Reading Test

65 MINUTES, 52 QUESTIONS

Turn to Section 1 of your answer sheet to answer the questions in this section.

DIRECTIONS

Each passage or pair of passages below is followed by a number of questions. After reading each passage or pair, choose the best answer to each question based on what is stated or implied in the passage or passages and in any accompanying graphics (such as a table or graph).

Questions 1-10 are based on the following passage.

This passage is from Lydia Minatoya, *The Strangeness of Beauty*. ©1999 by Lydia Minatoya. The setting is Japan in 1920. Chie and her daughter Naomi are members of the House of Fuji, a noble family.

Akira came directly, breaking all tradition. Was that it? Had he followed form—had he asked his mother to speak to his father to approach a *Line* go-between—would Chie have been more receptive?

He came on a winter's eve. He pounded on the door while a cold rain beat on the shuttered veranda, so at first Chie thought him only the wind. The maid knew better. Chie heard her soft scuttling footsteps, the creak of the door. Then the maid brought a calling card to the drawing room, for Chie.

Chie was reluctant to go to her guest; perhaps she was feeling too cozy. She and Naomi were reading at a low table set atop a charcoal brazier. A thick quilt spread over the sides of the table so their legs were tucked inside with the heat.

"Who is it at this hour, in this weather?" Chie questioned as she picked the name card off the maid's lacquer tray.

"Shinoda, Akira. Kobe Dental College," she read.
Naomi recognized the name. Chie heard a soft intake of air.

"I think you should go," said Naomi.

Akira was waiting in the entry. He was in his early twenties, slim and serious, wearing the black

25 military-style uniform of a student. As he bowed—his hands hanging straight down, a black cap in one, a yellow oil-paper umbrella in the other—Chie glanced beyond him. In the glistening surface of the courtyard's rain-drenched paving

30 stones, she saw his reflection like a dark double.

"Madame," said Akira, "forgive my disruption, but I come with a matter of urgency."

His voice was soft, refined. He straightened and stole a deferential peek at her face.

In the dim light his eyes shone with sincerity. Chie felt herself starting to like him.

"Come inside, get out of this nasty night. Surely your business can wait for a moment or two."

"I don't want to trouble you. Normally I would 40 approach you more properly but I've received word of a position. I've an opportunity to go to America, as dentist for Seattle's Japanese community."

"Congratulations," Chie said with amusement.
"That is an opportunity, I'm sure. But how am I
45 involved?"

Even noting Naomi's breathless reaction to the name card, Chie had no idea. Akira's message, delivered like a formal speech, filled her with maternal amusement. You know how children speak 50 so earnestly, so hurriedly, so endearingly about things that have no importance in an adult's mind? That's how she viewed him, as a child.

It was how she viewed Naomi. Even though Naomi was eighteen and training endlessly in the arts 55 needed to make a good marriage, Chie had made no effort to find her a husband.

Akira blushed.

"Depending on your response, I may stay in Japan. I've come to ask for Naomi's hand."

Suddenly Chie felt the dampness of the night.

"Does Naomi know anything of your . . . ambitions?"

"We have an understanding. Please don't judge my candidacy by the unseemliness of this proposal. I ask directly because the use of a go-between takes much time. Either method comes down to the same thing: a matter of parental approval. If you give your consent, I become Naomi's yoshi.* We'll live in the House of Fuji. Without your consent, I must go to America, to secure a new home for my bride."

Eager to make his point, he'd been looking her full in the face. Abruptly, his voice turned gentle. "I see I've startled you. My humble apologies. I'll take no more of your evening. My address is on my card. If 75 you don't wish to contact me, I'll reapproach you in two weeks' time. Until then, good night."

He bowed and left. Taking her ease, with effortless grace, like a cat making off with a fish.

"Mother?" Chie heard Naomi's low voice and 80 turned from the door. "He has asked you?"

The sight of Naomi's clear eyes, her dark brows gave Chie strength. Maybe his hopes were preposterous.

"Where did you meet such a fellow? Imagine! He 85 thinks he can marry the Fuji heir and take her to America all in the snap of his fingers!"

Chie waited for Naomi's ripe laughter.

Naomi was silent. She stood a full half minute looking straight into Chie's eyes. Finally, she spoke.

90 "I met him at my literary meeting."

Naomi turned to go back into the house, then stopped.

"Mother."

"Yes?"

"I mean to have him."

1

Which choice best describes what happens in the passage?

- A) One character argues with another character who intrudes on her home.
- B) One character receives a surprising request from another character.
- C) One character reminisces about choices she has made over the years.
- D) One character criticizes another character for pursuing an unexpected course of action.

2

Which choice best describes the developmental pattern of the passage?

- A) A careful analysis of a traditional practice
- B) A detailed depiction of a meaningful encounter
- C) A definitive response to a series of questions
- D) A cheerful recounting of an amusing anecdote

3

As used in line 1 and line 65, "directly" most nearly means

- A) frankly.
- B) confidently.
- C) without mediation.
- D) with precision.

4

Which reaction does Akira most fear from Chie?

- A) She will consider his proposal inappropriate.
- B) She will mistake his earnestness for immaturity.
- C) She will consider his unscheduled visit an imposition.
- D) She will underestimate the sincerity of his emotions.

^{*} a man who marries a woman of higher status and takes her family's name

Which choice provides the best evidence for the answer to the previous question?

- A) Line 33 ("His voice . . . refined")
- B) Lines 49-51 ("You . . . mind")
- C) Lines 63-64 ("Please . . . proposal")
- D) Lines 71-72 ("Eager . . . face")

6

In the passage, Akira addresses Chie with

- A) affection but not genuine love.
- B) objectivity but not complete impartiality.
- C) amusement but not mocking disparagement.
- D) respect but not utter deference.

7

The main purpose of the first paragraph is to

- A) describe a culture.
- B) criticize a tradition.
- C) question a suggestion.
- D) analyze a reaction.

8

As used in line 2, "form" most nearly means

- A) appearance.
- B) custom.
- C) structure.
- D) nature.

9

Why does Akira say his meeting with Chie is "a matter of urgency" (line 32)?

- A) He fears that his own parents will disapprove of Naomi.
- B) He worries that Naomi will reject him and marry someone else.
- C) He has been offered an attractive job in another country.
- D) He knows that Chie is unaware of his feelings for Naomi.

10

Which choice provides the best evidence for the answer to the previous question?

- A) Line 39 ("I don't . . . you")
- B) Lines 39-42 ("Normally . . . community")
- C) Lines 58-59 ("Depending . . . Japan")
- D) Lines 72-73 ("I see . . . you")

Questions 11-21 are based on the following passage and supplementary material.

This passage is adapted from Francis J. Flynn and Gabrielle S. Adams, "Money Can't Buy Love: Asymmetric Beliefs about Gift Price and Feelings of Appreciation." ©2008 by Elsevier Inc.

