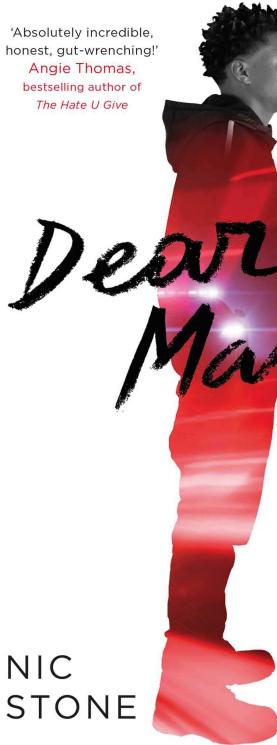


'Absolutely incredible,
honest, gut-wrenching!'
Angie Thomas,
bestselling author of
The Hate U Give



NIC
STONE

'A powerful, wrenching,
and compulsively
readable story that
lays bare the history,
and the present,
of racism in America.'
John Green,
bestselling author of
Turtles All the Way Down

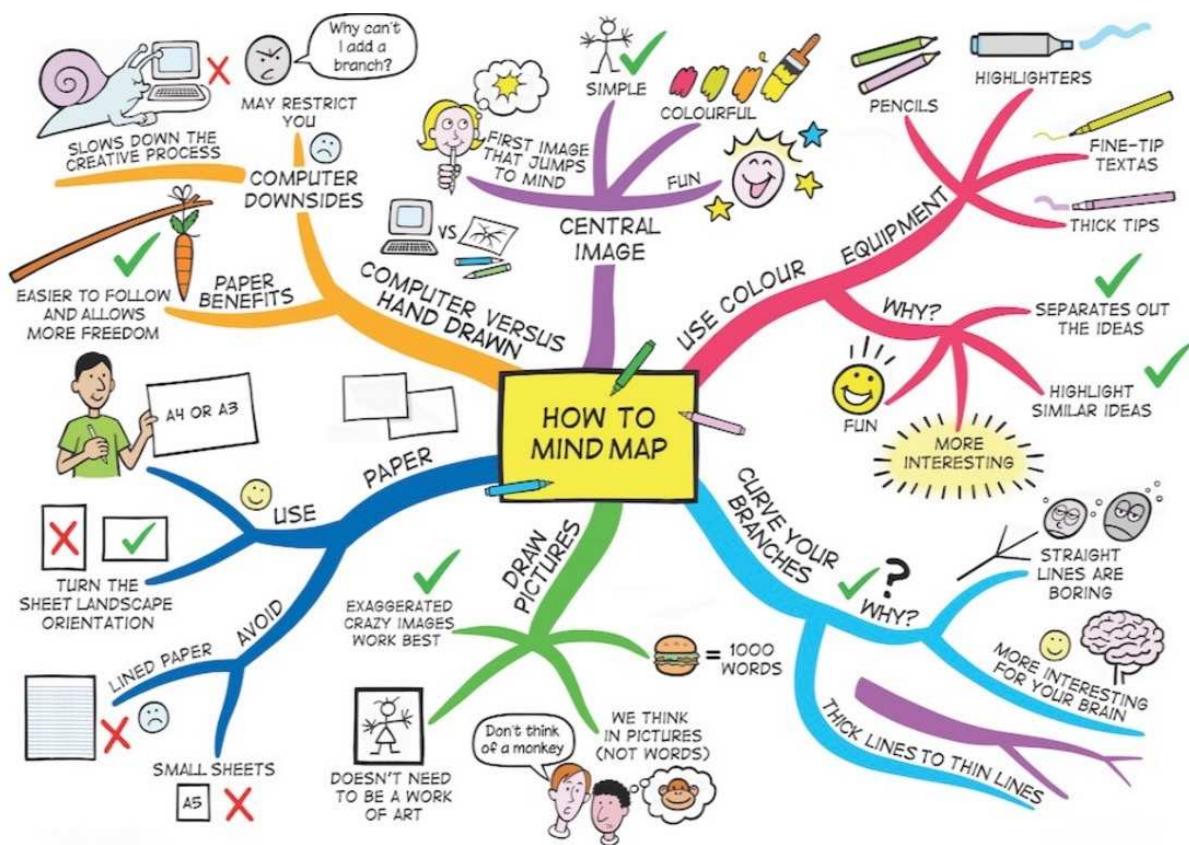
11 English – Class 4

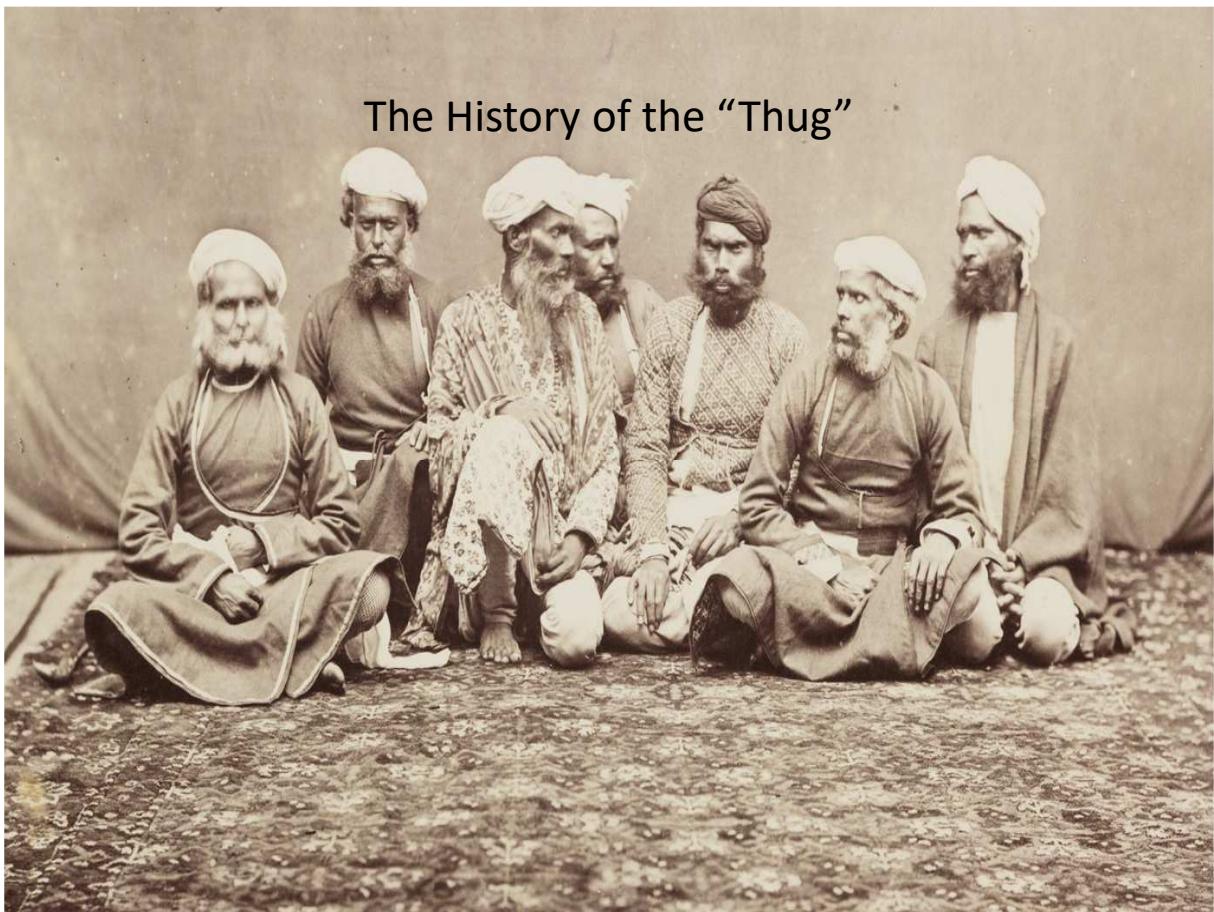


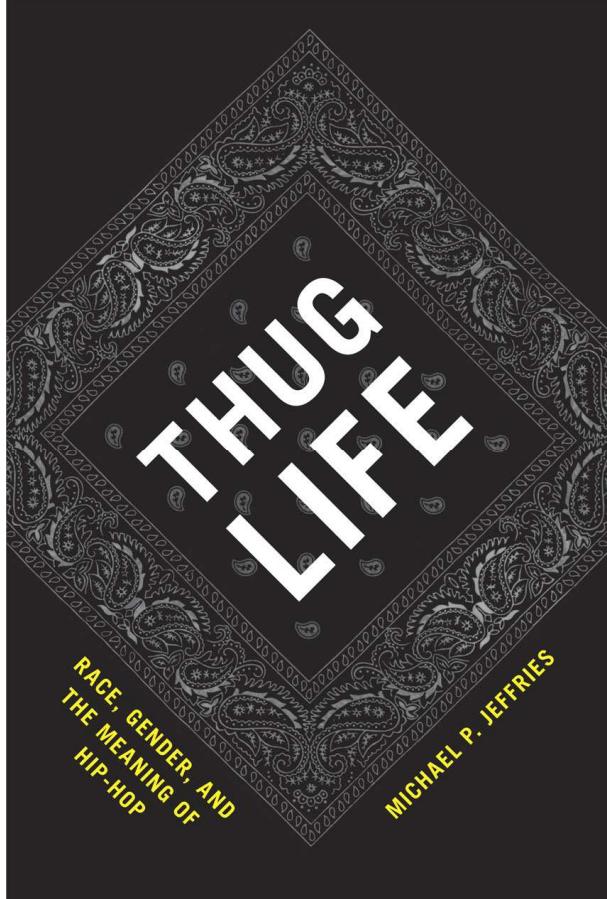
