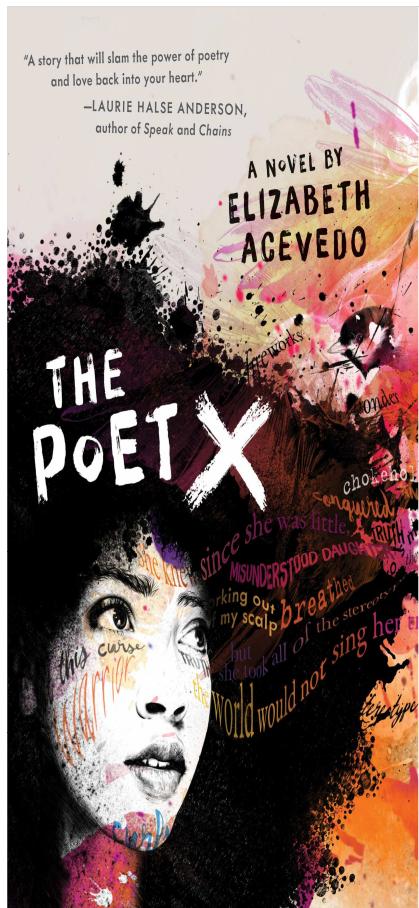


11 English – Class 11



To grab my notebook,
and write, and write, and write
all the things I wish I could have said.
Make poems from the sharp feelings inside,
that feel like they could
carve me wide
open.