Every day, millions of shoppers hit the stores in full force—both online and on foot—searching frantically for the perfect gift. Last year, Americans Line spent over \$30 billion at retail stores in the month of 5 December alone. Aside from purchasing holiday gifts, most people regularly buy presents for other occasions throughout the year, including weddings, birthdays, anniversaries, graduations, and baby showers. This frequent experience of gift-giving can 10 engender ambivalent feelings in gift-givers. Many relish the opportunity to buy presents because gift-giving offers a powerful means to build stronger bonds with one's closest peers. At the same time, many dread the thought of buying gifts; they worry 15 that their purchases will disappoint rather than delight the intended recipients.

Anthropologists describe gift-giving as a positive social process, serving various political, religious, and psychological functions. Economists, however, offer 20 a less favorable view. According to Waldfogel (1993), gift-giving represents an objective waste of resources. People buy gifts that recipients would not choose to buy on their own, or at least not spend as much money to purchase (a phenomenon referred to as 25 "the deadweight loss of Christmas"). To wit, givers are likely to spend \$100 to purchase a gift that receivers would spend only \$80 to buy themselves. This "deadweight loss" suggests that gift-givers are not very good at predicting what gifts others will 30 appreciate. That in itself is not surprising to social psychologists. Research has found that people often struggle to take account of others' perspectives their insights are subject to egocentrism, social projection, and multiple attribution errors.

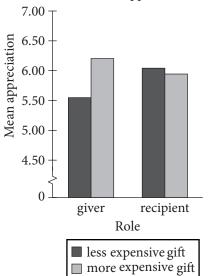
What is surprising is that gift-givers have considerable experience acting as both gift-givers and gift-recipients, but nevertheless tend to overspend each time they set out to purchase a meaningful gift. In the present research, we propose a unique psychological explanation for this overspending problem—i.e., that gift-givers equate how much they

spend with how much recipients will appreciate the gift (the more expensive the gift, the stronger a gift-recipient's feelings of appreciation). Although a link between gift price and feelings of appreciation might seem intuitive to gift-givers, such an assumption may be unfounded. Indeed, we propose that gift-recipients will be less inclined to base their feelings of appreciation on the magnitude of a gift than givers assume.

Why do gift-givers assume that gift price is closely linked to gift-recipients' feelings of appreciation? Perhaps givers believe that bigger (i.e., more expensive) gifts convey stronger signals of 55 thoughtfulness and consideration. According to Camerer (1988) and others, gift-giving represents a symbolic ritual, whereby gift-givers attempt to signal their positive attitudes toward the intended recipient and their willingness to invest resources in a future 60 relationship. In this sense, gift-givers may be motivated to spend more money on a gift in order to send a "stronger signal" to their intended recipient. As for gift-recipients, they may not construe smaller and larger gifts as representing smaller and larger signals of thoughtfulness and consideration.

The notion of gift-givers and gift-recipients being unable to account for the other party's perspective seems puzzling because people slip in and out of these roles every day, and, in some cases, multiple 70 times in the course of the same day. Yet, despite the extensive experience that people have as both givers and receivers, they often struggle to transfer information gained from one role (e.g., as a giver) and apply it in another, complementary role (e.g., as 75 a receiver). In theoretical terms, people fail to utilize information about their own preferences and experiences in order to produce more efficient outcomes in their exchange relations. In practical terms, people spend hundreds of dollars each year on gifts, but somehow never learn to calibrate their gift expenditures according to personal insight.

Givers' Perceived and Recipients' Actual Gift Appreciations



11

The authors most likely use the examples in lines 1-9 of the passage ("Every . . . showers") to highlight the

- A) regularity with which people shop for gifts.
- B) recent increase in the amount of money spent on gifts.
- C) anxiety gift shopping causes for consumers.
- D) number of special occasions involving gift-giving.

12

In line 10, the word "ambivalent" most nearly means

- A) unrealistic.
- B) conflicted.
- C) apprehensive.
- D) supportive.

13

The authors indicate that people value gift-giving because they feel it

- A) functions as a form of self-expression.
- B) is an inexpensive way to show appreciation.
- C) requires the gift-recipient to reciprocate.
- D) can serve to strengthen a relationship.

14

Which choice provides the best evidence for the answer to the previous question?

- A) Lines 10-13 ("Many... peers")
- B) Lines 22-23 ("People . . . own")
- C) Lines 31-32 ("Research . . . perspectives")
- D) Lines 44-47 ("Although . . . unfounded")

15

The "social psychologists" mentioned in paragraph 2 (lines 17-34) would likely describe the "deadweight loss" phenomenon as

- A) predictable.
- B) questionable.
- C) disturbing.
- D) unprecedented.

16

The passage indicates that the assumption made by gift-givers in lines 41-44 may be

- A) insincere.
- B) unreasonable.
- C) incorrect.
- D) substantiated.

Which choice provides the best evidence for the answer to the previous question?

- A) Lines 53-55 ("Perhaps . . . consideration")
- B) Lines 55-60 ("According . . . relationship")
- C) Lines 63-65 ("As . . . consideration")
- D) Lines 75-78 ("In . . . relations")

18

As it is used in line 54, "convey" most nearly means

- A) transport.
- B) counteract.
- C) exchange.
- D) communicate.

19

The authors refer to work by Camerer and others (line 56) in order to

- A) offer an explanation.
- B) introduce an argument.
- C) question a motive.
- D) support a conclusion.

20

The graph following the passage offers evidence that gift-givers base their predictions of how much a gift will be appreciated on

- A) the appreciation level of the gift-recipients.
- B) the monetary value of the gift.
- C) their own desires for the gifts they purchase.
- D) their relationship with the gift-recipients.

21

The authors would likely attribute the differences in gift-giver and recipient mean appreciation as represented in the graph to

- A) an inability to shift perspective.
- B) an increasingly materialistic culture.
- C) a growing opposition to gift-giving.
- D) a misunderstanding of intentions.

Questions 22-31 are based on the following passage and supplementary material.

This passage is adapted from J. D. Watson and F. H. C. Crick, "Genetical Implications of the Structure of Deoxyribonucleic Acid." ©1953 by Nature Publishing Group. Watson and Crick deduced the structure of DNA using evidence from Rosalind Franklin and R. G. Gosling's X-ray crystallography diagrams of DNA and from Erwin Chargaff's data on the base composition of DNA.

The chemical formula of deoxyribonucleic acid (DNA) is now well established. The molecule is a very long chain, the backbone of which consists of a *Line* regular alternation of sugar and phosphate groups.

- 5 To each sugar is attached a nitrogenous base, which can be of four different types. Two of the possible bases—adenine and guanine—are purines, and the other two—thymine and cytosine—are pyrimidines. So far as is known, the sequence of bases along the 10 chain is irregular. The monomer unit, consisting of phosphate, sugar and base, is known as a nucleotide.
- The first feature of our structure which is of biological interest is that it consists not of one chain, but of two. These two chains are both coiled around a common fiber axis. It has often been assumed that since there was only one chain in the chemical formula there would only be one in the structural unit. However, the density, taken with the X-ray evidence, suggests very strongly that there are two.
- The other biologically important feature is the manner in which the two chains are held together. This is done by hydrogen bonds between the bases. The bases are joined together in pairs, a single base from one chain being hydrogen-bonded to a single
 base from the other. The important point is that only certain pairs of bases will fit into the structure. One member of a pair must be a purine and the other a pyrimidine in order to bridge between the two chains. If a pair consisted of two purines, for
 example, there would not be room for it.

