

OLYMPIADS SCHOOL/GRADE 10 ENGLISH/FALL 2018 COURSE OUTLINE

Overall Expectations in Ontario Curriculum, Grade 10 Language Arts

Reading and Literature Studies

1. **Reading for Meaning:** read and demonstrate an understanding of a variety of literary, informational, and graphic texts, using a range of strategies to construct meaning;
2. **Understanding Form and Style:** recognize a variety of texts forms, text features, and stylistic elements and demonstrate understanding of how they communicate meaning;
3. **Reading with Fluency:** use knowledge of words and cueing systems to read fluently;
4. **Reflecting on Skills and Strategies:** reflect on and identify their strengths as readers, areas for improvement, and the strategies they found most helpful before, during, and after reading.

Course Materials

Short Stories

1. "To Build a Fire" by Jack London
2. "Everything Stuck to Him" by Raymond Carver

Novels

1. *The Catcher in the Rye* by J.D. Salinger
2. *1984* BY George Orwell

Assessment and Evaluation

- Weekly assignments 30%
- In-class writing and participation 30%
- Mid-term assessment 20%
- Summative assessment 20%

MLA format

All assignments should be word-processed on 8.5 X 11 paper. Double-space the entire essay and use 12-point type, preferably in clear, legible font such as Times New Roman. Set margins to one inch all around, and indent each paragraph with the tab key.

Schedule

	Day	Teacher	Time
~1	Saturday	Mr. Hill	2:30 p.m. – 4:30 p.m.
~2	Sunday	Mr. Cacho-Lim	2:30 p.m. – 4:30 p.m.
~3	Sunday	Mr. Vu	9:50 a.m. – 11:50 a.m.

Week 1

- Introduction
- Diagnostic (close-reading a poem)
- Performance poetry analysis

Week 2

- "To Build a Fire" discussion
- Sentence types and inverted order sentences

Week 3

- "Everything Stuck to Him" discussion
- Subjects and predicates

Week 4

- Analyzing characters in literature
- First five chapters of *The Catcher in the Rye*
- Compound subjects and predicates, direct objects

Week 5

- *The Catcher in the Rye*, Chapter 6 to 10
- Indirect objects

Week 6

- *Bildungsroman*
- Blooms Taxonomy
- *The Catcher in the Rye*, Chapter 11 to 15

Week 7 (MIDTERM ASSESSMENT)

- Writing a thesis statement in a literary essay
- *The Catcher in the Rye*, Chapter 16 to 20
- Subject complements

Week 8

- Writing a paragraph
- *The Catcher in the Rye*, Chapter 21 to 25
- Phrases and clauses
- Midterm assessment

Week 9

- *1984*, Book 1 Chapter 1
- Independent and subordinate clauses

Week 10

- *1984*, Book 1 Chapter 2-4
- The Panopticon

Week 11

- *1984*, Book 1 Chapter 5-8
- Applying Foucault's ideas

Week 12

- *1984*, Book 2 Chapter 1-3
- Comparing *1984* and *V for Vendetta*

Week 13

- *1984* from a feminist perspective
- *1984*, Book 2 Chapter 4-7

Week 14

- *1984*, Book 2 Chapter 8-10
- Historical, biographical, and theoretical approaches

Week 15

- **Final Assessment**

Week 16

- Take Up Final Assessment
- Consolidation