	PIADS SCHOOL/SSAT	UPPER LEVEL/CLASS	08 HANDO	OUTS/SUMMER 2016
	f the following questi			d by five words or phrases. You are to e word in capital letters.
Sample Question:		CHILLY:		
		(A) lazy		
		(B) nice		
		(C) dry		
		(D) <u>cold</u>		
		(E) sunny		
1.	TRADE:			(D) abandoned
	(A) advise			(E) sudden
	(B) tax			
	(C) flatten		6.	THOROUGH:
	(D) exchange			(A) actual
	(E) rush			(B) useful
				(C) complete
2.	CALM:			(D) possible
	(A) hide			(E) new
	(B) soothe			
	(C) drain		7.	COLLABORATE:
	(D) thicken			(A) pass sentence
	(E) borrow			(B) settle
				(C) forge ahead
3.	DONATE:			(D) work together
	(A) give			(E) embroider
	(B) divide			
	(C) confine		8.	AILMENT:
	(D) govern			(A) enthusiasm
	(E) copy			(B) ignorance
				(C) illness
4.	PRICELESS:			(D) affection
	(A) accurate			(E) arrival
	(B) reckless			
	(C) doubtful		9.	MEMENTO:
	(D) valuable			(A) script
	(E) legal			(B) badge
5.	SCARCE:			(C) engraving
	(A) decayed			(D) directory
	(B) rare			(E) souvenir

(C) evil

10. FIASCO:

- (A) thorough dejection
- (B) total failure
- (C) regret
- (D) calculation
- (E) inexperience

11. COLOSSAL:

- (A) sweet
- (B) smooth
- (C) huge
- (D) close
- (E) limp

12. AUTHENTIC:

- (A) written
- (B) ordinary
- (C) decided
- (D) real
- (E) ancient

13. CALAMITY:

- (A) rejection
- (B) detraction
- (C) disaster
- (D) restriction
- (E) penalty

14. EXHILARATE:

- (A) excite
- (B) display
- (C) expel
- (D) discuss
- (E) repeat

15. CONTRADICT:

- (A) destroy
- (B) release
- (C) reveal
- (D) damage
- (E) oppose

16. ENCUMBER:

- (A) agitate
- (B) burden
- (C) disappoint
- (D) repel
- (E) disprove

17. JEER:

- (A) take from
- (B) call for
- (C) scoff at
- (D) desert
- (E) avoid

18. QUALM:

- (A) decree
- (B) obligation
- (C) captivity
- (D) violation
- (E) misgiving

19. MEDLEY:

- (A) mastery
- (B) mood
- (C) measure
- (D) mixture
- (E) motive

20. LAVISH:

- (A) stimulated
- (B) ornamental
- (C) clean
- (D) extravagant
- (E) genial

21. UNSWERVING:

- (A) without feeling
- (B) with force
- (C) steadfast
- (D) persuasive
- (E) reclining

- 22. INSTIGATE:
 - (A) stir up
 - (B) do without
 - (C) cry out
 - (D) try again
 - (E) go along
- 23. DEBILITATED:
 - (A) intolerant
 - (B) weakened
 - (C) annoyed
 - (D) charged
 - (E) released
- 24. IDIOSYNCRASY:
 - (A) individual peculiarity
 - (B) illogical conclusion
 - (C) instinctive reaction
 - (D) impressive cunning
 - (E) inquiring attitude
- 25. SIMULATE:
 - (A) pause
 - (B) include
 - (C) hinder
 - (D) reform
 - (E) pretend
- 26. FISSURE:
 - (A) eruption
 - (B) crack
 - (C) entrance
 - (D) disorder
 - (E) branch

- **27. RETORT:**
 - (A) sharp answer
 - (B) arrogant demand
 - (C) deafening shout
 - (D) naïve question
 - (E) convincing argument
- 28. ELATION:
 - (A) accuracy
 - (B) convenience
 - (C) delight
 - (D) exclusion
 - (E) appearance
- 29. CANDID:
 - (A) frank
 - (B) shallow
 - (C) literate
 - (D) preserved
 - (E) manageable
- 30. ANIMOSITY:
 - (A) discomfort
 - (B) resistance
 - (C) embarrassment
 - (D) hostility
 - (E) exaggeration

Analogies

The following questions ask you to find relationships between words. For each question, select the answer choice that best completes the meaning of the sentence.

