

**Name:** \_\_\_\_\_

**Uglies: pages 135-178 to the end of “Firestorm”**

1. How does Tally protect against sunburn?

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2. In the middle of the fire, what does Tally see?

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3. What is the flying machine?

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4. How many days does Tally need to make up in her journey?

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5. To what does Tally wake up one morning?

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6. How many people will be told of the mission?

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7. Who finds Tally?

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8. What is the long, flat roller coaster Tally is supposed to follow?

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Describe Tally's "worst mistake."

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**Uglies: pages 179-242 up to the end of "Suspicion"**

1. Why does Shay tell Tally not to give away her SpagBol?

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2. Who is Dr. Cable?

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3. What is one reason for the move of society toward making everyone pretty?

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4. What does David give Tally?

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5. What does Tally find surprising about the tree stumps?

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6. Who does Shay think gave Tally the pendant?

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7. What does Tally observe about the model in the magazine?

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8. How old are the magazines Tally has been looking at?

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Why is it ironic that the model in the magazine most resembles pretties?

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Describe the Smoke.

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Name: \_\_\_\_\_

Select the definition that most nearly defines the given word.

1. <b>junction</b> <input type="radio"/> A disease causing swollen joints <input type="radio"/> B acting violently or riotously <input type="radio"/> C place where things join	2. <b>fissure</b> <input type="radio"/> A a deep, narrow, usually rocky, valley <input type="radio"/> B inspiring hatred, contempt, or disgust <input type="radio"/> C a long, narrow crack or opening
3. <b>propagate</b> <input type="radio"/> A an turbulent or violent situation <input type="radio"/> B the ritual changing or use of supposedly magic words <input type="radio"/> C to spread an idea or custom to many people	4. <b>buoy</b> <input type="radio"/> A the ritual changing or use of supposedly magic words <input type="radio"/> B a large anchored float that serves as a guide or warning to ships <input type="radio"/> C wrecking
5. <b>rampaging</b> <input type="radio"/> A acting violently or riotously <input type="radio"/> B a large anchored float that serves as a guide or warning to ships <input type="radio"/> C disease causing swollen joints	6. <b>breach</b> <input type="radio"/> A a deep crack or hole in the ground <input type="radio"/> B a long, narrow crack or opening <input type="radio"/> C a gap that results when something leaves
7. <b>wracking</b> <input type="radio"/> A an turbulent or violent situation <input type="radio"/> B wrecking <input type="radio"/> C old thing surviving from the past	8. <b>chasm</b> <input type="radio"/> A a gap that results when somebody or something leaves <input type="radio"/> B a deep crack or hole in the ground <input type="radio"/> C a confining or supporting ridge
9. <b>gorge</b> <input type="radio"/> A inspiring hatred, contempt, or disgust <input type="radio"/> B a long, narrow crack or opening <input type="radio"/> C a deep, narrow, usually rocky, valley	10. <b>maelstrom</b> <input type="radio"/> A an turbulent or violent situation <input type="radio"/> B a confining or supporting ridge <input type="radio"/> C spread an idea or custom to many people
11. <b>relic</b> <input type="radio"/> A a deep crack or hole in the ground <input type="radio"/> B old thing surviving from the past <input type="radio"/> C acting violently or riotously	12. <b>odious</b> <input type="radio"/> A inspiring hatred, contempt, or disgust <input type="radio"/> B a gap that results when somebody or something leaves <input type="radio"/> C spread an idea or custom to many people
13. <b>gout</b> <input type="radio"/> A an turbulent or violent situation <input type="radio"/> B a large anchored float that serves as a guide or warning to ships <input type="radio"/> C disease causing swollen joints	14. <b>incantation</b> <input type="radio"/> A to spread an idea or custom to many people <input type="radio"/> B a gap that results when somebody or something leaves <input type="radio"/> C the ritual changing or use of magic words