“‘Bros’ he said, let’s all dress as
different stereotypes for Halloween
and then go out *together*. It’ll be
this massive political statement
about racial equality and broken
barriers and shit.””



"Jus is the Thug, naturally"



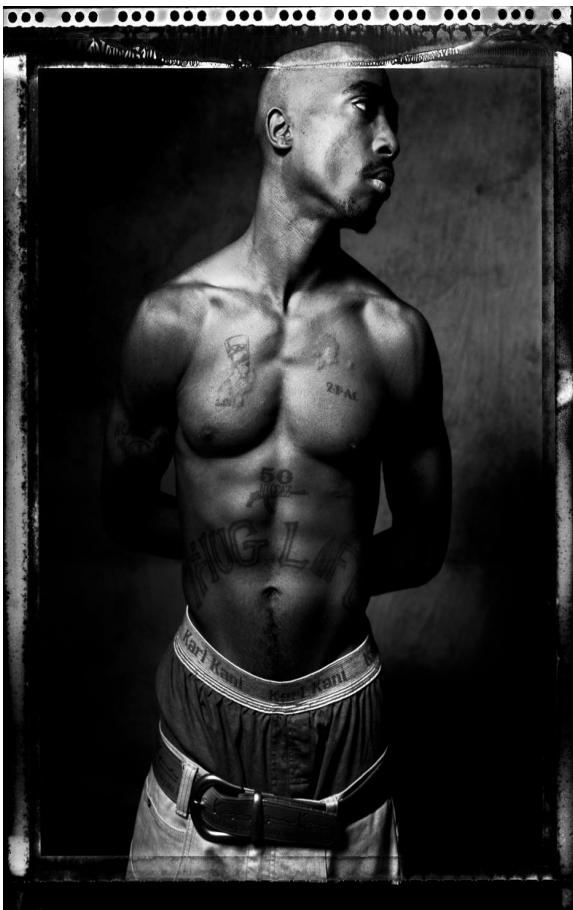




"One of many discursive strategies employed by black American speech "As Todd Boyd (2007) notes, the word *thug* has come to stand in *ward* mistreatment to reclaim and far niggas as an epithet for words in crónicamente violated black life. Thug black looks to the public sphere without repute (Boyd 2007), because it is ostensibly successful rap acts since the mid-1990s have embraced the word *thug* racially neutral, making it a far as an unapologetic affirmation of better fit for our current racial epoch, in which implicit (rather than explicit) appeals to racial mainstream America and generalized prejudice reign supremely (Mendelberg 2004)." "ghettos."



