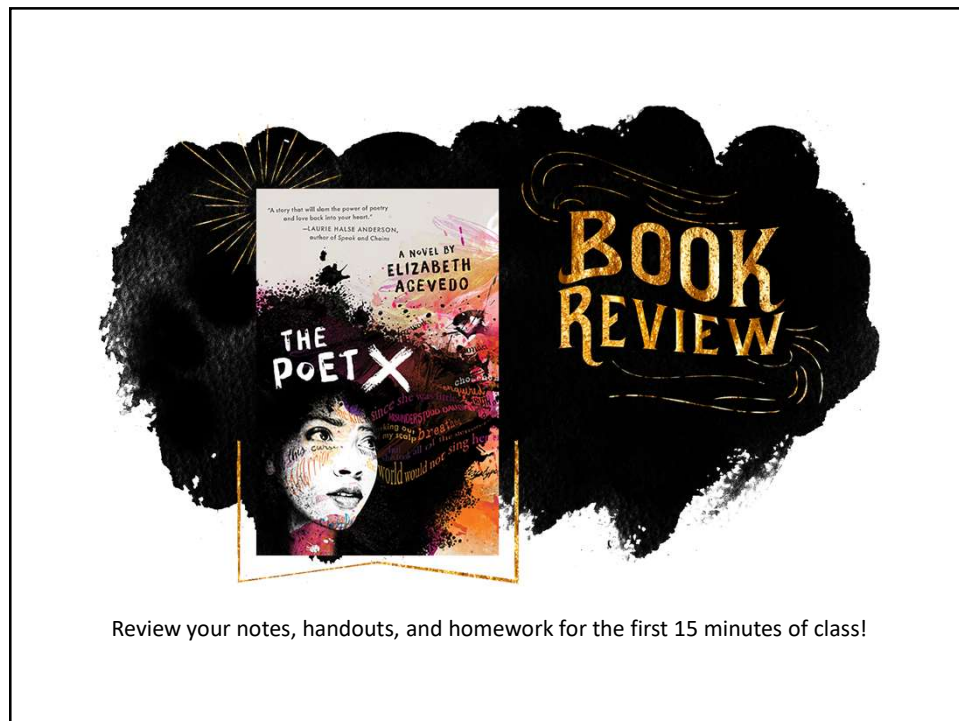
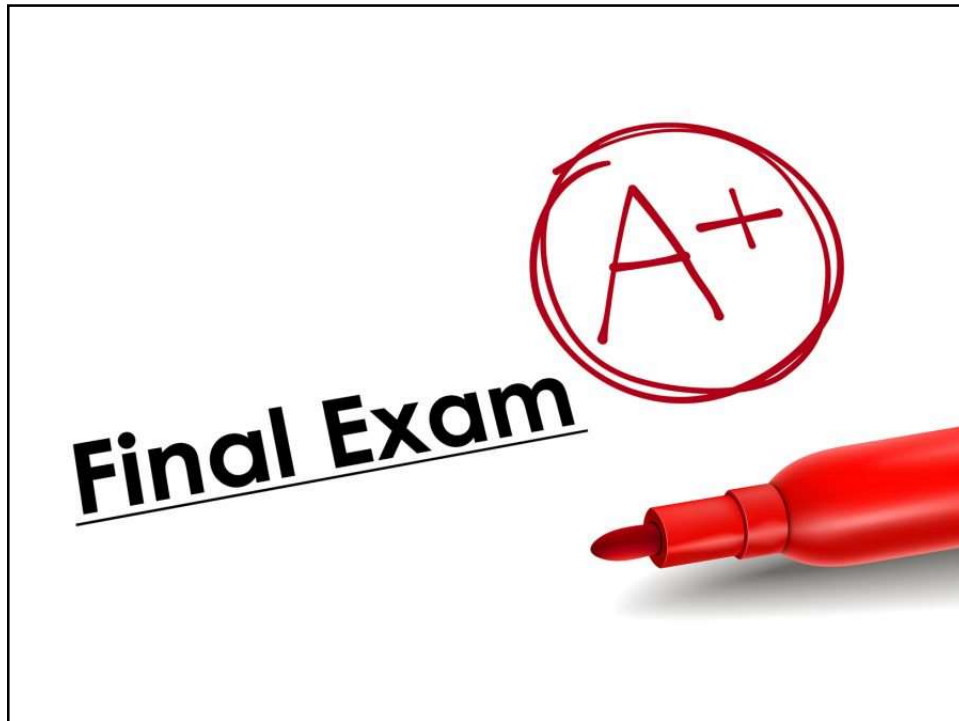


1



2



3

### CREATIVE WRITING PROMPTS

**CHOOSE YOUR FAVORITE SONG.** Write an ode or praise poem honoring it.

**RULES FOR SLAM.** What are rules you live by?

**LIST THE FIVE SENSES. READ THE POEM "NAMES."** What do you know about your name? How is your name a sound? A smell? A touch?

