

'Absolutely incredible,
honest, gut-wrenching!'
Angie Thomas,
bestselling author of
The Hate U Give

Dear Martin

NIC
STONE

'A powerful, wrenching,
and compulsively
readable story that
lays bare the history,
and the present,
of racism in America.'

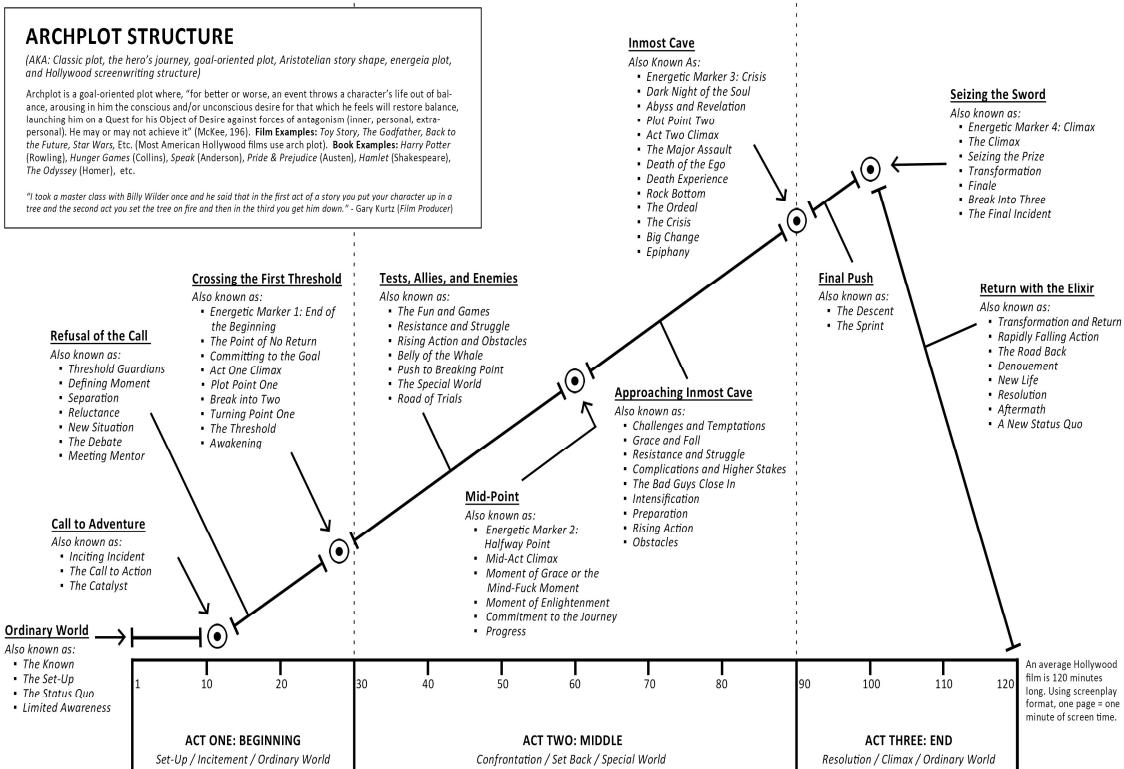
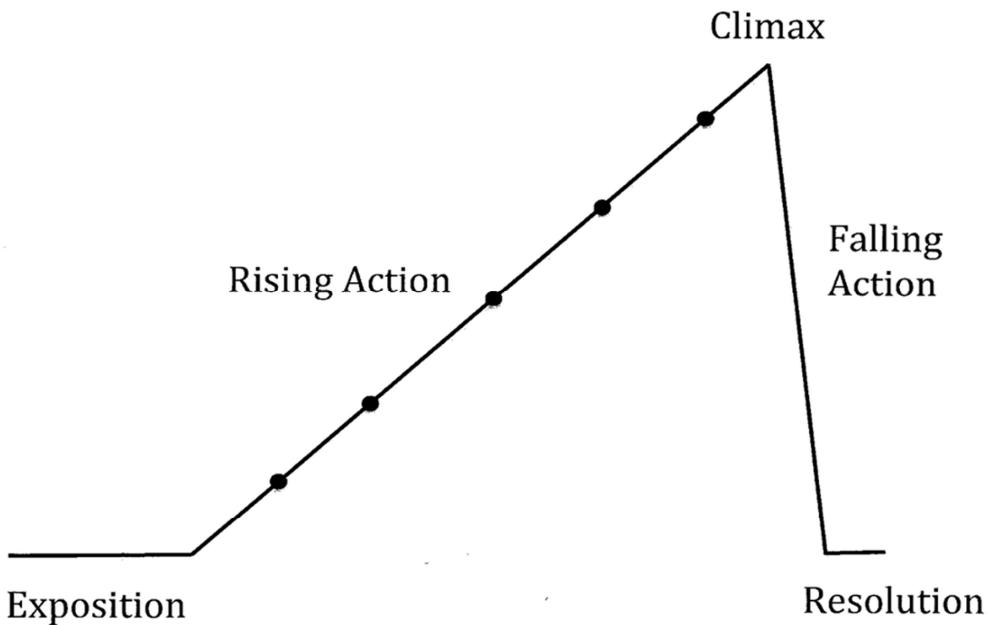
John Green,
bestselling author of
Turtles All the Way Down