We believe that the bases will be present almost entirely in their most probable forms. If this is true, the conditions for forming hydrogen bonds are more restrictive, and the only pairs of bases possible are:

35 adenine with thymine, and guanine with cytosine.

Adenine, for example, can occur on either chain; but when it does, its partner on the other chain must always be thymine.

The phosphate-sugar backbone of our model is 40 completely regular, but any sequence of the pairs of bases can fit into the structure. It follows that in a

- long molecule many different permutations are possible, and it therefore seems likely that the precise sequence of bases is the code which carries the
- 45 genetical information. If the actual order of the bases on one of the pair of chains were given, one could write down the exact order of the bases on the other one, because of the specific pairing. Thus one chain is, as it were, the complement of the other, and it is
- 50 this feature which suggests how the deoxyribonucleic acid molecule might duplicate itself.

The table shows, for various organisms, the percentage of each of the four types of nitrogenous bases in that organism's DNA.

Base Composition of DNA				
	Percentage of base in organism's DNA			
Organism	adenine (%)	guanine (%)	cytosine (%)	thymine (%)
Maize	26.8	22.8	23.2	27.2
Octopus	33.2	17.6	17.6	31.6
Chicken	28.0	22.0	21.6	28.4
Rat	28.6	21.4	20.5	28.4
Human	29.3	20.7	20.0	30.0
Grasshopper	29.3	20.5	20.7	29.3
Sea urchin	32.8	17.7	17.3	32.1
Wheat	27.3	22.7	22.8	27.1
Yeast	31.3	18.7	17.1	32.9
E. coli	24.7	26.0	25.7	23.6

Adapted from Manju Bansal, "DNA Structure: Revisiting the Watson-Crick Double Helix." ©2003 by Current Science Association, Bangalore.

22

The authors use the word "backbone" in lines 3 and 39 to indicate that

- A) only very long chains of DNA can be taken from an organism with a spinal column.
- B) the main structure of a chain in a DNA molecule is composed of repeating units.
- C) a chain in a DNA molecule consists entirely of phosphate groups or of sugars.
- D) nitrogenous bases form the main structural unit of DNA.

23

A student claims that nitrogenous bases pair randomly with one another. Which of the following statements in the passage contradicts the student's claim?

- A) Lines 5-6 ("To each . . . types")
- B) Lines 9-10 ("So far . . . irregular")
- C) Lines 23-25 ("The bases . . . other")
- D) Lines 27-29 ("One member . . . chains")

24

In the second paragraph (lines 12-19), what do the authors claim to be a feature of biological interest?

- A) The chemical formula of DNA
- B) The common fiber axis
- C) The X-ray evidence
- D) DNA consisting of two chains

25

The authors' main purpose of including the information about X-ray evidence and density is to

- A) establish that DNA is the molecule that carries the genetic information.
- B) present an alternate hypothesis about the composition of a nucleotide.
- C) provide support for the authors' claim about the number of chains in a molecule of DNA.
- D) confirm the relationship between the density of DNA and the known chemical formula of DNA.

26

Based on the passage, the authors' statement "If a pair consisted of two purines, for example, there would not be room for it" (lines 29-30) implies that a pair

- A) of purines would be larger than the space between a sugar and a phosphate group.
- B) of purines would be larger than a pair consisting of a purine and a pyrimidine.
- C) of pyrimidines would be larger than a pair of purines.
- D) consisting of a purine and a pyrimidine would be larger than a pair of pyrimidines.

27

The authors' use of the words "exact," "specific," and "complement" in lines 47-49 in the final paragraph functions mainly to

- A) confirm that the nucleotide sequences are known for most molecules of DNA.
- B) counter the claim that the sequences of bases along a chain can occur in any order.
- C) support the claim that the phosphate-sugar backbone of the authors' model is completely regular.
- D) emphasize how one chain of DNA may serve as a template to be copied during DNA replication.

Based on the table and passage, which choice gives the correct percentages of the purines in yeast DNA?

- A) 17.1% and 18.7%
- B) 17.1% and 32.9%
- C) 18.7% and 31.3%
- D) 31.3% and 32.9%

29

Do the data in the table support the authors' proposed pairing of bases in DNA?

- A) Yes, because for each given organism, the percentage of adenine is closest to the percentage of thymine, and the percentage of guanine is closest to the percentage of cytosine.
- B) Yes, because for each given organism, the percentage of adenine is closest to the percentage of guanine, and the percentage of cytosine is closest to the percentage of thymine.
- C) No, because for each given organism, the percentage of adenine is closest to the percentage of thymine, and the percentage of guanine is closest to the percentage of cytosine.
- D) No, because for each given organism, the percentage of adenine is closest to the percentage of guanine, and the percentage of cytosine is closest to the percentage of thymine.

30

According to the table, which of the following pairs of base percentages in sea urchin DNA provides evidence in support of the answer to the previous question?

- A) 17.3% and 17.7%
- B) 17.3% and 32.1%
- C) 17.3% and 32.8%
- D) 17.7% and 32.8%

31

Based on the table, is the percentage of adenine in each organism's DNA the same or does it vary, and which statement made by the authors is most consistent with that data?

- A) The same; "Two of ... pyrimidines" (lines 6-8)
- B) The same; "The important . . . structure" (lines 25-26)
- C) It varies; "Adenine . . . thymine" (lines 36-38)
- D) It varies; "It follows . . . information" (lines 41-45)

Questions 32-41 are based on the following passage.

This passage is adapted from Virginia Woolf, *Three Guineas*. ©1938 by Harcourt, Inc. Here, Woolf considers the situation of women in English society.

Close at hand is a bridge over the River Thames, an admirable vantage ground for us to make a survey. The river flows beneath; barges pass, laden

Line with timber, bursting with corn; there on one side are

5 the domes and spires of the city; on the other,

Westminster and the Houses of Parliament. It is a place to stand on by the hour, dreaming. But not now. Now we are pressed for time. Now we are here to consider facts; now we must fix our eyes upon the

10 procession—the procession of the sons of educated men.

