

# DANTE AGOSTINI

## SOLFÈGE RYTHMIQUE CAHIER N° 1

### Cahier n° 1

Mesures simples

### Cahier n° 2

Mesures composées

### Cahier n° 3

Mesures simples  
et asymétriques

### Cahier n° 4

Mesures composées,  
mélange de mesures  
simples et composées,  
mélanges rythmiques

### Cahier n° 5

Poly-rhythm independence  
Rhythmes simultanés

## Rhythmischen Leseübungen

### HEFT N° 1

#### Heft Nr. 1

Einfache Takte

#### Heft Nr. 2

Zusammengesetzte Takte

#### Heft Nr. 3

Einfache  
und unsymmetrische Takte

#### Heft Nr. 4

Zusammengesetzte Takte,  
Mischung von einfachen  
und zusammengesetzten  
Takten,  
rythmische Mischungen

#### Heft Nr. 5

Unabhängigkeit  
Polyrhythmik  
Gleichzeitige Rhythmen

## Solféo Ritmico CUADERNO N° 1

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Compases simples

### Cuaderno n° 2

Compases compuestos

### Cuaderno n° 3

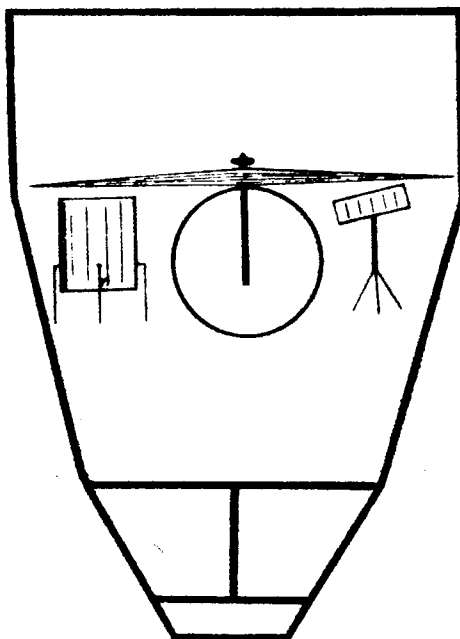
Compases simples  
y asimétricos

### Cuaderno n° 4

Compases compuestos,  
mezcla de compases  
simples y compuestos,  
mezclas rítmicas

### Cuaderno n° 5

Poli-rítmica independencia  
Ritmos simultáneos



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#### Book no. 1

Single time

#### Book no. 2

Compound time

#### Book no. 3

Single and asymmetrical  
time

#### Book no. 4

Compound time,  
mixing simple  
and compound time,  
rhythmic mixtures

#### Book no. 5

Poly-rhythmic exercise  
Independence  
Simultaneous rhythmic  
exercise

## Solfeggio Ritmico FASCICOLO N° 1

### Fascicolo n° 1

Battute semplici

### Fascicolo n° 2

Battute composte

### Fascicolo n° 3

Battute semplici  
e asimmetriche

### Fascicolo n° 4

Battute composte,  
misto di battute semplici  
e composte, misti ritmi

### Fascicolo n° 5

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# SOLFÈGE RYTHMIQUE N° 1

*Rhythmic Solfeggio N° 1*  
Rhythmischen Leseübungen N° 1

*Solféo Ritmico N° 1*  
Solfeggio Ritmico N° 1


Dante AGOSTINI

Bars  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$

MESURES à  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$

Compas  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$

Taktarten  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$

Unité de Temps : 

Misure  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$



## LA CROCHE

*Eighth note*

Achtelnote

*Corcheas*

Duine

1 + 2 + 1 + 2 +

4

5

6

7 



[illegible]


A single staff of music containing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7. The notes are written as eighth notes, with some beamed together in pairs or groups of four.

[illegible][illegible][illegible]

$$\dot{\sim} = \text{p}$$

10



Exercise 10 consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with rests. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the exercise with a double bar line.

$$\text{—} = \text{p} \quad | \quad \text{—} = \text{o}$$

11






Exercise 11 consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with rests. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the exercise with a double bar line.

$$\gamma = \text{p}$$

12






Exercise 12 consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with rests. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the exercise with a double bar line.

## RÉCAPITULATION

Recapitulation  
Zusammenfassung

Recapitulacion  
Ricapitulazione



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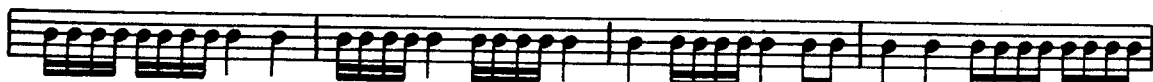
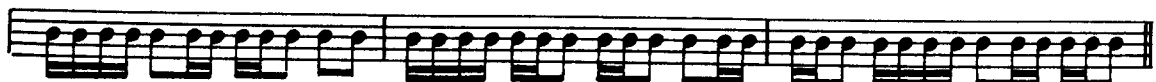
## LA DOUBLE - CROCHE

Sixteenth note

Sechzehntelnote

Semi corcheas

Semicrome



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## DOUBLE-CROCHES avec SILENCES

