

Name (First and Last): _____

The Red Pony Part 2- The Great Mountains

Write a sentence with each of the following words. Make sure that your sentence shows your understanding of the word. Do NOT Change the form of the word.

protrude

dissipated

satire

ensnared

smolder

	Criteria			
	1	2	3	4
Topic Sentence / Main Idea	Student communicates and expresses main idea with limited effectiveness. Topic sentence (Introduction) is unclear and very weak.	Student communicates and expresses main idea with some effectiveness. Topic sentence (Introduction) is somehow clear and effective.	Student communicates and expresses main idea with considerable effectiveness. Topic sentence (Introduction) is clear and effective.	Student communicates and expresses main idea with a high degree of effectiveness. Topic sentence (Introduction) is very strong and very effective.
Supporting Detail Sentences (3 Body Sentences)	Supporting details (with evidence, examples, and descriptions) are unclear, not relevant to the text, and not related to the main idea. Student demonstrated limited understanding.	Supporting details (ex. evidence, examples, descriptions) are somehow clear, sometimes relevant to text, and sometimes related to the main idea. Student demonstrated some understanding.	Supporting details (ex. evidence, examples, descriptions) are effective, mostly relevant to text, complex, and are related to the main idea. Student demonstrated considerable understanding.	Supporting details (ex. evidence, examples, descriptions) are consistently specific, relevant to text, complex, often insightful, and closely related to the main idea. Student demonstrated thorough understanding.
Conclusion / Closing Sentence	Closing sentence is very weak, unclear and incorrectly placed, and is not restated in the topic sentence and the main idea and is unsuccessful in resolving /summarizing text. Student demonstrated limited understanding.	Closing sentence is unclear and incorrectly placed, and is somehow restated in the topic sentence and the main idea, and is somehow successful in resolving /summarizing text. Student demonstrated some understanding.	Closing sentence is strong, clearly restated in the topic sentence and the main idea, and is sometimes successful in resolving/summarizing text. Student demonstrated considerable understanding.	Closing sentence is very strong, very clearly restated in the topic sentence and the main idea, and is successful in resolving / summarizing text. Student demonstrated thorough understanding.
Transitions	Transitions are used to show the development from one idea to the next paragraphing with limited effectiveness.	Transitions are used to show the development from one idea to the next paragraphing with some effectiveness.	Transitions are used to show the development from one idea to the next paragraphing with considerable effectiveness.	Transitions are used to show the development from one idea to the next paragraphing with a high degree of effectiveness.
Use of conventions : (grammar, spelling, punctuation, and terminology)	Uses conventions, vocabulary, and terminology of the discipline with limited effectiveness [major spelling/grammar errors (3 and more errors)]	Uses conventions, vocabulary, and terminology of the discipline with some effectiveness [some spelling/grammar errors (2 errors)]	Uses conventions, vocabulary, and terminology of the discipline with considerable effectiveness [few spelling/grammar errors (1 error)]	Uses conventions, vocabulary, and terminology of the discipline with a high degree of effectiveness (no spelling/grammar errors)

[illegible]

[illegible]

Short Answer:

1. What did Jody notice about Gitano's posture?

2. What is the name of the man that showed up at the ranch?

3. Where does Gitano claim he was born?

4. Where does Jody ask Gitano if he's ever been?

5. Who took Easter?

6. Why did Mutt always limp?

7. Who told Carl Tiflin about his missing horse?

8. What did Jody use to kill the bird?

9. What is the name of the first horse that Jody's father ever owned?

10. According to Carl Tiflin, where is there more unexplored country in the mountains than any place in the United States?

Select the definition that most nearly defines the given word:

1. dissipated
 - A. the trunk of an elephant
 - B. foundation for future development
 - C. scattered in various directions

2. anlage
 - A. hostile; hateful
 - B. foundation for future development
 - C. a long period of dry weather

3. shebang
 - A. brook; stream
 - B. an entire system; a situation
 - C. captured or trapped

4. ensnared
 - A. captured or trapped
 - B. a downward slope
 - C. exploding with suddenness and violence

5. hobnailed
 - A. with short nails, used to protect the soles of boots or shoes
 - B. stick out; jut out
 - C. the rounded seed pods of a cotton plant

6. zenith
 - A. a lightweight fabric woven with white threads across a colored set of yarns
 - B. crest or peak
 - C. a clasp for a door; a metal fastener

7. proboscis
 - A. suppressed state; signs of anger
 - B. sarcasm or ridicule
 - C. the trunk of an elephant

8. declivity
 - A. brook; stream
 - B. a downward slope
 - C. the trunk of an elephant

9. detonating
 - A. the rounded seed pods of a cotton plant
 - B. crest or peak
 - C. exploding with suddenness and violence

10. drought
 - A. stick out; jut out
 - B. exploding with suddenness and violence
 - C. a long period of dry weather

11. truculent
A. hostile; hateful
B. a long period of dry weather
C. stick out; jut out
12. quid
A. a clasp for a door; a metal fastener
B. a portion of tobacco that is to be chewed but not swallowed
C. foundation for future development
13. bolls
A. a lightweight fabric woven with white threads across a colored set of yarns
B. captured or trapped
C. the rounded seed pods of a cotton plant
14. chambray
A. captured or trapped
B. a lightweight fabric woven with white threads across a colored set of yarns
C. the trunk of an elephant

Write in the letter that corresponds with each definition:

- | | | |
|-----------|---|---------------|
| _____ 1. | suppressed state; signs of anger | A. anlage |
| _____ 2. | a downward slope | B. rivulet |
| _____ 3. | a portion of tobacco that is to be chewed but not swallowed | C. protrude |
| _____ 4. | sarcasm or ridicule | D. quid |
| _____ 5. | crest or peak | E. zenith |
| _____ 6. | foundation for future development | F. declivity |
| _____ 7. | hostile; hateful | G. dissipated |
| _____ 8. | captured or trapped | H. satire |
| _____ 9. | brook; stream | I. truculent |
| _____ 10. | scattered in various directions | J. ensnared |
| _____ 11. | stick out; jut out | K. petulant |
| _____ 12. | crabby; irritable | L. smolder |