beverly Hills, CA 90211

323-934-9268

email: [danielsladek@mac.com](mailto:danielsladek@mac.com)

website: [www.danielsladek.com](http://www.danielsladek.com)

**Staff:** Daniel Sladek (Producer/Manager)

**Represents:** Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Represents select celebrity talent and brands.

## Dapper Bird Entertainment (SAG-AFTRA-Women In Film)

2219 W. Olive Ave., #127

Burbank, CA 91506

818-967-4041

323-366-2445

email: [olga2.dbe@gmail.com](mailto:olga2.dbe@gmail.com)

[dbe@dapperbird.com](mailto:dbe@dapperbird.com)

website: [www.dapperbird.com](http://www.dapperbird.com)

**Staff:** Peter Mark (CEO/Producer), Olga Aldama (Talent Manager/Producer), Christopher Rossi (Producer), Sayamol Klunmalee (Producer)

**Represents:** Print Models - Singers & Musicians - Film & TV Actors - Commercial Actors - Voiceover Artists - Hosts & Spokespersons - Fashion & Runway Models - Producers - Screenwriters

**Policy:** Union and nonunion. Headshot/resume by email only. No unsolicited scripts. No calls. No drop-offs.

**Comments:** Film production and management company that specializes in bringing a selective group of projects into high-quality entertainment. Services include film production, script services, event series, and talent management.

## Darlene Kaplan Entertainment

4450 Balboa Ave.

Encino, CA 91316

818-981-5114

email: [darlenekaplan@mac.com](mailto:darlenekaplan@mac.com)

**Staff:** Darlene Kaplan (Manager)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No

calls. No drop-offs.

## David Belenzon Management, Inc. (NCOPM-TMA)

P.O. Box 5000, PMB 67

Rancho Santa Fe, CA 92067

858-832-8380

Fax: 858-832-8381

email: [david@belenzon.com](mailto:david@belenzon.com)

[belenzonmanagement@gmail.com](mailto:belenzonmanagement@gmail.com)

website: [www.belenzon.com](http://www.belenzon.com)

**Staff:** David Belenzon (President)

**Represents:** Variety Artists & Specialty Acts - Musical Theater Performers - Film & TV Actors - Hosts & Spokespersons - Book Authors - Producers - Magicians - Comedians - Speakers & Lecturers - Singers & Musicians

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also affiliated with WAA, IEBA, the Symphony League, and AAPA. Specializes in variety entertainment, production shows, Broadway artists, and musical prodigies.

## David Martin Management (NCOPM)

13849 Riverside Dr.

Sherman Oaks, CA 91423

818-981-8686

email: [info@davidmartinmanagement.com](mailto:info@davidmartinmanagement.com)

**Staff:** David Martin (President)

**Represents:** Speakers & Lecturers - Comedians - Broadcast Journalists & Newscasters - Magicians - Sports Personalities - Variety Artists & Specialty Acts - Film & TV Actors - Singers & Musicians

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Seeking established talent only.

## David Steinberg Entertainment

345 N. Maple Dr., Ste. 298

Beverly Hills, CA 90210

310-385-1730

email: [tanner@breznersteinberg.com](mailto:tanner@breznersteinberg.com)

**Credits:** Clients: Billy Crystal, Bette Midler, Jon Macks, Marty Callner, Billy Martin, Robin Williams Estate

**Staff:** David Steinberg (Manager), Tanner Gibson (Manager)

**Represents:** Comedians - TV Writers - Screenwriters - Producers - Directors - Film & TV Actors - Singers & Musicians

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## DEB Talent Management

4136 Del Rey Ave.

Marina Del Rey, CA 90292

email: [submissions@debtenant.com](mailto:submissions@debtenant.com)

website: [www.debtenant.com](http://www.debtenant.com)

**Staff:** Debi Kim (Owner/Talent Manager)

**Represents:** Film & TV Actors - Commercial Actors

**Policy:** Headshot/resume/reel (if applicable) by email only. Online submissions only. New and developmental talents accepted, must be able to follow instructions well. No calls. No drop-offs.

**Comments:** Youth division: ages 5 to 15. Adult division: ages 18 to over 35. Senior division: 50 to over 80 years old.

## Debra Manners Talent

4804 Laurel Canyon Blvd., #1087

Valley Village, CA 91607

email: [dmt.submissions@yahoo.com](mailto:dmt.submissions@yahoo.com)

website: [www.debramannerstalent.com](http://www.debramannerstalent.com)

**Staff:** Debra Manners (Talent Manager)  
**Represents:** Commercial Actors - Film & TV Actors - Theater Actors  
**Policy:** Headshot/resume by mail or email. Interviews by appointment only.

## Dedicated Talent Management

Los Angeles, CA 310-699-2531  
**email:** info@dedicatedtalent.com  
**website:** www.dedicatedtalent.com

**Staff:** Matt Prater (Owner/Manager), Tyler Browne (Manager)  
**Represents:** TV Writers - Screenwriters - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email. Calls from agents only. No drop-offs.

**Comments:** Supportive hands on management with one-on-one client relationships.

## Denise Denny Talent Management (AFM-Equity-AGVA-DGA-SAG-AFTRA)

Los Angeles, CA **email:** ddenmgt@gmail.com

**Staff:** Denise Denny (Manager)  
**Represents:** Musical Theater Performers - Film & TV Actors - Theater Actors - Commercial Actors - Variety Artists & Specialty Acts - Voiceover Artists - Directors - Broadcast Journalists & Newscasters - Composers

**Policy:** No unsolicited submissions. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Affiliated with SAG-AFTRA artists.

## DePaz Management

2011 N. Vermont Ave.  
 Los Angeles, CA 90027 323-663-3388  
**Fax:** 323-663-3365  
**email:** info@de-paz-management.com  
**talent@de-paz-management.com**  
**website:** www.de-paz-management.com

**Staff:** Ivan de Paz (Manager)  
**Represents:** Film & TV Actors  
**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## DeWalt Management

623 N. Parish Pl.  
 Burbank, CA 91506 818-562-7051  
**Fax:** 818-562-7151  
**email:** suzanne@dewaltmgt.com

**Staff:** Suzanne DeWalt (Manager)  
**Represents:** Screenwriters - Theater Actors - Film & TV Actors  
**Policy:** Headshot/resume by mail only, industry referral preferred. Interviews by appointment only. No calls. No drop-offs.

## Dino May Management

2934 12 Beverly Glen Circle, #118  
 Bel Air, CA 90077 818-205-9551  
**email:** reps@dinomaymanagement.com  
**dino@dinomaymgmt.com**  
**website:** www.dinomaymanagement.com

**Staff:** Dino May (President/Manager/Producer)  
**Represents:** Print Models - Film & TV Actors - Singers & Musicians  
**Policy:** Headshot/resume by email only. No calls. No drop-offs.

## Discover Management

11425 Moorpark St.  
 Studio City, CA 91602 818-754-6225  
**Fax:** 818-754-6226  
**email:** info@discovermgmt.com  
**website:** www.discovermgmt.com

**Staff:** Debralynn Findon (Manager), Tim Schaeffer (Studio Manager), Karen Fredrichs (Manager), David Reyes (Assistant Manager), Kathi Bond (Commercial Agent)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors - Singers & Musicians

**Policy:** Accepted by mail or email only. By email with the subject line, "submission," include headshot/resume, a small paragraph about yourself, and any relevant links. By mail at Attn: Submissions, include headshot/resume, cover letter, type of representation you're seeking, vital statistics. List referrals on the front of the envelope. No calls. No drop-offs.

## DMG Entertainment

3431 Wesley St., Ste. E  
 Culver City, CA 90232 310-275-3750  
**email:** assistant.la@dmg-entertainment.com  
**website:** www.dmg-entertainment.com

**Staff:** Chris Fenton (Partner), Chris Cowles (Partner), Tim Gendron (Manager)

**Represents:** TV Writers - Screenwriters - Directors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Douglas Management Group

P.O. Box 691763  
 West Hollywood, CA 90069 310-285-6090  
**Fax:** 310-285-6097

**Staff:** Douglas Urbanski (Manager)  
**Represents:** TV Writers - Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Dream Talent Management (TMA-ATAS-Women In Film)

P.O. Box 50075  
 Studio City, CA 91607 818-543-1512  
**Fax:** 818-244-1642  
**email:** info@dreamtalentmanagement.com  
**website:** www.dreamtalentmanagement.com

**Staff:** Karla Huff (Director), Emelie Jimmo (Manager, TV/Film, Spanish Market)

**Represents:** Singers & Musicians - Musical Theater Performers - Film & TV Actors - Theater Actors - Commercial Actors - Dancers & Choreographers - Variety Artists & Specialty Acts - Voiceover Artists - Print Models

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

## DreamMakers, Inc.

P.O. Box 5359  
 Crestline, CA 92325  
 9220 Sunset Blvd., Ste. 310  
 West Hollywood, CA 90069 818-292-3090  
**Fax:** 909-338-8560

**Staff:** Richard Burkhart (CEO & President)  
**Represents:** Comedians - Screenwriters - Producers - Directors

- Music Editors & Producers - Film & TV Actors - Singers & Musicians

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls.

### **E85 Artist Management (TMA)**

Hermosa Beach, CA 90254

310-955-5835

email: [info@e85artistmgmt.com](mailto:info@e85artistmgmt.com)  
[Gregstrangis@e85artistmgmt.com](mailto:Gregstrangis@e85artistmgmt.com)

**Staff:** Greg Strangis (Manager)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email only ([info@e85artistmgmt.com](mailto:info@e85artistmgmt.com)). No drop-offs.

### **Earl Shank Management (NCPOM)**

520 N. Kings Rd., Ste. 116

West Hollywood, CA 90048

323-651-5241

Fax: 323-651-3285

email: [esoriginalfilms@roadrunner.com](mailto:esoriginalfilms@roadrunner.com)

**Staff:** Earl Shank (Manager)

**Represents:** Screenwriters - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

### **Echo Lake Management**

421 S. Beverly Dr., Sixth Fl.

Beverly Hills, CA 90212

310-789-4790

Fax: 310-789-4791

**Staff:** Michael Marcus (Head, Management), Amotz Zakai (VP), Graciella Sanchez (Talent Manager), Brittany Kahan (Talent Manager), Peter McGrath (Talent Manager), Iris Grossman (Talent Manager), Dave Brown (Literary Manager), Zadoc Angell (Literary Manager), James Engle (Literary Manager), Matthew Horwitz (Literary Manager), Chelsea Benson (Literary Manager), Adam Riback (Literary Manager)

**Represents:** TV Writers - Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

### **Elevate Entertainment**

6300 Wilshire Blvd., Ste. 807

Los Angeles, CA 90048

323-634-0748

email: [Assistant@elevate-ent.com](mailto:Assistant@elevate-ent.com)

website: [www.elevate-ent.com](http://www.elevate-ent.com)

**Staff:** Alex Cole (President/Manager), Jenny Wood (Partner/Manager), Stephanie Moy (Manager), Raquelle David (Manager/Producer)

**Represents:** TV Writers - Screenwriters - Directors - Theater Actors - Film & TV Actors

**Policy:** No unsolicited submissions. No calls. No drop-offs.

### **Elkins Entertainment Corporation (ATAS)**

8306 Wilshire Blvd., PMB 3643

Beverly Hills, CA 90211

323-932-0400

email: [info@elkinsent.com](mailto:info@elkinsent.com)

website: [www.elkinsent.com](http://www.elkinsent.com)

**Staff:** Sandi Love (President)

**Represents:** Producers - Directors - Voiceover Artists - Variety Artists & Specialty Acts - Film & TV Actors - Musical Theater Performers

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also affiliated with AMPAS.

### **Ellen Meyer Management**

315 S. Beverly Dr., Ste. 202

Beverly Hills, CA 90212

310-385-8100

Fax: 310-385-8108

**Staff:** Ellen Meyer (Owner/Manager), Adil Chamakh (Manager)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

### **Emerald Talent Group**

3500 W. Olive Ave., Ste. 300

Burbank, CA 91505

818-588-4818

email: [faras@emeraldalentgroup.com](mailto:faras@emeraldalentgroup.com)

**Staff:** Faras Rabadi (Owner/Manager)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. Do not attach demo as a file, include link only. Interviews by appointment only. No calls. No drop-offs.

### **The ESI Network**

8560 Sunset Blvd., Ste. 500

West Hollywood, CA 90069

310-888-1128

Fax: 310-888-1127

email: [assistant@theESInetwork.com](mailto:assistant@theESInetwork.com)

website: [www.theESInetwork.com](http://www.theESInetwork.com)

**Staff:** Nelson Paredes Parks (Manager), Garrett Lindsay (Manager)

**Represents:** Print Models - Voiceover Artists - Film & TV Actors

**Policy:** Picture/resume/demo reel by email or mail. Interviews by appointment only. No calls.

**Comments:** Talent managers for over 25 years and very proactive boutique management firm. Seeking talent with a minimum of 4-5 co-star credits and at least one guest star role on resume. Will develop actors that are needing to get to next level of their careers with more guest star roles, recurring, and series regular roles. Accepting ages 3 and up and currently seeking any African American, Asian, and Hispanic talent who speak fluent Spanish, really short or character types and offbeat talent.

### **Essential Talent Management**

7958 Beverly Blvd.

Los Angeles, CA 90048

323-469-0900

email: [don@essentialent.net](mailto:don@essentialent.net)

**Staff:** Don Spradlin (Manager)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

### **Exclusive Talent Management (TMA)**

4310 Ventura Cyn. Ave., Ste. 12A

Sherman Oaks, CA 91423

818-995-7707

email: [terryluce@gmail.com](mailto:terryluce@gmail.com)

**Staff:** Terry Luce (Owner)

**Represents:** Comedians - Hosts & Spokespersons - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No drop-offs.

**Comments:** Also produces television and feature film projects.

### **Exponential Artists Group**

21900 Burbank Blvd., Ste. 300

Woodland Hills, CA 91367

818-992-2910

email: info@exponentialartists.com

website: www.exponentialartists.com

**Staff:** Jennifer Reddeck (Manager)

**Represents:** Film & TV Actors - Commercial Actors - Voiceover Artists - Print Models

**Policy:** Headshot/resume by email only.

## Farah Films & Management

11640 Mayfield Ave., Ste. 208

Brentwood, CA 90049

310-979-4533

email: submissions@farahfilms.com

**Staff:** Dan Farah (Manager/Producer), Andy Farah (Development Executive)

**Represents:** TV Writers - Screenwriters - Book Authors - Directors - Film & TV Actors

**Policy:** Headshot/resume and query letters by mail or email. Interviews by appointment only. No calls. No drop-offs.

## Fast Track Management

736 N. Alta Vista Blvd.

Los Angeles, CA 90046

323-857-1201

Fax: 323-857-1211

email: bradley@fasttrackpm.com

**Staff:** Bradley R. Bernstein (Manager), Alisandra M. Rand (Manager)

**Represents:** Hosts & Spokespersons - Voiceover Artists - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Flutie Entertainment

5171 Lankershim Blvd., Ste. 400

Los Angeles, CA 90601

310-247-1100

85 Fifth Ave., 12th Fl.

New York, NY 10003

website: www.flutieentertainment.com

**Staff:** Robert A. Flutie (CEO & President), Shab Azma (Partner), Danielle Iturbe (Senior Talent Brand Manager), Maryann Flutie (COO and Head of Business Affairs), Zach Chiprut (Talent Department), Hannah Anderson (Digital Content Manager), Joyce Cavitt (Coordinator)

**Represents:** Speakers & Lecturers - Comedians - TV Writers - Screenwriters - Producers - Book Authors - Sports Personalities - Hosts & Spokespersons - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Talent branding, brand identity, and brand management.

## Forward Entertainment

1880 Century Park E., #1405

Los Angeles, CA 90069

310-278-6700

Fax: 310-278-6770

**Staff:** Connie Tavel (Partner), Vera Mihailovich (Partner), Adrienne Sandoval (Executive Assistant)

**Represents:** Comedians - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Fourward

10250 Constellation Blvd., Ste. 2710

Los Angeles, CA 90067

424-303-5000

email: info@fourwardgroup.com

website: www.fourwardgroup.com

**Staff:** Will Ward (Partner), Jon Levin (Film/TV/Literary Department), Trent Blacket (Managing Director, Melbourne/San Francisco/Shanghai), Peter Sung (Head of Ventures (NY/Hong Kong/Seoul)), Lindsay Taylor (Manager)

**Represents:** Film & TV Actors - Singers & Musicians

**Policy:** Inquiries by email only.

## Framework Entertainment

9057 Nemo St., Ste. C

West Hollywood, CA 90069

310-858-0333

Fax: 310-858-1357

website: www.frameworkent.com

**Staff:** Steven Levy (Partner/Manager), Peg Donegan (Partner/Manager), Maryellen Mulcahy (Manager), Allan Mindel (Producer/Manager), Caitlin Wellner (Manager), Jonathan Rakower (Assistant), Lexy Alvarez (Assistant)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** (See also listing under New York Managers)

## Gail A. Stocker Presents (ATAS)

1025 N. Kings Rd., Ste. 113

Los Angeles, CA 90069

323-654-4015

email: gail@comedycontact.com

website: www.comedycontact.com

**Staff:** Gail A. Stocker (Comedy Consultant)

**Represents:** Comedians

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Comments:** Comedy consultant. Professional comedy for corporate events.

## Gartner/Green Entertainment

5225 Wilshire Blvd., Ste. 750

Los Angeles, CA 90036

323-933-2000

email: info@gartnergreen.com

website: www.gartnergreen.com

**Staff:** Craig Gartner (Manager), Howard Green (Manager)

**Represents:** Film & TV Actors

**Policy:** No unsolicited submissions.

## Gateway Management Co., Inc.

860 Via de la Paz, Ste. F-10

Pacific Palisades, CA 90272

310-459-6555

**Staff:** Amy Guenther (Manager), Sandy Rowe (Associate Manager)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No calls. No drop-offs.

## GEF Entertainment

611 N. Cherokee Ave.

Los Angeles, CA 90004

310-888-1800

**Staff:** Gordie Frey (Manager), Charlie Mosher (Assistant to Gordie Frey)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## Gilbertson Management

1334 Third St. Promenade, Ste. 207

Santa Monica, CA 90401

310-393-8585

email: info@gilbertsonentertainment.com

**Staff:** Gordon Gilbertson (Partner), Michael Borden (Manager), Peter Clarkson (Assistant)

**Represents:** Producers - Directors - Voiceover Artists - Film & TV Actors - Musical Theater Performers

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Golan & Blumberg

1745 N. Camino Palmero St., #421

Los Angeles, CA 90046

847-873-1549

email: go.blum@yahoo.com

**Staff:** Marianne Golan (Owner/Manager), Stefani Blumberg (Owner/Manager)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** No unsolicited submissions.

## Gold Standard Sports & Ent. (TMA)

565 Pier Ave., Ste. 899

Hermosa Beach, CA 90254

310-709-7630

website: www.goldstandardsports.com

**Staff:** Carie Goldberg (Principal and Founder)

**Represents:** Sports Personalities - Broadcast Journalists & Newscasters - Hosts & Spokespersons - Film & TV Actors - Dancers & Choreographers

**Policy:** By referral only. No unsolicited submissions.

## Gorgeous Media Group (TMA-Women In Film)

7551 Melrose Ave., Ste. 5

Los Angeles, CA 90046

323-782-9000

Fax: 323-658-6189

email: info@gorgeousmediagroup.com

website: www.gorgeousmediagroup.com

**Staff:** Versa Manos (CEO)

**Represents:** Film & TV Actors - Playwrights - TV Writers - Screenwriters - Directors - Theater Actors - Singers & Musicians

**Policy:** SAG members submit headshot/resume by email. No attachments, include all material in the body of the email. Referrals preferred. E-cards and e-newsletters accepted. No calls. No drop-offs.

**Comments:** Also affiliated with the American Film Institute and Independent Film.

## Grand View Management

578 Washington Blvd., Ste. 688

Marina del Rey, CA 90292

310-396-2500

**Staff:** Kate Edwards (Owner/Manager)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Also affiliated with BAFTA.

## Grandview

7122 Beverly Blvd., Ste. F

Los Angeles, CA 90036

323-297-3440

**Staff:** Matthew Rosen (Principal), Jeff Silver (Principal), Brian Kavanaugh-Jones (Principal), Chris Goble (Senior VP, TV Production and Development), Brandon Millan (VP, Corporate Development), Merideth Bajana (Manager, Literary), Zac Frognowski (Manager, Literary), Josh Glick (Manager, Talent), Fred Berger (Principal), Priya Satiani (Manager, Talent), Will Douglas (Manager, Talent), Sandra Yee Ling (Manager), David Henning (VP of Unscripted),

Jeremy Platt (Partner, Manager), Ben Rowe (Partner, Manager)

**Represents:** Screenwriters - Producers - Book Authors - Film & TV Actors

**Policy:** No unsolicited submissions.

## The Green Room

7080 Hollywood Blvd., Ste. 110

Los Angeles, CA 90028

5 Penn Plaza, 19th Fl.

New York, NY 10001

323-285-0079

212-835-1585

email: assistant@thegreenroommgmt.com

website: www.greenroommanagement.com

**Staff:** Alex Czuleger (Owner/Talent Manager (LA)), Patrick Havern (Partner/Manager (LA)), Abby Johnson (Manager (LA)), Sherry Kayne (Manager (NY, LA)), Lucia Chiao (Manager (LA)), Nick Leicht (Manager (LA, NY)), Don Carroll (Manager (LA)), Caitlin Chatfield (Manager (UK))

**Represents:** Comedians - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. Los Angeles submit to assistant@thegreenroommgmt.com, New York to skg@thegreenroommgmt.com, and United Kingdom to cch@thegreenroom.com.

## Haber Entertainment

434 S. Canon Dr., Ste. 204

Beverly Hills, CA 90212

310-849-8574

Fax: 866-817-1308

email: susanhaber@haberentertainment.com

website: www.haberentertainment.com

**Credits:** The Roloff Family - Antonio Bellatore - Jack Burkman - Don Miguel Ruiz - Coolio - Tone Loc - Dave Ward - JD Roberto - Steven Lee Hall - Kris Miller - Christina Giallanto - Rania Mankarious - Andrea Lance - Janice Dickinson - Chaz Bono - Frank Nicotero - Amy Devers - Brooke Hogan

**Staff:** Susan Haber (President)

**Represents:** Martial Artists & Stunt Actors - Hosts & Spokespersons - Sports Personalities - Book Authors - Producers - Interactive Game Developers - Magicians - Broadcast Journalists & Newscasters - Comedians - Speakers & Lecturers - Variety Artists & Specialty Acts

**Policy:** Headshot/resume/demo reel by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Does not represent actors. Specializes in talent for unscripted programming that have expertise in their field: law, medicine, carpentry, etc. Packages and sells unscripted projects for TV and the Internet (reality, docu-series, game shows, talk shows, competition shows, and relationship shows).

## Hardin Bourke Entertainment (NCOPM)

2615 W. Magnolia Blvd., Ste. 106

Burbank, CA 91505

818-557-7566

Fax: 818-557-7298

email: info@hardinbourke.com

website: www.hardinbourkeentertainment.com

www.harbourrecordings.com

**Staff:** Jessie Andrew (A&R Intern), Chris Hardin (Owner/Manager), Brendan Bourke (Owner/Manager), Kayla Koczian (Management Coordinator), Dylan Sklare (A&R Intern)

**Represents:** Music Editors & Producers - Singers & Musicians

**Policy:** By email only with links.

**Comments:** Boutique artist management company that provides a combined 50 years of expertise in the global music and

entertainment business.

## Harriet Sternberg Management

4530 Gloria Ave.  
Encino, CA 91436

818-906-9600

email: mgrbabe@gmail.com

**Staff:** Harriet Sternberg (Manager)

**Represents:** Hosts & Spokespersons - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Not accepting new clients at this time. Also represents celebrity chefs.

## Harris Management

601 S. Figueroa St., Ste. 4050  
Los Angeles, CA 90017

email: info@harrismanagement.us  
website: www.harrismanagement.us

**Staff:** Earnest Harris (Manager), Dianna Perales Harris (Manager/Producer), Melitta De La Garza (Management Assistant)

**Represents:** Film & TV Actors - Commercial Actors - Directors - Singers & Musicians - Sports Personalities - Producers - Voiceover Artists - Screenwriters - TV Writers - Comedians

**Policy:** Headshot/resume by email or mail. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents talent ages 18 and up. Talent must have TV guest star or noteworthy feature credits to be considered. Harris Management also creates, acquires, develops, produces, and distributes entertainment products for the big screen, TV, and DVD markets.

## Hassman Tolstonog Entertainment

1680 Manning Ave.  
Los Angeles, CA 90024

310-471-4546

email: persnlmgr@gmail.com  
website: www.HassmanTolstonog.com

**Staff:** Neil Hassman (President/CEO), Fran Tolstonog (Senior Partner)

**Represents:** Commercial Actors - Film & TV Actors - Theater Actors - Comedians - Hosts & Spokespersons - Voiceover Artists

**Policy:** Headshot/resume by email. Interviews by appointment only. No calls. No drop-offs. By request and/or referral only.