Sixteenth notes with pauses

Sechzehntelnoten mit Pausen

Semi corcheas con silencio

Semicrome con silenzi



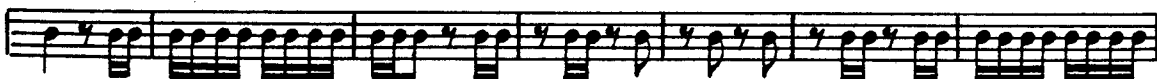
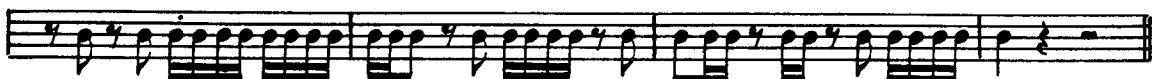
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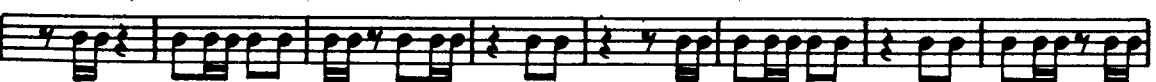
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## LE QUART de SOUPIR

Sixteenth pauses  
Sechzehntelpausen

*Silencio de semi corcheas*  
Quarto di pausa



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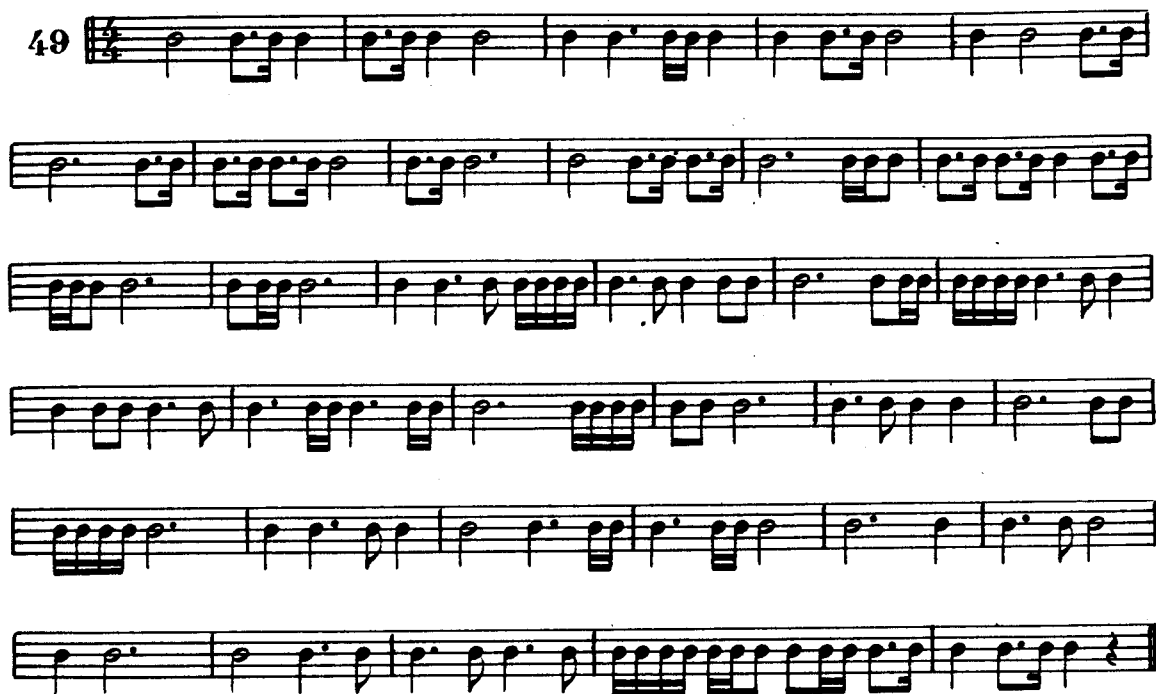


