

Name: _____

Uglies: pages 240-282 to the end of Part Two

Use specific details and write complete sentences with correct punctuation!

1. What is another name for the Pretty Committee?

2. Who are Az and Maddy?

3. What does Tally do with her pendant?

4. What are crumblies?

5. Is the operation to turn one pretty reversible?

6. What happens the morning after Tally kisses David?

7. What is Tally surprised to see about David and his father?

8. What do the lesions do to people?

9. What is the primary purpose of the Pretty Committee?

10. How do Maddy and Az know the lesions are reversible?

Long Answers

What do you think David's father means by "the preference toward the mean"?

Why does David tell Tally she is beautiful?

Tally wonders which came first, the lesions or the operations. Explain her conundrum (problem).

Repair the sentences which have errors in parallel structure

1. Espinoza's style was remarkable for its dexterity, grace, and she could play any position.

2. Raoul's motivation to succeed in this program seems to be greater than his sister.

3. Three of the great Indian nations in the Central Plains are the Cherokee, the Choctaw, and Comanche.

4. Either you will begin to study now or risk failing the exam.

5. The college has space for a new computer lab but not a faculty lounge.

6. Her conditions for signing the contract are, first, the commissioner has to approve the terms; second, that the other players must sign as well.

7. Carlos wasted his first year at college by not studying enough and spending too much time at parties.

The following sentences or clauses would be more effective were they structured using parallel form. Revise them to make them more effective. Change the wording where necessary.

1. I'd rather you do what I tell you to do than have you imitate me.

2. When you have a cold, you should eat more than you usually do but with a fever you're better off not eating at all. (clue: should)

3. He left town a villain, but when he returned he was considered to be heroic.

4. That family survived poverty; they also had to overcome prejudice; and personal tragedy was another obstacle they met successfully.

Add a word that agrees with the parallel structure of the rest of the sentence.

1. When I was a child, I loved to play in the leaves, skip down the driveway, and _____ against the wind.
2. I still enjoy playing in the leaves, skipping down the driveway, and _____ against the wind.
3. Marina danced a jig and then _____ a song that took my heart away.
4. Marina said that she wanted to dance a jig and then _____ a song that would take my heart away.
5. The children spent the afternoon playing video games, watching TV, and _____ donuts.

6. If you want to learn how to play video games, watch TV, or _____ donuts, spend an afternoon with my children.
7. All that you need to make a great tomato sandwich is whole-wheat bread, a sliced sweet onion, two lettuce leaves, mustard or mayonnaise, and a juicy _____.
8. To make a great tomato sandwich, begin by toasting two pieces of whole-wheat bread and _____ a sweet onion.
9. Whatever you have, you must either use it or _____ it.
10. It is easier to build strong children than to _____ broken adults.
11. I divided my time between my music and my _____.
12. Giving is better than _____.
13. It is better to give than _____.
14. People can hurt others not only by their actions but also by their _____.

Combine the following sentences in each of the following sets by means of coordination and parallel structure. Change the wording where necessary:

1. Professor Harvey made two main points.
He said that modern painting is essentially personal.
He saw impersonality as the essence of modern architecture.

2. Not only may the study of literature help you to understand other people.
You may also be helped to understand yourself.

3. Most writers hate neglect.
They love to be acclaimed.

Name: _____

Select the definition that best defines the given word.