## Haven Entertainment

8111 Beverly Blvd., Ste. 201  
Los Angeles, CA 90048

323-272-3433

Fax: 323-424-3451

email: info@haven.la

website: www.haven.la

**Staff:** Kevin Mann (Founding Partner/Producer), Mauricio Betancur (CEO), Rachel Miller (Partner/Manager, Talent), Jesse Hara (Partner/Manager, Literary), Brady McKay (Partner/Manager, Talent), Amy Slomovits (Partner/Manager, Talent), Brendan Bragg (Producer/Manager, Talent), Christopher Boyd (Head, Production), Jordana Mollick (Producer/Manager, Literary), Jennie Church-Cooper (Manager, Literary & Talent), Lindsay Whitaker (Jr. Manager, Talent)

**Represents:** Comedians - TV Writers - Screenwriters - Book Authors - Directors - Film & TV Actors

**Policy:** No unsolicited materials. No calls. No drop-offs.

**Comments:** Also operates as a production company.

## Hazen Talent Management

1052 W. Alameda Ave., Ste. 350  
Burbank, CA 91506

818-558-4072

email: nanhazen@pacbell.net

**Staff:** Nan Hazen (Owner/Manager), Melinda Bassett (Owner/Manager)

**Represents:** TV Writers - Screenwriters - Sports Personalities - Voiceover Artists - Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

## Heidi Rotbart Management (DGA-Equity-TMA-AGVA-SAG-AFTRA)

7100 Playa Vista Dr., #117  
Playa Vista, CA 90094

310-880-7656

310-470-8339

email: rotbartmgt@gmail.com

website: www.rotbartmanagement.com

**Staff:** Heidi Rotbart (President/Partner/Owner), Lori Morrison (Associate)

**Represents:** Commercial Actors - Film & TV Actors - Theater Actors - Book Authors - Comedians - Hosts & Spokespersons - Print Models - Speakers & Lecturers - Variety Artists & Specialty Acts - Voiceover Artists

**Policy:** By referral only. Inquiries by email.

## Himber Entertainment, Inc.

Los Angeles, CA

310-276-2500

Fax: 310-361-8331

**Staff:** Steve Himber (Owner/Manager)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Hines & Hunt Entertainment

1213 W. Magnolia Blvd.  
Burbank, CA 91506

818-557-7516

email: talent@hinesandhunt.com

website: www.hinesandhunt.com

**Staff:** Terrance Hines (Manager/Partner), Justine Hunt (Manager/Partner), Royce Enclarde (Manager/Junior Partner)

**Represents:** TV Writers - Hosts & Spokespersons - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

## Howard Entertainment

16530 Ventura Blvd., Ste. 305  
Encino, CA 91436

310-441-2701

Fax: 310-441-2705

email: shasst@howardent.com

**Staff:** Scott Howard (Manager/Principal)

**Represents:** Comedians - TV Writers - Screenwriters - Producers - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Hughes Capital Entertainment

22817 Ventura Blvd., #471  
Woodland Hills, CA 91364

Fax: 818-484-3205

email: info@trihughes.com



**Staff:** Patrick Hughes (President/Producer), Karen Rabesa (Sr. VP), Bryan O'Connell (Manager), Bob Cutarella (Music Manager)  
**Represents:** Comedians - Film & TV Actors - Music Editors & Producers - Directors - Hosts & Spokespersons - Book Authors - Producers - Screenwriters - TV Writers - Singers & Musicians  
**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

### Hyler Management

20 Ocean Park Blvd., Ste. 25  
 Santa Monica, CA 90405

310-396-7811  
 Fax: 310-392-8264

**Staff:** Joan Hyler (President)  
**Represents:** Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

### Immortal Artists

8581 Santa Monica Blvd., Ste. 243  
 West Hollywood, CA 90069

310-289-0477

email: marco@immortalartists.com

website: www.facebook.com/immortal.artists

**Staff:** Marco Cuadros (Manager)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by email. Interviews by appointment only. No calls. No drop-offs.

### Impact Artists Group, LLC

244 N. California St., First Fl.  
 Burbank, CA 91505

818-558-4040

Fax: 818-558-4050

email: iag@impactartistsgroup.com

website: www.impactartistsgroup.com

**Staff:** Peter Kluge (Manager/Partner), Terra Weiler (Manager/Partner), Will Beeker (Assistant)

**Represents:** Print Models - TV Writers - Screenwriters - Producers - Hosts & Spokespersons - Directors - Voiceover Artists - Variety Artists & Specialty Acts - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Represents all ages.

### Industry Entertainment

955 S. Carrillo Dr., Third Fl.  
 Los Angeles, CA 90048

323-954-9000

Fax: 323-954-9009

**Staff:** Michelle Kittrell (Talent Manager (NY)), Kyle Luker (Talent Manager (NY)), Paul Brown (Talent Manager), Mark Rouso (Talent Manager), Micah Klatzker (Literary Manager), Matt Kniaz (Talent Manager), Sarah Dodge (Literary Manager), Keith Addis (Partner/Talent Manager), Helena Heyman (Partner/Literary Manager), Andrew Deane (Partner/Literary Manager), Dianne Fraser (Partner/Literary Manager), Sara Bottfeld (Partner/Literary Manager), Dan Spilo (Partner/Talent Manager), Bill Butler (Partner/Talent Manager (NY)), Tracey Murray (Partner/Literary Manager), Michael Botti (Literary Manager), Laura Hersh (Talent Manager), Kim Callahan (Talent Manager), Stephen Crawford (Literary Manager), Ava Jamshidi (Literary Manager), Adam Levine (Talent Manager), David Lillard (Talent Manager), Mike Abrams (Talent Manager), Michael Hepburn (Talent Manager), Josh Levy (Literary Manager)

**Represents:** TV Writers - Screenwriters - Producers - Directors

- Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

### Infinity Management International (TMA)

7923 Hollywood Blvd.  
 Los Angeles, CA 90046

323-436-2200

Fax: 323-436-2201

email: infinitymgmt@juno.com

**Staff:** Jon Karas (CEO), George Collins (Manager)

**Represents:** Film & TV Actors - Directors - Book Authors - Producers - Screenwriters - Interactive Game Developers - TV Writers - Comedians - Print Models - Playwrights - Singers & Musicians

**Policy:** Industry referral only. Accepts query letters. No calls. No drop-offs.

### Inphenate

9701 Wilshire Blvd., 10th Fl.  
 Beverly Hills, CA 90212

310-601-7117

Fax: 310-601-7110

website: www.inphenate.com

**Staff:** Glenn Rigberg (President/Manager), Elizabeth Uhl (Vice President)

**Represents:** Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

### Insight

5300 Melrose Ave., Ste. 200W  
 Los Angeles, CA 90038

323-992-6598

email: team@insightent.com

**Staff:** Matthew Leshner (Manager/Producer)

**Represents:** Producers - Directors - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Also a production company.

### Inspire Entertainment

2332 Cotner Ave., Ste. 302  
 Los Angeles, CA 90064

310-445-8700

212-604-0100

Fax: 310-445-8755

email: info@inspire-ent.com

**Staff:** Jason Spire (Manager), Daniel Mancini (Manager)

**Represents:** Playwrights - Screenwriters - Hosts & Spokespersons - Directors - Voiceover Artists - Film & TV Actors - Musical Theater Performers

**Policy:** No unsolicited submissions.

**Comments:** East Coast Office: 200 Park Ave. South, Eighth Fl., New York, NY 10003.

### Integrate Entertainment, LLC

5330 Satsuma Ave., Unit 1  
 North Hollywood, CA 91601

818-691-3217

email: luke@integrateentertainment.com

website: www.integrateentertainment.com

**Staff:** Luke McFarland (President), Leasvy Susan Gonzales (VP)

**Represents:** Film & TV Actors - Speakers & Lecturers - Theater Actors - Commercial Actors - Music Editors & Producers - Dancers & Choreographers - Variety Artists & Specialty Acts - Voiceover Artists - Sports Personalities - Fashion & Runway Models - TV

Writers - Print Models - Promotional & Event Models

**Policy:** Headshot/resume by mail or email.

## Interlink Management

19528 Ventura Blvd., Ste. 113

Tarzana, CA 91356

818-776-8686

**Staff:** Tracy Samuels (Manager)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## J.C. Robbins Management

865 S. Sherbourne Dr.

Los Angeles, CA 90035

310-734-7914

email: jcrobbinsmgt@gmail.com

website: www.jcrobbinsmanagement.com

**Staff:** J.C. Robbins (President/Owner)

**Represents:** Comedians - Hosts & Spokespersons - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Seeking established talent only. Represents talent ages 16 and up.

## The Jackson Agency

1901 Avenue of the Stars, Second Fl.

Century City, CA 90067

818-538-5305

email: submissions@thejacksonagency.com

website: www.thejacksonagency.com

**Staff:** Tiauna Jackson (Owner/Manager), Carla Glover (Manager (South East)), Dianne Simon (Executive Assistant)

**Represents:** Comedians - Film & TV Actors - Theater Actors - Commercial Actors - Dancers & Choreographers - Voiceover Artists - Directors - Book Authors - TV Writers - Musical Theater Performers

**Policy:** Industrial referral only. Prospective or contracted talent are required to attend UCB, Groundlings, Actors Comedy Studio, or commercial training classes. No calls. No drop-offs.

**Comments:** Fee for services rendered outside the scope of representation (business affairs, resume creation, video production, etc.) The Jackson Agency specializes in straight-forward talent management. With offices in Los Angeles, Arizona, Mississippi, and South Carolina. Strives to work with coachable, focused, and outgoing clients who understand that dedication to the craft of acting along with professionalism are an essential skill sets every actor should have at their core.

## JAG Talent Management (TMA)

12079 Hoffman St.

Studio City, CA 91604

email: info@jagtalentmanagement.com

submissions@jagtalentmanagement.com

website: www.jagtalentmanagement.com

**Staff:** Jeff Gorski (Owner/Manager)

**Represents:** Film & TV Actors - Directors - Singers & Musicians - Musical Theater Performers - Theater Actors - Commercial Actors - Voiceover Artists - Fashion & Runway Models - Producers - Screenwriters - TV Writers - Comedians - Print Models - Fit Models

**Policy:** Submissions and referrals by email only to submissions email. No calls. No drop-offs.

## Jane Bloom & Associates

77694 Calle Las Brisas N.

Palm Desert, CA 92211

760-200-1199

email: jbahillywd2@aol.com

**Staff:** Jane Bloom (Manager)

**Represents:** Film & TV Actors

**Policy:** Union only. Headshot/resume by mail only. No calls. No drop-offs.

**Comments:** Seeking established actors with at least two guest star credits.

## Jeff Gitlin Entertainment

1925 Century Park E., Ste. 620

Los Angeles, CA 90067

310-553-0951

Fax: 310-553-0953

**Staff:** Jeff Gitlin (Manager)

**Represents:** Comedians - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## Jeff Goldberg Management

817 Monte Leon Dr.

Beverly Hills, CA 90210

email: jeffgoldbergmanagement@gmail.com

website: www.jeffgoldbergmanagement.com

**Staff:** Jeff Goldberg (Manager/Producer)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Jeff Sussman Management

Los Angeles, CA

818-501-9400

website: www.jsmla.com

**Staff:** Jeff Sussman (Manager), Chandra Keyes (Manager)

**Represents:** Comedians

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## JEP Entertainment Group, Inc.

149 Eagle Rock Ave.

Oxnard, CA 93035

818-363-9153 /

Fax: 818-322-1303

email: jorge@jep-entertainment.com

website: www.jep-entertainment.com

**Staff:** Jorge Pinos (Agent), Judy Pinos (Accounting)

**Represents:** Commercial Actors - Film & TV Actors - Singers & Musicians

**Policy:** Inquiries by mail only.

## Joan Green Management

1836 Courtney Terrace

Los Angeles, CA 90046

323-878-0484

Fax: 323-878-0292

website: www.joangreenmanagement.com

**Staff:** Joan Green (President), Jacqueline Feibel (Manager)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## Joanne Horowitz Management

928 N. Beverly Dr.

Beverly Hills, CA 90210

310-271-0719

Fax: 310-271-2625

**Staff:** Joanne Horowitz (President), Gunder Kehoe (Associate), Mariah Dillard (Executive Assistant)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

### Joel Stevens Entertainment Company (TMA)

Los Angeles, CA 818-787-5700

email: jsecompany@earthlink.net

website: www.joelstevensentertainment.com

**Staff:** Joel Stevens (Chairman/CEO), Matt Clifton (Office Manager/Assistant)

**Represents:** Film & TV Actors

### John Carrabino Management

5900 Wilshire Blvd., Ste. 406

Los Angeles, CA 90036

323-857-4650

Fax: 323-857-4659

email: asst@carrabinomgt.com

**Staff:** John Carrabino (Manager), Gladys Gonzalez (Manager), Reena Patton (Manager)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

### John Crosby Management

1357 N. Spaulding Ave.

Los Angeles, CA 90046

323-874-2400

Fax: 323-874-2500

**Staff:** John Crosby (Manager/Owner), Patrick O'Brien (Literary Manager)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

### John Sobanski Management

Los Angeles, CA 90046

website: www.johnsobanski.com

**Staff:** John Sobanski (Manager/Producer), Michael Monet (Assistant)

**Represents:** Book Authors - Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers - Singers & Musicians

**Policy:** Industry referral only. No calls. No drop-offs.

### Jophiel Management

24355 Creekside Rd. 801594

Valencia, CA 91380

310-402-8014

Fax: 818-221-0267

email: mala@jophielmanagement.com

Cheri@jophielmanagement.com

website: www.jophielmanagement.com

**Represents:** Martial Artists & Stunt Actors - Singers & Musicians - Musical Theater Performers - Film & TV Actors - Theater Actors - Commercial Actors - Dancers & Choreographers - Voiceover Artists - Hosts & Spokespersons - Sports Personalities - Fashion & Runway Models - Broadcast Journalists & Newscasters - Fit Models

**Policy:** Resume, 2 photos, and reel/link of work to info@jophielmanagement.com email only. Also include the name of your agency. No calls. No drop-offs.

### Judy O Productions

6136 Glen Holly St.

Los Angeles, CA 90068

323-462-7411

Fax: 323-462-7600

website: www.judyoproductions.com

**Staff:** Judy Orbach (Owner/Manager/Producer)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Not accepting new clients at this time.

### Juliet Green Management

9025 Wilshire Blvd., Ste. PH

Beverly Hills, CA 90211

310-277-9090

website: www.julietgreenmanagement.com

**Staff:** Juliet Green (Owner/Manager)

**Represents:** Screenwriters - Film & TV Actors

**Policy:** Industry referral only. No unsolicited headshot/resume submissions. Accepts query letters. No calls. No drop-offs.

### Justice & Ponder, Inc.

P.O. Box 480033

Los Angeles, CA 90048

323-850-2344

email: todd@justiceandponder.com

rodneyp@justiceandponder.com

website: www.justiceandponder.com

**Staff:** Todd Justice (CEO, Manager), Rodney Ponder (CFO, Manager)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume accepted by email.

### Kaplan/Perrone Entertainment, Inc

9744 Wilshire Blvd., Ste. 350

Beverly Hills, CA 90210

310-285-0116

**Staff:** Sean Perrone (Manager), Aaron Kaplan (Manager), Alex Lerner (Manager), Josh Goldenberg (Manager), Tobin Babst (Manager), Lindsay Framson (Manager), Hannah Ozer (Manager), Michael Wilson (Manager), Cassie Duffy (Manager)

**Represents:** Screenwriters - Directors

**Policy:** Submit materials by email only. No calls. No drop-offs.

### Karen Renna & Associates

Burbank, CA 91503

email: karenrenna@earthlink.net

**Staff:** Karen Renna (Manager), Lisa Collins (Manager), Kendra Ortsheid (Assistant)

**Represents:** Film & TV Actors - Commercial Actors

**Policy:** Submissions by email only. No phone calls.

**Comments:** Established in 1990.

### Kerner Management Associates (KMA)

311 N. Robertson Blvd., Ste. 288

Beverly Hills, CA 90211

323-658-9180

email: rkerner-kma@sbcglobal.net

**Staff:** Richard Kerner (Owner/Manager/Producer)

**Represents:** Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

### Kersey Management

7162 Beverly Blvd., #332

Los Angeles, CA 90036

323-850-8818

email: kerseymanagement@yahoo.com

**Staff:** Andrew Kersey (Literary Manager)

**Represents:** TV Writers - Screenwriters - Directors

**Policy:** No unsolicited materials.

## Kevin's Entertainment (TMA)

3415 S. Sepulveda Blvd., Ste. 1100

Los Angeles, CA 90034

310-820-8887

Fax: 310-820-8889

email: [info@kevinsentertainment.com](mailto:info@kevinsentertainment.com)

website: [www.kevinsentertainment.com](http://www.kevinsentertainment.com)

**Staff:** Hayato K. Mitsuishi (President/CEO)

**Represents:** Print Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email only.

**Comments:** Company's mission is to enhance the mutual understanding and relationship between Japan and the world through entertainment. Specializes in international entertainment business.

## Kings Highway Entertainment

14538 Benefit St., Ste. 103

Sherman Oaks, CA 91403

818-981-2611

**Staff:** Barbara Price (Manager/Producer)

**Represents:** Film & TV Actors

**Policy:** No unsolicited submissions. Industry referrals only. No calls. No drop-offs.

## Kjar & Associates

10153-12 Riverside Dr., Ste. 255

Toluca Lake, CA 91602

818-760-0321

**Staff:** Brandon Kjar (TV/Film/Equity/Literary Manager), Victoria Fisher (Partner/Manager), Christine James (Associate, Children's Department & Commercials), Trevor Nystrom (Assistant)

**Represents:** Martial Artists & Stunt Actors - TV Writers - Screenwriters - Directors - Commercial Actors - Film & TV Actors - Singers & Musicians

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## Knight Light Entertainment

10061 Riverside Dr., Ste. 710

Toluca Lake, CA 91602

310-343-5553

email: [LoriKnightLE@gmail.com](mailto:LoriKnightLE@gmail.com)

**Staff:** Lori Noelker Knight (Owner/Manager)

**Represents:** Film & TV Actors - Voiceover Artists - Singers & Musicians

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## Kyle Fritz Management

6325 Heather Dr.

Los Angeles, CA 90068

323-461-5800

Fax: 323-461-5808

email: [info@kylefritz.com](mailto:info@kylefritz.com)

website: [www.kylefritz.com](http://www.kylefritz.com)

**Staff:** Kyle Fritz (President), Maxwell Schau (Executive Assistant)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Represents all ages.

## LA Management

154 S. Victory Blvd.

Burbank, CA 91502

818-230-2037

email: [assistant@lamangement.tv](mailto:assistant@lamangement.tv)

website: [www.LAMangement.tv](http://www.LAMangement.tv)

**Staff:** Anthony Topman (President/Manager), Trisanne Marin (Manager, Youth & Teen), Constance Tillotson (Manager, Youth & Teen), Addison Witt (Manager, Adult Department), Carly Carapella (Assistant to Managers)

**Represents:** Comedians - Film & TV Actors

**Policy:** Headshot/resume by mail or through website. Interviews by appointment only. No calls. No drop-offs.

## Landis-Simon Productions & Talent Management

128 N. Swall Dr., 301

Los Angeles, CA 90048

310-786-1786

3306 Silver Spur Court

Thousand Oaks, CA 91360

805-492-3458

email: [judylandis@roadrunner.com](mailto:judylandis@roadrunner.com)

[steven\\_landissimon@sbcglobal.net](mailto:steven_landissimon@sbcglobal.net)

**Staff:** Judy Landis (President/Owner), Steven Simon (President/Owner)

**Represents:** Film & TV Actors - Musical Theater Performers

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls.

**Comments:** Represents kids, teens, young adults, and musical theater for all ages.

## Lane Management Group

4370 Tujunga Ave., Ste. 130

Studio City, CA 91604

818-853-7606

Fax: 818-475-5000

email: [img@lanemanagement.com](mailto:img@lanemanagement.com)

website: [www.lanemanagement.com](http://www.lanemanagement.com)

**Staff:** Sharon Lane (Manager)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## Lang Talent

621 Via Colinas

Westlake Village, CA 91362

805-379-1371

Fax: 818-478-9656

email: [lang@langtalent.com](mailto:lang@langtalent.com)

website: [www.langtalent.com](http://www.langtalent.com)

**Staff:** De Lang King (Theatrical/Commercial), Ed Gorlitz (Staff)

**Represents:** Film & TV Actors - Commercial Actors - Voiceover Artists - Print Models

**Policy:** Headshot/resume by email (include reel if applicable) or by mail. No calls. No drop-offs.

**Comments:** Represents all ages.

## Lapides Entertainment

14724 Ventura Blvd., PH

Sherman Oaks, CA 91403

818-986-8040

**Staff:** Howard Lapides (President/Manager), Lito Villareal (VP/Manager)

**Represents:** Comedians - Hosts & Spokespersons - Variety Artists & Specialty Acts - Film & TV Actors - Singers & Musicians

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Lara Rosenstock Management, LLC

813 Westbourne Dr., Ste. 8

West Hollywood, CA 90069

310-613-1078

email: [lararosenstock@aol.com](mailto:lararosenstock@aol.com)

**Staff:** Lara Rosenstock (President)

**Represents:** Comedians - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## Laugh Factory Management

8001 Sunset Blvd.

Los Angeles, CA 90046

323-848-2800

323-656-1336

Fax: 323-656-2563

website: [www.laughfactory.com](http://www.laughfactory.com)

**Staff:** Jamie Masada (Founder/CEO), Mika Hamada-Ano (General Manager)

**Represents:** Comedians - TV Writers - Screenwriters - Hosts & Spokespersons - Voiceover Artists - Variety Artists & Specialty Acts - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Lawrence International Corporation

8981 W. Sunset Blvd., Ste. 312

Los Angeles, CA 90069

310-246-1727

**Staff:** Stan Lawrence (President/CEO), Tina Farris (Associate), Mike Flood (Associate)

**Represents:** Comedians - Hosts & Spokespersons - Variety Artists & Specialty Acts - Singers & Musicians

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Lemack & Company Talent Management (AGVA-SAG-AFTRA-ATAS)

2275 Huntington Dr., Ste. 552

San Marino, CA 91108

626-285-4040

email: [submissions@lemackco.com](mailto:submissions@lemackco.com)

website: [www.lemackco.com](http://www.lemackco.com)

**Credits:** Eddie Albert - American Academy of Dramatic Arts - Army Archerd - Big Brothers Big Sisters of America - Laura Bryan Birn - Susan Brown - Kerem Bursin - C.C.A.P. (Classic & Contemporary American Plays) - Center Theatre Group (Costume Shop) - Joe Cisternelli - Concern Foundation for Cancer Research - Jennifer Del Rosario - Andrea Evans - Bonnie Franklin - John Gabriel - Galaxy Communications Corporation - Beverly Garland - Beverly Garland Hotels - Susie Garrett - Mara Getz - Marla Gibbs - Elliott Gould - David Graf - H2 Productions - Alaina Reed Hall - Kevin Peter Hall - Sherman Hemsley - Basil Hoffman - Ingenuity Press USA - Jewish Big Brothers of Los Angeles - ITB Cine Group - Regina King - Mike Korich - Kwanza Foundation - L.A. Design Company - Liberate - Lucas Theatre for the Arts - Olivia Mackenzie-Smith - Kelly Mantle - March of Dime Birth Defects Foundation - Helen Martin - Ted McGinley - Howard Morton - Amy Linker - NRaca - Betsy Palmer - Henry Polic II - Eric Rollins - Greg Roman - Charles Randolph-Wright - Rerunt.com - Rodeo Drive Block Party - Pamela Roylance - Isabel Sanford - Score Entertainment Group - Lancer Dean Shull - Shannon Shull - Matthew Solari - Ernest Thomas - Russell Todd - Village People - Virtual Channel Network - Gedde Watanabe - Harry Waters, Jr. - Weezy Productions, Inc. - Matthew Ian Welch - Ned Wertimer - Hal Williams - George Wyner

**Staff:** Brad Lemack (President/CEO)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Submissions from actors seeking management representation can be made either by email (to [Submissions@LemackCo.com](mailto:Submissions@LemackCo.com)) or by U.S. mail to the office postal mailing address. Be sure to write "Seeking Management" on the front of the envelope.

## Leslie Allan-Rice Management

1007 Maybrook Dr.

Beverly Hills, CA 90210

310-247-1234

**Staff:** Leslie Allan-Rice (Manager), Sarah Rasmusson (Assistant)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents talent ages 10 and up.

## Leverage Management

3030 Pennsylvania Ave.

Santa Monica, CA 90404

310-526-0320

Fax: 310-526-0321

**Staff:** Stephen Levinson (Owner/Manager), Michael Garnett (Manager), Sarah Lum (Manager)

**Represents:** Screenwriters - Book Authors - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Levity Live

6701 Center Dr. W., Ste. 300

Los Angeles, CA 90045

310-417-4800

Fax: 310-410-1542

email: [info@leg-corp.com](mailto:info@leg-corp.com)

website: [www.levitylive.com](http://www.levitylive.com)

**Staff:** Judi Brown-Marmel (Partner/Manager), Robert Hartmann (CEO), Stu Schreiber (COO), Erin Von Schonfeldt (Executive VP, Talent), John Bravakis (Partner), Steven Kroopnick (Executive VP, Production), Reg Tigerman (Manager), Alex Goodman (Manager), Nikki Fife (Manager), Yasmin F. Karimi (Director of Business & Legal), Stephanie Nese (Manager), Stephen Gordon Walker (Project Manager), Rachel Williams (Manager), Eugene Young (CCO)

**Represents:** Comedians - TV Writers - Screenwriters - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Formerly known as Levity Entertainment Group. Includes Triage Entertainment, Levity Management, Improv, Molotov/E-Comic Branding.