## LE POINT

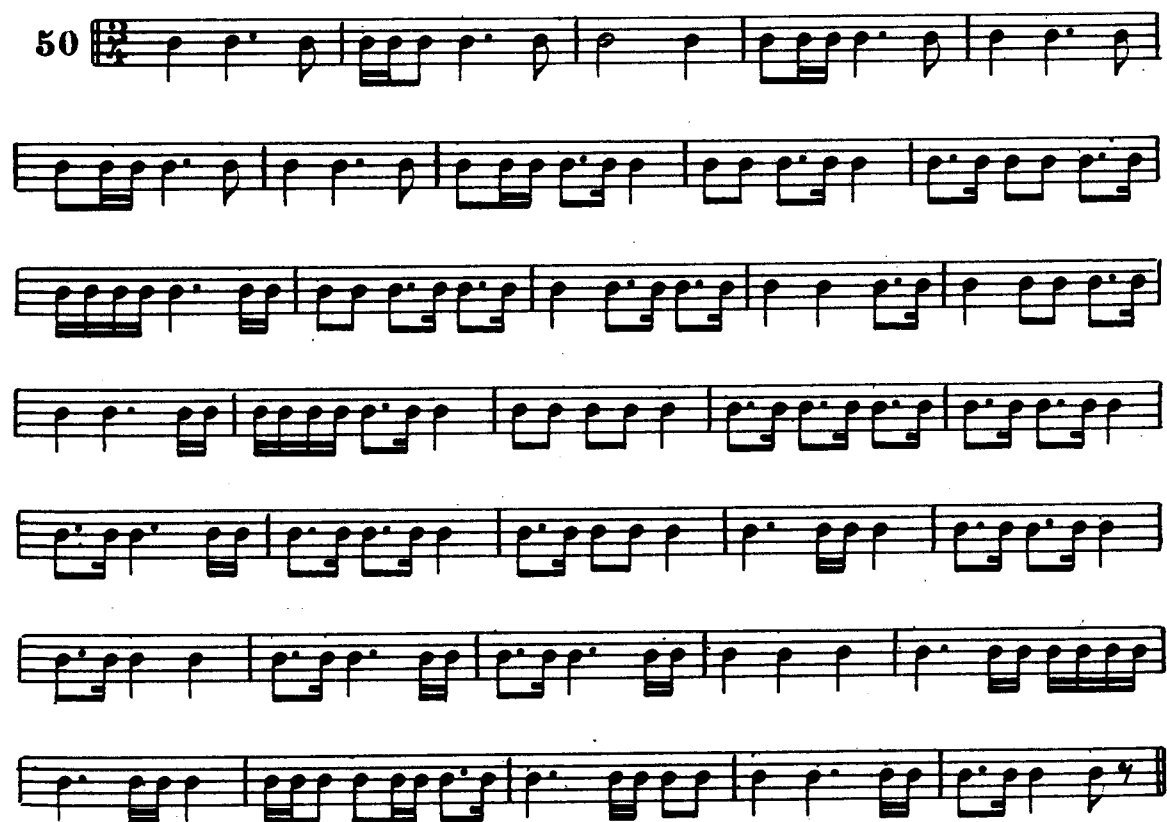
Point  
Punkt

Punto  
Punto

49



50



Double point  
Doppelt Punkt

# LE DOUBLE-POINT

Dos puntos  
Doppio punto

51

Exercise 51 consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The notation features a sequence of eighth and sixteenth notes, many of which have two dots above them, representing the 'double-point' rhythm. The exercise continues across five more staves, maintaining this rhythmic pattern with various note values and rests.

52

Exercise 52 consists of six staves of music. It follows the same notation style as exercise 51, using eighth and sixteenth notes with double dots above them to indicate the 'double-point' rhythm. The exercise is more complex than 51, incorporating more frequent rests and varied groupings of notes across the six staves.

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## ÉTUDE du TRIOLET

## Study of the triplet Übung der Triolen

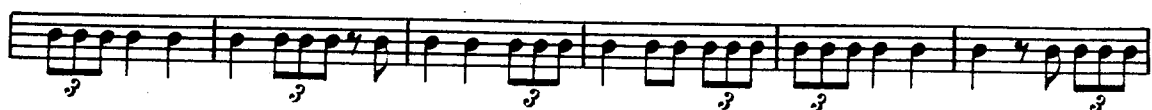
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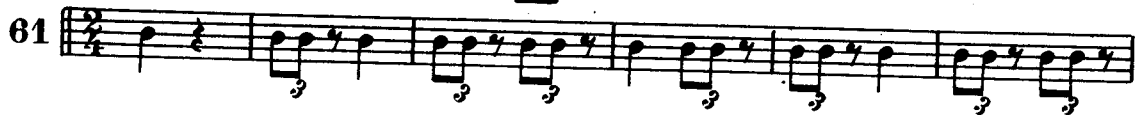
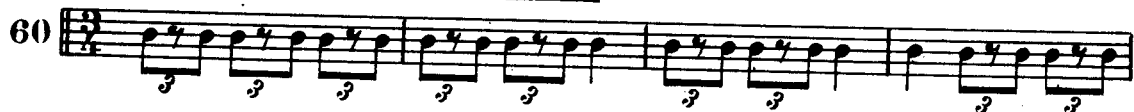
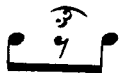
53 

54 

55 

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Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I pagina 33  
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 33





## RÉCAPITULATION

*Recapitulation*  
Zusammenfassung

*Recapitulacion*  
Ricapitulazione

62

Four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. Measures 62-65 contain eighth and sixteenth notes, many beamed in groups of three, with some rests. The music concludes with a double bar line.

63

Four staves of music in 2/4 time. Measures 66-69 continue the musical theme with various rhythmic patterns, including groups of three beamed notes. The section ends with a double bar line.

64

Four staves of music in 2/4 time. Measures 70-73 feature more complex rhythmic figures, including sixteenth-note runs and groups of three beamed notes. The section concludes with a double bar line.





71

Measure 71 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes). The melody is active, with frequent beamed eighth and sixteenth notes. The second staff continues the pattern, including some rests. The third staff shows a mix of eighth and sixteenth notes with triplet markings. The fourth staff continues the rhythmic pattern. The fifth staff includes some rests and triplet markings. The sixth staff concludes the measure with a final note and a triplet marking.

72

Measure 72 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes). The melody is active, with frequent beamed eighth and sixteenth notes. The second staff continues the pattern, including some rests. The third staff shows a mix of eighth and sixteenth notes with triplet markings. The fourth staff continues the rhythmic pattern. The fifth staff includes some rests and triplet markings. The sixth staff concludes the measure with a final note and a triplet marking. The seventh staff continues the pattern, including some rests and triplet markings.

