

Take the Mic!

After each of your peer’s poetry slam performances, provide feedback using the following scoring rubric:

Performances	<div>_____</div> <div>(out of 2.5)</div>	<div>_____</div> <div>(out of 2.5)</div>	<div>_____</div> <div>(out of 2.5)</div>	<div>_____</div> <div>(out of 2.5)</div>	Score (out of 10)
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The Poet X Discussion Questions

In your notebook or on separate sheet of paper, answer the following questions. Be prepared to share your answers with your peers!

Silence

1. How does Xiomara reckon with her own silence Have you ever felt silenced? Why or why not?
2. What does it mean to “hold a poem in the body”? Do you think you have words living inside of you? What words are they?
3. How does Xiomara feel about her brother being gay? How does she think her silence affects Twin? Have you ever stayed silent and wished you hadn’t? How can you speak up in your own life?

Voice

4. Why does Xiomara feel as though “[her] word are okay” when she is in Ms. Galiano’s class, but not when she is with other people or in other places? Do you have a place where your words feel more or less safe? What makes a person or a place feel safe?
5. Have you ever heard a poem or song or seen a movie that made you feel seen?
6. Why does Xiomara call poetry club a prayer circle? Do you think that writing can be healing? Do you think art can be healing?

Assignment 5—Explain Your Favourite Quote

To prepare for our final assessment, brainstorm and write a response explaining your favourite quote.