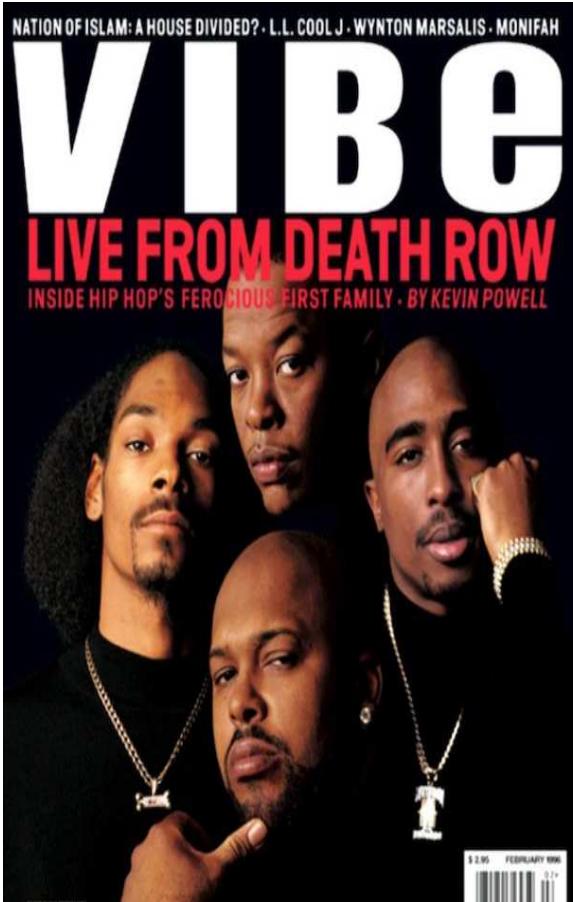
"Jus is the Thug, naturally: pants belted around his thighs with boxers exposed, Thug Life T-shirt, thick gold chain with a huge medallion, fitted flat-billed baseball cap. He and Manny even made a grill out of a gum wrapper for Jus to wear on his bottom teeth."



Thug Life

- Tupac was the most influential thug rapper
- He formed the group Thug Life in 1993
- “Thug Life” is an acronym for “This Hate U Gave Lil’ Infants F- Everybody”
- Thugs know they are hated and they project that hate:

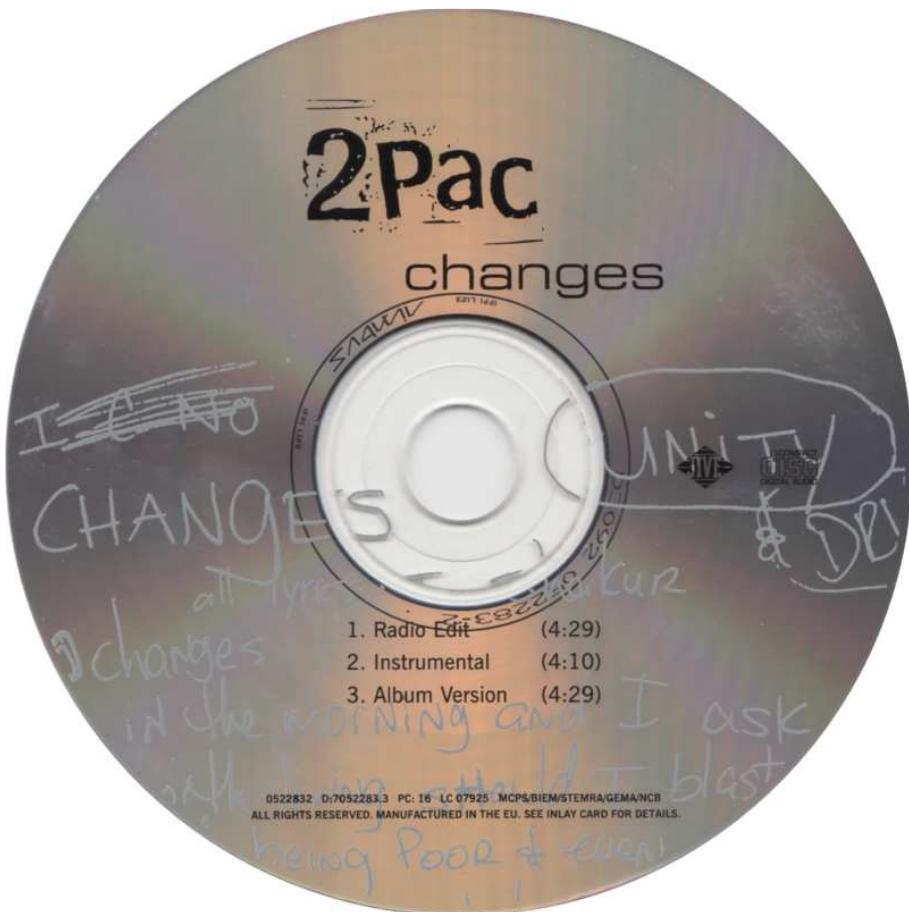
“Part of being [a thug] is to stand up for your responsibilities and say this is what I do even though I know people are going to hate me, and say, ‘it’s so politically un-correct,’ and ‘how could you make black people look like that? Do you know how buffoonish you all look with money and girls and all that?’ That’s what I want to do. I want to be real with myself.”
- The character of thug life embodies his depiction of black ghetto discontent