Sample Questions:

Kitten is to cat as:

- (A) fawn is to colt
- (B) puppy is to dog
- (C) cow is to bull

- (D) wolf is to bear
- (E) hen is to rooster

Choice **(B)** is the best answer because a kitten is a young cat just as a puppy is a young dog. Of all the answer choices, **(B)** states a relationship that is most like the relationship between <u>kitten</u> and <u>cat</u>.

- 31. Polish is to shiny as wash is to:
 - (A) soft
 - (B) clean
 - (C) ready
 - (D) dry
 - (E) ironed
- 32. Battery is to flashlight as:
 - (A) juice is to orange
 - (B) bolt is to wrench
 - (C) gasoline is to car
 - (D) hinge is to door
 - (E) oven is to stove
- 33. Lake is to pond as:
 - (A) water is to sea
 - (B) tide is to current
 - (C) canal is to gate
 - (D) inlet is to bay
 - (E) river is to brook
- 34. Milk is to butter as:
 - (A) vegetable is to colander
 - (B) factory is to mill
 - (C) jelly is to bread
 - (D) shirt is to clothes
 - (E) wood is to paper
- 35. Menu is to foods as:
 - (A) catalog is to merchandise
 - (B) encyclopedia is to volumes
 - (C) sign is to roads
 - (D) magazine is to editions
 - (E) digest is to stories
- 36. Shell is to egg as:

- (A) seed is to peach
- (B) glove is to mitten
- (C) arm is to leg
- (D) planet is to sun
- (E) skull is to brain
- 37. Identification card is to person as:
 - (A) label is to product
 - (B) phrase is to syntax
 - (C) style is to fashion
 - (D) tongue is to speech
 - (E) correspondence is to manuscript
- 38. Evict is to home as:
 - (A) bewitch is to magic
 - (B) conjure is to amulet
 - (C) possess is to treasure
 - (D) banish is to country
 - (E) charm is to location
- 39. Glare is to light as:
 - (A) motion is to speed
 - (B) blaze is to smoke
 - (C) blare is to sound
 - (D) stare is to vision
 - (E) power is to stream
- 40. Farmer is to baker as:
 - (A) barber is to tailor
 - (B) lumberjack is to carpenter
 - (C) physician is to dentist
 - (D) plumber is to electrician
 - (E) rancher is to miner
- 41. Creep is to run as:
 - (A) shift is to change

- (B) anchor is to moor
- (C) trickle is to pour
- (D) fall is to dive
- (E) recoil is to bounce
- 42. Jumbled is to objects as:
 - (A) bewildered is to thoughts
 - (B) marred is to contents
 - (C) displeasing is to choices
 - (D) nervous is to people
 - (E) deranged is to places
- 43. Photography is to images as:
 - (A) caricature is to etchings
 - (B) painting is to talent
 - (C) sculpture is to forms
 - (D) statistics is to mathematics
 - (E) knitting is to dexterity
- 44. Shelter is to protection as:
 - (A) pane is to window
 - (B) lampshade is to brightness
 - (C) bed is to blanket
 - (D) picture is to wall
 - (E) curtain is to privacy
- 45. Eternity is to time as:
 - (A) infinity is to number
 - (B) deity is to religion
 - (C) maternity is to motherhood
 - (D) credulity is to love
 - (E) community is to size
- 46. Concrete is to foundation as:
 - (A) walnut is to maple
 - (B) stone is to solidness
 - (C) copper is to gold
 - (D) steel is to hardness
 - (E) wood is to beam
- 47. Spy is to information as:

- (A) soldier is to country
- (B) proofreader is to error
- (C) accountant is to bank
- (D) singer is to tenor
- (E) chemist is to laboratory
- 48. Hangar is to airplane as:
 - (A) runway is to landing
 - (B) ocean is to steamship
 - (C) turnpike is to hitchhiker
 - (D) station is to train
 - (E) garage is to automobile
- 49. Kind is to indulgent as tolerant is to:
 - (A) lovable
 - (B) enviable
 - (C) graceful
 - (D) permissive
 - (E) jolly
- 50. Paroled is to pardoned as conditional is to:
 - (A) corrupted
 - (B) absolute
 - (C) annihilated
 - (D) manipulated
 - (E) improbable
- 51. Nonfiction is to biography as fiction is

to:

