

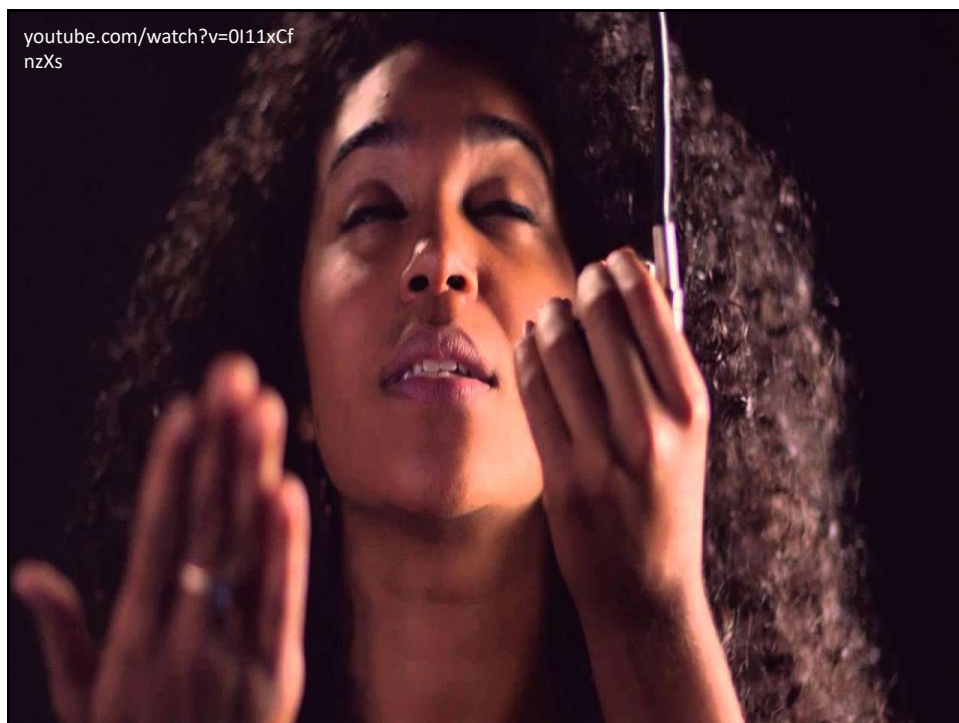
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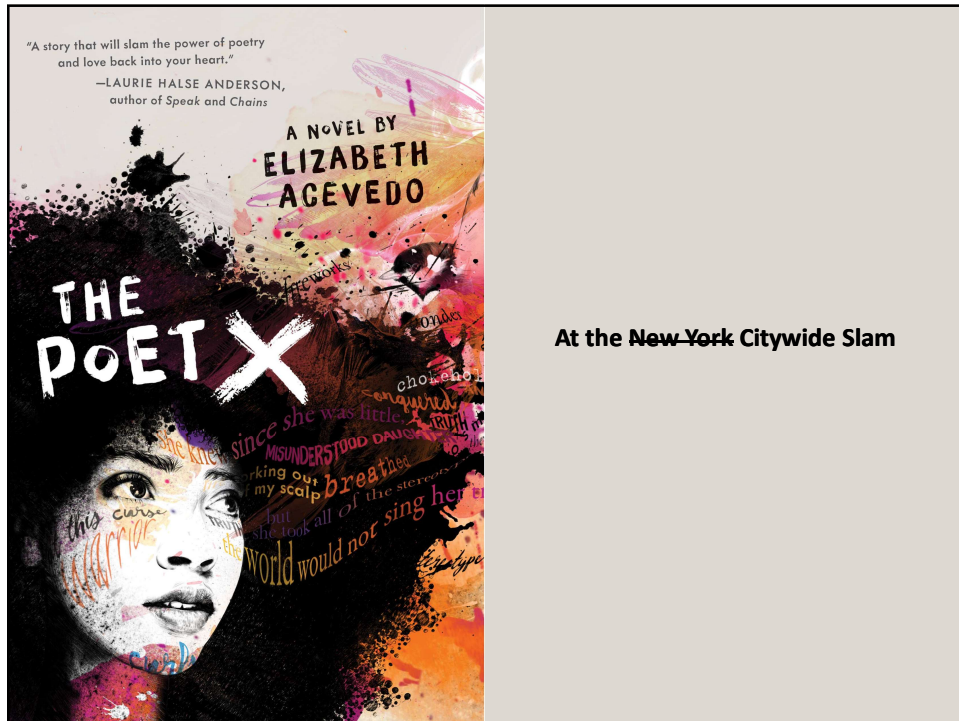
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