

Student ID: _____

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The Purple Dress Short Story
By O Henry

We are to consider the shade known as purple. It is a color justly in repute among the sons and daughters of man. Emperors claim it for their especial dye. Good fellows everywhere seek to bring their noses to the genial hue that follows the commingling of the red and blue. We say of princes that they are born to the purple; and no doubt they are, for the colic tinges their faces with the royal tint equally with the snub-nosed countenance of a woodchopper's brat. All women love it--when it is the fashion.

And now purple is being worn. You notice it on the streets. Of course other colors are quite stylish as well--in fact, I saw a lovely thing the other day in olive green albatross, with a triple-lapped flounce skirt trimmed with insert squares of silk, and a draped fichu of lace opening over a shirred vest and double puff sleeves with a lace band holding two gathered frills--but you see lots of purple too. Oh, yes, you do; just take a walk down Twenty-third street any afternoon.

Therefore Maida--the girl with the big brown eyes and cinnamon-colored hair in the Bee-Hive Store--said to Grace--the girl with the rhinestone brooch and peppermint-pepsin flavor to her speech--"I'm going to have a purple dress--a tailor-made purple dress--for Thanksgiving."

"Oh, are you," said Grace, putting away some 7 1/2 gloves into the 6 3/4 box. "Well, it's me for red. You see more red on Fifth avenue. And the men all seem to like it."

"I like purple best," said Maida. "And old Schlegel has promised to make it for \$8. It's going to be lovely. I'm going to have a plaited skirt and a blouse coat trimmed with a band of galloon under a white cloth collar with two rows of--"

"Sly boots!" said Grace with an educated wink.

--soutache braid over a surpliced white vest; and a plaited basque and--"

"Sly boots--sly boots!" repeated Grace.

--plaited gigot sleeves with a drawn velvet ribbon over an inside cuff. What do you mean by saying that?"

"You think Mr. Ramsay likes purple. I heard him say yesterday he

thought some of the dark shades of red were stunning."

"I don't care," said Maida. "I prefer purple, and them that don't like it can just take the other side of the street."

Which suggests the thought that after all, the followers of purple may be subject to slight delusions. Danger is near when a maiden thinks she can wear purple regardless of complexions and opinions; and when Emperors think their purple robes will wear forever.

Maida had saved \$18 after eight months of economy; and this had bought the goods for the purple dress and paid Schlegel \$4 on the making of it. On the day before Thanksgiving she would have just enough to pay the remaining \$4. And then for a holiday in a new dress--can earth offer anything more enchanting?

Old Bachman, the proprietor of the Bee-Hive Store, always gave a Thanksgiving dinner to his employees. On every one of the subsequent 364 days, excusing Sundays, he would remind them of the joys of the past banquet and the hopes of the coming ones, thus inciting them to increased enthusiasm in work. The dinner was given in the store on one of the long tables in the middle of the room. They tacked wrapping paper over the front windows; and the turkeys and other good things were brought in the back way from the restaurant on the corner. You will perceive that the Bee-Hive was not a fashionable department store, with escalators and pompadours. It was almost small enough to be called an emporium; and you could actually go in there and get waited on and walk out again. And always at the Thanksgiving dinners Mr. Ramsay--

Oh, bother! I should have mentioned Mr. Ramsay first of all. He is more important than purple or green, or even the red cranberry sauce.

Mr. Ramsay was the head clerk; and as far as I am concerned I am for him. He never pinched the girls' arms when he passed them in dark corners of the store; and when he told them stories when business was dull and the girls giggled and said: "Oh, pshaw!" it wasn't G. Bernard they meant at all. Besides being a gentleman, Mr. Ramsay was queer and original in other ways. He was a health crank, and believed that people should never eat anything that was good for them. He was violently opposed to anybody being comfortable, and coming in out of snow storms, or wearing overshoes, or taking medicine, or coddling themselves in any way. Every one of the ten girls in the store had little pork-chop-and-fried-onion dreams every night of becoming Mrs. Ramsay. For, next year old Bachman was going to take him in for a partner. And each one of them knew that if she should catch him she would knock those cranky health notions of his sky high before the wedding cake indigestion was over.

