



Warranties/Representations, Right of Use and Indemnity

By making a submission:

(1) The filmmaker warrants and represents that the film is the filmmaker's original work and that

the filmmaker has obtained any and all rights and permissions needed for the Carnegie Mellon

University Film Festival and/or Carnegie Mellon University to show the film in public and to use

the film, or portions thereof, in educational, advertising and promotional materials in any medium.

(2) The filmmaker grants to the Carnegie Mellon University International Film Festival and/or Carnegie Mellon University the right to use the filmmaker's name, image and likeness and biographical information, in educational, advertising and promotional materials in any medium.

(3) The filmmaker agrees to indemnify, defend and hold harmless the Carnegie Mellon University

International Film Festival and Carnegie Mellon University, and each of their trustees, officers, employees and agents, from and against any and all claims, suits, actions, demands, liabilities, injuries, losses, costs, damages or arising from or connected with the filmmaker's submission.