

Name: _____

Around the World in Eighty Days: Chapters 1-6

Read and complete.

1. After Phileas Fogg left, what did people begin to suspect?

2. What did Passepartout forget to do?

3. What had happened at the Bank of England?

4. Why was Passepartout excited to come work for Phileas Fogg?

5. How did Phileas Fogg's trip come to be?

6. What was unique about the organization of Phileas Fogg's wardrobe?

7. Where was Phileas Fogg's home located?

8. What did Mr. Fix catch a glimpse of at the end of Chapter 6?

9. What newspaper worked out and published a schedule for a trip around the world?

10. What did Phileas Fogg insist he coordinate with Passepartout?

11. What job did Mr. Fix have?

12. What kind action did Phileas Fogg perform as he left his home?

13. To which club did Phileas Fogg belong?

14. What is the return date in order to win the bet?

15. What amount of money did Phileas Fogg take for the trip?

Link to book: <http://www.gutenberg.org/ebooks/103>

What did Passepartout pack for the trip? What would you need to pack for a trip around the world?

Describe the eccentricity of Phileas Fogg.

Passepartout described Phileas Fogg's house as working like clockwork. What does clockwork mean? What other things in life need to work as clockwork?

Character Analysis Essay:

Think about your overall impressions of Adrian Mole. What is he like? What are some of his most interesting/meaningful/significant personality traits? Why? In this assignment you'll need to state and support your opinion of this character.

Choose two traits that Adrian exhibits throughout the story and find support that explains HOW you know these are his traits and WHY they are significant to the story (how they complicate the action or how they interact with other characters).

Title: (be creative) _____

Paragraph 1 (Introduction)

(Complete using full sentences)

1. Attention-Getter (quote, question, anecdote, shocking statement):
2. Introduce story's title author, and genre
3. Give brief background: What is the story about in one sentence? In regards to either plot or theme.

- A. Thesis: In one sentence, state what your character's traits are and how/why they affect the story/themes/other characters.

Paragraph 2: Trait 1

- A. What is it? This is the topic sentence
- B. How do you know? What do others say about the character? What does the character do? How does this trait affect the story? (How does this trait help or hurt the character's relationships with others? Does it help/hurt him personally? Does it get him into or out of trouble?)
- C. Why?

Topic Sentence:

Supporting details. Example, facts and reasons:

[illegible]

Concluding Sentence:

Paragraph 3 Trait 2

- A. What is it?
- B. How do you know? What do others say about the character? What does the character do?
- C. How does this trait affect the story? (How does this trait help or hurt the character's relationships with others? Does it help/hurt him personally? Does it get him into or out of trouble?)
- D. Why?

Topic Sentence:

Supporting details. Example, facts and reasons:

Concluding Sentence:

Paragraph 4 (Conclusion)

Restate the thesis: Add the main point, why this topic is important and who would be interested in a character like Adrian Mole. Describe how the character changes or grows throughout the story. Is the character better or worse at the conclusion? Memorable characters usually change or grow in a literary work of merit. Overall what is your opinion of this character? Whatever it is, make sure it is supported in the body of the essay.

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