Mr. Ramsay was master of ceremonies at the dinners. Always they had two Italians in to play a violin and harp and had a little dance in the store.

And here were two dresses being conceived to charm Ramsay--one purple and the other red. Of course, the other eight girls were going to have dresses too, but they didn't count. Very likely they'd wear some shirt-waist-and-black-skirt-affairs--nothing as resplendent as purple or red.

Grace had saved her money, too. She was going to buy her dress ready-made. Oh, what's the use of bothering with a tailor--when you've got a figger it's easy to get a fit--the ready-made are intended for a perfect figger--except I have to have 'em all taken in at the waist--the average figger is so large waisted.

The night before Thanksgiving came. Maida hurried home, keen and bright with the thoughts of the blessed morrow. Her thoughts were of purple, but they were white themselves--the joyous enthusiasm of the young for the pleasures that youth must have or wither. She knew purple would become her, and--for the thousandth time she tried to assure herself that it was purple Mr. Ramsay said he liked and not red. She was going home first to get the \$4 wrapped in a piece of tissue paper in the bottom drawer of her dresser, and then she was going to pay Schlegel and take the dress home herself.

Grace lived in the same house. She occupied the hall room above Maida's.

At home Maida found clamor and confusion. The landlady's tongue clattering sourly in the halls like a churn dasher dabbing in buttermilk. And then Grace come down to her room crying with eyes as red as any dress.

"She says I've got to get out," said Grace. "The old beast. Because I owe her \$4. She's put my trunk in the hall and locked the door. I can't go anywhere else. I haven't got a cent of money."

"You had some yesterday," said Maida.

"I paid it on my dress," said Grace. "I thought she'd wait till next week for the rent."

Sniffle, sniffle, sob, sniffle.

Out came--out it had to come--Maida's \$4.

"You blessed darling," cried Grace, now a rainbow instead of sunset.

"I'll pay the mean old thing and then I'm going to try on my dress. I think it's heavenly. Come up and look at it. I'll pay the money back, a dollar a week--honest I will."

Thanksgiving.

The dinner was to be at noon. At a quarter to twelve Grace switched into Maida's room. Yes, she looked charming. Red was her color. Maida sat by the window in her old cheviot skirt and blue waist darning a st--. Oh, doing fancy work.

"Why, goodness me! ain't you dressed yet?" shrilled the red one. "How does it fit in the back? Don't you think these velvet tabs look awful swell? Why ain't you dressed, Maida?"

"My dress didn't get finished in time," said Maida. "I'm not going to the dinner."

"That's too bad. Why, I'm awfully sorry, Maida. Why don't you put on anything and come along--it's just the store folks, you know, and they won't mind."

"I was set on my purple," said Maida. "If I can't have it I won't go at all. Don't bother about me. Run along or you'll be late. You look awful nice in red."

At her window Maida sat through the long morning and past the time of the dinner at the store. In her mind she could hear the girls shrieking over a pull-bone, could hear old Bachman's roar over his own deeply-concealed jokes, could see the diamonds of fat Mrs. Bachman, who came to the store only on Thanksgiving days, could see Mr. Ramsay moving about, alert, kindly, looking to the comfort of all.

At four in the afternoon, with an expressionless face and a lifeless air she slowly made her way to Schlegel's shop and told him she could not pay the \$4 due on the dress.

"Gott!" cried Schlegel, angrily. "For what do you look so glum? Take him away. He is ready. Pay me some time. Haf I not seen you pass mine shop every day in two years? If I make clothes is it that I do not know how to read beoples because? You will pay me some time when you can. Take him away. He is made goot; and if you look bretty in him all right. So. Pay me when you can."

Maida breathed a millionth part of the thanks in her heart, and hurried away with her dress. As she left the shop a smart dash of rain struck upon her face. She smiled and did not feel it.

