

The 2012 Carnegie Mellon International Film Festival: Faces of Others

WEEK ONE!

Opening Night (March 22) with Reception: \$10 seniors and students | \$15 'Others'

Regular Admission: \$5 seniors and students | \$8 'Others'

3D Screening: \$10 seniors and students | \$20 'Others'

Full Access Festival Pass (excluding Opening Night and 3D Screening):
\$25 seniors and students | \$50 'Others'

Tickets available at the door or at cmu.edu/faces.

***El Sicario, Room 164* (France/USA, 2011) - Opening Night!**
Thursday, March 22, 7:15 p.m. -- Melwood Screening Room, 477 Melwood Avenue



El Sicario, Room 164 explores the 'terrifyingly casual roots of evil' through the eyes of an unnamed, former "sicario" - a hit man and enforcer for a drug cartel in Ciudad Juárez who once kidnapped and tortured someone in the very room in which Gianfranco Rosi films this thrilling documentary.

Opening Night reception with Mexican dishes by Mad Mex and Mexican beer compliments of Frank B. Fuhrer Wholesale Co., a **surprise guest** appearance, and a special showcase performance by the **festival interns!**

***Suicide Room* (Poland, 2011)**

Friday, March 23, 7:30 p.m. -- McConomy Auditorium, Carnegie Mellon University



Suicide Room contrasts the virtual world to the real world, fraught with generational and sexual conflict. A tour-de-force of computer-generated artistry, this film was selected as the '**Best of Festival**' film by the Festival Student Jury

Features a **presentation** by Carnegie Mellon University's Entertainment Technology Center, **games** by the Video Game Creation Society of CMU, and a **reception** with food!

***The Fourth Portrait* (Taiwan/China, 2011)**

Saturday, March 24, 6:30 p.m. -- McConomy Auditorium, Carnegie Mellon University



"If you dream of your brother returning, you will face a disaster." This is the ominous advice that the ten-year-old Xiang must head to after he begins seeing visions of his long deceased sibling. Terrified of the punishment he will endure if he voices his disturbing thought aloud, young Xiang reveals the haunting images that plague him in a series of artistic portraits. In this psychological thriller with twists at every turn, the viewer is constantly questioning the true identities of each character while attempting to distinguish reality from illusion.

A **reception** will follow the screening event!

***Putin's Kiss* (Denmark/Russia, 2011)**

Saturday, March 24, 7:00 p.m. -- Melwood Screening Room, 477 Melwood Avenue



19-year-old Masha Drokova, also known as "the girl who kissed Putin," is the deeply involved spokesperson for Nashi, a Russian Youth organization that promotes strong nationalistic ideals and seeks to rid Russia of its 'enemies'. However, as Masha grows and begins to befriend members of the liberal opposition, her beliefs are challenged.

Features a **reception** with Russian food provided by University of Pittsburgh's Russian Club!

***Battle of Warsaw 1920* (Poland, 2011) - 3D Screening!**

Sunday, March 25, 3:00 p.m. -- AMC Loews Waterfront 22, 300 Waterfront Drive W

"A good, old-fashioned war movie with spectacular action, a cast of thousands, and a decent love story holding it all together, ***Battle of Warsaw 1920*** rousingly recounts how Poland routed the invading Bolshevik army shortly after World War I." -- Variety

This epic **3D Screening** will be followed by short film, ***City of Ruins***. The event will also kick off the **University of Pittsburgh's Polish Studies Endowment Drive!**



Whores' Glory (Austria/Germany, 2011)

Sunday, March 25, 5:00 p.m. -- Regent Square Theater, 1035 S Braddock Avenue

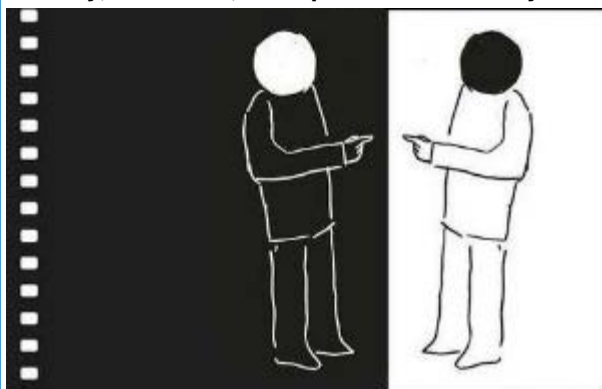


"Taking a selective, predictably unsalacious, unerotic and humanistic approach to the vast and complex subject of prostitution, Glawogger and his high-caliber collaborators come up with a movie that will disappoint only those looking for cheap titillation -- explicit nudity is featured only in the final reel -- but will enlighten anyone seeking better to understand what is famously a universal and timeless occupation." -- The Hollywood Reporter

Live from Germany via Skype, director **Michael Glawogger** will introduce his film! The event will also be moderated by **Stephen Brockmann**, Professor of German at Carnegie Mellon University.

Short Film Competition

Sunday, March 25, 5:30 p.m. -- McConomy Auditorium, Carnegie Mellon University



For the third consecutive year, the Carnegie Mellon International Film Festival will include an ***International Student Short Film Competition***. This exciting opportunity is open to all undergraduate and graduate students at accredited institutions, and its aim is to gather student perspectives on issues surrounding the concept of 'the Other'. Three top prizes will be awarded and an Honorable Mention will be named.

Selected student submissions from around the world will be presented, and a **reception** with food will precede the screenings!

Every year, the Carnegie Mellon International Film Festival challenges its participants to view the world through a myriad of multicultural lenses. In 2012, the tradition continues with this year's theme: ***Faces of Others***. The Other often refers to strange faces, practices, and beliefs that challenge our understanding, security, and sense of normalcy, but at the same time, the Other is something that every person on this planet experiences. The festival invites you to explore the concept of the Other and join the minds of numerous national cinematic traditions. **Visit us at cmu.edu/faces!**



Stay tuned for week two!
www.cmu.edu/faces