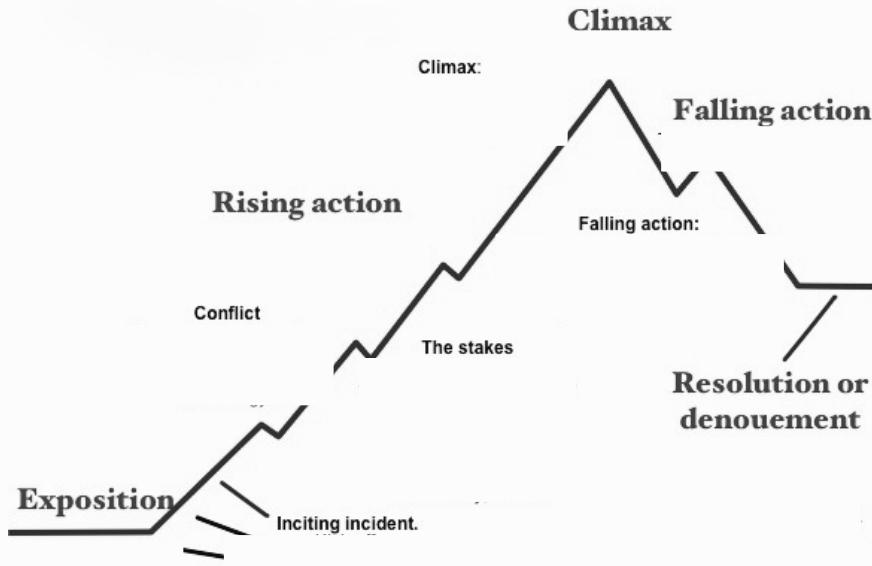
BANG.

BANG.

BANG.



Information on this handout comes from the following sources: *The Plot Whisperer* (Alderson), *The Hero with a Thousand Faces* (Campbell), *Novel Writing Help* (Chapman), *Screenplay* (Field), *The Sequence Approach* (Guiliano), *Writing Screenplays that Sell* (Hauge), *Inside Story* (Marks), *Story* (McKee), *Tools for Analyzing Prose Fiction* (McManus), *Save the Cat* (Snyder), *Three Act Structure* (TV Tropes), *The Writer's Journey* (Vogler), and *The Moral Premise* (Williams).

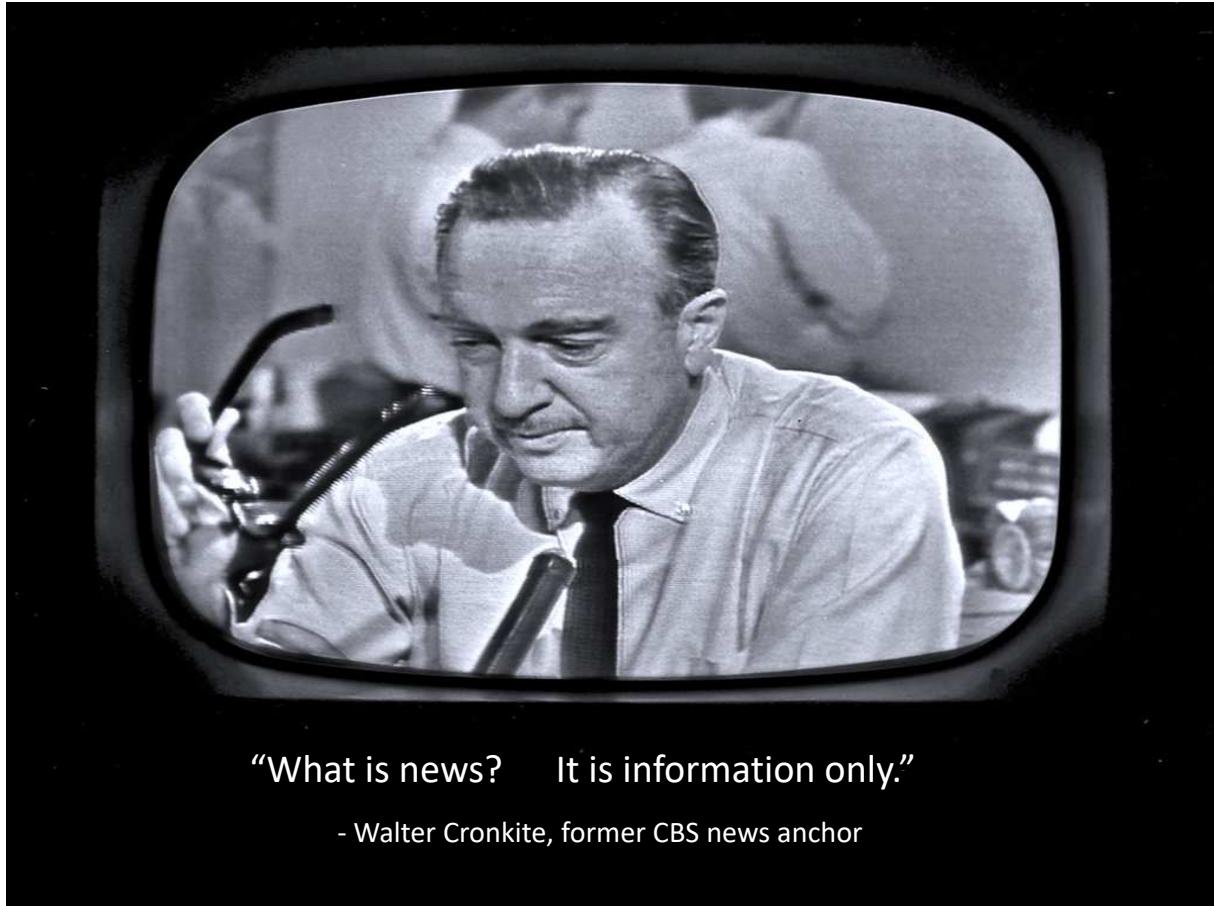


Plot Structure Diagram

Name _____	_____
Date _____	_____
Period _____	_____
CHARACTERS* Protagonist and Main Character(s) Antagonist SETTING* Time Place	
RISING ACTION (6) (The major events that lead to the turning point.) (1) _____ _____ _____ (2) _____ CONFLICT* (3) (What's the problem between the protagonist and the antagonist?) _____ _____ (4) _____ FALLING ACTION (7) (The major events that lead to the resolution.) Title _____ Author _____ Genre _____	
(5) _____ (6) _____ (7) _____ (8) _____	
THEME (The lesson or message the author is trying to help us understand.) _____ _____ _____	

*Characters, Setting, Conflict and Mood (how the story makes you feel) combine to create the EXPOSITION which helps you "get into" the story, novel or movie from the very beginning.

