

Grade 11 English's Fall 2019 Course Outline

Course Sections

Section	Teacher	Day	Time
1	Mr. Cacho-Lim	Saturday	
2	Mr. Vu	Sunday	2:20 PM-4:40 PM

Course Description

In this semester of Grade 11 English, we will be studying two young adult or “teen” novels: *Dear Martin* by Nic Stone and *The Poet X* by Elizabeth Acevedo. In the process, we will explore universal issues that teenagers experience while coming-of-age. These issues include struggles with gender, race, religion, self, and others.

Course Texts

1. *Dear Martin* by Nic Stone
2. *The Poet X* by Elizabeth Acevedo

Course Schedule

Class	Readings
1	<ul style="list-style-type: none"> • “The Lynching” by Claude McKay • “Letter From Birmingham Jail” by Martin Luther King, Jr. • “The problem with blackface” by Philip S.S. Howard • “In Defence of Blackface” by Thaddeus Russell • “When Martin Luther King, Jr. Became a Leader” by Louis Menand • “Letter From Birmingham Jail” by Martin Luther King, Jr.
2	<ul style="list-style-type: none"> • “I Have a Dream” speech by Martin Luther King., Jr. • “Caged Bird” by Maya Angelou • “Sympathy” by Paul Laurence Dunar • Martin Luther King, Jr.’s Acceptance Speech for the Nobel Peace Prize 1964 • “The Marchers” by Henry Dumas
3	<ul style="list-style-type: none"> • “No Exit Wound” by Patricia Smith

Olympiads School/11 English/Course Outline

	<ul style="list-style-type: none"> • <u><i>Dear Martin</i> by Nic Stone (Chapters 1-4)</u> • “Does profiling make sense - or it is unfair?” by David Edmonds • “Should Black Kids Avoid Wearing Hoodies” by Chike Jeffers
4	<ul style="list-style-type: none"> • “The History of the ‘Thug’” by Megan Garber • “Changes” by 2Pac featuring Talent • “Confederate flag; what is it and why is controversial?” by Barney Henderson • “Even With Affirmative Action, Blacks and Hispanics Are More Underrepresented at Top Colleges Than 35 Years Ago” by Jeremy Askhenas, Haeyoun Park, and Adam Pearce • <u><i>Dear Martin</i> by Nic Stone (Chapters 5-8)</u> • “Unmasking Racism: Halloween Costuming and Engagement of the Racial Other” by Jennifer C. Mueller, Danielle Dirks, and Leslie Houts Piccas
5	<ul style="list-style-type: none"> • “The Coming of the Super — Predators” by John Dilulio • “Racial Profiling is Morally Wrong and Based on False Assumptions” by John A. Kowalski • <u><i>Dear Martin</i> by Nic Stone (Chapters 9-11)</u> • “The ‘superpredator’ myth was discredited but it continues to ruin young black lives” by Rachel Leah
6	<ul style="list-style-type: none"> • “On the Killing of Jordan Davis” by Ta-Nehisi Coates • “Listening to the Interracial Canary” by Erica Chito Child • “statement on the killing of patrick dorismind” by Quraysh Ali Lansana • “We Shall Overcome” by Lyndon B. Johnson
7	<p style="text-align: center;">Midterm Assessment</p> <ul style="list-style-type: none"> • <u><i>Dear Martin</i> by Nic Stone (Chapters 12-15)</u>
8	<ul style="list-style-type: none"> • <i>The Autobiography of Malcolm X</i> by Alex Haley and Malcolm X • “I lost my job over a Face post – what that fair?” by Rachel Burns • <u><i>Dear Martin</i> by Nic Stone (Chapters 16-20)</u> • “The Newest Jim Crow” by Michelle Alexander
9	<ul style="list-style-type: none"> • “Freedom” by Beyoncé featuring Kendrick Lamar • “Black Lives Matters: Affirmation and Resilience in African American Musical Spaces in Washington, DC” by Alison Martin • <u><i>Dear Martin</i> by Nic Stone (Chapters 21-23)</u>

* You will receive a course schedule including classes 10-16 soon. Thank you for your patience!