## LG Management (TMA)

Sherman Oaks, CA

818-290-3190

email: [lgmanagement@yahoo.com](mailto:lgmanagement@yahoo.com)

**Staff:** Larry Goodman (Manager), Nicole Seymour (Manager)

**Represents:** Film & TV Actors

**Policy:** No unsolicited submissions.

## Liberman Zerman Management

252 N. Larchmont Blvd., Ste. 200

Los Angeles, CA 90004

323-464-0870

Fax: 323-464-3750

**Staff:** Kay Liberman (Partner), Lenore Zerman (Partner), Geoffrey Ashley (Associate)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Lighthouse Entertainment

9229 Sunset Blvd., Ste. 630

West Hollywood, CA 90069

310-246-0499

Fax: 310-246-0899

email: [ssiebert@lighthousea.com](mailto:ssiebert@lighthousea.com)

**Staff:** Steven Siebert (Personal Manager/Producer), Taylor Leonasio (Executive Assistant/Junior Manager)

**Represents:** Film & TV Actors - Directors - Screenwriters - TV Writers

**Policy:** Industry referral only.

**Comments:** Looking for established talent only.

## Link Entertainment

11872 La Grange Ave., First Fl.  
Los Angeles, CA 90025

424-208-7300

Fax: 424-208-7301

**Staff:** Andy Coleman (Manager), Brian Wilkins (Partner), Ben Levine (Partner), Erik Kritzer (Partner), Adam Griffin (Partner), Michael Nilon (Partner), Ryan Bunda (VP, Production), Lisa Wright (Manager), Matt Shelton (Manager), Samir Karar (Manager), Sean Fay (Manager), David Katsman (Manager)

**Represents:** Comedians - TV Writers - Screenwriters - Producers - Sports Personalities - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## LoLo Entertainment Co.

12021 Wilshire Blvd., Ste. 365  
Los Angeles, CA 90025

310-476-0476

**Staff:** LoEttie Loshak (Manager/Producer)

**Represents:** Comedians - TV Writers - Screenwriters - Producers - Directors - Film & TV Actors - Singers & Musicians

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## Lotus Management

1875 Century Park E., Ste. 2150  
Los Angeles, CA 90067

310-836-2000

310-623-4585

website: [lotusentertainment.com](http://lotusentertainment.com)

**Staff:** Lenny Beckerman (Producer/Head, Management), Bill Johnson (Co-Founder, Lotus Entertainment), Jim Seibel (Co-Founder, Lotus Entertainment), Steve Glick (Producer/Manager), Daniel Brandt (Manager), Marc Rosen (Manager/Producer)

**Represents:** TV Writers - Screenwriters - Directors - Film & TV Actors

**Policy:** No unsolicited materials.

**Comments:** Also operates as a production company.

## Lovett Management

Los Angeles, CA

310-451-2536

**Staff:** Steve Lovett (President), Jason Kim (Manager)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Luber Roklin Entertainment (AFM-DGA)

5815 Sunset Blvd., Ste. 206  
Los Angeles, CA 90028

310-289-1088

Fax: 310-289-1288

**Staff:** Matt Luber (Co-Head), Lena Roklin (Co-Head), Larry Schapiro (CFO), Katie Mason (Manager), Greg Wapnick (Manager), Mara Santino (Manager), Tim Taylor (Manager), Danielle Lenniger (Manager)

**Represents:** Film & TV Actors - Variety Artists & Specialty Acts - Directors - Producers - Screenwriters - TV Writers - Comedians

- Singers & Musicians

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Lymberopoulos, Inc.

P.O. Box 803205

Los Angeles, CA 91380

661-297-8000

email: [submissions@lymber.com](mailto:submissions@lymber.com)

**Staff:** Kathy Lymberopoulos (President/Manager)

**Represents:** Film & TV Actors - Comedians - Broadcast Journalists & Newscasters - Sports Personalities - Hosts & Spokespersons - Voiceover Artists

**Policy:** Headshot/resume/demo reel by email only. Industry referral preferred. Interviews by appointment only. No calls.

**Comments:** Also represents children and young adults.

## L'il Angels Unlimited

P.O. Box 2788

Toluca Lake, CA 91610

914-969-3051 (NY)

818-478-1833 (LA)

email: [lilangelsNY@gmail.com](mailto:lilangelsNY@gmail.com)

website: [LilAngelsUnlimited.com](http://LilAngelsUnlimited.com)

**Credits:** Film: Paranormal Activity: Ghost Dimension - The Veil - A Mother's Ordeal - Believe - 13 Hours: The Secret Soldiers of Benghazi - Funhouse Massacre - Boy Choir - Camp Takota - TV: - Blacklist - Blue Bloods - House of Cards - Gotham - Luke Cage - Master of None - Orange is the New Black - Theater: Kinky Boots - School of Rock - Newsies - Matilda - The Lion King - Annie - King and I - Les Miserables

**Staff:** Jackie Reid (Owner/Manager), Michael Reid (Manager), Steve Ronaldson (Coordinator of Communications and Operations), Douglas Ankele (Business Manager)

**Represents:** Film & TV Actors - Commercial Actors - Theater Actors - Musical Theater Performers - Voiceover Artists - Hosts & Spokespersons - Fashion & Runway Models

**Policy:** Headshots/resumes by email only. Interviews by appointment only. No calls.

**Comments:** Bi-Coastal: N.Y. & L.A. Over 25 years of service. Works strictly on commission.

## M.P. Management

11037 Warner Ave. #299

Fountain Valley, CA 92708

714-965-6771

email: [mpmanagement@live.com](mailto:mpmanagement@live.com)

**Staff:** Marlene Peroutka (President and CFO), Carrie Cline (CEO), Kerry Lynne (Head of Youth Division), Dale Johnnie (Head of Dance and Music Division), Ryan Evans (Manager), Seri Cass (Associate Manager)

**Represents:** Film & TV Actors - Theater Actors - Musical Theater Performers - Commercial Actors - Dancers & Choreographers - Voiceover Artists - Singers & Musicians - Print Models - Variety Artists & Specialty Acts

**Policy:** Industry referrals only. Mailed submissions preferred. Emailed submissions must contain no attachments. No other submissions will be considered. No drop-offs.

**Comments:** Additional offices in Philadelphia, New York, and Toronto. Marlene Peroutka is currently in development with three television pilots. Works with ages 0-18.

## Macalpin Management

4109 Effie St.

Los Angeles, CA 90029

323-920-5510



email: info@macalpin.com  
website: www.macalpin.com

**Staff:** Memo Macalpin (Manager), Kristin Rimbach (Manager)  
**Represents:** Hosts & Spokespersons - Film & TV Actors  
**Policy:** Headshot/resume by mail only, industry referral preferred.  
Interviews by appointment only.  
**Comments:** Also represents new media talent.

### Magnolia Entertainment

9595 Wilshire Blvd., Ste. 601  
Beverly Hills, CA 90212

310-247-0450  
Fax: 310-247-0451

**Staff:** Shelley Browning (President/CEO/Talent and Literary Manager), Stephanie Comer (Talent Manager), Ari Zudkewich (Literary Manager), Jared Ceizler (Talent Manager)

**Represents:** TV Writers - Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

### Main Title Entertainment

8383 Wilshire Blvd., Ste. 408  
Beverly Hills, CA 90211

323-658-8383  
Fax: 323-658-8310

**Staff:** Tracy Steinsapir (Partner), Stewart Strunk (Partner), Jordan Forman (Manager), Jon Giardiello (Assistant)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

### Management 101

11271 Ventura Blvd., Ste. 102  
Studio City, CA 91604

818-761-5200  
Fax: 818-465-5378

**Staff:** Frederick Levy (Manager/Producer)

**Represents:** Print Models - Film & TV Actors - Voiceover Artists - Directors - Hosts & Spokespersons - Book Authors - Producers - Screenwriters - TV Writers - Comedians - Singers & Musicians

**Policy:** No unsolicited submissions.

### Management 360

9111 Wilshire Blvd.  
Beverly Hills, CA 90210

310-272-7000  
website: www.management360.com

**Staff:** Suzan Bymel (Partner), Guymon Casady (Partner), Eric Kranzler (Partner), Evelyn O'Neill (Partner), Daniel Rappaport (Partner), David Seltzer (Partner), William Choi (Partner), Darin Friedman (Partner), Nicole King (Partner), Gabriel Cohen (Partner), Chris Huvane (Partner), Eryn Brown (Partner), Justin Grey Stone (Partner), Lainie Sorkin Becky (Partner), Charlie Gavshon (Manager), Ben Forkner (Production Executive), Jill McElroy (Manager), Dean Schneider (Manager), Clifford Murray (Manager), Ambrosia Harwood (Accounting/Human Resources Manager), Adam Marshall (Manager), Evan Silverberg (Manager), Kelli Alick (Manager), Sam Grey (Manager), Jason Ellis (Manager), Ryan Tunick (Manager), Melissa Breaux (Manager), Geoff Shaevitz (Manager), Courtney Tunney (Manager)

**Represents:** Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only. No calls. No drop-offs.

### Management Montage

303 Broadway, Ste. 104-32

Laguna Beach, CA 92651

website: www.managementmontage.com

**Staff:** Kirsten Solem (Manager/Owner), Lysa Schuyler (Manager/Owner)

**Represents:** Film & TV Actors - Commercial Actors - Voiceover Artists - Hosts & Spokespersons

**Policy:** Submit headshot/resume by mail or by email on the website.

**Comments:** Adults must be union or union eligible; kids may be union or nonunion.

### Management Production Entertainment

9229 Sunset Blvd., Ste. 301  
Los Angeles, CA 90069

310-858-2989  
Fax: 310-858-1841

email: asst@mpe-la.com  
website: www.mpe-la.com

**Staff:** Oren Segal (Manager), Andrei Molchanov (Assistant)

**Represents:** Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

### Managing Artistic Concepts

645 W. Ninth St., Ste. 110-191  
Los Angeles, CA 90015

213-514-0200

email: info@managingartisticconcepts.com  
website: www.managingartisticconcepts.com

**Staff:** Robert Tisdale (CEO), Sheri Marcus (Executive Vice President)

**Represents:** Print Models - TV Writers - Screenwriters - Producers - Directors - Voiceover Artists - Music Editors & Producers - Film & TV Actors - Singers & Musicians

**Policy:** Accepted in writing or by email only. No phone calls. By referral only.

**Comments:** Also produces.

### Manta Entertainment

11713 Riverside Dr., Ste. 200  
Valley Village, CA 91607

310-560-8090

email: lou@mantaentertainment.com

**Staff:** Lou Bond (President), Jerrold Thompson (Head, Music)

**Represents:** Composers - Print Models - TV Writers - Screenwriters - Directors - Variety Artists & Specialty Acts - Music Editors & Producers - Film & TV Actors - Singers & Musicians

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also represents lyricists and songwriters.

### The Marcelli Company (NCOPM-ATAS-PGA)

11333 Moorpark St., Ste. 411  
Studio City, CA 91602

818-501-6888  
818-590-5333

email: rickmarcelli@gmail.com  
website: www.marcellicompany.com

**Staff:** Rick Marcelli (Manager/Producer)

**Represents:** Singers & Musicians - Film & TV Actors - Music Editors & Producers - Dancers & Choreographers - Variety Artists & Specialty Acts - Directors - Hosts & Spokespersons - Producers - Animation Artists - Magicians - TV Writers - Cinematographers - Comedians - Speakers & Lecturers - Composers

**Policy:** Accepted by email only.

**Comments:** Affiliated with PGA, ATAS, and NCOPM.

## Margrit Polak Management

1920 Hillhurst Ave., Ste. 405  
Los Angeles, CA 90027

213-482-0777

email: mc@mpmtalent.com

**Staff:** Margrit Polak (Manager), Micki Caruso (Manager)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## Marilyn Atlas Management

132 S. Lasky Dr., Second Fl.  
Beverly Hills, CA 90212

310-278-5047

Fax: 310-278-5289

**Credits:** The Choking Game Lifetime MFT - Real Women Have Curves - Echoes - A Certain Desire

**Staff:** Marilyn R. Atlas (Owner/President), S. Rosenthal (Literary), Elizabeth Lopez (VP, Literary), Austin Rohaly (Associate, Talent)

**Represents:** TV Writers - Screenwriters - Hosts & Spokespersons - Directors - Voiceover Artists - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. Attends showcases. No calls. No drop-offs.

**Comments:** Small client list. Seeking established talent only, must have current credits.

## The Marion Rosenberg Office (DGA)

P.O. Box 69826  
Los Angeles, CA 90069

323-822-2793

email: joey@marionrosenberg.com

**Staff:** Marion Rosenberg (Owner), Joey DePaolo (Staff)

**Represents:** Playwrights - Speakers & Lecturers - Screenwriters - Producers - Book Authors - Directors - Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls.

## Mark Robert Management (ATAS)

230 N. Kenwood St., #309  
Burbank, CA 91505

747-214-7909

email: markrobertmanagement@gmail.com

**Staff:** Mark Robert (Manager), Kit McLean (Manager), Jefferson Fietek (Manager)

**Represents:** Comedians - Musical Theater Performers - Film & TV Actors - Theater Actors - Commercial Actors - Directors - Producers - Screenwriters - TV Writers

**Policy:** Headshot/resume by email only. No calls. No drop-offs. No visits.

**Comments:** Represents kids, teens, and young adults ages 10-30. Actors over 18 must be SAG-AFTRA members.

## Marsh Entertainment

12444 Ventura Blvd., Ste. 203  
Studio City, CA 91604

818-509-1135

Fax: 818-509-1137

**Staff:** Sherry Marsh (Owner/Manager), Ashley Smith (Executive Assistant)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## The Marshak/Zachary Company

8840 Wilshire Blvd., Second Fl.  
Beverly Hills, CA 90211

310-358-9500

Fax: 310-358-9532

email: marshakzachary@gmail.com

**Staff:** Darryl Marshak (Manager/Producer/Partner), Susan Zachary (Manager/Producer/Partner), Lauren Kaplan (Manager), Alan Mills (Manager)

**Represents:** Playwrights - Comedians - TV Writers - Screenwriters - Producers - Directors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Must have TV guest star or noteworthy feature credits to be considered.

## Marv Dauer Management

2236 The Terrace

Los Angeles, CA 90049

310-739-5574

**Staff:** Marv Dauer (Owner/Personal Manager)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls.

## Matthew Barry Management

14930 Ventura Blvd., Ste. 220

Sherman Oaks, CA 91403

818-986-1575

email: info@matthewbarrymgmt.com

website: www.matthewbarrymgmt.com

**Credits:** Alpha Dog - The Notebook - Freddy vs. Jason - Friday After Next - Rush Hour 1&2 - Family Man - Good Luck Chuck - My Sister's Keeper

**Staff:** Matthew Barry (Manager)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Accepts submissions through agents and managers only. No calls. No drop-offs.

## MC Talent Management

4821 Lankershim Blvd., Ste. F329

North Hollywood, CA 91601

818-487-8781

email: info@mtalentla.com

**Credits:** Kevin McHale

**Staff:** Jamie Malone (Owner/Talent Manager), Marcia Roth (Talent Manager), Eddie Winkler (Manager), Liz Wyckoff (Manager), Melissa Ladiona (Public Relations)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents talent ages 6 and up.

## McGowan-Rodriguez

170 S. Beverly Dr., #304

Beverly Hills, CA 90212

310-289-9157

Fax: 310-289-0765

**Staff:** Bob McGowan (Manager), Steve Rodriguez (Manager)

**Represents:** Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## McKeon-Myones Management

3500 W. Olive Ave., Ste. 770

Burbank, CA 91505

818-953-7888

**Staff:** Mel McKeon (Partner), Laura Myones (Partner), Matt Nelson (Manager), Kyle Dean (Manager)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No calls. No drop-offs.

## Media Four

10100 Santa Monica Blvd., Ste. 2300  
Los Angeles, CA 90067

310-712-6470  
Fax: 310-201-5072

**Staff:** Steve Sauer (President/CEO), Jane McKnight (Manager)

**Represents:** Composers - Screenwriters - Producers - Directors  
- Film & TV Actors

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Comments:** Not accepting new clients at this time.

## MEG Management (Miller Entertainment Group)

(AFM)

15303 Ventura Blvd., Ste. 900  
Sherman Oaks, CA 91403

323-932-6500  
Fax: 323-932-6599

email: lawrence@millerentertainmentgroup.com

**Staff:** Lawrence Miller (President), Bill Goldberg (VP), D. White (Manager)

**Represents:** Comedians - Magicians - Screenwriters - Producers  
- Directors - Music Editors & Producers - Film & TV Actors - Singers  
& Musicians

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Currently seeking fresh talent under 30 years old, as well as very established artists. Small client base.

## Melissa Prophet Management

c/o Beverly Hilton Hotel  
4321 Matilija Ave., Ste. 21  
Sherman Oaks, CA 91423

310-486-8229  
email: melissaprophet@gmail.com

**Staff:** Melissa Prophet (CEO/Manager)

**Represents:** Film & TV Actors

**Policy:** No unsolicited material. No walk-ins.

## Meridian Talent Management (TMA)

3943 Veselich Ave., #171  
Los Angeles, CA 90039

310-365-1344  
email: meridiantalentmanagement@gmail.com

**Staff:** Joseph Ruggieri (Manager)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Accepted by email only.

## MGMT. Entertainment

9220 Sunset Blvd., Ste. 106  
West Hollywood, CA 90069

310-558-2540  
Fax: 310-558-2558

email: reception@mgmt-entertainment.com

**Staff:** David Schiff (Founder/Partner/Talent Manager/Producer), Adam Isaacs (Talent Manager), Michael Diamond (Talent Manager), Ken Stovitz (Talent Manager), Kenny Goodman (Talent Manager), Warren Binder (Talent Manager), Courtney Kivowitz (Talent Manager/Partner), Christian Donatelli (Talent Manager/Partner), Kristin Konik (Talent Manager), Cora Olson (Manager), Dianne McGunigle (Talent Manager)

**Represents:** TV Writers - Commercial Actors - Film & TV Actors  
- Singers & Musicians

**Policy:** No unsolicited materials accepted.

## The Michael Abrams Group (TMA)

1999 Avenue of the Stars, Ste. 1100  
Century City, CA 90067

323-656-9503

email: info@themichaelabramsgroup.com

website: www.themichaelabramsgroup.com

**Staff:** Michael Abrams (Manager)

**Represents:** Voiceover Artists - Theater Actors - Film & TV Actors

**Policy:** Open to submissions, but highly selective. Accepts mailed submissions only. Accepts calls and drop-offs.

**Comments:** The Michael Abrams Group represents a select group of credited, established actors. And will consider career development of young adults and teens (13-25 years old) that are up and coming and well trained.

## Michael Black Management, Inc.

9701 Wilshire Blvd., 10th Fl.  
Beverly Hills, CA 90212

310-651-3081  
Fax: 310-651-3083

email: mblackmanagement@gmail.com  
apagonasmanagement@gmail.com

**Staff:** Michael Black (President), Alexa Pagonas (Manager), Ginny McClure (Assistant)

**Represents:** Producers - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## The Michael Bruno Group Los Angeles

13576 Cheltenham Dr.  
Sherman Oaks, CA 91423

818-905-6168  
Fax: 818-905-6169

email: mbgla2008@gmail.com  
website: www.mbgla.com

**Staff:** Michael Bruno (President)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Specializes in and seeking model-type soap opera talent. Represents actors on nighttime series as well. Currently looking for Canadian talent based in Los Angeles.

## Michael Einfeld Management

10630 Moorpark Ave., Ste. 101  
Toluca Lake, CA 91602

818-752-4238

email: team@michaeeinfeld.com

**Staff:** Michael Einfeld (Manager/Producer), Jason Kashiwagi (Manager), Jeff Victor (Assistant)

**Represents:** Hosts & Spokespersons - Dancers & Choreographers  
- Film & TV Actors - Musical Theater Performers

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents clients on both coasts.

## Michael Forman Management

P.O. Box 3981  
Beverly Hills, CA 90212

310-650-4144  
email: mjf1854@aol.com

**Staff:** Michael J. Forman (Manager/Producer), Jeff Silverberg (Development)

**Represents:** Film & TV Actors - Print Models - Comedians - TV Writers - Screenwriters - Book Authors - Directors

**Policy:** Headshot/resume by mail or email. Call before sending any literary submissions. Interviews by appointment only. No drop-offs.

**Comments:** Also produces film and television.

## Michael Wallach Management

908 Granville Ave., Ste. 300  
Los Angeles, CA 90049

310-820-9929

email: michaelwallach@verizon.net

**Staff:** Michael J. Wallach (Manager)

**Represents:** Film & TV Actors - Print Models - Broadcast Journalists & Newscasters - Producers - Book Authors - Fashion & Runway Models - Sports Personalities - Hosts & Spokespersons - Dancers & Choreographers

**Policy:** Headshot/resume by email only. Do not attach files, include link only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also represents casting directors. Represents all ages.

## Midwest Talent Management, Inc. (TMA-ATAS)

4821 Lankershim Blvd., Ste. F149

North Hollywood, CA 91601

818-765-3785

Fax: 818-484-3500

email: talktous@midwesttalent.com

website: www.midwesttalent.com

**Staff:** Betty McCormick (President/Manager), Andy Rooney (Manager), Mireille Wilson (Manager), Didi Mullins (Manager), Barbara Milton (Manager), Judith Moose (Manager/In-House Publicist), Linda Winters (Manager)

**Represents:** Martial Artists & Stunt Actors - Print Models - Hosts & Spokespersons - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume/links through website. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Works both the East and West Coast. Strives to help actors do what they're trained to do, act through guidance and encouragement. Works hard to ensure clients are seen by industry professionals.

## MKSD (NCOPM)

2980 Beverly Glen Circle, Ste. 100

Bel Air, CA 90077

424-832-3272

email: info@mkstd.com

website: www.mkstd.com

**Staff:** Jeff Mitchell (President), Elise Koseff (VP/Manager), Maggie Schuster (Manager), Rachel Maran (Manager)

**Represents:** Commercial Actors - Film & TV Actors - Musical Theater Performers

**Policy:** Headshot/resumes and reels by email only. Do not attach files, include links only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listing under New York Managers.

## MMC Entertainment/Dance Directions

1647 Magnolia Blvd.

Valley Village, CA 91601

818-802-2282

**Staff:** Maureen Creigh (Owner/Manager)

**Represents:** Dancers & Choreographers - Musical Theater Performers

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** No children.

## Momentum Talent Management

13935 Burbank Blvd., Ste. 102

Valley Glen, CA 91401

818-789-2033

**Staff:** Lisa Evan Blumenthal (Owner/Manager)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No

calls. No drop-offs.

## Monroe Talent Management Inc.

31566 Railroad Canyon Rd., Ste. 2, #580

Canyon Lake, CA 92587

323-983-1375

email: monroetalentsubmissions@gmail.com

website: www.monroe-talent.com

**Staff:** Victoria Monroe (President/ Talent Manager), Jason Monroe (VP/Marketing)

**Represents:** Print Models - Dancers & Choreographers - Commercial Actors - Theater Actors - Musical Theater Performers

**Policy:** Email and U.S. mail.

**Comments:** Over 19 years experience in the industry, mission is to place talent with the right agencies. Develops relationship with talent through trust, integrity, and disciplined work ethic. To help ensure the groundwork for a successful career in the entertainment industry. Represents all ages.

## Monster Talent Management, Inc.

6333 W. Third St., Ste. 912

Los Angeles, CA 90036

323-965-9696

website: www.monstertalentinc.com

**Staff:** Robert Noll (President), Jessie Greene (Manager/Executive)

**Represents:** Film & TV Actors

**Policy:** Submissions through website.

## Mosaic

9200 Sunset Blvd., 10th Fl.

Los Angeles, CA 90069

310-786-4900

**Staff:** Jimmy Miller (Partner/Manager), Sam Hansen (President, TV Production), Josh Rudnick (Manager), Paul Nelson (Manager), Michael Lasker (Manager), Langley Perer (Manager), Molly Mandel (Manager), Emily Rose (Manager), Dawn Saltzman (Manager), Ashley Josephson (Manager), Anne Hong (Manager), Matt Riley (Production Executive), Meredith Rothman (Manager), Prince Varughese (Manager), Peter Kousakis (Manager), Olivia Doud (Manager), Lisa Mierke (Manager), Anjona Ghosh (Assistant to Jimmy Miller)

**Represents:** Comedians - TV Writers - Screenwriters - Producers

- Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Myrna Lieberman Management (TMA)

3001 Hollyridge Dr.

Los Angeles, CA 90068

323-463-8092

Fax: 323-469-2510

email: mlmgmt@aol.com

**Staff:** Myrna Lieberman (Owner/Manager), Ashley Doss (Manager)

**Represents:** Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Union and nonunion. Headshot/resume by email or mail. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents talent ages 6-18. Seeking character-type kids and ethnic talent.

## The Nacelle Company

2660 W. Olive Ave.

Burbank, CA 91505

818-295-5000

Fax: 818-295-5099

email: info@nacellecompany.com

website: www.nacellecompany.com

**Staff:** Brian Volk-Weiss (CEO, Production), Michael Pelmont

(Executive VP & Co-Head Literary, Scripted Development and Packaging), Matt Ochacher (Co-Head Literary, Scripted Development and Packaging), Cisco Henson (Head, Production), Michael Epstein (VP, Comedy Dynamics Records), Kieran Dotti (VP, Operations), Doorie Lee (Executive Assistant, Management), Rachel Ungashick (Executive Assistant, Brian Volk-Weiss), Samantha Prevost (Social Media & Marketing Manager), Anna Roberts (Head of Acquisitions), Griffin Gmelich (Senior VP, Business Development & Distribution)

**Represents:** Comedians - Voiceover Artists - Directors - Hosts & Spokespersons - Sports Personalities - Book Authors - Producers - Screenwriters - TV Writers - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Niad Management (TMA)

15021 Ventura Blvd., Ste. 860

Sherman Oaks, CA 91403

818-774-0051

Fax: 818-774-1740

email: info@niadmanagement.com

website: www.niadmanagement.com

**Staff:** Wendi Niad (Manager), Christopher Brannigan (Manager)

**Represents:** Film & TV Actors - Commercial Actors - Directors - Hosts & Spokespersons - Book Authors - Producers - Screenwriters - TV Writers - Comedians

**Policy:** Headshot/resume by email or mail. Industry referral preferred. Accepts query letters. Interviews by appointment only. Email inquiries accepted for coaching and consultation for non-clients. No calls. No drop-offs.

