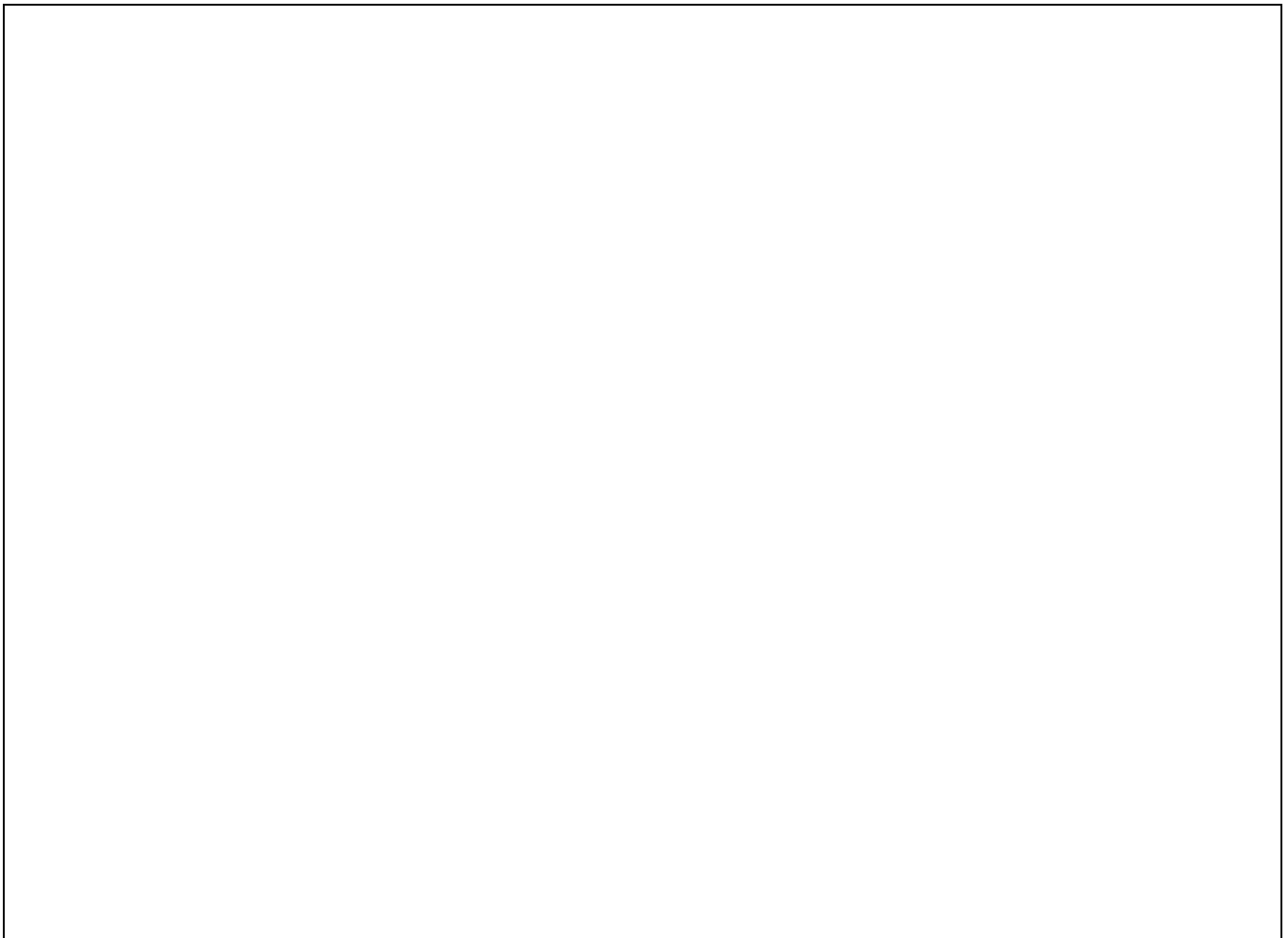


This week, we will investigate the issues of profiling and police brutality in the United States of America. Our investigation will lead us to Sanford, Florida, and Ferguson, Missouri, the cities where two African-American males were controversially gunned down earlier this decade. Their deaths would ignite and fuel the Black Lives Matter movement, which we will also investigate.