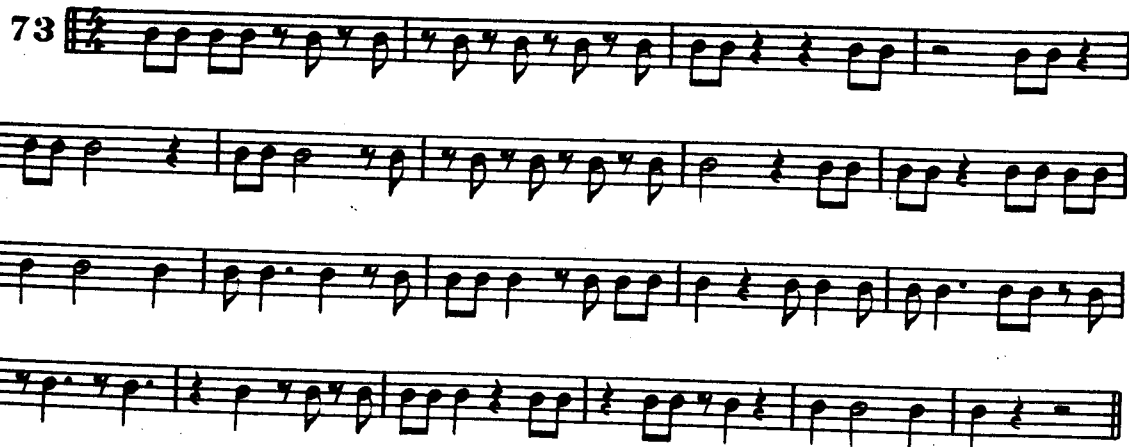
## LA SYNCOPE

*Syncopated solfeggio*

Synkopischen Leseübungen

*Solfeos sincopados*

Solfeggio sincopato



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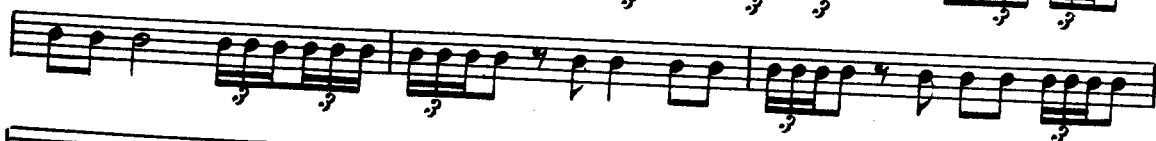
## LA LIAISON

*Tied notes*  
Bindung

*Ligadura*  
Legatura







85 

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with several groups of three notes beamed together and marked with a '3' below them, indicating triplets. The staff ends with a double bar line.

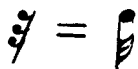
86 

A single staff of music containing three measures. The first measure has four eighth notes (G4, A4, B4, C5). The second measure has a quarter note (D5), an eighth rest, and a quarter note (C5). The third measure has two eighth notes (B4, A4) followed by a quarter note (G4).

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) over groups of three notes. The staff concludes with a double bar line.

87 

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with the first three eighth notes grouped as triplets. The staff concludes with a double bar line.



## RÉCAPITULATION

Recapitulation  
Zusammenfassung

Recapitulacion  
Ricapitulazione



2nd part  
2. Teil

# 2e partie

2da parte  
2da parte

*Syncopated solfeggio*

Synkopischen Leseübungen

## ETUDE DU RYTHME SYNCOPÉ

*Solfeos sincopados*

Solfeggio sincopato

**Presto**



**Presto**



**Presto**



$$d = 104$$

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The melody consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half note), E5 (quarter), F#5 (quarter), and G5 (quarter). There are no accidentals or other markings in this staff.

[illegible]

The first staff of music contains a sequence of notes and rests. It begins with a quarter note, followed by an eighth note, then a quarter note, and a half note. This is followed by a quarter rest, then a quarter note, an eighth note, and a quarter note. The next measure contains a quarter note, an eighth note, and a quarter note. The final measure of the staff contains a quarter note, an eighth note, and a quarter note. There are accents (v) above the first and second measures of the final measure.

Musical notation for Example 6-10, consisting of a single staff with notes and rests.

The first staff of music contains a sequence of notes and rests. It begins with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There is a double bar line after the eighth note. The next measure contains a whole rest. The third measure begins with a fermata over a G4 (quarter), followed by a Bb4 (quarter), an A4 (quarter), and a G4 (quarter). The fourth measure begins with a fermata over a F4 (quarter), followed by an E4 (quarter), a D4 (quarter), and a C4 (half). The staff ends with a double bar line.

[illegible]

The first staff of music contains a sequence of notes and rests. It begins with a whole note, followed by a half note, then a quarter note, and a quarter rest. This is followed by a half note, a quarter note, and a quarter rest. The staff then continues with a half note, a quarter note, and a quarter rest. The notation is written on a single staff with a key signature of one flat and a common time signature.