- (A) essay
- (B) history
- (C) novel
- (D) editorial
- (E) autobiography
- 52. Cockpit is to pilot as:
 - (A) forest is to ranger
 - (B) hull is to mariner
 - (C) bridge is to engineer
 - (D) cab is to trucker
 - (E) radio is to broadcaster

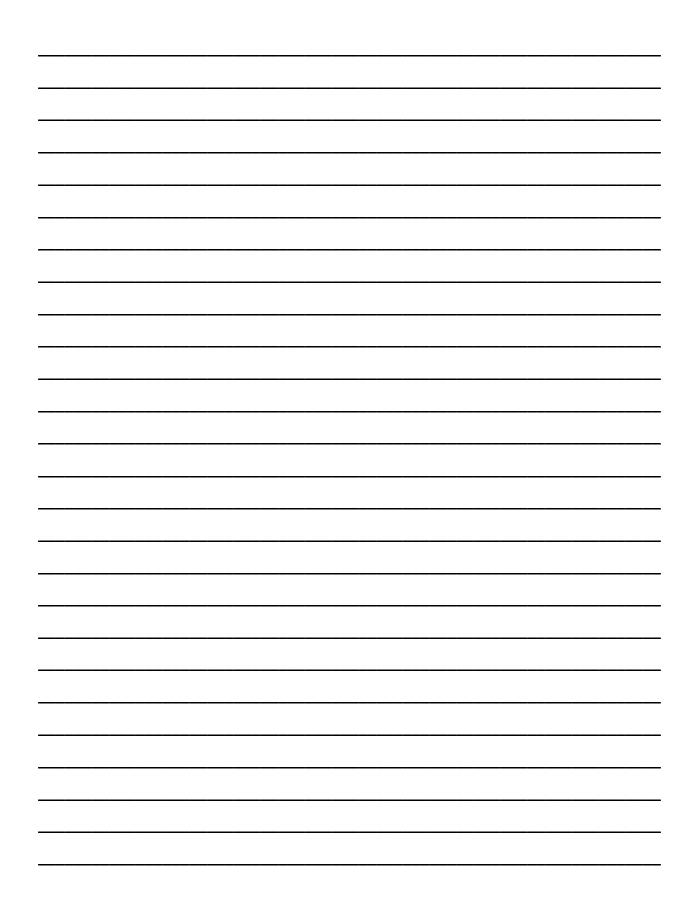
- 53. Contract is to individuals as
 - (A) license is to permits
 - (B) cohesions is to unions
 - (C) marriage is to proposal
 - (D) alliance is to permanence
 - (E) treaty is to nations
- 54. Drowsy is to comatose as untidy is to:
 - (A) slovenly
 - (B) saturated
 - (C) stern
 - (D) doubtful
 - (E) dejected
- 55. Teacher is to assignment as doctor is
 - to:
 - (A) disease
 - (B) hospital
 - (C) stethoscope
 - (D) operation
 - (E) prescription
- 56. Broker is to stocks as:
 - (A) monitor is to classes
 - (B) realtor is to properties
 - (C) physicist is to experiments
 - (D) astronaut is to spaceships
 - (E) philosopher is to theories
- 57. Shoe is to moccasin as:

- (A) glove is to leather
- (B) collar is to coat
- (C) fragrance is to rose
- (D) gem is to ruby
- (E) hair is to head
- 58. Blood is to artery as:
 - (A) horn is to bull
 - (B) muscles is to bone
 - (C) chord is to piano
 - (D) wine is to grape
 - (E) traffic is to highway
- 59. Humanitarian is to aid as:
 - (A) debater is to business
 - (B) organizer is to society
 - (C) entertainer is to circus
 - (D) adviser is to counsel
 - (E) evaluator is to computer
- 60. Umpire is to games as:
 - (A) operator is to mechanics
 - (B) surveyor is to calculations
 - (C) arbitrator is to negotiations
 - (D) deputy is to jurisdictions
 - (E) speaker is to conferences

Write an essay on the following prompt . Your essay should **NOT** exceed the pages provided and must be written in ink.

Prompt: You don't get a second chance to make a first impression.

Do you agree or disagree with this statement? Us examples from history, literature, or your personal experience to support your point of view.



The End