

Gymnopédie No. 3

to Charles Levade

by

ERIK SATIE

Arranged by: MUSICNOTES.COM

for **Piano**

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Gymnopédie 3

from *Trois gymnopédies*

Music by
ERIK SATIE

Lent et grave

The musical score for Gymnopédie 3 is presented in five systems, each containing a grand staff (treble and bass clefs). The tempo is marked 'Lent et grave'. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score begins with a piano (*p*) dynamic. The first system (measures 1-6) features a melody in the right hand and a bass line in the left hand. The second system (measures 7-12) continues the melody and bass line. The third system (measures 13-18) includes a mezzo-piano (*pp*) dynamic marking. The fourth system (measures 19-24) continues the piece. The fifth system (measures 25-30) concludes the excerpt. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

31

31

37

37

43

43

49

pp

49

55

55