

Name (First and Last): _____

House of the Scorpion Chapters 6-10

Select the definition that most nearly defines the given word:

1. impassively
 - a. coolly; without emotion; in an unconcerned manner
 - b. lectured; addressed; proclaimed
 - c. in an unconcerned manner; thoughtlessly
2. momentous
 - a. of great importance; significant
 - b. nothingness; ruin
 - c. hallucinations; dreams; visions; fantasies
3. harangued
 - a. a small fertile or green region in a desert area
 - b. lectured; addressed; proclaimed
 - c. in an extremely hungry manner
4. louts
 - a. savages; barbarians; brutes
 - b. husky; muscular; strong
 - c. something likened to an inflamed, pus-filled lesion
5. burly
 - a. savages; barbarians; brutes
 - b. husky; muscular; strong
 - c. disgust; dislike; distaste
6. retching
 - a. transported; delivered
 - b. vomiting; clearing the throat
 - c. nothingness; ruin
7. ravenously
 - a. vomiting; clearing the throat
 - b. in an extremely hungry manner
 - c. lectured; addressed; proclaimed
8. furtively
 - a. cautiously; carefully; secretly
 - b. coolly; without emotion; in an unconcerned manner
 - c. nothingness; ruin

9. oasis
- transported; delivered
 - of great importance; significant
 - a small fertile or green region in a desert area
10. pustule
- husky; muscular; strong
 - in an extremely hungry manner
 - something likened to an inflamed, pus-filled lesion
11. skulked
- vomiting; clearing the throat
 - savages; barbarians; brutes
 - hid; concealed
12. revulsion
- coolly; without emotion; in an unconcerned manner
 - disgust; dislike; distaste
 - cautiously; carefully; secretly

Write in the letter that corresponds with each definition:

- | | |
|---|---------------|
| _____ 1 something likened to an inflamed, pus-filled lesion | A. enraptured |
| _____ 2 disgust; dislike; distaste | B. oblivion |
| _____ 3 transported; delivered | C. harangued |
| _____ 4 husky; muscular; strong | D. delusions |
| _____ 5 hid; concealed | E. furtively |
| _____ 6 captivated; spellbound; happy | F. burly |
| _____ 7 savages; barbarians; brutes | G. retching |
| _____ 8 cautiously; carefully; secretly | H. pustule |
| _____ 9 lectured; addressed; proclaimed | I. ferried |
| _____ 10 vomiting; clearing the throat | J. louts |
| _____ 11 hallucinations; dreams; visions; fantasies | K. skulked |
| _____ 12 nothingness; ruin | L. revulsion |

Write a sentence with each of the following words. Make sure that your sentence shows your understanding of the word. Do NOT Change the form of the word.

oblivion

delusions

retching

skulked

revulsion

	Criteria			
	1	2	3	4
Topic Sentence / Main Idea	Student communicates and expresses main idea with limited effectiveness. Topic sentence (Introduction) is unclear and very weak.	Student communicates and expresses main idea with some effectiveness. Topic sentence (Introduction) is somehow clear and effective.	Student communicates and expresses main idea with considerable effectiveness. Topic sentence (Introduction) is clear and effective.	Student communicates and expresses main idea with a high degree of effectiveness. Topic sentence (Introduction) is very strong and very effective.
Supporting Detail Sentences (3 Body Sentences)	Supporting details (with evidence, examples, and descriptions) are unclear, not relevant to the text, and not related to the main idea. Student demonstrated limited understanding.	Supporting details (ex. evidence, examples, descriptions) are somehow clear, sometimes relevant to text, and sometimes related to the main idea. Student demonstrated some understanding.	Supporting details (ex. evidence, examples, descriptions) are effective, mostly relevant to text, complex, and are related to the main idea. Student demonstrated considerable understanding.	Supporting details (ex. evidence, examples, descriptions) are consistently specific, relevant to text, complex, often insightful, and closely related to the main idea. Student demonstrated thorough understanding.
Conclusion / Closing Sentence	Closing sentence is very weak, unclear and incorrectly placed, and is not restated in the topic sentence and the main idea and is unsuccessful in resolving /summarizing text. Student demonstrated limited understanding.	Closing sentence is unclear and incorrectly placed, and is somehow restated in the topic sentence and the main idea, and is somehow successful in resolving /summarizing text. Student demonstrated some understanding.	Closing sentence is strong, clearly restated in the topic sentence and the main idea, and is sometimes successful in resolving/summarizing text. Student demonstrated considerable understanding.	Closing sentence is very strong, very clearly restated in the topic sentence and the main idea, and is successful in resolving / summarizing text. Student demonstrated thorough understanding.
Transitions	Transitions are used to show the development from one idea to the next paragraphing with limited effectiveness.	Transitions are used to show the development from one idea to the next paragraphing with some effectiveness.	Transitions are used to show the development from one idea to the next paragraphing with considerable effectiveness.	Transitions are used to show the development from one idea to the next paragraphing with a high degree of effectiveness.
Use of conventions : (grammar, spelling, punctuation, and terminology)	Uses conventions, vocabulary, and terminology of the discipline with limited effectiveness [major spelling/grammar errors (3 and more errors)]	Uses conventions, vocabulary, and terminology of the discipline with some effectiveness [some spelling/grammar errors (2 errors)]	Uses conventions, vocabulary, and terminology of the discipline with considerable effectiveness [few spelling/grammar errors (1 error)]	Uses conventions, vocabulary, and terminology of the discipline with a high degree of effectiveness (no spelling/grammar errors)

[illegible]

Short Answer:

1. What is an eejit?

2. How old was El Patrón?

3. Who was Matt being prepared to meet?

4. What discovery did Matt make one day while hiding inside a closet off the music room?

5. What part of the day was the music room available for Matt to use?

6. What health problem did Matt display at the beginning of chapter 7?

7. What did Matt learn about the horses Tam Lin and he rode to the picnic area?

8. What unexpected treatment did Rosa give Matt at the beginning of Chapter 6?

9. List two reasons why Tam Lin took Matt on a picnic to the secret oasis.

10. Who was Furball?

Write a one page summary of House of the Scorpion Chapters 6-10:

[illegible]