

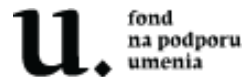
## Banská Štiavnica will turn into the storefront of new cabaret and street art in August

Banská Štiavnica, July 21st, 2019 – One month earlier than in the past years, the 4th edition of the AMPLIFIER Festival – New Cabaret & Street Art® will take place. In cooperation with the city, it is organised by the non-profit organisation Ensemble of Irregular Theatre, which arose from the Kremnica theatre underground.

The festival will offer the general public three different programme sections of artistic experiences. Ján Fakla, one of the three festival programme directors, comments: “The most stacked one is the cabaret section, featuring a total of seven contemporary plays.” He adds: “The strongest Slovak productions include a rebellious show of the world-renowned punk, tailored to Slovak reality called THE ENTIRE SHAKESPEARE, SWALLOWED IN 120 MINUTES performed by young actors and musicians from Ján Palárik Theatre in Trnava; then the Prešov National Theatre with their original monodrama MORAL INSANITY, which one the Grand Prix at the New Drama 2019 festival. International acts will be represented by the Theatre Singing Choir from Slovenia and their amazing parody of a capella called UPS! and the unique dance revue about aging, MUSICAL OF THE THIRD AGE and its artistic expression of young musicians and dancers from BodyVoiceBand from Prague. Theatre Markeliñe from Spain will perform a spectacular show with fireworks in their tragi-comical cabaret about miners CARBON CLUB, which is a part of the Renovation of Identity – Banská Štiavnica, City of Culture 2019 project. In addition, both children and parents are sure to be hypnotised by the adventure cabaret fairytale THE INVISIBLE, performed by the Bratislava Puppet Theatre. One of the brand new additions to the festival will be the pilot year of the international competition of cabaret performances of different genres SKETCH UP, which will feature amazing artists and cabaret groups. The programme will be hosted by Tomáš Dianiška and Jakub Albrecht from the Theatre under Palmovka from Prague.”

The street art section will have its leader in the Spanish comedian Pere Hosta and his hilarious show OPEN DOOR, which will open up a world of joy from everyday things to children and adults alike. The Polish street band TIMINGERIU is sure to light up the atmosphere at the Trotuár with their Balkan, gypsy and Jewish music. The same thing applies to the music-work band of jokesters VRBOVSKÍ VÍŤAZI and the busker Adam Kriss. The Czech singer-songwriter Jan Burian will remember old times during his concert THE VICTORIOUS NOVEMBER & THE ECOLOGY OF THOUGHT. Street art will also make an appearance in a reprise of the travelling street play by the Ensemble of Irregular Theatre, ŠTIAVNICA NOT ONLY SILVER a.k.a. Townsfolk, poets and Nazis, which was created as part of the Renovation of Identity - Banská Štiavnica, City of Culture 2019 project.

“The added value of every edition is the educational and socially engaged section of the programme, which will be strong and attractive this year,” comments Jana Mikitková, festival



director. The theme of the 30th anniversary of the Velvet revolution and the years that came after will be opened by the street happening of artists in storefronts called INVENTORY OF THE REVOLUTION. Young artists will read, sing, dance and play theatre, cartoonists from all around the world will exhibit their reflection of the current world and two of those, persecuted in their own countries, will be drawing live on site on the topic of freedom/non-freedom. The art installation REVOLUTION IN THE HEAD – Desires versus Reality by the performer Dušan Krnáč will provide the viewers with an opportunity to summarise the 30 years of freedom in their own way. The former (Institute of National Memory Ján Mitáč will present his entertaining quiz about the 1989 events LES MESS REVOLUCIONERS. Uncompromising modern spoken-word performances of the young group of great performers D'89 generation about freedom and lack thereof, supported by the authentic band REGIMES will be featured in the AFTER THE REVOLUTION programme. "With our programme and these special events, we 'open heads and hearts with art'," explains Jana Miktková with regards to the festival slogan. She adds: "The third programme section will culminate in the discussion forum REVOLUTION 1989 - VICTORY OR LOSS 2019?, where the 30-year-old heirs to the freedom get to ask the people who participated in the revolution their 'What ifs'. The leader of November 1989, Fedor Gál and young blogger, Jakub Pohle accepted the invitation, will be hosted by great journalist Monika Tódová."

The AMPLIFIER Festival will take place from **August 30th until September 1st, 2019** on 11 scenes and stages all around town. It will introduce over 90 artists from 8 countries of the world, will feature 27 productions, including 3 Slovak premieres of international artists, 2 special *Inventory of the Revolution* happenings in storefronts + 1 version for children, and one format SKETCH UP, for the first time and only at AMPLIFIER. The ticket pre-sale starts on August 1st. All information can be found at the new festival homepage [www.amplion.eu](http://www.amplion.eu). The AMPLIFIER Festival – a great ending to the summer in Banská Štiavnica for visitors from all around Slovakia.

AMPLIFIER Festival – New Cabaret & Street Art® is a multi-genre international festival full of theatre, music, dance, visual art and literature. It brings the energy into the streets of the atmospheric Banská Štiavnica and fills its nooks and crannies with the best of Slovak and international art. The festival is supported from public funding by Slovak Arts Council which is also the main partner of the event.

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