There they go, our brothers who have been educated at public schools and universities, mounting those steps, passing in and out of those 15 doors, ascending those pulpits, preaching, teaching, administering justice, practising medicine, transacting business, making money. It is a solemn sight always—a procession, like a caravanserai crossing a desert. . . . But now, for the past twenty 20 years or so, it is no longer a sight merely, a photograph, or fresco scrawled upon the walls of time, at which we can look with merely an esthetic appreciation. For there, trapesing along at the tail end of the procession, we go ourselves. And that 25 makes a difference. We who have looked so long at the pageant in books, or from a curtained window watched educated men leaving the house at about nine-thirty to go to an office, returning to the house at about six-thirty from an office, need look passively 30 no longer. We too can leave the house, can mount those steps, pass in and out of those doors, . . . make money, administer justice. . . . We who now agitate these humble pens may in another century or two speak from a pulpit. Nobody will dare contradict us 35 then; we shall be the mouthpieces of the divine spirit—a solemn thought, is it not? Who can say whether, as time goes on, we may not dress in military uniform, with gold lace on our breasts, swords at our sides, and something like the old 40 family coal-scuttle on our heads, save that that venerable object was never decorated with plumes of white horsehair. You laugh—indeed the shadow of the private house still makes those dresses look a

talk of fashions—men's and women's. We are here, on the bridge, to ask ourselves certain questions. And they are very important questions; and we have very little time in which to answer them. The 50 questions that we have to ask and to answer about that procession during this moment of transition are so important that they may well change the lives of all men and women for ever. For we have to ask ourselves, here and now, do we wish to join that 55 procession, or don't we? On what terms shall we join that procession? Above all, where is it leading us, the procession of educated men? The moment is short; it may last five years; ten years, or perhaps only a matter of a few months longer. . . . But, you will object, you have no time to think; you have your battles to fight, your rent to pay, your bazaars to organize. That excuse shall not serve you, Madam. As you know from your own experience, and there are facts that prove it, the daughters of educated men 65 have always done their thinking from hand to mouth; not under green lamps at study tables in the cloisters of secluded colleges. They have thought while they stirred the pot, while they rocked the cradle. It was thus that they won us the right to our 70 brand-new sixpence. It falls to us now to go on thinking; how are we to spend that sixpence? Think we must. Let us think in offices; in omnibuses; while we are standing in the crowd watching Coronations and Lord Mayor's Shows; let us think . . . in the 75 gallery of the House of Commons; in the Law Courts; let us think at baptisms and marriages and funerals. Let us never cease from thinking—what is this "civilization" in which we find ourselves? What are these ceremonies and why should we take part in 80 them? What are these professions and why

32

educated men?

The main purpose of the passage is to

- A) emphasize the value of a tradition.
- B) stress the urgency of an issue.
- C) highlight the severity of social divisions.
- D) question the feasibility of an undertaking.

should we make money out of them? Where in

short is it leading us, the procession of the sons of

little queer. We have worn private clothes so 45 long. . . . But we have not come here to laugh, or to

The central claim of the passage is that

- A) educated women face a decision about how to engage with existing institutions.
- B) women can have positions of influence in English society only if they give up some of their traditional roles.
- C) the male monopoly on power in English society has had grave and continuing effects.
- D) the entry of educated women into positions of power traditionally held by men will transform those positions.

34

Woolf uses the word "we" throughout the passage mainly to

- A) reflect the growing friendliness among a group of people.
- B) advance the need for candor among a group of people.
- C) establish a sense of solidarity among a group of people.
- D) reinforce the need for respect among a group of people.

35

According to the passage, Woolf chooses the setting of the bridge because it

- A) is conducive to a mood of fanciful reflection.
- B) provides a good view of the procession of the sons of educated men.
- C) is within sight of historic episodes to which she alludes.
- D) is symbolic of the legacy of past and present sons of educated men.

36

Woolf indicates that the procession she describes in the passage

- A) has come to have more practical influence in recent years.
- B) has become a celebrated feature of English public life
- C) includes all of the richest and most powerful men in England.
- D) has become less exclusionary in its membership in recent years.

37

Which choice provides the best evidence for the answer to the previous question?

- A) Lines 12-17 ("There . . . money")
- B) Lines 17-19 ("It . . . desert")
- C) Lines 23-24 ("For . . . ourselves")
- D) Lines 30-34 ("We...pulpit")

Woolf characterizes the questions in lines 53-57 ("For we...men") as both

- A) controversial and threatening.
- B) weighty and unanswerable.
- C) momentous and pressing.
- D) provocative and mysterious.

39

Which choice provides the best evidence for the answer to the previous question?

- A) Lines 46-47 ("We...questions")
- B) Lines 48-49 ("And . . . them")
- C) Line 57 ("The moment . . . short")
- D) Line 62 ("That . . . Madam")

40

Which choice most closely captures the meaning of the figurative "sixpence" referred to in lines 70 and 71?

- A) Tolerance
- B) Knowledge
- C) Opportunity
- D) Perspective

41

The range of places and occasions listed in lines 72-76 ("Let us . . . funerals") mainly serves to emphasize how

- A) novel the challenge faced by women is.
- B) pervasive the need for critical reflection is.
- C) complex the political and social issues of the day are.
- D) enjoyable the career possibilities for women are.

Questions 42-52 are based on the following passages.

Passage 1 is adapted from Michael Slezak, "Space Mining: the Next Gold Rush?" ©2013 by New Scientist. Passage 2 is from the editors of *New Scientist*, "Taming the Final Frontier." ©2013 by New Scientist.

Passage 1

Follow the money and you will end up in space. That's the message from a first-of-its-kind forum on mining beyond Earth.

Line Convened in Sydney by the Australian Centre for 5 Space Engineering Research, the event brought together mining companies, robotics experts, lunar scientists, and government agencies that are all working to make space mining a reality.

The forum comes hot on the heels of the 2012 unveiling of two private asteroid-mining firms. Planetary Resources of Washington says it will launch its first prospecting telescopes in two years, while Deep Space Industries of Virginia hopes to be harvesting metals from asteroids by 2020. Another commercial venture that sprung up in 2012, Golden Spike of Colorado, will be offering trips to the moon, including to potential lunar miners.

Within a few decades, these firms may be meeting earthly demands for precious metals, such as 20 platinum and gold, and the rare earth elements vital for personal electronics, such as yttrium and lanthanum. But like the gold rush pioneers who transformed the western United States, the first space miners won't just enrich themselves. They also hope 25 to build an off-planet economy free of any bonds with Earth, in which the materials extracted and processed from the moon and asteroids are delivered for space-based projects.

In this scenario, water mined from other 30 worlds could become the most desired commodity. "In the desert, what's worth more: a kilogram of gold or a kilogram of water?" asks Kris Zacny of HoneyBee Robotics in New York. "Gold is useless. Water will let you live."

Water ice from the moon's poles could be sent to astronauts on the International Space Station for drinking or as a radiation shield. Splitting water into oxygen and hydrogen makes spacecraft fuel, so ice-rich asteroids could become interplanetary 40 refuelling stations.

Companies are eyeing the iron, silicon, and aluminium in lunar soil and asteroids, which could be used in 3D printers to make spare parts or machinery. Others want to turn space dirt into 45 concrete for landing pads, shelters, and roads.

Passage 2

The motivation for deep-space travel is shifting from discovery to economics. The past year has seen a flurry of proposals aimed at bringing celestial riches down to Earth. No doubt this will make a few 50 billionaires even wealthier, but we all stand to gain: the mineral bounty and spin-off technologies could enrich us all.

But before the miners start firing up their rockets, we should pause for thought. At first glance, space 55 mining seems to sidestep most environmental concerns: there is (probably!) no life on asteroids, and thus no habitats to trash. But its consequences —both here on Earth and in space—merit careful consideration.