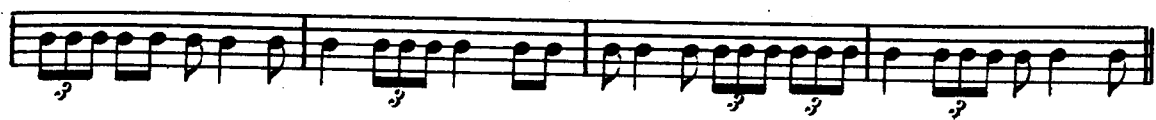


1

2

3





**Allegro****Allegro****Allegro**



## Andante



## Andante



## Andante



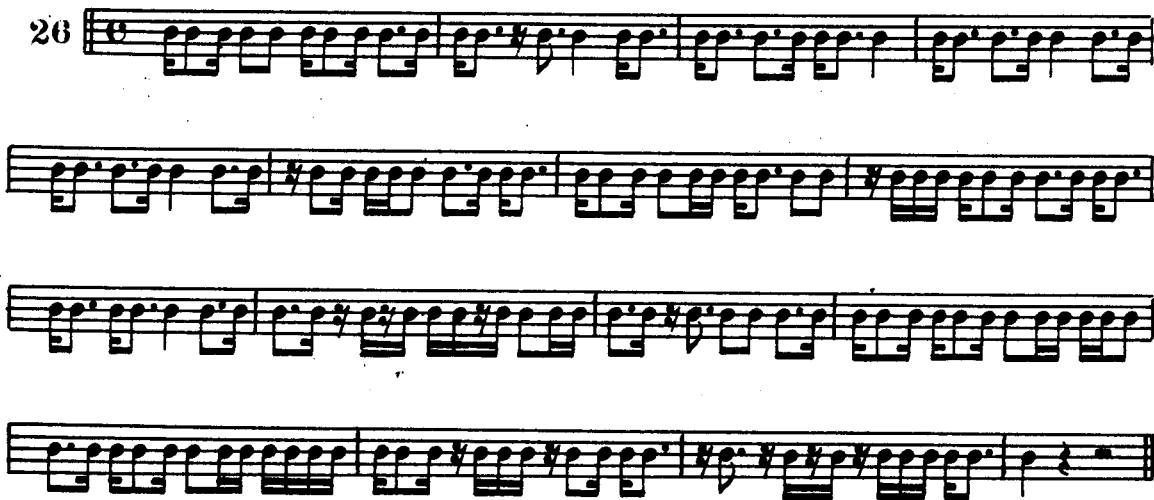
## Andante

25



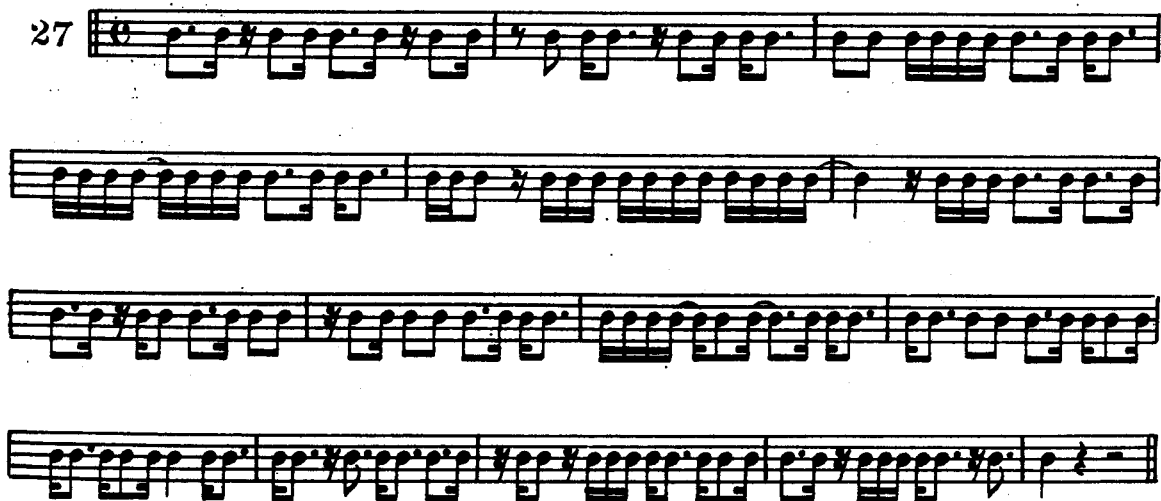
## Andante

26



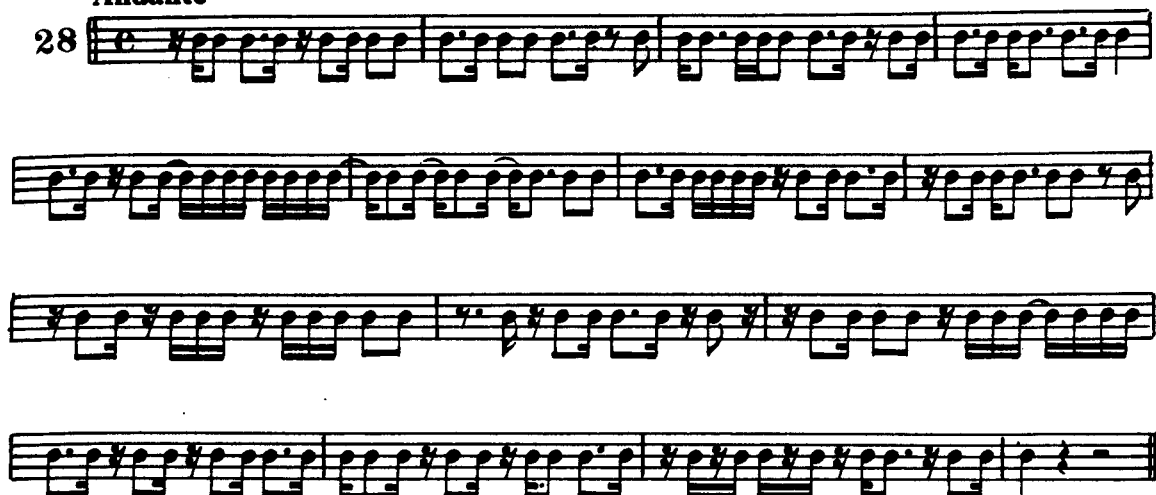
## Andante

27



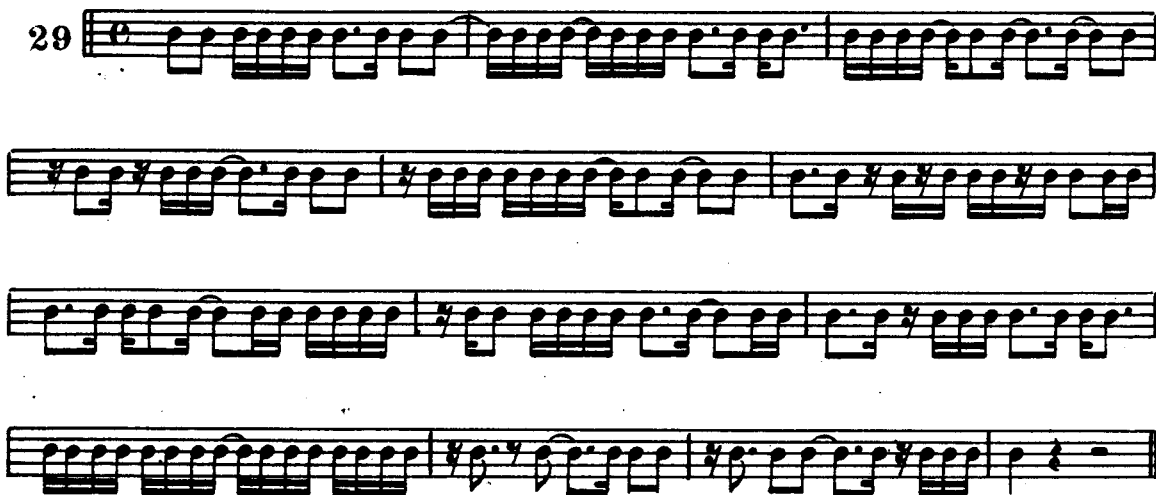
## Andante

28



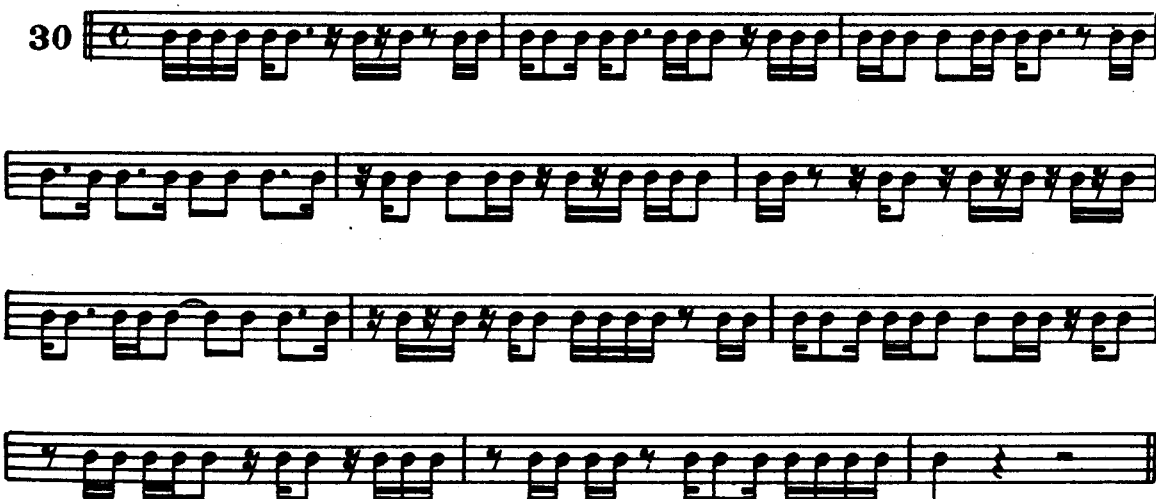
## Andante

29



## Andante

30



## MÉLANGE BINAIRE &amp; TERNAIRE

Moderato

31



Moderato

32



Moderato

33



## Moderato

34

Musical score for measure 34, Moderato. The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The tempo is Moderato.

## Moderato

35

Musical score for measure 35, Moderato. The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The tempo is Moderato.

## Moderato

36

Musical score for measure 36, Moderato. The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The tempo is Moderato.

