

Name: _____

Uglies: pages 93-131 to the end of part one

1. What does the "cruelly beautiful" man come to tell Tally?

2. Who tells Tally, "You can die ugly, for all I care"?

3. Who comes to visit Tally?

4. Where do Sol and Ellie live?

5. Who convinces Tally to talk to Dr. Cable again?

6. To what does Peris compare Specials?

7. What will Tally's heart pendant respond to?

8. Where is Tally taken?

9. Who are Sol and Ellie?

10. Before meeting Dr. Cable, what has Tally never done?

11. Where does Tally go after leaving Special Circumstances?

12. What does Tally find out when she shows Dr. Cable Shay's note?

13. What makes Tally realize that Special Circumstances makes mistakes?

14. What does Dr. Cable want Tally to do?

Compare and contrast the new pretties and the middle pretties.

Summarize what Dr. Cable knows about Shay and her friends.

Complete.

**furrow ultimatum wilt bawl cadence putrid murk predatory dupe surety dilation
aquiline tousle miscreant**

Match each definition with a word.

1. _____ thin, curved, and pointed like an eagle's beak
2. _____ the beat or measure of something
3. _____ the expanding of something
4. _____ rotting and giving off a foul smell
5. _____ to show something in a loud and usually aggressive voice
6. _____ a wrinkle on the skin of the forehead, as a result of frowning or age
7. _____ somebody who behaves in a dishonest, malicious way
8. _____ droop or shrivel
9. _____ the condition or quality of being sure
10. _____ a tangled mess of something, especially hair or fur
11. _____ a demand accompanied by a threat to inflict some penalty if the demand is not met
12. _____ greedily eager to steal from or destroy others for gain
13. _____ to persuade or induce somebody to do something by trickery or deception

PART C: VERB TENSES

Circle the correct answer for each question.

1. Along with creativity in the visual arts, the late fifth century B.C. _____ an increase in drama.

A. was seen C. had been seeing
B. is seeing D. saw

2. Drama, as we know it in the West, _____ in fact a creation of the Greeks.

A. is C. had been
B. has been D. had been being

3. Theatergoing was more than a festive activity for Athenians; it _____ as an important part of a citizen's education and was supported by the state.

- A. is regarding C. is regarded
B. was regarding D. was regarded

4. Tragedies and comedies, as well as other theatrical events, _____ performed annually at the festival of Dionysus.

- A. are C. have been
B. were D. had been

5. The ruins of the better preserved theater at Epidauros and the theater of Dionysus on the Akropolis _____ us a clear idea of the circular orchestra – where the chorus sang and danced – and the *theatron*, the horseshoe-shaped area for the audience.

- A. give C. gave
B. were giving D. had given

PART D: SUBJECT-VERB AGREEMENT

Fill in the blanks using the correct present tense form of the verb given in brackets.

1. There _____ (to be) dozens of public and presentation speaking books on the shelves of most retail bookstores.

2. Some of their titles _____ (to be) practical – *Speaking Your Way to the Top*, *Writing Great Speeches*, and *High-Impact Presentations*.

3. Perhaps one-half of the titles _____ (to be) somewhat bizarre – *I'd Rather Die Than Give a Speech*, and *What to Say When You're Dying on the Platform*.

4. Clearly, any one of these titles _____ (to provide) some insight into the subject of speech making.

5. The practical titles _____ (to presume) a compelling need for presentation speaking skills in business and career settings.

6. The weird titles appeal to those speakers who are anxious about speaking in front of an audience. That is, someone with a fear of getting too much attention _____ (to be) likely to buy this type of book.

7. Both sets of titles _____ (to have) merit.

8. However, taking a closer look at any of these books quickly reveals that there _____ (to be) not a clear way to measure their effectiveness.

Syllables

Write the number of syllables that each word contains.

1. imply _____	2. ordain _____	3. index _____
4. infrequent _____	5. quarry _____	6. incompetent _____
7. qualification _____	8. invaluable _____	9. twitch _____
10. timid _____	11. baste _____	12. consequence _____
13. prone _____	14. joust _____	15. horde _____
16. gloat _____	17. irresponsible _____	18. invert _____
19. diagnosis _____	20. blackmail _____	21. zither _____
22. celebrity _____	23. spry _____	24. somber _____

Circle the correct way to divide the word into syllables.

1. mail-man	mailm-an	mailman	mai-lma-n
2. r-uler	rul-e-r	rul-er	rule-r
3. ma-lign	malign	malig-n	mal-ign
4. currenc-y	cur-ren-cy	c-urr-enc-y	cur-renc-y
5. st-amm-er	st-ammer	stam-mer	stamm-e-r
6. ca-r-ess	car-ess	ca-ress	caress
7. sl-ope	s-lope	slope	slo-pe
8. dune	du-ne	d-une	dun-e
9. dwarf	d-warf	dwa-rf	dwar-f
10. lugg-a-ge	luggage	l-uggage	lug-gage
11. alp-hab-eti-cal	alph-abeti-cal	al-p-hab-eti-c-al	al-pha-bet-i-cal
12. dis-cuss-ion	di-sc-uss-ion	dis-cus-sion	disc-u-ssion
13. ind-igest-ion	ind-ig-est-ion	ind-ig-est-i-on	in-di-ges-tion
14. in-tol-er-ant	int-ole-ra-nt	int-olera-nt	intolerant
15. g-aunt	g-au-nt	gaunt	ga-unt
16. pr-ose	pros-e	prose	pro-se
17. lef-t	left	l-eft	le-ft
18. hyd-ro-e-l-ect-r-ic	hyd-r-oe-l-ect-ric	hydroelectric	hy-dro-e-lec-tric
19. ec-lipse	eclipse	e-c-lipse	e-clipse
20. pa-rt-ial	par-t-ial	par-tial	part-ial
21. con-fine	conf-i-ne	confine	c-onfine
22. por-tray	portray	port-ray	p-ort-r-ay
23. slouch	slouc-h	slo-uch	sl-ouch
24. h-eed	he-ed	heed	hee-d

Write the number of syllables that each word contains. Divide each word into its syllables.

	<u>Number</u> of Syllables	<u>Divide</u> into Syllables
1. banquet	_____	_____
2. heed	_____	_____
3. dissatisfaction	_____	_____
4. callous	_____	_____
5. gaunt	_____	_____
6. miserable	_____	_____
7. wane	_____	_____
8. haphazard	_____	_____
9. unravel	_____	_____
10. marriage	_____	_____
11. creed	_____	_____
12. auxiliary	_____	_____
13. ravine	_____	_____
14. bliss	_____	_____
15. absorb	_____	_____