

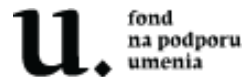
## Banská Štiavnica will experience fabulous cabaret and amazing street art at the end of September

**Four days, four international premieres, the Art Pub and the AMPLIFIER Caravan**

**Banská Štiavnica** – The international festival of cabaret theatre and street art AMPLIFIER will once again arrive at Banská Štiavnica at the end of September. The 6th annual edition will bring several new elements. The invited globetrotters will unpack their art in the city centre and the nearby areas for 4 days. The Festival AMPLIFIER – New cabaret & Street art® is organized in cooperation with the city and other partners by the Ensemble of irregular theatre non-profit org ([www.and-theatre.art](http://www.and-theatre.art)).

The leitmotif of the 6th edition of the festival is the revival of trust of the viewers to the value of culture and its actors who bring social, spiritual, but also economic benefits to society. “The slogan 'TRUST IS ART' expresses not only the importance of one's relationship with responsibility, facts and basic values, but also to local and international artists, who present honesty and healthy interpersonal tolerance in their performances and art pieces,” Jana Mikitková, festival director and dramaturgist, introduces the topic. The invited art productions are a combination of three dramaturgical lines. “The festival will be headlined by the famous The Goose on a String Theatre from Brno, with their Czech/Roma comedy ghetto stand-up GADJOS GO TO HEAVEN featuring a concert, and a cabaret show with live music will also be introduced by the Prague theatre Geisslers Hoffcomoedianten with their stylish evening party of big animals á la La Fontaine – RAUT,” Jana Miktková chooses the best titles of the program. New cabaret forms will also be tried and tested by young talented single performers, duo and groups at the third annual edition of the Czech/Slovak competition SKETCH UP. “A masterful synthesis of a cabaret show and street art, as well as an incredible experience are combined in the international music and comedy trio PAUL MOROCCO and their virtuoso guitar show OLÉ! Music & Comedy!, that entertains people at galas, festivals and circus shows all around the world with its flamenco,” Ján Fakla, dramaturgist and festival producer, adds another festival headliner highlight. “An unheard-of parkour package will be unwrapped by the great Belgian acrobats Ludo & Arsène in the artistic circus pilgrimage BE FLAT.” The new non-verbal street show of the Ensemble of Irregular Theatre, WELCOME TO STUPIDITY, which will introduce small stupidities with huge implications, also aims to capture the trust of viewers! “The youngest children and their parents are sure to be enchanted by the smallest theatre in the world – the Mikropodium Family Puppet Theatre of András Lénárt from Hungary,” anticipates Jana Mikitková. The atmosphere on the street will also be created by selected street artists – buskers, such as the Japanese dancer Hayato Yamaguchi and his *Eternal longing*.

Another new addition to the festival can be found in ART PUB – informal pub disputes on current social topics in beloved pubs in Štiavnica, featuring popular guests from the fields of literature and/or psychology. “You can freely discuss, among others, with the facilitator Dušan Ondrušek from PCDS, during the entertaining pub quiz *How to fish out the truth in a sea of disinformation?*, or the publicist Samo Marec about his new book *Lawless Years*, or with the lecturer of critical thinking and chess grandmaster Ján Markoš about today's dilemmas based on the themes from his book *Between good and evil*,” Jana Miktková introduces the new cycle.



“As part of the social/education and socially engaged line, we cooperated with the daily Denník N and prepared a public recording of KÓŠER PODCAST, the discussion of Mirek Tóda and people who remember the Jewish Štiavnica,” adds Ján Fakla, illustrating the third line of festival dramaturgy.

Another new inclusion can be found under the name AMPLIFIER Caravan that will take world artists on board and journey to the very edges of Banská Štiavnica. It will bring 13 festival programs to 6 parts of the city and nearby villages in order to instill trust in new viewers and invite them to the city center for the main program.

“Just like every year, the specially composed program of modern spoken performances of quality literature by the ad hoc art group D’ renewed dženerejšn under the name NO TRUST, NO FUN is sure to be an experience as well. You can only see it at AMPLIFIER,” adds the festival director, Jana Mikitková. The visual art is dominated by the visual/performative exhibition in the dark, ANTIDEPRESÁRIUM by Dušan Krnáč, also featuring a presentation of the psychiatrist Michal Patarák. “The festival also cannot go without the famed AMPLIFIER concerts. Many will enjoy the original music by the new band from Prague, 5 & a dog, the fresh Jewish music of the Slovak trio Mojše Band is sure to get your blood pumping and the bard of Czech folk, Jiří Dědeček is also coming to AMPLIFIER with his new album,” Ján Fakla reminds.

The AMPLIFIER Festival will take place **September 23rd - 26th 2021** on 12 scenes and podiums in the centre of Banská Štiavnica. 95 artists from 9 countries will compete for the trust of the viewers in 28 productions in interior scenes, but also anywhere in the streets. The festival will introduce 4 Slovak premieres of foreign artists, feature 2 exquisite headliners, 4 energetic bands and 3 buskers will create a captivating atmosphere in the streets. Four laureates will also take away the Amplion Argentum award for the most inspiring productions.

**Ticket pre-sale at [www.goout.net](http://www.goout.net) starts on September 1st 2021.** The main program in the center is available for all responsible people (OTP), the AMPLIFIER Caravan productions around the city and in the nearby villages will be available for everyone. The pandemic measures implemented by ÚVZ SR will be monitored by a local volunteer medical unit. Full information can be found at **[www.amplion.eu](http://www.amplion.eu)**.

The AMPLIFIER – New cabaret & Street art® festival is an international multi-genre festival full of theatre, music, literature, physical art and visual art. At the end of September, it pours energy into the streets of the enchanting Banská Štiavnica, filling it with carefully sought out pieces of Slovak and worldwide art. The festival supported using public funding by Slovak Arts Council, which is also the main partner of the event. The main media partners are the daily Denník N and Radio Expres. The sixth AMPLIFIER Festival will also take place with financial support of the Banská Bystrica region and the LITA – society of authors.

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