60 Part of this is about principles. Some will argue that space's "magnificent desolation" is not ours to despoil, just as they argue that our own planet's poles should remain pristine. Others will suggest that glutting ourselves on space's riches is not an 65 acceptable alternative to developing more sustainable ways of earthly life.

History suggests that those will be hard lines to hold, and it may be difficult to persuade the public that such barren environments are worth preserving.

70 After all, they exist in vast abundance, and even fewer people will experience them than have walked through Antarctica's icy landscapes.

There's also the emerging off-world economy to consider. The resources that are valuable in orbit and beyond may be very different to those we prize on Earth. Questions of their stewardship have barely been broached—and the relevant legal and regulatory framework is fragmentary, to put it mildly.

Space miners, like their earthly counterparts, are often reluctant to engage with such questions. One speaker at last week's space-mining forum in Sydney, Australia, concluded with a plea that regulation should be avoided. But miners have much to gain from a broad agreement on the for-profit exploitation of space. Without consensus, claims will be disputed, investments risky, and the gains made insecure. It is in all of our long-term interests to seek one out.

In lines 9-17, the author of Passage 1 mentions several companies primarily to

- A) note the technological advances that make space mining possible.
- B) provide evidence of the growing interest in space mining.
- C) emphasize the large profits to be made from space mining.
- D) highlight the diverse ways to carry out space mining operations.

43

The author of Passage 1 indicates that space mining could have which positive effect?

- A) It could yield materials important to Earth's economy.
- B) It could raise the value of some precious metals on Earth.
- C) It could create unanticipated technological innovations.
- D) It could change scientists' understanding of space resources.

44

Which choice provides the best evidence for the answer to the previous question?

- A) Lines 18-22 ("Within . . . lanthanum")
- B) Lines 24-28 ("They...projects")
- C) Lines 29-30 ("In this . . . commodity")
- D) Lines 41-44 ("Companies . . . machinery")

45

As used in line 19, "demands" most nearly means

- A) offers.
- B) claims.
- C) inquiries.
- D) desires.

46

What function does the discussion of water in lines 35-40 serve in Passage 1?

- A) It continues an extended comparison that begins in the previous paragraph.
- B) It provides an unexpected answer to a question raised in the previous paragraph.
- C) It offers hypothetical examples supporting a claim made in the previous paragraph.
- D) It examines possible outcomes of a proposal put forth in the previous paragraph.

47

The central claim of Passage 2 is that space mining has positive potential but

- A) it will end up encouraging humanity's reckless treatment of the environment.
- B) its effects should be thoughtfully considered before it becomes a reality.
- C) such potential may not include replenishing key resources that are disappearing on Earth.
- D) experts disagree about the commercial viability of the discoveries it could yield.

48

As used in line 68, "hold" most nearly means

- A) maintain.
- B) grip.
- C) restrain.
- D) withstand.

Which statement best describes the relationship between the passages?

- A) Passage 2 refutes the central claim advanced in Passage 1.
- B) Passage 2 illustrates the phenomenon described in more general terms in Passage 1.
- C) Passage 2 argues against the practicality of the proposals put forth in Passage 1.
- D) Passage 2 expresses reservations about developments discussed in Passage 1.

50

The author of Passage 2 would most likely respond to the discussion of the future of space mining in lines 18-28, Passage 1, by claiming that such a future

- A) is inconsistent with the sustainable use of space resources.
- B) will be difficult to bring about in the absence of regulations.
- C) cannot be attained without technologies that do not yet exist.
- D) seems certain to affect Earth's economy in a negative way.

51

Which choice provides the best evidence for the answer to the previous question?

- A) Lines 60-63 ("Some . . . pristine")
- B) Lines 74-76 ("The resources . . . Earth")
- C) Lines 81-83 ("One . . . avoided")
- D) Lines 85-87 ("Without . . . insecure")

52

Which point about the resources that will be highly valued in space is implicit in Passage 1 and explicit in Passage 2?

- A) They may be different resources from those that are valuable on Earth.
- B) They will be valuable only if they can be harvested cheaply.
- C) They are likely to be primarily precious metals and rare earth elements.
- D) They may increase in value as those same resources become rare on Earth.

STOP

If you finish before time is called, you may check your work on this section only.

Do not turn to any other section.



Writing and Language Test

35 MINUTES, 44 QUESTIONS

Turn to Section 2 of your answer sheet to answer the questions in this section.

DIRECTIONS

Each passage below is accompanied by a number of questions. For some questions, you will consider how the passage might be revised to improve the expression of ideas. For other questions, you will consider how the passage might be edited to correct errors in sentence structure, usage, or punctuation. A passage or a question may be accompanied by one or more graphics (such as a table or graph) that you will consider as you make revising and editing decisions.

Some questions will direct you to an underlined portion of a passage. Other questions will direct you to a location in a passage or ask you to think about the passage as a whole.

After reading each passage, choose the answer to each question that most effectively improves the quality of writing in the passage or that makes the passage conform to the conventions of standard written English. Many questions include a "NO CHANGE" option. Choose that option if you think the best choice is to leave the relevant portion of the passage as it is.

Questions 1-11 are based on the following passage.

Whey to Go

Greek yogurt—a strained form of cultured yogurt—has grown enormously in popularity in the United States since it was first introduced in the country in the late 1980s.

From 2011 to 2012 alone, sales of Greek yogurt in the US increased by 50 percent. The resulting increase in Greek yogurt production has forced those involved in the business to address the detrimental effects that the yogurt-making process may be having on the environment. Fortunately, farmers and others in the

Greek yogurt business have found many methods of controlling and eliminating most environmental threats. Given these solutions as well as the many health benefits of the food, the advantages of Greek yogurt outdo the potential drawbacks of its production.

- [1] The main environmental problem caused by the production of Greek yogurt is the creation of acid whey as a by-product. [2] Because it requires up to four times more milk to make than conventional yogurt does, Greek yogurt produces larger amounts of acid whey, which is difficult to dispose of. [3] To address the problem of disposal, farmers have found a number of uses for acid whey. [4] They can add it to livestock feed as a protein
- Greek-style yogurt at home by straining regular yogurt.

 [5] If it is improperly introduced into the environment, acid-whey runoff

 3 can pollute waterways, depleting the oxygen content of streams and rivers as it decomposes. [6] Yogurt manufacturers, food

2 supplement, and people can make their own

4 scientists; and government officials are also working together to develop additional solutions for reusing whey. 5

1

- A) NO CHANGE
- B) defeat
- C) outperform
- D) outweigh

2

Which choice provides the most relevant detail?

- A) NO CHANGE
- B) supplement and convert it into gas to use as fuel in electricity production.
- C) supplement, while sweet whey is more desirable as a food additive for humans.
- D) supplement, which provides an important element of their diet.

