Name:	/
Teacher or Date and Time:	

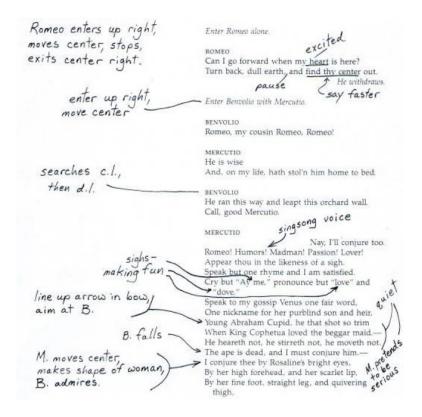
Read from "Late That Night" to "Every Day after English Class"

For this week's homework, we will prepare for our slam poetry performances in class 14. **In** addition to performing your poem, you will tell your audience what your poem means to you.

Take the Mic

- 1. Select a spoken word poem to perform. You may write your own spoken word poem!
- 2. Annotate the spoken word poem. Your annotations may include stage directions.
- 3. Attached a copy of your annotated spoken word poem to this homework package.

Example of stage directions:



4. Write or type a **one-page** analysis of your spoken word poem. You may use the poetry explication worksheet to guide you.

Poetry Explication Worksheet
Title of the poem:
Poet:
1. Summarize or paraphrase the poem. React personally: How does it make you feel? Does it remind you of a personal experience? a story you've heard? an issue? a situation?
2. Now analyze the poem using your annotations and the following:
Who is speaking? How would you characterize the speaker? To whom is he or she speaking? What is the speaker's tone? Why is he or she speaking?
What type of diction is the poet employing? How does the poet's word choice affect the meaning of the poem? the tone? Does the poet employ figures of speech? (simile, metaphor, personification, hyperbole, understatement, metonymy, synecdoche) Does the word order impact the reading of or the meaning of the poem?
<u>Imagery</u>
Did you note any descriptive passages? For each image, name the sense that is being appealed to. What is the dominant impression being created?

What is the relationship of the descriptive images to the speaker's state of mind?

How do images create sense of time of day? season of year? atmosphere? mood? Do the images progress? (day to night, hot to cold, soft to loud, color to color, etc)

Sound

Does the poem contain an obvious meter or rhythm? What sounds are emphasized by the rhyme scheme? Are there sight rhymes, slant rhymes, alliteration, assonance, etc?

Structure

Is the poem in a closed or open form?
Is the poem presented in a traditional form?
Is there a pattern of end rhymes? a syllabic line count? a set metrical pattern?
How are the stanzas arranged? the lines?

Theme

What seems to be the point of the poem? What ideas are being communicated by the speaker?

How are the ideas being reinforced by the elements of the poem?

Other factors to consider

Is the poem a lyric or a narrative or other?

If it is a narrative, is there a setting? a conflict? a plot line? (elements of fiction)

Does the poet employ the use of symbol? allegory? allusion? myth?

- 5. Attach a copy of your analysis to this homework package.
- 6. Rehearse, rehearse, rehearse!

Your performance will be scored using the rubric we co-constructed in class 12 (see following page).

Slam Poetry Performance Scoring Rubric

Performance	(out of 2.5)				
(Title) (Author)					
omments:					

Final Draft of Assignment 4—When Was the Last Time You Felt Free?

Write about the last time you felt free. Double-space your writing!				

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- 				
Grammar: There are no errors.	0.25	0.5	0.75	l
Content: The writing is descriptive and evokes significant feelings of freedom or liberation.	1.25 2.25	1.5 2.5	0.75 1.75 2.75 3.75	3