

NAME: \_\_\_\_\_

**SYNONYMS**

**I. ALIAS:**

- (A) formal relationship    (B) assumed name    (C) blatant falsehood    (D) presumed location  
(E) deep emotion.

**2. PHOBIA:**

- (A) illumination    (B) retraction    (C) anxiety    (D) height    (E) dismissal

**3. PROPEL:**

- (A) intend    (B) belie    (C) fly    (D) project    (E) repel

**4. HEADSTRONG:**

- (A) foreign    (B) delicate    (C) stubborn    (D) useless    (E) hysterical

**5. CODDLE:**

- (A) baby    (B) waddle    (C) carry    (D) riddle    (E) assume

**6. KEEN:**

- (A) sharp    (B) nice    (C) forgiving    (D) dense    (E) rotund

**7. MURKY:**

- (A) religious    (B) musty    (C) sentimental    (D) gloomy    (E) forgetful

**8. TRYING:**

- (A) impossible    (B) strenuous    (C) easy    (D) weathered    (E) morose

**9. ADHERE:**

- (A) connect    (B) alter    (C) stick    (D) listen    (E) complete

**10. ENIGMATIC:**

- (A) attractive    (B) confused    (C) happy    (D) mysterious    (E) unfortunate

**11. POMPOUS:**

- (A) flat    (B) concerned    (C) arranged    (D) colourful    (E) pretentious

12. FATAL:

(A) childish (B) painful (C) accidental (D) social (E) lethal

13. FREQUENT:

(A) general (B) frail (C) locomotive (D) various (E) habitual

14. OSTENTATIOUS:

(A) prevalent (B) confident (C) repetitive (D) flashy (E) elongated

15. DEARTH:

(A) mortality (B) fear (C) lack (D) consumption (E) approval

16. BUFFET:

(A) toss about (B) serenade to (C) place upon (D) start over (E) send back

17. WAIVE:

(A) fold over (B) ride on (C) climb under (D) urge on (E) give up

18. INDUSTRY:

(A) element (B) accusation (C) diligence (D) phobia (E) warehouse

19. TREPIDATION:

(A) fear (B) agriculture (C) masterpiece (D) scarcity (E) acumen

20. CONDONE:

(A) respect (B) approve (C) give (D) stifle (E) elevate

21. HARBINGER:

(A) messenger (B) entry (C) dock (D) lagoon (E) consequence

22. SENTRY:

(A) watch (B) beginning (C) row (D) revolutionary (E) companion

23. ORBIT:

(A) program (B) inertia (C) revolution (D) galaxy (E) project

24. PARADOX:

(A) submission (B) contradiction (C) dislike (D) imperfection (E) curse

25. BUFFOON:

(A) gas (B) median (C) sphere (D) fool (E) gift

26. IMMINENT:

(A) impenetrable (B) impossible (C) immature (D) implicated (E) impending

27. TUMULT:

(A) sustenance (B) disorder (C) juvenilia (D) dossier (E) philosophy

28. SPURN:

(A) unearth (B) incinerate (C) twirl (D) reject (E) clash

29. PLETHORA:

(A) compassion (B) excess (C) waste (D) forewarning (E) myth

30. DISSEMINATE:

(A) discourage (B) renovate (C) broadcast (D) clarify (E) subside

Section 2: The following questions ask you to find relationships between words. For each question, select the choice that best completes the meaning of the sentence.

31. Scissors is to cut as pencil is to

(A) snip (B) write (C) raze (D) turn (E) read

32. Pasta is to sauce as

(A) noodle is to dough (B) tomato is to vine (C) napkin is to plate (D) toast is to jam  
(E) cheese is to milk

33. Bread is to crust as orange is to

(A) butter (B) pudding (C) rind (D) tree (E) lemon

34. Team is to captain as

(A) sport is to player (B) paper is to reporter (C) republic is to president  
(D) game to opponent (E) navy is to ensign

35. Olfactory is to smell as

(A) sweet is to mouth (B) allergic is to nose (C) heavy is to strength (D) seasonal is to flower  
(E) tactile is to touch