- With his signing with Death Row Records, Tupac's thug went from signifying disgust, rebellion, and nihilism to evoking coolness and power
- But Tupac's efforts to “be real” led him to own up to his own vulnerability, pain, and loneliness
- There were two sides to thug life: the imposing gangsta and the tortured soul
- He was a self-styled ruthless but vulnerable thug to be feared and redeemed

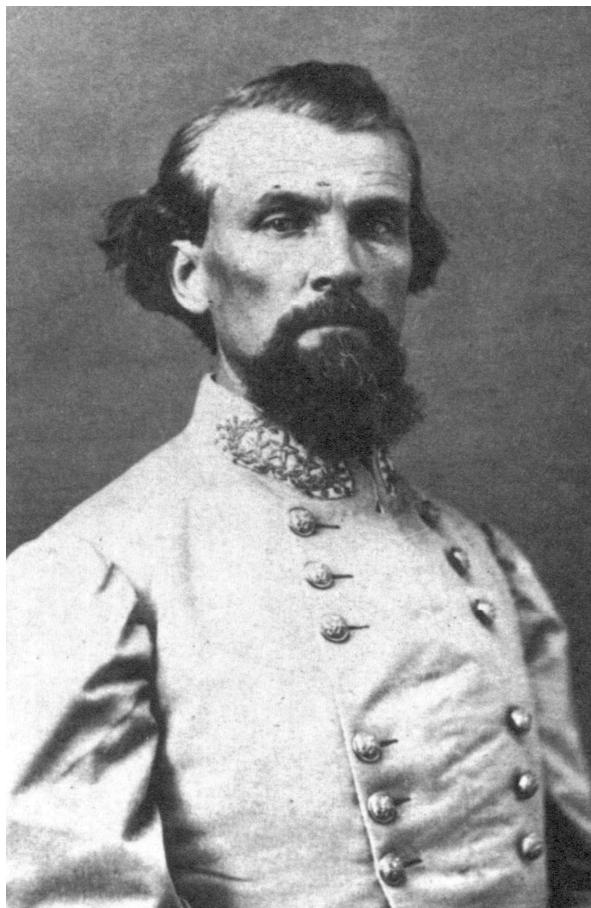


TUPAC





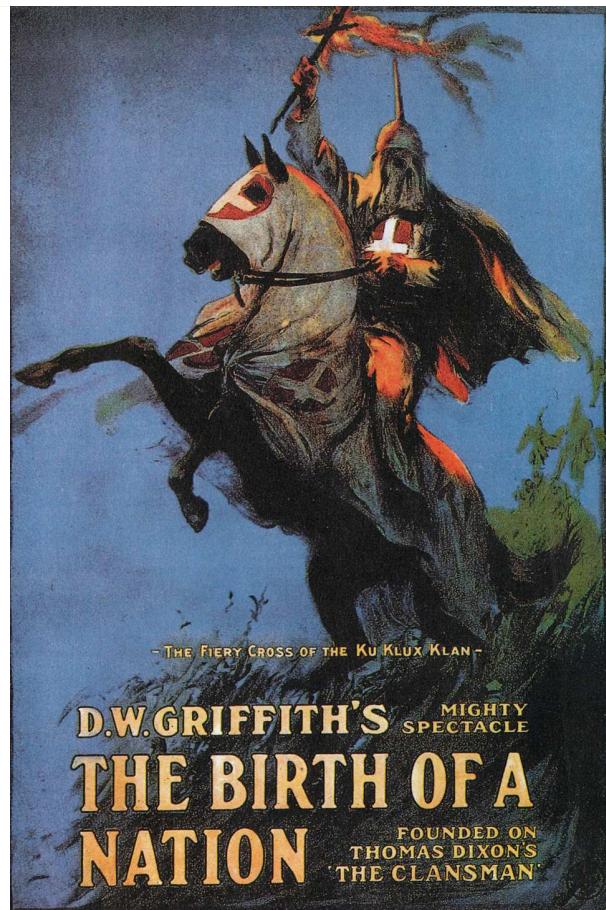
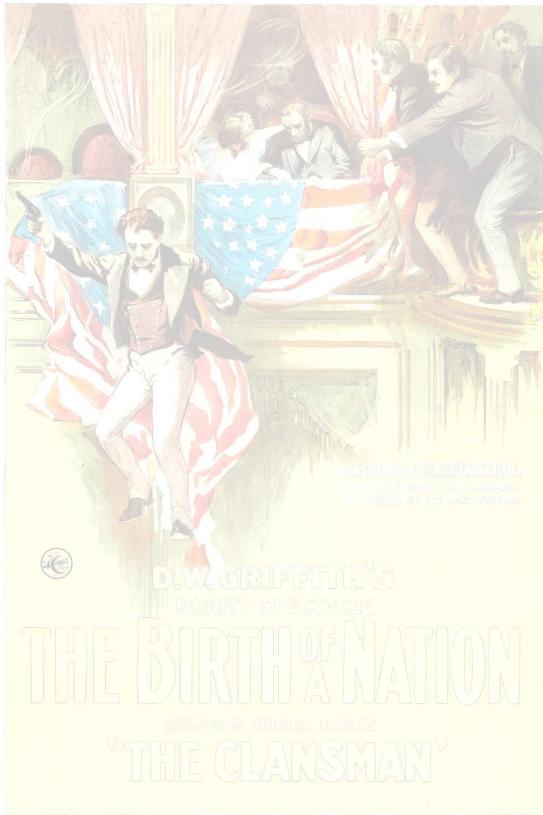
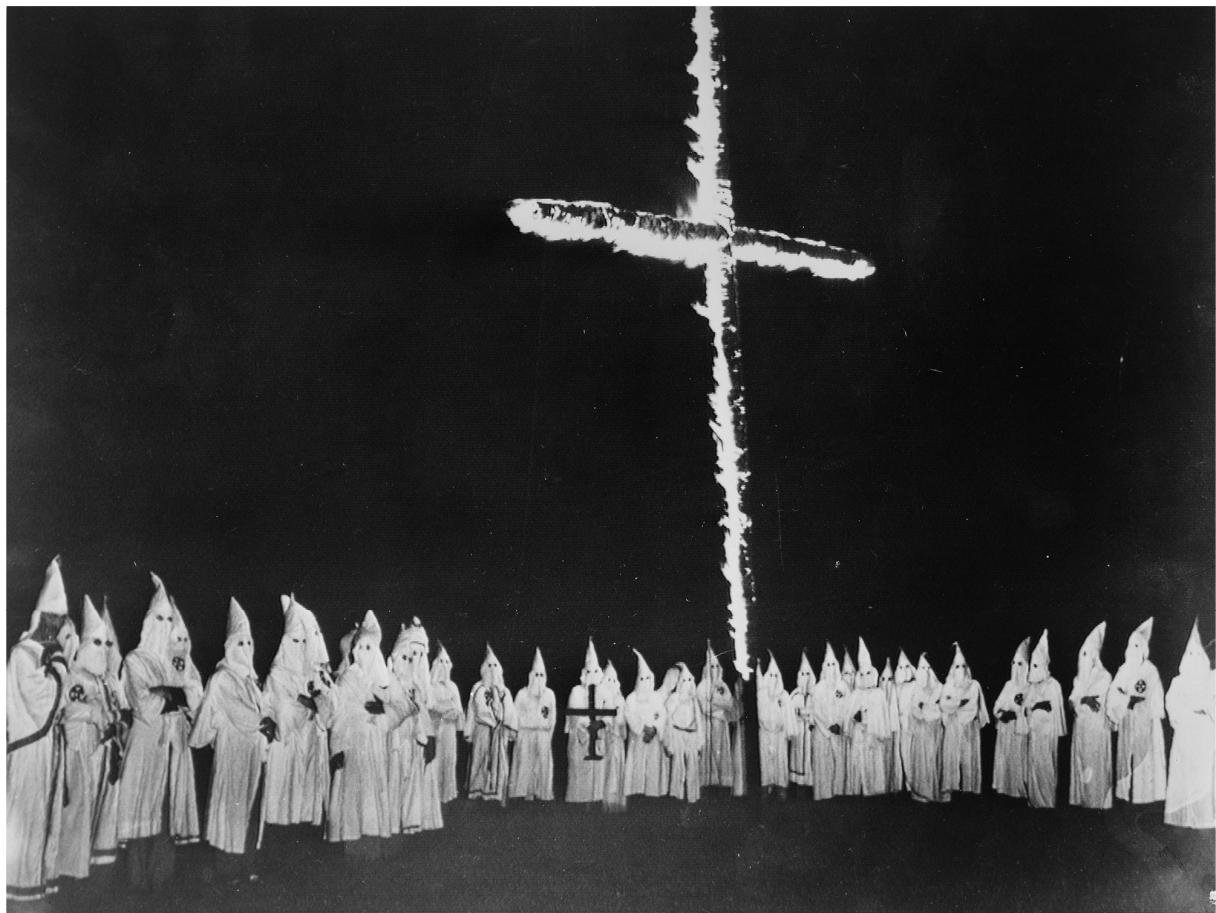
"Blake, though? Blake takes it too far. He's dressed as a Klansman. He's got the white robe with the circular red and white cross patch on the chest, and he even has the pointed hood with the eyeholes cut out."