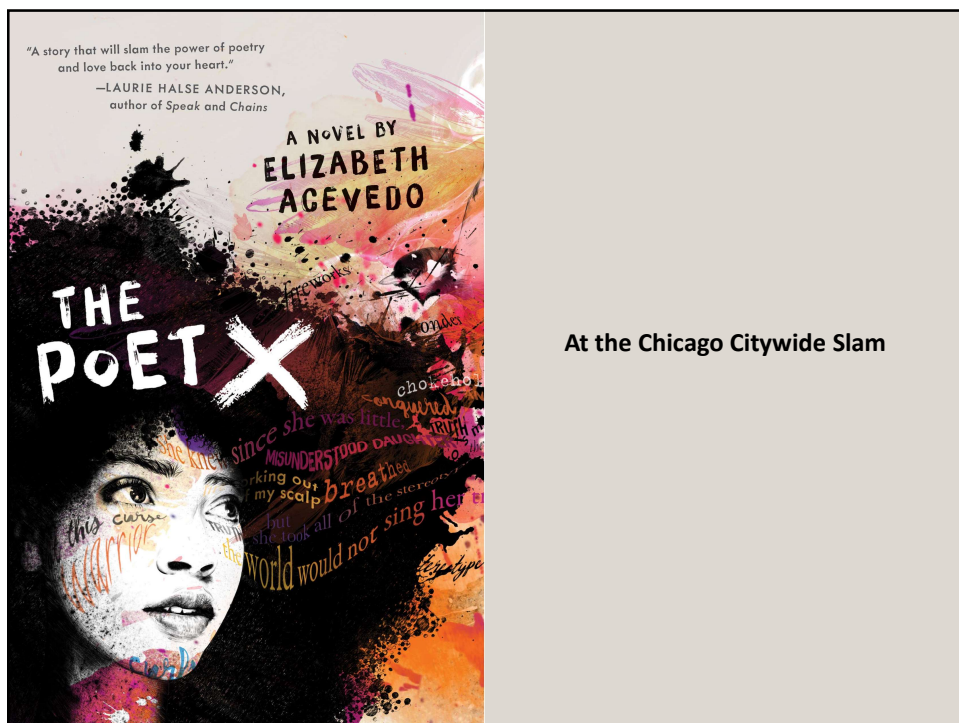
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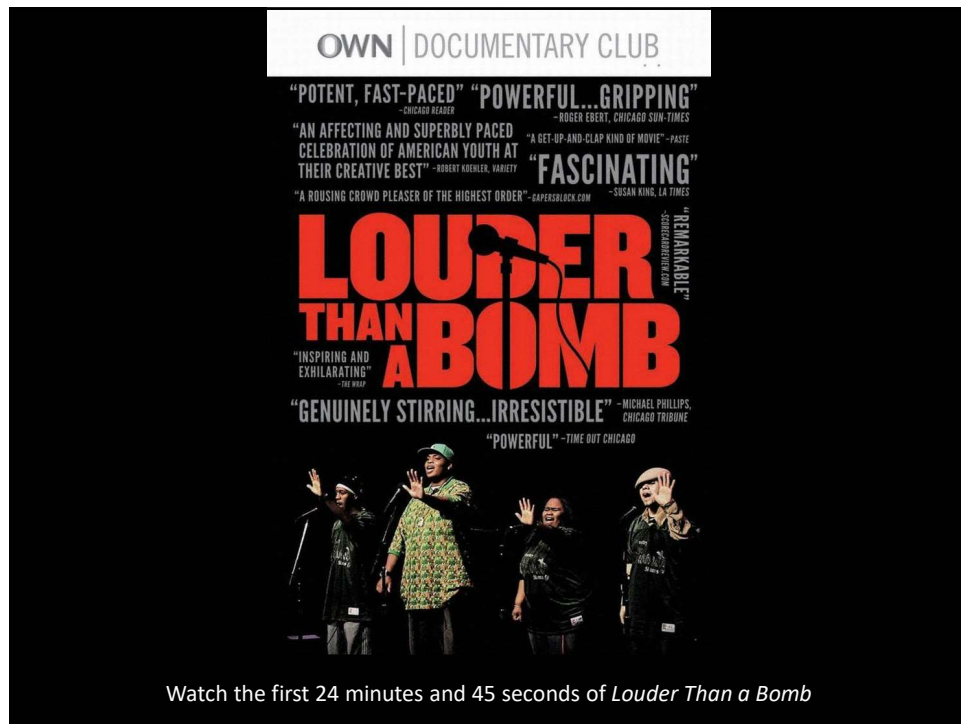
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5