**Comments:** Selectively offers private coaching for auditions. Email to inquire. Beginner, intermediate, advanced, professional, children, and teens.

## Odenkirk Provissiero Entertainment

1936 N. Bronson Ave.

Los Angeles, CA 90068

323-785-7700

Fax: 323-785-7701

email: odenkirkprovissiero@gmail.com

website: odenkirk-provissiero.com

**Staff:** Naomi Odenkirk (Manager), Marc Provissiero (Manager), Brooke Pobjoy (Manager), Kevin Rowe (Manager), Tiffany Schloesser (Manager)

**Represents:** Comedians - TV Writers - Screenwriters - Book Authors - Directors - Film & TV Actors

**Policy:** No unsolicited submissions. No calls. No drop-offs.

**Comments:** Also a production company.

## Omnipop Talent Group

4605 Lankershim Blvd., Ste. 201

Toluca Lake, CA 91602

818-980-9267

Fax: 818-980-9371

website: www.omnipop.com

**Staff:** Bruce Smith (President, West Coast), Zack Freedman (VP, Comedy), Jess Guinivan (Press Inquiries), Katherine Swope (Director of Comedy)

**Represents:** Comedians - TV Writers - Screenwriters - Producers - Hosts & Spokespersons - Voiceover Artists - Film & TV Actors

**Policy:** Industry referral only. No calls. No drop-offs.

**Comments:** See also listing under New York Managers

## Omniquet Media

1416 N. La Brea Ave.

Los Angeles, CA 90028

323-489-4623

Fax: 323-802-1633

email: info@omniquetmedia.com

website: www.omniquetmedia.com

**Staff:** Michael Kaliski (CEO/Producer/Manager), Sarah Miller (Manager)

**Represents:** TV Writers - Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** OQM also serves as a production company. Sustainable production and brand integration services provided through Good Planet Innovation division www.goodplanet.green. East Coast office: 43 W. 24th St. #5, New York, NY 10010.

## Omnium Entertainment Group

LA Center Studios

1201 W Fifth St., Ste. F180

Los Angeles, CA 90017

323-462-0444

Fax: 323-462-0444

email: info@omniumentertainment.com

website: www.omniumentertainment.com

**Staff:** Albert Giannelli (Owner/Manager), J.C. (Manager, Print and Nonunion Commercial Division)

**Represents:** Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## Ovation Management

12028 National Blvd.

Los Angeles, CA 90064

310-489-7772

email: tony@guardian30.com

**Staff:** Tony Chargin (Manager)

**Represents:** TV Writers - Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only. No calls. No drop-offs.

**Comments:** Also a production company.

## Pallas Management Group

13261 Moorpark St., #106

Sherman Oaks, CA 91423

818-465-3570 /

Fax: 818-256-3148

email: info@pallasmanagementgroup.com

**Staff:** Laura Pallas (Manager), Christal Vassilyadi Bodie (Executive Assistant)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email. Interviews by appointment only. No calls. No drop-offs.

## Parallel Entertainment, Inc.

9696 Culver Blvd., Ste. 308

Culver City, CA 90232

1505 16th Ave.

South Nashville, TN 37212

310-279-1123

615-750-2613

Fax: 310-279-1147

email: info@parallelentertainment.com

website: www.parallelentertainment.com

**Staff:** J.P. Williams (President), Tim Hunze (Head, Publishing), Jennifer Novak (VP, Development), Matt Van De Water (Manager), Matt Harris (Music Management/A&R), Adam Palya (Assistant to J.P. Williams), Liz Bartels (Director of Development), Hannah Showmaker (Assistant to C.T. Wyatt (Nashville)), Ilyssa Walker

(Development Assistant), Tim Hunze (Music Publishing), Marc Rucker (Manager (Nashville))

**Represents:** Film & TV Actors - Comedians - Directors - Hosts & Spokespersons - Singers & Musicians - Screenwriters - TV Writers

**Policy:** No unsolicited submissions.

## The Partnership

9663 Santa Monica Blvd., #731  
Beverly Hills, CA 90210

310 977-2655

Fax: 323-337-8007

email: all@thepartnershipla.com

**Staff:** Joby Harte (Owner), Sheri Anderson Thomas (Owner), Paul Cohen (Owner)

**Represents:** Hosts & Spokespersons - Film & TV Actors - Singers & Musicians

**Policy:** Headshot/Resume by email only. No unsolicited demos. No calls. No drop-offs.

## Patino Management Company

250 E. Olive Ave., Ste. 202-G  
Burbank, CA 91502

818-486-1905

email: kurtpatino@icloud.com

**Staff:** Kurt Patino (Manager), Chuck Uvas (Associate), Daphne Fischer (Assistant)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by email only. Must already have demo reel and theatrical agency representation. Also will consider referrals.

## PB Management (TMA-ATAS)

9660 Owensmouth Ave., Unit 21  
Chatsworth, CA 91311

email: Paul@pbmanagement.com

website: www.pbmanagement.com

**Staff:** Paul Bennett (President)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by mail or email, email preferred. Interviews by appointment only. No calls. No drop-offs.

## Perlman Management Group

P.O. Box 55155  
Valencia, CA 91385

email: info@perlmanmg.com

**Staff:** Bill Perlman (Manager), Darci Price (Manager)

**Represents:** Film & TV Actors - Singers & Musicians

**Policy:** Headshot/resume/demo reel by mail or email. If emailing, include a link to reel or tape. Do not send tape as an attachment. Interviews by appointment only. No calls.

**Comments:** Represents adults and youth.

## Peter Golden & Associates, Inc.

15739 Mulholland Pl.  
Los Angeles, CA 90049

818-907-9566

email: broadlawn@aol.com

**Staff:** Peter Golden (Owner/Manager)

**Represents:** Comedians - TV Writers - Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## The Phoenix Organization (AFM-Equity-TMA-NCOPM-AGVA-DGA)

1990 S. Bundy Dr., Ste. 630

Los Angeles, CA 90025

310-526-3134

email: asst@phoenixorg.com

**Staff:** Sean Davis (President), Kevin Demeritt (CFO), Ilse Baca (Assistant), Victoria Makinen (Assistant), Stephanie White (Assistant)

**Represents:** Film & TV Editors - Directors - Hosts & Spokespersons - Book Authors - Producers - Screenwriters - TV Writers - Cinematographers - Comedians - Film & TV Actors

**Policy:** Query letters only. No unsolicited submissions.

## The Pitt Group/Alton Road Productions (PGA)

11611 San Vicente Blvd., #545  
Los Angeles, CA 90049

310-246-4800

email: lpitt@pittgroup.com

**Staff:** Lou Pitt (President), Jeremy Conrady (Creative Executive)

**Represents:** Screenwriters - Book Authors - Directors - Film & TV Actors

**Policy:** No unsolicited material. No drop-offs.

**Comments:** Alton Road Productions affiliated with Motion Picture Academy.

## Powerline Entertainment (TMA-Women In Film)

9615 Brighton Way, Ste. 426  
Beverly Hills, CA 90210

310-472-7066

Fax: 310-472-5092

email: ellen@powerlineent.com

**Staff:** Ronni Hart (President/Manager), David M. Hart (Executive/Manager), Ellen Watson (Executive Assistant)

**Represents:** Speakers & Lecturers - Book Authors - Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers - Singers & Musicians

**Policy:** Referrals only. Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## Priluck Company (NCOPM-SAG-AFTRA-ATAS-TV Academy)

24045 Sylvan St.  
Woodland Hills, CA 91367  
P.O. Box 641186  
Los Angeles, CA 90064

424-230-3008

email: jason@priluckcompany.com

**Staff:** Jason Priluck (Talent Manager)

**Represents:** Film & TV Actors

**Policy:** Phone calls accepted. No drop-offs.

## Primary Wave

10850 Wilshire Blvd., Ste. #600  
Los Angeles, CA 90024  
116 E. 16th St., Ninth Fl.  
New York, NY 10003

424-239-1200

212-661-6990

Fax: 310-247-8629

website: www.primarywave.com/talent-mgmt/

**Staff:** Mike Chorny (Operations Manager/IT Coordinator), Lawrence Mestel (Co-CEO), Mark Burg (Vice Chairman), Jeff Gaspin (President), Jeff Morrone (Head, Film & TV Management), Tiffany Kuzon (Talent Manager), Brad Kaplan (Manager/Producer), Margot Menzel (Talent Manager), Samantha Starr (Talent Manager), Isabel Frost (Talent Manager), Andrew Topel (Coordinator), Brett Etre (Talent Manager), David Scoggin (Talent Manager), Tatiana Sarah (Talent Manager), Brad Pence (Talent Manager), Mike Gillespie (Talent Manager), Eric Skinner (Talent Manager)

**Represents:** TV Writers - Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No



calls. No drop-offs.

## Principal Entertainment (Los Angeles)

9255 Sunset Blvd., Ste. 500  
Los Angeles, CA 90069

310-446-1466  
Fax: 310-446-1566

**Staff:** Marsha McManus (Principal/Manager), Larry Taube (Principal/Manager), Liz York (Manager), Michael Smith (Manager), Atil Singh (Manager), Jacob Hastad (Manager), Debbie Buderwitz (Accounting), Kaelyn Hutchins (Coordinator), Anthony Ippolito (Coordinator)

**Represents:** Comedians - TV Writers - Screenwriters - Producers - Directors - Film & TV Actors

**Policy:** No unsolicited submissions. Appointments by referrals only. No calls. No drop-offs.

**Comments:** Also represents casting directors and costume designers.

## Principato-Young Entertainment (TMA)

9465 Wilshire Blvd., Ste. 900  
Beverly Hills, CA 90212

310-274-4474  
Fax: 310-274-4108

website: [www.principatoyoung.com](http://www.principatoyoung.com)

**Staff:** Peter Principato (Partner), Paul Young (Partner), E. Brian Dobbins (Partner), David Gardner (Partner), Allen Fischer (Partner), Maggie Haskins (Manager), Nils Larsen (Manager), Ted Bender (Manager), Evan Cavic (Manager), Joel Zadak (Manager), Rebecca Many Rosenberg (Manager), Tucker Voorhees (Manager), Bonnie Liedtke (Manager), Itay Reiss (Manager), Kevin Parker (Manager), Courtney Tunney (Manager)

**Represents:** Comedians - TV Writers - Screenwriters - Producers - Directors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** See also listing under New York Managers.

## Protégé Entertainment

710 E. Angeleno Ave.  
Burbank, CA 91501

818-842-2000  
Fax: 818-526-0400

email: [david@protegeent.com](mailto:david@protegeent.com)

**Staff:** David Eisenberg (Owner)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Represents ages 6-25.

## Rain Management Group

1631 21st St.  
Santa Monica, CA 90404

310-954-9520  
Fax: 310-496-2769

website: [www.rainmanagementgroup.com](http://www.rainmanagementgroup.com)

**Staff:** Jonathan Baruch (Partner/Manager), Rick Lefitz (Partner/Manager), Rob Wolken (Partner/Manager), Anne Damato (Partner/Manager), Beth Stine (Manager), Eileen Stringer (Manager), Garrett Greer (Manager, Literary), John Tomko (Manager), Kevin Parker (Manager), Dalip Sethi (Manager), Andrew Zuber (Assistant), Kelly Ramsawak (Assistant), Anjela Latcheva (Executive Assistant), Sophia Lewis (Assistant)

**Represents:** Playwrights - Theater Actors - Variety Artists & Specialty Acts - Directors - Hosts & Spokespersons - Book Authors - Producers - Screenwriters - TV Writers - Comedians - Speakers &

Lecturers - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Red Baron Management (TMA)

c/o Raleigh Studios  
1600 Rosecrans Ave., Bldg. 7, Fourth Fl.  
Manhattan Beach, CA 90266

310-321-7828  
Fax: 310-321-7210

email: [robert@redbaronfilms.com](mailto:robert@redbaronfilms.com)  
[chris@redbaronfilms.com](mailto:chris@redbaronfilms.com)

website: [www.redbaronfilms.com](http://www.redbaronfilms.com)

**Staff:** Robert Enriquez (Owner/Manager)

**Represents:** Print Models - Screenwriters - Producers - Fashion & Runway Models - Sports Personalities - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

## Reel Talent Management

P.O. Box 491035  
Los Angeles, CA 90049

310-979-9191

email: [reeltalent.michelle@gmail.com](mailto:reeltalent.michelle@gmail.com)

**Staff:** Elissa Leeds (President), Michelle Broadus (Associate)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls.

## Renee Missel Management

308 Tico Rd., Ste. B  
Ojai, CA 93023

310-463-0638  
Fax: 866-473-1313

email: [filmtao@aol.com](mailto:filmtao@aol.com)

**Staff:** Renee Missel (Manager), Monyque Rose (Assistant)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

## Rex Talent Management

12115 Magnolia Blvd., Ste. 149  
Valley Village, CA 91607

310-854-9262

email: [info@rextalentmanagement.com](mailto:info@rextalentmanagement.com)

website: [www.rextalentmanagement.com](http://www.rextalentmanagement.com)

**Staff:** Rex Mize (Owner/Manager), Minh Nguyen (Owner/Manager)

**Represents:** Fashion & Runway Models - Directors - Voiceover Artists - Commercial Actors - Film & TV Actors - Singers & Musicians

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Ria Pavia Management (TMA)

6 Coachman  
Dove Canyon, CA 92679

949-713-2204  
310-497-5827

Fax: 949-713-2205

email: [ria@paviatalent.com](mailto:ria@paviatalent.com)

**Staff:** Ria Pavia (Manager)

**Represents:** Book Authors - Hosts & Spokespersons - Voiceover Artists - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Ribisi Entertainment

3278 Wilshire Blvd., Ste. 702

Los Angeles, CA 90010

213-388-2118

Fax: 213-388-2128

**Staff:** Gay Ribisi (President)

**Represents:** Film & TV Actors

**Policy:** No unsolicited submissions.

**Comments:** Not accepting new clients at this time.

## Richard DeLancy & Associates

3733 E. Colorado St.

Long Beach, CA 90814

818-510-1122

email: rdelancy@mindspring.com

website: www.richarddelancy.com

**Staff:** Richard DeLancy (Owner)

**Represents:** Print Models - Film & TV Actors - Voiceover Artists - Directors - Hosts & Spokespersons - Animals - Fashion & Runway Models - Cinematographers - Comedians - Singers & Musicians

**Policy:** Headshot/resume by mail only. No emails accepted. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Affiliated with NATAS. Currently seeking young talent to represent. Grooms nonunion and new talent.

## Richard Schwartz Management

Malibu Lake, CA 91301

email: ras@richardschwartzmanagement.com

**Staff:** Richard Schwartz (Manager/Owner)

**Represents:** Film & TV Actors - Directors - Screenwriters - Print Models - Producers

**Policy:** Headshot/resume by email only. No calls. No drop-offs. **Comments:** Also represents artists and photographers.

## The Right Connection Entertainment Group (TMA)

P.O. Box 50492

Pasadena, CA 91115

626-818-4802

email: info@lindaloup productions.com

**Staff:** ElleJai (President/CEO)

**Represents:** Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email, email preferred. Interviews by appointment only. No calls.

**Comments:** Seeking children and young-adult talent, up to age 25 to play younger. Affiliated with Children in Film.

## ROAR

9701 Wilshire Blvd., Eighth Fl.

Beverly Hills, CA 90212

1910 Acklen Ave.

South Nashville, TN 37212

379 W. Broadway, Ste. 347

New York City, NY 10012

310-424-7800

615-858-1282

Fax: 310-424-7824

website: www.roar.la

**Staff:** Jay Froberg (Partner), Johnny Jeltama (Manager), Zsoti Paterson (Global Director, Corporate Development), Matt Maher (Manager), Liz Norris (Manager, Media Strategy), Jordan Tilzer (Manager), Ivy Koral (Manager), Kristina "Red" Tanner (Manager, Music Division), Gon Carpel (Manager), Chris Burbidge (Manager), Caitlin Stone (Manager, Music Division)

**Represents:** Comedians - Film & TV Actors - Music Editors & Producers - Directors - Hosts & Spokespersons - Book Authors - Producers - Screenwriters - TV Writers - Singers & Musicians

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Rob D'Avola & Associates

9107 Wilshire Blvd., Ste. 450

Beverly Hills, CA 90210

310-433-8432

Fax: 310-461-1901

**Staff:** Rob D'Avola (Manager)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Adults must be SAG with network TV credits to be considered.

## The Robb Company

3810 Wilshire Blvd., Ste. 602

Los Angeles, CA 90010

818-384-0848

email: michelle.therobbcompany@gmail.com

website: www.therobbcompany.com

**Staff:** Sherry Robb (Owner), Michelle Sanchez (Talent Coordinator)

**Represents:** Screenwriters - Film & TV Actors

**Policy:** Accepting submissions by email for actors aged 10-55 years old. Professional headshots/acting resume/reel are required for submission. Allow at least 2 weeks for submissions to be reviewed. Agency will contact actor if interested. No calls. No drop-offs.

**Comments:** Founded in 2003. The Robb Company is an actor and writer management company based in Los Angeles dedicated to the discovery, developing, marketing, and guiding the careers of a select group of actors and writers.

## Robert Barnes Management & Consulting (126 Management)

7119 W. Sunset Blvd., #745

Los Angeles, CA 90046

email: contact@126gmt.com

website: rkbmc.com

www.126gmt.com

**Staff:** Robert Barnes (Owner, Manager), Walter Tabayooyong (Associate)

**Represents:** Film & TV Actors - Theater Actors - Singers & Musicians - Composers - Music Editors & Producers

**Policy:** Submissions by email only.

**Comments:** Seeking actors 18-24 from diverse backgrounds who are bi or multilingual.

## Robert Stein Management

P.O. Box 3797

Beverly Hills, CA 90212

310-550-2176

Fax: 310-550-2178

email: robertsteinasst@gmail.com

**Staff:** Robert Stein (Manager), Melissa Simock (Assistant)

**Represents:** Theater Actors - Film & TV Actors - Musical Theater Performers

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls.

## The Robert Thorne Company

10940 Wilshire Blvd., Ste. 1600

Los Angeles, CA 90024

email: assistant@robertthorne.com

**Staff:** Robert Thorne (Manager), Greg Redlitz (Manager)

**Represents:** TV Writers - Screenwriters - Book Authors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

### Rogers Orion Talent Management (SAG-AFTRA)

3500 W. Olive Ave., Ste. 300  
Burbank, CA 91505

818-795-3155

email: rogersoriontm@gmail.com

website: www.rogersorion.com

**Staff:** Orion Barnes (Agent)

**Represents:** Commercial Actors - Film & TV Actors - Theater Actors - Comedians - Musical Theater Performers - Voiceover Artists

**Policy:** Headshot/resume/demo reel by mail or email. Accepts showcase invitations. Interviews by appointment only. No calls. No drop-offs.

### Rothman/Andrés Entertainment

4400 Coldwater Canyon Ave., Ste. 235  
Studio City, CA 91604

818-980-8081

Fax: 818-980-1637

email: asstraent@gmail.com

**Staff:** Paulo Andrés (Manager), Rachel Rothman (Manager), Sandy Oroumieh (Manager), Lucia Chiao (Manager), Chloe Jones (Assistant), Daniel Kahn (Assistant)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Currently seeking Latino, Caucasian, and African-American men and women 17-21 or if older, with established credits.

### Rough Diamond Management

1424 N. Kings Rd.  
Los Angeles, CA 90069

323-848-2900

email: roughdiamondmp@msn.com

**Staff:** Julia F. Verdin (Owner), Bill Kravitz (Partner)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also a production company. Seeking established talent only.

### Rugolo Entertainment

195 S. Beverly Dr., Ste. 400  
Beverly Hills, CA 90212

310-550-1124

email: assistant@rugoloentertainment.com

**Staff:** Gina Rugolo (President), Blythe Wolber (Assistant)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

### Sager Entertainment, Inc.

260 S. Beverly Dr., Ste. 205  
Beverly Hills, CA 90212

310-274-4555

email: felicia@sagermgmt.com

**Staff:** Felicia Sager (Manager)

**Represents:** Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

### Sanders/Armstrong/Caserta Management

2120 Colorado Ave., Ste. 120  
Santa Monica, CA 90404

310-315-2100

Fax: 310-315-2115

**Staff:** Nancy Sanders (Owner/Manager), Mark Armstrong (Partner/Manager), Steve Caserta (Partner/Manager), Ruth

Bornhauser (Manager), Tammy Rosen (Manager), Tigran Babadjanian (Manager), Amadi Pate (Assistant), Eddie Kehan (Assistant), Jenna Montefiore (Assistant)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

### Schachter Entertainment

1157 S. Beverly Dr.  
Los Angeles, CA 90035

310-712-3730

email: staff@schachterent.com

**Staff:** Ted Schachter (Principal/Manager), Rachel Saltzman (Manager), Caleb Caudill (Assistant)

**Represents:** Composers - Musical Theater Performers - Film & TV Actors - Theater Actors - Commercial Actors - Variety Artists & Specialty Acts - Voiceover Artists - Book Authors - Screenwriters - TV Writers - Comedians - Speakers & Lecturers - Playwrights - Singers & Musicians

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** Also serves as a production company.

### Schuller Talent - LA Kids

8560 Sunset Boulevard  
West Hollywood, CA 90046

310-927-9308

212-532-6005 (NY)

email: submit@schullertalent1953.com

schuller@schullertalent1953.com

**Staff:** Kim Matuka (Owner (Youth Theatrical/Motion Picture & TV)), Margaret Matuka (Manager (Youth Theatrical)), Carla Hayes (Manager (Youth & Theatrical)), Nessa Reed (Assistant)

**Represents:** Print Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs. Attends showcases.

### Schumacher Management

2300 Westwood Blvd., Second Fl.  
Los Angeles, CA 90064

310-277-0939

Fax: 310-496-0662

website: www.schumachermgmt.com

**Staff:** Mark Schumacher (Owner/Manager)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

### Scott Carlson Entertainment, Inc.

5739 Bucknell Ave.  
Valley Village, CA 91607

818-232-7656

818-641-1125

Fax: 818-232-7694

email: SCEntertainment@mac.com

**Staff:** Scott Carlson (Owner/President), Jen Kelly (Manager), Karen Spencer (Manager), Mary Mecher-Carlson (Manager)

**Represents:** Comedians - TV Writers - Screenwriters - Directors - Commercial Actors - Theater Actors - Film & TV Actors - Singers & Musicians

**Policy:** Accepted through email only.

### Scott Copeland International Talent Management

1255 Coast Blvd.  
La Jolla, CA 92037

858-456-9189

email: newfaces@scottcopelandtalent.com

website: [www.scottcopelandtalent.com](http://www.scottcopelandtalent.com)

**Staff:** Scott Copeland (Founder and President), Melinda Reis (Special Projects), Andrew Taft (Director)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email.

## Scott Hart Entertainment

14622 Ventura Blvd., Ste. 746

Sherman Oaks, CA 91403

818-906-0750

**Staff:** Scott Hart (Manager), Michael Smith (Assistant)

**Represents:** Directors - Film & TV Actors - Singers & Musicians

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## 7 Sails Management (TMA)

11333 Moorpark St., Ste. 239

Studio City, CA 91602

818-568-0325

Fax: 818-232-0311

email: [7sailshollywood@gmail.com](mailto:7sailshollywood@gmail.com)

**Staff:** Jody Orellana (Owner/Manager), Becky Levitt (Assistant)

**Represents:** Film & TV Actors - Commercial Actors - Directors - Musical Theater Performers - Theater Actors - Music Editors & Producers - Voiceover Artists - Hosts & Spokespersons - Print Models - Singers & Musicians

**Policy:** Union or nonunion. One sheet and/or direct links by email only. Skype meetings by appointment only. No drop-offs.

**Comments:** Actively seeking serious and qualified talent. Actors, singer/songwriters, and models. Additional offices in Phoenix and New York. Representation throughout America, Canada, and in London. Management firm with over 30 years in the entertainment business. Aside from crew work on major films, Jody Orellana has worked as a network level producer and within publicity campaigns for MLB franchises, airports, fashion/jewelry lines, and sports sponsorship. She uses strong strategies to assist her clients in reaching their goals.

## Seven Summits Pictures & Management

8906 W. Olympic Blvd., Garden Level

Beverly Hills, CA 90211

310-550-6777

Fax: 310-550-0606

**Staff:** Sarah Jackson (Partner), Paul Canterna (Literary Manager), Kris Koller (Talent Manager)

**Represents:** Producers - Book Authors - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Shapiro/West & Associates, Inc. (DGA-SAG-AFTRA)

141 El Camino Dr., Ste. 205

Beverly Hills, CA 90212

310-278-8896

Fax: 310-278-7238

**Staff:** George Shapiro (Principal), Aimee Hyatt (Manager), Tami Armitage (Manager), Shellie Turner-Banks (Office Manager)

**Represents:** Comedians - TV Writers - Screenwriters - Producers - Directors - Film & TV Actors

**Policy:** No unsolicited submissions.

## Sharp Talent

5538 Willow Crest Ave.

North Hollywood, CA 91601

323-653-4104

email: [submitsharp@talent@gmail.com](mailto:submitsharp@talent@gmail.com)

**Staff:** Melanie Sharp (Manager)

**Represents:** Film & TV Actors - Print Models - Voiceover Artists - Commercial Actors - Theater Actors - Musical Theater Performers - Singers & Musicians

**Policy:** Accepts headshot/resume by mail or email with referral only. Submission Format: large files via email not accepted. No calls. No drop-offs.