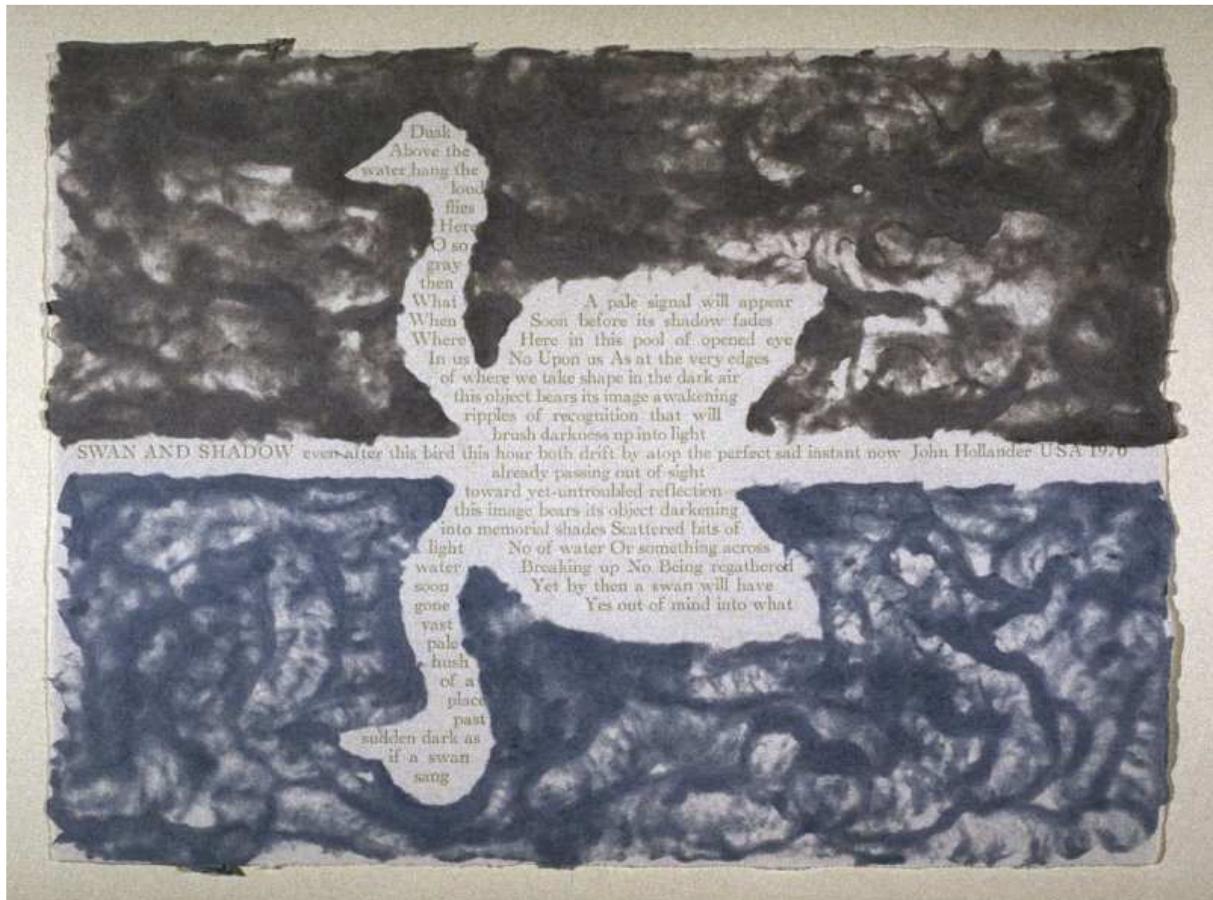


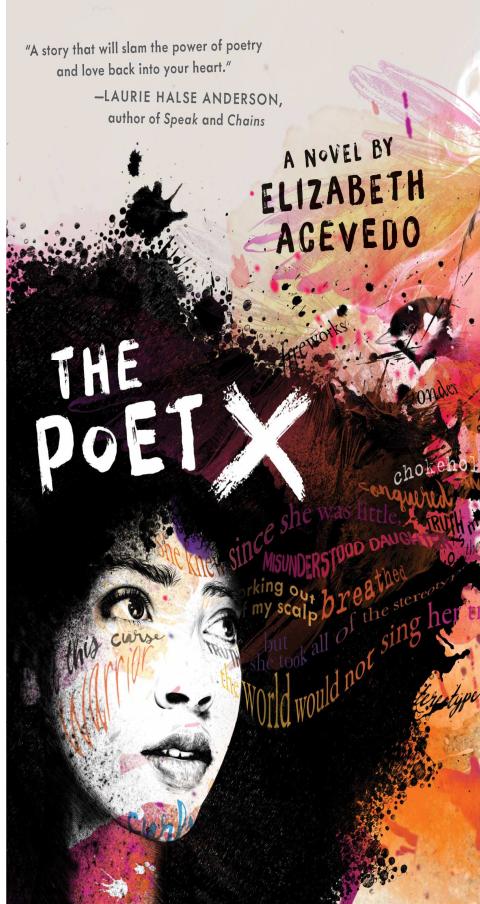
THE 101

CONCRETE POEM

Characteristics

- Poems have distinctive visible shapes
- Makes designs out of words and letters
- Poets wield typography as a paint brush, using techniques such as blow-up, montage, and superimposition
- Uses white space freely
- Somewhere between conventional poetry and visual art
- Visual patterns may point out meanings





He is not elegant enough for a sonnet
too well-thought-out for a free write,
taking too much space in my thoughts
to ever be a haiku.



Characteristics

- No meter
- Mimics natural speech and grammatical breaks
- Frequent use of alliteration, parallelism, and repetition
- Short lines (even 1 or 2 words)
- Long lines (margin to margin)
- Unique spatial arrangement
- Special characters or symbols
- Unpredictable

Appeal

- Erases artificiality of structured poetry
- Reflects the mess and nonlinearity of our own lives, thoughts, emotions, and conversations
- Cathartic recognition of our own reality
- Fewer rules
- Embraces nonconformity

LEAVES of GRASS

COME, said my Soul,
Such verses for my Body let us write, (for we are one,)
That should I after death invisibly return,
Or, long, long hence, in other spheres,
There to some group of mates the chants resuming,
(Tallying Earth's soil, trees, winds, tumultuous waves,)
Ever with pleased smile I may keep on,
Ever and ever yet the verses owning—as, first, I here and now,
Signing for Soul and Body, set to them my name,

Walt Whitman



Form

- Traditionally, arranged into 3 lines following the pattern of 5, 7, and 5 syllables
- Japanese haikus are rhyme-less
- English haikus frequently ignore such patterns

Content

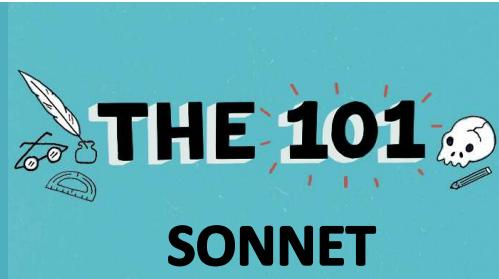
- Depends on imagery to evoke associations and responses
- Imagery is pictorial and can involve the five senses
- Captures the intensity of moments by connecting 2 concrete images
- Looks upon the literal world as opposed to inwards to express feelings
- Japanese haikus are seasonal



kare ichigo ware ichigo aki fukami kamo

he says a word,
and I say a word – autumn
is deepening

Kyoshi



Form

- Fourteen lines
- Iambic pentameter
- Varied rhyme scheme based on types (Italian, Petrarchan, Quirks, Shakespearean, Spenserian)
- Shakespearian:
 - Section 1: 4 lines with *abab*
 - Section 2: 4 lines with *cdcd*
 - Section 3: 4 lines with *efef*
 - Section 4: Couplet with *gg*

Content

- Typically love poems
- Shakespeare's sonnets encompassed the themes of beauty, death, politics, sex, and time
- Shakespeare's sonnets also capture human experiences that can be intensely personal

But wch.
You should liue tw
18.