$\text{♩} = 192$  $\text{♩} = 138$ 

$\text{♩} = 138$ 

39

 $\text{♩} = 138$ 

40

 $\text{♩} = 138$ 

41



## LE SEXTOLET

Andante

4/2



Andante

4/3



Andante

4/4



## LA TRIPLE-CROCHE

Adagio

45

Adagio

46

Adagio

47

## Adagio

48



## Larghetto

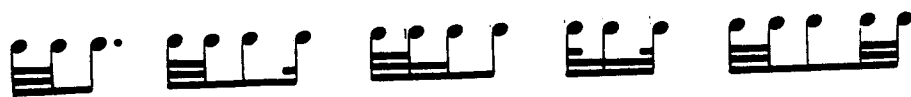
49



## Larghetto

50





## Larghetto

51



## Larghetto

52



## Larghetto

53



## Larghetto

54



## Larghetto

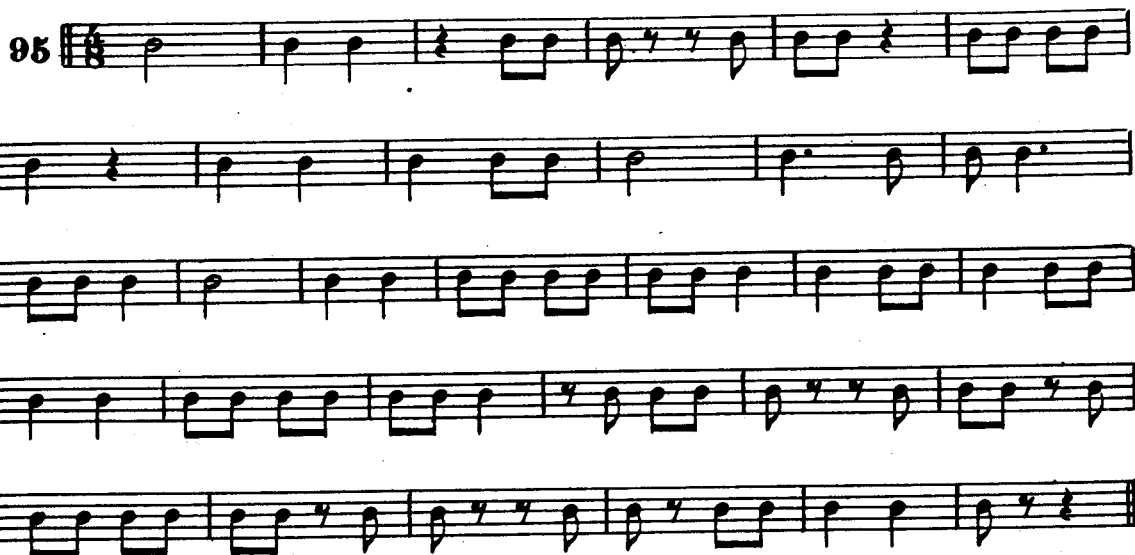
55



## Larghetto

56



MESURES à  $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$ Bars  $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$ Taktarten  $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$ Compas  $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$ Misure  $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$ Unité de Temps :  $\text{♩} - \text{♩} - \text{♩}$  $(\text{♩}) (\text{♩}) (\text{♩})$ 

## LA DOUBLE - CROCHE

Sixteenth notes  
Sechzehntelnote

*Semi corcheas*  
Semicrome



♩.

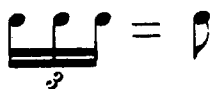


## LE QUART de SOUPIR

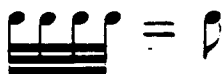
Sixteen pause  
Sechzehntelpausen

*Silencio de semi corcheas*  
Quarto di pausa





100



101

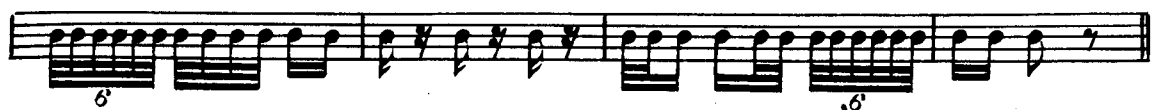
102

Exercise 102 is a five-staff musical piece in 12/8 time. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.

$$\text{trill} = \text{single note}$$

103

Exercise 103 is a five-staff musical piece in 12/8 time. The notation includes eighth and sixteenth notes, rests, and triplets indicated by a '3' under the notes. The piece concludes with a double bar line.



$$\text{♩} \text{ (with 8 notes) } = \text{♩} - \text{♩} \text{ (with 16 notes) } = \text{♩}$$

107

108

$$\text{♩} \text{ (with 8 notes) } = \text{♩}$$

109

MESURES à  $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$ Bars  $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$ Compas  $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$ Taktarten  $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$ Misure  $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$ Unité de Mesure:    =  

p

112



p.