Profiling

Role-play: You are a police sketch artist. Draw what a criminal looks like to the best of your ability.



Ask yourself: Did you commit profiling? Explain.

Where does profiling occur?

Location	Profiler	Profiled	Reasons

Using you and your peers' responses, complete the following chart.

Is profiling justifiable?	
Yes	No

Before reading excerpts from the transcript of the George Zimmerman’s phone call with a dispatcher of the Sanford Police Department, imagine how the conversation would have went:

Dispatcher: Sanford Police Department.

Zimmerman: _____

1. Was George Zimmerman guilty of profiling? Explain.

Watch the following video of ABC News' coverage of the Trayvon Martin case: <https://bit.ly/2YBrgYc>
Now watch the following video of George Zimmerman walking the police through the events leading up to his killing of Trayvon Martin: <https://bit.ly/2VWXel2m>

2. After viewing the second video, what does the first video (and many others like it) fail to report?

3. Based on Zimmerman's account of his struggle with Martin, why would Sue Bradford Edwards and Duchess Harris argue that "[t]he prosecution failed to refute Zimmerman's testimony"?

If you were a juror for George Zimmerman's trial, would you...

- a. Convict him of second-degree murder?
- b. Convict him of manslaughter?
- c. Acquit him?

Explain.

Exchange your answer with a peer, and select one for them to evaluate with the rubric below.

Grammar: There are no errors.	0.25 0.5 0.75 1
Structure: There is a topic sentence, transitions, and a concluding sentence.	0.25 0.5 0.75 1
Style: There is strong diction and a variety of sentence structures.	0.25 0.5 0.75 1
Content: There is a logical argument that is supported with examples and explanations.	0.25 0.5 0.75 1 1.25 1.5 1.75 2

Michael Brown's Life Matters

4. What is your initial opinion of the hashtag #BlackLivesMatter?

5. What criticisms could Black Lives Matter provoke?

6. How might Martin Luther King, Jr. react to the protests in Ferguson, Missouri?

Of Poetry & Protest

Read, annotate, and analyze the poem “No Exit Wound” by Patricia Smith.

No Exit Wound by Patricia Smith

*How would it end...ain't got a friend
My only sin...is my skin
What did I do...to be so black and blue*

– What Did I do (To Be So Black and Blue), recording by Louis Armstrong, 1929

The body is secured in a blue body bag with Medical examiner seal 0000517.

The boy structure of skin and stick was surrounded by dripped brick, night shriek, vermin and hiss. He was never not secured, but was never secure. Since had not been apprised of the questions inherent in moving forward, his walk was conjured of side-eye, a rapper's lisp and rain. The grit of neon sugar ate away his closed mouth. The body is secured in a blue body bag. The body is secured in a blues body bag. The body absorbs the blues.

The body is viewed unclothed. The body is that of a normally developed black male appearing the stated age of 17 years with a body length of 71 inches and body weight of 158 pounds. The body presents a medium build with average nutrition, normal hydration and good preservation.

Pause for the definition of a normally developed black man.

Pause for the definition of a
normally developed –
Pause

Rigor mortis is complete, and lividity is well developed and fixed on the posterior surfaces of the body. The body is cold to the touch post refrigeration. Short black hair covers the scalp. The face is unremarkable.

