

The 2014 Carnegie Mellon International FACES Film Festival

presents

The Carnegie Mellon *shortFACES* Film Competition

In celebration of the extraordinary and untold stories of men, women, and children exercising their pursuit of life, Carnegie Mellon University enthusiastically presents the 2014 International Film Festival theme “Faces of Work”, held March 20— April 5. The theme “Faces of Work” emphasizes the local faces of work in a global context. Audiences are invited to enjoy internationally acclaimed films from Brazil, Mexico, Peru, Sweden, Romania, Turkey, Poland, Bulgaria, Croatia, Germany, France, Egypt, Chad, Iran, India, Vietnam, China, Canada, and the U.S. The feature films are keynoted by screenings of CMU filmmaker and psychology Professor Paul Goodman’s short films exploring the hidden faces of these lives in his collection entitled “The Changing Nature of Work”.

In connection with the festival, Pittsburgh directors are invited to submit short films to the ***shortFACES* Film Competition** for review, award, and, most importantly, public enjoyment. Submissions must represent a perspective situated around the theme of work.

Awards: The 2014 Carnegie Mellon ***shortFACES*** Film Competition will present four awards.

First Prize: \$1000

Second Prize: \$500

Third Prize: \$250

Honorable Mention

Requirements:

Theme:

Submissions must represent a perspective situated around the theme of work.

Length:

The maximum runtime for each submission is 30 minutes. Entries exceeding this limit will be ruled ineligible.

Number of Submissions:

A maximum of two short films may be submitted per director.

Submission Fee:

In order to be considered for review in the 2014 competition, all submissions must be accompanied by a \$20 film competition fee. The fee remains \$20 whether the director

chooses to submit one or two films. Please contact our film competition coordinators if this requirement presents a problem.

Format:

- I. .MP4 or .MOV format
- II. Use H.264 codec
- III. Code Rate 5M per second
- IV. Video Size 720p (1280 x 720)

Subtitles:

All submissions must include English subtitles as an option. Please contact our film competition coordinator if this presents a problem.

Date of Production:

Only short films produced (or released) between **January 1st, 2013 and March 14th, 2014** are eligible for review, selection, and competition.

Deadline: All entries must be submitted by **Monday, March 14th, 2014 at 11:59pm EST**. Submissions received after that date will be ruled ineligible.

Screening: All Selected submissions will be shown each night of the 2014 Carnegie Mellon International Film Festival before the feature film. And they will be posted on the 2014 Carnegie Mellon **shortFACES** Official YouTube Channel. The best ten films will be played in the 2014 Carnegie Mellon **shortFACES** Film Competition Night.

Submission: Please email your work to shortfaces14@gmail.com for submitting online or send your film to shortfaces14@gmail.com via Dropbox or Google Drive.

The file name should follow this format: "Film Title_Director's Name"

Each submission must include a submission form, see below.

Contact Information: Please email Jolanta Lion at jola@cmu.edu with any questions regarding the 2014 Carnegie Mellon **shortFACES** Film Competition.

2014 Carnegie Mellon International Film Festival

Faces of Work

***shortFACES* Film Competition Submission Form**

Name:

Institution:

Mailing Address (include country):

Email Address:

Phone Number (including country code):

Title(s) of Submission(s)

I. _____

II. _____

Duration(s) of Submission(s)

I. _____

II. _____

PLEASE RESPOND "YES" OR "NO" TO THE FOLLOWING QUESTIONS.

1. I give consent to the Festival to post my submission on the Official YouTube Channel of the festival (You will be given a link to your video): _____

2. If selected, I give consent to CMU TV (the local campus station) to play my submission on its station: _____

By signing the agreement, you also agree that your films can be screened in front of public audiences throughout the Festival.

Signature _____ Date _____

Please scan and email this form to jola@cmu.edu.

Payment:

If you would like to pay by check or money order, please make your \$20 check or money order payable to Carnegie Mellon International Film Festival. Please contact Jolanta Lion at jola@cmu.edu for payment through credit card.

Please send your submission(s) and check or money order to:

2014 Carnegie Mellon University International Film Festival Faces of Work

ATTN: Jolanta Lion

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United States of America