

OLYMPIADS SCHOOL/ENGLISH IB/TOPS/MACS/HANDOUT 7

NAME: _____

We have been reading about the story of an American girl who, while searching for her parents with the help of new friends, stumbles into different difficult situations that seem fantastical to us. The story may be classified as science or fantasy fiction.

DEFINITION OF SCIENCE FICTION

Science fiction is a genre of fiction in which the stories often tell about science and technology of the future. It is important to note that science fiction has a relationship with the principles of science—these stories involve partially true-partially fictitious laws or theories of science. It should not be completely unbelievable, because it then ventures into the genre fantasy.

The plot creates situations different from those of both the present day and the known past. Science fiction texts also include a human element, explaining what effect new discoveries, happenings and scientific developments will have on us in the future.

Science fiction texts are often set in the future, in space, on a different world, or in a different universe or dimension.

Early pioneers of the genre of science fiction are H. G. Wells (*The War of the Worlds*) and Jules Verne (*20,000 Leagues Under The Sea*).

Some well-known 20th century science fiction texts include 1984 by George Orwell, Brave New World by Aldous Huxley, and The Fountainhead by Ayn Rand. In addition, the four most-popular and well-recognized 20th century authors are Isaac Asimov, author of the Foundation trilogy and his robot series, Arthur C. Clarke famous for 2001, a Space Odyssey; Ray Bradbury, known for his Martian Chronicles, and Robert Heinlein, author of *Stranger in a Strange Land* and *The Moon Is a Harsh Mistress*.

The following four readings selections are from four works of the science fiction and fantasy genre. They are Mary Shelley's *Frankenstein*, H.G. Well's *The Time Machine*, J.R.R. Tolkein's *The Lord of the Rings*, and William Gibson's *Neuromancer*. Read them carefully and answer the questions that follow.

SELECTION 1

I was moved. I shuddered when I thought of the possible consequences of my consent; but I felt that there was some justice in his argument. His tale, and the feelings he now expressed, proved him to be a creature of fine sensations; and did I not as his maker owe him all the portion of happiness that it was in my power to **bestow**? He saw my change of feeling and continued—

"If you consent, neither you nor any other human being shall ever see us again: I will go to the vast wilds of South America. My food is not that of man; I do not destroy the lamb and the kid to glut my appetite; acorns and berries afford me **sufficient** nourishment. My companion will be of the same nature as myself, and will be content with the same fare. We shall make our bed of dried leaves; the sun will shine on us as on man, and will ripen our food. The picture I present to you is peaceful and human, and you must feel that you could deny it only in the wantonness of power and cruelty. Pitiless as you have been towards me, I now see compassion in your eyes; let me seize the favourable moment, and persuade you to promise what I so **ardently** desire."

"You propose," replied I, "to fly from the habitations of man, to dwell in those wilds where the beasts of the field will be your only companions. How can you, who long for the love and sympathy of man, persevere in this **exile**? You will return, and again seek their kindness, and you will meet with their detestation; your evil passions will be renewed, and you will then have a companion to aid you in the task of destruction. This may not be: cease to argue the point, for I cannot consent."

"How inconstant are your feelings! but a moment ago you were moved by my representations, and why do you again harden yourself to my complaints? I swear to you, by the earth which I inhabit, and by you that made me, that, with the companion you bestow, I will quit the neighbourhood of man, and dwell as it may chance in the most savage of places. My evil passions will have fled, for I shall meet with sympathy! my life will flow quietly away, and, in my dying moments, I shall not curse my maker."

His words had a strange effect upon me. I compassionated him, and sometimes felt a wish to console him; but when I looked upon him, when I saw the filthy mass that moved and talked, my heart sickened, and my feelings were altered to those of horror and hatred. I tried to **stifle** these sensations; I thought that, as I could not sympathise with him, I had no right to withhold from him the small portion of happiness which was yet in my power to bestow.

"You swear," I said, "to be harmless; but have you not already shown a degree of **malice** that should reasonably make me distrust you? May not even this be a feint that will increase your triumph by affording a wider scope for your revenge."

"How is this? I must not be trifled with: and I demand an answer. If I have no ties and no affections, hatred and vice must be my portion; the love of another will destroy the cause of my crimes, and I shall become a thing of whose existence every one will be ignorant. My vices are the children of a forced solitude that I abhor; and my virtues will necessarily arise when I live in communion with an equal. I shall feel the affections of a sensitive being, and become linked to the chain of existence and events, from which I am now excluded."

SELECTION 2

Case's sensory input **warped** with their velocity.

His mouth filled with an aching taste of blue.

