

Name: _____ Mark: _____ / 34

Teacher or Date and Time: _____

Read from “Sharing” to “Wants”

This week, we will write continue to write different forms of poetry. We will also read all about Eve and sink our teeth into the stakes claimed by creationists and evolutionists for our provenance. We will wrap up by writing the final draft of the last paragraphs of our biographies.

Free Verse

Write a short free verse poem. If you wish to write a free verse poem that is longer than the lines allocated on this page, then you may attach separate or additional pages to this homework package. You may need to refer to this week's lecture notes or to do your own research to familiarize yourself with a free verse poem's form.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Characteristics: The poem has many characteristics of a free verse poem.	0.25 0.5 0.75 1
Theme: There is a clear and evident theme.	0.25 0.5 0.75 1 1.25 1.5 1.75 2
Grammar: There are no grammatical errors.	0.25 0.5 0.75 1

Haiku

Write a traditional Japanese haiku. You may need to refer to this week's lecture notes or to do your own research to familiarize yourself with the form of a traditional Japanese haiku.

Syllables: The first line has 5 syllables. The second line has 7 syllables. The third line has 5 syllables.	0.25 0.5 0.75 1
Season: The haiku is clearly about one of the four seasons.	0.25 0.5 0.75 1
Imagery: The diction creates vivid imagery that evokes intense emotions.	0.25 0.5 0.75 1

Concrete Poem

On the following page, create a concrete poem. You may need to refer to this week's lecture notes or to do your own research to familiarize yourself with the form of a concrete poem.

Shape: The shape creatively expresses the poem's theme.	0.25 0.5 0.75 1 1.25 1.5 1.75 2
Theme: There is a clear and evident theme.	0.25 0.5 0.75 1 1.25 1.5 1.75 2

Shakespearian Sonnet

Write a Shakespearean sonnet. You may need to refer to this week's lecture notes or to do your own research to familiarize yourself with the form of a Shakespearean sonnet. If you wish to write another type of sonnet, please specify which one you wish to below:

_____ Shakespearean sonnet

_____ Other: _____

All About Eve

Read an excerpt from Greg Tate's chapter in *Hip Hop Divas* entitled "all about eve."

"all about eve" by Greg Tate

Inside the downtown Manhattan studios of Hot 97 FM, Eve struggles to explain why she loves men, who are so, so, so . . . *something* to her that she's at a loss for words to explain at the moment. Whereupon the caller takes the opportunity to pounce on all the Y-chromosome carriers in the house, admonishing the dog in them. "Yes, men are dogs," says Eve, nodding in agreement with homegirl's wise observation. "But I can train a dog."

As the First Lady of the Ruff Ryders (per the title of her 1999 platinum debut), and a veteran of tours with Juvenile (of "Back That Azz Up") fame) and the Cash Money crew, Eve has had ample opportunity to hone her canine-taming skills. Earl "DMX" Simmons calls her "the meanest female pit bull in a skirt." But a big part of Eve Jihan Jeffers's charm is that like most of what you'd call Real Black Women, gay, and straight alike, she seems quite unfazed by the company of such certified roughnecks as DMX, Ja Rule, the Lox, and their assorted entourages. She even seems to thrive on the challenge, gracefully negotiating monstrous mounds of Nubian testosterone with her femininity and Scorpio wiles intact.

Like her song says, Eve's "Gotta Man." Producer Stevie J, who built many a blazing hot beat as one of Puffy's Hit Men, looks like the kind of cat you don't want to hear found out you were bothering his woman. It also can't hurt that unlike a lot of folk in the game, Eve's also got a life. Meaning close family ties, good friends, and deep roots in Philadelphia's projects and its black middle-class 'hoods, too.

Those who've listened closely to the *First Lady* album have realized Eve's not just rhyming for the sake of riddlin'. Coded in her lyrics are hardcore messages of homegirl empowerment. "I don't even know you and I'd kill you myself," Eve spits in "Love Is Blind," a damn near-operatic showdown between a wicked baby-father and a homegirl vigilante. "Played with her like a doll and put her back on the shelf / Wouldn't let her go to school and better herself / She had a baby by your ass and you ain't giving no help.")

Though she wouldn't call herself a "womanist" a la Alice Walker, I will, extracting her lines a vision of inner-city sisterhood that may be understandably lost on folk all caught up in her platinum blond (or, more recently, hot-pink) butch haircut, pouty lips, and breast-stalking paw-print tattoos.

On the brief boulevard of women MCs, 22-year-old Eve has rapidly established a place for herself somewhere between Lauryn Hill's House of Afrocentric Spirits and Lil' Kim Rough Sex and Magick Shoppe. Being neither a roots goddess nor an urban bush nymph, Eve had to present another recipe for becoming a household name: Mix three parts keep-it-raw with five parts skillz, pour on seven parts ghetto-glamorous-and-gangsta-friendly, sprinkle liberally with megadoses of down-for-all-my-girls-holding-it-down-in-the-'hood, then stir and strut.

Up close and personal Eve is all that and a bag of sweet potato chips. She's got the kind of star charisma that arrives in the room before she does. And when she does arrive—in her glitter-mesh

silver hoody, booty-hugging fashion jeans, seriously stylish silver stiletto-heeled black suede boots with pockmarked metal toe braces, metallic gold nails, her head and carriage more erect than a racing stallion—it's obvious why she's hip hop's No. 1 It Girl.

1. Why would Xiomara identify with Eve?

Content: ____ / 3 Grammar: ____ / 1

2. Compare and contrast Eve and Xiomara.

Content: ____ / 3 Grammar: ____ / 1

Fate vs. Chance

Throughout *The Poet X*, Xiomara questions Christianity. For instance, in Xiomara's composition, "I Think The Story of Genesis is Mad Stupid," she questions the Christian belief of creationism by contrasting it with the theory of evolution. To better understand Xiomara's questioning, we will conduct research on creationism and evolution. We will record our notes on the chart on the following page.

What is Creationism?	What is Evolution?
<u> </u> / 2.5 marks (0.5 marks each)	<u> </u> / 2.5 marks (0.5 marks each)

Timeline

In the chart below, create a short timeline of your life that highlights its 8 most meaningful events.

1	
2	
3	
4	

Grammar: There are no errors.	0.25	0.5	0.75	1
Content: The paragraphs capture your life’s accomplishments and impact.	0.25 1.25 2.25 3.25	0.5 1.5 2.5 3.5	0.75 1.75 2.75 3.75	1 2 3 4