113



114



$$\begin{array}{c} \text{3} \\ \text{2} \end{array} \begin{array}{c} \text{3} \\ \text{2} \end{array} \begin{array}{c} \text{3} \\ \text{2} \end{array} = \text{3} - \text{3} = \text{3} \cdot$$

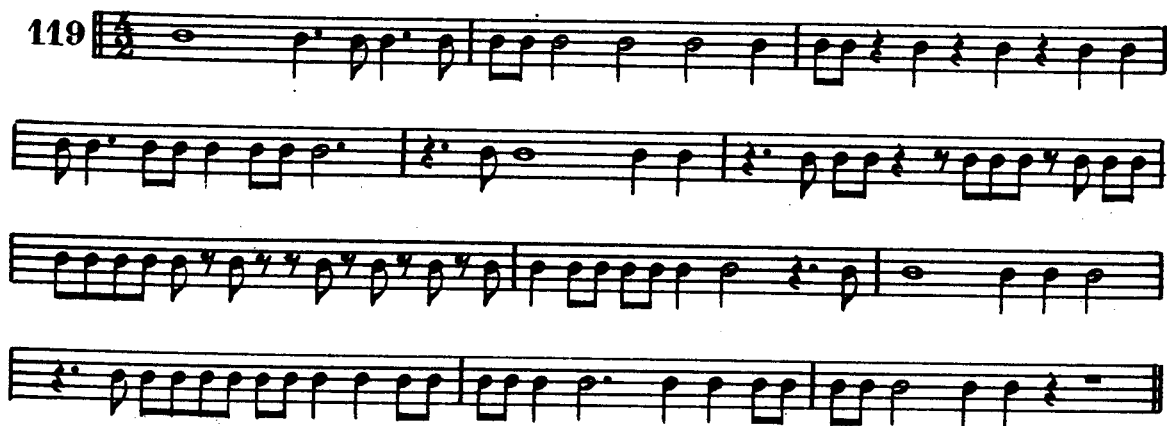
115



116



P. = 7





120



121

122

## LA DOUBLE - CROCHE

Sixteenth note  
Sechzehntelnote

*Semi corcheas*  
Semicrome

123

6

124

6

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Etude des partitions n° 9  
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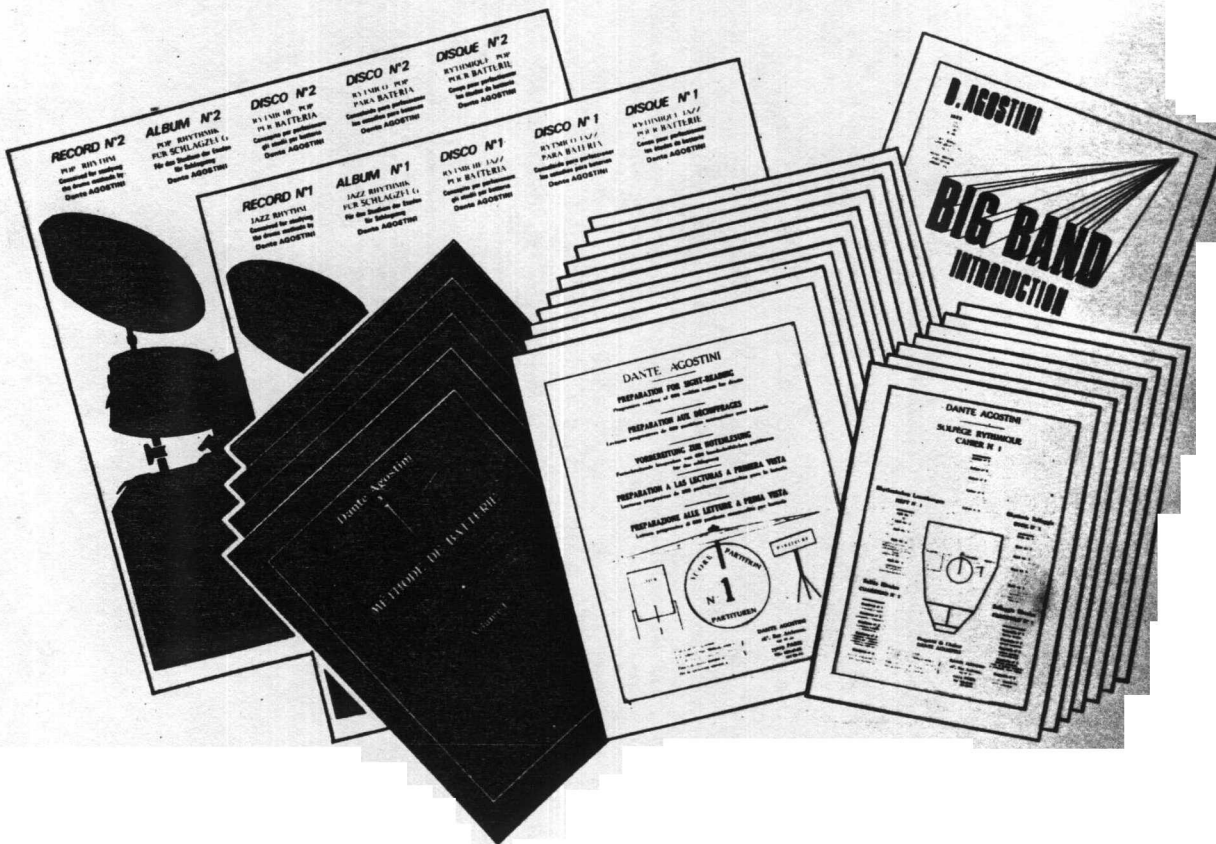
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