His eyes were eggs of unstable crystal, vibrating with a frequency whose name was rain and the sound of trains, suddenly **sprouting** a humming forest of hair-fine glass spines. The

spines split, bisected, split again, exponential growth under the dome of the Tessier-Ashpool ice.

The roof of his mouth **cleaved** painlessly, admitting rootlets that whipped around his tongue, hungry for the taste of blue, to feed the crystal forests of his eyes, forests that pressed against the green dome, pressed and were **hindered**, and spread, growing down, filling the universe of T-A, down into the waiting, **hapless** suburbs of the city that was the mind of Tessier-Ashpool S.A.

And he was remembering an ancient story, a king placing coins on a chessboard, doubling the amount at each square...

Exponential...

Darkness fell in from every side, a sphere of singing black, pressure on the extended crystal nerves of the universe of data he had nearly become...

And when he was nothing, compressed at the heart of all that dark, there came a point where the dark could be no more, and something tore.

The Kuang program spurted from **tarnished** cloud, Case's **consciousness** divided like beads of mercury arcing above an endless beach the color of the dark silver clouds. His vision was spherical, as though a single retina lined the inner surface of a globe that contained all things, if all things could be counted.

And here things could be counted, each one. He knew the number of grains of sand in the construct of the beach (a number coded in a mathematical system that existed nowhere outside the mind that was Neuromancer). He knew the number of yellow food packets in the canisters in the bunker (four hundred and seven). He knew the number of brass teeth in the left half of the open zipper of the salt-crusted leather jacket that Linda Lee wore as she **trudged** along the sunset beach, swinging a stick of **driftwood** in her hand (two hundred and two).

SELECTION 3

'Yes, I am. I feel I need a holiday, a very long holiday, as I have told you before. Probably a permanent holiday: I don't expect I shall return. In fact, I don't mean to, and I have made all arrangements.

'I am old, Gandalf. I don't look it, but I am beginning to feel it in my heart of hearts. Well-preserved indeed!' he snorted. 'Why, I feel all thin, sort of stretched, if you know what I mean: like butter that has been scraped over too much bread. That can't be right. I need a change, or something.'

Gandalf looked curiously and closely at him. 'No, it does not seem right,' he said thoughtfully. 'No, after all I believe your plan is probably the best.'

'Well, I've made up my mind, anyway. I want to see mountains again, Gandalf, mountains, and then find somewhere where I can rest. In peace and quiet, without a lot of relatives prying around, and a string of confounded visitors hanging on the bell. I might find somewhere

where I can finish my book. I have thought of a nice ending for it: and he lived happily ever after to the end of his days. '

Gandalf laughed. I hope he will. But nobody will read the book, however it ends.'

'Oh, they may, in years to come. Frodo has read some already, as far as it has gone. You'll keep an eye on Frodo, won't you?'

'Yes, I will – two eyes, as often as I can spare them.'

'He would come with me, of course, if I asked him. In fact he offered to once, just before the party. But he does not really want to, yet. I want to see the wild country again before I die, and the Mountains; but he is still in love with the Shire, with woods and fields and little rivers. He ought to be comfortable here. I am leaving everything to him, of course, except a few oddments. I hope he will be happy, when he gets used to being on his own. It's time he was his own master now.'

'Everything?' said Gandalf. 'The ring as well? You agreed to that, you remember.'

'Well, er, yes, I suppose so,' stammered Bilbo.

'Where is it?'

'In an envelope, if you must know,' said Bilbo impatiently. 'There on the **mantelpiece**. Well, no!

Here it is in my pocket!' He hesitated. 'Isn't that odd now?' he said softly to himself. 'Yet after all, why not? Why shouldn't it stay there?'

Gandalf looked again very hard at Bilbo, and there was a **gleam** in his eyes. 'I think, Bilbo,' he said quietly, 'I should leave it behind. Don't you want to?'

'Well yes – and no. Now it comes to it, I don't like parting with it at all, I may say. And I don't really see why I should. Why do you want me to?' he asked, and a curious change came over his voice. It was sharp with suspicion and annoyance. 'You are always **badgering** me about my ring; but you have never bothered me about the other things that I got on my journey.'

SELECTION 4

'As I walked I was watching for every impression that could possibly help to explain the condition of ruinous splendour in which I found the world—for ruinous it was. A little way up the hill, for instance, was a great heap of granite, bound together by masses of aluminium, a vast **labyrinth** of precipitous walls and crumpled heaps, amidst which were thick heaps of very beautiful pagoda-like plants—nettles possibly—but wonderfully tinted with brown about the leaves, and incapable of stinging. It was evidently the **derelict** remains of some vast structure, to what end built I could not determine. It was here that I was destined, at a later date, to have a very strange experience—the first intimation of a still stranger discovery—but of that I will speak in its proper place.

