

NAME: _____

Verbal Skills

DIRECTIONS: The following 30 questions consist of one capitalized word followed by five choices. Select the choice that is closest in meaning to the word in capital letters.

1. SLANDER

- (A) insult
- (B) slam
- (C) salamander
- (D) annoy
- (E) slippery

2. REPRESS

- (A) specific
- (B) anger
- (C) restrain
- (D) justify
- (E) salivate

3. CHAFE

- (A) beverage
- (B) companion
- (C) irritation
- (D) waste
- (E) annoyance

4. MENIAL

- (A) insignificant
- (B) rejected
- (C) absolute
- (D) pitiful
- (E) sample

5. EDIBLE

- (A) regurgitate
- (B) flush
- (C) digestible
- (D) irritable
- (E) false

6. RUTHLESS

- (A) regret
- (B) brutal
- (C) suffocate
- (D) track
- (E) administer

7. JEER

- (A) after
- (B) appear
- (C) safety
- (D) neglect
- (E) deride

8. MALICE

- (A) cunning
- (B) forethought
- (C) spite
- (D) benevolence
- (E) premeditation

9. WAN

- (A) single
- (B) lonely
- (C) sanguine
- (D) pale
- (E) individual

11. DETER

- (A) alternate
- (B) beget
- (C) curve
- (D) discourage
- (E) encourage

13. OATH

- (A) vow
- (B) fool
- (C) grain
- (D) vessel
- (E) disagreement

15. ARDOR

- (A) passion
- (B) disinterest
- (C) closest
- (D) difficulty
- (E) list

17. APPARATUS

- (A) magic
- (B) alert
- (C) awake
- (D) device
- (E) mistake

10. BLATANT

- (A) obvious
- (B) fragrant
- (C) odious
- (D) airy
- (E) subtle

12. CONCUR

- (A) agree
- (B) refer
- (C) breed
- (D) race
- (E) study

14. CREDULOUS

- (A) gullible
- (B) nervous
- (C) skittish
- (D) outraged
- (E) impossible

16. CONTEMPORARY

- (A) tardy
- (B) rapid
- (C) lengthy
- (D) angry
- (E) modern

18. HOAX

- (A) conflagration
- (B) falsification
- (C) imagination
- (D) peregrination
- (E) elation

19. OSTRACIZE

- (A) overt
- (B) appall
- (C) relate
- (D) jeopardize
- (E) banish

21. ENIGMA

- (A) mystery
- (B) energetic
- (C) charming
- (D) track
- (E) administer

23. FARCICAL

- (A) single
- (B) ridiculous
- (C) sanguine
- (D) intelligent
- (E) religious

25. ABUNDANT

- (A) plentiful
- (B) absolute
- (C) boastful
- (D) lacking
- (E) pursue

27. LUSTROUS

- (A) adventurous
- (B) fruitful
- (C) effortless
- (D) summary
- (E) shiny

20. PERUSE (verb)

- (A) run (B) push (C) inspect (D) fall (E) purse

22. DUBIOUS

- (A) delicious
- (B) forethought
- (C) heighten
- (D) benevolence
- (E) doubtful

24. SUPERIMPOSE

- (A) impulsive
- (B) reckless
- (C) sublime
- (D) overlay
- (E) subtle

26. RATIONALE

- (A) ration (B) terrible (C) reasoning (D) agreement (E) late

28. DISADAINFUL

- (A) proud
- (B) happy
- (C) scornful
- (D) cheerful
- (E) dangerous

29. CONTEXT

- (A) surroundings
- (B) foreground
- (C) light
- (D) background
- (E) angelic

30. BESTOW

- (A) apply
- (B) approachable
- (C) substitute
- (D) best
- (E) confer

DIRECTIONS: The next 30 questions require you to find relationships between words. Select the answer choice that best completes the meaning of the sentence.