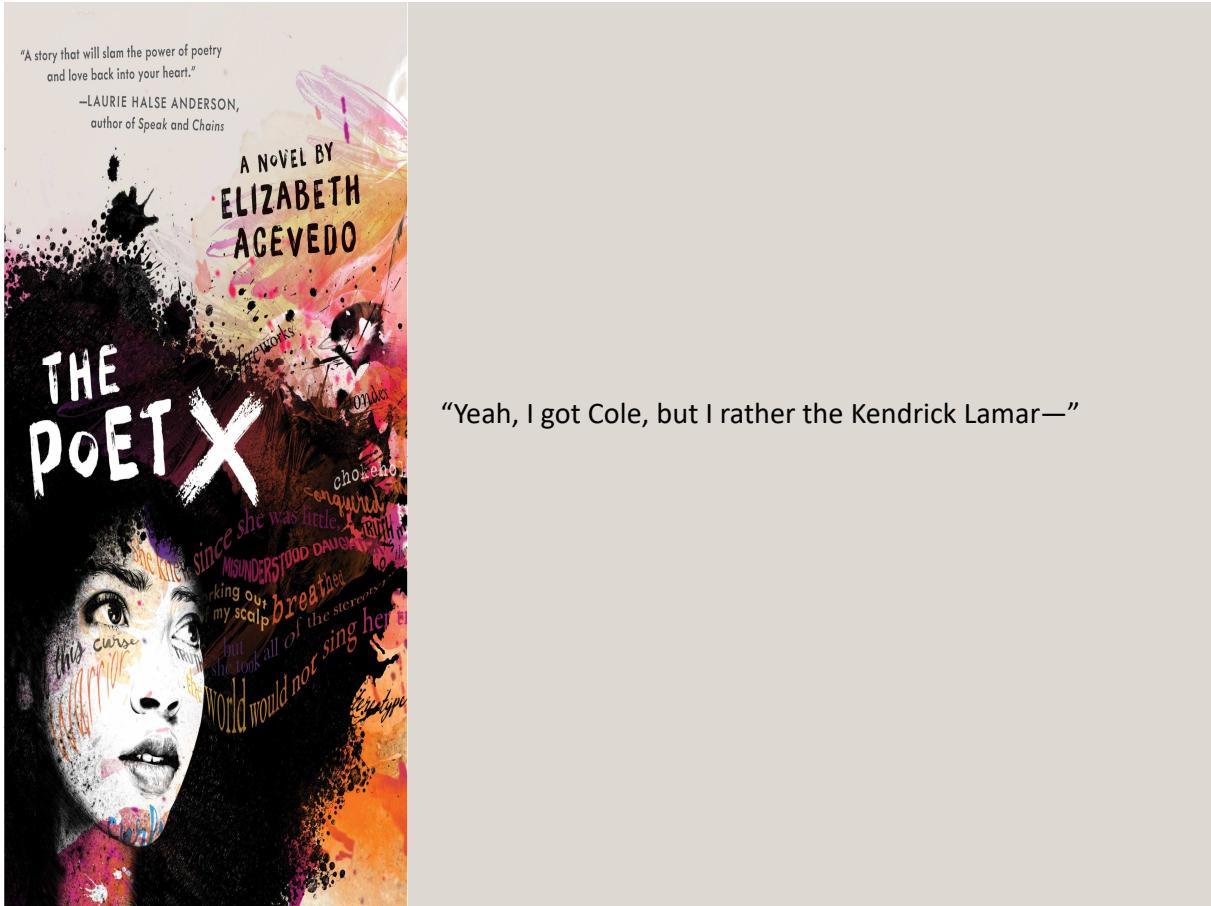
Shall I compare thee to a Summers day?
Thou art more louely and more temperate:
Rough windes do shake the darling buds of Maie,
And Sommers lease hath all too short a date:
Sometime too hot the eye of heauen shines,
And often is his gold complexion dimm'd,
By chance, or natures changing course vntrim'd:
But thy eternall Sommer shall not fade,
Nor loose possession of that faire thou ow'st,
Nor shall death brag thou wandr'st in his shade,
When in eternall lines to time thou grow'st,
So long as men can breath or eyes can see,
So long liues this, and this giues life to thee,

19

You the Lyons pawes,
the sweet brood,

Is Rap/Hip-Hop Poetry or Is It Its Own Art Form?

A photograph of a person performing on stage, seen from behind. They are wearing a white t-shirt with the words "GREAT VIBES" printed on it. The stage is filled with people, and the background shows a building with lights.



“Yeah, I got Cole, but I rather the Kendrick Lamar—”





bio.

For homework, we will be writing the last 2
paragraphs of our biographies.



Kendrick Lamar's "Alright" Is a Win For #BlackLivesMatter:
youtube.com/watch?v=oojhh1-O90c&t=26s

A composite image featuring Kendrick Lamar on stage with a microphone, overlaid with a large gold Pulitzer Prize medal. The medal has the text "FOR THE MOST DISTINGUISHED MERITORIOUS PUBLIC SERVICE RENDERED BY ANY AMERICAN NEWSPAPER DURING THE YEAR 1928" around the perimeter, and a central figure of a man working at a printing press. The background is a vibrant, purple-hued stage set. In the bottom left corner, the "VANITY FAIR" logo is displayed in its signature font. In the bottom right corner, there is a yellow rectangular box containing text.

How Kendrick Lamar Won the Pulitzer Prize:
youtube.com/watch?v=MoBCZYQBWdQ

bio.

Begin writing a rough draft on a separate sheet of paper. Attach your rough draft to your homework for potential bonus marks!