

Student ID: \_\_\_\_\_

Name: \_\_\_\_\_

**Chinese Cinderella Chapters 12-17**

**Write a sentence with each of the following words. Make sure that your sentence shows your understanding of the word. Do NOT Change the form of the word.**

1. posh

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2. steward

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3. gangplank

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4. euphoric

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5. pictorial

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|  | Criteria   |   |   |  |
|--|--|---|---|--|
|  | 1  | 2   | 3   | 4  |
| Topic Sentence / Main Idea   | Student communicates and expresses main idea with limited effectiveness. Topic sentence (Introduction) is unclear and very weak.   | Student communicates and expresses main idea with some effectiveness. Topic sentence (Introduction) is somehow clear and effective.   | Student communicates and expresses main idea with considerable effectiveness. Topic sentence (Introduction) is clear and effective.   | Student communicates and expresses main idea with a high degree of effectiveness. Topic sentence (Introduction) is very strong and very effective.   |
| Supporting Detail Sentences (3 Body Sentences)                         | Supporting details (with evidence, examples, and descriptions) are unclear, not relevant to the text, and not related to the main idea. Student demonstrated limited understanding.  | Supporting details (ex. evidence, examples, descriptions) are somehow clear, sometimes relevant to text, and sometimes related to the main idea. Student demonstrated some understanding.                               | Supporting details (ex. evidence, examples, descriptions) are effective, mostly relevant to text, complex, and are related to the main idea. Student demonstrated considerable understanding.     | Supporting details (ex. evidence, examples, descriptions) are consistently specific, relevant to text, complex, often insightful, and closely related to the main idea. Student demonstrated thorough understanding. |
| Conclusion / Closing Sentence  | Closing sentence is very weak, unclear and incorrectly placed, and is not restated in the topic sentence and the main idea and is unsuccessful in resolving /summarizing text. Student demonstrated limited understanding. | Closing sentence is unclear and incorrectly placed, and is somehow restated in the topic sentence and the main idea, and is somehow successful in resolving /summarizing text. Student demonstrated some understanding. | Closing sentence is strong, clearly restated in the topic sentence and the main idea, and is sometimes successful in resolving/summarizing text. Student demonstrated considerable understanding. | Closing sentence is very strong, very clearly restated in the topic sentence and the main idea, and is successful in resolving / summarizing text. Student demonstrated thorough understanding.                      |
| Transitions  | Transitions are used to show the development from one idea to the next paragraphing with limited effectiveness.  | Transitions are used to show the development from one idea to the next paragraphing with some effectiveness.  | Transitions are used to show the development from one idea to the next paragraphing with considerable effectiveness.  | Transitions are used to show the development from one idea to the next paragraphing with a high degree of effectiveness.   |
| Use of conventions : (grammar, spelling, punctuation, and terminology) | Uses conventions, vocabulary, and terminology of the discipline with limited effectiveness [major spelling/grammar errors ( 3 and more errors)]  | Uses conventions, vocabulary, and terminology of the discipline with some effectiveness [some spelling/grammar errors (2 errors)]   | Uses conventions, vocabulary, and terminology of the discipline with considerable effectiveness [few spelling/grammar errors (1 error)]   | Uses conventions, vocabulary, and terminology of the discipline with a high degree of effectiveness (no spelling/grammar errors)   |

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

**Chapter Summaries: Write a 2-3 sentence summary of each chapter:**

Chapter 12 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Chapter 13 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Chapter 14 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Chapter 15 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Chapter 16 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Chapter 17 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Short Answer:**

1. Why didn't Wu Mei receive any mail while she was at the boarding school in Tianjin?

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2. Why did Wu Mei feel scared leaving St. Joseph's for Hong Kong with her aunt?

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3. Why were most people fleeing Tianjin when Wu Mei's parents took her to the boarding school there?

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4. How did Reine know that Wu Mei was at St. Joseph's?

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5. How did the Schilling family treat Wu Mei?

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6. How did Wu Mei feel about learning Chinese?