'Looking round with a sudden thought, from a terrace on which I rested for a while, I realized that there were no small houses to be seen. Apparently the single house, and possibly even the household, had vanished. Here and there among the greenery were palace-like buildings, but the house and the cottage, which form such **characteristic** features of our own English landscape, had disappeared.

"Communism," said I to myself.

'And on the heels of that came another thought. I looked at the half-dozen little figures that were following me. Then, in a flash, I perceived that all had the same form of costume, the same soft hairless visage, and the same girlish rotundity of limb. It may seem strange, perhaps, that I had not noticed this before. But everything was so strange. Now, I saw the fact plainly enough. In costume, and in all the differences of texture and bearing that now mark off the sexes from each other, these people of the future were alike. And the children seemed to my eyes to be but the miniatures of their parents. I judged, then, that the children of that time were extremely **precocious**, physically at least, and I found afterwards abundant verification of my opinion.

'Seeing the ease and security in which these people were living, I felt that this close **resemblance** of the sexes was after all what one would expect; for the strength of a man and the softness of a woman, the institution of the family, and the **differentiation** of occupations are mere militant necessities of an age of physical force; where population is balanced and abundant, much childbearing becomes an evil rather than a blessing to the State; where violence comes but rarely and off-spring are secure, there is less **necessity**—indeed there is no necessity—for an efficient family, and the specialization of the sexes with reference to their children's needs disappears. We see some beginnings of this even in our own time, and in this future age it was complete. This, I must remind you, was my speculation at the time. Later, I was to appreciate how far it fell short of the reality.

'While I was **musings** upon these things, my attention was attracted by a pretty little structure, like a well under a cupola. I thought in a transitory way of the oddness of wells still existing, and then resumed the thread of my speculations. There were no large buildings towards the top of the hill, and as my walking powers were evidently miraculous, I was presently left alone for the first time. With a strange sense of freedom and adventure I pushed on up to the crest.

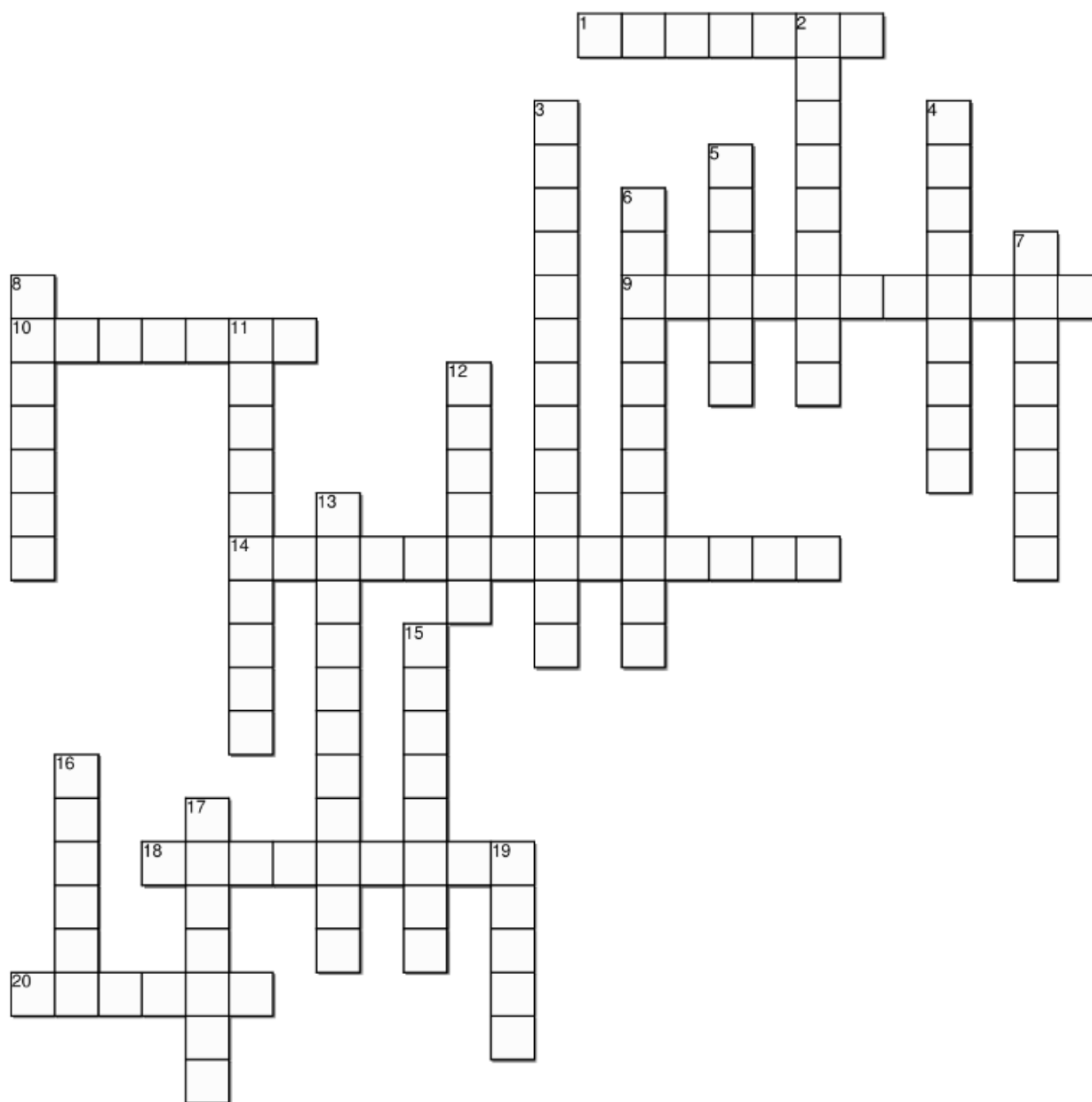
'There I found a seat of some yellow metal that I did not recognize, **corroded** in places with a kind of pinkish rust and half **smothered** in soft moss, the arm-rests cast and filed into the resemblance of griffins' heads. I sat down on it, and I surveyed the broad view of our old world under the sunset of that long day. It was as sweet and fair a view as I have ever seen. The sun had already gone below the horizon and the west was flaming gold, touched with some horizontal bars of purple and crimson. Below was the valley of the Thames, in which the river lay like a band of **burnished** steel. I have already spoken of the great palaces dotted about among the **variegated** greenery, some in ruins and some still occupied. Here and there rose a white or silvery figure in the waste garden of the earth, here and there came the sharp vertical line of some **cupola** or **obelisk**. There were no **hedges**, no signs of **proprietary** rights, no evidences of agriculture; the whole earth had become a garden.

