## **GRADE 9 ENGLISH**

FALL CLASS 2

### The Lottery by Shirley Jackson

Film adaption

Part 1: <a href="https://www.youtube.com/watch?v=pIm93Xuij7k">https://www.youtube.com/watch?v=pIm93Xuij7k</a>

Part 2: <a href="https://www.youtube.com/watch?v=PMhV3fwx5Sg">https://www.youtube.com/watch?v=PMhV3fwx5Sg</a>

#### About the diagnostic assessment last week...

- Last week, we were asked to discuss a poem by Edgar Allan Poe.
- According to the rubric, a Level 4 discussion consists of both paraphrasing and analysis.
- What is analysis? What does it mean to analyze something?

# FACT AND OPINION

A fact can be proven true or false by using a reference source, asking an expert, or using your own knowledge and experience.



Fact or Opinion?

Zac Efron plays Troy Bolton and Vanessa Hudgens plays Gabriella Montez in Disney's High School Musical and High School Musical 2.



An <u>opinion</u> cannot be proven. It is a belief or judgment. It often contains words of judgment such as *best*, beautiful, or should. It often begins with the words, *In my opinion* or *I believe*.

#### "Fact versus Opinion" Activity

List facts about the film adaptation of "The Lottery."

List your opinions about the film adaptation.

Choose the best opinion and explain your choice.

Reflection:

In literary analysis, what makes an opinion "good"?

#### Example

An analysis of the second stanza of Poe's "A Dream Within a Dream."

The monologue expresses desperation as the speaker grabs hold of the "golden sand," which slips through his fingers. The desperation is intensified by the exclamatory "O God!" and the three rhetorical questions, which are drowned out by "the roar / Of a surf-tormented shore." The inability to hold on to the precious "golden sand," which perhaps represents the preciousness of life itself, presents a terrible loss of control. Sea waves, typically romanticized in the popular imagination, are represented as the passage of time and associated with a state of cruel indifference to the speaker's existential crisis.

# Science Fiction and Scientific Credibility

(Before reading James Dashner's The Maze Runner)

# What is Science Fiction?

- Science fiction is a writing style which combines science and fiction.
- It is only limited by what we presently know about the basic physical laws of nature.
- It evolved as a response to fantasy.

#### Sam Moskowitz, fan and biographer:

"Science fiction is a brand of fantasy identifiable by the fact that it eases the 'willing suspension of disbelief' on the part of its readers by utilizing an atmosphere of scientific credibility for its imaginative speculations in physical science, space, time, social science, and philosophy"



The first true science fiction novel was Frankenstein by Mary Shelley.

She wrote about scientific practices and tried to persuade the reader that her story could actually happen.

- <u>Frankenstein</u> was the first novel in <u>English</u> to deal with the possibility that science can create a monster that can destroy science, and possibly mankind.
- Mary Shelley did not wish the story to be considered "supernatural". She made the main character a scientist and his scientific efforts were highlighted.

- The mood of the novel is a tale of terror, in plot a laboratory experiment gone awry.
- The blend of Gothic materials and science in this novel brought the tale of terror clearly into the stream of science fiction and also gave it a more credible base.
- If not the first science fiction novel, Frankenstein is at least the first novel that showed what a science fiction novel would be (James Gunn).

• Remember: Writers take scientific possibilities and develop them step-by-step <u>from known data</u> to form a story.



#### Watch this science fiction short film.

- https://www.youtube.com/watch?v=tZmREccPBQY
- Discuss how the filmmaker uses an "atmosphere of scientific credibility for its imaginative speculations" (Moskowitz).