- How To Figure Out the Theme**
1. Actively read the text.
 2. Fill out the Plot Structure Diagram (follow the circled numbers)
 3. Examine the conflict, resolution and turning points.
 4. Ask yourself, "What is the lesson the protagonist learned?"
 5. Reward #4 so that it can apply to anyone who reads the story.



“What is news? It is information only.”

- Walter Cronkite, former CBS news anchor



Writing a News Report



What is a News Report?

A news report is an unbiased account of a recent event.



Toronto Raptors are the 2019 NBA Champions



Kawhi Leonard signs with the Los Angeles Clippers

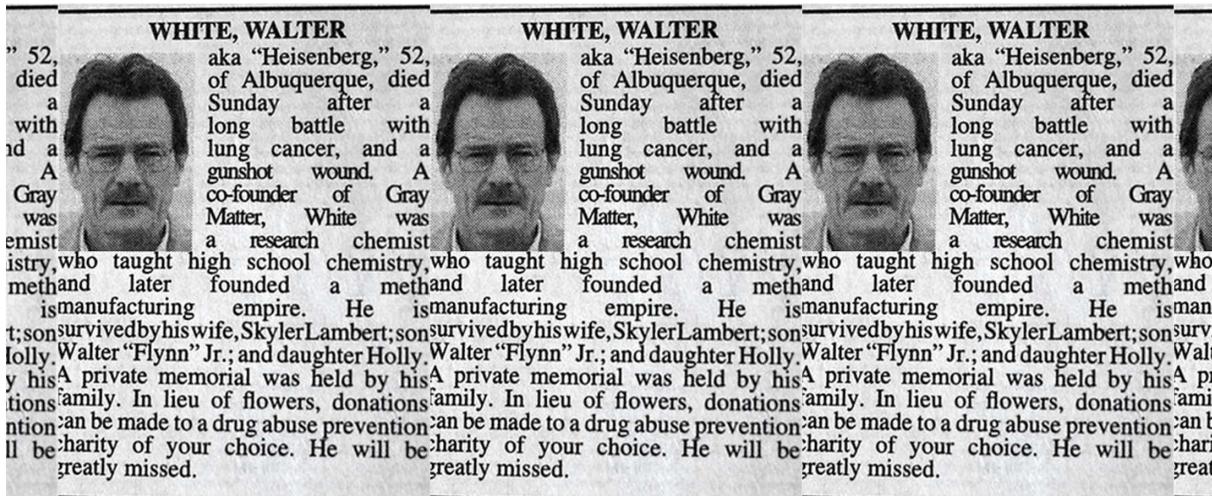


Toronto Maple Leafs win the Stanley Cup



The News Report

Key Elements



The Lead

A lead is the first sentence in a news report.
The lead presents the most important information.
A lead should deliver the 5 W's of the event.

The News Report

Key Elements



The News Report

Key Elements

Talking Body

Words and Music
by Ludvig Söderberg Jakob Jerström
and Tove Ebba Elsa Nilsson

A musical score for 'Talking Body' featuring two staves. The top staff is for guitar (D, G, C, D) and the bottom staff is for bass (Em, D, G, C). The tempo is 120 BPM. The lyrics are: 1. Love, stop in bed, the feeling of course makes me want, I'll give it up, 2. Love, give me love, the feeling of course makes me want, I'll give it up. The score includes a section labeled 'cost. min.'

Body

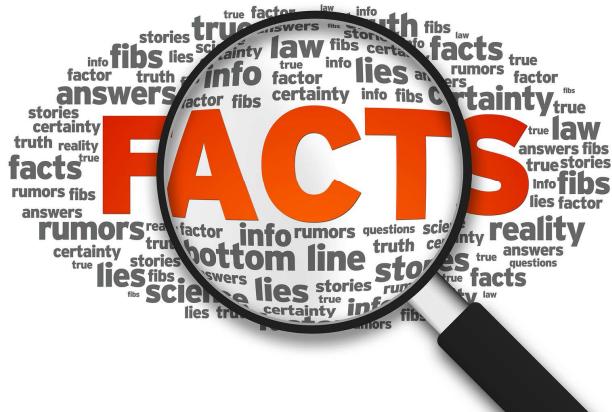
The body paragraphs take the lead and run with it. That is, the body paragraphs tell the whole story.

The body paragraphs are detailed with facts, figures, and quotes to inform the reader.

The News Report

Key Elements

A fact is element of your story that isn't in dispute by any of the people involved. Is my news report accurate? Are my sources identified? It is something that everyone knows to be true.