**Select the definition that most nearly defines the given word.**

<p>1. <b>infiltrate</b></p> <p><input type="radio"/> A to become part of an organization to spy on it</p> <p><input type="radio"/> B a small structure for advertising or posting information</p> <p><input type="radio"/> C something in the shape of a spiral, coil, or curl</p> <p><input type="radio"/> D to intrude gradually or stealthily</p>	<p>2. <b>kiosk</b></p> <p><input type="radio"/> A difficult to understand because of not being fully or clearly expressed</p> <p><input type="radio"/> B tall and thin in a bony, ungracefully angular way</p> <p><input type="radio"/> C a demand for something that is required</p> <p><input type="radio"/> D a small structure for advertising or posting information</p>
<p>3. <b>whorl</b></p> <p><input type="radio"/> A something in the shape of a spiral, coil, or curl</p> <p><input type="radio"/> B steep and rocky</p> <p><input type="radio"/> C marked with spots or patches of a different color or with light and shade</p> <p><input type="radio"/> D twisted and full of knots</p>	<p>4. <b>salvage</b></p> <p><input type="radio"/> A to intrude gradually or stealthily</p> <p><input type="radio"/> B to save something for future use</p> <p><input type="radio"/> C difficult to understand because of not being fully or clearly expressed</p> <p><input type="radio"/> D to become part of an organization to spy on it</p>
<p>5. <b>dappled</b></p> <p><input type="radio"/> A marked with spots or patches of a different color or with light and shade</p> <p><input type="radio"/> B difficult to understand because of not being fully or clearly expressed</p> <p><input type="radio"/> C something in the shape of a spiral, coil, or curl</p> <p><input type="radio"/> D a toilet, especially a communal one on a military base</p>	<p>6. <b>lanky</b></p> <p><input type="radio"/> A tall and thin in a bony, ungracefully angular way</p> <p><input type="radio"/> B to become part of an organization to spy on it</p> <p><input type="radio"/> C a demand for something that is required</p> <p><input type="radio"/> D a toilet, especially a communal one on a military base</p>
<p>7. <b>latrine</b></p> <p><input type="radio"/> A something in the shape of a spiral, coil, or curl</p> <p><input type="radio"/> B steep and rocky</p> <p><input type="radio"/> C something that gradually insinuates its influence or control</p> <p><input type="radio"/> D a toilet, especially a communal one on a military base</p>	<p>8. <b>obscure</b></p> <p><input type="radio"/> A something that gradually insinuates its influence or control</p> <p><input type="radio"/> B tall and thin in a bony, ungracefully angular way</p> <p><input type="radio"/> C to rub something, causing friction</p> <p><input type="radio"/> D difficult to understand because of not being fully or clearly expressed</p>
<p>9. <b>berate</b></p> <p><input type="radio"/> A to become part of an organization to spy on it</p> <p><input type="radio"/> B difficult to understand because of not being fully or clearly expressed</p> <p><input type="radio"/> C to scold somebody vigorously</p> <p><input type="radio"/> D marked with spots or patches of a different color or with light and shade</p>	<p>10. <b>tentacle</b></p> <p><input type="radio"/> A difficult to understand because of not being fully or clearly expressed</p> <p><input type="radio"/> B something that gradually insinuates its influence or control</p> <p><input type="radio"/> C to save something for future use</p> <p><input type="radio"/> D tall and thin in a bony, ungracefully angular way</p>

**Choose the correct preposition in parentheses and circle it.****Susana's Trip**

Susana was (**in, at**) home on Tuesday, standing (**in front of, in the front of**) the window (**in, on**) her living room (**at, on**) the eighteenth floor of Ocean Towers, her apartment building. As she gazed out the window she saw the marina (**behind, below**) her.

Scattered (**outside, throughout**) the marina were small boats, some tied to the docks and others sitting (**between, among**) the many buoys (**at, in**) the harbor. (**On, In**) her left, Susana saw a cruise ship sailing into port. She watched as the tugboat (**beneath, behind**) the ship guided it to its berth. Passengers (**in, on**) the ship were (**over, outside**) standing (**at, on**) the decks and waving to people (**at the bottom of, below**) them.

Susana wished she could take a cruise. It had always been her dream. She imagined herself (**at, on**) an island, surrounded (**by, close to**) deep blue water and (**across from, far from**) everyone and everything.

