

ANDRES CHANG

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andreschang.com

EDUCATION

BROWN UNIVERSITY

Providence, RI

Bachelor of Science with Honors, Geology/
Physics/Math. Also concentrated in Visual Art
Graduated Magna Cum Laude, May 2017

SLADE SCHOOL OF FINE ART, UCL

London, UK

Independent Studio Program
Spring and Summer Terms, 2016

SKILLS

Research, data analysis, visualization, math
Digital media, design, writing

Proficient in ArcGIS, Python, InDesign,
Photoshop, Logic Pro, Premiere Pro, Rhino,
shell scripting

Working knowledge of CSS, HTML, Javascript,
D3, Unix

AWARDS AND ACHIEVEMENTS

Featured speaker at The Art and Science of
Rapid Climate Change at the Whitney Museum
(June 2017)

Graduated Magna Cum Laude with Honors in
Geology/Physics/Math (May 2017)

Solo exhibition, *the eternal ocean*, was one of
two undergraduate exhibitions awarded space
at the Brown Arts Initiative's flagship Granoff
Center for the Creative Arts (April 2017)

Recipient of an Undergraduate Teaching and
Research Award (2015)

Selected speaker at DESIGN WEEK RI's Social
Activism Breakfast (2015)

EXPERIENCE

THE CLIMATE MUSEUM

Intern, September - January 2017

Contribute research, writing, and interactive
web design to an Arctic timeline for the first
Climate Museum exhibition, *In Human Time*.
Improve awareness of the human impacts of
climate change and drive community action.

INSTITUTE AT BROWN FOR ENVIRONMENT AND SOCIETY

Research Assistant, May - January 2017

Investigate the response of Arctic sea ice
to climate change based on observed and
simulated data using advanced statistical
methods. Lead author of a paper submitted to
the Journal of Geophysical Research.

INSTITUTE FOR THE FUTURE

Blockchain Futures Intern, Summer 2016

Contributed research to custom forecasts
that imagine the social, political, and financial
implications of blockchain technology.
Managed the final revision and design of client
deliverables. Developed a public newsletter, in
addition to professional communication.

BETTER WORLD BY DESIGN

Co-Chair, 2014 - 2015

Social Events, 2013 - 2014

Led a committee of students in planning Better
World by Design - a three-day conference at
Brown and RISD that focuses on social impact
through interdisciplinary design. Supervised
more than 100 volunteers and managed
simultaneous events for over 800 attendees.

BROWN MUSIC DEPARTMENT

Media Tech Coordinator, 2013 - 2017

Responsibilities included live sound and video
for events, and producing tutorials of sound
engineering techniques and equipment.

EXHIBITIONS

2018

.ZIP, Group exhibition, Brooklyn, NY

2017

the eternal ocean, Solo exhibition, GRANOFF CENTER, Providence, RI

Between Structure and Self, Installation/performance, LIST ART CENTER, Providence, RI

2016

Architecture, Site-specific installation, London, UK

Spring Arts Festival, Group exhibition, GRANOFF CENTER, Providence, RI

Artist vs. Train, Performance, Southend-on-Sea, UK

2015

The Prototype, Group exhibition, BROWN SCIENCE CENTER, Providence, RI

Brown Student Exhibition, Group exhibition, BELL GALLERY, Providence, RI

Chasing the ideal or destruction of self, Site-specific installation, Providence, RI

2014

Clerestory Art Showcase, Group exhibition, RISD EXPOSÉ, Providence, RI

SELECTED TALKS AND PUBLICATIONS

BURNING WORLDS: CLIMATE CHANGE IN ART AND LITERATURE, Interview

WHITNEY MUSEUM, Speaker at The Art and Science of Rapid Climate Change

"Hustle! Performance, Physicality, and Structure" (w/ Stefano Bloch) in Urban Journal, volume 2, Brown Urban Studies Program