<p>1. heedless</p> <p><input type="radio"/> A people or vehicles encircling area</p> <p><input type="radio"/> B a new and unusual mixture</p> <p><input type="radio"/> C supple and graceful</p> <p><input type="radio"/> D not paying attention to somebody or something such as a warning</p>	<p>2. flinch</p> <p><input type="radio"/> A bring somebody under forcible control</p> <p><input type="radio"/> B uncertain</p> <p><input type="radio"/> C react physically to pain or fear</p> <p><input type="radio"/> D to surge from within or grow stronger so as to threaten to burst forth</p>
<p>3. cordon</p> <p><input type="radio"/> A unsuitable or odd</p> <p><input type="radio"/> B react physically to pain or fear</p> <p><input type="radio"/> C uncertain</p> <p><input type="radio"/> D people or vehicles encircling area</p>	<p>4. incongruous</p> <p><input type="radio"/> A spoken or written language perceived as unintelligible or devoid of sense</p> <p><input type="radio"/> B passing or fading quickly</p> <p><input type="radio"/> C supple and graceful</p> <p><input type="radio"/> D unsuitable or odd</p>
<p>5. coddle</p> <p><input type="radio"/> A a new and unusual mixture</p> <p><input type="radio"/> B to be overprotective of somebody</p> <p><input type="radio"/> C unsuitable or odd</p> <p><input type="radio"/> D the long handle on various instruments</p>	<p>6. tentative</p> <p><input type="radio"/> A bring somebody under forcible control</p> <p><input type="radio"/> B language perceived as unintelligible</p> <p><input type="radio"/> C uncertain</p> <p><input type="radio"/> D a new and unusual mixture</p>
<p>7. fleeting</p> <p><input type="radio"/> A bring somebody under forcible control</p> <p><input type="radio"/> B passing or fading quickly</p> <p><input type="radio"/> C supple and graceful</p> <p><input type="radio"/> D react physically to pain or fear</p>	<p>8. gibberish</p> <p><input type="radio"/> A a new and unusual mixture</p> <p><input type="radio"/> B spoken or written language perceived as unintelligible or devoid of sense</p> <p><input type="radio"/> C people or vehicles encircling area</p> <p><input type="radio"/> D to be overprotective of somebody</p>
<p>9. sinuous</p> <p><input type="radio"/> A growing wildly</p> <p><input type="radio"/> B react physically to pain or fear</p> <p><input type="radio"/> C supple and graceful</p> <p><input type="radio"/> D passing or fading quickly</p>	<p>10. shaft</p> <p><input type="radio"/> A the long, slender handle on various instruments</p> <p><input type="radio"/> B growing wildly</p> <p><input type="radio"/> C not paying attention to somebody or something such as a warning</p> <p><input type="radio"/> D supple and graceful</p>
<p>11. lesion</p> <p><input type="radio"/> A a new and unusual mixture</p> <p><input type="radio"/> B people or vehicles encircling area</p> <p><input type="radio"/> C react physically to pain or fear</p> <p><input type="radio"/> D a wound of skin broken or infected</p>	<p>12. concoction</p> <p><input type="radio"/> A language perceived as unintelligible</p> <p><input type="radio"/> B growing wildly</p> <p><input type="radio"/> C a new and unusual mixture</p> <p><input type="radio"/> D supple and graceful</p>

Select the sentence that illustrates the use of proper parallel construction.

1. ____ Phuong Tran has wit, charm, and she has an extremely pleasant personality.
____ Phuong Tran has wit, charm, and a pleasing personality.
2. ____ In English class, Tashonda learned to read poems critically and to appreciate good prose.
____ In English class, Tashonda learned to read poems critically and she appreciated good prose.
3. ____ Raoul's QPA is higher than Ralph.
____ Raoul's QPA is higher than Ralph's.
4. ____ He wanted three things out of college: to learn a skill, to make good friends, and to learn about life.
____ He wanted three things out of college: to learn a skill, to make good friends, and learning about life.
5. ____ Coach Espinoza was a brilliant strategist, a caring mentor, and a wise friend.
____ Coach Espinoza was a brilliant strategist, a caring mentor, and friend.
6. ____ We found the film repulsive, offensive, and we thought it was embarrassing.
____ We found the film repulsive, offensive, and embarrassing.
7. ____ Mr. Nguyen kept his store clean, neat, and he made it conveniently arranged.
____ Mr. Nguyen kept his store clean, neat, and conveniently arranged.
8. ____ Professor Ali rewarded his students for working hard on the final project and going beyond the call of duty.
____ Professor Ali rewarded his students for their hard work on the final project and going beyond the call of duty.
9. ____ There's nothing I like better than finding a good trout stream, setting up camp, and spending a couple of days fishing.
____ There's nothing I like better than finding a good trout stream, setting up camp, and to spend a couple of days fishing.