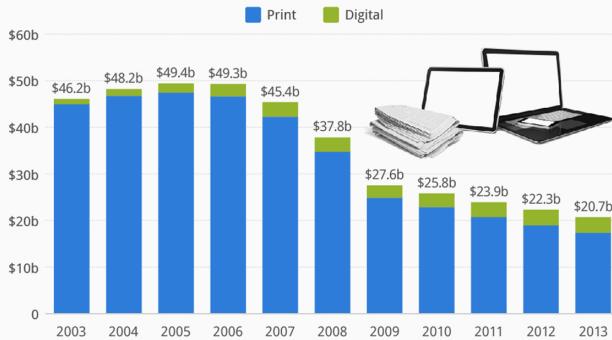


The News Report

Key Elements

The Internet Won't Save U.S. Newspapers

U.S. newspaper advertising revenue (in billion U.S. dollars)



Figures

A figure is a numerical element relevant to your story. A figure can be a dollar amount, a death toll, or a key size measurement.

The News Report

Key Elements

"Quotes"

A quote is something said by a person connected to the story. It must be transcribed word for word and cannot be modified or altered. The quote must be attributed to the speaker.



A news report tries to present quotes from all sides of the story.

The News Report

Key Elements

“Direct Quotes”

~~Direct quotes should be linked to the transition/lead before them. The quote should elaborate on the transition:~~

Trump continued to defend Kim on Monday.

Kim “is looking to create a nation that has great strength economically . . . He knows that, with nuclear, that’s never going to happen. Only bad can happen. He understands that. He’s a very smart man. He gets it well,” Trump said.



The News Report

Key Elements

Attributing Quotes



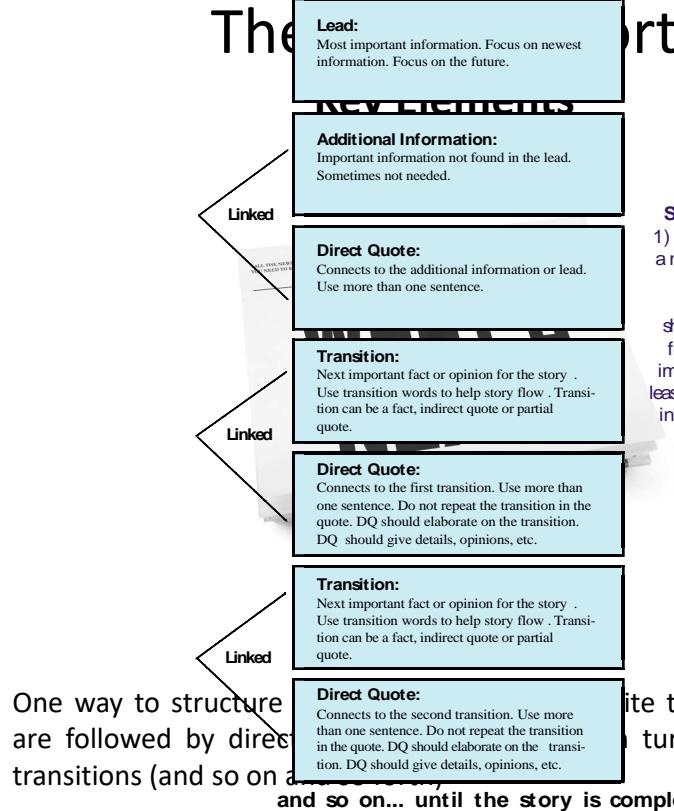
Quotes should have attribution after the first sentence of the quote.

Attribution should be: noun then verb. For example:

Incorrect: “It’s Levioса, not Leviosa,” said Hermione Granger.

Correct: “It’s Levioса, not Leviosa,” Hermione Granger said.