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7. Who did Wu Mei think had come for her to sail to Hong Kong? Who really came to take her to Hong Kong?

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8. Why was Chinese writing much harder to learn than English?

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9. Explain why Wu Mei is excited at the end of chapter 17.

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10. Why did Wu Mei give Victor her folding paper book?

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**Circle the correct word: (1/2 mark each)**

|     |                |             |             |            |
|-----|----------------|-------------|-------------|------------|
| 1.  | euphooric      | euphoric    | uphoric     | eupharic   |
| 2.  | stiward        | stewerd     | steward     | stoord     |
| 3.  | poctiriol      | pictarial   | pictoreal   | pictorial  |
| 4.  | gangway        | gagway      | gangay      | ganway     |
| 5.  | gengplank      | gangplank   | gagplank    | gengplangk |
| 6.  | quip           | qiu         | qiupp       | qup        |
| 7.  | suhb           | snubb       | snuub       | snub       |
| 8.  | rifectory      | refectory   | refectary   | refictory  |
| 9.  | miill          | mahl        | mill        | mehl       |
| 10. | furtiely       | furtivily   | futively    | furtively  |
| 11. | uhnubbtroosihv | unabtrusive | unobtrusive | unobtrusiv |
| 12. | akibo          | akimba      | akimboo     | akimbo     |

**Write in the letter that corresponds with each definition: (1/2 mark each)**

- |           |   |                |
|-----------|---|----------------|
| _____ 1.  | walkway that joins a ship and the dock                                    | A. refectory   |
| _____ 2.  | a temporary bridge for getting on and off a vessel at dockside            | B. gangway     |
| _____ 3.  | pertaining to or consisting of pictures                                   | C. unobtrusive |
| _____ 4.  | the ship's officer who is in charge of provisions and dining arrangements | D. posh        |
| _____ 5.  | not noticeable or blatant   | E. snub        |
| _____ 6.  | refuse to acknowledge   | F. akimbo      |
| _____ 7.  | exaggerated feeling of well-being or elation                              | G. steward     |
| _____ 8.  | in a sly, secretive manner  | H. gangplank   |
| _____ 9.  | to make a witty or sarcastic remark                                       | I. furtively   |
| _____ 10. | the long dining room in a college, convent, or monastery                  | J. pictorial   |
| _____ 11. | with hands on hips and elbows extending outward                           | K. euphoric    |
| _____ 12. | elegant and fashionable   | L. quip        |

**Select the Correct Definition: (1/2 mark each)**

1. akimbo
  - a. with hands on hips and elbows extending outward
  - b. to move around without apparent purpose
2. gangway
  - a. the long dining room in a college, convent, or monastery
  - b. walkway that joins a ship and the dock
  - c. to make a witty or sarcastic remark
3. mill
  - a. to move around without apparent purpose
  - b. in a sly, secretive manner
  - c. the ship's officer who is in charge of provisions and dining arrangements
4. posh
  - a. to move around without apparent purpose
  - b. the long dining room in a college, convent, or monastery
  - c. elegant and fashionable
5. pictorial
  - a. the long dining room in a college, convent, or monastery
  - b. exaggerated feeling of well-being or elation
  - c. pertaining to or consisting of pictures
6. unobtrusive
  - a. not noticeable or blatant
  - b. the ship's officer who is in charge of provisions and dining arrangements
  - c. a temporary bridge for getting on and off a vessel at dockside
7. snub
  - a. in a sly, secretive manner
  - b. exaggerated feeling of well-being or elation
  - c. refuse to acknowledge
8. steward
  - a. the ship's officer who is in charge of provisions and dining arrangements
  - b. in a sly, secretive manner
  - c. walkway that joins a ship and the dock
9. euphoric
  - a. the ship's officer who is in charge of provisions and dining arrangements
  - b. to move around without apparent purpose
  - c. exaggerated feeling of well-being or elation
10. gangplank
  - a. a temporary bridge for getting on and off a vessel at dockside
  - b. with hands on hips and elbows extending outward
  - c. walkway that joins a ship and the dock