— Staff photo by Don Loftin

Forrest 'Appropriately' Oversees Klan Meet

Tex Moore, left, grand dragon of the Tennessee chapter of the Invisible Empire, Knights of the Ku Klux Klan, speaks at a press conference at the state Capitol in front of a bust of Confederate Gen. Nathan Bedford Forrest, who is credited with founding the original Klan. Mrs. Gladys Girenti, state-wide director of the Klan Youth Corps, is at right.



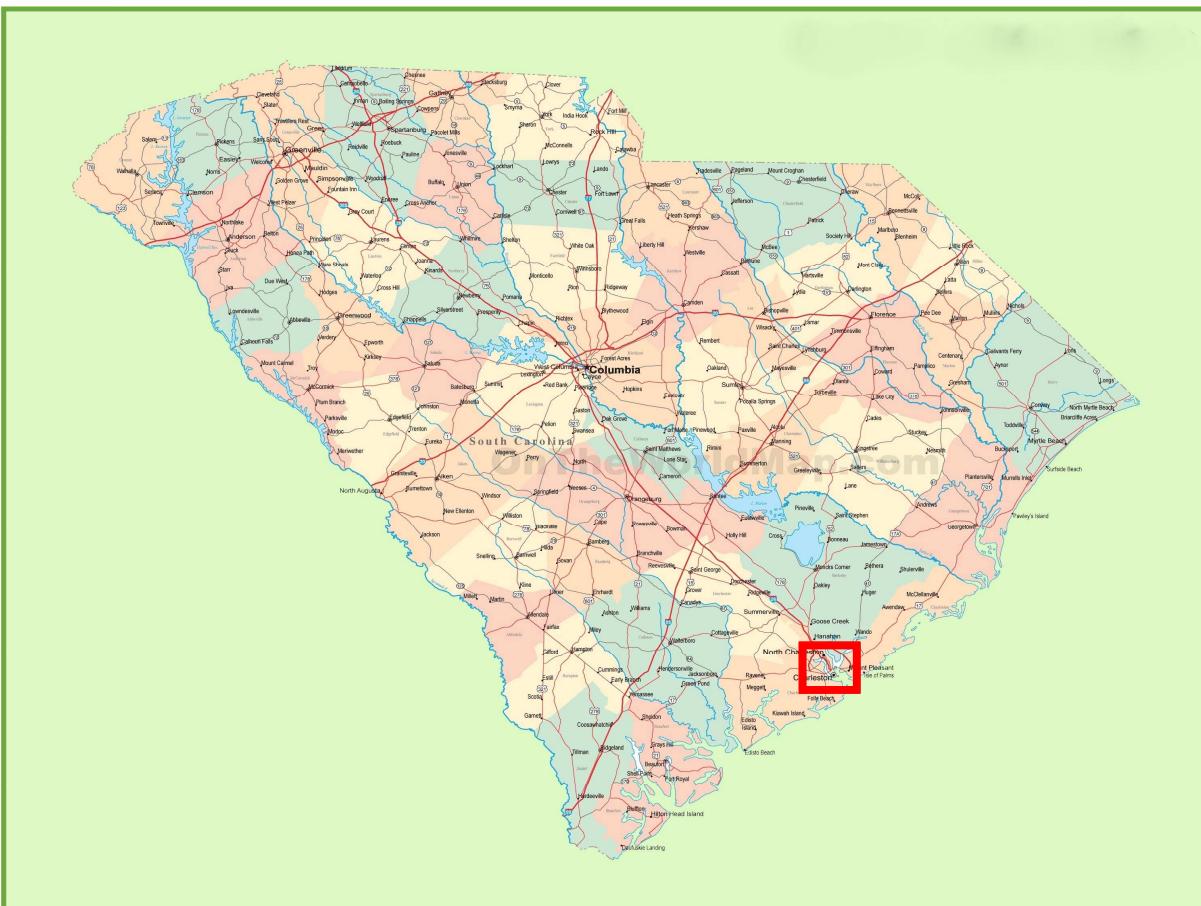


As newspaper reported the Klan's violence, they fell out of political favour and kept a low profile until the civil rights movement of the 1950s and 60s.





"Kyle went with the Redneck:
woodland camouflage shirt,
overalls, trucker hat with a
Confederate flag patch, dingy cow
boy boots."





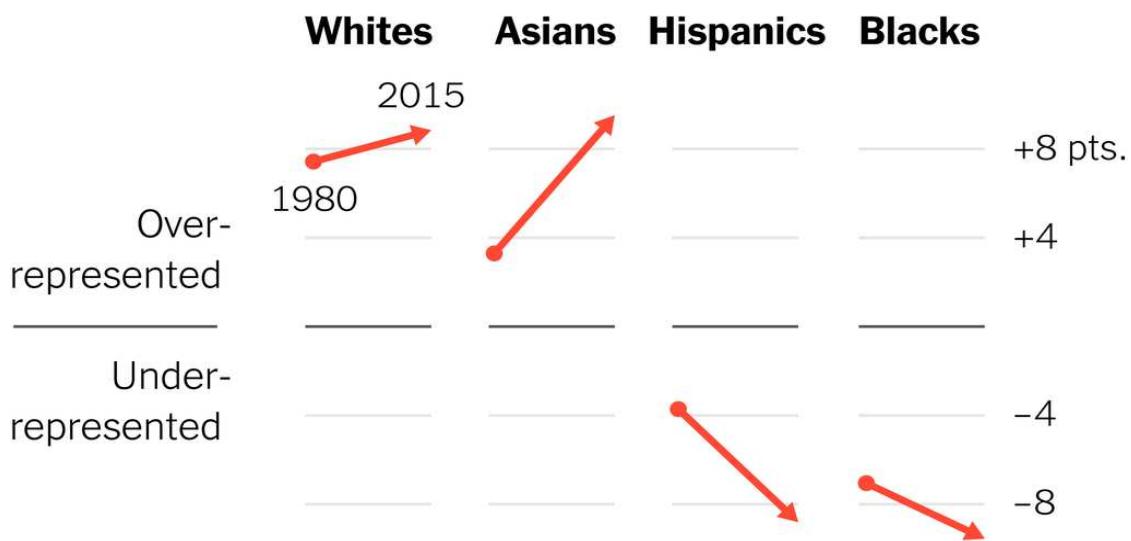
Two Types of Affirmative Action

"Imagine that four ~~men~~ came into a state employment office in order to apply for a job. One is black, one Hispanic, one Asian and one white. They take the standard test . . . All get a composite score of 300. None of them will measure up to the threshold argument. Instead, the numbers will be fed into a computer and the applicants' percentile ranking emerges. Measures include:
▪ Scores are group-weighted. Blacks are measured against blacks, white against whites. This is reverse discrimination.
▪ No segregation. Hiring based on race or gender.
▪ Special scholarships for disadvantaged groups. Race Mixing.
▪ Other groups are given preference. For example, a score of 300 as an accountant will give the black a percentile of 87, an Hispanic a percentile of 74 and a white or Oriental a score of 47. The black will get the job as the accountant."
candidates are relatively equal

Strong



How much more or less each group is represented at top colleges relative to the U.S. population



Does the graph above tell the whole story? What other information might be provided about black admissions for blacks and Hispanics? If so, what?



Vox

"What we get wrong about affirmative action"