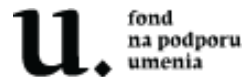


Banská Štiavnica will be a stop for cabaret and street art at the end of September

The 7th annual edition will feature 5 premieres from abroad, as well as Art Putika and the AMPLIFIER Caravan

Banská Štiavnica – At the end of September, world-class artists will stop by in Banská Štiavnica for the festival of cabaret theater and street art AMPLIFIER. The leitmotif of the seventh edition of the festival is *slowing down or stopping*, and the slogan states STOPPING IS ART! Festival directors of the Ensemble of Irregular Theater (AND), who have been preparing the festival for the whole year, felt that in this fast and tense kind of daily life, we need to slow down and stop. Not just stop ourselves, but also try to change the ecological ignorance while the environment is devastated, and to calm down the hateful people dividing society. The invited guests from 8 countries will bring and perform their beneficial and uplifting art in the city center and nearby areas during the weekend of **23rd- 25th of September, 2022**.

Festival viewers can look forward to two unique headliners. The first one is the Italian cabaret master who goes by the name Ugo Sanchez Jr. and will perform two entertaining shows: the street show RIO BOOM BOOM for families with children and the cabaret UGO SANCHEZ WANTS TO PLAY for adults. The second headliner is the Slovak CreDance company & Maca and the Band of the Year, who make the world a better place with their music/ dance/ physical theater new cabaret Lepetit THE LITTLE PRINCE. The viewers can also slow down thanks to the gentle circus of the French performer Miguel Rubio from Colectiff Primavez PLAYGROUND, where his life and show with an 8-meter Chinese pole literally rises and falls on the trust and cooperation of the audience. The younger and middle-aged generation can unwind wonderfully with two fabulous Prague bands – the tongue-in-cheek poetic band FILTR and the exquisite techno-brass TooT ENSEMBLE that will get everyone dancing. The informal pub disputes ART PUTIKA will also continue, and the renowned interviewer Karol Sudor will welcome the Czech reporter Petra Procházková and the ecumenical preacher Daniel Pastirčák. The new inclusion of the 7th edition will be the ART STOP! / STOPS FOR ART and the special street happening of students from JAMU in Brno called PRAISE SLOWNESS. In addition, fun and good spirits in the city and nearby will be spread by the Italian cabaret streetster GALiRó as an eccentric one-clown band, all thanks to his charisma and unique walking orchestra POOM-CHA. A visual and painting catharsis of the festival will be invoked by the exhibition of the mind worlds set in dimensions without time TIME-MINDS, by the slovak scene artist and painter Nad'a Salbotová. The diagnostics of society via drawn humour and musings upon lies, misinformation and conspiracies will be presented by the international exhibition of world-renowned cartoonists ANTI-HYBRID. Moreover, the yellow fiat of Janko Mišík from Kremnica



will accompany the AMPLIFIER Caravan, trips of artists from the center to city neighborhoods and surrounding villages to see our viewers on the city periphery.

The local Ensemble of Irregular Theater (AND) will introduce reprises of their newest plays this year: WELCOME TO STUPIDITY – a sad street show aimed against human stupidity, as well as the bar cabaret noir GOD-LIKE about those who feel like they are more than god and those who are truly like god. On top of this, the Ensemble composed two programs: modern artistic spoken word performances of the ad hoc group D'fastfood dženerejšn on the topic of *stopping*, featuring the visual and aural performance of the Time-Minds exhibition. The other program is the 4th edition of the Czech-Slovak competition of cabaret sketches full of new talents, SKETCH UP! It will be hosted by the sketch master Palo Seriš, and living room pop and garage rock will be played by the comedic band Filtr.

The AMPLIFIER festival will take place between **23rd - 25th of September 2022** on 12 scenes and podiums in the center of Banská Štiavnica. During three days, 70 artists from 8 countries, performing 30 productions in 12 outdoor and indoor locations of the city will regenerate the audience. The festival will introduce 5 Slovak premieres of foreign artists, make 2 outstanding headliners shine and enrich the viewers with 2 original discussion formats of ART PUTIKA. In the streets, three select buskers and one special happening will secure the mood. Four laureates will take home the Amplion Argentum festival prize for the most inspiring works. Stopping by at AMPLIFIER is worth it!

Ticket presale launches on www.goout.net on September 5th 2022. The main program will take place in the city center, with 8 traveling productions of the AMPLIFIER Caravan taking place on 6 scenes at the edge of the city and in surrounding villages. Full information is available at www.amplion.eu.

The AMPLIFIER Festival – New Cabaret & Street Art® is an international multi-genre festival full of theater, music, literature, physical, and visual art. At the end of September, it pours energy into the streets of the enchanting Banská Štiavnica, filling it with hand-picked pieces of Slovak and international art. The festival was supported from public funding by the Slovak Arts Council, which is also the main partner of the event. The main media partners are the daily Denník N and Radio Expres. The seventh AMPLIFIER festival will take place with financial backing from the Banská Bystrica region and the LITA Fund.

More information:

Jana Mikitková, datelinova@gmail.com, +421 908 801 137

Ján Fakla, amplion@mail.telekom.sk, +421 905 258 284

www.amplion.eu

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