

Name: \_\_\_\_\_

## **Around the World in Eighty Days: Chapters 13-18**

Read and complete.

1. Why wasn't the woman who was to be a human sacrifice protesting?

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2. How did Phileas Fogg pay the elephant guide for his devotion?

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3. Who had prompted the priests to head to Calcutta?

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4. Why were Phileas Fogg and Passepartout dragged into court?

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5. Who actually carried Aouda away before she was killed?

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6. What word did Passepartout use when speaking to Fix that made Fix think his mission had been discovered?

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7. By all accounts, Phileas Fogg should have been late transferring from the Rangoon to the Carnatic? Why was the Carnatic still there?

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8. Mrs. Aouda intended to meet up with her relative from Hong Kong. He was gone. Where do people suspect he went?

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9. What was the name of the widow who was to be sacrificed?

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10. Why was Fix so eager to arrest Phileas Fogg in Hong Kong?

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11. Who did Passepartout infer Mr. Fix must really be?

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12. Where did Sir Francis Cromarty go?

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13. Where does Phileas Fogg suggest Mrs. Aouda go since she has no relative now in Hong Kong?

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14. What did Sir Francis Cromarty feel would happen to Aouda if she stayed in India?

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15. How was Phileas Fogg able to avoid jail?

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Is Mrs. Aouda making a wise choice? Why or why not?

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Describe Passepartout's relationship to Fix.

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## Letter of compliant

Be sure to include:

- Why you are complaining
- What situation caused you to complain and what people played a role in that situation. Remember the what, why, when, where and how.
- What are the things that you want to happen that will address the complaint
- What you reasonably expect as an outcome

Situation: Complain about airline service. You can write a letter complaining about mechanical problems, poor service, bad food, or lost luggage. Or you can write about a real situation about anything you might have experienced.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Name: \_\_\_\_\_

**Select the definition that most nearly defines the given word.**

1. <b>reconnoitre</b> <input type="radio"/> A to seek out information <input type="radio"/> B state of mental dullness	2. <b>succumb</b> <input type="radio"/> A to give way <input type="radio"/> B careful attention to what is right
3. <b>extradition</b> <input type="radio"/> A made real <input type="radio"/> B the act of turning over a criminal by one country to another	4. <b>cosmopolitan</b> <input type="radio"/> A careful attention to what is right <input type="radio"/> B showing influence of many countries and cultures
5. <b>repercussions</b> <input type="radio"/> A effects <input type="radio"/> B brave	6. <b>intrepid</b> <input type="radio"/> A the act of treating as if not sacred <input type="radio"/> B brave
7. <b>infuriated</b> <input type="radio"/> A became very angry <input type="radio"/> B very holy	8. <b>stupor</b> <input type="radio"/> A state of mental dullness <input type="radio"/> B policeman's stick
9. <b>sacrosanct</b> <input type="radio"/> A showing influence of many countries and cultures <input type="radio"/> B very holy	10. <b>armada</b> <input type="radio"/> A showed a connection to a crime <input type="radio"/> B fleet of ships
11. <b>impetuously</b> <input type="radio"/> A rashly <input type="radio"/> B temporary loss of all sensation	12. <b>suttee</b> <input type="radio"/> A widow who is burned alive <input type="radio"/> B perfect in every way; skillful
13. <b>consummate</b> <input type="radio"/> A perfect in every way; skillful <input type="radio"/> B to give way	14. <b>implicated</b> <input type="radio"/> A the act of treating as if not sacred <input type="radio"/> B showed a connection to a crime
15. <b>rhetorical</b> <input type="radio"/> A showing influence of many countries and cultures <input type="radio"/> B elaborate in style	16. <b>incarnated</b> <input type="radio"/> A judge <input type="radio"/> B made real
17. <b>truncheon</b> <input type="radio"/> A became very angry <input type="radio"/> B policeman's stick	18. <b>desecration</b> <input type="radio"/> A rashly <input type="radio"/> B the act of treating as if not sacred
19. <b>torpor</b> <input type="radio"/> A to seek out information <input type="radio"/> B temporary loss of all sensation	20. <b>scrupulous</b> <input type="radio"/> A judge <input type="radio"/> B careful attention to what is right

## Plural Nouns

**Write the plural form of each noun.**

1. utopia _____	2. mantle _____	3. strait _____
4. excess _____	5. canvas _____	6. intermediate _____
7. motorcycle _____	8. pizza _____	9. system _____
10. flourish _____	11. idiosyncrasy _____	12. access _____
13. callus _____	14. sketch _____	15. prospectus _____
16. pioneer _____	17. spectrum _____	18. duplex _____
19. vinegar _____	20. propriety _____	21. addict _____
22. trellis _____	23. brunch _____	24. trespass _____
25. pluck _____	26. flamboyant _____	27. canvass _____
28. thesis _____	29. appendix _____	30. tirade _____

**Write the plural form of each noun.**

1. absolute _____	2. megalopolis _____	3. scalpel _____
4. barbecue _____	5. twitch _____	6. microbe _____
7. vertigo _____	8. landau _____	9. innuendo _____
10. access _____	11. travesty _____	12. hypodermic _____
13. conduit _____	14. civilian _____	15. layman _____
16. reflex _____	17. peccadillo _____	18. caress _____
19. almanac _____	20. caucus _____	21. aura _____
22. biography _____	23. metropolis _____	24. climax _____
25. infidelity _____	26. breach _____	27. cistern _____
28. sequence _____	29. furrow _____	30. affix _____

**Slang/Idioms**

Choose the answer below that is closest in meaning according to the conversation.

Brian: Hey Angel! Did you hear what happened in Mrs. Bee's class? Brad and Clint got into a huge **spat** in the middle of class.

Angel: Yeah I know. Clint challenged Brad to **take it outside**. This fight is going to be so **hype**. Gosh, I don't want to miss it! Do you have any **clue** as to where the fight might be?

Brian: Hey do you see that huge gathering by the back doors? Come on Angel, **let's get a move on**.

(Brain and Angel are amongst the crowd watching Clint and Brad)

Angel: Clint just **socked** Brad in the head. That should **get the ball rolling**.

Brian: Ouch! Brad **nailed** Clint to the floor. They are **neck and neck** in this fight.

Angel: Well, I'm **placing my money on** Clint. **When it comes down to it**, I think Brad is **yellow-bellied**.

Brian: Well, I guess we'll never know because the principal is on his way.

**1) spat**

- a) spitting contest b) argument c) wrestling match d) competition

**2) take it outside**

- a) let's go for a walk outside b) take the argument outdoors  
c) have a picnic outside d) have a party

**3) hype**

- a) awesome b) high c) boring d) dangerous

**4) clue**

- a) hint b) proof c) directions d) idea

**5) let's get a move on**

- a) let's keep talking b) let's get going c) let's start dancing d) let's run

**6) socked**

- a) touched b) threw socks c) punched d) slapped

**7) get the ball rolling**

- a) roll the ball b) get things done c) initiate activity d) cause problems

**8) nailed**

- a) hammered in a nail b) pushed c) pulled d) pinned

**9) neck and neck**

- a) unfairly matched b) evenly matched c) necks are always together d) strong

**10) placing my money on**

- a) putting your money somewhere b) giving money c) taking money d) betting on the winner

**11) when it comes down to it**

- a) if you opened your eyes b) when you consider everything  
c) if you look at the facts d) if you weigh the pros and cons

**12) yellow-bellied**

- a) has a yellow belly b) brave c) a coward d) strong