**WHAT DO YOU STAY SILENT ABOUT THAT YOU SHOULDN'T?** Xiomara has a lot of secrets she keeps to herself that she only reveals in poetry. What is one thing you wish more people knew about you that you haven't been able to say?

**READ XIOMARA'S RESPONSES TO MS. GALIANO'S WRITING ASSIGNMENT** "When was the last time you felt free?" Write your own answer to Ms. Galiano's question. (p. 244–248)

**CHOOSE ANY OF MS. GALIANO'S ASSIGNMENTS IN THE BOOK.** Write your own answer in response.

**CHOOSE ONE OF XIOMARA'S POEMS IN THE BOOK.** What is the structure of the poem? What poetic devices is she using? (repetition, rhyme, onomatopoeia, metaphor, praise, haiku, etc.)? Using the same poetic device and/or structure found in the poem you chose write your own poem.

### ABOUT THE AUTHOR

Elizabeth Acevedo is the youngest child and only daughter of Dominican immigrants. She holds a BA in performing arts from the George Washington University and an MFA in creative writing from the University of Maryland. With more than fourteen years of performance poetry experience, Acevedo is a National Poetry Slam Champion, Cave Canem Fellow, CantoMundo Fellow, and participant in the Callaloo Creative Writing Workshop. *The Poet X* is her debut novel. She lives with her partner in Washington, DC. Find her online at [www.acevedopoetry.com](http://www.acevedopoetry.com)