## Sharyn Talent Management

P.O. Box 18033

Encino, CA 91416

818-609-7463

Fax: 818-609-0125

email: [sharyntalent@mac.com](mailto:sharyntalent@mac.com)

[sharyntalent@aol.com](mailto:sharyntalent@aol.com)

**Staff:** Sharyn Berg (Manager), Alexis Reusser (Manager)

**Represents:** Voiceover Artists - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls.

## Shelter Entertainment Group

9255 Sunset Blvd., Ste. 320

Los Angeles, CA 90069

310-724-8900

Fax: 310-724-8998

email: [contact@shelterpeople.com](mailto:contact@shelterpeople.com)

website: [www.shelterpeople.com](http://www.shelterpeople.com)

**Staff:** Alan Lezman (President/Manager), Ray McKigney (Manager), Deborah Miller (Manager), Martha Sanchez (Manager), Andrew Howard (Manager), Amanda Hendon (Manager), Tim Angle (Manager), Joey DePaolo (Associate)

**Represents:** Comedians - Film & TV Actors

**Policy:** Industry referral preferred. Headshot/resume submitted without referrals must include reel and be established talent. No calls. No drop-offs.

## The Siegal Company/Siegal Entertainment

9025 Wilshire Blvd., Penthouse Ste.

Beverly Hills, CA 90211

**Staff:** Sandra Siegal (President/Manager/Producer), Denise Dowse (VP./Manager, Youth, Young Adults, & Theater), Chad Israel (Director of Development)

**Represents:** Film & TV Actors

**Policy:** Referrals only. Interviews by appointment only. No calls. No drop-offs.

## Silvera Management

603 N. Doheny Dr., Ste. 2A

Beverly Hills, CA 90210

email: [justin@silveramanagement.com](mailto:justin@silveramanagement.com)

[jsasst@silveramanagement.com](mailto:jsasst@silveramanagement.com)

**Staff:** Justin Silvera (Manager)

**Represents:** Film & TV Actors - Comedians - Directors - Screenwriters - TV Writers

**Policy:** Headshot/resume by mail or email, email preferred.

## Simmons & Scott Entertainment, LLC (ATAS)

4110 W. Burbank Blvd.

Burbank, CA 91505

818-556-3345

Fax: 323-704-3529

email: [peter@simmonsandscott.com](mailto:peter@simmonsandscott.com)

**Staff:** Jon Simmons (Partner/Manager), Peter Smith (Manager)

**Represents:** Film & TV Actors - Commercial Actors - Voiceover

Artists - Theater Actors

**Policy:** Headshot/resume/demo reel by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Jon Simmons has an ongoing film and TV class. Email for more information.

**SJV Enterprises & Associates**

4025 Beethoven St.

Los Angeles, CA 90066

310-305-0054

Fax: 310-306-2191

email: sjvmanagement@msn.com

**Staff:** Steve Vieira (Manager), Dolores Morgenroth (Assistant Manager), Patrick Shanahan (Assistant)

**Represents:** Print Models - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**SLJ Management**

833 N. Edinburgh Ave., Ste. 203

Los Angeles, CA 90046

323-782-8833

Fax: 323-782-3833

email: slj@sljmanagement.com

**Staff:** Sandra L. Joseph (Owner/Manager), Sarah Mednick (Manager/Assistant)

**Represents:** Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

**Smart Entertainment**

9595 Wilshire Blvd., Ste. 900

Beverly Hills, CA 90012

310-205-6090

Fax: 310-205-6093

email: assistant@smartentertainment.com

website: www.smartentertainment.com

**Staff:** John Jacobs (President/Manager/Producer), Austin Blank (Creative Executive), Ashley Devane (Assistant)

**Represents:** Speakers & Lecturers - Voiceover Artists - Directors - Book Authors - Producers - Screenwriters - Interactive Game Developers - TV Writers - Comedians - Variety Artists & Specialty Acts

**Policy:** Headshot/resume/query letters by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Sneak Preview Entertainment**

P.O. Box 3238

Los Angeles, CA 90078

323-962-0295

Fax: 323-962-0295

email: info@sneakpe.com

website: www.sneakpreviewentertain.com

**Staff:** Steven J. Wolfe (Chairman/CEO/Manager), Josh Silver (Partner/Talent Manager), Nancy Scanlon (Partner/Talent Manager), Kyle Dugan (Executive Assistant), Tyler Condon (Director, Development), Gints Krastins (VP Finance)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**SPC Productions, LLC**

25919 Tennyson Lane

Stevenson Ranch, CA 91381

818-606-1231

323-229-5700

Fax: 661-254-5225

email: spcsteph@mac.com

**Staff:** Stephanie Cambria (Manager/Owner), Loren Cobb (Manager, Literary), Ben Feldman (Manager)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Especially seeking exceptionally talented children and young adults ages 3-20 with experience and/or referrals. If under 3, twins are preferred. For adults over 20, seeking seasoned union only actors.

**Station 3 Entertainment**

1051 N. Cole Ave., Ste. B

Los Angeles, CA 90038

300 W. 55th St., Ste. 5L

New York, NY 10019

323-848-4334

212-245-3250

Fax: 323-848-4161

email: info@stationthree.com

website: www.stationthree.com

**Staff:** Edie Robb (Owner/Manager), R.D. Robb (Managing Partner/Producer/Director (LA)), Stephanie "Stevie" Smith (Manager (NY)), Chase Jennings (Jr. Manager (NY)), Tom Carter (Manager, Writers/Directors (LA)), Amanda Condon (Jr. Manager (LA)), Anais Sancetta (Assistant (LA))

**Represents:** TV Writers - Screenwriters - Producers - Directors - Theater Actors - Film & TV Actors - Musical Theater Performers

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Stein Entertainment Group**

8285 W. Sunset Blvd., Ste. 7

West Hollywood, CA 90046

323-822-1400

email: info@steinentertainment.com

website: www.steinentertainment.com

**Staff:** T.J. Stein (President), Colin Harp (Director of Talent), Felicia Stein (East Coast Talent Division), David Kohl (Manager), Christine Côté (Assistant)

**Represents:** Voiceover Artists - Film & TV Actors - Singers & Musicians

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also represents Reality TV stars. New York office: 215 E. 68th St., Ste. 12A, New York, NY 10065.

**Stephany Hurkos**

San Diego, CA

818-652-7401

email: steffy@stephanyhurkos.com

website: www.stephanyhurkos.com

**Staff:** Stephany Hurkos (President/Manager)

**Represents:** Film & TV Actors

**Policy:** Union only. Headshot/resume/demo reel by email only. Interviews by appointment only. No calls. No drop-offs.

**Stokes Management**

130 Toro Canyon Rd.

Carpinteria, CA 93013

424-288-4363

**Staff:** Bradley Stokes (Partner/Manager), Kathryn Doers (Assistant)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Story Merchant

400 S. Burnside Ave., PH #11B  
Los Angeles, CA 90036

email: [atchity@storymerchant.com](mailto:atchity@storymerchant.com)  
website: [www.storymerchant.com](http://www.storymerchant.com)

**Credits:** Features: *Hysteria* - *Erased* - *Joe Somebody* - *Life or Something Like It*; TV: *The Kennedy Detail* (Discovery) - *The Lost Valentine* (Hallmark Hall of Fame), *The Madams Family* (CBS)

**Staff:** Ken Atchity (Manager/Producer), Lisa Cerasoli (Executive VP), Chelsea Mongird (Executive Director), Michael Neff (Development Executive), Tobe Roberts (Associate Manager (NY))

**Represents:** TV Writers - Screenwriters - Producers - Book Authors

**Policy:** By referral only, writers submit by email.

## Studio Talent Group (NCPOM)

1328 12th St., Ste. 2

Santa Monica, CA 90401

310-393-8004

Fax: 310-872-5400

email: [phil@studiotalentgroup.com](mailto:phil@studiotalentgroup.com)

website: [www.studiotalentgroup.com](http://www.studiotalentgroup.com)

**Staff:** Phil Brock (Owner/Manager), Kathryn Boole (VP/Literary, Celebrities), Travis Engle (Talent Manager), Wendy Lungaro (Talent Manager)

**Represents:** Broadcast Journalists & Newscasters - Screenwriters - Book Authors - Sports Personalities - Hosts & Spokespersons - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## The Suchin Company (NCPOM-TMA)

15315 Magnolia Blvd., Ste. 101

Sherman Oaks, CA 91436

email: [Starmaker@gmail.com](mailto:Starmaker@gmail.com)

**Credits:** Shirley Jones - CariDee English - Michael Corbett - Pat Boone - Susan Stafford - Elvis Presley, Jr. - Danny Musico - Rico Simonini - Ray Forchion

**Staff:** Milton B. Suchin (Owner)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Variety Artists & Specialty Acts - Voiceover Artists - Hosts & Spokespersons - Sports Personalities - Fashion & Runway Models - Comedians - Print Models - Promotional & Event Models

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Former ICM senior agent for 10 years. Former President of the Talent Manager's Association. "Hall of Fame" member of the NCPM. Phyllis Diller's manager for 33 years.

## Susan Graw and Associates

334 S. Bentley Ave., First Fl.

Los Angeles, CA 90049

310-471-1681

Fax: 310-472-0525

email: [sgrawassoc@aol.com](mailto:sgrawassoc@aol.com)

[sgassocqueries@gmail.com](mailto:sgassocqueries@gmail.com)

**Staff:** Susan Graw (Owner/President/Manager), Robert Milford (Manager), Anna B. Hausen (Executive Assistant)

**Represents:** Playwrights - TV Writers - Screenwriters - Producers - Book Authors - Sports Personalities - Directors - Variety Artists & Specialty Acts - Film & TV Actors

**Policy:** Headshot/resume by mail only. Accepts query letters. Interviews by appointment only. No calls. No drop-offs.

## Sweeney Entertainment

6253 Hollywood Blvd., Ste. 201

Los Angeles, CA 90028

323-822-3000

**Staff:** Peter Edwards (Assistant), David Sweeney (Partner/Manager/Producer)

**Represents:** Screenwriters - Film & TV Actors

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Symmetry Entertainment

P.O. Box 48890A

Los Angeles, CA 90048

323-472-5823

email: [amy@symmetryent.com](mailto:amy@symmetryent.com)

[bri@symmetryent.com](mailto:bri@symmetryent.com)

**Staff:** Amy Macnow (Manager), Bri Franchot (Manager)

**Represents:** Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls.

## Synergy Management, Inc.

11271 Ventura Blvd., Ste. 495

Studio City, CA 91406

818-703-6707

email: [submissions@synergyla.com](mailto:submissions@synergyla.com)

[info@synergyla.com](mailto:info@synergyla.com)

website: [www.synergyla.com](http://www.synergyla.com)

**Staff:** Glen J. Clarkson (Partner/Manager), Cat Josell (Partner/Manager)

**Represents:** Speakers & Lecturers - Hosts & Spokespersons

**Policy:** Submissions by email only.

## Talent Management Partners (Equity-SAG-AFTRA)

Attn: Maggie Kline, President

P.O. Box 2744

Redondo Beach, CA 90278

310-318-8868

email: [baybus@verizon.net](mailto:baybus@verizon.net)

**Staff:** Maggie Kline (President/General Manager)

**Represents:** Film & TV Actors - TV Writers - Screenwriters - Book Authors - Directors - Voiceover Artists - Variety Artists & Specialty Acts

**Policy:** Headshot/resume/query letters by email only. Interviews by appointment only. No calls.

## TalentINK. LA-Chicago-NY (AGVA-Equity-SAG-AFTRA)

P.O. Box 2583

Toluca Lake, CA 91610

818-846-5540

900 Broadway, Ste. 805

New York, NY 10003

212-677-0912

500 N. Michigan Ave., Ste. 600

Chicago, IL 60611

773-938-2411

email: [laoffice@talentink.net](mailto:laoffice@talentink.net)

[nyoffice@talentink.net](mailto:nyoffice@talentink.net)/[chicagooffice@talentink.net](mailto:chicagooffice@talentink.net)

website: [www.talentink.net](http://www.talentink.net)

**Staff:** Terrie Snell (CEO - Head of Adult and Minor Division, LA Office), Arthur Massei (Head of Adult and Minor Division, NY Office), John Mills (Manager, Chicago), Shancy Caudillo (Commercials Department, Minors and Adults), Candace Towell (Administrative Assistant LA Office)

**Represents:** Film & TV Actors - Commercial Actors - Theater Actors - Variety Artists & Specialty Acts

**Policy:** Headshot/resume by email only. Interviews by appointment only.

**Comments:** Established in October of 2001, TalentINK's main



office is in Los Angeles with an ancillary office working in New York City and Chicago. Chicago. Email: [chicagooffice@talentINK.net](mailto:chicagooffice@talentINK.net)

## TAO Management & Tetrahedron Productions

2934 Beverly Glen Circle, PMB 392  
Los Angeles, CA 90077

310-289-9595

Fax: 310-289-7788

**Staff:** Jonathan Stoller (President), Jonathan Diersing (Office Manager)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Celebrity clients only.

## TBK Media Co.

P.O. Box 382  
North Hollywood, CA 91607

310-579-5401

email: [prs@tbkmediaco.com](mailto:prs@tbkmediaco.com)

**Staff:** Peter Santana (Manager)

**Represents:** Martial Artists & Stunt Actors - Comedians - Music Editors & Producers - Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers - Singers & Musicians

**Policy:** Headshot/resume by email and mail. No calls. No drop-offs. No walk-ins.

**Comments:** Seeking actors of color, LGBTQ, and female writers.

## Teitelbaum Artists Group

8840 Wilshire Blvd., Third Fl.  
Beverly Hills, CA 90211

310-358-3250

**Staff:** Mark Teitelbaum (President), Claire BURGART (Executive Assistant)

**Represents:** TV Writers - Screenwriters - Directors - Film & TV Actors

**Policy:** No unsolicited submissions. No calls. No drop-offs.

## Ten 2 One Entertainment LLC

5225 Wilshire Blvd.  
Los Angeles, CA 90036

323-937-3700

323-529-8524

email: [marcus@ten2oneentertainment.com](mailto:marcus@ten2oneentertainment.com)

[paul@ten2oneentertainment.com](mailto:paul@ten2oneentertainment.com)

website: [www.ten2oneentertainment.com](http://www.ten2oneentertainment.com)

**Staff:** Phil Thornton (Partner/ Producer), Marcus Spence (Partner/ Producer), Paul Coy Allen (Partner/ Producer)

**Represents:** Composers - Film & TV Actors - Theater Actors - Commercial Actors - Music Editors & Producers - Film & TV Editors - Directors - Producers - Screenwriters - TV Writers - Cinematographers - Comedians - Singers & Musicians

**Policy:** No unsolicited submissions.

**Comments:** Produce reality shows, scripted shows, and feature films.

## The Seven Bridges Group, LLC (SAG-AFTRA)

10940 Wilshire Blvd., 16th Fl.  
Los Angeles, CA 90024

415-490-6184

Fax: 310-775-4021

email: [Services@sevenbridgesgroup.com](mailto:Services@sevenbridgesgroup.com)

website: [www.sevenbridgesgroup.com](http://www.sevenbridgesgroup.com)

**Staff:** Travis Bell (J.D.)

**Represents:** Martial Artists & Stunt Actors - Directors - Film & TV Editors - Voiceover Artists - Music Editors & Producers - Commercial Actors - Film & TV Actors - Singers & Musicians - Fit Models - Hosts

& Spokespersons - Sports Personalities - Print Models - Comedians - Cinematographers - Broadcast Journalists & Newscasters - Magicians - Screenwriters - Animation Artists - Producers - Book Authors - Look-alikes & Impersonators

**Policy:** Submissions by email and online form. Phone calls accepted. No drop-offs.

**Comments:** See listing also under New York Managers. Additional office in Barcelona, Spain.

## Think Tank Management and Production

1416 N. La Brea Ave.

Los Angeles, CA 90028

323-802-1614

**Staff:** Tom Drumm (Owner)

**Represents:** TV Writers - Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Thirdhill Entertainment (AFM-DGA-AGVA-NCOPM-TMA)

195 S. Beverly Dr., Ste. 400

Beverly Hills, CA 90212

310-786-1936

Fax: 310-786-1939

email: [thirdhill@thirdhillentertainment.com](mailto:thirdhill@thirdhillentertainment.com)

**Staff:** Toni Benson (President/Manager)

**Represents:** Comedians - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Do not attach files, include links only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Specializes in emerging careers.

## 3 Arts Entertainment, Inc. (DGA)

9460 Wilshire Blvd., Seventh Fl.

Beverly Hills, CA 90212

310-888-3200

16 W. 22nd St.

New York, NY 10010

Fax: 310-888-3210

website: [www.3arts.com](http://www.3arts.com)

**Staff:** Howard Klein (Partner), Erwin Stoff (Partner, Chairman), Michael Rotenberg (Partner), Dave Becky (Partner, Talent & Literary Manager), Molly Madden (Partner, Talent Manager), David Miner (Partner), Olivia Gerke (Talent Manager), Nick Frenkel (Talent Manager), Mark Schulman (Talent & Literary Manager), Pam Kohl (Talent Manager), Greg Walter (Talent Manager), Tom Lassally (Talent Manager/Producer), Josh Lieberman (Talent Manager), Richard Abate (Talent Manager (NY)), Avi Gilbert (Talent Manager (NY)), Sarah Shyn (Talent Manager), Kimberly Carver (Manager, Alternative), Jairo Alvarado (Talent Manager), Jonathan Berry (Talent Manager/Producer), Oliver Obst (Talent Manager), Troy Zien (Talent Manager)

**Represents:** Comedians - TV Writers - Screenwriters - Book Authors - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Thruline Entertainment

9250 Wilshire Blvd., Ground Fl.

Beverly Hills, CA 90212

310-595-1500

Fax: 310-595-1505

info: [info@thruline.com](mailto:info@thruline.com)

website: [thruline.com](http://thruline.com)

**Staff:** Chris Henze (Partner/Manager), J.B. Roberts (Partner/Manager), Ron West (Partner/Manager), William Mercer

(Partner/Manager), Marc Hamou (Partner/Manager), Steve Kavovit (Partner/Manager), Josh Kesselman (Manager), Danny Sherman (Manager), Ashley Franklin (Manager), Jayme Yarow (Manager), Amy Zvi (Manager), Brandon Bisig (Manager), Christina Karakasidis (Manager), Jeff Ciabattari (Manager), Liz Thompson (Office Manager)

**Represents:** Comedians - TV Writers - Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only. No calls. No drop-offs.

**Comments:** Also operates as a production company.

## Torque Entertainment

2118 Wilshire Blvd., Ste. 160

Santa Monica, CA 90403

310-576-6025

Fax: 310-882-6828

email: [info@torque-entertainment.com](mailto:info@torque-entertainment.com)

website: [www.Torque-Entertainment.com](http://www.Torque-Entertainment.com)

**Staff:** Peter Scott (Manager/Owner), Rachel Gelb (Youth Division Manager)

**Represents:** Playwrights - Singers & Musicians - Musical Theater Performers - Film & TV Actors - Theater Actors - Commercial Actors - Voiceover Artists - Directors - Hosts & Spokespersons - Screenwriters - Interactive Game Developers - TV Writers - Comedians - Print Models - Look-alikes & Impersonators

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Torque Entertainment is a film production and boutique management company. Torque manages clients in motion pictures and television, specifically writers, actors, and directors who embrace change and push the envelope. Artists with unique voices who communicate by instinct, not by formula. Artists with passion and craft. Torque Entertainment represents artists across the board, in all stages and aspects of their careers.

## Trademark Artists Management

10940 Wilshire Blvd., Ste. 1600

Los Angeles, CA 90024

310-443-4135

Fax: 310-557-2836

**Staff:** Marc Waddell (President), Merri Chen (VP, Operations)

**Represents:** Print Models - Comedians - TV Writers - Screenwriters - Producers - Book Authors - Film & TV Actors - Singers & Musicians

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

## Trinitit Management

12400 Ventura Blvd., Ste. 668

Studio City, CA 91604

818-300-0050

Fax: 818-301-2532

email: [assistant@trinititmanagement.com](mailto:assistant@trinititmanagement.com)

website: [www.trinititmanagement.com](http://www.trinititmanagement.com)

**Staff:** Marissa Upchurch (Owner)

**Represents:** Print Models - Hosts & Spokespersons - Voiceover Artists - Dancers & Choreographers - Film & TV Actors

**Policy:** Headshot/resume/reel by email only with subject: "Seeking Rep." Interviews by appointment only. No calls. No drop-offs.

## Trusik Talent Management (TMA-ATAS)

1155 N. La Cienega Blvd., Ste. 801

West Hollywood, CA 90069-2440

310-659-7550

Fax: 310-659-7550

email: [paul.trusik@talentmanagers.org](mailto:paul.trusik@talentmanagers.org)

**Staff:** Paul Trusik (Owner/Manager), Cydney Griggs-Cullen

(Assistant)

**Represents:** TV Writers - Screenwriters - Hosts & Spokespersons - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Past President (multiple terms) of TMA. Emmy voting member of ATAS and Spirit Award voting member of Film Independent.

## Tufeld Entertainment Group (TEG)

19521 Rosita St.

Tarzana, CA 91356

818-207-5860

**Staff:** Bruce Tufeld (Manager), Aimee Shyn (Assistant)

**Represents:** Film & TV Actors - Comedians - Producers - Hosts & Spokespersons - Directors - Theater Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

## Underground

1180 S. Beverly Dr., Ste. 509

Los Angeles, CA 90035

323-930-2588

Fax: 323-930-2334

website: [www.undergroundfilms.net](http://www.undergroundfilms.net)

**Staff:** Trevor Engelson (Manager), Josh McGuire (Manager), Chris Dennis (Manager), Noah Rothman (Manager (NY)), Steven Fisher (Manager), Chris Reid (Manager), Chelsea Moore (Manager), Melisa Baloglu (Manager)

**Represents:** Playwrights - Comedians - TV Writers - Screenwriters - Book Authors - Directors - Film & TV Actors

**Policy:** No unsolicited submissions.

## Unified Management

4231 National Ave.

Burbank, CA 91505

818-954-9944

Fax: 818-842-3419

email: [al@unifiedla.com](mailto:al@unifiedla.com)

website: [www.unifiedla.com](http://www.unifiedla.com)

**Staff:** Jessica Moresco (Partner), Al Onorato (Partner), Elle Maney (Assistant)

**Represents:** TV Writers - Screenwriters - Directors - Film & TV Actors

**Policy:** Headshot/resume by email. Interviews by appointment only. No calls. No drop-offs.

## Untitled Entertainment

350 S. Beverly Dr., Ste. 200

Beverly Hills, CA 90212

310-601-2100

Fax: 310-601-2344

**Staff:** Elisa Konialian (VP), Jason Weinberg (Manager), Meg Malinowski (Assistant)

**Represents:** TV Writers - Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** See also listing under New York Managers. Also operates as a production company.

## UPRISE Management

Los Angeles, CA 90046

email: [info@uprisemgmt.com](mailto:info@uprisemgmt.com)

website: [www.uprisemgmt.com](http://www.uprisemgmt.com)

**Represents:** Speakers & Lecturers - Singers & Musicians - Film & TV Actors - Commercial Actors - Variety Artists & Specialty

Acts - Voiceover Artists - Directors - Sports Personalities - Fashion & Runway Models - Book Authors - Animation Artists - Screenwriters - Interactive Game Developers - TV Writers - Comedians - Print Models - Promotional & Event Models

**Policy:** By email or through website.

**Comments:** Talent management and the leading social media influencer management company. Additional offices in Toronto.

## V & L International, LLC

c/o Creative Talent Management Division  
4111 W. Sunset Blvd., Ste. 549  
Los Angeles, CA 90029

310-822-1781

Fax: 310-822-1761

email: info@vnli.com

website: www.vnli.com

**Staff:** Daniel L. Veitkus (Talent Manager (Europe & U.S.)), Kasia Nabialczyk (Talent Manager)

**Represents:** Screenwriters - Producers - Book Authors - Directors - Voiceover Artists - Dancers & Choreographers - Music Editors & Producers - Film & TV Actors - Singers & Musicians

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Specializes in International talent, linguists, and translators (250+ languages). See also listing under New York Managers.

## Vanguard Management Group (Equity)

8060 Melrose Ave., Fourth Fl.  
Los Angeles, CA 90046

323-655-0400

Fax: 323-852-1777

website: www.vanguard-management.com

**Staff:** David Guç (President), Brianne Watson (Talent Manager), Tom Harrison (Talent Manager), Shelbie Valley (Assistant)

**Represents:** Playwrights - TV Writers - Screenwriters - Directors - Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** See also listing under New York Managers.

## Velocity Entertainment Partners

5455 Wilshire Blvd., Ste. 1502  
Los Angeles, CA 90036

323-230-8850

email: info@velocity-ent.com

website: www.velocity-ent.com

**Staff:** John Baldasare (Partner/Manager), Kasra Ajir (Partner/Manager), Nick Campbell (Partner/Manager), Scott Fish (Partner/Manager), Ben Morales (Manager), Ryan Thomson (Manager)

**Represents:** Playwrights - TV Writers - Screenwriters - Directors - Theater Actors - Film & TV Actors - Musical Theater Performers

**Policy:** Headshot/resume by email only. Accepts query letters by email only. Interviews by appointment only. No calls. No drop-offs. Open to foreign actors with American accents (proper immigration paperwork required).

