

La Valse d'Amelie

by Yann Tiersen

Andante ♩ = 90

OKTAV

The musical score is written for piano and octaves. It begins in 2/4 time with a tempo of Andante (♩ = 90). The first system (measures 1-8) features a melody in the right hand with slurs and triplets, and a bass line with chords. The second system (measures 9-16) continues the melody and bass line. The third system (measures 17-24) shows the melody moving to a higher register. The fourth system (measures 25-32) concludes the 2/4 section. The fifth system (measures 33-36) transitions to 3/4 time, marked with a tempo change to ♩ = 180. The melody continues in the right hand, while the bass line consists of chords and octaves.

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33

$\text{♩} = 180$

37

System 1, measures 37-40. The treble clef contains a melodic line with eighth notes, starting on G4 and moving stepwise up to A4. The bass clef contains a harmonic accompaniment of chords, primarily triads and dyads, with a wavy line indicating a tremolo effect on the first note of each measure.

41

System 2, measures 41-44. The treble clef continues the melodic line, which now includes some eighth rests. The bass clef continues the harmonic accompaniment with similar chords and tremolos.

45

System 3, measures 45-48. The treble clef continues the melodic line. The bass clef continues the harmonic accompaniment.

49

System 4, measures 49-52. The treble clef continues the melodic line. The bass clef continues the harmonic accompaniment.

53

System 5, measures 53-56. The treble clef continues the melodic line. The bass clef continues the harmonic accompaniment.

57

Measures 57-60. Treble clef: Melodic line with eighth notes and a half note, tied across measures. Bass clef: Steady accompaniment of eighth notes.

61

Measures 61-64. Treble clef: Melodic line with eighth notes and a half note, tied across measures. Bass clef: Steady accompaniment of eighth notes.

65

Measures 65-68. Treble clef: Melodic line with eighth notes and a half note, tied across measures. Bass clef: Steady accompaniment of eighth notes.

69

Measures 69-72. Treble clef: Melodic line with eighth notes and a half note, tied across measures. Bass clef: Steady accompaniment of eighth notes.

73

Measures 73-76. Treble clef: Melodic line with eighth notes and a half note, tied across measures. Bass clef: Steady accompaniment of eighth notes.

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Musical score for 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The first measure shows the voice entering with a half note G4, followed by a half note A4. The piano accompaniment starts with a half note G3, followed by a half note A3. The second measure shows the voice continuing with a half note Bb4, followed by a half note C5. The piano accompaniment continues with a half note Bb3, followed by a half note C4. The third measure shows the voice with a half note D5, followed by a half note E5. The piano accompaniment continues with a half note D4, followed by a half note E4. The fourth measure shows the voice with a half note F5, followed by a half note G5. The piano accompaniment continues with a half note F4, followed by a half note G4. The score is marked with a 'C' for common time and a '4/4' time signature.

89

89

93

97

System 1 (Measures 97-100): Treble clef features a melodic line with a slur spanning measures 97-100. Bass clef provides a steady eighth-note accompaniment.

101

System 2 (Measures 101-104): Treble clef continues the melodic line with a slur spanning measures 101-104. Bass clef continues the eighth-note accompaniment.

105

System 3 (Measures 105-108): Treble clef continues the melodic line with a slur spanning measures 105-108. Bass clef continues the eighth-note accompaniment.

109

System 4 (Measures 109-112): Treble clef continues the melodic line with a slur spanning measures 109-112. Bass clef continues the eighth-note accompaniment.

113

System 5 (Measures 113-116): Treble clef continues the melodic line with a slur spanning measures 113-116. Bass clef continues the eighth-note accompaniment.

117

Measures 117-119. Treble clef has a slur over measures 117-119. Bass clef has a slur over measures 117-119.

120

Measures 120-122. Treble clef has a slur over measures 120-122. Bass clef has a slur over measures 120-122.

123

Measures 123-125. Treble clef has a slur over measures 123-125. Bass clef has a slur over measures 123-125.

126

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Measures 126-128. Treble clef has a slur over measures 126-128. Bass clef has a slur over measures 126-128. Measure 128 ends with a 2/4 time signature.

129

Tempo primo

p

Measures 129-135. Treble clef has a slur over measures 129-135. Bass clef has a slur over measures 129-135. Measure 129 starts with a 2/4 time signature. Measure 130 has a piano (*p*) dynamic. Measures 132-133 have triplets. Measure 135 ends with a fermata.