

## **Título em português**

*Title: Título em inglês*

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**Abstract. Introduction:** A good abstract, in addition to succinctly informing the content of a scientific article, serves to attract attention to the work. However, in recent years, many articles submitted to SBGames do not present any type of standardization of abstracts, which also hinders the review process. **Objective:** Therefore, this year we will adopt a MANDATORY STRUCTURED ABSTRACT as a way to organize the work. **Methodology or Steps:** The organization of this structured abstract follows an adaptation of ABNT 6028:2021, which deals with standards for the presentation of abstracts. **Results:** Thus, it is expected that there will be an improvement in the presentation of abstracts and, consequently, in the quality of the articles. **ATTENTION:** In short papers, it should be changed to "Expected Results", since they mostly present research intentions and/or partial results.

**Keywords** Word 1, Word 2, Word 3, Word 4, Word 5.

**Resumo. Introdução:** Um bom resumo, além de informar sucintamente o conteúdo de um artigo científico, serve para atrair a atenção para o trabalho. Contudo, nos últimos anos, muitos artigos submetidos ao SBGames, não apresentam nenhum tipo de padronização dos resumos, o que, também dificulta o processo de revisão. **Objetivo:** Portanto, neste ano adotaremos o RESUMO ESTRUTURADO OBRIGATÓRIO, como forma de organizar os trabalho. **Metodologia ou Etapas:** A organização deste resumo estruturado segue uma adaptação da ABNT 6028:2021, que versa sobre normas para apresentação de resumos. **Resultados:** Assim espera-se que haja uma melhora na apresentação dos resumos e, conseqüentemente, na qualidade dos artigos. **ATENÇÃO:** Em trabalhos curtos, deve-se trocar para "Resultados Esperados", uma vez que eles apresentam na maioria das vezes, intenções de pesquisa e/ou resultados parciais.

**Palavras-Chave** Palavra 1, Palavra 2, Palavra 3, Palavra 4, Palavra 5.

## **1. General Information**

All full papers and posters (short papers) submitted to some SBC conference, including any supporting documents, should be written in English or in Portuguese. The format paper should be A4 with single column, 3.5 cm for upper margin, 2.5 cm for bottom margin and 3.0 cm for lateral margins, without headers or footers. The main font must be Times, 12 point nominal size, with 6 points of space before each paragraph. Page numbers must be suppressed.

Full papers must respect the page limits defined by the conference. Conferences that publish just abstracts ask for **one**-page texts.

## 2. First Page

The first page must display the paper title, the name and address of the authors, the abstract in English and “resumo” in Portuguese (“resumos” are required only for papers written in Portuguese). The title must be centered over the whole page, in 16 point boldface font and with 12 points of space before itself. Author names must be centered in 12 point font, bold, all of them disposed in the same line, separated by commas and with 12 points of space after the title. Addresses must be centered in 12 point font, also with 12 points of space after the authors’ names. E-mail addresses should be written using font Courier New, 10 point nominal size, with 6 points of space before and 6 points of space after.

The abstract and “resumo” (if is the case) must be in 12 point Times font, indented 0.8cm on both sides. The word **Abstract** and **Resumo**, should be written in boldface and must precede the text.

## 3. Sections and Paragraphs

Section titles must be in boldface, 13pt, flush left. There should be an extra 12 pt of space before each title. Section numbering is optional. The first paragraph of each section should not be indented, while the first lines of subsequent paragraphs should be indented by 1.27 cm.

### 3.1. Subsections

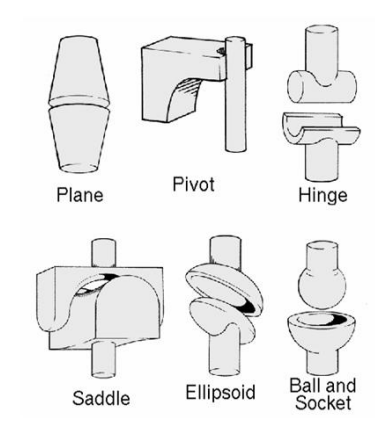
The subsection titles must be in boldface, 12pt, flush left.