3

- A) NO CHANGE
- B) can pollute waterway's,
- C) could have polluted waterways,
- D) has polluted waterway's,

4

- A) NO CHANGE
- B) scientists: and
- C) scientists, and
- D) scientists, and,

5

To make this paragraph most logical, sentence 5 should be placed

- A) where it is now.
- B) after sentence 1.
- C) after sentence 2.
- D) after sentence 3.

Though these conservation methods can be costly and time-consuming, they are well worth the effort. Nutritionists consider Greek yogurt to be a healthy food: it is an excellent source of calcium and protein, serves to be a digestive aid, and tit contains few calories in its unsweetened low- and non-fat forms.

Greek yogurt is slightly lower in sugar and carbohydrates than conventional yogurt is.

Also, because it is more concentrated, Greek yogurt contains slightly more protein per serving, thereby helping people stay

6

The writer is considering deleting the underlined sentence. Should the writer do this?

- A) Yes, because it does not provide a transition from the previous paragraph.
- B) Yes, because it fails to support the main argument of the passage as introduced in the first paragraph.
- C) No, because it continues the explanation of how acid whey can be disposed of safely.
- D) No, because it sets up the argument in the paragraph for the benefits of Greek yogurt.

7

- A) NO CHANGE
- B) as
- C) like
- D) for

8

- A) NO CHANGE
- B) containing
- C) contains
- D) will contain

- A) NO CHANGE
- B) In other words,
- C) Therefore,
- D) For instance,

10 satiated for longer periods of time. These health benefits have prompted Greek yogurt's recent surge in popularity. In fact, Greek yogurt can be found in an increasing number of products such as snack food and frozen desserts. Because consumers reap the nutritional benefits of Greek yogurt and support those who make and sell 11 it, therefore farmers and businesses should continue finding safe and effective methods of producing the food.

10

- A) NO CHANGE
- B) fulfilled
- C) complacent
- D) sufficient

- A) NO CHANGE
- B) it, farmers
- C) it, so farmers
- D) it: farmers

Questions 12-22 are based on the following passage and supplementary material.

Dark Snow

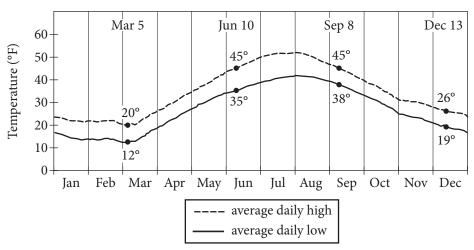
Most of Greenland's interior is covered by a thick layer of ice and compressed snow known as the Greenland Ice Sheet. The size of the ice sheet fluctuates seasonally: in summer, average daily high temperatures in Greenland can rise to slightly above 50 degrees Fahrenheit, partially melting the ice; in the winter, the sheet thickens as additional snow falls, and average daily low temperatures can drop 12 to as low as 20 degrees.

12

Which choice most accurately and effectively represents the information in the graph?

- A) NO CHANGE
- B) to 12 degrees Fahrenheit.
- C) to their lowest point on December 13.
- D) to 10 degrees Fahrenheit and stay there for months.

Average Daily High and Low Temperatures Recorded at Nuuk Weather Station, Greenland (1961—1990)



Adapted from WMO. ©2014 by World Meteorological Organization.

Typically, the ice sheet begins to show evidence of thawing in late 13 summer. This follows several weeks of higher temperatures. 14 For example, in the summer of 2012, virtually the entire Greenland Ice Sheet underwent thawing at or near its surface by mid-July, the earliest date on record. Most scientists looking for the causes of the Great Melt of 2012 have focused exclusively on rising temperatures. The summer of 2012 was the warmest in 170 years, records show. But Jason 15 Box, an associate professor of geology at Ohio State believes that another factor added to the early 16 thaw; the "dark snow" problem.

13

Which choice most effectively combines the two sentences at the underlined portion?

- A) summer, following
- B) summer, and this thawing follows
- C) summer, and such thawing follows
- D) summer and this evidence follows

14

- A) NO CHANGE
- B) However,
- C) As such,
- D) Moreover,

15

- A) NO CHANGE
- B) Box an associate professor of geology at Ohio State,
- C) Box, an associate professor of geology at Ohio State,
- D) Box, an associate professor of geology, at Ohio State

- A) NO CHANGE
- B) thaw; and it was
- C) thaw:
- D) thaw: being

According to Box, a leading Greenland expert, tundra fires in 2012 from as far away as North America produced great amounts of soot, some 17 of it drifted over Greenland in giant plumes of smoke and then 18 fell as particles onto the ice sheet. Scientists have long known that soot particles facilitate melting by darkening snow and ice, limiting 19 it's ability to reflect the Sun's rays. As Box explains, "Soot is an extremely powerful light absorber. It settles over the ice and captures the Sun's heat." The result is a self-reinforcing cycle. As the ice melts, the land and water under the ice become exposed, and since land and water are darker than snow, the surface absorbs even more heat, which 20 is related to the rising temperatures.

17

- A) NO CHANGE
- B) soot
- C) of which
- D) DELETE the underlined portion.

18

- A) NO CHANGE
- B) falls
- C) will fall
- D) had fallen

19

- A) NO CHANGE
- B) its
- C) there
- D) their

20

Which choice best completes the description of a self-reinforcing cycle?

- A) NO CHANGE
- B) raises the surface temperature.
- C) begins to cool at a certain point.
- D) leads to additional melting.

[1] Box's research is important because the fires of 2012 may not be a one-time phenomenon. [2] According to scientists, rising Arctic temperatures are making northern latitudes greener and thus more fire prone.
[3] The pattern Box observed in 2012 may repeat

21 itself again, with harmful effects on the Arctic ecosystem. [4] Box is currently organizing an expedition to gather this crucial information. [5] The next step for Box and his team is to travel to Greenland to perform direct sampling of the ice in order to determine just how much the soot is contributing to the melting of the ice sheet. [6] Members of the public will be able to track his team's progress—and even help fund the expedition—through a website Box has created.

21

- A) NO CHANGE
- B) itself,
- C) itself, with damage and
- D) itself possibly,

22

To make this paragraph most logical, sentence 4 should be placed

- A) where it is now.
- B) after sentence 1.
- C) after sentence 2.
- D) after sentence 5.

spaces.

Questions 23-33 are based on the following passage.

Coworking: A Creative Solution

When I left my office job as a website developer at a small company for a position that allowed me to work full-time from home, I thought I had it made: I gleefully traded in my suits and dress shoes for sweatpants and slippers, my frantic early-morning bagged lunch packing for a leisurely midday trip to my refrigerator. The novelty of this comfortable work-from-home life, however,

23 soon got worn off quickly. Within a month, I found myself feeling isolated despite having frequent email and instant messaging contact with my colleagues. Having become frustrated trying to solve difficult problems,

24 no colleagues were nearby to share ideas. It was during this time that I read an article 25 into coworking

23

- A) NO CHANGE
- B) was promptly worn
- C) promptly wore
- D) wore

24

- A) NO CHANGE
- B) colleagues were important for sharing ideas.
- C) ideas couldn't be shared with colleagues.
- D) I missed having colleagues nearby to consult.