31. Nose is to face as finger is to _____.

- (A) foot
- (B) hand
- (C) ear
- (D) head
- (E) ring

32. Epic is to haiku as _____.

- (A) mural is to painting
- (B) symphony is to song
- (C) sketch is to still life
- (D) novel is to book
- (E) drop is to pond

33. Flag is to country as _____.

- (A) document is to nation
- (B) cloth is to uniform
- (C) comma is to pause
- (D) state is to union
- (E) president is to coin

34. Cap is to baseball as helmet is to _____.

- (A) soccer
- (B) tennis
- (C) cycling
- (D) golf
- (E) head

35. Bark is to tree as _____.

- (A) grass is to seed
- (B) peel is to banana
- (C) body is to skin
- (D) core is to apple
- (E) coat is to pants

36. Foot is to shoes as hand is to _____.

- (A) finger
- (B) gloves
- (C) lotion
- (D) coat
- (E) arm

37. Escape is to confinement as _____.

- (A) pursue is to safety
- (B) sing is to choir
- (C) eat is to buffet
- (D) educate is to school
- (E) run is to danger

38. Butterfly is to insect as _____.

- (A) grasshopper is to cricket
- (B) cardinal is to bird
- (C) ant is to sparrow
- (D) worm is to robin
- (E) bee is to hummingbird

39. Pepperoni is to pizza as _____.

- (A) petal is to flower
- (B) hand is to arm
- (C) snow is to winter
- (D) food is to humans
- (E) paper is to book

40. Noise is to irritate as _____.

- (A) music is to calm
- (B) cacophony is to appease

- (C) singing is to singer
- (D) speech is to text
- (E) sound is to wave

41. Rectangle is to square as _____.

- (A) oval is to circle
- (B) can is to bucket
- (C) height is to weight
- (D) tube is to tub
- (E) ball is to bale

42. Monday is to Tuesday as _____.

- (A) up is to down
- (B) left is to right
- (C) dawn is to day
- (D) in is to out
- (E) back is to front

43. Disregard is to awareness as _____.

- (A) talk is to whisper
- (B) silence is to uproar
- (C) anxious is to eager
- (D) give is to bestow
- (E) laugh is to giggle

44. Hot is to cold as _____.

- (A) Fat is to obese
- (B) Inside is to outside
- (c) Parent is to mother
- (D) Tepid is to warming
- (E) Skinny is to thin

49. Cake is to baker as _____.

- (A) painting is to artist
- (B) book is to library
- (C) apple is to farmer
- (D) drum is to musician
- (E) milk is to ice cream

45. Desk is to door as _____.

- (A) wall is to wind
- (B) window is to chair
- (c) book is to read
- (D) dwarf is to decade
- (E) smile is to grin

46. Glove is to hand as _____.

- (A) baseball is to bat
- (B) scissors is to paper
- (C) blue is to color
- (D) apple is to orange
- (E) hat is to head

47. Deer is to forest as _____.

- (A) whale is to ocean
- (B) apple is to fruit
- (C) lion is to tiger
- (D) sock is to shoe
- (E) child is to parent

48. Pianist is to hands as _____.

- (A) scientist is to laboratory
- (B) ballerina is to feet
- (C) hospital is to doctors
- (D) artist is to face
- (E) head is to body

50. Pencil is to writing as _____.
(A) sunlight is to raining
(B) apron is to cooking
(C) mop is to cleaning
(D) excitement is to driving
(E) chocolate is to sweetness

51. Button is to shirt as _____.
(A) baby is to mother
(B) cake is to icing
(C) eye is to face
(D) animal is to panda
(E) dog is to puppy

52. Laughter is to amusement as _____.
(A) smile is to grin
(B) snarl is to happiness
(C) silence is to jabbering
(D) frown is to displeasure
(E) pout is to enthusiasm

53. Solitary is to hermit as _____.
(A) busy is to homework
(B) policeman is to society
(C) greedy is to scrooge
(D) school is to learning
(E) hungry is to stomach

54. Imaginary is to real as _____.
(A) dark is to light
(B) vegetable is to broccoli
(C) teacher is to school
(D) chair is to stool
(E) dinosaur is to lizard

55. Drive is to car as _____.
(A) point is to blank
(B) fall is to down
(C) ride is to bike
(D) create is to art
(E) fly is to plane

56. Speak is to mouth as _____.
(A) listen is to ears
(B) swim is to paddle
(C) doctor is to hospital
(D) fish is to ocean
(E) melt is to ice

57. Program is to television as _____.
(A) signals is to satellite
(B) watch is to television
(C) listen is to music
(D) station is to radio
(E) gaze is to watch

58. Red is to valentine as _____.
(A) red is to Christmas
(B) green is to St. Patrick's
(C) yellow is to sun
(D) ring is to finger
(E) artifacts is to museum

59. Proofread is to essay as _____.
(A) scientist is to science
(B) read is to books
(C) check is to spelling
(D) map is to geography
(E) calculator is to math

60. Kite is to sky as _____.
(A) ink is to pen
(B) canoe is to water
(C) bus is to transportation
(D) fly is to plane
(E) dog is to owner