

The 2015 Carnegie Mellon International Film Festival and the Art Institute of Pittsburgh Proudly Present: The ShortFaces Student Film Competition

The CMU International Film Festival, now in its 9th edition, aspires to create a dynamic and culturally-charged environment for global perspective on social issues. This year's theme will be "Faces of Work", which is an open invitation to represent the many human challenges, skills, and achievements that workers may face every day in the world. The theme is open to creative interpretations in every genre. The spirit of the festival is dedicated to the legacy of Paul Goodman, a world-renowned filmmaker, psychologist, and Carnegie Mellon professor.

As a collaborative project between Carnegie Mellon University and the Art Institute of Pittsburgh, the ShortFaces Student Film Competition invites independent **student** filmmakers from both the local Pittsburgh and greater international spheres to submit a short film of their making into the competition that passionately and creatively captures the festival's particular Faces theme.

Awards:

The 2015 CMU and Art Institute of Pittsburgh's Short Film Student Competition will present five awards:

First Prize: \$1000

Second Prize: \$500

Third Prize: \$250

Honorable Mention

**\$5,000 Scholarship from the Art Institute of Pittsburgh
for the Best High School Student Video.**

Selected submissions will be featured during the festival's *shortFACES* Film Competition Night and will also be posted on 2015 CMU Faces Official YouTube Channel.

Guidelines:

1. Film must be created by a **student**.
2. Film must be **under 15 minutes** in length. No required minimum length.
3. Film must include but is not strictly limited to the **Faces of Work** theme. Theme is open for creative interpretation.
4. If in a language other than English, and/or if audio is in any fashion muffled, subtitles are required.
5. Each director can submit a maximum of two short films.
6. Film must have been **produced** between **January 1, 2014 and the Short Film Competition date (March 22, 2015)**
7. Film must be **submitted** prior to the date of the festival's commencement (**Before March 1, 2015**). Failure to submit prior to the due date will result in rejection from admittance.
8. *Format:*
 - I. MP4 or .MOV format
 - II. Use H.264 codec
 - III. Code Rate 5M per second
 - IV. Video Size 720p (1280 x 720)
9. **Submission Process:**
 - a. To submit your film, please email your work to shortfaces15@gmail.com directly or via GoogleDrive.
 - b. Submission title must follow: **"Film Title _ Director's Full Name"**
 - c. Each film submission **must include a submission form** (See below).

- d. All submissions **must be accompanied by a \$20 film competition fee**. The fee remains \$20 whether the director chooses to submit one or two films. Please contact our film competition coordinators if this requirement presents a problem.

Contact Information: Please email the Department Chair of Digital Filmmaking & Video Production / Visual Effects & Motion Graphics at The Art Institute of Pittsburgh, Andres Tapia-Urzuu at atapia-urzuu@aii.edu, or the SFC Coordinator Lauralei Kraski at lauraleikraski@yahoo.com, or the Festival's Director, Jolanta Lion at jola@andrew.cmu.edu in regards to any questions or concerns about the 2015 ShortFaces Student Film Competition.

**The 2015 Carnegie Mellon International Film Festival and Art Institute of
Pittsburgh's**

ShortFaces Student Film Competition Submission Form

Name: _____

Institution: _____

Mailing Address (include country):

Email Address: _____

Phone Number (including country code): _____

Title(s) of Submission(s)

I. _____ II. _____

Duration(s) of Submission(s)

I. _____ II. _____

PLEASE RESPOND "YES" OR "NO" TO THE FOLLOWING QUESTIONS.

1. I give consent to the Festival to post my submission on the Official YouTube Channel of the festival (You will be given a link to your video): _____

2. If selected, I give consent to CMU TV (the local campus station) to play my submission on its station: _____

By signing the agreement, you also agree that your films can be screened in front of public audiences throughout the Festival.

Signature _____

Date _____

Please scan and email this form to shortfaces15@gmail.com.

Payment:

If you would like to pay by check or money order, please make your \$20 check or money order payable to Carnegie Mellon International Film Festival. Please contact Jolanta Lion at jola@andrew.cmu.edu for payment through credit card.

Please send your submission(s) and check or money order to:

2015 Carnegie Mellon University International Film Festival Faces of Work

ATTN: Jolanta Lion

Baker Hall A 60-E 5000 Forbes Avenue Pittsburgh, PA 15213-3890 United States of America