- A) NO CHANGE
- B) about
- C) upon
- D) for

The article, published by *Forbes* magazine, explained that coworking spaces are designated locations that, for a fee, individuals can use to conduct their work. The spaces are usually stocked with standard office 26 equipment, such as photocopiers, printers, and fax machines. 27 In these locations, however, the spaces often include small meeting areas and larger rooms for hosting presentations.

28 The cost of launching a new coworking business in the United States is estimated to be approximately \$58,000.

26

- A) NO CHANGE
- B) equipment, such as:
- C) equipment such as:
- D) equipment, such as,

27

- A) NO CHANGE
- B) In addition to equipment,
- C) For these reasons,
- D) Likewise,

28

The writer is considering deleting the underlined sentence. Should the sentence be kept or deleted?

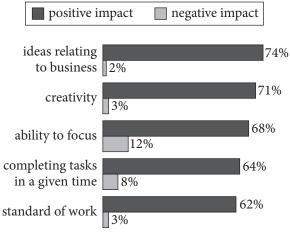
- A) Kept, because it provides a detail that supports the main topic of the paragraph.
- B) Kept, because it sets up the main topic of the paragraph that follows.
- C) Deleted, because it blurs the paragraph's main focus with a loosely related detail.
- D) Deleted, because it repeats information that has been provided in an earlier paragraph.

What most caught my interest, though, was a quotation from someone who described coworking spaces as "melting pots of creativity." The article refers to a 2012 survey in which 29 64 percent of respondents noted that coworking spaces prevented them from completing tasks in a given time. The article goes on to suggest that the most valuable resources provided by coworking spaces are actually the people 30 whom use them.

29

At this point, the writer wants to add specific information that supports the main topic of the paragraph.

Perceived Effect of Coworking on Business Skills



Adapted from "The 3rd Global Coworking Survey." @2013 by Deskmag.

Which choice most effectively completes the sentence with relevant and accurate information based on the graph above?

- A) NO CHANGE
- B) 71 percent of respondents indicated that using a coworking space increased their creativity.
- C) respondents credited coworking spaces with giving them 74 percent of their ideas relating to business.
- D) respondents revealed that their ability to focus on their work improved by 12 percent in a coworking space.

- A) NO CHANGE
- B) whom uses
- C) who uses
- D) who use

- [1] Thus, even though I already had all the equipment I needed in my home office, I decided to try using a coworking space in my city. [2] Because I was specifically interested in coworking's reported benefits related to creativity, I chose a facility that offered a bright, open work area where I wouldn't be isolated.
- [3] Throughout the morning, more people appeared.
- [4] Periods of quiet, during which everyone worked independently, were broken up occasionally with lively conversation. 31

I liked the experience so much that I now go to the coworking space a few times a week. Over time, I've gotten to know several of my coworking 32 colleagues: another website developer, a graphic designer, a freelance writer, and several mobile app coders. Even those of us who work in disparate fields are able to 33 share advice and help each other brainstorm. In fact, it's the diversity of their talents and experiences that makes my coworking colleagues so valuable.

31

The writer wants to add the following sentence to the paragraph.

After filling out a simple registration form and taking a quick tour of the facility, I took a seat at a table and got right to work on my laptop.

The best placement for the sentence is immediately

- A) before sentence 1.
- B) after sentence 1.
- C) after sentence 2.
- D) after sentence 3.

32

- A) NO CHANGE
- B) colleagues;
- C) colleagues,
- D) colleagues

- A) NO CHANGE
- B) give some wisdom
- C) proclaim our opinions
- D) opine

Questions 34-44 are based on the following passage.

The Consolations of Philosophy

Long viewed by many as the stereotypical useless major, philosophy is now being seen by many students and prospective employers as in fact a very useful and practical major, offering students a host of transferable skills with relevance to the modern workplace. 34 In broad terms, philosophy is the study of meaning and the values underlying thought and behavior. But 35 more pragmatically, the discipline encourages students to analyze complex material, question conventional beliefs, and express thoughts in a concise manner.

Because philosophy 36 teaching students not what to think but how to think, the age-old discipline offers consistently useful tools for academic and professional achievement. 37 A 1994 survey concluded that only 18 percent of American colleges required at least one philosophy course. 38 Therefore, between 1992 and 1996, more than 400 independent philosophy departments were eliminated from institutions.

34

- A) NO CHANGE
- B) For example,
- C) In contrast,
- D) Nevertheless,

35

- A) NO CHANGE
- B) speaking in a more pragmatic way,
- C) speaking in a way more pragmatically,
- D) in a more pragmatic-speaking way,

36

- A) NO CHANGE
- B) teaches
- C) to teach
- D) and teaching

37

Which choice most effectively sets up the information that follows?

- A) Consequently, philosophy students have been receiving an increasing number of job offers.
- B) Therefore, because of the evidence, colleges increased their offerings in philosophy.
- C) Notwithstanding the attractiveness of this course of study, students have resisted majoring in philosophy.
- D) However, despite its many utilitarian benefits, colleges have not always supported the study of philosophy.

- A) NO CHANGE
- B) Thus,
- C) Moreover,
- D) However,

More recently, colleges have recognized the practicality and increasing popularity of studying philosophy and have markedly increased the number of philosophy programs offered. By 2008 there were 817 programs, up from 765 a decade before. In addition, the number of four-year graduates in philosophy has grown 46 percent in a decade. Also, studies have found that those students who major in philosophy often do better than students from other majors in both verbal reasoning and analytical 39 writing. These results can be measured by standardized test scores. On the Graduate Record Examination (GRE), for example, students intending to study philosophy in graduate school 40 has scored higher than students in all but four other majors.

These days, many 41 student's majoring in philosophy have no intention of becoming philosophers; instead they plan to apply those skills to other disciplines. Law and business specifically benefit from the complicated theoretical issues raised in the study of philosophy, but philosophy can be just as useful in engineering or any field requiring complex analytic skills.

42 That these skills are transferable across professions

39

Which choice most effectively combines the sentences at the underlined portion?

- A) writing as
- B) writing, and these results can be
- C) writing, which can also be
- D) writing when the results are

40

- A) NO CHANGE
- B) have scored
- C) scores
- D) scoring

41

- A) NO CHANGE
- B) students majoring
- C) students major
- D) student's majors

42

At this point, the writer is considering adding the following sentence.

The ancient Greek philosopher Plato, for example, wrote many of his works in the form of dialogues.

Should the writer make this addition here?

- A) Yes, because it reinforces the passage's main point about the employability of philosophy majors.
- B) Yes, because it acknowledges a common counterargument to the passage's central claim.
- C) No, because it blurs the paragraph's focus by introducing a new idea that goes unexplained.
- D) No, because it undermines the passage's claim about the employability of philosophy majors.

which makes them especially beneficial to twenty-first-century students. Because today's students can expect to hold multiple jobs—some of which may not even exist yet—during 44 our lifetime, studying philosophy allows them to be flexible and adaptable. High demand, advanced exam scores, and varied professional skills all argue for maintaining and enhancing philosophy courses and majors within academic institutions.