## Victor Kruglov & Associates

6565 Sunset Blvd., Ste. 300  
Los Angeles, CA 90028

323-962-7007

email: vktalent@pacbell.net

website: www.victorkruglovagency.com

**Staff:** Victor Kruglov (Owner/Manager)

**Represents:** Comedians - Dancers & Choreographers - Film

& TV Actors

**Policy:** Headshot/resume by email. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents established actors only. Non-union actors accepted for commercials.

## Vincent Cirrincione Associates, Ltd.

1516 N. Fairfax Ave.  
Los Angeles, CA 90046

323-850-8080

Fax: 323-850-5080

email: talent@vcassoc.com

website: www.vcalent.com

**Staff:** Vincent Cirrincione (President/Owner), Jered Servello (Manager), Mia Cho (Manager, Youth & Young Adults Division)

**Represents:** Print Models - Comedians - Commercial Actors - Theater Actors - Film & TV Actors - Singers & Musicians

**Policy:** No unsolicited submissions.

## Visionary Entertainment

1558 N. Stanley Ave.  
Los Angeles, CA 90046

323-874-4875

Fax: 323-845-9722

email: veasst@yahoo.com

**Staff:** Tom Parziale (President/Manager), Robert Fraser (Executive Assistant)

**Represents:** TV Writers - Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited headshot/resume submissions. Accepts query letters. No calls. No drop-offs.

## Volition Management

1101 Ocean Front Walk, #2  
Venice, CA 90291  
New York, NY 10001

email: info@volitionusa.com

website: www.volitionusa.com

**Staff:** Ami Manning (Manager/Owner), Karen Canavan (Talent Manager/Publicist (Atlanta)), Marilyn (Talent Manager, Youth (LA, NY, Atlanta)), Brianna (Talent Manager/Producer)

**Represents:** Film & TV Actors - Comedians - Commercial Actors - Variety Artists & Specialty Acts - Voiceover Artists - Hosts & Spokespersons - Sports Personalities - Book Authors - Producers - Screenwriters - TV Writers - Singers & Musicians

**Policy:** Accepted by email only.

**Comments:** Specializing in talent management, brand development, global product development, licensing, endorsements, creative development, events and appearances, and direct marketing.

## Warner Artist Management

312 S. Beverly Dr., #3687  
Beverly Hills, CA 90212

310-828-2800

**Staff:** Douglas Warner (President)

**Represents:** Comedians - TV Writers - Screenwriters - Producers - Commercial Actors - Film & TV Actors

**Policy:** Industry referral only. No calls. No drop-offs.

## Washington Square Arts & Film

509 12 N. Spaulding Ave.  
Los Angeles, CA 90036

323-850-2760

Fax: 323-850-2761

website: www.wsfilms.com

**Staff:** Debbie Maniscalco (Manager (West Coast))

**Represents:** TV Writers - Screenwriters - Producers - Directors - Film & TV Actors  
**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.  
**Comments:** See also listing under New York Managers.

## Water Street/Anthem Entertainment

5225 Wilshire Blvd., Ste. 615

Los Angeles, CA 90036

323-939-6900

email: [daniel@wsaentertainment.org](mailto:daniel@wsaentertainment.org)

**Staff:** Michael Bircumshaw (Owner/Manager), Cynthia Campos-Greenberg (Owner/Manager), Jeremy Small (Manager), Daniel James Clark (Assistant)

**Represents:** Voiceover Artists - Film & TV Actors

**Policy:** Headshot/resume by email only. Do not attach demo as a file, include link only. Interviews by appointment only. No calls. No drop-offs.

## WAW Entertainment

Los Angeles, CA 91402

818-203-6080

email: [wawentertainment@yahoo.com](mailto:wawentertainment@yahoo.com)

website: [www.wawentertainment.com](http://www.wawentertainment.com)

**Staff:** Wendy Alane Wright (Manager), Penny Morgan (Assistant), James Smith (CFO), Wendy Liles (Manager), Tia Pucket Brown (Social Media Director)

**Represents:** Print Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by email only. Submissions must also include a demo reel or acting clip. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents talent ages 6 and up.

## Whitaker Entertainment

Santa Clarita, CA

818-766-4441

website: [www.whitakerentertainment.com](http://www.whitakerentertainment.com)

**Staff:** Dora Whitaker (President, Commercials/Packaging/Theatrical/Adults/Production), Terrence Stone (VP/Partner, Adult Theatrical/Commercial Manager/Casting), Stephen Gerzeli (VP/Partner, Commercial/Theatrical/Literary Manager)

**Represents:** Film & TV Actors - Comedians - Screenwriters - Hosts & Spokespersons - Commercial Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls.

## William-Michael International Artist Relations

3940 Laurel Canyon Blvd., Box 785

Studio City, CA 91604

323-877-8300

646-345-8520 (NYC)

email: [inquiries@wmiar.com](mailto:inquiries@wmiar.com)

[inquiries@williammichaelinternational.com](mailto:inquiries@williammichaelinternational.com)

website: [www.wmiar.com](http://www.wmiar.com)

**Staff:** Paris Montgomery (Assistant), William-Michael Carpenter (Owner/Manager)

**Represents:** Film & TV Actors

**Policy:** Headshot/ resume/reels by email only. No calls. No drop-offs.

**Comments:** Specializes in International Talent.

## Williams Unlimited

5010 Buffalo Ave.

Sherman Oaks, CA 91423

818-905-1058

Fax: 818-995-1904

email: [holly@williamsunltd.net](mailto:holly@williamsunltd.net)

website: [www.williamsunltd.net](http://www.williamsunltd.net)

**Staff:** Holly Williams (President/Owner)

**Represents:** Voiceover Artists - Film & TV Actors

**Policy:** Industry referral only. No calls. No drop-offs.

**Comments:** Affiliated with NATAS. Seeking children and young adult talent, up to age 25 to play younger.

## Wright Entertainment, Inc.

14724 Ventura Blvd., Ste. 1201

Sherman Oaks, CA 91403

323-874-9898

Fax: 323-874-9899

website: [www.wrightent.com](http://www.wrightent.com)

**Staff:** Christopher Wright (Manager/Owner), Matt Schwartz (Manager), Emily Saex (Assistant), Ellen Sanitsky (Manager)

**Represents:** Voiceover Artists - Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No calls. No drop-offs.

**Comments:** Represents talent ages 18 and up.

## Young Performers Management

13273 Ventura Blvd., Ste. 104

Studio City, CA 91604

818-335-5202

818-761-9350

Fax: 818-783-6491

email: [ypsmgr@aol.com](mailto:ypsmgr@aol.com)

**Staff:** Donnajeanne Goheen (Talent Manager), Michelle Bee (Associate)

**Represents:** Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email, industry referral preferred. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Represents adults as well.

## Zero Gravity Management

11110 Ohio Ave., Ste. 100

Los Angeles, CA 90025

310-694-3800

4130 Cahuenga Blvd., Ste. 113

Universal City, CA 91602

email: [talent@zerogravitymanagement.com](mailto:talent@zerogravitymanagement.com)

[queries@zerogravitymanagement.com](mailto:queries@zerogravitymanagement.com)

website: [www.zerogravitymanagement.com](http://www.zerogravitymanagement.com)

**Staff:** Mark Williams (Producer), Ryan Daly (Manager), Fernando Buitrago (Manager), Eric Williams (Manager), Andrew Wilson (Manager (L.A.)), Mark Holder (Manager (L.A.)), Christine Holder (Manager (L.A.)), Sharon Vitro (Manager), Andrew Edwards (Manager), Nathan Habben (Manager), Marc Manus (Manager), Michael McConnell (Manager), Craig Baumgarten (Manager)

**Represents:** Screenwriters - Directors - Film & TV Actors

**Policy:** Headshot/resume by email only. Query letters by email only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Additional office: 9255 Sunset Blvd., Ste. 1010, Los Angeles, CA 90069. See also listing under New York Managers.

## NORTHERN CALIFORNIA

### Kaplan Productions

San Francisco Bay Area, CA

650-556-0055

email: [lori@kaplanproductions.com](mailto:lori@kaplanproductions.com)

website: [www.kaplanproductions.com](http://www.kaplanproductions.com)

**Staff:** Lori Kaplan (President/Manager)

**Represents:** Comedians - Hosts & Spokespersons - Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.

# TALENT MANAGERS

## GEORGIA

### Cylence Media Management (NCOPM-ATAS)

3495 Buckhead Loop, #19091  
Atlanta, GA 31126

888-320-3933

email: [talent@cyencemedia.com](mailto:talent@cyencemedia.com)

[info@cyencemedia.com](mailto:info@cyencemedia.com)

website: [www.cyencemedia.com](http://www.cyencemedia.com)

**Staff:** Mike Williams (Talent Manager/CEO), Hart Rena (Assistant), Andy Shan (Web/IT Manager (Assistant))

**Represents:** Print Models - Hosts & Spokespersons - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by email or mail, also via website submission. Linked demo reel (Vimeo, YouTube, etc.). Interviews by appointment only. No calls. No drop-offs.

**Comments:** Also specializes in branding and web development. Additional office: 8560 W. Sunset Blvd., Ste. 500, West Hollywood, CA 90069.

## ILLINOIS

### G & J Models

33 W. Grand Ave., Ste. 402  
Chicago, IL 60654

312-587-1155

email: [info@grossmanjack.com](mailto:info@grossmanjack.com)

website: [www.grossmanjack.co/models/gj-models/](http://www.grossmanjack.co/models/gj-models/)

**Staff:** Katherine Tenerowicz (Director)

**Represents:** Print Models - Fashion & Runway Models - Hosts & Spokespersons - Commercial Actors

**Policy:** Headshot/resume accepted by email or mail.

**Comments:** A division of Grossman and Jack Talent represent-ing models.

## MARYLAND

### Linda Townsend Management Inc.

MD 20735

301-297-7400

Fax: 301-297-7333

email: [townsendmgmt@aol.com](mailto:townsendmgmt@aol.com)

[ltmaudition@gmail.com](mailto:ltmaudition@gmail.com)

website: [www.lindatownsendmgmt.com](http://www.lindatownsendmgmt.com)

**Staff:** Linda Townsend (President), Jerry Caesar (VP)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Email to [ltmaudition@gmail.com](mailto:ltmaudition@gmail.com).

**Comments:** Represents all ages.

## MASSACHUSETTS

### Mixed Media Entertainment Company (NCOPM)

53 Everett St.  
Waltham, MA 02453

781-647-7800

Fax: 781-647-7870

email: [showbizmanager@aol.com](mailto:showbizmanager@aol.com)

**Staff:** Michael Glynn (Manager)

**Represents:** Magicians - Variety Artists & Specialty Acts - Film & TV Actors - Singers & Musicians

**Policy:** No unsolicited materials.

**Comments:** Represents name acts only.

### Scott Heigelmann

60 State St.  
Boston, MA 02109  
1325 Avenue of the Americas  
New York, NY 10019

**Staff:** Scott Heigelmann (Manager)

**Represents:** Sports Personalities

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** A premier entertainment, hospitality, executive, and talent brand manager. Clients include high-profile artists, athletes, restaurateurs, nightlife personalities, producers, entertainment, hospitality, corporate executives, among man others. Voting member of the GRAMMYS, and a member of the American Jewish Committee.

## MISSOURI

### GigSalad

2733 E. Battlefield Rd., #105  
Springfield, MO 65804

417-889-9909

866-788-GIGS

Fax: 417-863-9788

email: [mark@gigsalad.com](mailto:mark@gigsalad.com)

website: [www.gigsalad.com](http://www.gigsalad.com)

**Staff:** Locke Bircher (Owner), Mark Steiner (Owner), Steve Tetrault (Owner)

**Represents:** Dancers & Choreographers - Commercial Actors - Film & TV Actors - Musical Theater Performers - Singers & Musicians

**Policy:** Online talent service that focuses on bringing talent, representation, and potential jobs together. See website for more specifics.

## NEVADA

### Evans Management (NCOPM)

3450 N. Hualapai Way, Ste. 1169  
Las Vegas, NV 89129

702-360-6016

Fax: 702-255-2256

email: [selisainc@aol.com](mailto:selisainc@aol.com)

**Staff:** Stanley Evans (President), Brenda Golub (Executive Assistant)

**Represents:** Film & TV Actors - Variety Artists & Specialty Acts - Voiceover Artists - Sports Personalities - Book Authors - Broadcast Journalists & Newscasters - Comedians - Composers - Singers & Musicians

**Policy:** Accepted by mail or email. A name must be attached to submissions. Unsigned submissions will not be considered.

**Comments:** Sportscasters. Mr. Evans currently serves as National Vice President, NCOPM.

### Sam David International Management (NCOPM)

2251 N. Rampart Blvd., Ste. 113  
Las Vegas, NV 89128

Fax: 855-518-0052

email: Sam@SamDavidManagement.com

website: www.samdavidmanagement.com

**Staff:** Sam David (Managing Director)**Represents:** Screenwriters - TV Writers - Film & TV Actors**Policy:** Email letter of introduction. No drop-offs.**Comments:** Focus on film, TV, publishing. Specialties also include columnists, ghostwriters, lyricists, TV scriptwriters, and writers. Also affiliated with NAPAMA and SCBWI.**OREGON****ABC Model'n Talent Management**

20135 Birdsong Lane

Bend, OR 97701

541-306-9957

email: abcmodelntalent@aol.com

amcasting@aol.com

website: www.abcmodelntalent.com

**Staff:** Carol Lukens (Owner)**Represents:** Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors**Policy:** Headshot/resume by mail. Also teaches modeling and film acting classes at Central Oregon Community College for ages 16 years and up.**PENNSYLVANIA****Go To Person**

824 Wright Dr.

Maple Glen, PA 19002

Fax: 215-540-0927

email: chachkin@aol.com

website: www.chachkinmanagement.com

**Staff:** Margery Lee Chachkin (Owner/Manager)**Represents:** Dancers & Choreographers - Directors - Music Editors & Producers**Policy:** Accepts submissions via email only. No calls. No drop-offs.**Comments:** Affiliated with ATAS and ASCAP. Represents choreographers not dancers.**I.T.S. Models and Talent Management Company**

313 W. Liberty St., Ste. 356

Lancaster, PA 17603

717-509-3892

Fax: 717-735-6889

email: info@itstalent.net

tara@itstalent.net

website: www.itstalent.net

**Staff:** Tara Graham (President/CEO)**Represents:** Commercial Actors - Film & TV Actors - Theater Actors - Comedians - Dancers & Choreographers - Hosts & Spokespersons - Print Models - Fashion & Runway Models - Speakers & Lecturers - Sports Personalities - Variety Artists & Specialty Acts - Voiceover Artists**Policy:** Talent and models: Auditions on Wednesdays and Saturdays in person or Skype. Email pictures/resumes/reels/demos to info@itstalent.net and place "New Face" in subject line. Mail hard copies of pictures/reels/demos by mail to Attn: New Face Division. Items will not be returned to sender.**Comments:** Represents all ages and types of models and talent. Divisions consist of actors (union/nonunion/principal/extra) and models (high fashion/commercial/promotional). Works in local, national, and international markets. Primary markets include N.Y., D.C., Md., Va., and Pa. areas.**SOUTH CAROLINA****CD Models and Talent Agency, LLC**

1240 Winoing Way, Ste. 102

Mt. Pleasant, SC 29466

843-849-2559

email: newfaces@cdmtagency.com

website: www.cdmtagency.com

**Staff:** Cory Dueger (President/Founder), Rebecca Dueger (New Faces Director), Marqui McPherson (Scouting Manager)**Represents:** Print Models - Fashion & Runway Models - Dancers & Choreographers - Commercial Actors - Film & TV Actors - Singers & Musicians - Promotional & Event Models**Policy:** Submit with headshot through website.**Comments:** Additional offices in Charleston, Myrtle Beach, and Greenville, South Carolina.**TENNESSEE****Shauna D & Company, LLC**

805 Second Ave.

Nashville, TN 37210

615-669-1062

14545 Friar Street, Ste. 103

Los Angeles, CA 91411

213-290-4517

P.O. BOX 2982

Brentwood, TN 37207

email: info@shaunadandco.com

website: www.shaunadandcompany.com

**Staff:** Shauna Balfour (Manager)**Represents:** Hosts & Spokespersons - Commercial Actors - Singers & Musicians**Policy:** By email only.**TEXAS****Looknow Management**

1215 W. Slaughter, Ste., 418

Austin, TX 78748

512-589-4989

email: looknowgmt@outlook.com

**Credits:** Dimitrius Pulido (General Hospital), Tony Toste (Star Wars- Rogue One) - James Bamsey (Model) - Caiden Vaughn (Get Out) -**Staff:** Carlos A. Samudio (Executive Talent Manager), Kyle Frels-Henry (Co-Manager), Adrian Van DerValk (Talent Submissions), Trisha Davison (Executive Assistant)**Represents:** Comedians - Fashion & Runway Models - Commercial Actors - Film & TV Actors**Policy:** Headshot/resume/reel by email only.**Comments:** Additional offices in Atlanta and New York. Manages International models/actors in Germany, Spain, England, and France.**VIRGINIA****G. Gardner Talent Management**

202 Mill St., P.O. Box 927

Occoquan, VA 22125

571-477-1855

email: Gabrielle@GGardnerTalent.com

website: www.GGardnerTalent.com

**Staff:** Gabrielle Gardner (Owner/Manager)**Represents:** Commercial Actors - Theater Actors - Film & TV Actors**Policy:** By email only. No calls. No drop-offs.



# LITERARY MANAGERS

## CALIFORNIA

### Aligned Entertainment

11849 W. Olympic Blvd., Ste. 100  
Los Angeles, CA 90064

424-208-3773

website: [www.aligned-ent.com](http://www.aligned-ent.com)

**Staff:** Brett Carducci (Manager), Frank Gonzales (Manager)

**Represents:** TV Writers - Screenwriters - Theater Actors - Film & TV Actors

**Policy:** No unsolicited material.

### Avery Management

311 N. Robertson Blvd., Ste. 374  
Beverly Hills, CA 90211

email: [averymgmt@gmail.com](mailto:averymgmt@gmail.com)

**Staff:** Dionell Guanco (Principal)

**Represents:** TV Writers - Screenwriters - Producers - Book Authors - Directors

**Policy:** Queries accepted by email only.

### Bridge Falls Entertainment

2436 E. Fourth St.  
Long Beach, CA 90814  
330 Hermosa Ave.  
Long Beach, CA 90802

323-240-8103

email: [bfallsent@aol.com](mailto:bfallsent@aol.com)

**Staff:** Steven Roche (Manager/Producer), Paul Belsito (Associate)

**Represents:** Playwrights - TV Writers - Screenwriters

**Policy:** No unsolicited materials. Send query letter by email only.

**Comments:** Member: IDA, ATAS, WGAW, IWOSC, American Theatre Wing

### The Cartel

1108 Tamarind Ave.  
Los Angeles, CA 90038

323-654-3333

email: [stan@cartelent.com](mailto:stan@cartelent.com)

website: [www.cartelhq.com](http://www.cartelhq.com)

**Staff:** Stan Spry (CEO)

**Represents:** Playwrights - Commercial Actors - Directors - Hosts & Spokespersons - Book Authors - Producers - Animation Artists - Screenwriters - TV Writers - Comedians - Print Models - Film & TV Actors

**Policy:** Accepted via agents and attorneys only.

**Comments:** Parent company of Spry Management and Remember Dreaming Productions.

### Chad Snopek Management

911 Ninth St., Ste. 107  
Santa Monica, CA 90403

310-395-4438

Fax: 310-458-2947

email: [cs.mgmt@gmail.com](mailto:cs.mgmt@gmail.com)

**Staff:** Chad Snopek (Manager/Producer)

**Represents:** Playwrights - TV Writers - Screenwriters - Book Authors - Directors

**Policy:** No unsolicited submissions.

### Circle of Confusion (DGA)

8931 Ellis Ave.  
Los Angeles, CA 90034

310-691-7000

Fax: 310-691-7099

email: [queries@circleofconfusion.com](mailto:queries@circleofconfusion.com)

website: [www.circleofconfusion.com](http://www.circleofconfusion.com)

**Staff:** David Alpert (Partner/Manager), David Engel (Partner/Manager), Lawrence Mattis (Partner/Manager), Frank Frattaroli (Partner/Manager), Brad Mendelsohn (Partner/Manager), Jairo Alvarado (Manager), Ashley Berns (Manager), Zach Cox (Manager), Ken Freimann (Manager), Alan Rautbort (Manager), Rick Jacobs (Producer), Eric Scott (Manager), Charles Mastropietro (Manager), Elana Barry (Manager), Julian Rosenberg (Manager), Josh Adler (Manager), Matt Smith (Producer), Marnie Briskin (Manager), Susan Solomon-Shapiro (Manager), Bryan Millard (Accounting and HR)

**Represents:** Martial Artists & Stunt Actors - TV Writers - Interactive Game Developers - Screenwriters - Producers - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop-offs.

**Comments:** See also listing under New York Managers.

### Code Entertainment

280 S. Beverly Dr., Ste. 513  
Beverly Hills, CA 90212

310-772-0008

Fax: 310-772-0006

email: [contact@codeentertainment.com](mailto:contact@codeentertainment.com)

website: [www.codeentertainment.com](http://www.codeentertainment.com)

**Staff:** Rick Berg (Manager/Producer), Rich Freeman (Manager), Bart Rosenblatt (Producer), Al Corley (Producer), Robert Dmitri (Manager Assistant)

**Represents:** TV Writers - Screenwriters - Book Authors - Directors

**Policy:** By referral only.

### Concept Entertainment

334-1/2 N. Sierra Bonita Ave.  
Los Angeles, CA 90036

323-937-5700

email: [enquiries@conceptentertainment.biz](mailto:enquiries@conceptentertainment.biz)

website: [www.conceptentertainment.biz](http://www.conceptentertainment.biz)

**Staff:** David Faigenblum (Producer/Manager)

**Represents:** TV Writers - Screenwriters - Directors

**Policy:** No phone calls. Email query. If interested, will reply with release form to accompany script submission.

**Comments:** Represents American and international writers and directors.

### Creative Management Entertainment Group (CMEG)

2050 S. Bundy Dr., Ste. 280  
Los Angeles, CA 90025

310-207-7333

Fax: 310-207-7373

email: [info@cmeg.com](mailto:info@cmeg.com)

website: [www.cmeg.com](http://www.cmeg.com)

**Staff:** Marki Costello (Owner/President/Manager), Jonathan Piccirillo (Talent Manager), Kelly de Vries (Talent Manager), Heather Viau (Accounting Supervisor), Thomas League (Production

Supervisor), Jack Hind (Academy Coordinator)

**Represents:** Speakers & Lecturers - Comedians - Broadcast Journalists & Newscasters - Hosts & Spokespersons - Film & TV Actors

**Policy:** Industry referrals and email submissions with reel/ resume preferred.

## Degenkolb Entertainment

1405 Sartori Ave., Ste. 3  
Torrance, CA 90501

310-320-0456

email: info@degenkolbent.com

**Staff:** Mark Degenkolb (Manager/Producer), Adrienne Childress (Executive Assistant)

**Represents:** Comedians - TV Writers - Animation Artists - Producers - Hosts & Spokespersons - Voiceover Artists - Variety Artists & Specialty Acts

**Policy:** By mail or email.

**Comments:** Also a production company.

## DMG Durkin Management Group

Los Angeles, CA 90027

323-839-0016

email: jimdurkin19@gmail.com

website: www.durkinmgt.com

**Staff:** James Durkin (President)

**Represents:** Animation Artists - Directors - Film & TV Editors - Sound Editors

**Policy:** Only SAG-AFTRA and Union. Below the line and post crew.

**Comments:** Represents below the line, music, post-production crew, and TV/film production.

## e-merge Media

237 Manhattan Ave., Ste. 400  
Hermosa Beach, CA 90254

310-379-6771

email: info@e-mergemedia.com

website: www.e-mergemedia.com

**Staff:** Todd Koerner (President)

**Represents:** Playwrights - TV Writers - Screenwriters - Producers - Book Authors - Directors

**Policy:** By mail only.

**Comments:** Also represents web producers and content creators. Specializes in new media content.

## Evatopia

8447 Wilshire Blvd., Ste. 401  
Beverly Hills, CA 90211

310-728-8177

email: submissions@evatopia.com

website: www.evatopia.com

**Staff:** Margery Walshaw (Principal), Mary Kay (Story Editor), Jill Jones (Story Editor), Jamie Davis (Story Editor)

**Represents:** Screenwriters - Book Authors

**Policy:** Complete online submission form found on website at "Evatopia Entertainment".

**Comments:** Specializes in female driven content aimed at women ages 15-45. Publishing support, ghostwriting, and book writing courses also offered. BAFTA member. See Facebook page to discuss individual writing interests.