## 4. Figures and Captions

Figure and table captions should be centered if less than one line (Figure 1), otherwise justified and indented by 0.8cm on both margins, as shown in Figure 2. The caption font must be Helvetica, 10 point, boldface, with 6 points of space before and after each caption. More about images: [https://www.overleaf.com/learn/latex/Inserting\\_Images](https://www.overleaf.com/learn/latex/Inserting_Images)



Figura 1. A typical figure



**Figura 2.** This figure is an example of a figure caption taking more than one line and justified considering margins mentioned in Section 4.

#### 4.1. Images Format to Print

All images and illustrations should be in black-and-white, or gray tones, excepting for the papers that will be electronically available (on CD-ROMs, internet, etc.). The image resolution on paper should be about 600 dpi for black-and-white images, and 150-300 dpi for grayscale images. Do not include images with excessive resolution, as they may take hours to print, without any visible difference in the result.

### 5. Tables

In tables, try to avoid the use of colored or shaded backgrounds, and avoid thick, doubled, or unnecessary framing lines. When reporting empirical data, do not use more decimal digits than warranted by their precision and reproducibility. Table caption must be placed before the Table 1 and the font used must also be Helvetica, 10 point, boldface, with 6 points of space before and after each caption. More about tables: <https://www.overleaf.com/learn/latex/Tables>

**Tabela 1. Variables to be considered on the evaluation of interaction techniques**

	Chessboard top view	Chessboard perspective view
Selection with side movements	6.02 ± 5.22	7.01±6.84
Selection with in- depth movements	6.29±4.99	12.22±11.33
Manipulation with side movements	4.66± 4.94	3.47±2.20
Manipulation with in- depth movements	5.71 ±4.55	5.37 ±3.28

Create a Table 2 is an example of a referenced  $\text{\LaTeX}$  element.

Create a table with merge cells (Table 3).

Col1	Col2	Col2	Col3
1	6	87837	787
2	7	78	5415
3	545	778	7507
4	545	18744	7560
5	88	788	6344

**Tabela 2. Table to test captions and labels.**

Country List			
Country Name or Area Name	ISO ALPHA 2 Code	ISO ALPHA 3 Code	ISO numeric Code
Afghanistan	AF	AFG	004
Aland Islands	AX	ALA	248
Albania	AL	ALB	008
Algeria	DZ	DZA	012
American Samoa	AS	ASM	016
Andorra	AD	AND	020
Angola	AO	AGO	024

**Tabela 3. Table to test merge cells**

## 6. Lists

Unordered (bulleted) lists are produced by the `itemize` environment, where each list entry starts by using the `\item` command, which also generates the bullet symbol.

Lists are easy to create:

- List entries start with the `\item` command.
- Individual entries are indicated with a black dot, a so-called bullet.
- The text in the entries may be of any length.

Numbered (ordered) lists have the same syntax but use the `enumerate` environment: each entry must be preceded by the control sequence `\item`, which will automatically generate numbers to label the item. These numbers start at 1 with every use of the `enumerate` environment—note that this, default, LaTeX numbering behaviour can be changed/controlled via the `enumitem` package.

Numbered (ordered) lists are easy to create:

1. Items are numbered automatically.
2. The numbers start at 1 with each use of the `enumerate` environment.
3. Another entry in the list

## 7. References

Bibliographic references must be unambiguous and uniform. We recommend giving the author names references in brackets, e.g. [Knuth 1984], [Boulic e Renault 1991], and [Smith e Jones 1999].

The references must be listed using 12 point font size, with 6 points of space before each reference. The first line of each reference should not be indented, while the subsequent should be indented by 0.5 cm.

**Referências**

- Boulic, R. e Renault, O. (1991). 3d hierarchies for animation. In Magnenat-Thalmann, N. e Thalmann, D., editors, *New Trends in Animation and Visualization*. John Wiley & Sons ltd.
- Knuth, D. E. (1984). *The T<sub>E</sub>X Book*. Addison-Wesley, 15th edition.
- Smith, A. e Jones, B. (1999). On the complexity of computing. In Smith-Jones, A. B., editor, *Advances in Computer Science*, pages 555–566. Publishing Press.