Transition/Quote Formula



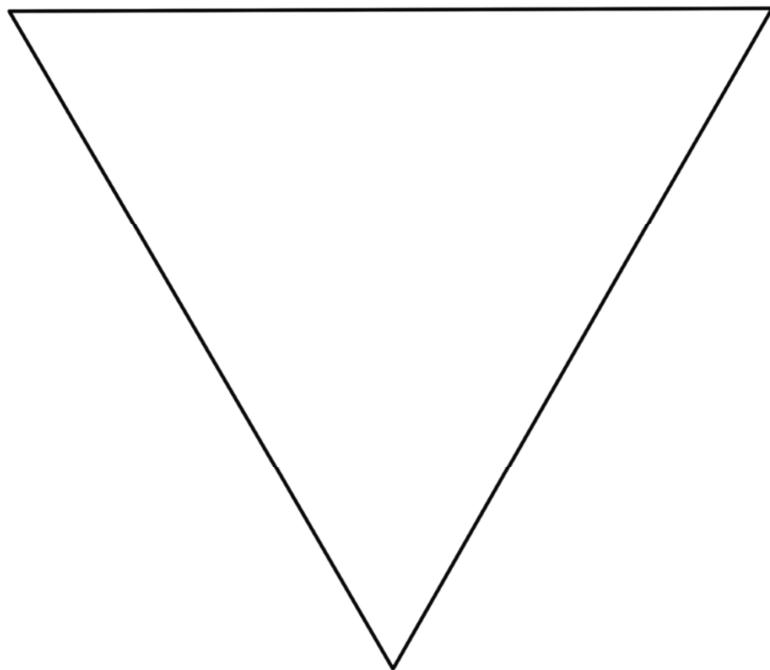
The News Report Key Elements

Balance & Fairness

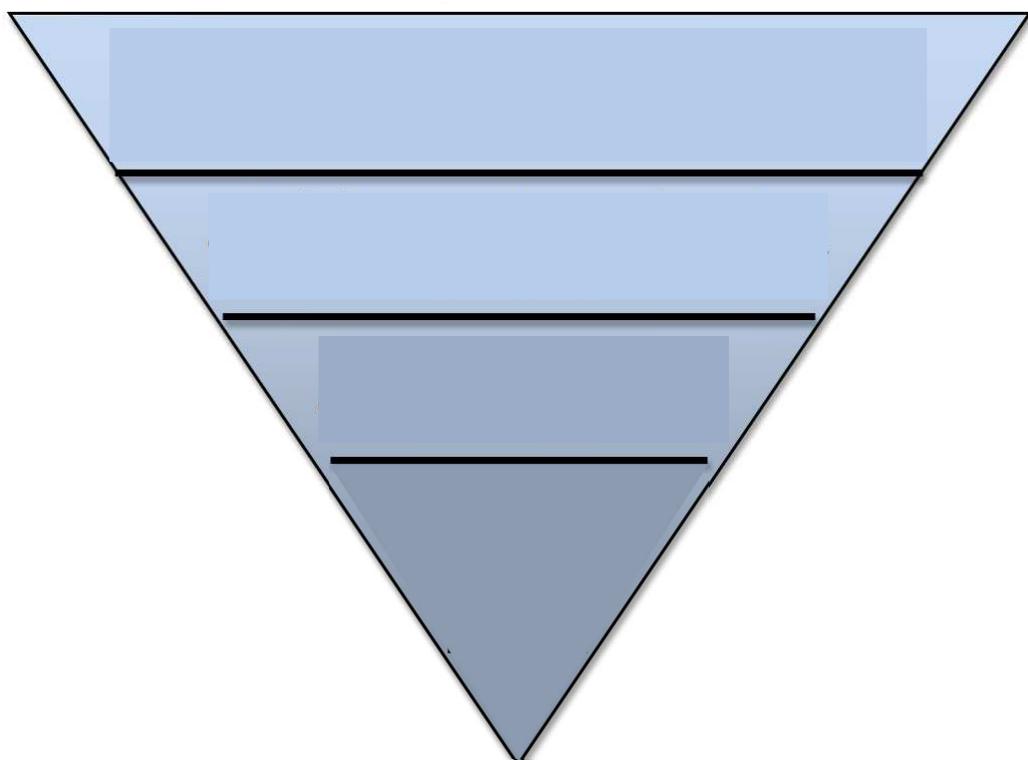
A news report must present the event in an unbiased fashion. If there is more than one side or opinion to the story, then all sides must be presented.



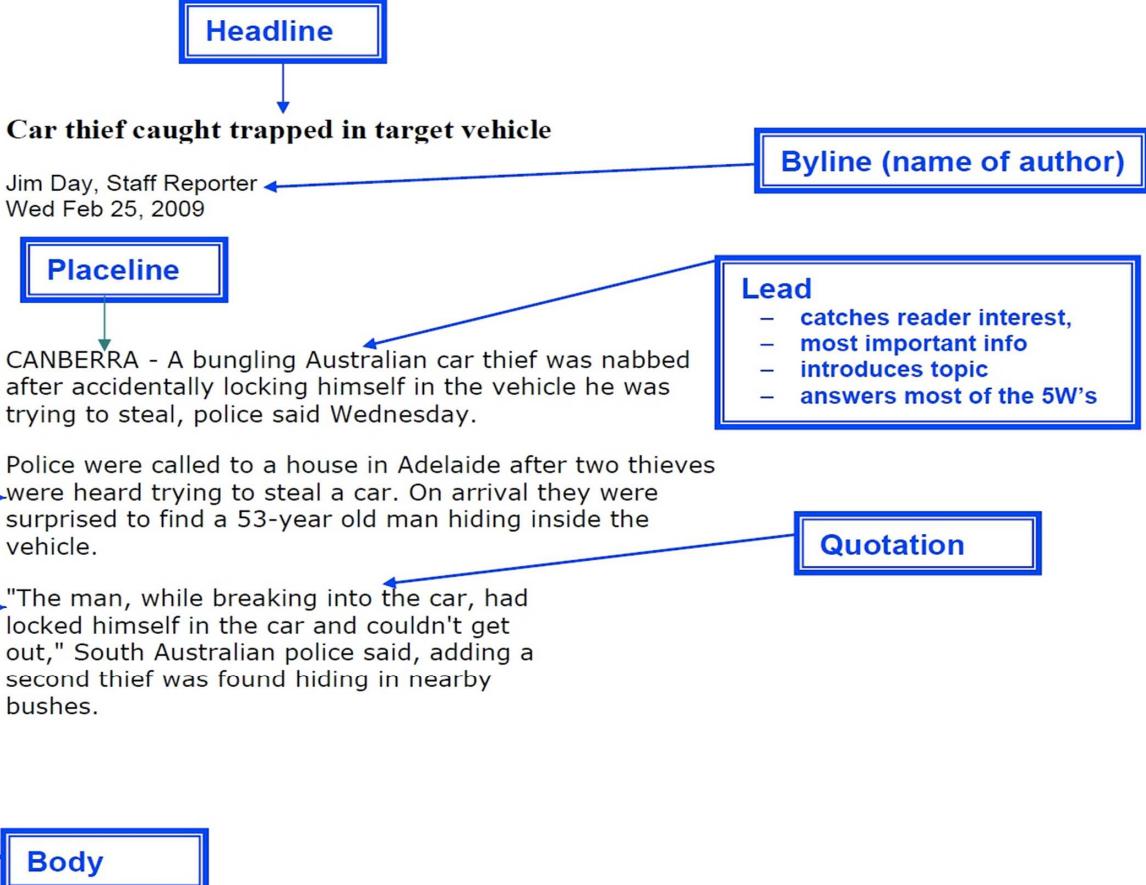
A news report does not judge. It presents the facts and lets the readers make up their own minds.



