

**The 2014 Carnegie Mellon International FACES Film Festival *presents***  
**The Carnegie Mellon *shortFACES* Film Competition**

In celebration of the extraordinary and untold stories of men, women, and children exercising their pursuit of life, Carnegie Mellon University enthusiastically presents the 2014 International Film Festival theme “Faces of Work”, held March 20-April 5. The theme “Faces of Work” emphasizes the local faces of work in a global context. Audiences are invited to enjoy internationally acclaimed films from Brazil, Mexico, Peru, Sweden, Romania, Turkey, Poland, Bulgaria, Croatia, Germany, France, Egypt, Chad, Iran, India, Vietnam, China, Canada, and the U.S. The feature films are keynoted by screenings of CMU filmmaker and psychology Professor Paul Goodman’s short films exploring the hidden faces of these lives in his collection entitled “The Changing Nature of Work”.

In connection with the festival, pittsburgh directors are invited to submit short films to the ***shortFACES* Film Competition** for review, award, and, most importantly, public enjoyment. Submissions must represent a perspective situated around the theme of work.

**Awards:** The 2014 Carnegie Mellon shortFACES Film Competition will present four awards.

*First Prize: \$1000*

*Second Prize: \$500*

*Third Prize: \$250*

*Honorable Mention*

**Requirements:**

*Theme:*

Submissions must represent a perspective situated around the theme of work.

*Length:*

The maximum runtime for each submission is 8 minutes. Entries exceeding this limit will be ruled ineligible.

*Number of Submissions:*

A maximum of two short films may be submitted per director.

*Submission Fee:*

In order to be considered for review in the 2014 competition, all submissions must be accompanied by a \$20 film competition fee. The fee remains \$20 whether the director

chooses to submit one or two films. Please contact our film competition coordinators if this requirement presents a problem.

*Format:*

- I. .MP4 or .MOV format
- II. Use H.264 codec
- III. Code Rate 5M per second
- IV. Video Size 720p (1280 x 720)

*Subtitles:*

All submissions must include English subtitles as an option. Please contact our film competition coordinator if this presents a problem

*Date of Production:*

Only short films produced (or released) between **January 1st, 2013 and March 11, 2014** are eligible for review, selection, and competition.

**Deadline:** All entries must be submitted by **Monday, March 11, 2014 at 11:59pm EST**. Submissions received after that date will be ruled ineligible.

**Screening:** All Selected submissions will be shown each night of the 2014 Carnegie Mellon International FACES Film Festival before the feature film. And they will be posted on the 2014 Carnegie Mellon *shortFACES* Official YouTube Channel. The best ten films will be played in the 2014 Carnegie Mellon *shortFACES* Film Competition Night.

**Submission:** Please email your work to [shortFACES14@gmail.com](mailto:shortFACES14@gmail.com) for submitting online or share it with us on our dropbox: [shortFACES14@gmail.com](https://www.dropbox.com/sh/1234567890/shortFACES14@gmail.com)

**Contact Information:** Please email Peggy Pu at [puyuehan@gmail.com](mailto:puyuehan@gmail.com) or Miao Kang at [miaok@andrew.cmu.edu](mailto:miaok@andrew.cmu.edu) for any further questions regarding the 2014 Carnegie Mellon *shortFACES* Film Competition.

**Payment:**

If you would like to pay by check or money order, please make your \$20 check or money order payable to Carnegie Mellon International Film Festival. Please contact Jolanta Lion at [jola@andrew.cmu.edu](mailto:jola@andrew.cmu.edu) for payment through credit card.

Please send your submission(s) and check or money order to:

**2014 Carnegie Mellon University International Film Festival Faces of Work**  
**ATTN: Jolanta Lion**  
**Baker Hall A 60-E 5000 Forbes Avenue Pittsburgh, PA 15213-3890**  
**United States of America**