Based on the plot summaries below, match the selections with the book titles. In addition, even if you have read the novels below, briefly explain why some words or phrases in the selection prompt you to match it with a particular title.

Plot Summary	Selection (Circle)	Your explanation
<i>Frankenstein</i> is about an eccentric scientist who creates a grotesque creature in an unorthodox scientific experiment.	1 2 3 4	
In <i>The Time Machine</i> , the protagonist is a time traveller who lectures to his weekly dinner guests that time is a fourth dimension. He reveals that he has built a time machine capable of carrying a person, and returns at dinner the following week to recount a remarkable tale.	1 2 3 4	
Long before the events of <i>The Lord of the Rings</i> , the Dark Lord Sauron forges the One Ring to rule the other Rings of Power and corrupt those who wear them. He is vanquished in battle by an alliance of Elves and Men. The Ring is lost for over two thousand years, and was then discovered by a river folk who hides it under the Misty Mountains. A hobbit in the Shire stumbles upon it.	1 2 3 4	
In <i>Neuromancer</i> , the main character lives in a dystopian underworld of Chiba City, Japan. Once a talented computer hacker, he was caught stealing from his employer. As punishment for his theft, his central nervous system was damaged with a mycotoxin, leaving him unable to access the global computer network in cyberspace, a virtual reality dataspace called the "Matrix".	1 2 3 4	

VOCABULARY

Complete the crossword below



Across

1. Lose or cause to lose lustre, especially as a result of exposure to air or moisture.
9. Ownership (synonym)
10. Polish something by rubbing.
14. At Olympiads School, diligence is one of the _____ personality traits of a good student.
18. Could you stop _____ about fixing the lawnmower? It will get to it once I am done watching television.
20. The whole land is enclosed with high railings, for the farmers have not succeeded in rearing _____.

Down

2. He feels _____ by his parents' overprotective nature.
3. The fact of awareness by the mind of itself and the world.
4. Pieces of wood that are floating on the sea or have been washed ashore.
5. A small dome.
6. Evolution is certainly not an _____ process, but a gradual one.
7. She spoke _____ about her dream of writing and publishing a science fiction novel in which the main character is a strong, rather than a passive, female character.
8. A stone pillar, typically having a square or rectangular cross section and a pyramidal top, set up as a monument or landmark.
11. Inadequate (antonym)
12. But he didn't seem to make the moves for _____ or for personal gain.
13. He mounted the stairs, turned up the light, and put a match to the brackets on each side of the library _____.
15. In a very poor condition as a result of disuse and neglect.
16. Split or sever (something), especially along a natural line or grain.
17. By rapidly opening their jaws, the predators create negative pressure that pulls in the _____ fish.
19. Shine brightly, especially with reflected light.

THE END