Most Important Information



Least Important Information



THE LOUD MUSIC TRIAL



THE SHOOTING OF JORDAN DAVIS

Facts

- They drove back to a hotel
- Walked dog, ordered pizza, and Dunn drank rum and Coke
- Neither called 911
- Dunn checked the news on his phone and discovered a person died in a shooting
- Went to the bathroom to vomit
- Bauer turned on the local news in the morning and learned of the killing
- They drove back home to Satellite Beach (2 hours south) "I hate that thug music"
- Still did not call 911
- Witness at the store memorized Dunn's license plate to buy white wine and chips
- Jacksonville detectives tracked Dunn down
- They called Dunn on his cell phone, asked him to remove his shirt, and come outside of his home
- He was arrested

- Dunn also claimed Davis reached under his seat for a shotgun and got out of the car
- Jordan Davis, Tommie Stornes (driver) andhurst got killed in the front
- Dunn further claimed he said "I'm not going to kill anybody" (son of a passenger), passenger drove as the Durango backed
- Prosecutors charged Dunn with "reckless driving"
- Dunn fired a 3rd bullet as the Durango was going away
- He got out of his car, sat on one knee
- He shot 3 counts of first degree attempted murder from his gunshots that could
- Stornes drove the Durango to 9th & Shreve
- Stornes shaved killed the other three males
- about 1 charge of shooting or throwing
- Dunn was gasping for air and bleeding to death
- deadly missles" for firing at the
- was not compelled that Davis drove
- After retreating Durango
- After about 20 seconds, they drove back
- It took 2 trials for Dunn to be convicted of
- Dunn's stepson forced down his window
- all charges around the time Dunn was
- 20 feet from Davis' truck
- Dunn was talking to drinking his rum and Coke
- Dunn claimed Davis said words like
- Dunn claimed Davis said words like
- "cracker," "I should kill that mother---," and
- "You're dead ---"

THE LOUD MUSIC TRIAL



THE SHOOTING OF JORDAN DAVIS





Tevin Thompson

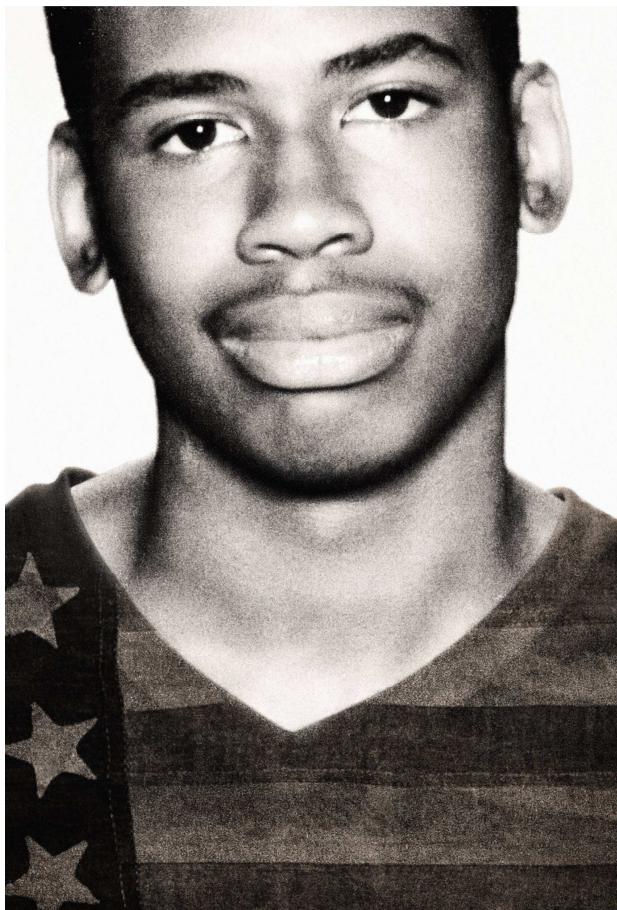


Leland Brunson



Witness
Shawn Atkins





WINNER
Sheffield Doc/Fest
YOUNG AUDIENRY
AWARDS 2015

U.S. Documentary Special Jury Award: Social Impact
sundance international WINNER

"A POWERFUL, GRIPPING AND DEEPLY SHOCKING FILM"
★★★★★
EMPIRE

"AN UNSPEAKABLY MOVING, POWERFUL PIECE OF CINEMA"
★★★★★
HEYUGUYS

"TIMELY, COMPELLING AND EXTREMELY POWERFUL"
FILMSIXTY

★★★★★
TOTAL FILM

3½ MINUTES TEN BULLETS

A FILM BY MARC SILVER

PARTICIPANT MEDIA HBO DOCUMENTARY FILMS THE FILMMAKER FUND / MOTTO PICTURES
LAWRENCE FERTELLOVITCH JUSTIN HARRIS PRODUCED BY RANDY COHEN & MARC SILVER WRITTEN BY RANDY COHEN & MARC SILVER DIRECTED BY RANDY COHEN & MARC SILVER EDITORIAL PRODUCTION DESIGNER EMILIANO BATISTA MUSIC GORDON GOLD EDITORS JEFF SKOLL, ANNE MEYERMANN PROPS ORLANDO BADWELL BONNIE COHEN JULIE GOLDMAN PROPS MINETTE NELSON CAROLYN REHURN DIRECTOR OF PHOTOGRAPHY MARC SILVER
#3ANDAHALFMINS WWW.3ANDAHALFMINUTES.COM dogwoof



Opinion

31 | STATEN-ISLAND ADVANCE | SILIVE.COM | SUNDAY, JULY 24, 2016

STRICTLY POLITICAL
Clinton hated bonds GOP; Dems' turn vs. Trump is next

Rachel Shapir
Editorial Columnist
CLEVELAND — The theme of the Republican National Convention was "Great Again," but one wouldn't think so from the way Donald Trump's supporters behaved. They were loud, obnoxious, there was an immediate undercurrent of animosity between them and the rest of the crowd. The signs were everywhere: "Hillary Clinton is a traitor," "Trump is the real Trump," "I like her, I like her, I like her!" were repeated every night in the arena.