6



7

OWN | DOCUMENTARY CLUB

"POTENT, FAST-PACED" -CHICAGO READER
 "POWERFUL...GRIPPING" -ROGER EBERT, CHICAGO SUN-TIMES
 "AN AFFECTING AND SUPERBLY PACED CELEBRATION OF AMERICAN YOUTH AT THEIR CREATIVE BEST" -ROBERT KIEHLER, VARIETY
 "A GET-UP-AND-CLAP KIND OF MOVIE" -PASTE
 "FASCINATING" -SUSAN KING, LA TIMES
 "A ROUSING CROWD PLEASER OF THE HIGHEST ORDER" -GAPERSBLOCK.COM
 "REMARKABLE" -SUNDAY MORNING NEWS
 "INSPIRING AND EXHILARATING" -THE WRAP
 "GENUINELY STIRRING...IRRESISTIBLE" -MICHAEL PHILLIPS, CHICAGO TRIBUNE
 "POWERFUL" -TIME OUT CHICAGO

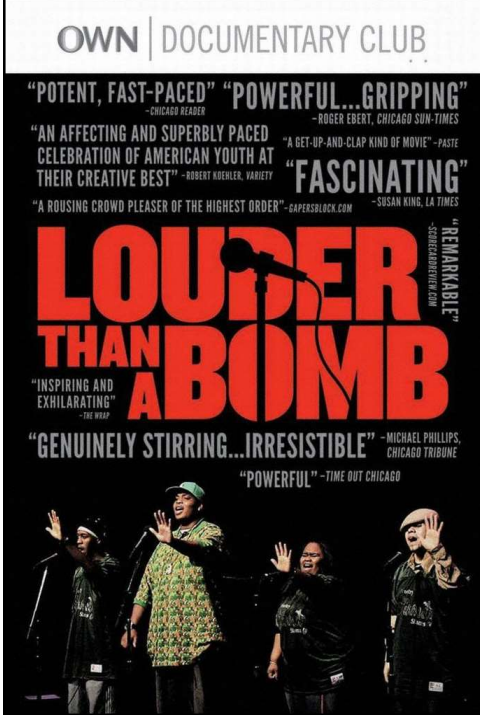
LOUDER THAN A BOMB

a. Why did Lamar Jorden's father cry for the first time when he heard him perform poetry?

b. How was Steinmetz College Prep's poetry slam team profiled? Why did Lamar Jorden remark that "we were like looked at as if we didn't belong or whatever, like we were looked down upon?"

c. Why has Nova Venerable written a lot about her dad? What does her reason tell you about poetry?

8



OWN | DOCUMENTARY CLUB

"POTENT, FAST-PACED" "POWERFUL...GRIPPING"
-CHICAGO READER -ROGER EBERT, CHICAGO SUN-TIMES

"AN AFFECTING AND SUPERBLY PACED CELEBRATION OF AMERICAN YOUTH AT THEIR CREATIVE BEST" "A GET-UP-AND-CLAP KIND OF MOVIE"
-ROBERT KRIEGLER, VARIETY -PASTE

"FASCINATING"
-SUSAN KING, LA TIMES

"A ROUSING CROWD PLEASER OF THE HIGHEST ORDER"
-DAPERSBLOCK.COM

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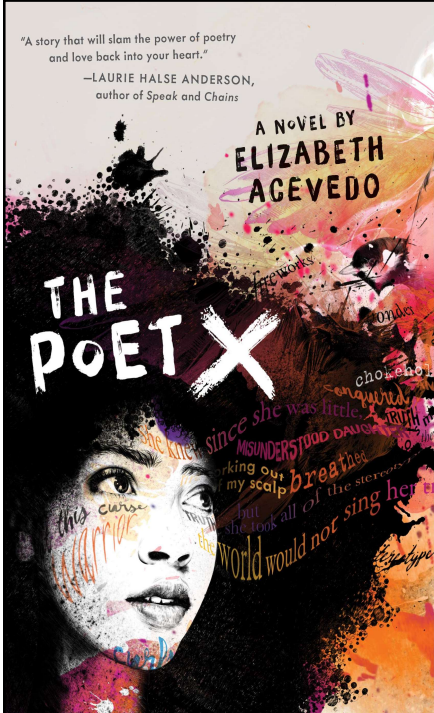
"REMARKABLE"
-SCHOOLCHOICE.COM

d. How does Nate Marshall defy stereotypes?

e. According to Adam Gottlieb, what is the primary function of slam?

f. Who do you think will win Louder Than a Bomb, Steinmetz College Prep (Lamar Jorden), Oak Park and Rivers High School (Nova Venerable), Whitney Young Magnet High School (Nate Marshall), or Northside College Prep (Adam Gottlieb)?

9



"A story that will slam the power of poetry and love back into your heart."
-LAURIE HALSE ANDERSON, author of Speak and Chains

A NOVEL BY
ELIZABETH ACEVEDO

THE POET X

Spoken Word Poetry Club
 Calling all poets, rappers, and writers.

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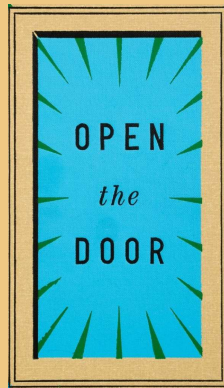
Congratulations! You have been chosen to perform at Louder Than A Bomb Toronto on the behalf of Olympiads School. Individually or in groups, prepare a performance.

11

loveorganization.ca/on/louder-than-a-bomb



12



Listen to three pieces of instrumental music as if the music were from the soundtrack to your own film. While listening, write complete sentences describing the imaginary scenes that the music might accompany.

13

On The Nature Of Daylight

Max Richter



youtube.com/watch?v=rVN1B-tUpGs

14

The Chairman's Walz
from *Memoirs of a Geisha* John Williams

$\text{♩} = 120$

youtube.com/watch?v=5sVqGYXBVG0

15

Clair de Lune
from "Suite Bergamasque" L. 75 Claude Debussy
3rd Movement

Andante très expressif

Piano *pp* *con sordina*

Tempo rubato

youtube.com/watch?v=CvFH_6DNRCY

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