

ANDREI SAS

cinematographer

With a keen interest in the intersection between arthouse cinema and popular culture, Andrei is an incessantly curious, empathetic and meticulous Cinematographer with over 10 years of experience working in many roles across the spectrum of film and video.

Harkening from a small town in Eastern Europe, he brings with him an effective mix of classical continental depth and modern out-of-the-box creative problem-solving that make his work tasteful and vivid.

His passion and commitment have been recognised with his work being broadcast and screened around the world including festivals such as Cannes and Locarno.



Narrative

synch.live

Dinah

On The Way

The Yellow Letter

I Could Also Wear a Suit

Sexfluencing (Link)

Rumi and the Rose

Stepmother

Butchers Kill Lambs (Link)

Memory

Woman - Kali Arulpragasam (Link)

Ishtar (Link)

The Cuban Gipsy Project

F.E.A.R

Human Potato Clock (Link)

Dir: Hillary Leone

Dir: Guy Taylor

Dir: Raluca Ionescu

Dir: Michael Davies

Dir: Cyrus Mirzashafa

Dir: Matus Krajnak

Dir: Hassen Rasool

Dir: Elvin Chao

Dir: Paul O'Brien

Dir: Nik Hilton

Dir: Michi Graf

Dir: Armine Vosgianian

Dir: Damian Draghici

Dir: Cristinel Hogas

Dir: Max Falkenberg

Prod: Cabengo LLC

Prod: Leona Clarke

Prod: Colin Hughes

Prod: Cyrus Mirzashafa

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Prod: Victoria Chasiokova

Prod: Hassen Rasool

Prod: Quexin Qui

Prod: Irina Alexiu

Prod: Simon Richards

Prod: Michi Graf

Prod: Armine Vosgianian

Client: Universal Music

Prod: Alin Balascan

Prod: Ollie Partington

Music Videos

Jennings Couch - Simple Things (Link)

Kit Sebastian - Agitate (Link)

Wayne Phoenix - mood (Link)

Andrada - Unbreakable (Link)

Kit Sebastian - Kuytu (Link)

Billie Bird - Deferlantes (Link)

Naked Canvases - Insane

Bota - Alone

Field DVY - Rise Again

JUDAS Live @ The Monarch

Amelia Hope - Love Your Enemy

Dir: Mike Davies

Dir: Merve Erdem

Dir: Wayne Phoenix

Dir: Isabella Szanto

Dir: Merve Erdem

Dir: Paul O'Brien

Dir: Andrei Tiu

Dir: Nisa Rizvi

Dir: Ollie Partington

Dir: Matt Hoult

Dir: Amanda Frighieri

Prod: Thulsa Doom

Prod: Merve Erdem

Prod: Mariona De Lamo

Prod: Bogdan Zamonea

Client: Mr Bongo Music

Prod: Paul O'Brien

Prod: Andrei Pacuraru

Prod: Akbota Kassimova

Prod: And--rei Pacuraru

Prod: Matt Hoult

Prod: Amanda Frighieri

Branded Content

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| Firedance 2022 (Link) | Dir: Stuart Glover | Client: Raymond Gubbay |
| Made On Concrete (Link) | Dir: Hector Aponysus | Prod: Joseph Radonich |
| Headlam - Ipswich | Dir: Paul O'Brien | Client: Headlam Group |
| An Audience With Anton Du Beke | Dir: Stuart Glover | Client: Raymond Gubbay |
| Anton and Erin – | Dir: Stuart Glover | Client: Raymond Gubbay |
| Dance Those Magical Movies (Link) | Dir: Stuart Glover | Client: Raymond Gubbay |
| Christmas Spectacular | Dir: Paul O'Brien | Client: E.ON Energy |
| E-On "Gamechanger" | Dir: Stuart Glover | Client: Raymond Gubbay |
| The Music Of Judy | | Client: PAVE Events & Marketing |
| Pave 5th Anniversary | Dir: Natalie Barrass | Prod: Irina Alexiu |
| Kimpton Fitzroy Hotel (Link) | Dir: Paul O'Brien | Prod: Claudia Rocha |
| Cecilia Knapp - Bodies (Link) | Dir: Irina Alexiu | Client: SnowWall LTD |
| SnowWall (Link) | Dir: Max Falkenberg | Client: Rat's Tales Publishing |
| Ion's Dove (Link) | Dir: Rod Humphreys | Client: E.ON Energy |
| E-On "Customers Unfiltered" | Dir: Paul O'Brien | Client: National Grid |
| National Grid "Partnership" | Dir: Paul O'Brien | Prod: Catalina Rusu |
| DancerShape - TangoYoga | Dir: Catalina Rusu | Client: Snap.HR |
| Snap.HR @ Transferwise | Dir: Roxana Ghirboman | |

Education

National University of Film and Theatre "I.L. Caragiale", Bucharest OCT 2011 - JUL 2014
1st Class Bachelor of Arts and Science degree in Cinematography, Photography, Media

Key Skills

Location & Studio Lighting, Camera Operating, Visual Storytelling, Talent & Crew Management, Budgeting, Gimbal Operating, Multicam Production, Audio Recording, Film & Video Editing, Film & Digital Photography

Camera Systems

ARRI Alexa & Amira; Canon EOS & Cinema Lines; Blackmagic URSA & Pocket Lines; Sony Alpha, FS, FX, F & Venice Lines; RED DSMC 2 & DSMC 3

Languages

English (bilingual), Romanian (native), Spanish (beginner), French (beginner)

Links



ALBERT Trained, 2022
Sustainable Production