One delegate on the floor Thursday night was heard to say, "I'm here for my husband." These people were brothers, sisters, parents, spouses, children, friends. They crowded the arena Monday night, but they were not there to support their candidate. They were there to support Trump.

Thursday morning, the news when it came in was that Hillary Clinton had won the state of Michigan, and that she had won the electoral vote.

Other than "we'll make America great again,"

little was said by most

Trump supporters

exactly how he'll do that.

Many have believed Hillary Clinton gave away with actions that would have more impact than words. She has been seen as a strong woman, but because "We system is broken" is her main message, she has not been seen as a strong person.

Former-time speakers who defended Clinton's actions have been silent, and several now Trump supporters are due to be presented. Spielberg, the star of the movie "Lincoln," has been invited to speak at the convention, and he has accepted.

It makes sense — if made America great again," little was said by most Trump sup-

porters.

In his speech, Trump gave few

details about what he will do, but all

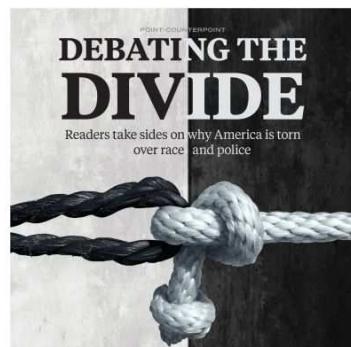
he does know is that he will do more.

Transportation Secretary Anthony

McFadeth, who was invited to speak at the convention, has given a long

way to motivating voters:

A person in a Hillary Clinton mask and bandanna at the GOP convention last week. (A. Scott Applewhite/AP Photo)



DEBATING THE DIVIDE

Readers take sides on why America is torn over race and police

Can't we all just get along?" in an editorial published in the Advance on July 14, the

Advance asked that very question.

"...For some people, if you say that

Black Lives matter, it means that white

lives don't. And if you say that police

lives matter, it means that black lives

don't. It shouldn't be that way, but

this is the reality that we as Americans

are facing right now.

It makes sense — attack the condition

of the house for eight years — it's an easy target

and it's an easy way to get people to rally.

Basically there's a party-line control of

the media and politics, and the media

scans are usually fed up with whatever

is being reported, and they're not going to

be appealing.

John McFadeth, National Convention

spokesman, said in an interview that it

is his work and he's there to do a much

better job than what he did in 2008.

It makes sense — attack the condition

of the house for eight years — it's an easy target

and it's an easy way to get people to rally.

Basically there's a party-line control of

the media and politics, and the media

scans are usually fed up with whatever

is being reported, and they're not going to

be appealing.

What is clear is that he's not fooling

anyone — if made America great again,"

little was said by most Trump sup-

porters.

In his speech, Trump gave few

details about what he will do, but all

he does know is that he will do more.

Transportation Secretary Anthony

McFadeth, who was invited to speak at the convention, has given a long

way to motivating voters:



The media and others are spreading lies

Alicia Colón
Guest Columnist
As I watched a video recently of Black Lives Matter protesters, I saw several of the mostly peace-

ful marchers raise their hands in the "Hands

Up Don't Shoot" salute. Apparently, they

had heard that Michael Brown never said

that he — once again, after the

massive media out-of-court, Democrats

REMEMBER

John McFadeth
Guest Columnist
1. Black Lives Matter is a direct response to the appearance in this country that Black Lives don't matter — most specifically, those lives taken in the hands of police when unarmed, but also including mysterious deaths in custody, shot through a door while asking for help, playing air guitar, etc.

The point is that black lives matter — too

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Guest Columnist

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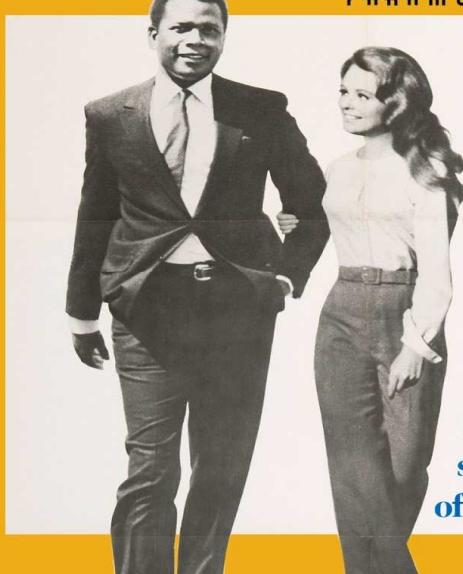
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"In 1967, the award-winning film *Guess Who's Coming to Dinner*, fresh on the heels of the much referenced U.S. Supreme Court decision in *Loving v. Virginia*, wrestled with how an older white couple handled their daughter bringing home a black fiancé. While the film ended with the white father offering his support, he lamented the "unimaginable opposition" that his white daughter and her black fiancé would face in the larger society."