Correction: The black face is a suppressed firework. It so easily turns your given name to knives. It gobbles slimy Tabasco-ed chicken wings and spits out watermelon seeds. It has deep antebellum folds. It is never dark enough for newspapers. Its favorite dance is the perp walk, its favorite place is the above fold. It squints in the probing bellow of flashlights and slowly repeats its name. It speaks in rebellion reverb. It speaks in stereotypical. It's done up all wrong for a job interview. It pants and glows indigo in the bushes behind your duplex. It was born to reverse your wife. Well. Look. See the sway drip from the doors in his face. He can no longer harm you. How unremarkable. This particular mug no longer google-eye, buck muscle, this face no longer fits around your throat. The tree-lined suburb in your chest is safe for now.

There is average body hair of adult-male-pattern distribution. The eyes are closed and have clear bulbar and palpebral conjunctivae. There are no cataracts or arcus present. The pupils are equal at 5 millimeters. The

orbits appear normal. The nasal cavities are unremarkable with intact septum. The oral cavity presents natural teeth with fair oral hygiene. The ears are unremarkable with no hemorrhage in the external auditory canals. The neck is rigid due to postmortem changes, and there are no palpable masses. The chest is symmetrical. The abdomen is scaphoid.

The upper lower extremities are equal and symmetrical and present cyanotic nail beds without clubbing or edemas. There are no fractures, deformities or amputations. The external genitalia present descended testicles and an unremarkable penis. The back reveals dependent lividity with contact pallor. The buttocks are atraumatic, and the anus is intact.

Ah, the wide tragedy of living and dying before your cock has made a name for itself. Once, let us remember, a buyer would handle the penis of a potential purchase, looking for – what? For heft, for hints of tree trunk, for a steel foreskin. For its ability and willing to spit seed.

Dead cancels commerce.

Anus intact? Sigh. The ass of the dead boy was rigorously examined after closing hours. One of the thousands of gingerly removed from its depth was the steamy, jack-booted foot of Florida.

Penetrating gunshot wound of the chest.

The entrance wound is located on the left chest, 17 ½ inches below the top of the head, 1 inch to the left of the anterior midline, and ½ inch below the nipple. It consists of a ¼ inch-diameter entrance defect with soot, ring abrasion and a 2 x w inch of stripping. This wound is consistent with a wound of entrance of intermediate range.

Further examination demonstrates the wound track passes discreetly from front to back and enters the pleural cavity with perforations of the left anterior fifth intercostal space, pericardial sac, right ventricle of the heart, and the right lower lobe of the lung. There is no wound of exit.

A black boy can fold his body around a bullet. The cartridge is a pinpoint of craving, a sort of little love, some slugs are warmer than mothers. The bullet wants the whole of the body, his snot and insomnia, his crammed pockets and waning current. The bullet strains to romance the blooded boy structure in a way that blazes first and final, it swoons through his map then comes to rest and the boy simply dies around it. It does not matter if he has a mother. It does not matter if he has a gold mouth.

The injuries associated with the wound. The entrance wound; perforations of left anterior fifth intercostal space, pericardial sac, right ventricle of the heart, right lower lobe of the lung with approximately 1300 millimeters of blood in the right pleural cavity and 1000 in the left pleural cavity; the collapse of both lungs.

A black boy's lungs collapsing. A mother picking up a phone. The same sound.

7. What is the meaning of the title “No Exit Wound”?

8. Listen to “What Did I Do (To Be So Black And Blue) by Louis Armstrong: <https://bit.ly/2YGytGI>
Why does the poem open with lyrics from this record?

9. What might the phrase “He was never not secured, but he was never secure” mean?

10. Why does the poem alternate between regular and italicized font?

11. Who is the poem about? Why does the speaker choose to not identify the subject by name?

12. In the sixth stanza, the speaker makes a correction to a definition of a normally developed black man. How does the speaker define one? Whose definition is it?

13. Identify and explain the historical allusions in the ninth stanza.

14. What is removed from the corpse in the eleventh stanza? Explain the metaphor.

15. Paraphrase the fifteenth stanza in literal terms.

16. What event concludes the poem?

17. Identify the 3 most striking uses of literary devices in the poem, and explain how you responded to them. What do you think and or feel?

Literary Device	Example	Reader's Response