

OLYMPIADS SCHOOL/GRADE 9 ENGLISH/FALL 2017 COURSE OUTLINE

Overall Expectations in Ontario Curriculum, Grade 9 Language Arts

Reading and Literature Studies

1. Reading for Meaning: read and demonstrate an understanding of a variety of literary, informational, and graphic texts, using a range of strategies to construct meaning;
2. Understanding Form and Style: recognize a variety of texts forms, text features, and stylistic elements and demonstrate understanding of how they communicate meaning;
3. Reading with Fluency: use knowledge of words and cueing systems to read fluently;
4. Reflecting on Skills and Strategies: reflect on and identify their strengths as readers, areas for improvement, and the strategies they found most helpful before, during, and after reading.

Course Materials

1. "The Lottery" by Shirley Jackson
2. "The Gift of the Magi" by O. Henry
3. *The Maze Runner* by James Dashner
4. *Lord of the Flies* by William Golding

Assessment and Evaluation

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| • Weekly assignments | 20% |
| • In-class writing activities | 20% |
| • Class participation | 10% |
| • Mid-term assessment | 20% |
| • Final assessment | 30% |

MLA format

Essays should be word-processed on 8.5 X 11 paper. Double-space the entire essay and use 12-point type, preferably in clear, legible font such as Times New Roman. Set margins to one inch all around, and indent each paragraph with the tab key.

Schedule

Time Slot	Teacher	Day	Time
~1	John Vu	Wednesday	7:00 p.m. – 9:00 p.m.
~2	John Vu	Saturday	9:50 p.m. – 11:50 p.m.
~3	Soheil Heidar-Bozorg	Sunday	2:30 p.m. – 4:30 p.m.

CLASS	TOPIC AND FOCUS
1	<ul style="list-style-type: none"> • Introduction • Diagnostic test • Shirley Jackson's short story "The Lottery"
2	<ul style="list-style-type: none"> • Grammar (overview of terms and categories) • "The Gift of the Magi" by O. Henry • Introduction to <i>The Maze Runner</i>
3	<ul style="list-style-type: none"> • Run-ons/Comma Splices/Fused Sentences • Introduction to <i>The Maze Runner</i>
4	<ul style="list-style-type: none"> • Pronouns (personal pronouns, with and as appositives, after "than" and "as") • <i>The Maze Runner</i>, Chapter 1-15
5	<ul style="list-style-type: none"> • Passive and Active Voices • <i>The Maze Runner</i>, Chapter 16-30
6	<ul style="list-style-type: none"> • Interrogative and Relative Pronouns • <i>The Maze Runner</i>, Chapter 31-45
7	<ul style="list-style-type: none"> • Using modifiers correctly • <i>The Maze Runner</i>, Chapter 46-Epilogue
8	<ul style="list-style-type: none"> • Midterm Assessment
9	<ul style="list-style-type: none"> • Preposition phrases and appositives • <i>Lord of the Flies</i>, Chapter 1-2
10	<ul style="list-style-type: none"> • Agreement (subject-verb and pronoun-antecedent) • <i>Lord of the Flies</i>, Chapter 3-4
11	<ul style="list-style-type: none"> • Gerund and gerund phrases • <i>Lord of the Flies</i>, Chapter 5-6
12	<ul style="list-style-type: none"> • Parts of the sentence (compound subjects and predicates, indirect objects, object complements, and subject complements) • <i>Lord of the Flies</i>, Chapter 7-8
13	<ul style="list-style-type: none"> • Phrases (four kinds of sentences) • <i>Lord of the Flies</i>, Chapter 9-10
14	<ul style="list-style-type: none"> • Punctuation, abbreviation, and numbers • <i>Lord of the Flies</i>, Chapter 11-12
15	<ul style="list-style-type: none"> • Final Assessment
16	<ul style="list-style-type: none"> • Take up in-class test • Consolidation

Please Note: All dates and topics are subject to change