PARAMOUNT MOVIE NIGHTS

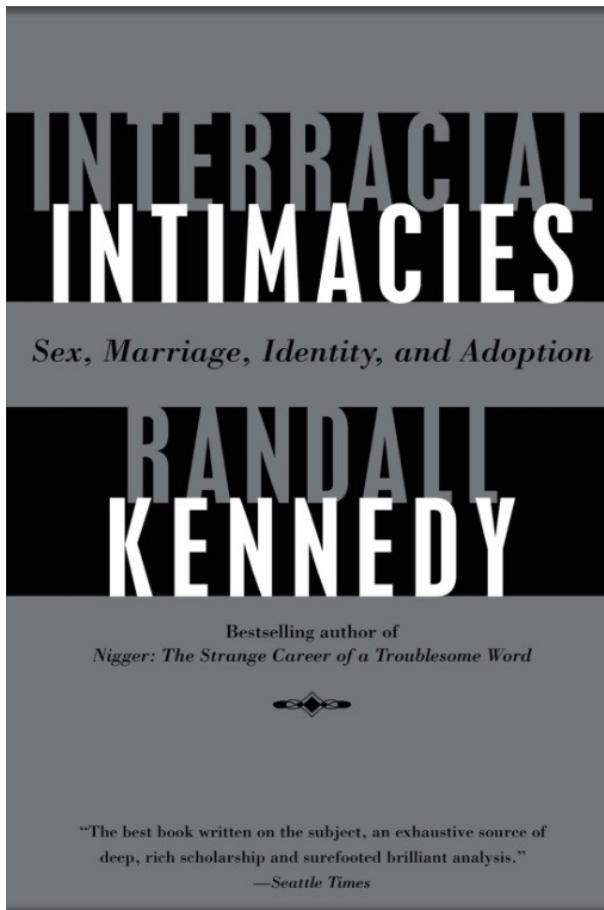


Spencer Tracy
Sidney Poitier
Katharine Hepburn

guess who's coming to dinner



"Fast forward to 2005, and mainstream popular films such as *Guess Who* and *Something New* paint a different picture of interracial relationships and societal responses, with black women dating white men to the chagrin of black families and communities . . . The two movies are noteworthy in that they reflect how interracial relationships are represented differently and raise the question of just how much the contemporary racial landscape and views on interracial marriage have changed."



"Americans are becoming increasingly multiracial in their tastes, affections, and identities. The rates of interracial dating, marriage, and adoption are inching, and in some places rocketing, upward. This trend is, in my view, a positive good."

AP

“Coupled with a steady flow of immigrants from all parts of the world, the surge of interracial marriages and multiracial children is producing a 21st century America more diverse than ever, with the potential to become less stratified by race.”

LISTENING TO THE INTERRACIAL CANARY: CONTEMPORARY VIEWS ON INTERRACIAL RELATIONSHIPS AMONG BLACKS AND WHITES

Erica Chito Childs*

INTRODUCTION

In 1967, the award-winning film *Guess Who's Coming to Dinner*, fresh on the heels of the much referenced U.S. Supreme Court decision in *Loving v. Virginia*,¹ wrestled with how an older white couple handled their daughter bringing home a black fiancé.² While the film ended with the white father offering his support, he lamented the “unimaginable opposition” that his white daughter and her black fiancé would face in the larger society. Fast forward to 2005, and mainstream popular films such as *Guess Who* and *Something New* paint a different picture of interracial relationships and societal responses, with black women dating white men to the chagrin of black families and communities.³ In *Guess Who*, whose title implies the connection to *Guess Who's Coming to Dinner*, the film offers a comedic take on a young black woman bringing her white fiancé home to her black family; however, the black family and community are now the ones with the problem. These two movies are noteworthy in that they reflect how interracial relationships are represented differently and raise the question of just how much the contemporary racial landscape and views on interracial marriage have changed.

In contemporary American society, black-white couples are often heralded as a sign that racial barriers have disappeared, and crossing racial borders is no longer taboo. In *Interracial Intimacies: Sex, Marriage, Identity, and Adoption*, Randall Kennedy argues, “Americans are becoming increasingly multiracial in their tastes, affections, and identities. The rates of interracial dating, marriage, and adoption are inching, and in some places rocketing, upward. This trend is, in my view, a positive good. It signals that formal and informal racial boundaries are fading.”⁴ Media reports also herald interracial marriage as a sign of racial progress and celebrate what

“the issues that interracial unions bring to the surface—such as racialized and sexualized stereotypes, perceptions of innate racial differences, familial opposition, and lack of community acceptance—are not individual problems but rather reflections of larger racial issues that divide society. While interracial unions have simultaneously been heralded as a way to erase racial difference and as a sign of racial progress, they are also perceived as the ultimate problem of race relations: a symbol of racial impurity among whites or an internalization of racism among blacks.”

* Assistant Professor of Sociology at Hunter College/City University of New York. Please address correspondence to echitoch@hunter.cuny.edu.
1. 388 U.S. 1 (1967).
2. *Guess Who's Coming to Dinner* (Columbia Pictures 1967).
3. *Guess Who* (Columbia Pictures 2005); *Something New* (Gramercy Pictures 2006).
4. Randall Kennedy, *Interracial Intimacies: Sex, Marriage, Identity, and Adoption* 36-37 (2003).

II. The Trouble With Interracial Relationships: Black Views on Interracial Relationships

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- Black respondents did have a problem
 - But do love and accept friends and family in interracial relationships
- Most reported they did not care
 - But they "rubbed (them) the wrong way."
- They were said to have "negative implications, even deleterious consequences"
 - One black mother did want her daughter get hurt and "go over to that other group that don't want [her] anyways."
 - Most agreed that it was acceptable, even necessary, to discourage them
- They are seen as "an effect of white domination and the internalization by black people of a complex and debilitating prejudice and self-hatred against themselves that makes them perceive whites as superior, and that by associating with whites they can elevate their position."
- They questioned the motives
- White partners might use racial slurs and not understand what is it be to "black in America"
- Central concern is lingering racism, which prevents blacks and whites from coming together
 - How will bi-racial children fare in the world?