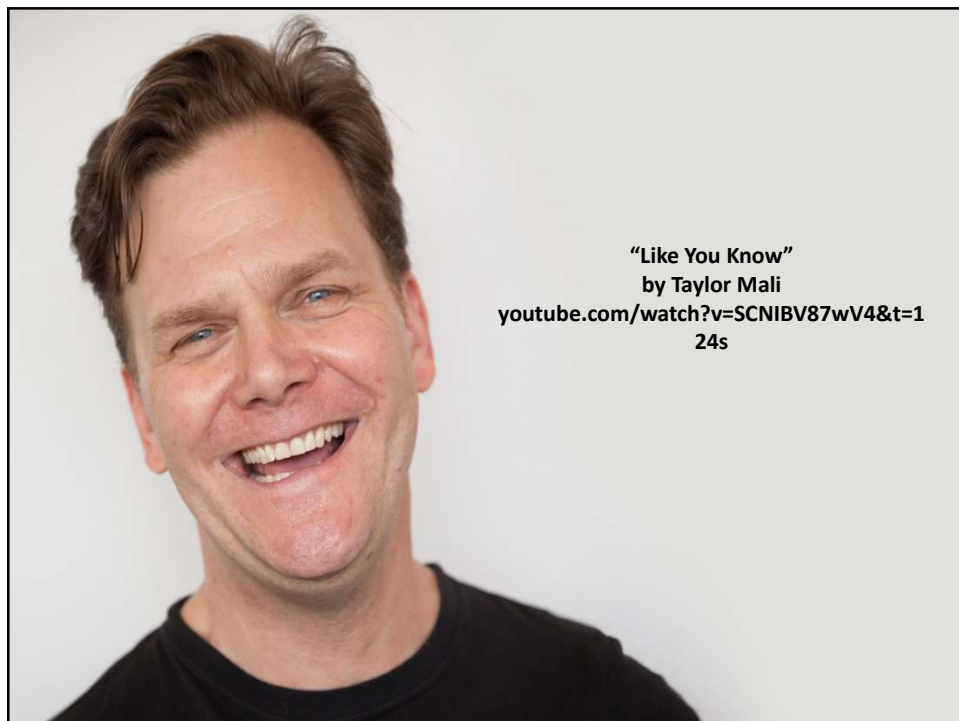


Photo by Stephanie Ifendu

4

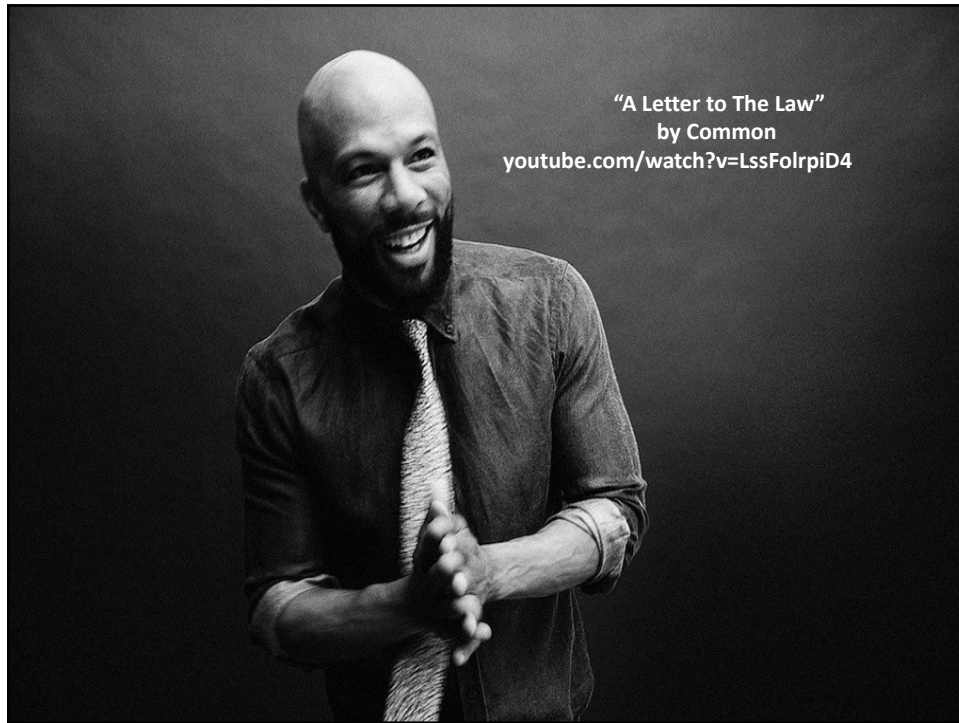


5



6





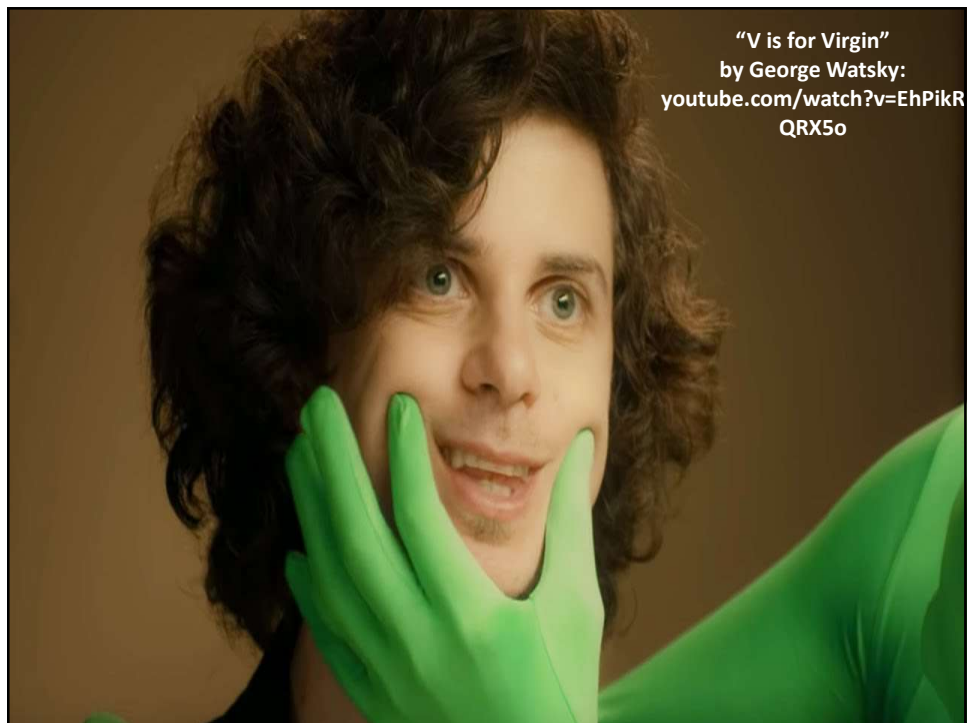
7



8



9



10