

OLYMPIADS SCHOOL/GRADE 9 ENGLISH/WINTER 2018

Overall Expectations in Ontario Curriculum, Grade 9 Language Arts

Reading and Literature Studies

1. Reading for Meaning: read and demonstrate an understanding of a variety of literary, informational, and graphic texts, using a range of strategies to construct meaning;
2. Understanding Form and Style: recognize a variety of texts forms, text features, and stylistic elements and demonstrate understanding of how they communicate meaning;
3. Reading with Fluency: use knowledge of words and cueing systems to read fluently;
4. Reflecting on Skills and Strategies: reflect on and identify their strengths as readers, areas for improvement, and the strategies they found most helpful before, during, and after reading.

Course Materials

1. *Frankenstein* by Mary Shelley
2. *Murder on the Orient Express* by Agatha Christie
3. Poetry selection

Assessment and Evaluation

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| • Weekly assignments | 20% |
| • In-class writing activities | 20% |
| • Class participation | 10% |
| • Mid-term assessment | 20% |
| • Final assessment | 30% |

MLA format

Essays should be word-processed on 8.5 X 11 paper. Double-space the entire essay and use 12-point type, preferably in clear, legible font such as Times New Roman. Set margins to one inch all around, and indent each paragraph with the tab key.

Sections

Time Slot	Teacher	Day	Time
~1	John Vu	Wednesday	7:00 p.m. – 9:00 p.m.
~2	John Vu	Saturday	12:10 p.m. – 2:10 p.m.
~3	Soheil Heidar-Bozorg	Sunday	2:30 p.m. to 4:30 p.m.

Schedule

CLASS	TOPIC AND FOCUS
1	<ul style="list-style-type: none"> • Introduction • Diagnostic test • <i>Frankenstein</i>: Preface and Letters 1-4 • Expanding sentences

2	<ul style="list-style-type: none"> • <i>Frankenstein</i>: Chapters 1-2 • Sentence fragments
3	<ul style="list-style-type: none"> • <i>Frankenstein</i>: Chapters 3-5 • Run-on sentences
4	<ul style="list-style-type: none"> • <i>Frankenstein</i>: Chapters 6-8 • Using <i>May/Can</i> and <i>Teach/Learn</i>
5	<ul style="list-style-type: none"> • <i>Frankenstein</i>: Chapters 9-10 • Using <i>Sit/Set</i> and <i>Lay/Lie</i>
6	<ul style="list-style-type: none"> • <i>Frankenstein</i>: Chapters 11-12 • Subject-verb agreement
7	<ul style="list-style-type: none"> • <i>Frankenstein</i>: Chapters 13-14 • Using <i>Is/Are</i> and <i>Was/Were</i>
8	<ul style="list-style-type: none"> • <i>Frankenstein</i>: Chapters 15-17 • Active and passive voice
9	<ul style="list-style-type: none"> • <i>Frankenstein</i>: Chapters 18-20 • Pronouns and antecedents • Midterm Review
10	<ul style="list-style-type: none"> • <i>Frankenstein</i>: Chapters 21-23 • Relative pronouns • Midterm Assessment (no homework this week)
11	<ul style="list-style-type: none"> • <i>Frankenstein</i>: Chapter 24 & Walter, in Continuation • Using <i>Who/Whom</i>
12	<ul style="list-style-type: none"> • Midterm Assessment • <i>Murder on the Orient Express</i>: Chapters 1-3, Part One • Adjectives
13	<ul style="list-style-type: none"> • <i>Murder on the Orient Express</i>: Chapters 4-5, Part One • Comparing with adjectives
14	<ul style="list-style-type: none"> • <i>Murder on the Orient Express</i>: Chapters 6-8, Part One • Adverbs
15	<ul style="list-style-type: none"> • <i>Murder on the Orient Express</i>: Chapters 1-3, Part Two • Comparing with adverbs
16	<ul style="list-style-type: none"> • <i>Murder on the Orient Express</i>: Chapters 4-6, Part Two • Using adjectives and adverbs
17	<ul style="list-style-type: none"> • <i>Murder on the Orient Express</i>: Chapters 7-9, Part Two • Prepositions
18	<ul style="list-style-type: none"> • <i>Murder on the Orient Express</i>: Chapters 10-12, Part Two • Prepositional phrases
19	<ul style="list-style-type: none"> • <i>Murder on the Orient Express</i>: Chapters 13-15, Part Two • Participial phrases
20	<ul style="list-style-type: none"> • <i>Murder on the Orient Express</i>: Chapters 1-3, Part Three • Conjunctions • Final Term Review
21	<ul style="list-style-type: none"> • <i>Murder on the Orient Express</i>: Chapter 4-6, Part Three • Double negatives • Final Term Assessment
22	<ul style="list-style-type: none"> • <i>Murder on the Orient Express</i>: Chapter 7-9, Part Three • Conclusion • Introducing texts for the Grade 10 English course