## Grade A Entertainment

149 S. Barrington Ave., Ste. 719  
Los Angeles, CA 90049-3310

310-358-8600

Fax: 310-919-2998

email: development@gradeaent.com

**Staff:** Andy Cohen (Manager/Producer)

**Represents:** TV Writers - Screenwriters - Book Authors - Directors

**Policy:** Queries via email only.

## Illuminati Entertainment

4804 Laurel Canyon Blvd., Ste. 582  
Studio City, CA 91607

818-509-5858

Fax: 818-232-9185

website: www.illuminatientertainment.com

**Staff:** Ford Lytle Gilmore (President)

**Represents:** TV Writers - Interactive Game Developers - Screenwriters - Book Authors - Production Designers

**Policy:** By referral only.

**Comments:** Specializes in clients with backgrounds in video games and comic books.

## Intellectual Property Group (IPG)

10585 Santa Monica Blvd., Ste. 140  
Los Angeles, CA 90025

310-402-5152

email: info@ipglm.com

**Staff:** Joel Gotler (Manager), Laurence S. Becsey (Manager), Jerry Kalajian (Manager), Leslie Conliffe (Manager), Amy Schiffman (Manager), Brian Lipson (Manager)

**Represents:** TV Writers - Screenwriters - Producers - Book Authors - Directors

**Policy:** Inquire by email only.

**Comments:** Books to film and TV.

## Jeff Ross Entertainment, Inc. (NCOPM)

14560 Benefit St., Ste. 206  
Sherman Oaks, CA 91403

818-788-6847

Fax: 818-332-4023

email: info@jeffrossent.com

website: www.jeffrossent.com

**Staff:** Shareen Ross (Owner/President), Richard Reiner (Vice President)

**Represents:** Composers - TV Writers - Screenwriters - Producers - Book Authors - Directors

**Policy:** By email only. Referrals preferred.

**Comments:** Member, TV Academy. Former board member, NCOPM. Member, NARAS.

## Key Creatives, LLC

9200 W. Sunset Blvd., Ste. 1110  
West Hollywood, CA 90069

323-785-7959

Fax: 323-785-7901

**Staff:** Ken Kamins (Chairman/CEO)

**Represents:** TV Writers - Screenwriters - Producers - Directors

**Policy:** No unsolicited submissions.

## Levine Management (DGA)

9028 W. Sunset Blvd., PH 1  
Los Angeles, CA 90069

310-275-0875

email: info@levinemangement.com

website: www.levinemangement.com/about/

**Staff:** Michael Levine (President/Producer), Arnold Fram (CFO), Joanna Burish (Producer), Philip Abraham (Jr. Manager)

**Represents:** TV Writers - Screenwriters - Producers - Directors - Film & TV Actors

**Policy:** No unsolicited submissions.

## Little Studio Films (AFM)

9903 Santa Monica Blvd., Ste. 139

**Beverly Hills, CA 90212** 310-288-6640  
 email: [management@littlestudiofilms.com](mailto:management@littlestudiofilms.com)  
 website: [www.littlestudiofilms.com](http://www.littlestudiofilms.com)

**Staff:** Alexia Melocchi (President), Alexandra Yacovlev (Partner), Jonathan Edwards (Head, International Distribution), Stephen Hope (Creative Executive), Livia Azzolini (Assistant to Alexia Melocchi)

**Represents:** Screenwriters - Producers - Book Authors - Directors  
**Policy:** Query/pitches by email with no attachments or by mail with SASE.

**Comments:** Also produces and does development consults. WGA signatories. Producer consultants in worldwide distribution. Represents media conglomerates. Also affiliated with Film Independent.

## Madhouse Entertainment

8484 Wilshire Blvd., Ste. 640  
 Beverly Hills, CA 90211 310-587-2200  
 10390 Santa Monica Blvd., #110  
 Los Angeles, CA 90025

Fax: 323-782-0491  
 email: [query@madhouseent.net](mailto:query@madhouseent.net)  
 website: [www.madhouseent.net](http://www.madhouseent.net)

**Staff:** Kate Hart (Manager), Robyn Meisinger (Partner/Manager/Producer), Adam Kolbrenner (Partner/Manager/Producer), Chris Cook (Manager), Ryan Cunningham (Manager), Nick Fariabi (Assistant), Patrick Okamura (Assistant)

**Represents:** TV Writers - Screenwriters - Directors  
**Policy:** Email queries. Unsolicited material will be returned unread.  
**Comments:** Division of Alcon Management Enterprises.

## Magnet Management

11755 Wilshire Blvd., Ste. 1770  
 Los Angeles, CA 90025 424-208-7691  
 Fax: 424-208-7196  
 website: [www.magnetmanagement.com](http://www.magnetmanagement.com)

**Staff:** Jon Kanak (Manager), Jennie Frankel (Manager/Producer), Zach Tann (Manager/Producer), Bob Sobhani (Manager/Producer), Chris Emerson (Manager/Producer), Chris Mills (Manager), Mitch Solomon (Producer), Daniel Pancotto (Manager)

**Represents:** TV Writers - Screenwriters - Directors  
**Policy:** No unsolicited submissions.

## Off N Running Management (ONR)

303 Broadway, Ste. 104-137  
 Laguna Beach, CA 92651 310-722-6100  
 email: [dg@offnrunning.com](mailto:dg@offnrunning.com)

**Staff:** David Gladstone (President)  
**Represents:** Comedians - Screenwriters - Voiceover Artists - Variety Artists & Specialty Acts - Singers & Musicians

**Policy:** By mail. No calls. No drop-offs.  
**Comments:** Specializes in Stand-Up Comedians

## Plumeria Entertainment Management

4525 Murieta Ave., #29  
 Sherman Oaks, CA 91423 818-825-0843  
**Staff:** Rhonda Bloom (Manager/Producer)  
**Represents:** TV Writers - Screenwriters - Directors  
**Policy:** No unsolicited submissions.

## The Shuman Company

3815 Hughes Ave., Fourth Fl.  
 Culver City, CA 90232 310-841-4344

Fax: 310-204-3578

**Staff:** Lawrence Shuman (President), A.B. Fischer (Partner), Craig Brody (Manager), Steve Simons (Manager), Steven Selikoff (Manager), David Wolthoff (Development)

**Represents:** TV Writers - Screenwriters - Producers - Book Authors - Directors

**Policy:** No unsolicited submissions.

## Windfall Management

4084 Mandeville Canyon Rd.  
 Los Angeles, CA 90049 310-471-6317  
 email: [windfall1@roadrunner.com](mailto:windfall1@roadrunner.com)

**Staff:** Jeanne Field (Manager)  
**Represents:** Screenwriters - Book Authors  
**Policy:** No unsolicited submissions.

## NEVADA

### Stephanie Rogers & Associates

8737 Carlitas Joy Court  
 Las Vegas, NV 89117 702-255-9999  
 email: [sjr1ion@aol.com](mailto:sjr1ion@aol.com)

**Staff:** Stephanie Rogers (Principal/Literary/Producer), Philip Rogers (Principal/Producer)

**Represents:** TV Writers - Screenwriters - Producers - Book Authors - Directors

**Policy:** Referrals preferred. Accepts query letters.

**Comments:** Los Angeles-based literary agent since 1980. Also represents published book authors who also write screenplays. Affiliated with Philipico Pictures Company.

## NEW JERSEY

### Hart Entertainment

8411 Warrens Way  
 Wanaque, NJ 07465 201-970-5402  
 email: [hartentertain@aol.com](mailto:hartentertain@aol.com)

**Staff:** Barbara Hart (Manager)  
**Represents:** Commercial Actors - Film & TV Actors  
**Policy:** Inquiries by email only.

### Soiree Fair, Inc. (NCOPM)

133 Midland Ave., Ste. 10  
 Montclair, NJ 07042 973-783-9051  
 email: [soireefair@yahoo.com](mailto:soireefair@yahoo.com)  
 website: [www.soireefair.com](http://www.soireefair.com)

**Staff:** Karen L. Gunn (President)  
**Represents:** Playwrights - Screenwriters - Sports Personalities - Voiceover Artists - Film & TV Actors - Musical Theater Performers  
**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop-offs.

**Comments:** Seeking musical theater talent of all ages. Original gay- and lesbian-themed plays, screenplays, and digital content. Accepting semipro and professional athletes for TV, film, and commercials. Also represents digital content creators.

## NEW YORK

### Brookside Artist Management

250 W. 57th St., Ste. 2303  
 New York, NY 10107 212-489-4929  
 Fax: 212-489-9056

**Staff:** Emily Gerson Saines (Owner/President), Laura Wilkinson (Manager), Jonathan Grace (Manager)

**Represents:** Hosts & Spokespersons - Directors - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers

**Policy:** No unsolicited submissions.

## Charles Rapp Enterprises, Inc. (NCOPM)

88 Pine St., Ste. 1701

New York, NY 10005

10775 Santa Laguna Dr.

Boca Raton, FL 33428

212-247-6646

561-883-7760

email: [hr@charlesrapp.com](mailto:hr@charlesrapp.com)

[Howard@nykrapp.com](mailto:Howard@nykrapp.com)

website: [www.charlesrapp.com](http://www.charlesrapp.com)

[www.nykrapp.com](http://www.nykrapp.com)

**Staff:** Howard Rapp (Principal), Arnold Graham (Principal)

**Represents:** Comedians - TV Writers - Screenwriters - Directors - Voiceover Artists - Variety Artists & Specialty Acts - Film & TV Actors

**Policy:** Inquiries through website.

**Comments:** Los Angeles Office: 310-275-7475.

## dixon talent, inc.

375 Greenwich St., Fifth Fl.

New York, NY 10013

212-965-4666

Fax: 212-965-4770

**Staff:** James Dixon (Manager), Daniel Bodansky (Manager)

**Represents:** Comedians - Producers - Directors - Film & TV Actors

**Policy:** No unsolicited submissions.

## Edna Cowan Management (NCOPM)

295 Central Park W., Ste. 17A

New York, NY 10024

212-595-7969

Fax: 212-595-7969

email: [edna@ednacowanmanagement.com](mailto:edna@ednacowanmanagement.com)

**Staff:** Edna Cowan (Manager)

**Represents:** TV Writers - Screenwriters - Directors - Commercial Actors - Film & TV Actors

**Policy:** Photos, resumes, and tapes accepted by mail and email. No phone calls. Attends showcases. No drop-ins.

## Global Lion Intellectual Property Mgt., Inc.

P.O. Box 1817

Old Chelsea Station

New York, NY 10013

P.O. Box 669238

Pompano Beach, FL 33066

754-222-6948

email: [peter@globallionmgt.com](mailto:peter@globallionmgt.com)

website: [www.globallionmanagement.com](http://www.globallionmanagement.com)

**Staff:** Peter Miller (Owner/President), Christopher Mignacca (Assistant to Peter Miller)

**Represents:** Screenwriters - Book Authors

**Policy:** By email only. See website for submission guidelines.

**Comments:** Interested in non-fiction, spirituality, anything that is considered "improvement" for the world and human race.

## Invasion Group, Ltd.

1133 Broadway, Ste. 919

New York, NY 10010

P.O. Box 11551

Marina Del Rey, CA 90295

212-414-0505

Fax: 212-414-0525

email: [info@invasiongroup.com](mailto:info@invasiongroup.com)

website: [www.invasiongroup.com](http://www.invasiongroup.com)

**Staff:** Steven Saporta (Co-Owner), Peter Casperson (Co-Owner), Steve Dalmer (Manager), Greg DeVito (Manager, Tour Marketing, Booking), Jana Fisher (Manager, Internet Marketing), Rick Kennell (Manager), Robin Mangaser (Manager)

**Represents:** Singers & Musicians - Music Editors & Producers - Book Authors - Playwrights - TV Writers - Screenwriters

**Policy:** See website for submission details.

**Comments:** Additional offices in Boston and London. Invasion Group, Ltd. is a collective of experienced, independent, progressive-minded artist managers. Each individual manager's unique background and specialized areas of expertise informs the group, and—supported by extraordinary and dedicated staff—provides a comprehensive perspective on the business of art that serves the entire Invasion Group client roster.

## TMT Entertainment

648 Broadway, Ste. 1002

New York, NY 10012

212-477-6047

Fax: 212-473-3646

**Staff:** Tina Thor (Partner), Ian Ames (Manager), Talissa Trachtenberg (Assistant)

**Represents:** Film & TV Actors

**Policy:** No unsolicited submissions.

## PENNSYLVANIA

### Cornerstone Management (AFM)

944 County Line Rd.

Bryn Mawr, PA 19010

610-525-5800

Fax: 610-525-5585

website: [www.cornerstonemgmt.net](http://www.cornerstonemgmt.net)

**Staff:** Steve Mountain (President/Principal Agent/Founder), Chris McNelis (Director, Client Services), Debbi Collard (Director, Music Client Services)

**Represents:** Music Editors & Producers - Voiceover Artists - Hosts & Spokespersons - Sports Personalities - Book Authors - Broadcast Journalists & Newscasters - Comedians - Speakers & Lecturers - Composers - Singers & Musicians

**Policy:** By mail only.

# PROFESSIONAL ORGANIZATIONS

## Academy of Motion Picture Arts and Sciences (AMPAS)

8949 Wilshire Blvd.  
Beverly Hills, CA 90211

310-247-3000

Fax: 310-859-9619

email: [publicity@oscars.org](mailto:publicity@oscars.org)

website: [www.oscars.org](http://www.oscars.org)

**Staff:** Cheryl Boone Isaacs (President)

**Comments:** Honorary organization of motion-picture professionals founded to advance the arts and sciences of motion pictures.

## Academy of Television Arts & Sciences

5220 Lankershim Blvd.  
North Hollywood, CA 91601

818-754-2800

Fax: 818-761-2827

website: [www.emmys.tv](http://www.emmys.tv)

**Staff:** Alan Perris (Chief Operating Officer), Frank Kohler (Chief Financial & Administrative Officer), John Leverage (Sr. VP, Awards), Laurel Whitcomb (VP, Marketing), Norma Provencio Pichardo (Executive Director, Television Academy Foundation), Victoria Smart (Director, Membership), Robert O'Donnell (Director, Activities), Juan Morales (Director, Membership Publications/Editor-in-Chief), Lisa Fike (Controller), Ava Surrena (Director, Corporate Relations), Barbara Chase (Exec. Producer, Special Events), Scott Buford (Art Director), Karalee Vint (Director, Board Relations), Stephen Laughlin (Director, Information Technology)

**Comments:** Nonprofit trade organization for the advancement of telecommunications arts and sciences.

## Actors' Equity Association (AEA)

165 W. 46th St., 15th Fl.  
New York, NY 10036  
5636 Tujunga Ave.  
North Hollywood, CA 91601  
557 W. Randolph St.  
Chicago, IL 60661  
10319 Orangewood Blvd.  
Orlando, FL 32821

212-869-8530

323-978-8080

Fax: 212-719-9815

website: [www.actorsequity.org](http://www.actorsequity.org)

**Staff:** Nick Wyman (President), Mary McColl (Executive Director), Adriana Douzos (Social Media/PR Manager)

**Comments:** Labor union representing U.S. actors and stage managers working in the professional theater.

## The Actors Fund

729 Seventh Ave., 10th Fl.  
New York, NY 10019  
5757 Wilshire Blvd., Ste. 400  
Los Angeles, CA 90036  
203 N. Wabash Ave., Ste. 2104

212-221-7300

800-221-7303

Chicago, IL 60601

Fax: 212-764-0238

email: [info@actorsfund.org](mailto:info@actorsfund.org)

[intakeny@actorsfund.org](mailto:intakeny@actorsfund.org)

website: [www.actorsfund.org](http://www.actorsfund.org)

**Comments:** Nonprofit organization providing for the social welfare of entertainment professionals.

## Alliance for Women in Media

1760 Old Meadow Rd., Ste. 500  
McLean, VA 22102

703-506-3290

Fax: 703-506-3266

email: [info@allwomeninmedia.org](mailto:info@allwomeninmedia.org)

website: [www.allwomeninmedia.org](http://www.allwomeninmedia.org)

[www.thegracies.org](http://www.thegracies.org)

**Staff:** Erin M. Fuller CAE (President), Amy B. Lotz CAE (Executive VP)

**Comments:** National organization supporting the advancement of women in the communications and media industries. AWM hosts the Gracie Awards, an annual awards program honoring the best in programming for, by, and about women.

## Alliance of Motion Pictures & Television Producers (AMPTP)

15503 Ventura Blvd., Bldg. E  
Sherman Oaks, CA 91436

818-995-3600

website: [www.amtp.org](http://www.amtp.org)

**Staff:** Carol Lombardini (President)

**Comments:** Trade association involved with labor issues within the motion picture and television industries.

## American Association of Independent Music (A2IM)

132 Delancey St.  
New York, NY 10002

646-692-4877

email: [info@a2im.org](mailto:info@a2im.org)

[operations@a2im.org](mailto:operations@a2im.org)

website: [www.a2im.org](http://www.a2im.org)

**Staff:** Glen Barros (President), Amy Dietz (VP)

**Comments:** A2IM is an organization of independent music labels that promotes business opportunity, provides advocacy and representation, as well as networking opportunities for the independent label community.

## American Cinema Editors, Inc. (ACE)

100 Universal City Plaza  
Verna Fields Bldg. 2282, Room 190  
Universal City, CA 91608

818-777-2900

Fax: 818-733-5023

email: [amercinema@earthlink.net](mailto:amercinema@earthlink.net)

website: [www.ace-filmeditors.org](http://www.ace-filmeditors.org)

## PROFESSIONAL ORGANIZATIONS

www.americancinemaeditors.com

**Staff:** Randy Roberts (President)

**Comments:** Honorary society made up of editors deemed to be outstanding in their field.

### American Cinematheque at the Egyptian & Aero Theatres

6712 Hollywood Blvd.  
Los Angeles, CA 90028

323-461-2020

323-466-FILM

Fax: 323-461-9737

email: info@americancinematheque.com

website: www.egyptiantheatre.com

www.americancinematheque.com

**Staff:** Margot Gerber (Marketing & Publicity Manager), Barbara Smith (Executive Director)

**Comments:** Nonprofit cultural arts organization programming specialty film series at the Egyptian and Aero Theatres. Theatres also available for rent.

### American Film Institute (AFI)

2021 N. Western Ave.  
Los Angeles, CA 90027

323-856-7600

Fax: 323-467-4578

email: information@afi.com

website: www.afi.com

**Comments:** Organization dedicated to preserving and advancing the art of the moving image through events, exhibitions, and education.

### American Guild of Musical Artists (AGMA)

1430 Broadway, 14th Fl.  
New York, NY 10018

212-265-3687

Fax: 212-262-9088

email: agma@musicalartists.org

website: www.musicalartists.org

**Staff:** Alan S. Gordon (National Executive Director)

**Comments:** Labor organization that represents the men and women who create America's operatic, choral, and dance heritage.

### American Guild of Variety Artists (AGVA)

11712 Moorpark St., Ste. 110  
Studio City, CA 91604  
363 Seventh Ave., 17th Fl.  
New York, NY 10001

818-508-9984

212-675-1003

Fax: 818-508-3029

email: agvawest@earthlink.net

website: www.agvausa.com

**Staff:** Rod McKuen (Executive President), Judy Little (Executive VP), Steve Rosen (West Coast Representative), Allison Donnelly (West Coast Representative), Susanne Doris (Secretary/Treasurer)

**Comments:** Labor union representing performers in Broadway, off-Broadway, and cabaret productions, as well as theme park and nightclub performers.

### American Humane Association Film & TV Unit

11530 Ventura Blvd.  
Studio City, CA 91604

818-501-0123

800-677-3420

Fax: 818-501-8725

email: filmunit@americanhumane.org

website: www.americanhumane.org/film

**Staff:** Robin Ganzert (President/CEO), Karen Rosa (VP, Film & TV Unit)

**Comments:** Watchdog organization dedicated to preventing cruelty to animal actors performing in films and television.

### American Screenwriters Association (ASA)

269 S. Beverly Dr., Ste. 2600  
Beverly Hills, CA 90212-3807

email: info@americanscreenwriters.com

website: www.americanscreenwriters.com

**Staff:** Steve Kirwan (Executive Director)

**Comments:** Mission is to help screenwriters hone their skills and sell their screenplays. Dedicated to creating a dialog between screenwriters, producers, filmmakers, actors, and industry to foster mutual success.

### American Society of Cinematographers (ASC)

1782 N. Orange Dr.  
Los Angeles, CA 90028

323-969-4333

800-448-0145

Fax: 323-882-6391

website: www.theasc.com

**Staff:** Stephen Lighthill (President), Daryn Okada (VP)

**Comments:** Society representing professional cinematographers, dedicated to improving the quality of motion picture presentation.

### American Society of Composers, Authors & Publishers (ASCAP)

7920 W. Sunset Blvd., Third Fl.  
Los Angeles, CA 90046

323-883-1000

One Lincoln Plaza

New York, NY 10023

212-621-6000

2 Music Square, W.

Nashville, TN 37212

420 Lincoln Rd., Ste. 385

Miami Beach, FL 33139

Fax: 323-883-1049

email: info@ascap.com

website: www.ascap.com

**Staff:** Randy Grimmer (Exec. VP)

**Comments:** Performing rights organization representing composers, lyricists, songwriters, and music publishers. Additional offices in Atlanta, Puerto Rico, and London.

### American Society of Young Musicians (ASYM)

468 N. Camden Dr., Ste. 200  
Beverly Hills, CA 90210

310-497-4554

email: jarvee@asymusicians.org

website: www.asymusicians.org

**Staff:** Jarvee E. Hutcherson (National President)

**Comments:** National nonprofit organization committed to the enrichment and advancement of young musicians. Sponsor of the annual ASYM Benefit Concert and Awards.

### Art Directors Guild & Scenic, Title, and Graphic Artists

c/o Local 800 I.A.T.S.E.  
11969 Ventura Blvd., Second Fl.  
Studio City, CA 91604

818-762-9995

Fax: 818-762-9997

website: www.adg.org

**Staff:** Scott Roth (Executive Director), John Moffitt (Associate



Executive Director), Lydia Zimmer (Director, Operations)

**Comments:** Organization representing production designers, art directors, assistant art directors, and scenic, title, and graphic designers.

## Association of Authors' Representatives (AAR)

676A Ninth Ave., Ste. 312  
New York, NY 10036

212-840-5777

email: [administrator@aaronline.org](mailto:administrator@aaronline.org)

website: [www.aar-online.org](http://www.aar-online.org)

**Comments:** Nonprofit organization of qualified literary agents and dramatic representatives of authors, dramatists, and other creators and owners of intellectual property.

## The Association of Celebrity Personal Assistants

914 Westwood Blvd., PMB 507  
Los Angeles, CA 90024

website: [www.acpa-la.com](http://www.acpa-la.com)

**Staff:** Drei Donnelly (President), Kimberly McFarland (VP), Kelly Wade (Treasurer)

**Comments:** An organization of professionals who work with celebrities, politicians, or dignitaries as assistants, estate managers, and similar high-level positions within the elite community.

## Association of Independent Commercial Producers (AICP)

650 N. Bronson Ave., Ste. 223B  
Los Angeles, CA 90004  
3 W. 18th St., Fifth Fl.  
New York, NY 10011

323-960-4763

212-929-3000

Fax: 323-960-4766

email: [info@aicp.com](mailto:info@aicp.com)

website: [www.aicp.com](http://www.aicp.com)

**Staff:** Matt Miller (President/CEO), Ileana Montalvo (Director, Events)

**Comments:** Organization representing interests of U.S. companies that specialize in producing commercials in various media (film, video, Internet, etc.) for advertisers and agencies.

## Association of Talent Agents (ATA)

9255 Sunset Blvd., Ste. 930  
Los Angeles, CA 90069

310-274-0628

Fax: 310-274-5063

website: [www.agentassociation.com](http://www.agentassociation.com)

**Staff:** Karen Stuart (Executive Director), Robin Noval (Administrator)

**Comments:** Nonprofit trade association for talent agencies representing clients in the motion picture and television industries, as well as literary, theater, radio, and commercial clients.

## BMI

8730 Sunset Blvd., Third Fl.,  
West Hollywood, CA 90069  
7 World Trade Center, 250 Greenwich St.  
New York, NY 10007  
10 Music Square E.  
Nashville, TN 37203  
3340 Peachtree Rd., N.E., Ste. 570  
Atlanta, GA 30326

310-659-9109

212-220-3000

Fax: 310-657-6947

email: [losangeles@bmi.com](mailto:losangeles@bmi.com)

[newyork@bmi.com](mailto:newyork@bmi.com)

website: [www.bmi.com](http://www.bmi.com)

**Staff:** Doreen Ringer Ross (VP, Film & TV Relations), Barbara Cane (VP/General Manager, Writer & Publisher Relations), Delia Orjuela (VP, Writer & Publisher Relations, Latin Music), Tracie Verlinde (Senior Director, Writer & Publisher Relations), Ray Yee (Executive Director, Film & TV Relations), Michael Crepezzi (Executive Director, Performing Rights), Casey James Robinson (Director, Writer/Publisher Relations), Marissa Lopez (Director, Latin Writer/Publisher Relations), Anne Cecere (Director, Film & TV Relations)

**Comments:** Organization that collects license fees from businesses that use music, which it distributes as royalties to songwriters, composers, and music publishers.

## The British Academy of Film & Television Arts (BAFTA)

195 Piccadilly  
London, England W1J 9LN  
8533 Melrose Ave., Second Fl.  
West Hollywood, CA 90069  
124 E. 55th St.  
New York, NY 10022

310-652-4121

212-258-2651

Fax: 310-854-6002

email: [info@bafta.org](mailto:info@bafta.org)

website: [www.bafta.org](http://www.bafta.org)

**Comments:** Independent charity that supports, develops, and promotes the art of the moving image. Also helps identify and reward excellent and inspirational practitioners. Headquarters located in London.

## California Arts Council (CAC)

1300 I St., Ste. 930  
Sacramento, CA 95814

916-322-6555

800-201-6201

Fax: 916-322-6575

email: [info@caartscouncil.com](mailto:info@caartscouncil.com)

website: [www.cac.ca.gov](http://www.cac.ca.gov)

**Staff:** Muriel Johnson (Director), Mary Beth Barber (Communications Director), Josie S. Talamantez (Chief of Programs)

**Comments:** State organization encouraging artistic awareness, expression, and participation reflecting California's diverse cultures.