36. Ruler is to measure as camera is to

(A) piano      (B) lung      (C) soul      (D) limb      (E) photograph

37. Tiptoe is to walk as

(A) Whisper is to speech      (B) dance is to rhythm      (C) tumble is to tree

(D) rasp is to throat      (E) press is to wrinkle

38. Kernel is to central as trivia is to

(A) controversial      (B) unimportant      (C) unleavened      (D) harvested      (E) productive

39. Fib is to liar as

(A) perform is to crew (B)

convict is to attorney (C) flatter

is to toady

(D) campaign is to politician

(E) tally is to banker

40. Nap is to sleep as snack is to

(A) rest (B) meal (C) biscuit (D) part (E) age

41. Fossil is to petrified as

(A) solution is to dissolved      (B) wood is to hard      (C) snowflake is wet      (D) fog is to dense

(E) gully is to craggy

42. Sphere is to round as

(A) rectangle is to shape      (B) protractor is to angle      (C) ball is to rubber      (D) triangle is to line

(E) honeycomb is to hexagonal

43. Careful is to picky as

(A) tired is to exhausted      (B) alert is to asleep      (C) concerned is to grateful      (D) forgiving is to peaceful

(E) fancy is to short

44. Cave is to rock as apse is to

(A) cliff      (B) plateau      (C) patio      (D) church      (E) stage

45. Wine is to grape as

(A) juice is to cherry    (B) berry is to stain    (C) glass is to ivory    (D) paper is to wood  
(E) stone is to mud

46. Frog is to amphibian as bird is to

(A) mammal    (B) toad    (C) beak    (D) branch    (E) feather

47. Dentist is to drill as

(A) surgeon is to scalpel    (B) doctor is to stretcher    (C) fanner is to grain  
(D) manager is to computer    (E) pilot is to wing

48. Mosaic is to tile as

(A) advertisement is to magazine    (B) tapestry is to thread    (C) billboard is to chart  
(D) sweater is to wool    (E) poster is to frame

49. Pebble is to rock as drop is to

(A) boulder    (B) fountain    (C) sand    (D) liquid    (E) grain

50. Levee is to river as

(A) sail is to boat    (B) bridge is to truck    (C) train is to track  
(D) path is to forest    (E) shoulder is to road

51. Redundant is to necessary as

(A) desirable is to pretty    (B) original is to needed    (C) plain is to valuable  
(D) vague is to explicit    (E) fake is to expensive

52. Coral is to pink as aquamarine is to

(A) deep    (B) rosy    (C) shady    (D) bland    (E) blue

53. Fan is to air as heart is to

(A) power    (B) heat    (C) lung    (D) wind    (E) blood

54. Palette is to colors as

(A) kaleidoscope is to glass    (B) collage is to images    (C) paint is to canvases    (D) brush is to pictures  
(E) side is to picture

55. Salutation is to letter as

(A) postscript is to note    (B) heading is to stationary    (C) introduction is to book    (D) postcard is to picture

(E) handwriting is to analysis

56. Quill is to porcupine as

(A) needle is to thread      (B) wings is to duck      (C) pouch is to kangaroo      (D) tail is to pig

(E) scent is to skunk

57. Caterpillar is to butterfly as

(A) salmon is to fish      (B) egg is to dinosaur      (C) tadpole is to frog      (D) nest is to chick

(E) worm is to bait

58. Budget is to cost as

(A) blueprint is to design      (B) ratio is to value      (C) demonstration is to argument

(D) definition is to vocabulary      (E) foundation is to concrete

59. Juror is to judge as soothsayer is to

(A) predict      (B) soften      (C) report      (D) punish      (E) deny

60. Buffer is to impact as

(A) median is to lane      (B) boundary is to design      (C) antiseptic is to infection

(D) bandage is to heal      (E) injury is to foul

## WRITING

Write an essay on the following prompt on the paper provided. Your essay should not exceed two pages and must be written in ink. Erasing is not allowed.

**Prompt: Experience is the best teacher.**

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[illegible]