Suddenly, Susana heard the sound of the intercom (**in front of, near**) the front door. It was the doorman, buzzing to let her know that the taxi she had called for had arrived. In a couple of hours, she would be (**on, at**) the airport, sitting (**on, at**) a plane headed for the Arctic Circle, (**in the top of, at the top of**) the world. The Arctic Circle was as (**far to, far from**) a tropical island as a person could get. Susana shivered as she closed the door to her apartment and waited (**near to, next to**) the elevator. She'd rather be headed for a vacation (**on, in**) that island.

**In each item, one of the four underlined words or phrases is not correct. Circle the error and write the correction in the space.**

1. Our dog Ginger loves to roam around the house. Currently, she's sleeping in the back of the van, so be careful not to hit her as you leave the driveway. You don't want to run her over. \_\_\_\_\_
2. We got Ginger in 2003 when she was six weeks old. She was so scared to be in a new environment that she spent most of her time on the bedroom closet. \_\_\_\_\_
3. Now Ginger owns the house and acts like the queen of the castle. You can find her under the bed, on the couch, and even below the pool. \_\_\_\_\_
4. Even though we've tried to train her to stay off the furniture, she rarely listens. Right now she's sleeping on bed. Yesterday she escaped from the back yard. We found her two hours later on the corner of Main Street and Himes Avenue. \_\_\_\_\_

**Read the following paragraph. Using the list of nouns below, choose a noun and write it in the appropriate space. Add the correct preposition that goes with each noun to make a set phrase.**

**control odds debt hurry love vacation**

### Bad Vacation

My family and I are \_\_\_\_\_ these days. It all started while we were planning a short weekend trip. My father works fifty hours a week, and he rarely gets the chance to talk to the rest of the family about his plans. Still, we decided to plan the trip. The preparations went very quickly because we were \_\_\_\_\_. When we saw the pictures of the beautiful beachside resort, we fell \_\_\_\_\_. We reserved the hotel suite a week before going \_\_\_\_\_. Well, when my mother told my father about the plans, he got extremely angry, to the point of getting \_\_\_\_\_. Unfortunately, my family had forgotten that that particular weekend was his mother and father's 50<sup>th</sup> wedding anniversary. Needless to say, we didn't go to the beach that weekend. In addition, we're \_\_\_\_\_ because the weekend trip was non-refundable. Next time we'll remember to ask if everyone in the family is available to go on a spontaneous trip.

Write in the correct preposition

1. The structure of this company could be defined \_\_\_\_\_ traditionally hierarchical.
2. I am astonished \_\_\_\_\_ the number \_\_\_\_\_ levels within the company.
3. In our culture there is a large demand \_\_\_\_\_ structure and clear job descriptions.
4. Do many employees leave \_\_\_\_\_ jobs in other companies?
5. What is the connection \_\_\_\_\_ these two departments?
6. Two years ago international marketing was separated \_\_\_\_\_ the rest of the marketing department.
7. This department has basically been divided \_\_\_\_\_ two separate units.
8. This unit consists \_\_\_\_\_ all departments related \_\_\_\_\_ international sales.

Choose a suitable preposition that best goes after the verb:

1. We rely \_\_\_\_\_ your discretion.
2. I borrowed some money \_\_\_\_\_ the bank.
3. Some young people rebel \_\_\_\_\_ authority.
4. How do you account \_\_\_\_\_ the differences?
5. Common salt consists \_\_\_\_\_ chlorine and sodium.
6. It appeals \_\_\_\_\_ my sense of humor.
7. I must apologize \_\_\_\_\_ being late.
8. We have decided to abstain \_\_\_\_\_ voting.
9. Everyone in the world longs \_\_\_\_\_ peace.
10. Why did you get rid \_\_\_\_\_ your old car?
11. It doesn't amount \_\_\_\_\_ very much.
12. They asked me \_\_\_\_\_ the accident.
13. He suffers \_\_\_\_\_ rheumatism.
14. It depends \_\_\_\_\_ how good you are.
15. Has he been cured \_\_\_\_\_ his habit of coming late?
16. Joe belongs \_\_\_\_\_ a number of societies.
17. Will you pay \_\_\_\_\_ the taxi?
18. Can one insure \_\_\_\_\_ being struck by a lightning?

Expand these sentences with prepositional phrases (preposition plus noun).

1. Lorna likes to read.

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2. Euripides got his hair cut.

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