## Camp Reel Stories

838 Mandana Blvd.  
Oakland, CA 94610

email: [esther@campreelstories.com](mailto:esther@campreelstories.com)

website: [www.campreelstories.com](http://www.campreelstories.com)

**Staff:** Esther Pearl (Executive Director)

**Comments:** Camp Reel Stories is a nonprofit organization that believes when women and girls are better represented behind the scenes in the media, they will be better reflected on the screen. Organization empowers 13-18 year old young women with the skills to create their own media, view current media critically and thoughtfully, and to aspire to lead in their field. Offers women of all ages the opportunity to learn how to make films and tell their stories. This is done through workshops and camps aimed at teaching women and girls how to make movies in the new digital era. By working in small, collaborative groups, the camp gives campers the opportunity to make and broadcast their own short films.

## Casting Society of America (CSA)

1149 N. Gower St., Ste. 110  
Los Angeles, CA 90038

323-463-1925

## PROFESSIONAL ORGANIZATIONS

c/o Bernard Telsey  
311 W. 43rd St., 10th Fl.  
New York, NY 10036

212-868-1260  
Fax: 323-463-5753

website: [www.castingssociety.com](http://www.castingssociety.com)

**Comments:** Trade organization of professional film and television casting directors.

### CineStory

P.O. Box 661962  
Los Angeles, CA 90066

323-900-0502  
email: [info@cinestory.org](mailto:info@cinestory.org)  
website: [www.cinestory.org](http://www.cinestory.org)

**Staff:** Clea Frost (Executive Director)

**Comments:** Nonprofit organization for emerging screenwriters.

### Commercial Casting Directors Association (CCDA)

c/o Jeff Gerard/On Your Mark Studios  
13425 Ventura Blvd., Second Fl.  
Sherman Oaks, CA 91423

818-782-9900  
818-817-4322  
Fax: 818-782-0030  
website: [www.ccdala.com](http://www.ccdala.com)

**Staff:** Jeff Gerard (President)

**Comments:** Organization dedicated to providing a level of professionalism for casting directors within the commercial industry.

### Costume Designers Guild (CDG)

11969 Ventura Blvd., First Fl.  
Studio City, CA 91604

818-752-2400  
Fax: 818-752-2402  
email: [cdgia@cdgia.com](mailto:cdgia@cdgia.com)  
website: [www.costumedesignersguild.com](http://www.costumedesignersguild.com)

**Staff:** Mary Rose (President), Rachael Stanley (Executive Director)

**Comments:** Union representing motion picture, television, and commercial costume designers. Promotes research, artistry, and technical expertise in the field of film and television costume design.

### Directors Guild of America (DGA)

7920 Sunset Blvd.  
Los Angeles, CA 90046  
110 W. 57th St.  
New York, NY 10019  
400 N. Michigan Ave., Ste. 307  
Chicago, IL 60611

310-289-2000

212-581-0370

Fax: 310-289-2029  
website: [www.dga.org](http://www.dga.org)

**Staff:** Taylor Hackford (President)

**Comments:** Labor union representing film and television directors, unit production managers, 1st assistant directors, 2nd assistant directors, technical coordinators, tape associate directors, stage managers, and production associates.

### Doculink

Los Angeles, CA

website: [www.doculink.org](http://www.doculink.org)

**Staff:** Robert Bahar (Director & Co-Founder), Antonia Kao (Co-Founder)

**Comments:** An online community for documentary filmmakers who share information, leads, ideas, and a commitment to support each other's growth as nonfiction filmmakers.

### The Dramatists Guild of America, Inc.

1501 Broadway, Ste. 701  
New York, NY 10036

212-398-9366  
Fax: 212-944-0420

website: [www.dramatistsguild.com](http://www.dramatistsguild.com)

**Comments:** Professional association of playwrights, composers, and lyricists.

### Entertainment Industries Council, Inc.

3000 W. Alameda Ave., Administration Bldg., Ste. 225  
Burbank, CA 91523

818-840-2016

Fax: 818-840-2018

email: [eicwest@eiconline.org](mailto:eicwest@eiconline.org)

website: [www.eiconline.org](http://www.eiconline.org)

**Comments:** Nonprofit organization founded in 1983 by leaders in the entertainment industry to provide information, awareness, and understanding of major health and social issues among the entertainment industries and to audiences at large. Producer of the annual PRISM Awards TV special.

### Film Festival Group

2245 India St., Ste. 201  
Los Angeles, CA 90039

323-667-1714

Fax: 267-222-7777

email: [mitch@filmfestivalgroup.com](mailto:mitch@filmfestivalgroup.com)

website: [www.filmfestivalgroup.com](http://www.filmfestivalgroup.com)

**Staff:** Mitch Levine (President)

**Comments:** The Film Festival Group is a global consulting firm for film festivals, filmmakers, and distribution companies, specializing in start-up strategies, operations, programming, sponsorship, marketing, special events and technical production. Also provides extensive editorial consulting to producers and filmmakers and helps design festival, market, acquisition and distribution strategies for their films.

### Film Independent

9911 W. Pico Blvd., 11th Fl.  
Los Angeles, CA 90035

310-432-1200

Fax: 310-432-1203

website: [www.filmindependent.org](http://www.filmindependent.org)

**Staff:** Josh Welsh (President), Patti Davis (Executive), Michael Winchester (Managing Director), Jennifer Cochis (Director, Los Angeles Film Festival), Maria Bozzi (Senior Director, Film Education), Monique Coleman (Director, Human Resources & Administration), Hasan Foster (Senior Manager, Inclusion & Discourse)

**Comments:** Nonprofit arts organization that nurtures independent films and the artists who create them. Produces the Independent Spirit Awards and Los Angeles Film Festival.

### Filmmakers Alliance (FA)

1317 N. San Fernando Blvd., Ste. 366  
Burbank, CA 91504

310-568-0633

Fax: 818-301-2257

email: [info@filmmakersalliance.org](mailto:info@filmmakersalliance.org)

website: [www.filmmakersalliance.org](http://www.filmmakersalliance.org)

**Comments:** Community of film artists bound by a commitment to realize the full creative potential of independent film. Hosts monthly meetings, screenings, seminars, discussion forums, writers groups, and staged readings. Also fiscal sponsorship available.

### Hispanic Organization of Latin Actors (HOLA)

107 Suffolk St., Ste. 302  
New York, NY 10002

212-253-1015  
Fax: 212-253-9651  
email: holagram@hellohola.org  
website: www.hellohola.org

**Staff:** Manny Alfaro (Executive Director)

**Comments:** Arts service organization committed to projecting Hispanic artists and their culture into the mainstream of Anglo-American industry and culture. Publishes an online photo and résumé directory of Hispanic talent on website.

## Hollywood Foreign Press Association (HFPA)

646 N. Robertson Blvd.  
West Hollywood, CA 90069

310-657-1731  
Fax: 310-657-5576  
website: www.hfpa.com

**Staff:** Aida Takla O'Reilly (President)

**Comments:** Nonprofit organization comprise of journalists seeking to establish favorable relations between foreign countries and the United States through the dissemination of information concerning the American culture and traditions as depicted in motion pictures and television. Presents the annual Golden Globe Awards.

## Hollywood Radio & Television Society (HRTS)

13701 Riverside Dr., Ste. 205  
Sherman Oaks, CA 91423

818-789-1182  
Fax: 818-789-1210  
email: info@hrtts.org  
website: www.hrtts.org

**Staff:** Sean Perry (President), Ian Moffitt (VP)

**Comments:** Recognized as the entertainment industry's premier networking and information forum. Through the signature Newsmaker Luncheon Series and other HRTS events, provides industry executives the opportunity to stay abreast of current trends while also staying connected to other key entertainment industry leaders.

## Horror Writers Association

P.O. Box 56687  
Sherman Oaks, CA 91413

818-220-3965  
email: hwa@horror.org  
hwa.contact@gmail.com  
website: www.horror.org

**Staff:** Lisa Morton (President)

**Comments:** Worldwide organization of horror and dark fantasy writers and publishing professionals.

## The HUMANITAS Prize

520 Broadway, Ste. 350  
Santa Monica, CA 90401

310-454-8769  
Fax: 310-496-4306  
email: info@humanitasprize.org  
website: www.humanitasprize.org

**Staff:** John Wells (President), Soozie Eastman (Director of Programs), Cathleen Young (Executive Director)

**Comments:** Prestigious prizes awarded to film and television writers whose produced scripts communicate values that most enrich the human person.

## Independent Film & Television Alliance (IFTA)

10850 Wilshire Blvd., Ninth Fl.  
Los Angeles, CA 90024-4321

310-446-1000  
Fax: 310-446-1600

email: info@ifta-online.org  
website: www.ifta-online.org

**Staff:** Lloyd Kaufman (Chairman), Jean Prewitt (President/CEO), Jonathan Wolf (Executive VP/Managing Director)

**Comments:** Nonprofit trade association for the independent film and television industries. IFTA also produces the annual American Film Market event.

## International Alliance of Theatrical Stage Employees (IATSE)

10045 Riverside Dr.  
Toluca Lake, CA 91602  
1430 Broadway, 20th Fl.  
New York, NY 10018

818-980-3499

212-730-1770  
Fax: 818-980-3496

website: www.iatse-intl.org

**Comments:** Union representing technicians, artisans, and craftpersons in the entertainment industry including live theatre, film and television production, and trade shows.

## International Documentary Association

3470 Wilshire Blvd., Ste. 980  
Los Angeles, CA 90010

213-232-1660  
Fax: 213-534-3610

email: info@documentary.org  
website: www.documentary.org

**Staff:** Michael Lumpkin (Executive Director)

**Comments:** Dedicated to supporting the efforts of nonfiction film and video makers throughout the United States and the world. Promotes the documentary form, expands opportunities for the production, distribution, and exhibition of documentary.

## International Press Academy

5525 Halbreth Ave.  
Sherman Oaks, CA 91411

310-550-8209  
email: info@pressacademy.com  
website: www.pressacademy.com

**Comments:** Association of professional entertainment journalists.

## Location Managers Guild of America

8033 Sunset Blvd., Ste. 1017  
Los Angeles, CA 90046

310-967-2007  
Fax: 310-967-2013

email: boardofdirectors@locationmanagers.org  
website: www.locationmanagers.org

**Staff:** Lori Balton (President)

**Comments:** Professional association of location managers and scouts in film, TV, commercials, music videos, and print advertising.

## Motion Picture Association of America (MPAA)

15301 Ventura Blvd., Bldg. E  
Encino, CA 91403

818-995-6600  
Fax: 818-285-4403

email: contactus@mpaa.org  
website: www.mpa.org

**Staff:** Chris Dodd (CEO/Chairman)

**Comments:** Trade association for the U.S. motion-picture, home-entertainment, and television industries.

## Motion Picture Editors Guild

7715 Sunset Blvd., Ste. 200  
Hollywood, CA 90046

323-876-4770

Fax: 323-876-0861  
email: mail@editorsguild.com  
website: www.editorsguild.com

**Staff:** Cathy Repola (National Executive Director)

**Comments:** Union representing motion-picture, television, and commercial editors, sound technicians, and story analysts.

## Multicultural Motion Picture Association (MMPA)

468 N. Camden Dr., Ste. 200

Beverly Hills, CA 90210

310-497-4554  
email: jhmpa@gmail.com  
website: www.thediversityawards.org

**Staff:** Jarvee Hutcherson (President)

**Comments:** Association promoting and encouraging diversity of ideas, cultures, and perspectives in film and television; Sponsor of the annual Diversity Awards and the MMPA Oscar Week Scholarship Luncheon

## Music Video Production Association (MVPA)

201 N. Occidental Blvd., Bldg. 7, Unit B

Los Angeles, CA 90026

213-387-1590  
Fax: 213-385-9507  
email: infomvpa@gmail.com  
website: www.mvpa.com

**Staff:** Andrea Clark (Executive Director), Amy E (Administrative Director)

**Comments:** Nonprofit trade organization made up of music video production and postproduction companies, as well as editors, directors, producers, cinematographers, choreographers, script supervisors, computer animators, and makeup artists involved in the production of music videos.

## Nashville Association of Talent Directors (NATD)

P.O. Box 23903

Nashville, TN 37202

615-297-0100  
email: info@n-a-t-d.com  
website: www.n-a-t-d.com

**Comments:** Professional entertainment organization comprised of industry professionals involved in all aspects of the music and entertainment industries.

## National Academy of Recording Arts & Sciences (NARAS)

The Recording Academy, 3030 Olympic Blvd.

Santa Monica, CA 90404

310-392-3777  
Fax: 310-399-3090  
website: www.grammy.com

**Staff:** Neil Portnow (President/CEO)

**Comments:** Organization dedicated to improving the quality of life and cultural condition for musicians, producers, and other recording professionals. Provides outreach, professional development, cultural enrichment, education, and human services programs. Sponsors the Grammy Awards.

## National Association of Broadcasters (NAB)

1771 N. St. N.W.

Washington, DC 20036

202-429-5300  
Fax: 202-429-4199  
email: nab@nab.org  
website: www.nab.org

**Comments:** Full-service trade association representing the interests of free, over-the-air radio and television broadcasters.

## National Association of Latino Independent Producers (NALIP)

1642 Westwood Blvd., Ste. 302

Santa Monica, CA 90024

310-470-1061  
Fax: 310-470-1091  
email: info@nalip.org  
website: www.nalip.org

**Staff:** Bienvenida Matias (Interim Executive Director), Octavio Marin (Signature Programs Director)

**Comments:** Organization of Latino/Latina television and documentary filmmakers.

## National Association of Talent Representatives (NATR)

150 W. 25 St., #1200

New York, NY 10001

Fax: 212-633-0050  
email: NATRmail@gmail.com  
website: www.natr.com

**Staff:** Ken Slevin (President)

**Comments:** The National Association of Talent Representatives (NATR) is a not-for-profit trade organization serving the various needs of licensed talent agencies in the New York metropolitan area, both as individual businesses and as members of the New York agent community. For over 30 years, we have represented the needs of all of our members, regardless of area of expertise or agency size.

## National Association of Television Program Executives (NATPE)

5757 Wilshire Blvd., PH 10

Los Angeles, CA 90036

310-453-4440  
Fax: 310-453-5258  
email: info@natpe.org  
website: www.natpe.org

**Comments:** Global, nonprofit organization dedicated to the creation, development and distribution of televised programming in all forms, across all platforms. Develops and nurtures opportunities for the buying, selling and sharing of content and ideas.

## National Conference of Personal Managers (NCOPM)

P. O. Box 50008

Henderson, NV 89016

310-492-5983  
212-245-2063  
Fax: 212-245-2367  
email: askncopm@ncopm.com  
nationaloffice@ncopm.com  
website: www.ncopm.com

**Comments:** Association for the advancement of personal managers and their clients.

## National Council of La Raza (NCLR)

c/o Raul Yzaguirre Bldg.

1126 16th St. N.W., Sixth Fl.

Washington, DC 20036

202-785-1670  
Fax: 202-776-1792  
email: comments@nclr.org  
website: www.nclr.org

**Comments:** Private, nonprofit, nonpartisan, tax-exempt organization dedicated, in part, to promoting fair, accurate, and balanced portrayals of Latinos in film, television, and music. Sponsor of the

ALMA Awards.

## New York Women in Film & Television

6 E. 39th St., Ste. 1200  
New York, NY 10016

212-679-0870

email: [info@nywift.org](mailto:info@nywift.org)  
website: [www.nywift.org](http://www.nywift.org)

**Staff:** Alexandra Levi (President)

**Comments:** A nonprofit membership organization for professional women in film, television, and digital media.

## The Norman Lear Center

USC Annenberg School of Communication  
Los Angeles, CA 90089

213-821-1343

Fax: 213-821-1580

email: [enter@usc.edu](mailto:enter@usc.edu)

website: [www.learcenter.org](http://www.learcenter.org)

**Comments:** A multidisciplinary research and public policy center exploring implications of the convergence of entertainment, commerce, and society.

## The Organization of Black Screenwriters (OBS)

3010 Wilshire Blvd., Ste. 269  
Los Angeles, CA 90010

323-735-2050

Fax: 323-735-2051

website: [www.obswriter.com](http://www.obswriter.com)

**Staff:** Jennifer Williams (President), Kimberly Allen (First Vice President), Lisa Bolekaja (Second Vice President), Jasheika James (Executive Secretary), Angela T. Akins (Assistant Treasurer), Doug Jackson (Production Committee), Randy Carey (Webmaster)

**Comments:** Established in 1986 to address the lack of black writers represented within the entertainment industry. Assists screenwriters in the creation of works for film and television and helps them present their work to the industry.

## PEN

Pen American Center, 588 Broadway, Ste. 303  
New York, NY 10012-3225

212-334-1660

Fax: 212-334-2181

email: [pen@pen.org](mailto:pen@pen.org)

website: [www.pen.org](http://www.pen.org)

**Comments:** Nonprofit organization made up of poets, playwrights, essayists, novelists, television writers, screenwriters, critics, historians, editors, journalists, and translators. Dedicated to protecting the rights of writers around the world, to stimulate interest in the written word, and to foster a vital literary community.

## Producers Guild of America (PGA)

8530 Wilshire Blvd., Ste. 400  
Beverly Hills, CA 90211  
100 Avenue of the Americas, 12th Fl.  
New York, NY 10013

310-358-9020

Fax: 310-358-9520

website: [www.producersguild.org](http://www.producersguild.org)

**Staff:** Gary Lucchesi (President), Lori McCreary (President), Vance Van Petten (Executive Director)

**Comments:** Organization representing the interests of all members of the producing team.

## Women of Color Media Arts Project (QWOCMAP)

59 Cook St.  
San Francisco, CA 94118

415-752-0868

email: [info@qwocmap.org](mailto:info@qwocmap.org)  
[training@qwocmap.org](mailto:training@qwocmap.org)  
website: [www.qwocmap.org](http://www.qwocmap.org)

**Staff:** Madeleine Lim (Executive/Artistic Director), T. Kebo Drow (Managing Director)

**Comments:** Creates, exhibits, and distributes new films that authentically reflect the lives of queer women of color (cisgender and trans), gender nonconforming, and transgender people of color (of any sexual orientation), and that address the vital, intersecting social justice issues that concern multiple communities.

## SAG-AFTRA

5757 Wilshire Blvd.  
Los Angeles, CA 90036  
360 Madison Ave., 12th Fl.  
New York, NY 10017

323-954-1600

212-944-1030

email: [membershipinfo@sagaftra.org](mailto:membershipinfo@sagaftra.org)  
website: [www.sagaftra.org](http://www.sagaftra.org)

**Staff:** Gabrielle Carteris (President), Rebecca Damon (Executive VP), Clyde Kusatsu (VP, LA), Mike Hodge (VP, NY), David White (National Executive Director), Mathis Dunn (Associate National Executive Director), Duncan Crabtree-Ireland (COO), Mary Cavallaro (Chief Broadcast Officer), Pam Greenwalt (Chief Communications & Marketing Officer)

**Comments:** Union representing actors in feature films, short films, and digital projects.

## SAG-AFTRA Foundation

5757 Wilshire Blvd., PH-1 & Mezzanine  
Los Angeles, CA 90036

323-549-6708

website: <http://sagaftra.foundation>

**Staff:** Cyd Wilson (Executive Director), Rochelle Rose (National Director of Actors Programs), Adam Huss (National Director of Facilities/I.T.), Caroline O'Connor (Director of Communications), Michelle Shegda (National Director of Literacy Programs), Melissa Kakri Zareh (New York Program Director)

**Comments:** Nonprofit organization for SAG-AFTRA members that provides free resources, services, and educational programs including emergency assistance and scholarships; casting classes; reel editing and Photoshop classes; voiceover workshops and labs; screenings, panels and Q&As; online educational videos; and volunteer children's literacy programs. All SAG-AFTRA members can sign up for a user account to access all of the programs at [www.sagaftra.foundation](http://www.sagaftra.foundation).

## SAGindie

5757 Wilshire Blvd., Seventh Fl.  
Los Angeles, CA 90036

323-549-6064

email: [sagindie@sagaftra.org](mailto:sagindie@sagaftra.org)  
website: [www.sagindie.org](http://www.sagindie.org)

**Staff:** Darrien Michele Gipson (National Director)

**Comments:** Free resource for independent filmmakers interested in hiring professional actors. Monthly low-budget film contract workshops held in LA & NY.

## Scriptwriters Network

121 W. Lexington Dr., Ste. 254  
Glendale, CA 91203  
P.O. Box 642806  
Los Angeles, CA 90064

888-796-9673

email: [info@scriptwritersnetwork.org](mailto:info@scriptwritersnetwork.org)  
website: [www.scriptwritersnetwork.org](http://www.scriptwritersnetwork.org)

## PROFESSIONAL ORGANIZATIONS

**Staff:** Melessa Y. Sargent (President/CEO)

**Comments:** Organization providing information and career counseling for film and television writers.

### Society of Camera Operators (SOC)

P.O. Box 2006

Toluca Lake, CA 91610

818-382-7070

email: [info@soc.org](mailto:info@soc.org)

website: [www.soc.org](http://www.soc.org)

**Staff:** George Billinger (President), Mitch Dubin (First VP), Dan Turrett (Second VP)

**Comments:** Organization promoting excellence in the fields of camera operation and the allied camera crafts.

### Stage Directors & Choreographers Society (SDC)

321 W. 44th St., Ste. 804

New York, NY 10036

212-391-1070

800-541-5204

Fax: 212-302-6195

website: [www.sdcweb.org](http://www.sdcweb.org)

**Staff:** Laura Penn (Executive Director)

**Comments:** Union representing directors and choreographers of Broadway national tours, regional theater, dinner theater, and summer stock, as well as choreographers for motion pictures, television, and music videos.

### Talent Managers Association (TMA)

10061 Riverside Dr., Ste. 582

Toluca Lake, CA 91602

818-487-5556

email: [correspondingsecretary@talentmanagers.org](mailto:correspondingsecretary@talentmanagers.org)

website: [www.talentmanagers.org](http://www.talentmanagers.org)

**Staff:** Daryn Simons (President), Annet McCroskey (VP), Britani Golden (2nd VP), Deborah Del Prete (Treasurer)

**Comments:** Nonprofit organization promoting and encouraging the highest standards of professionalism in the practice of talent management.

### The Black Filmmaker Foundation (BFF)

131 Varick St., Ste. 937

New York, NY 10013

212-253-1690

email: [hudlin@dvrepublic.org](mailto:hudlin@dvrepublic.org)

website: [www.castandcrewofcolor.org](http://www.castandcrewofcolor.org)

**Staff:** Warrington Hudlin (President)

**Comments:** Nonprofit organization which administers an online community of people of color who work in film, TV, and new media.

### U.S. Copyright Office

101 Independence Ave. S.E.

Washington, D.C. 20559

202-707-3000

website: [www.copyright.gov](http://www.copyright.gov)

**Comments:** Promotes progress of the arts and protection for the works of authors. Web site serves the copyright community of creators and users, as well as the general public.

### Women In Film (WIF)

6100 Wilshire Blvd., Ste. 710

Los Angeles, CA 90048

323-935-2211

Fax: 323-935-2212

email: [info@wif.org](mailto:info@wif.org)

website: [www.wif.org](http://www.wif.org)

**Staff:** Cathy Schulman (President), Kirsten Schaffer (Executive Director)

**Comments:** Nonprofit organization dedicated to helping women achieve their highest potential within the global entertainment, communications, and media industries, and to preserving the legacy of women within those industries.

### Writers Guild of America (WGA)

7000 W. Third St.

Los Angeles, CA 90048-4329

250 Hudson St., Ste. 700

New York, NY 10013

323-951-4000

Fax: 323-782-4800

website: [www.wga.org](http://www.wga.org)

[www.wgaeast.org](http://www.wgaeast.org)

**Staff:** Howard A. Rodman (President), David A. Goodman (VP), Aaron Mendelsohn (Secretary/Treasurer)

**Comments:** Union representing writers in the motion-picture, broadcast cable, and new-media industries.

### Young Storytellers Foundation

923 E. Third St., Ste. 307

Los Angeles, CA 90013

323-962-4500

323-843-9842

website: [www.youngstorytellers.com](http://www.youngstorytellers.com)

[www.youngstorytellers.com/programs](http://www.youngstorytellers.com/programs)

**Staff:** Bill Thompson (Executive Director), Pilar Alvarez (Education Director), Lexi Notabartolo (Operations Manager), Jaylene Chung (Development Manager), Netta Most (Script to Stage Director), Rachel Fleischer (Movie Makers/P.O.V. Director), Pierre Pandey (Volunteer Outreach/Programs Coordinator), Jessica Alvarez (L.A. County Arts Commission Intern), Curtis Baxter (Interim Programs Director)

**Policy:** Los Angeles-based foundation that serves both Los Angeles and New York with programs for kids starting at the 5th grade and going through college. Semester-long and year long common core-aligned program where students write original scripts and then see them performed by professional actors. Also has a program that offers a pitch and screening of student-made films.

**Comments:** Our mission is simple: we inspire young people to discover the power of their voice. Using one-on-one mentorship, low-income students learn how to write original stories and see them brought to life on stage and film. Thanks to thousands of volunteer mentors, actors, and professional teaching artists, we serve more than 60 public schools in Los Angeles and New York City, reaching 1,200 students in elementary, middle, and high school each year. As a result, young people learn that their voice matters.





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