Ladies who shop in carriages, you do not understand. Girls whose wardrobes are charged to the old man's account, you cannot begin to comprehend--you could not understand why Maida did not feel the cold dash of the Thanksgiving rain.

At five o'clock she went out upon the street wearing her purple dress. The rain had increased, and it beat down upon her in a steady, wind-blown pour. People were scurrying home and to cars with close-held umbrellas and tight buttoned raincoats. Many of them turned their heads to marvel at this beautiful, serene, happy-eyed girl in the purple dress walking through the storm as though she were strolling in a garden under summer skies.

I say you do not understand it, ladies of the full purse and varied wardrobe. You do not know what it is to live with a perpetual longing for pretty things--to starve eight months in order to bring a purple dress and a holiday together. What difference if it rained, hailed, blew, snowed, cycloned?

Maida had no umbrella nor overshoes. She had her purple dress and she walked abroad. Let the elements do their worst. A starved heart must have one crumb during a year. The rain ran down and dripped from her fingers.

Some one turned a corner and blocked her way. She looked up into Mr. Ramsay's eyes, sparkling with admiration and interest.

"Why, Miss Maida," said he, "you look simply magnificent in your new dress. I was greatly disappointed not to see you at our dinner. And of all the girls I ever knew, you show the greatest sense and intelligence. There is nothing more healthful and invigorating than braving the weather as you are doing. May I walk with you?"

And Maida blushed and sneezed.

Name: _____

Review Questions:

1. What are Maida and Grace discussing at the store?
 - a. the cost of the garments each of them are purchasing
 - b. their job requirements at work
 - c. the other girls who work at the store
 - d. the color of the garments each of them prefers
2. What is the literary technique used in the following quotes from the story: "Maida-the girl with the big brown eyes and cinnamon-colored hair" and "Grace-the girl with the rhinestone brooch and peppermint-pepsin flavor to her speech"?
 - a. onomatopoeia
 - b. flashback
 - c. analogy
 - d. sensory language
3. Why are Maida and Grace having their dresses made?
 - a. to get a raise
 - b. to become Mr. Ramsay's business partner
 - c. to get the attention of Mr. Ramsay
 - d. to look rich
4. How does Grace get her rent money?
 - a. She borrows it from the bank.
 - b. She borrows it from Mr. Ramsay.
 - c. She gets a bonus from her job.
 - d. Maida gives her the money she saved for her dress.
5. Why is Grace upset with the landlady?
 - a. She starts dating Mr. Ramsay.
 - b. She charges Grace more for rent than she does Maida.
 - c. She raises Grace's rent.
 - d. Grace can't pay her rent and has been locked out of her home.
6. How long had Maida saved for her purple dress?
 - a. eighteen months
 - b. eight months
 - c. thirteen months
 - d. one year
7. Maida is having her purple dress made for what occasion?
 - a. Thanksgiving dinner
 - b. Christmas dinner
 - c. a formal dance
 - d. a date

8. Which word or words does NOT describe Mr. Ramsay?
- casual
 - flirty
 - gentlemanly
 - health conscious
9. How is the weather when Maida heads out in her dress?
- sunny
 - rainy
 - snowy
 - foggy
10. When do women wear purple?
- if it's a custom made garment
 - when there's nothing else to wear
 - when it's in fashion
 - when it looks good on them
11. What do all of the girls in the Bee-Hive hope for?
- to marry Mr. Ramsay
 - to get a better job
 - to have a dress made by Mr. Ramsay
 - to become Mr. Ramsay's business partner
12. What type of ladies would NOT understand Maida's eagerness regarding her dress?
- those who have no interest in fancy dresses
 - those who don't usually wear dresses
 - those who have very little money
 - those with money and many dresses

Circle the Correct Word:

1.	incitig	inciing	anciting	inciting
2.	kuen	keenn	kean	keen
3.	chevoit	cheviot	chiveat	chiviot
4.	wiither	wither	withor	withir
5.	replendent	respendent	reslendent	resplendent
6.	dashor	dashu	daher	dasher
7.	emparium	emporim	emporuim	emporium
8.	fihu	fichu	fich	fachu
9.	invigoreting	invigorating	invigarating	inviigorating
10.	coddling	koduhlihng	kaduhlihng	koduhlihn
11.	proprior	propreitor	proprietor	propretor
12.	pirpetual	perpetual	perpetul	perpetaul
13.	countenance	countenance	cuontenance	cuontenance
14.	cyclone	cyclon	cylone	siklohn
15.	soutache	suotache	suotachi	soutachi

Select the definition that most nearly defines the given word:

1. fichu
 - a. to fade or lose freshness or vitality
 - b. a narrow band of embroidery, lace, braid, or silver or gold thread, used as a trimming on clothes or upholstery
 - c. a lightweight scarf
2. galloon
 - a. a narrow band of embroidery, lace, braid, or silver or gold thread, used as a trimming on clothes or upholstery
 - b. dazzling; magnificent
 - c. good reputation or standing
3. hue
 - a. a container or device in which milk or cream is stirred vigorously to produce butter
 - b. a color or shade of a color
 - c. somebody's face, or the expression on it
4. coddling
 - a. treating somebody in an excessively protective and indulgent way
 - b. false beliefs
 - c. the owner of a commercial enterprise or establishment
5. tinges
 - a. a shade of a color, especially a pale one
 - b. a store offering a wide selection of goods
 - c. slight amounts of color added to something
6. churn
 - a. to fade or lose freshness or vitality
 - b. mixing two or more things, or becoming mixed
 - c. a container or device in which milk or cream is stirred vigorously to produce butter
7. brooch
 - a. stirring up feelings in or provoking action by somebody
 - b. an ornament pinned to clothing
 - c. false beliefs
8. repute
 - a. intense and lively
 - b. the owner of a commercial enterprise or establishment
 - c. good reputation or standing
9. soutache
 - a. a device that agitates or stirs the contents of a churn or ice-cream maker
 - b. a narrow ornamental braid in a herringbone pattern, used for trimming garments
 - c. women's hairstyles popular in Europe in the 18th century

10. tint
- a shade of a color, especially a pale one
 - somebody's face, or the expression on it
 - a store offering a wide selection of goods
11. inciting
- good reputation or standing
 - a narrow band of embroidery, lace, braid, or silver or gold thread, used as a trimming on clothes or upholstery
 - stirring up feelings in or provoking action by somebody
12. wither
- a device that agitates or stirs the contents of a churn or ice-cream maker
 - to fade or lose freshness or vitality
 - the owner of a commercial enterprise or establishment

Write in the letter that corresponds with each definition:

- | | | |
|-------|---|-----------------|
| _____ | 1. the owner of a commercial enterprise or establishment | A. repute |
| _____ | 2. warm; pleasant | B. invigorating |
| _____ | 3. slight amounts of color added to something | C. cyclone |
| _____ | 4. an ornament pinned to clothing | D. dasher |
| _____ | 5. a woolen fabric with a coarse twill weave | E. proprietor |
| _____ | 6. a violent rotating windstorm or tornado | F. galloon |
| _____ | 7. energizing | G. hue |
| _____ | 8. a device that agitates or stirs the contents of a churn or ice-cream maker | H. wither |
| _____ | 9. good reputation or standing | I. tinges |
| _____ | 10. a color or shade of a color | J. cheviot |
| _____ | 11. a narrow band of embroidery, lace, braid, or silver or gold thread, used as a trimming on clothes or upholstery | K. genial |
| _____ | 12. to fade or lose freshness or vitality | L. brooch |

Short Answer:

1. How does Mr. Ramsay treat Maida at the end of the story? Why do you think he treats her this way? Be specific in your answer.

2. What kind of store is the Bee-Hive? What is Maida's relationship to it?

3. Do you think it is important for the weather to be rainy at the end of the story? Why or why not? Thoroughly support your answer.

4. Based upon her behavior in the story, how would you best describe Maida? Use details from the story to support your answer.