43

- A) NO CHANGE
- B) that
- C) and
- D) DELETE the underlined portion.

44

- A) NO CHANGE
- B) one's
- C) his or her
- D) their

STOP

If you finish before time is called, you may check your work on this section only.

Do not turn to any other section.

ESSAY PRACTICE

"Covert Operations" by Jane Mayer, from The New Yorker (2010)

On May 17th, a black-tie audience at the Metropolitan Opera House applauded as a tall, jovial-looking billionaire took the stage. It was the seventieth annual spring gala of American Ballet Theatre, and David H. Koch was being celebrated for his generosity as a member of the board of trustees; he had recently donated \$2.5 million toward the company's upcoming season, and had given many millions before that.

The gala marked the social ascent of Koch, who, at the age of seventy, has become one of the city's most prominent philanthropists. In 2008, he donated a hundred million dollars to modernize Lincoln Center's New York State Theatre building, which now bears his name. He has given twenty million to the American Museum of Natural History, whose dinosaur wing is named for him. This spring, after noticing the decrepit state of the fountains outside the Metropolitan Museum of Art, Koch pledged at least ten million dollars for their renovation. He is a trustee of the museum, perhaps the most coveted social prize in the city, and serves on the board of Memorial Sloan-Kettering Cancer Center, where, after he donated more than forty million dollars, an endowed chair and a research center were named for him.

With his brother Charles, who is seventy-four, David Koch owns virtually all of Koch Industries, a conglomerate, headquartered in Wichita, Kansas, whose annual revenues are estimated to be a hundred billion dollars. The Kochs operate oil refineries in Alaska, Texas, and Minnesota, and control some four thousand miles of pipeline. Koch Industries owns Brawny paper towels, Dixie cups, Georgia-Pacific lumber, Stainmaster carpet, and Lycra, among other products. *Forbes* ranks it as the second-largest private company in the country, after Cargill, and its consistent profitability has made David and Charles Koch—who, years ago, bought out two other brothers—among the richest men in America.

The Kochs are longtime libertarians who believe in drastically lower personal and corporate taxes, minimal social services for the needy, and much less oversight of industry—especially environmental regulation. These views dovetail with the brothers' corporate interests. In a study released this spring, the University of Massachusetts at Amherst's Political Economy Research Institute named Koch Industries one of the top ten air polluters in the United States. And Greenpeace issued a report identifying the company as a "kingpin of climate science denial." The report showed that, from 2005 to 2008, the Kochs vastly outdid ExxonMobil in giving money to organizations fighting legislation related to climate change, underwriting a huge network of foundations, think tanks, and political front groups.

A few weeks after the Lincoln Center gala, the advocacy wing of the Americans for Prosperity Foundation—an organization that David Koch started, in 2004—held a different kind of gathering. Over the July 4th weekend, a summit called Texas Defending the American Dream took place in a chilly hotel ballroom in Austin. Though Koch freely promotes his philanthropic ventures, he did not attend the summit, and his name was not in evidence.

Five hundred people attended the summit, which served, in part, as a training session for Tea Party activists in Texas. An advertisement cast the event as a populist uprising against vested corporate power. "Today, the voices of average Americans are being drowned out by lobbyists and special interests," it said. "But you can do something about it." The pitch made no mention of its corporate funders. The White House has expressed frustration that such sponsors have largely eluded public notice. David Axelrod, Obama's senior adviser, said, "What they don't say is that, in part, this is a grassroots citizens' movement brought to you by a bunch of oil billionaires."

The anti-government fervor infusing the 2010 elections represents a political triumph for the Kochs. By giving money to "educate," fund, and organize Tea Party protesters, they have helped turn their private agenda into a mass movement. Bruce Bartlett, a conservative economist and a historian, who once worked at the National Center for Policy Analysis, a Dallas-based think tank that the Kochs fund, said, "The problem with the whole libertarian movement is that it's been all chiefs and no Indians. There

haven't been any actual people, like voters, who give a crap about it. So the problem for the Kochs has been trying to create a movement." With the emergence of the Tea Party, he said, "everyone suddenly sees that for the first time there are Indians out there—people who can provide real ideological power." The Kochs, he said, are "trying to shape and control and channel the populist uprising into their own policies."

Sample Analysis

Discuss a student's analysis of the passage. What are its strengths? What can the student work on?

In the article, "Covert Operations," published in the <u>New Yorker</u> magazine, Jane Mayer paints an incriminating portrait of the billionaire Koch brothers who are widely known, at least in North America, to possess immense financial power. Mayer argues that their incredible wealth and privilege enable them to insidiously sway the political consensus in the United States against Democratic progressivism. To persuade her readers, Mayer subtly undermines the brother's philanthropy, alerts readers to the environmental damage caused by the Koch Industries, and provokes the intelligent reader to question the invisible influence that the obscenely rich brothers wield over middle-class America.

The introductory paragraph does not immediate reveal the billionaires' identities. To begin engaging the reader, Mayer creates an aura of privilege and affluence surrounding the mysterious personage whose "good" reputation Mayer will undermine throughout the article. One way in which Mayer problematizes the Koch brother's altruism is by highlighting the vested interests of already privileged social climbers. For example, by describing the gala as a milestone in "the social ascent of Koch," Mayer alerts readers to a hierarchy that positions philanthropists like the Koch brother at the top of the capitalist food chain. In addition, Mayer also characterizes his growing power as a morally questionable force that can adversely impact established cultural institutions in the United States. For example, the rather humorous image of a dinosaur wing associates the Koch brother not only with an animal capable of "natural" self-elevation, but also with something predatory.

Having highlighted the cachet in Koch's philanthropy, Mayer presents a more specific, more scathing critique of the brothers' wealth. We soon learn that the ridiculous amount of wealth that they possess come from manufacturing regular household items such as paper towels and disposable cups. However, even more disturbingly from an environmentalist perspective, the wealth comes from oil refineries. Being "long-time libertarians," the brothers' financial motive is ethically and socially unregulated. Catering to the New Yorker's left-of-centre readership, the writer proceeds to criticize the brothers' climate-science denial and the air pollution that—in Mayer's account—is severely exacerbated by Koch industries.

The motivation driving the writer's diction for the title, "Covert Operation," becomes clearer when the writer describes an Independence Day summit. According to the writer, the Koch brothers' absence is telling. Even though the summit was advertised as a grassroot "uprising against vested corporate power," the writer highlights an insidious source of funding and political might that is in fact uncharacteristic of Bostonian colonists who defied British rule in 1773. Interviewing the former Democratic President Obama's senior advisor, the writer uncovers a deviously invisible influence that the Koch brothers wield over the American middle class without their awareness.

To conclude, it is perhaps not surprising that a passionate writer of a liberal magazine actively problematizes the Koch Industries. Mayer is ultimately concerned with the ideological power of an irresponsible capitalism that is quietly controlled by ultra-privileged billionaires from "behind the scenes." The writer rejects such falsely democratic capitalism in her efforts to offer a true defence of the American Dream.